From the third line unto the repetition of the F major phrase at the end of the following page, there is a change in the figure of the melodic phrase for which I am responsible, having altered Chopin's notation from $\frac{3}{8}$ to $\frac{6}{8}$ in order to show the impulsive character of the F minor episode as contrasted with the delicacy of the F major phrase. The melody of this portion should be given out with a strongly marked rhythm.