

14. Aria

"Cara sposa, amante cara"

George Frideric HANDEL
(1685 - 1759)

Musical score for "Cara sposa, amante cara" by George Frideric Handel, featuring five staves:

- Violino I:** Treble clef, 3/4 time, key signature of one sharp.
- Violino II:** Treble clef, 3/4 time, key signature of one sharp.
- Viola:** Bass clef, 3/4 time, key signature of one sharp.
- Rinaldo:** Treble clef, 3/4 time, key signature of one sharp.
- Bassi:** Bass clef, 3/4 time, key signature of one sharp.

The score consists of three systems of music:

- System 1 (Measures 1-5):** Violin II has a melodic line with grace notes and a trill. Bassi provides harmonic support.
- System 2 (Measures 6-10):** Violin II continues its melodic line. Bassi provides harmonic support.
- System 3 (Measures 11-15):** Violin II sings the aria's title, "Cara sposa, amante cara," with dynamic markings of *tr*, *p.*, and *p.*. Bassi provides harmonic support.

Cara sposa, amante cara

16

ca - ra, do - ve se - i? do - ve se - i? deh! ri-

22

tor - na a' pian - ti mie - i!

27

Ca - ra spo - sa, a - man - te ca - ra,

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3

32

do - ve se - i? ri - tor - na, ri - tor - na a'____ pian - ti____ mie - i!

38

Ca - - ra____ spo - sa, deh! ri - tor-na, deh! ri-

44

tor - na a' pian - ti____ mie - i! Ca - - ra spo - sa, spo - sa

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49

ca - ra, do - ve se - i? deh! _____ ri - tor-na,

This musical score page contains four staves of music. The top three staves are for the piano, showing various chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes: "ca - ra, do - ve se - i? deh! _____ ri - tor-na,". The key signature is one sharp, and the time signature is common time.

55

do - ve sei, do - ve sei? deh! ri - tor - na a' _____ pian - ti

This musical score page continues the piano and voice parts. The piano part features eighth-note patterns. The voice part continues with the lyrics: "do - ve sei, do - ve sei? deh! ri - tor - na a' _____ pian - ti". The key signature changes to two sharps.

60

miei, ri - tor - na a' pian -

This musical score page shows the final measures of the section. The piano part has a prominent eighth-note pattern. The voice part concludes with the lyrics: "miei, ri - tor - na a' pian -". The key signature remains two sharps.

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5

65

Musical score for piano and voice. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal part includes lyrics: "ti mie i, deh! ri - tor - na, deh! ri - tor - na a' pian -". Measure 65 ends with a piano dynamic of $\#$. Measures 66-68 continue the eighth-note patterns.

71

Musical score for piano and voice. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. Dynamics include *tr*, *f.*, and *f.*. The vocal part includes lyrics: "-ti mie i!". Measure 74 ends with a piano dynamic of *f.*

76

Musical score for piano and voice. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal part continues the eighth-note patterns. Measure 79 ends with a piano dynamic of *c*.

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81

Del vostr' E-re-bo sull'_ a-ra col-la fa-ce del mio sde-gno io vi sfi-do, col-la

(fine)

84

fa - ce del mio sde - gno io vi sfi - do, o__ spir - ti__ re - i, col - la

86

fa - ce del_mio sde - gno del vo - stro E - re - bo sull 'a - ra io vi

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7

88

sfi - do, io vi sfi - do, o__ spir- ti__ re - i, o__ spir - ti__ re - i.

da capo.