

Méditation – Ave Maria

G.O.: flûte 8' [+4']
 Positif : flûtes 8'+4' [+2']
 Pédale : 16', acc. positif

Charles Gounod & J.-S. Bach
 Transcription Orgue+soliste Daniel Taupin
 & Markus Veittes

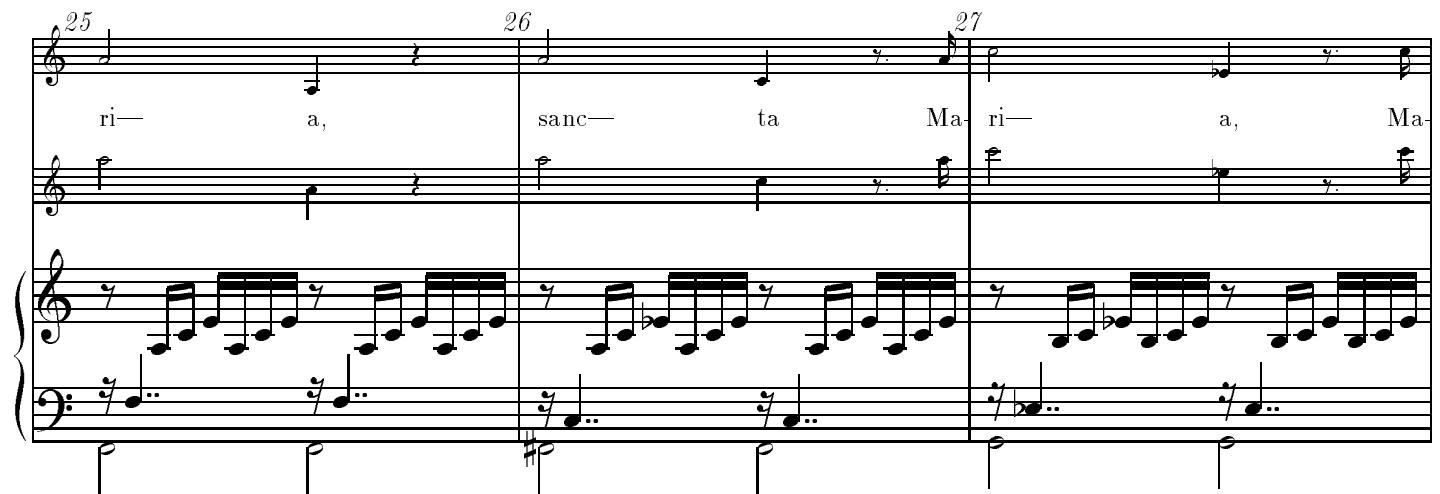
The musical score consists of five staves. The top staff is labeled "Positif" and shows a continuous pattern of sixteenth-note chords. The second staff is labeled "Chant" and contains the lyrics "Ave Maria". The third staff is labeled "Violon" and provides harmonic support. The fourth staff is also labeled "Positif" and continues the sixteenth-note chords. The bottom staff is labeled "Positif" and contains the lyrics "Ave Maria", "gratia", "plena", "Dominus tecum", and "Do minus te cum". Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves.

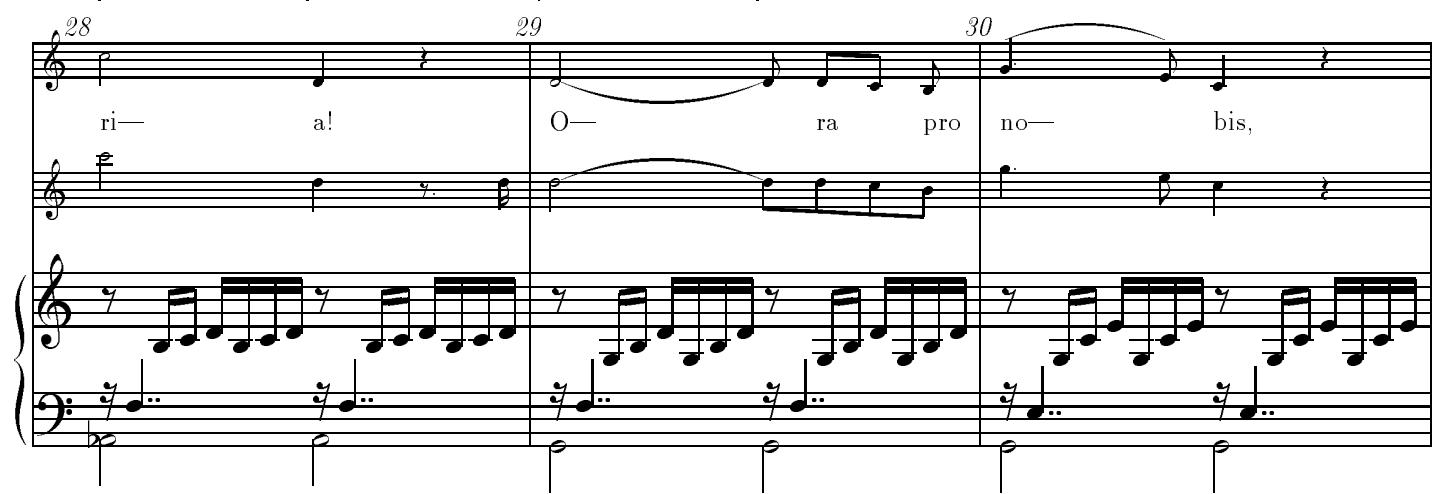
13 14 15
 be—ne— dic—ta tu in

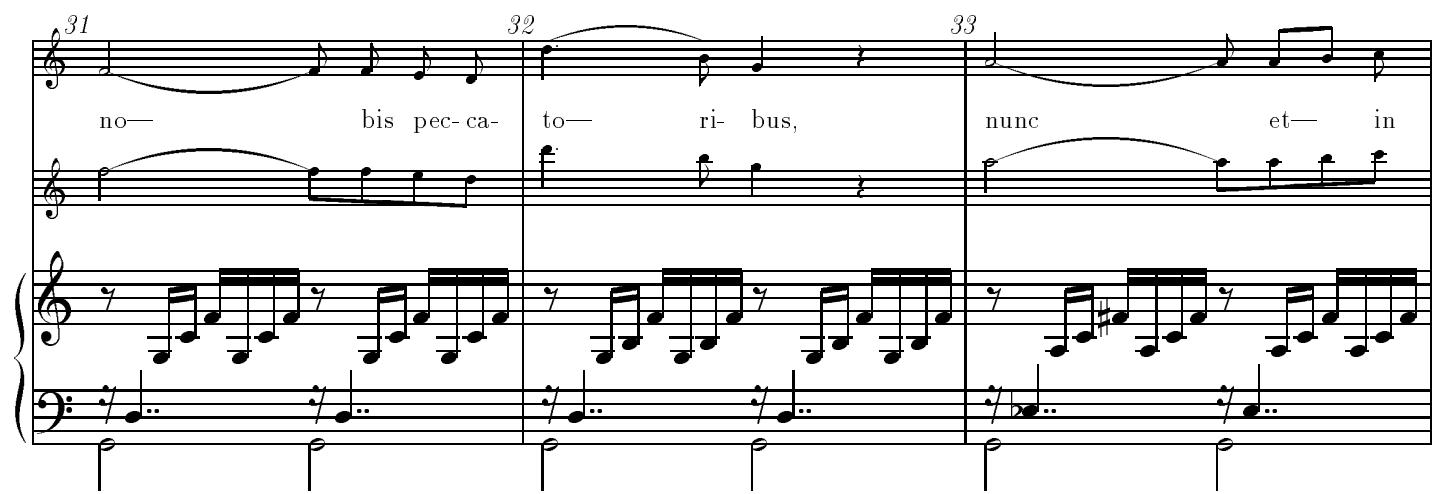
 16 17 18
 mu—li— e—ri-bus et—be—ne—

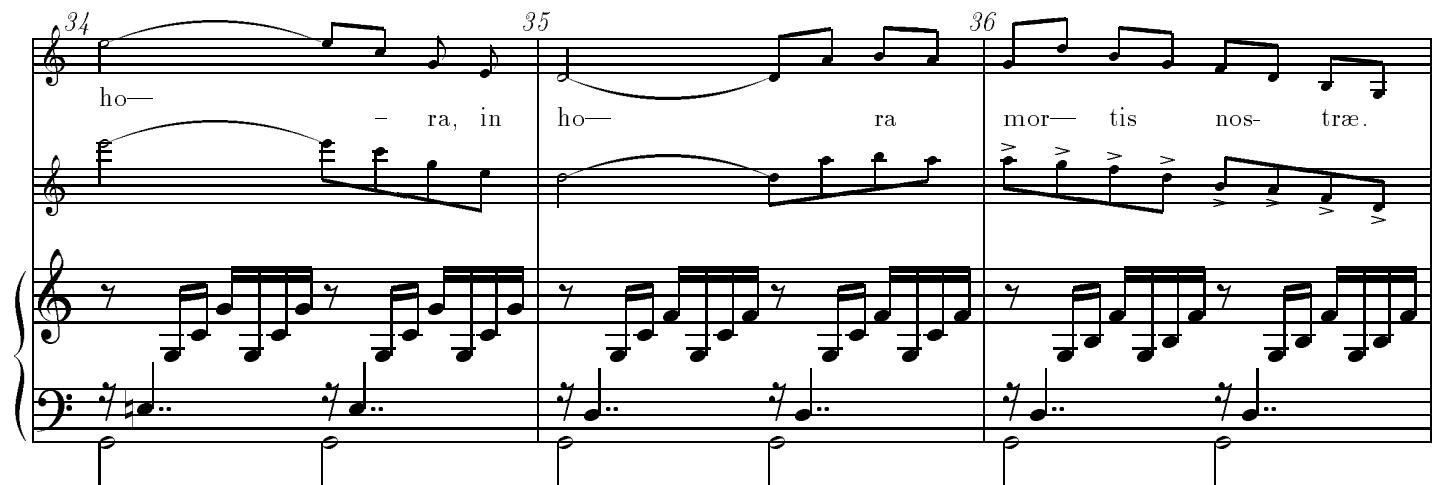
 19 20 21
 dic—tus fruc—tus vent—ris

 22 23 24
 tu—i, Je— sus. Sanc—ta Ma—

25 26 27
 ri— a, sanc— ta Ma—
 ri— a, Ma—


28 29 30
 ri— a! O— ra pro no— bis,


31 32 33
 no— bis pec— ca— to— ri— bus, nunc et— in


34 35 36
 ho— — ra, in ho— ra mor— tis nos— træ.


38

Chant A— men. A— ve Ma-

Violon

(Pos.) G.O.

Positif

Péd. 16'

39

ri— a, gra— — ti- a

ple— na, Do— mi- nus te— cum,

46 47 48
 be—ne— dic—ta tu in

49 50 51
 mu— li— e— ri—bus et— be— ne—

52 53 54
 dic— tus fruc— tus vent— ris

55 tu- i, Je—
 56 sus.
 57 Sanc— ta Ma—

58 ri— a,
 59 sanc— ta Ma—
 60 ri— a, Ma—

61 ri— a!
 62 O— ra pro no— bis,
 63

64

no— bis pec-ca-to— ri— bus, nunc et— in

65

66

67 ho— — ra, in ho— ra mor— tis nos— træ.

68

69

70 A— men!

71

72 A— men!

73