

# Konzert für Kontrabass und Orchester h-moll

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## Kontrabass

Stimmung des Kontrabasses:



Allegro moderato

4 *p espressivo*

9 *dim.*

12 *p*

16 *cresc.*

20 *p*

23 *p*, *cresc.*, *sf*, *dim.*

26 *sf*, *dim.*

29 *cresc.* *sf*

32 *p* *cresc.*

35 *f*

39 *p* *cresc.* *f*

43 *p* *cresc.*

46 *robusto* *sf* *sf*

49 *sf* *p*

52 *sf* *f*

55 *f*

1 *f*

59 *cresc.* *f*

63 *f* *p* *cresc.*

66 *sf*

70 *f* *dim.* *p*

74

78 *dim.* *p*

81 *sf* *cresc.* *f*

84 *p* *f* *sf*

87 *sf* *sf* *sf* *sf* *sf* *f*

91 *Cadenza*

97 *sf* *f*

99 *f* *f* *f*

101 2)

103

107 3)

110 *vibrato*

113 *cresc.* *a tempo* *tr* *tr* *sf* *sf*

118 4) *tr* *tr* *sf* *f* *p* II *f* *p* III *f* *p*

122 *f* *p*

124 *cresc.*

126 *f*

im Autograph notiert / noted in the autograph

2) 101

3) 107

4) 118

Andante

8 *p espressivo* *cresc.*

14 *f*

19 5) *p*

24 *cresc.* III II I III

29 II *cresc.*

34 *f*

39 *ff* *dim.*

43 *poco rall.* *a tempo* *p*

48 *cresc.* *f*

53 *sf* *f*

5) 19

Detailed description: This is a musical score for a contrabass, starting at measure 8. The tempo is marked 'Andante'. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 6/8. The music begins with a bass clef and a common time signature of 8. The first measure is marked 'p espressivo' and 'cresc.'. The score continues through measures 14, 19, 24, 29, 34, 39, 43, 48, and 53. Measure 14 is marked 'f'. Measure 19 has a fingering '5)' above the first note and is marked 'p'. Measure 24 is marked 'cresc.' and includes fingerings 'III II I III' below the staff. Measure 29 is marked 'II' and 'cresc.'. Measure 34 is marked 'f'. Measure 39 is marked 'ff' and 'dim.'. Measure 43 is marked 'poco rall.', 'a tempo', and 'p'. Measure 48 is marked 'cresc.' and 'f'. Measure 53 is marked 'sf' and 'f'. The score ends with a small fragment of a measure marked '5) 19'.

57 *dim.* *sf* *p* *poco rall.* *dim.*

63 *rall.*

Allegro

16 *p*

22 *p*

28 *p* *cresc.*

33 *p*

39 *cresc.*

44 *f* *dim.*

49 *p*

54 *f*

60 *sf* *sf*

67 *sf*

Musical notation for measures 67-72. Measure 67 starts with a bass clef and a whole rest, followed by a treble clef with a quarter note G4. Measure 68 has a whole rest in bass and a quarter note A4 in treble. Measure 69 has a whole rest in bass and a quarter note B4 in treble. Measure 70 has a whole rest in bass and a quarter note C5 in treble. Measure 71 has a whole rest in bass and a quarter note D5 in treble. Measure 72 has a whole rest in bass and a quarter note E5 in treble. Dynamics include *sf*.

73 *p sf p*

Musical notation for measures 73-79. Measure 73 has a bass clef and a quarter note G4. Measure 74 has a bass clef and a quarter note A4. Measure 75 has a bass clef and a quarter note B4. Measure 76 has a bass clef and a quarter note C5. Measure 77 has a bass clef and a quarter note D5. Measure 78 has a bass clef and a quarter note E5. Measure 79 has a bass clef and a quarter note F6. Dynamics include *p*, *sf*, and *p*. There are also trills and accents.

80 *p f*

Musical notation for measures 80-85. Measure 80 has a treble clef and a quarter note G4. Measure 81 has a treble clef and a quarter note A4. Measure 82 has a treble clef and a quarter note B4. Measure 83 has a treble clef and a quarter note C5. Measure 84 has a treble clef and a quarter note D5. Measure 85 has a treble clef and a quarter note E5. Dynamics include *p* and *f*. There are also trills and accents.

86 *sf sf f*

Musical notation for measures 86-91. Measure 86 has a bass clef and a quarter note G4. Measure 87 has a bass clef and a quarter note A4. Measure 88 has a bass clef and a quarter note B4. Measure 89 has a bass clef and a quarter note C5. Measure 90 has a bass clef and a quarter note D5. Measure 91 has a bass clef and a quarter note E5. Dynamics include *sf*, *sf*, and *f*. There are also trills and accents.

92 *p*

Musical notation for measures 92-96. Measure 92 has a bass clef and a quarter note G4. Measure 93 has a bass clef and a quarter note A4. Measure 94 has a bass clef and a quarter note B4. Measure 95 has a bass clef and a quarter note C5. Measure 96 has a bass clef and a quarter note D5. Dynamics include *p*. There are also trills and accents.

97

Musical notation for measures 97-102. Measure 97 has a treble clef and a quarter note G4. Measure 98 has a treble clef and a quarter note A4. Measure 99 has a treble clef and a quarter note B4. Measure 100 has a treble clef and a quarter note C5. Measure 101 has a treble clef and a quarter note D5. Measure 102 has a treble clef and a quarter note E5. Dynamics include *f*. There are also trills and accents.

103 *sf*

Musical notation for measures 103-108. Measure 103 has a bass clef and a quarter note G4. Measure 104 has a bass clef and a quarter note A4. Measure 105 has a bass clef and a quarter note B4. Measure 106 has a bass clef and a quarter note C5. Measure 107 has a bass clef and a quarter note D5. Measure 108 has a bass clef and a quarter note E5. Dynamics include *sf*. There are also trills and accents.

109 *p cresc.*

Musical notation for measures 109-114. Measure 109 has a treble clef and a quarter note G4. Measure 110 has a treble clef and a quarter note A4. Measure 111 has a treble clef and a quarter note B4. Measure 112 has a treble clef and a quarter note C5. Measure 113 has a treble clef and a quarter note D5. Measure 114 has a treble clef and a quarter note E5. Dynamics include *p* and *cresc.*. There are also trills and accents.

115 *f p*

Musical notation for measures 115-119. Measure 115 has a bass clef and a quarter note G4. Measure 116 has a bass clef and a quarter note A4. Measure 117 has a bass clef and a quarter note B4. Measure 118 has a bass clef and a quarter note C5. Measure 119 has a bass clef and a quarter note D5. Dynamics include *f* and *p*. There are also trills and accents.

120 *f*

Musical notation for measures 120-124. Measure 120 has a bass clef and a quarter note G4. Measure 121 has a bass clef and a quarter note A4. Measure 122 has a bass clef and a quarter note B4. Measure 123 has a bass clef and a quarter note C5. Measure 124 has a bass clef and a quarter note D5. Dynamics include *f*. There are also trills and accents.

125

Musical notation for measures 125-129. Measure 125 has a bass clef and a quarter note G4. Measure 126 has a bass clef and a quarter note A4. Measure 127 has a bass clef and a quarter note B4. Measure 128 has a bass clef and a quarter note C5. Measure 129 has a bass clef and a quarter note D5. Dynamics include *f*. There are also trills and accents.

130 *p*

Musical notation for measures 130-134. Measure 130 has a bass clef and a quarter note G4. Measure 131 has a bass clef and a quarter note A4. Measure 132 has a bass clef and a quarter note B4. Measure 133 has a bass clef and a quarter note C5. Measure 134 has a bass clef and a quarter note D5. Dynamics include *p*. There are also trills and accents.

135

6)

140

145

V f p

150

155

cresc. f

160

dim. p

165

cresc. f

170

animando 1

178

sf sf

183

I 1

187

cresc. f

6)  
138



192 *f* 1 *V* 1 *V* 1

198 *p* I II I II I

204 *V* *b* *V*

208 *p* 0 1 2 2 II

212 *V*

216 3 2 1 *f*

220

225

229

234

240 239

Detailed description: This page contains the musical score for the double bass part, measures 192 through 240. The score is written in a single system with ten staves. Measures 192-203 are in treble clef, while measures 204-240 are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-3, and bowing or breath marks are shown with 'V' and 'b'. Fingering for the right hand in measures 198-203 is indicated by Roman numerals I and II. A key signature change to one sharp (F#) occurs at measure 220. The score concludes with a double bar line at measure 240.