

# THE MAN I LOVE

Music and Lyrics by  
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Andantino semplice

mp *dim. e rall.*

The piano introduction is in 4/4 time, starting with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andantino semplice'. The dynamics start at mezzo-piano (mp) and then decrease and slow down (dim. e rall.) towards the end of the introduction.

When the mel-low moon be-gins to beam, Ev-'ry night I dream a lit-tle dream,

*p molto semplice*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked piano (p) and 'molto semplice'. The vocal line is in the key of B-flat major. The piano accompaniment consists of a steady bass line and chords in the right hand.

And of course Prince Charm-ing is the theme, The he for me. Al-

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the 'molto semplice' character. The vocal line concludes with the words 'Al-'.



*E<sup>b</sup>* *B<sup>b</sup>7* *Gm* *Cm6* *Cdim*

though I re - al - ize as well as you, It is sel - dom that a dream comes true,

*B<sup>b</sup>* *F7(b9)* *B<sup>b</sup>* *B<sup>b</sup>dim* *A<sup>b</sup>* *B<sup>b</sup>7*

To me it's clear That he'll ap - pear.

*dim.* *poco rall.*

Refrain (*slowly*)

*E<sup>b</sup>* *E<sup>b</sup>m* *B<sup>b</sup>m*

Some-day he'll come a - long, The man I love; And he'll be big and strong,

*P molto semplice e dolce*

*C7aug5* *Fm7-5* *B<sup>b</sup>7*

The man I love; And when he comes my way, I'll do my best to



E<sup>b</sup>    A<sup>b</sup>maj.7    Gm    B<sup>b</sup>7    E<sup>b</sup>

make him stay. He'll look at me and smile,

*p*

E<sup>b</sup>m    B<sup>b</sup>m    C7aug5    C7

I'll un-der-stand; And in a lit-tle while He'll take my hand;

Fm7-5    B<sup>b</sup>7    B<sup>b</sup>7(sus) B<sup>b</sup>7(6) E<sup>b</sup>    E<sup>b</sup>maj.7 A<sup>b</sup>

And though it seems ab-sur-d, I know we both won't say a

*f* *mf*

E<sup>b</sup> Adim A<sup>b</sup>7 G7 Cm Cm7 D7 Ddim Cm

word. — May-be I shall meet him Sun-day, may-be Mon-day, may-be

*mf* *poco espr.*



G7 Cm Cm7 D7 Ddim Cm Gdim

not; Still I'm sure to meet him one day, May - be Tues - day will be

*poco rit.*

A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m

my good news day. He'll build a lit - tle home, Just meant for two,

*dim.*

*p a tempo*

B<sup>b</sup>m C7aug5 C7 Fm7-5

From which I'll nev - er roam, Who would, would you? And so all else a - bove,

B<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>6 1. E<sup>b</sup> B<sup>b</sup>7 2. E<sup>b</sup>

I'm wait - ing for the man I love. love. 8...:

*mp*

*p*

Ed. \*