

Georges Enesco
Romanian Rhapsody No. 2

1^{re} et 2^e GRANDES FLûTES

Lent (♩ = 40) **1** *vous* **2** 1^{re} Flûte

3

diminues peu à peu

4 **2**

1^{re} et 2^e GRANDES FLûTES

1^{re} FL. *expressif* *animez*

mf

5 1^{re} *plus vite* *f* *mf* *diminuez et cédez*

Mouvement 6

7 2 *Cor anglais* *p* *f* *p* *f* *expressif*

8 9

10 11 *ff* *diminuez peu à peu*

1^{re} et 2^e GRANDES FLÛTES

12

mp *dimin. toujours* *p* *augmentez* *f*

diminuez *p* *f*

2 *f* *pp*

13

p *pp* *mf* *p* 1

Vite (♩ = 160) 17 14 16

Alto seul

Alto

15 Flûtes

pp *ppp* *pp*

à 2 *f* *dimin.*

pp *ppp* *ppp* *extrêmement lent*

long long long très long

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3^e GRANDE FLÛTE

Lent (♩ = 40) 1 8 1 2 7 1^{re} Hrb.

3 3^e Flûte *f*

ff diminuez peu à peu

4 *p* *mp* 5 8 6 9

7 Cor anglais *ff* *p* *f* *p*

3^e Flûte *f* *expressif*

8 *ff* *f*

9 *ff*

3^e GRANDE FLûTE

10 *fff*

11 *ff* *diminuez peu à peu* *mp* *diminuez toujours*

12 *p* *augmentez* *f* *diminuez*

13 *f* *pp*

14 *p* *pp* *Vite (♩=160)* 17

15 3^e Flûte *pp* *f* *dim.* *long* *long* *long* *très long* *pp* *ppp*

Alto seul

Altos

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2 HAUTBOIS

Lent (♩ = 40)

1 5 4 *Vous*

2 1^{re} Hautb. *mf* *p* *mf* *expressif*

1^{re} Htb. *p* *mf*

3 *f* *f*

ff *diminuez peu à peu*

4 *p* *mp*

1^{re} Hautb. *mf* *expressif*

HAUTBOIS

animez

5 *plus vite*

f un peu lourd

mf

Mouvement

diminuez et cédez

p

6 **9** **7** *Cor anglais*

ff

1^r Hautb.

f *expressif et douloureux*

8 *ff*

9 *f* *ff*

10 *fff*

11 *ff dimin. peu à peu*

HAUTBOIS

12

mp *diminuez toujours* *p* *augmentez* *f*

1^{er} Htb.

expressif *diminuez*

p *sf* *f* *expressif*

13

p *pp* 1 *mf* *mp*

1^{er} Htb.

mf *mp* *p*

Alto seul

mf *mp* *pp*

Altos

15 Hautb.

pp *f* *dimin.*

long

long

long

très long

pp *ppp*

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COR ANGLAIS

Lent (♩ = 40) **1** 8 **2** 7 1^{re} Hautb.

3 *Cor anglais* *f* *diminuez peu à peu* *ff*

4 6 **5** 8 **6** *Vons* *p*

pp *pppp* *Cymb.* *2ds vns*

Cor anglais *en trainant, à volonté* *mf* *expressif et très douloureux* *mf*

7 *ff*

p *f* *p* *f*

8 *ff* **1**

COR ANGLAIS

9 *f* *ff*

10 *ff*

11 *ff* *diminuez peu à peu* *mp* *diminuez toujours*

12 *p* *p* *sf*

13 *p* *pp* **Vite** **17**

14 **16** *Alto seul* *Altos*

15 *Cor ang.* *pp*

f *dim.*

pp *long* *ppp* *long* *long* *très long*

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CLARINETTES en LA $\flat$

Lent $\text{♩} = 40$

1 8 2 7 Htb.

3 Clar. *f*

ff *diminuez peu à peu*

4 5 6

p *mp* 4 8 9

7 Basson *f* *expressif* Clar. *f* 8 *ff*

9 1 *f* 1

CLARINETTES

ff

10 à 2

fff

11 **ff** *diminuez peu à peu* **mp** *diminuez toujours*

12 **p** **f** *diminuez* **sf** **p** **pp**

13 **Fl.** **mf** **p** **1** **pp** **Vite**

3

The musical score for Clarinettes consists of six systems of staves. The first system (measures 10-11) features a forte (ff) dynamic with sixteenth-note runs and accents. The second system (measure 10) includes a fortissimo (fff) dynamic. The third system (measures 11-12) shows a gradual decrease in volume from ff to mp, with the instruction 'diminuez peu à peu' and 'diminuez toujours'. The fourth system (measures 12-13) includes dynamics p, f, sf, p, and pp, with the instruction 'diminuez'. The fifth system (measure 13) includes a flute (Fl.) entry with mf and p dynamics, and a 'Vite' (fast) section starting with pp. The sixth system continues the fast section with a 3/4 time signature and a '3' marking.

CLARINETTES

14

diminuez

1

15

ppp 3 *pp* 1 2 3 4 *f* 5 *dim.* 6

7 8 *pp long* *ppp long* *long* *très long*

Detailed description: This page contains the musical score for Clarinettes, measures 13 through 20. The music is written in a grand staff with two staves per system. The key signature has one flat (B-flat). The first system (measures 13-14) features a rhythmic pattern of eighth notes with rests. Measure 14 is marked with a box containing the number 14. The second system (measures 15-16) continues the rhythmic pattern. Measure 15 is marked with a box containing the number 15. The third system (measures 17-18) includes the instruction *diminuez* in measure 17. The fourth system (measures 19-20) features a series of notes with dynamic markings: *ppp* in measure 19, *pp* in measure 20, and *f* in measure 21. The fifth system (measures 21-22) includes the instruction *dim.* in measure 21. The sixth system (measures 23-24) includes the instruction *long* in measure 23, *ppp long* in measure 24, *long* in measure 25, and *très long* in measure 26. The score ends with a double bar line in measure 26.

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BASSONS

Lent (♩ = 40)

5 **1** 8 **1** **2** 5 Htb.

3 Bassons

p *mf* *f* *f*

ff *diminuez peu à peu*

p *mp* *p* *suivez*

5 **plus vite** **Mouvement**

suivez 3

BASSONS

6 9 7 Cor anglais

ff *p* *f* *p*

1^{er} Basson

f *expressif* *ff*

8

9

ff

1

ff

10

ff

11

ff *dimin. peu a peu* *mp*

BASSONS

12

dim. toujours

augmentez

f *diminuez*

p *sf* 3

13 Vite 14 Alto seul

p *pp* 5 17 16

Alto seul

Alto seul

pp *ppp*

15 Bassons

pp 1 2 3 4 *f* 5 *dimin.* 6 7 8

long *long* *long* *très long*

pp *ppp*

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1^{er} et 2^e CORS CHROMATIQUES en FA

Lent (♩ = 40)

1 5 vous

2^e Cor

1^{er} Cor

mp

p

3

f

3

3

3

ff

diminuez peu à peu

doux

4

mp

4

This page of musical notation is for a concert band score, featuring parts for Cor Anglais, Bons, and Cors. The score includes measures 5 through 10, with various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and fingerings (3, 6).

The notation is arranged in systems, with measures 5, 6, 7, 8, 9, and 10 marked at the beginning of their respective systems. The Cor Anglais part is written in treble clef, while the Bons and Cors parts are written in bass clef. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and fingerings (3, 6).

1^{er} et 2^e CORs

11 *ff* *diminuez peu à peu* *mp* *dimin. toujours*

12 *p* *augm.* *f* *dimin.*

p *sf* *p* *sf* *p* *pp*

13 5 Vite 17 14 16 Alto senl Altos

ppp

15 Cors *pp* *f* *dimin.*

pp *long* *ppp* *long* *long* *très long*

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3^e et 4^e CORS CHROMATIQUES en FA

Lent (♩ = 40)

1 8 2 2 7 1^{re} Cors

3 3^e Cor

p 4^e Cor *f* *ff* *dim.*

peu à peu *doux* *p*

4 5 6 7 4^{re} et 2^e Cors

mp 4 8 9 4

8 4^e Cor *f* *ff*

9 *ff*

3^e et 4^e CORS

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TROMPETTES CHROMATIQUES en UT $\flat$

Lent ($\text{♩} = 40$)

1 5 8 **2** 1 6 1^{ers} Vons $p < mf$ p

3 Tromp. p mf f dim. peu à peu

doux pp

4 2^{de} Tromp. p 4 **5** 8 **6** 9

7 Cors p f **8** 1^{er} Basson ff Tromp. f 2

9 mf p ff expressif et vibrant ff

TROMPETTES

10 *ff* 3 *fff* 2 *p* *f dim. peu* 11

à peu 3 *mp* *diminuez toujours*

12 *pp* 4 *p* *p* 2 *pp*

13 5 *Vite* 17 14 16 *Alto seul* *Alto* *pp* *ppp*

15 *Tromp.* *pp* *f* *diminuez*

pp long long long très long

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1^r et 2^e TROMBONES

Lent (♩ = 40)

1

4 *p*

2

1^{re} Vons *p* 6

3 Tromb. *p* *mf* 2 *p* *mf* *diminuez*

4 5 6 7

2 *pp* 6 8 9 2

Timb. solo *pp* *f* *pp* 8 2 Cors

9 Tromb. *mf* *p* *ff*

1^r et 2^e TROMBONES

Measures 1-9 of the 1^r et 2^e Trombones part. The music is in D major (two sharps) and 2/4 time. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 2.

Measures 10-11. Measure 10 begins with a fortissimo (*ff*) dynamic. Measure 11 includes a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic with the instruction *dim. peu à peu*.

Measures 12-14. Measure 12 starts with a piano (*p*) dynamic. Measure 13 continues the piano dynamic. Measure 14 includes the instruction *diminuez toujours* (decrease always).

Measures 15-18. Measure 15 starts with a pianissimo (*pp*) dynamic. Measures 16-18 are marked *Vite* (Allegro) and contain rests for 10, 5, 17, and 16 measures respectively.

Alto seul (Alto Trombone solo). Measures 15-18. The solo part begins in measure 15 with a pianissimo (*pp*) dynamic and ends in measure 18 with a fortissimo (*ff*) dynamic.

Measures 19-22. Measure 19 starts with a pianissimo (*ppp*) dynamic. Measure 20 has a pianissimo (*pp*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a decrescendo (*dim.*) dynamic.

Measures 23-26. Measures 23-25 contain rests. Measure 26 begins with a pianissimo (*pp*) dynamic and is marked *long*. Measures 27-29 are marked *long*, and measure 30 is marked *très long*.

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Lent ($\text{♩} = 40$) **3^e TROMBONE**

1

p

2

3 3^e Tromb. *p* *mf* *p* *mf* *diminuez*

4 6 5 8 6 9 7 6

8 2 Cors 3^e Tromb. *mf* *p*

9 *ff* *f*

10 11 *ff* *p* *f* *diminuez peu à peu*

12 13 5 *p* *diminuez toujours* *pp*

Vite 17 14 16 *Alto seul* *Alto*

15 3^e Tromb. *pp* *f* *dim*

pp *long* *long* *long* *très long*

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VOLONCELLE

Lent. ($\bullet = 40$)

UNIS

**2 Violoncelles
seuls**

Les autres Violoncelles

large

large

f

1

DIV.

mf

 m

0

UNIS

2

p

pizz.

p

p

VOLONCELLE

First system of the cello part, measures 1-4. The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the right hand with a trill (0) and a bass line in the left hand. Dynamics include *p* and *mf*.

Second system of the cello part, measures 5-8. Measure 5 is marked with a box containing the number 3. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *archet*.

Third system of the cello part, measures 9-12. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* and *diminuez*. There are triplets in measures 10 and 11.

Fourth system of the cello part, measures 13-17. Measure 13 is marked with a box containing the number 4 and *DIV.* Measure 17 is marked with a box containing the number 5. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *pp*. There are fingerings 1, 2, 3, 4, 5 in measure 17.

Fifth system of the cello part, measures 18-22. Measure 18 is marked with a box containing the number 6. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *pp*, and *Mouvt*. There are fingerings 6, 7, 8, 9 in measure 18.

Sixth system of the cello part, measures 23-27. Measure 23 is marked with a box containing the number 7. The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *ppp*. The text "Sur le chevalet" is written above the first measure.

VIOLONCELLE

8 *augm* *ff* passionné

9 *ff* *sff* 1

2 V^{les} seuls et la moitié des autres V^{les}

Tous DIV. *ff* large

10 UNIS *très large* *fff* 3

11 1 2 3 4 5 6 *ff* dim. peu à peu *p* dim. toujours *p* 12 *augmentez* *f*

p *sf*

2 V^{les} seuls *mp* *sf* 13 *p* *pp* 1 *pizz.* *pp*

Les autres *mp* *sf* *p* *pp*

VIOLONCELLE

DIV **UNIS.** **Vite** (♩=160)

p Archet *pp*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

14

17 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

15

24 25 *ppp* 26 27 28 *pp* *f dim.*

DIV.

pp long *long* *pp long* *très long* *pppp*

pppp

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TIMBALES 

Lent (♩ = 40) $\frac{4}{4}$

1

p

2

3

f

ff *diminuez peu à peu*

4 6 **5** 8 **6** 9

pp

7 Cor anglais *ff* *p* *pp* *f* *pp* Timb.



TIMBALES

2 8 2

ff *f* *ff*

9

ff

10 *ff*

11 *p* *ff* *dimin. peu à peu*

12 *p* *dimin. toujours* *pp* *mp* *mf* *diminuez*

p *p*

13 *p* *pp* *ppp*

Vite 17 14 16 *Alto seul*

Alto

pp *ppp*

15 **Timb.** *pp* *f* *dimin.*

9 10 11 12 *pp* *long* *long* *long* *très long*

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1 CYMBALE

Frappée avec une baguette molle de Timbale

Lent (♩ = 40)

1 8 1 2 8 1

3 9 4 6 5

Mouvement

vons

p gracieux

6

ppp

Cymb

pppp

3 3 3 laissez vibrer

5 7 2

Timb.

pp f pp

pp mais vibrant

1 8 6 9 6 10 2

vons

11 5 12 10 13 5

Vite

17 14 28 15

f laissez vibrer

8

mf laissez vibrer

7

long long long très long

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1^{re} HARPE

Lent (♩ = 40) 1

2 *vons* *p* *mf* *p*

3 *mf* *f* *f* Harpe *f*

ff *diminuez* *peu à peu* *p*

4 5 6 7 Cor Anglais *ff* *p* *f* *p*

ut ♯ ré ♯ mi ♯ fa ♯ sol ♯ la ♯ si ♯

Flûtes *f* *expressif* Harpe *mf* *en glissant* *m.g.* *p* 8

ut ♯ ré ♯ mi ♯ fa ♯ sol ♯ la ♯ si ♯

9

Trompette

<i>ff</i> <i>expressif</i>	<i>et vibrant</i>
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Harpe

ff

Vons

diminuez

ut # ré ♯ mi # fa # sol ♯ la ♯ si ♭

Harpe

en glissant

13

Vite

pp

1^{re} HARPE

14

A musical score for the song 'The Rose Tree'. It features two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a single note, G4, in every measure. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a single note, D3, in every measure. The melody is simple and consists of a single note per measure.

[illegible]

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of whole notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'pp' (pianissimo).

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for piano and includes a vocal line and a piano accompaniment. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto".

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of five measures. The first measure contains the word "dimin." (diminuendo). The fifth measure features a triplet of eighth notes in both the treble and bass staves, indicated by a bracket with the number "3" above and below the notes. The notes in the triplet are G4, A4, and B4 in the treble, and F#3, G3, and A3 in the bass.

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2^e HARPE

Lent (♩ = 40) **1** **2** *vons* *p* *mf* *p*

3 *mf* *f* *f* Harpe *f*

ff *Dim. peu* *à peu* *p*

4 **5** **6** **7** Cor anglais *ff* *p* **8** **9**

1^{re} Harpe *En glissant* *mf* *m.g.* *p* **1** **6** **2**

2^{de} Harpe *ff* **10** **11** **12** **4** **6** **5**

ut ♭ ré ♯ mi ♯ fa ♭ sol ♯ la ♭ si ♯

2^e HARPE

1^{re} Harpe 2^e Harpe

en glissant 31 sol# *en glissant* 28 *f*

13 Vite 14 1^{re} Harpe

2 *f* *p* 5 17 16

ré mi fa# sol la

1 *ppp*

2^e Harpe

vous *ppp* 15 *p*

ff *diminuez*

long long long très long

p laissez vibrer

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1^{er} VIOLON

Lent (♩ = 40)

large J

1

nif =

 m

2

p

 m

DIV.

p-

7

11

mf.

2

J

1

8

8-

f

1

d:

min:

22

35

 $\dot{a}$

pe

UNIS

f

f

4

1^{er} VIOLON

[5] plus vite
Hautb. *f* un peu lourdaud

suivez *pp* *pp* *p* *gracieux* *6* *6*

6 *6* *6* *6* *6* *pp*

Sur le chevalet *ppp*

[7] DIV. 2 *ppp* **[8]** *ff* *passionné*

large

plaintif UNIS. **[9]** *arraché* *ff* *ff* *large*

[10] *très large* *ff*

[11] *à plein son* *ff*

1^{er} VIOLON

diminuez

12 *p* *augmentez* *f* *diminuez*

p *sf* *mp* *sf*

13 *p* *p* *pp* *p* *pp*

Vite (♩=160)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 **14** 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

diminuez

33 34 35 36 37 38 39 40

41 42 43 44 45 **15** *pp*

ppp

f *dimin.*

pp *long* *long* *pp* *long* *pppp* *très long*

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2^e VIOLON

Lent (♩ = 40)

large f

mf

p *mf*

p *mp*

mf

f *f* *f*

diminuez peu à peu

ff

p *f* *mf*

plus vite

f *mf*

Hautb. un peu lourd

2^e VIOLON

2^{es} V^{ous} suivez **Mouvement**

gracieux *p* *6* *6* *6* *6*

Sur le chevalet *pp* *ppp* *7* *2* *ppp* *8* *augmentez*

large *ff* *9* *ff* *10* *très large* *ff*

plaintif *11* *à plein son* *ff* *diminuez* *3*

12 *augmentez* *p* *f* *diminuez*

13 *1* *p* *p* *pp* *p* *sf* *mp* *sf* *pp*

2^e VIOLON

Vite (♩=160)

2 seconds V^{ons} seuls

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

2^e VIOLON

Diminuez

25 26 27 28 29 30 34

32 33 34 35 36 37 38

1 *ppp* 1 2 3

39 40 41 42 43 44 45

UNIS
15 *pp* *f* *Dimin.* *long* *long* *long* *très long*
pp *pp* *pppp*

46 47 48 49 50

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ALTO

Lent (♩ = 40) *f large*

6 6

1

mf *mf*

2

p *mp*

3

f *f*

ff *diminuez peu à peu*

4

p *mf* *pp*

5 **plus vite** 6 7 8 9 **Mouvement**

suivez *suivez*

ALTO

[6] 1 Sur le chevalet

pp *ppp*

[7] 2 *ppp* *augmentez*

[8] *ff*

[9] *ff*

large

[10] *très large* *ff*

[11] *ff* *diminuez peu à peu*

mp *diminuez toujours*

[12] *p* *augmentez* *f*

diminuez *p* *sf*

[13] 1 *p* *p*

Vite (♩=160)

1 Alto seul *pp*

les autres Altos *pp*

mp gaiement

1 2 3 4 5

ALTO

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

diminuez 28 29 30 31 32 33 34

35 36 37 38 39 40 *pp* 41 42

43 44 45

Tous 15 1 2 3 4 5 6 7

ppp *pp* *f* *dimin.* *long* *long* *long* *très long*

8 9 10 11 12 *pp* *pp* *pppp*

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CONTREBASSE

Lent (♩ = 40) *velle*

1 C. B. pizz *p* DIV. pizz

large *mf*

2 *p*

UNIS

3 *archet* *f* *diminuez peu à peu*

4 *p* *mf*

5 4 8

CONTREBASSE

6 *4* Cor anglais
mf expressif et très douloureux

7 C.B.
ppp

8 pizz *sf* archet *sf*

9 *ff*

10 très large *ff*

11 1 2 3 4 5 6
p *ff* diminuez peu à peu *p* diminuez toujours

12 *augmentez* *f* *diminuez*

13 1
p *pizz* *pp*

CONTREBASSE

Archet *p* *pp* *ppp*

Vite (♩=160) 2

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 **14** 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 **15** 1 2 3 4

5 6 7 8 9 10

f *dimin.* *long* *long* *long* *très long*

11 12 *pp*