

10 Minutes

CUBAN OVERTURE

By GEORGE GERSHWIN

Moderato e molto ritmato ($\text{♩} = 92$)

The score is divided into two systems. The first system includes woodwinds and strings. The second system includes brass, percussion, and strings. The tempo is *Moderato e molto ritmato* with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#).

Woodwinds: Fl. I & II, Fl. III (Picc.), Obs. I & II, Eng. Hn., Cls. I & II, Bass Cl., Basses I & II, Contra Bsn.

Brass: Horns in F I & II, III & IV, Trpts. in Bb I & II, III, Trbs. I & II, III-Tuba.

Percussion: Timp., Xylo Bells, Sn. Dr., Bass Dr., Cym., Wood. Bk., Cuban Stks, Gourd, Maracas, Bongos.

Strings: Vln I & II, Vla, Cello, Bass.

Instrument List:

- Fl. I II
- Fl. III (Picc.)
- Obs. I II
- Eng. Hn.
- Cls. I II
- Bass Cl.
- Bass'ns I II
- Contra Bass'n
- Horns I II
- III IV
- Trpts I II
- III
- Trbns I II
- III-Tuba
- Timp.
- Xylo-Bells
- Sn. Dr.
- Bass Dr.
- Cym.
- Wood Bk
- Cuban St'ks
- Gourd
- Maracas
- Bongos
- Vln. I
- Vln. II
- Vla.
- Cello
- Bass

Performance Instructions and Markings:

- Flutes (Fl. I II):** Includes trills (*tr*) in measures 5 and 6.
- Oboes (Obs. I II):** Includes trills (*tr*) in measures 5 and 6.
- Clarinets (Cls. I II):** Includes articulation *a2*, dynamic *f*, and *div.* (divisi).
- Bassoons (Bass'ns I II):** Includes articulation *a2*.
- Horns (Horns I II):** Includes dynamic *mf* and *sfz* (sforzando).
- Violins (Vln. I II):** Includes trills (*tr*) in measures 5 and 6.
- Viola (Vla.):** Includes articulation *a2* and *div.*
- Cello (Cello):** Includes articulation *pizz* (pizzicato) and *arco* (arco).
- Bass (Bass):** Includes articulation *pizz* and *arco*.

Fl. I
Fl. II
Fl. III (Picc.)
Oba. I
Oba. II
Eng. Hn.
Cl. I
Cl. II
Bass Cl.
Bassns I
Bassns II
Contra. Bassn.
Horns in F I II
Horns in F III IV
Trpts I II
Trpts III
Tr'bs I II
Tr'bs III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl.
Cuban Sticks
Gourd
Maracas
Bongos
Vln. I
Vln. II
Vla.
Cello
Bass

②

Fl. I
II

Fl III
(Picc.)

Obs I
II

EngHn.

Cls I
II

Bass Cl.

Bassns I
II

ContraBssn

I II
Horns in F

III IV

I II
Trpts.

III

I II
Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban Stks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello
pizz.
dir.
unis.
arco

Bass
pizz.
arco

Grandly, in tempo

Fl. I II

Fl III (Picc.)

Obs I II

Englhn.

Cls I II

Bass Cl.

Bassns I II

Contra Bssn.

Grandly, in tempo

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III-Tuba

Timp

Xylo. Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks Gourd

Maracas

Bongos

Grandly, in tempo

Vln I

Vln II

Vla

Cello

Bass

③ Well accented

8va

Fl. I
Fl. II
Fl. III (Picc)
Oba I
Eng. Hn.
Cla. I
Bass Cl.
Bassoon I
Bassoon II
Contra Bass Sh.

③ Well accented

Horns in F
I II
III IV
Trpts
I II
III
Trbs
I II
III-Tuba
Timp
Xylo. Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl.
Cuban Sticks
Gourd
Manacas
Bongos

③ Well accented

Vln. I
Vln. II
Vla.
Cello
Bass

mf

Xylo.

(c.s)

(gourd)

f

f

a2 Pizz.
Pizz.

Div.

a2

Div.

a2

Warmly

Fl. I II

Fl III (Picc.)

Obs I II

Eng.Hn. *f esp.*

Cls I II

Bass Cl.

Bassns I II *mf*

ContraBsn.

Horns I II *Warmly Solo esp.*

Horns III IV *f*

Trpts. I II

Trpts. III

Trbs. I II

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk.

Cuban Stks (CS) Gourds

Maracas

Bongos

Vin I *Warmly Sul G esp.*

Vin II *Sul G*

Vla. *Div.*

Cello *Div. a 2*

Bass *Div. a 2*

1st + 2nd Stands

Fl. I II
 Fl. III (Picc.)
 Obs. I II
 Eng. Hn.
 Cls. I II
 Bass Cl.
 Bassns. I II
 ContraBsn.
 I II
 Horns in F
 III IV
 I II
 Trpts
 III
 I II
 Trbs
 III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Blk.
 Cuban Slsks
 Gourd
 Maracas
 Bongos
 Vln I
 Vln II
 Vla.
 Cello
 Bass

Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, *esp.*, *a2*, *div.*, *tutti arco*, and *tutti arco*. Performance instructions like *esp.* and *div.* are present. A circled number '4' appears above the first measure of several parts. A dashed line is drawn above the Flute I and Violin I staves.

This page of a musical score includes the following sections and parts:

- Woodwinds:** Flutes I & II, Flute III (Piccolo), Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contrabassoon.
- Brass:** Trombones I & II, Horns in F III & IV, Trumpets I, II, & III, Trombones I, II, & III, and Tuba.
- Percussion:** Timpani, Xylophone-Bells, Snare Drum and Bass Drum, Cymbal and Wood Block, Cuban Sleighs and Gourd, Maracas, and Bongos.
- Strings:** Violins I & II, Viola, Cello, and Bass.

Key performance markings include *tr* (trills), *sf* (sforzando), *p* (piano), *f* (forte), *arco* (arco), *pizz.* (pizzicato), and *Bitingly*. Specific annotations include *tr (fl)* and *tr* above the flute parts, *tr* above the oboe part, *tr* above the xylophone part, and *(Sn-Dr)* above the snare drum part. A *7* (seven) marking appears above the strings and woodwinds.

⑤ *Tervently*

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II *div.*

Bass Cl.

Bassus I II *a2*

Contra Bass

⑤ *Tervently*

I II Horns mF

III IV *mf*

I II Trpts

III

I II Trbns

III - Tuba

Timp

Xylo-Bell

Sn. Dr. Bass Dr.

Cym. Wood Bl.

Cuban Clks Gourd *mf*

Maracas

Bongos

⑤ *Tervently*

Vln. I *mf*

Vln. II *div.*

Vla.

Cello *mf*

Bass *f*

Precise

Fls I II

Fl. III (Picc.)

Obs I II

Eng.Hn.

Cl. I II

Bass Cl.

Bassns I II

ContraBsn.

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. WoodBlk.

CubanStk's Gourd

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

6 *precise*

6 *precise*

espress.

6 *precise*

Fls I II *ff* *mp dolce* *Playfully in tempo*
 Fl. III (Picc) *ff*
 Obs I II *mf espr.*
 EngHrn. *mf*
 Cls I II *ff*
 BassCl *ff*
 Bassns I II *ff*
 ContrBssn *ff*
 Horns I II *ff* *2nd* *Playfully in tempo*
 III IV *sf/2 sf/2 sf/2 sf/2*
 Trpts I II *ff*
 III *ff*
 Trbs I II *ff*
 III-Tuba *ff*
 Timp *Playfully in tempo*
 Xylo-Bells
 Sn. Dr. Bass Dr
 Cym. Wood Blk.
 Cuban St'ks
 Gourd
 Maracas
 Bongos
 Vln. I *8va* *ff* *Playfully in tempo*
 Vln. II *ff*
 Vla *ff*
 Cello *ff*
 Bass *ff*

Fls. I II
Fl. III (Picc.)
Obs. I II
Eng. Hrn.
Cls. I II
Bass Cl.
Bass'ns I II
Contra Bsn.

mf espr.
a2 dolce
a1 dolce
mf

I II
Horns *mf*
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk.
Cuban St'ks
Gourd
Maracas
Bongos

Vln. I
Vln. II
Vla.
Cello
Bass

mf
mf

This page of a musical score includes the following parts and markings:

- Fl. I II:** Features a melodic line with a *mf* dynamic and a *tr* (trill) marking.
- Fl III (Picc.):** Remains silent.
- Obs I II:** Features a melodic line with a *mf* dynamic and a *tr* marking.
- Eng. Hn.:** Remains silent.
- Cl. I II:** Features a harmonic accompaniment.
- Bass Cl.:** Features a harmonic accompaniment.
- Bass. I II:** Features a rhythmic accompaniment with *mf* and *f* dynamics.
- Contra Bass:** Features a rhythmic accompaniment.
- Horns in F I II III IV:** Features a harmonic accompaniment with *f* dynamic.
- Trpts. I II III:** Features a melodic line with *mf* and *ff* dynamics, and a *(2nd Trpt)* marking.
- Trbs. I II III-Tuba:** Features a harmonic accompaniment with *f* dynamic.
- Timp:** Features a rhythmic accompaniment with *p cresc.* marking.
- Xylo-Bells:** Remains silent.
- Sn. Dr. Bass Dr.:** Remains silent.
- Cym. Wood Bk.:** Remains silent.
- Cuban Stks. Gourd:** Features a rhythmic accompaniment.
- Maracas:** Features a rhythmic accompaniment.
- Bongos:** Features a rhythmic accompaniment.
- Vln I II:** Features a melodic line with *f* dynamic and *Div.* marking.
- Vla:** Features a melodic line with *f* dynamic.
- Cello:** Features a melodic line with *arco* and *f* dynamic markings.
- Bass:** Features a melodic line with *arco*, *f*, and *fizz.* markings.

This musical score page includes the following parts and markings:

- Fl. I II:** Flute I and II staves with melodic lines and slurs.
- Fl. III (Picc.):** Flute III (Piccolo) staff, mostly silent.
- Obs. I II:** Oboe I and II staves, mostly silent.
- Eng. Hn:** English Horn staff, mostly silent.
- Cl. I II:** Clarinet I and II staves with melodic lines and slurs.
- Bass Cl.:** Bass Clarinet staff, mostly silent.
- Bassns. I II:** Bassoon I and II staves with rhythmic patterns.
- Contra Bass:** Contrabass staff, mostly silent.
- Horns mF:** Horns in middle F, I and III staves with harmonic accompaniment.
- Trpts. I II:** Trumpets I and II staves, mostly silent.
- Trbs. I II:** Trombones I and II staves, mostly silent.
- III-Tuba:** Tuba staff, mostly silent.
- Timp:** Timpani staff, mostly silent.
- Xylo-Bells:** Xylophone and Bells staff, mostly silent.
- Sn. Dr. Bass Dr.:** Snare and Bass Drum staves, mostly silent.
- Cym. Wood Bk:** Cymbal and Wood Block staves, mostly silent.
- Cuban Stk's Gourd:** Cuban Sticks and Gourd staff with rhythmic patterns.
- Maracas:** Maracas staff with rhythmic patterns.
- Bongos:** Bongos staff with rhythmic patterns and triplets.
- Vln I II:** Violin I and II staves with melodic lines and slurs. Markings include "Warmly" and "v".
- Vla:** Viola staff with harmonic accompaniment. Markings include "Div." and "mf".
- Cello:** Cello staff with melodic lines.
- Bass:** Bass staff with rhythmic patterns.
- 8va.:** Octave sign with a dashed line, indicating an octave shift for the Flute I II and Violin I II parts.

(8va.)

Fls. I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bassns I II
ContraBsn.

I II
Horns in F
III IV
Trpts. I II III
Trbs. I II III-Tuba
Timp.
Xylo-Bells
Sn. Dr. Bass Dr.
Cym. Wood Blk
Cuban Stks. Gourd
Maracas
Bongos

(8va.)

Vln. I
Vln. II
Vla.
Cello
Bass

ff
ff
ff
ff
mf
mf
mf
mf
p
f
f
f
f
f
mf
mf

tr--
tr--
tr--
tr--

⑪

This page of a musical score, numbered 19, contains the following instruments and parts:

- Flutes:** Fl. I II, Fl. III (Picc)
- Woodwinds:** Obs. I II, Eng. Hn., Cls. I II, Bass Cl.
- Brass:** Basses I II, Contra Bsn., Horns in F I II, III IV, Trpts I II, III, Trbs I II, III-Tuba
- Strings:** Vln I, Vln II, Vla, Cello, Bass
- Percussion:** Timp, Xylo-Bells, Sn. Dr., Bass Dr., Cym. Wood Bk., Cuban Stks, Gourd, Maracas, Bongos

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation like accents and slurs, and performance directions such as *Sua.* (Sustained) and *tr* (trills). The woodwinds and brass sections have complex rhythmic patterns, while the strings play sustained notes with some trills. The percussion section is mostly silent, with some activity in the timpani.

⑫ *8va* *Soliaz* *f* *expressively* *loco*

Fls I II
Fl III (Picc.)
Obs I II
EngHn.
Cls. I II
Bass Cl.
Bassns I II
ContraBssn

⑫
I II Horns in F
III IV
I II Trpts.
III
I II Trbs.
III-Tuba

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym. Wood Blk.
Cuban Stks
Gourd
Maracas
Bongos

⑫
Vln. I
Vln. II *mf* *Div.*
Vla *mf* *Div.*
Cello *Pizz*
Bass *Pizz*

f *with stick* *cym.* *p* *p* *p*

Fls I II *3va* *22*

Fl III (Picc)

Obs I II

Eng. Hn.

Cl. I II *mf* *ar*

Bass Cl. *mf* *espress.*

Bassns I II

Contra B'n

I II Horns in F *mf*

III IV

I II Trpts.

III

I II Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk. *cym*

Cuban St'ks

Gourd

Maracas

Bongos

Vln I *p*

Vln II *p* *div*

Vla *mf*

Cello

Bass

13

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cl. I II

Bass Cl.

Bassns I II

ContraBassn.

13

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

13

Timp.

Xylo-Bells

Xylo

Sn. Dr.

Bass Dr.

Cym.

Wood Blok

Cuban Stks

Gourd

Maracas

Bongos

13

Vln I

Vln II

Vla

Cello

Bass

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cls. I II

Bass Cl

Bassns I II

ContraBssn.

14

sf

a2

1 Solo

mf

mf espr.

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr.

Bass Dr.

Cym.

Wood Blk.

Cuban S'ks

Gourd

Maracas

Bongos

14

sfz - mf

mf

Solo

p

gva

Vln. I

Vln. II

Vla

Cello

Bass

14

div. 3

sfz - mf

sfz - mf

sfz - mf

Fls I II
Fl nu (Picc)
Obs I II
Eng Hn
Cls I II
Bass Cl.
Bassns I II
Contra B'n

I II
Horns in F
III IV
I II
Trpts.
III
I II
Trbs.
III - Tuba

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk
Cuban S'ks
Gourd
Maracas
Bongos

Vln I
Vln II
Vla
Cello
Bass

15 *a2*

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hrn.

Cl. I II

Bass Cl.

Bassins I II

Contra Bass

15 *sf a2*

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks Gourd

Maracas

Bongos

15 *non div.*

Vln I

Vln II

Vla

Cello

Bass

div. mf

sf non div.

mf

sf

This page of a musical score is divided into two main systems. The upper system contains woodwind and brass instruments, while the lower system contains percussion and string instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section includes Horns in F (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III - Tuba), and Timpani. The percussion section includes Xylophone, Snare Drum and Bass Drum, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf cresc.*, *sfz-mf*, and *mf cresc.* are present. Performance instructions like *mf cresc.* and *sfz-mf* are placed above the notes. The key signature has one flat, and the time signature is 4/4. The score is written in a standard musical notation style with a large staff for each instrument.

16

Fls I II

Fl III (Picc) *flute*

Obs I II

Eng.Hn.

Cls. I II *a2*

Bass Cl. *ff*

Bass'ns I II *ff* *u2*

ContraB'ssn. *f*

16

I II Horns in F *a2* *ff*

III IV *a2* *ff*

I II Trpts *8va* *ff*

III *8va* *ff*

I II Trbs. *f*

III-Tuba *f*

Timp.

Xylo-Bells

Sn. Dr. BassDr.

Cym. Wood Bik.

Cuban Stk's Gourd

Maracas

Bongos

16

Vln I *ff* *Div.*

Vln II *ff* *Div.*

Vla. *ff* *Pizz*

Cello *f* *Pizz*

Bass *f* *Pizz*

This musical score is for a symphony orchestra and a percussion ensemble. It consists of 24 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flutes I and II
- Flute III (Piccolo)
- Oboes I and II
- English Horn
- Clarinets I and II
- Bass Clarinet
- Bassoons I and II
- Contrabassoon
- Horns I and II
- Horns III and IV
- Trumpets I, II, and III
- Trumpets I and II
- III - Tuba
- Timpani
- Xylophone
- Bells
- Snare Drum
- Bass Drum
- Cymbals
- Wood Block
- Cuban Sticks
- Gourd
- Maracas
- Bongos
- Violins I and II
- Viola
- Cello
- Bass

The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A rehearsal mark (17) is present in the upper right section of the score, with a 'Sya.' marking above it. The percussion section includes complex rhythmic patterns, particularly in the Maracas and Bongos.

--- (gva.)

Fls I II

Fl III (Picc)

Obs I II

Eng.Hn.

Cl's I II

Bass Cl.

Bass'ns I II

Contra B'n.

Horns in F I II III IV

Trpts I II III

Trbs I II III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk

Cuban S'ticks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

(18)

(18)^p

(18)^{pp}

mf

mf

pp

mf espr.

mf espr.

Div.

mf

mf

arco

mf

2 stands

Picc.

p

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes:** Fls I II, Fl III (Picc.)
- Woodwinds:** Obs. I II, Eng. Hn., Cls. I II, Bass Cl., Bass'ns I II, Contra B'sn
- Horns:** I II, III IV
- Trumpets:** I II, III
- Trombones:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Blk, Cuban St'ks Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

Key musical markings and dynamics include:

- ar* (arco) above the Flute I and Clarinet I staves.
- P* (piano) dynamic markings throughout the score.
- mp* (mezzo-piano) dynamic markings for the Violin I and II staves.
- pp* (pianissimo) dynamic markings for the Trombone I and Tuba staves.
- 3 Div.* (triple division) markings for the Viola and Cello staves.
- arco* and *pulls* markings for the Bass staff.

Fls I
II

Fl. III
(Picc.)

Obs I
II

Eng. Hn.

Cl. I
II

Solo
mf espr

Bass Cl.

Bassns I
II

Contra Bass

I II
Horns in F

III IV

I II
Trpts.

III

I II
Trbs.

pp

III-Tuba

pp

Timp

ppp

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk

Cuban Stks
Gourd

Maracas

Bongos

f *dim* *f*

Vln I

pp

Vln II

pp

Vla

pp

Cello

pp

Bass

pp

19

Sostenuto (♩ = 76)

Fls I II

Fl III (Picc)

Obs I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra Bn.

Solo
mf plaintively

Solo
mf plaintively

19

Sostenuto (♩ = 76)

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bk.

Cuban Sticks
Gourd

Maracas

Bongos

mp

19

Sostenuto (♩ = 76)

Vln I

Vln II

Vla

Cello

Bass

p

p

p

p

p

Div.
mf

Div.
mp

Fls I II *a1* *p* *mf* *piccolo* *mp*

Fl III (Picc) *mp*

Obs I II

Eng. Hrn. *p*

Clars. I II

Bass Cl.

Bass'ns I II *p*

Contra B'n.

I II *mf* *p*

Horns in F III IV *mf* *p*

I II

Trpts III

I II *pp* *p*

Trbs III - Tuba *pp* *p*

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk

Cuban St'ks Gourd

Maracas

Bongos

Vln. I *Warmly* *f* *mf*

Vln. II *Warmly* *f* *mf*

Vla *mf*

Cello *mf*

Bass *pp* *p*

(20)

This musical score page includes the following parts and markings:

- Flutes:** Fls I, II, Fl. III (Picc.)
- Woodwinds:** Obs. I, II; Eng. Hn.; Cls. I, II; Bass Cl.
- Brass:** Basses I, II; Horns I, II; Trpts I, II, III; Trbs I, II; III - Tuba
- Percussion:** Timp.; Xylo-Bells; Sn. Dr. Bass Dr.; Cym. Wood Bl'k; Cuban St'ks Gourd; Maracas; Bongos
- Strings:** Vln I, II; Vla; Cello; Bass

Key performance markings include:

- Solo* and *mf espr* for the Clarinet II part.
- Solo* and *mf espr* for the Horns I, II part.
- p* (piano) markings for the Tuba and String parts.

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bassns I II

Contra Bassn

I II Horns *mf*

III IV *mf*

I II Trpts

III

I II Trbs *p*

III - Tuba *p*

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln I *warmly*

Vln II *warmly*

Vla

Cello

Bass *Pizz.*

Poco rubato

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B's'n

I II

Horns III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Poco rubato

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban St'ks
Gourd

Maracas

Bongos

Poco rubato

Vln I

Vln II

Vla

Cello

Bass

Detached

Fls I II *a2* **22** *Sostenuto come sopra*

Fl III (Picc.)

Obs. I II *plaintively*

Eng. Hn. *E.H.*

Cls. I II *plaintively*

Bass Cl.

Bass'ns I II

Contra B'ssn.

Horns in F I II **22** *Sostenuto come sopra*

III IV *4th Horn*

Trpts I II

III

Trbs. I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk. *cym. p*

Cuban St'ks Gourd

Maracas *Sostenuto come sopra*

Bongos

Vln. I *P cresc.*

Vln. II

Vla. *plaintively*

Cello *mf*

Bass *mf*

23

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraBss'n

23

I II
Horns in F
III IV
Trpts
III
Trbs
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk.
Cuban Sticks
Gourd
Maracas
Bongos

23

Vln I
Vln II
Vla
Cello
Bass

ave bassa

cuban sticks

bongo

espr

espr

Fls I II

Fl III (Picc.)

Obs I II

Eng.Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra B'ssn

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sticks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

poco rit 23 *a tempo*

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass's I II
Contra Bass's

poco rit 24 *sfz. mf* *a tempo*

I II
Horns in F
III IV
I II
Trpts
III
I II
Trbs.
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk
Cuban Stk's
Gourd
Maracas
Bongos

poco rit 24 *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass

well marked
well marked as

Bells
mf

Di.

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB'ssn

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va

25

loco

f

f

f

25

(Tuba) *mf*

Bells *p*

Cym. *p*

8va

Broadly
in tempo
a.2

Fls. I II
Fl III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
Contra Bsn.
Horns in F I II III IV
Trpts I II III
Trbs I II III - Tuba
Timp.
Cym. Wood Blk.
Tuban & Gourd
Maracas
Bongos
Vln. I
Vln. II
Vla
Cello
Bass

Broadly in tempo
a.2
ff
a.2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Broadly in tempo
a.2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Broadly in tempo
a.2
ff
ff
ff
ff
ff

Fls. I II *ff a tempo* (26) *Allegretto ritmato* (♩ = 104)

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Clas. I II

Bass Cl.

Bass'ns I II

Contra Bass

I II *ff a tempo* (26) *Allegretto ritmato* (♩ = 104)

Horns in F

III IV *sfz - mf*

I II *sfz - mf*

Trpts III

Trbs. I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln. I *ff a tempo* (26) *Allegretto ritmato* (♩ = 104)

Vln. II *f P sub.*

Vla. *f P sub.*

Cello *sfz - mf Pizz. accentedly*

Bass *f Pizz. accentedly*

This page of a musical score, numbered 44, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, and Bass Clarinet. The brass section consists of Horns I and II, Horns III and IV, Trumpets I, II, and III, Trombones I and II, and Tuba. The percussion ensemble includes Timpani, Xylophone, Snare and Bass Drums, Cymbals and Wood Blocks, Cuban Sticks, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It is divided into four measures. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *sfz - mf* and *simile* are indicated. The percussion parts feature rhythmic patterns with accents and slurs.

27

Fls I
II

Fl. III
(Picc.)

Obs I
II

Eng. Hn.

Cls. I
II

Bass Cl.

Bass'ns I
II

ContraBsn

I II
Horns

III IV

I II
Trpts

III

I II
Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bl'k

Cuban St'ks
Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

27

Fls I II
 Fl. III (Picc.)
 Obs. I II
 Eng. Hn.
 Cls. I II
 Bass Cl.
 Basses I II
 Contrabass
 Horns I II III IV
 Trpts. I II III
 Trbs I II
 III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr. Bass Dr.
 Cym. Wood Bl'k
 Cuban St'ks Gourds
 Maracas
 Bongos
 Vln I
 Vln II
 Vla
 Cello
 Bass

poco a poco crescendo
mp
poco a poco crescendo
sfz-p
Muted sfz-p
sfz-p
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
mp poco a poco crescendo
p poco a poco crescendo

This page of a musical score covers measures 27 through 31. The instruments are arranged as follows:

- Flutes:** Fl. I (I), Fl. III (Picc.), Obs. I, II
- Woodwinds:** Eng. Hn., Cls. I, II, Bass Cl., Bass'ns I, II, Contra B'ssn.
- Brass:** Horns I, II, III, IV, Trpts I, II, Trbs I, II, III - Tuba
- Drum Kit:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k
- Latin Percussion:** Cuban Stks, Gourd, Maracas, Bongos
- Strings:** Vln I, Vln II, Vla, Cello, Bass

Key musical details include:

- Measures 27-28: Flutes I and II, Obs. I, Eng. Hn., Cls. I, II, Bass Cl., and Bass'ns I, II play melodic lines with dynamics *f* and *mp*. Flute I has a *tr* (trill) marking.
- Measure 28: Horns I, II, III, IV play chords with dynamics *sfz-f* and *mf*.
- Measures 29-31: The string section (Vln I, Vln II, Vla, Cello, Bass) provides harmonic support with various dynamics including *p* and *sfz*.
- Measures 29-31: Cuban Stks, Gourd, Maracas, and Bongos play rhythmic patterns, with Maracas and Bongos marked *p*.

This page of a musical score includes the following parts and their details:

- Fls I II:** Flute I and II staves.
- Fl. III (Picc.):** Flute III (Piccolo) staff.
- Obs. I II:** Oboe I and II staves.
- Eng. Hn.:** English Horn staff.
- Cl. I II:** Clarinet I and II staves.
- Bass Cl.:** Bass Clarinet staff.
- Bassns I II:** Bassoon I and II staves.
- Contra Bsn:** Contrabassoon staff.
- Horns I II III IV:** Horn I, II, III, and IV staves.
- Trpts I II III:** Trumpet I, II, and III staves. Includes markings: "OPEN", "mp", "mf", "sfz-p".
- Trbs I II:** Trombone I and II staves.
- III - Tuba:** Tuba staff.
- Timp.:** Timpani staff.
- Xylo-Bells:** Xylophone and Bells staff.
- Sn. Dr. Bass Dr.:** Snare and Bass Drums staff.
- Cym. Wood Bl'k:** Cymbal and Wood Block staff.
- Cuban S'ks Gourd:** Cuban Ska and Gourd staff.
- Maracas:** Maracas staff.
- Bongos:** Bongos staff.
- Vln I II:** Violin I and II staves.
- Vla:** Viola staff.
- Cello:** Cello staff.
- Bass:** Bass staff.

The score on page 49 is arranged in systems for various instruments:

- Woodwinds:** Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. Rehearsal mark 29 is at the beginning of this section.
- Brass:** Horns I, II, III, IV; Trumpets I, II, III; Trombones I, II, III-Tuba. Rehearsal mark 29 is at the beginning of this section.
- Percussion:** Timpani (Timp.), Xylophone, Snare and Bass Drums, Cymbals and Wood Blocks, Cuban Sticks, Gourds, Maracas, and Bongos. Rehearsal mark 29 is at the beginning of this section.
- Strings:** Violins I and II, Viola, Cello, and Bass. Rehearsal mark 29 is at the beginning of this section.

Key musical markings include dynamics like *f* **accentedly**, *p*, and *f*. Specific performance instructions include *slute* (flute), *open 2nd Trpt.*, *div*, and *obu*. The score features complex rhythmic patterns and phrasing throughout.

This musical score is arranged in a standard orchestral layout, divided into woodwinds, brass, strings, and percussion. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, and Bass Clarinet. The brass section consists of Basses I and II, Contrabassoon, Horns in F (I and II, III and IV), Trumpets (I and II, III), Trombones (I and II), and Tuba. The string section includes Violins I and II, Viola, Cello, and Bass. The percussion section features Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Sleighs and Gourds, Maracas, and Bongos. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It begins with a *mf* (mezzo-forte) dynamic. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf*. The percussion parts are marked with rhythmic patterns and dynamic levels.

This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns in F (I and II, III and IV), Trumpets (I and II, III), and Trombones (I and II, III - Tuba). The percussion section includes Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Sitar, Gourd, Maracas, and Bongos. The string section includes Violins I and II, Viola, Cello, and Bass. The score is marked with a circled '31' at the beginning of the first measure of the Flutes, Oboes, Horns, and Violins. Dynamic markings such as *mf*, *mf cresc.*, and *mf* are used throughout. Performance instructions like *mf cresc.* appear in the Horns, Trombones, and Snare Drum parts. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a key signature of one sharp (F#).

32

8va
cresc.

Fls. I II
Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II
cresc.

Bass Cl.

Bassns I II
cresc.

ContraBssn
cresc.

I II
Horns in F
III IV
mf cresc.

I II
Trpts

III

I II
Trbs.
a2

III - Tuba
f

Timp

Xylo-Bells

Sn. Dr.
Bass Dr.
cresc.

Cym.
Wood Bl'k

Cuban St'ks
Gourd
cresc.

Maracas
cresc.

Bongos
cresc.

Vln I
cresc.

Vln II
cresc.

Vla.
cresc.

Cello
cresc.

Bass
cresc.

32

8va

--- (8va.) ---

Fls. I II

Fl. III (Picc.) *Picc.*

Oboe I II

Eng. Hn.

Clar. I II

Bass Clar.

Bassoon I II

Contrabassoon

Horn I II in F

Horn III IV

Trpt. I II III

Trbn. I II III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass. Dr.

Cuban Sicks Gourd

Cym. Wood Bl'k

Maracas

Bongos

--- (8va.) ---

Vln. I

Vln. II

Vla.

Cello

Bass

Fls. I II
 Fl. III (Picc.)
 Obs. I II
 Eng. Hrn.
 Cls I II
 Bass Cl.
 Basses I II
 ContraBssn

33

I II
 Horns in F
 III IV
 I II
 Trpts
 III
 I II
 Trbs
 III-Tuba

33

Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood B'l'k
 Cuban St'ks
 Gourd.
 Maracas
 Bongos

mf

33

Vln I
 Vln II
 Vla
 Cello
 Bass

roughly

33

This page of a musical score, numbered 56, contains the following parts:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hn.**
- Clars:** Cls. I II
- Bass Cl.**
- Bassns:** Bassns I II
- ContraBss'n**
- Horns in F:** I II, III IV
- Trpts:** I II, III
- Trbs.:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwind and string sections, with many sixteenth and thirty-second notes. The percussion section includes various instruments, with the snare drum and bass drum providing a steady rhythmic foundation. The string section consists of violins, viola, cello, and bass, playing a rhythmic accompaniment.

Grandly, only slightly slower

34

Fls I II
Fl. III (Picc.) *To Flute*
Obs. I II
Eng. Hn.
Cls. I II *Div.*
Bass Cl.
Bassns I II *(a2) Div.*
Contra B'ssn

34 Grandly, only slightly slower

I II
Horns in F
III IV
I II
Trpts *mf cresc.*
III
I II
Trbs. *mf-mf*
III - Tuba
Timp. *3rd Trb.*
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym. Wood Bl'k *Vlms ascending*
Cym.
Cuban St'ks
Gourd
Maracas
Bongos

34 Grandly, only slightly slower

Vln. I *mf cresc.*
Vln. II *mf cresc.*
Via.
Cello *ff Pizz.*
Bass *f Pizz.*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hn.**
- Clarinets:** Cls. I II, Bass Cl.
- Bassoons:** Bass'ns I II, Contra B'ssn
- Horns:** I II, Horns in F, III IV
- Trumpets:** I II, III
- Trumpets:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady, rhythmic accompaniment. The string section includes a prominent bass line with a triplet pattern. The woodwinds, including flutes, oboes, and bassoons, play melodic lines with various articulations. The brass section, including trumpets and tubas, provides harmonic support and rhythmic patterns. The percussion section includes timpani, xylophone, snare drum, bass drum, cymbals, wood blocks, Cuban sticks, gourd, maracas, and bongos. The string section includes violins I and II, viola, cello, and bass. The score is marked with dynamic markings such as *f* and *p*, and includes performance instructions like *8va.* and *7*. The page concludes with a double bar line and a repeat sign.

Fls. I II *gva*
 Fl. III (Picc.) *gva*
 Obs. I II
 Eng. Hn.
 Cls. I II *a2*
 Bass Cl.
 Bass'ns I II *a2*
 ContraB'ns
 Horns in F I II III IV
 Trpts I II III
 Trbs. I II III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr. Bass Dr.
 Cym. Wood Bl'k *cym*
 Cuban St'ks
 Gourd
 Maracas
 Bongos
 Vln I *gva*
 Vln II *gva*
 Vla *arco*
 Cello *arco*
 Bass *arco*

35 Animato 36

The musical score is arranged in systems. The top system includes Flutes I & II, Flute III (Piccolo), Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contrabassoon. The middle system includes Horns in F I & II, Horns in E-flat III & IV, Trumpets I & II, Trombones I & II, and Tuba. The bottom system includes Timpans, Kylo-Bells, Snare Drum and Bass Drum, Cymbals and Wood Block, Cuban Sleighs and Gourd, Maracas, Bongos, Violins I & II, Viola, Cello, and Bass. The score features dynamic markings such as *sfz-p*, *sfz-mf*, and *sfz*, and a *Poco a poco cresc.* instruction. Rehearsal marks 35 and 36 are placed above the Flute I and Bassoon I staves respectively.

This page of an orchestral score, numbered 61, features a variety of instruments and their parts. The woodwind section includes Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Contrabassoon, Horns in F (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III - Tuba), and Timpani. The string section consists of Violins I and II, Viola, Cello, and Bass. The percussion section includes Xylophone, Snare and Bass Drums, Cymbals and Wood Block, Cuban Sticks and Gourd, Maracas, and Bongos. The score is marked with dynamic levels such as *mf*, *f*, *sfz*, and *fz*. A first ending bracket labeled "1^{ra}" spans measures 37 and 38, with a circled "37" at the end of the first measure. The key signature has one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes:** Fls I & II, Fl. III (Picc.)
- Woodwinds:** Obs. I & II, Eng. Hn., Cls. I & II, Bass Cl., Bass'ns I & II, ContraBss'n
- Brass:** Horns in F I & II, III & IV, Trpts I & II, III, Tpts I & II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym Wood Blk, Cuban Stk's, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *loco*), articulation (e.g., *div*), and performance instructions (e.g., *8va*). The woodwind and brass sections feature long, sustained notes with phrasing slurs, while the percussion and string sections have more rhythmic and melodic activity.