

All.^o con fuoco (M. 80)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

2 CLARINETTES en Sib

4 BASSONS

2 CORN en FA
(chromatiques)

2 CORN en UT
(ordinaires)

2 TROMPETTES en FA
(chromatiques)

2 PISTONS en Sib

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR DE BASQUE

GROSSE CAISSE et CYMBALES

1^{re} HARPE

2^e HARPE

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Violons: *pizz.*, *f*, *ff*, *mf*
Altos: *pizz.*, *f*, *ff*, *mf*
Violoncelles: *pizz.*, *f*, *ff*, *mf*
Contrebasses: *pizz.*, *f*, *ff*, *mf*
Harp: *mf*
Trombones/Tuba: *mf*
Clarinets: *f*, *mf*
Bassoons: *f*, *mf*
Corns: *f*, *mf*
Trumpets: *f*, *mf*
Pistons: *f*, *mf*
Hautbois: *f*, *mf*
Flutes: *f*, *mf*
Percussion: *p*
Tymbales: *p*
Triangle: *p*
Tambour de Basque: *p*
Grosse Caisse et Cymbales: *p*

80 Emmanuel Chabrier

Score for Emmanuel Chabrier, page 80. The score is arranged in systems of staves. The top system includes vocal lines and a piano accompaniment. The piano part features a prominent bass line with triplets and a more active upper part. Performance markings include 'legg.', 'mf', 'sf', 'p', 'Solo', 'marcato', 'arco', and 'pizz. sf.'. The score concludes with a double bar line and a final 'sf' marking.

This page of a musical score contains the following elements:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Bass Clarinet (Cl. b.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Percussion:** Timpani (Timp.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Piano:** Grand piano (Pn.).

Key musical features and markings include:

- Dynamics:** *mf*, *f*, *ff*, *crsc.* (crescendo).
- Tempo/Character:** *à 2* (Allegretto), *à 3* (Andantino).
- Performance Instructions:** *arco* (arco), *bag. de bois* (woodwind).
- Notation:** Triplet markings (3) and various rhythmic patterns.

Score for Emmanuel Chabrier, featuring a large orchestra and strings. The score is divided into two systems, each marked with a large 'A' at the beginning.

System 1 (Top):

- Woodwinds:** Flute I and II (marked *fff*), Clarinet (marked *ff*), Bassoon (marked *ff*).
- Brass:** Trumpet I and II (marked *ff*), Trombone I and II (marked *ff*), Tuba (marked *mf*).
- String Orchestra:** Violins I and II (marked *ff*), Violas (marked *ff*), Cellos (marked *ff*), Double Basses (marked *ff*).
- Percussion:** Cymbal (marked *f*), Snare drum (marked *sec.*), Tom-tom (marked *sec.*), Triangle (marked *sec.*), Gong (marked *sec.*).
- Other:** Solo (marked *mf leggiero*), *con giusto*, *sf*.

System 2 (Bottom):

- Woodwinds:** Flute I and II (marked *ff*), Clarinet (marked *ff*), Bassoon (marked *ff*).
- Brass:** Trumpet I and II (marked *ff*), Trombone I and II (marked *ff*), Tuba (marked *mf*).
- String Orchestra:** Violins I and II (marked *ff*), Violas (marked *ff*), Cellos (marked *ff*), Double Basses (marked *ff*).
- Percussion:** Cymbal (marked *f*), Snare drum (marked *sec.*), Tom-tom (marked *sec.*), Triangle (marked *sec.*), Gong (marked *sec.*).
- Other:** *p legg*, *mf leggiero*, *avec la sourdine*, *1^o Solo mf leggiero, assez en dehors, staccato*, *Unis*, *Div*, *mf marcato*, *pizz.*, *leggiero ma marcato*, *mp*.

This page of musical notation is a score for a piano piece, likely from a 19th-century repertoire. It consists of 18 staves, organized into several systems. The top system includes five staves: four treble clefs and one bass clef. The second system has five staves: two treble clefs, one bass clef, and two grand staves (treble and bass clefs). The third system has five staves: two treble clefs, one bass clef, and two grand staves. The fourth system has five staves: two treble clefs, one bass clef, and two grand staves. The fifth system has five staves: two treble clefs, one bass clef, and two grand staves. The sixth system has five staves: two treble clefs, one bass clef, and two grand staves. The seventh system has five staves: two treble clefs, one bass clef, and two grand staves. The eighth system has five staves: two treble clefs, one bass clef, and two grand staves. The ninth system has five staves: two treble clefs, one bass clef, and two grand staves. The tenth system has five staves: two treble clefs, one bass clef, and two grand staves. The eleventh system has five staves: two treble clefs, one bass clef, and two grand staves. The twelfth system has five staves: two treble clefs, one bass clef, and two grand staves. The thirteenth system has five staves: two treble clefs, one bass clef, and two grand staves. The fourteenth system has five staves: two treble clefs, one bass clef, and two grand staves. The fifteenth system has five staves: two treble clefs, one bass clef, and two grand staves. The sixteenth system has five staves: two treble clefs, one bass clef, and two grand staves. The seventeenth system has five staves: two treble clefs, one bass clef, and two grand staves. The eighteenth system has five staves: two treble clefs, one bass clef, and two grand staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are present in several measures. The overall structure suggests a complex, multi-instrumental work.

Musical score for piano and orchestra, page 84. The score includes staves for strings, woodwinds, brass, and piano. Key markings include:

- Soli*
- dolcissimo*
- sf*
- pp*
- staccatissimo*
- 1^o Solo*
- léger et gracieux (enlevez la sourdine)*
- douce*
- Soli*
- douce*
- (pres de la table)*

staccato molto

dim. *sempre* *pp* *ppp* *p* *f* *mf* *ff* *fz* *arco*

perpendo et en mesure *à 2* *Cymb.* *Grosse Caisse*

dim. *sempre* *arco*

This page of musical notation, page 86 of Emmanuel Chabrier's work, features a complex arrangement of 20 staves. The score is organized into three main systems. The top system consists of seven staves, the middle system of seven staves, and the bottom system of six staves. The notation is dense, featuring a variety of rhythmic patterns such as eighth and sixteenth notes, often grouped in beams. There are also numerous rests throughout the piece. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in a complex, multi-staff format typical of a piano score.

This page of musical notation is a score for a piano piece, likely a study or a short composition. It consists of 18 staves, organized into several systems. The notation is dense and rhythmic, featuring a variety of note values and rests. The piece is written in a key with one sharp (F#) and a 3/4 time signature. The first system contains 7 staves, the second system contains 7 staves, the third system contains 4 staves, and the fourth system contains 4 staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth system.

This page of a musical score, page 88, features a complex arrangement of staves. The score is divided into two main sections, both labeled with a bold 'B' at the beginning of their respective staves. The upper section consists of 14 staves, including a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The lower section consists of 10 staves, including a grand staff and a piano part. The notation is dense, with many notes, rests, and dynamic markings such as *f*, *sf*, *tr*, and *mf*. There are also markings like *à 2* and *8* with dashed lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The overall style is characteristic of late 19th-century French music, with intricate textures and dynamic contrasts.

Soli à 2

Soli à 2 *ff*

Soli à 2 *ff*

Soli à 2 *ff*

ff

f

8

8

8

8

3

ff

This page of a musical score contains multiple staves for various instruments. The notation includes complex rhythmic patterns, often with triplets and slurs. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte) are used throughout. Performance instructions include *à 2* (two parts), *cresc.* (crescendo), and *con impeto* (with impetus). Specific percussion instructions include *Cymb. (avec de tampon)* and *Gros Csse*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page of musical score is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, strings, and a piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, often involving triplets and sixteenth notes. Dynamic markings are prominent, including *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used for the string parts. The score is divided into systems, with some parts marked *à 2* (à 2). The bottom right of the page includes the instruction *mf cresc. molto* with a hairpin indicating a gradual increase in volume.

This page of a musical score for Emmanuel Chabrier contains the following elements:

- Woodwinds:** Multiple staves for woodwinds, featuring complex rhythmic patterns and dynamic markings such as *sf*, *mf*, *p*, and *pp*. A *diminuendo* instruction is present across several staves.
- Strings:** Staves for string instruments, including a section marked *à 2* (à 2 parts) and *à 4 Soli* (très en dehors) in the lower right.
- Percussion:** A cymbal part is indicated by the instruction "Cymb. avec le tampon" with a *sf* dynamic marking.
- Other Instruments:** Additional staves for various instruments, some with *pp* (pianissimo) markings.
- Performance Instructions:**
 - dolce* and *dolciss.* markings are used in the lower sections.
 - perpenda* is written above a staff in the lower right.
 - diminuendo sempre* is written above a staff in the lower right.
 - pizz. p* and *pizz. pp* markings are at the bottom of the page.

C

ben giacoso, sempre con impeto

(Tuba tacet) p

leggiero
pp
pizz.

leggiero
pizz.
pp

pp

pp

f *ff*

f *ff*

This page of musical notation is for a string quartet, consisting of four staves for the instruments: Violin I, Violin II, Viola, and Violoncello. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The dynamic markings include *cresc.* (crescendo) and *à 2* (second ending). The Viola part includes the instruction *4^a Corde* (4th string). The Violoncello part includes the instruction *4^a Corde* and a *f* (forte) marking. The notation is arranged in a standard four-staff format, with the Violin I staff at the top, followed by Violin II, Viola, and Violoncello at the bottom.

96 Emmanuel Chabrier

Score for piano and orchestra, page 96. The score includes staves for piano, strings, woodwinds, and percussion. Key markings include *legg.*, *cresc.*, *pizz.*, *pp*, *f*, *p*, *Tr.*, and *Gr. C.*

cresc. *poco a poco*

tr

mf *cresc.*

f *cresc.*

leggerissimo *cresc.* *poco a poco*

cresc. *molto*

cresc. *molto*

Parco *cresc.* *poco*

D

The score consists of multiple staves for various instruments. Key markings include:

- Violins:** *f*, *tr*, *sf*, *dolce*
- Violas:** *f*, *tr*, *sf*, *dolce*
- Celli:** *f*, *tr*, *sf*, *dolce*
- Double Basses:** *f*, *tr*, *sf*, *dolce*, *pizz.*
- Woodwinds:** *un peu en dehors*, *p*, *sf*, *dolce*
- 5th Solo:** *dolce*, *sf*
- Bag. (sponge):** *ppp*, *sf*
- Gr.C.:** *pp*
- Lower Strings:** *espress.*, *dolce*, *arco*, *pizz.*

This page of musical score contains the following elements:

- String Section:** Violin I (1^a), Violin II (2^a), Viola, Violoncello (3^a et 4^a), and Contrabasso. Dynamics include *ff* and *mf*.
- Piano:** Two staves (right and left hand) with dynamic markings of *ff* and *mf*. It features large chords with an *sf* (sforzando) accent and an 8-measure rest.
- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Bass Clarinet (Cl. b.).
- Additional Staves:** Two empty staves at the bottom of the page.
- Performance Instructions:** The instruction *passionato e sostenuto* is written above the bottom-most staff.

The image displays a page of musical notation, likely a score for a piano and orchestra. The score is organized into two main systems, each containing multiple staves. The first system includes six staves for the piano (treble and bass clefs) and six staves for the orchestra (flute, oboe, clarinet, bassoon, horn, and trumpet). The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The second system includes six staves for the piano and six staves for the orchestra. The piano part in the second system features a prominent section of sixteenth-note chords, marked with 'sf' (sforzando) and a fermata. The orchestral parts in both systems consist of sustained notes and chords.

cresc. molto

E

cresc. molto

Bag. de bois
mf *cresc.* *f*

G^{tr} C^{tr}

Cymb. avec baguette *f*

sf 8

sf 8

cresc. molto

1^{ers} Viol. *Div.*

2^{ds} Viol. *Div.*

quasi trillo

quasi trillo

pizz.

pizz.

pizz.

pizz.

cresc. molto

This page of a musical score is densely packed with notation for a large ensemble. The top section consists of several staves for woodwinds and brass, featuring intricate melodic lines with many slurs and accents. Below these are staves for percussion, including a section for Grosse Cymbale (G. Cymb.) and Cymbale avec baguette (Cymb. avec bag.), with dynamic markings like *f* and *mf*. The middle section contains staves for strings, with some parts marked *mf* and *sf*, and others showing a *sf* crescendo. The bottom section is dedicated to the string section, with multiple staves for violins, violas, cellos, and double basses. These parts include *arco* (bowed) and *pizz.* (pizzicato) markings, as well as *Unis.* (unison) instructions. The score is written in a single system with a common time signature and a key signature of one flat.

F

dolce *pp*

dim.

Soli *f*

dolce *pp*

dolce *pp*

dim.

dolce *dim.* *dim. molto*

(bouchés)
f 1^{er} Solo

Une Cymb. suspendue par sa courroie;
roulement *mf* avec deux bag. d'éponge

dim.

pp et sur la touche

arco *arco* *quasi tremolo*

F

dim.

Div. *f* *ff* *ff* *ff*

Div. *ff* *ff* *ff* *ff*

Div. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

This musical score consists of 18 staves. The top five staves are for vocal parts, with the fifth staff containing the lyrics *morendo*. The sixth staff is for the piano, featuring a complex texture with *pp* and *ppp* markings. The seventh and eighth staves are for the first and second violins, with the second violin part marked *Soli* and *f*. The ninth and tenth staves are for the first and second violas. The eleventh and twelfth staves are for the first and second cellos, with the first cello part marked *pp*. The thirteenth and fourteenth staves are for the first and second double basses, with the first double bass part marked *sempre pp*. The fifteenth and sixteenth staves are for the piano accompaniment, with the right hand marked *poco a poco* and *pp*. The seventeenth and eighteenth staves are for the piano accompaniment, with the left hand marked *sempre pp* and featuring triplets.

mf e leggerissimo

This musical score is for a piano and string ensemble. It features a complex texture with multiple staves. The piano part includes a right hand with intricate patterns and a left hand with a steady bass line. The string section consists of Violins I and II, Violas, Cellos, and Double Basses, each with specific parts. The score is marked with various dynamics and performance instructions. The key signature has one flat, and the time signature is 3/4. The tempo is indicated as *mf e leggerissimo*. The score includes markings such as *mf*, *pp*, *dim*, *sec.*, *mf leggierissimo*, *mf dimin.*, *poco a poco*, *Tr.*, *T. de B.*, *sempre pp*, *f*, *pizz.*, and *dim.*. The piano part has a *mf* marking at the beginning and a *f* marking later. The string parts have *pp* markings throughout. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

This page of musical score is for a full orchestra and strings. It features the following instruments and parts:

- Flute (top staff)
- Oboe (second staff)
- Clarinet (third staff)
- Bassoon (fourth staff)
- Trumpet (fifth staff)
- Trombone (sixth staff)
- Timpani (seventh staff)
- Drum (eighth staff)
- String section (ninth to thirteenth staves): Violins I, Violins II, Violas, Cellos, and Double Basses.
- Piano (fourteenth and fifteenth staves).

Key musical markings and dynamics include:

- marcato* (marked on the Clarinet staff)
- f* (forte) in the Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts.
- mf* (mezzo-forte) in the Flute, Oboe, Clarinet, Bassoon, and Piano parts.
- dim.* (diminuendo) in the Clarinet, Bassoon, and Piano parts.
- leggierissimo* (very light) in the Flute, Oboe, Clarinet, Bassoon, and Piano parts.
- sempre pp* (pianissimo) in the Violins I, Violins II, Violas, Cellos, and Double Basses parts.
- pizz.* (pizzicato) in the Double Basses part.

This page of musical notation is a score for a piano concerto, likely in the key of B-flat major and 3/4 time. It features a complex arrangement of instruments, including strings, woodwinds, and piano. The score is organized into systems of staves. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, cello, double bass). The middle system includes staves for piano (right and left hand) and a harpsichord or figured bass. The bottom system includes staves for piano (right and left hand) and a harpsichord or figured bass. The score includes various dynamic markings and performance instructions. Key markings include *dim.*, *p*, *pp*, *molto*, *mf*, *f*, and *pizz.*. Performance instructions include *à 2 martelato* and *ff*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a clear, professional style, typical of a published musical score.

This page of musical score is arranged in a system of 18 staves. The top five staves are for woodwinds: Flute 1, Flute 2, Oboe, Clarinet in B-flat, and Bassoon. The next five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom three staves are for the Piano, with the right and left hands on the first two staves and the Pedal on the third. The score begins with a *ff* dynamic marking. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. Dynamic markings include *ff*, *dim.*, *dimin. poco a poco*, and *p*. The word *arco* is written below the bottom staff.

Musical score for Emmanuel Chabrier's "110". The score consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature.

Key performance instructions and dynamics include:

- mf sostenuto e legato* (mezzo-forte, sustained, and legato) in the lower staves.
- à 2 Solo* (for two soloists).
- pp* (pianissimo) in several measures.
- dim.* (diminuendo) in several measures.
- p* (piano) in several measures.
- dolce* (sweetly) in the lower right section.
- sempre pizz.* (always pizzicato) in the lower right section.
- pizz.* (pizzicato) in the lower right section.

The score features various musical notations such as slurs, accents, and dynamic markings throughout. The bottom of the page shows the page number 110 and the composer's name Emmanuel Chabrier.

A page of musical notation for a piano piece. The score is arranged in a system of 18 staves. The top five staves are for the right hand, and the bottom five staves are for the left hand. The middle section includes a grand staff (treble and bass clefs) and a section with two staves marked with a double bar line and the dynamic marking 'pp'. The notation includes various note values, rests, and articulation marks. The key signature has two flats, and the time signature is 4/4. The piece concludes with a final chord in the grand staff.

G

This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *mf e cresc.*, *ff*, and *mf*. A section marked *sec.* (secco) is also present. The second system continues the piano part with similar rhythmic complexity and dynamic markings, including *ff* and *f*. The score is marked with a large **G** at the beginning of each system.

This image shows a page of a musical score for Emmanuel Chabrier's 'Danse des Cloches'. The score is written for a large ensemble, including strings, woodwinds, and brass. The top section of the page features several staves with rhythmic patterns, primarily consisting of eighth and sixteenth notes. The bottom section of the page features a more complex rhythmic pattern with accents and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamic markings include *mf* (mezzo-forte) and *più f* (più forte). The instruction *avec le bois marauto* is written at the bottom right of the page.

This page of a musical score contains the following elements:

- Top Staff (Voice):** Features the instruction *leggiero* and *f leggiero*.
- Second Staff (Voice):** Features the instruction *f*.
- Third Staff (Voice):** Includes dynamics *cresc.*, *sf*, and *mf*, along with the instruction *bien chanté*.
- Fourth Staff (Voice):** Includes dynamics *cresc.*, *sf*, and *f*, along with the instruction *leggiero*.
- Fifth Staff (Voice):** Includes dynamics *cresc.* and *sf*, along with the instruction *f*.
- Sixth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Seventh Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Eighth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Ninth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Tenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Eleventh Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twelfth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirteenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Fourteenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Fifteenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Sixteenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Seventeenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Eighteenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Nineteenth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twentieth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-first Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-second Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-third Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-fourth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-fifth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-sixth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-seventh Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-eighth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Twenty-ninth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirtieth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-first Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-second Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-third Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-fourth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-fifth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-sixth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-seventh Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-eighth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Thirty-ninth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Fortieth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-first Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-second Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-third Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-fourth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-fifth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-sixth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-seventh Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-eighth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Forty-ninth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- Fiftieth Staff (Voice):** Includes the instruction *à 2* and *f bien chanté*.
- First Violin Staff:** Includes the instruction *marcato*.
- Second Violin Staff:** Includes the instruction *marcato*.
- Third Violin Staff:** Includes the instruction *marcato*.
- Fourth Violin Staff:** Includes the instruction *marcato*.
- Fifth Violin Staff:** Includes the instruction *marcato*.
- Sixth Violin Staff:** Includes the instruction *marcato*.
- Seventh Violin Staff:** Includes the instruction *marcato*.
- Eighth Violin Staff:** Includes the instruction *marcato*.
- Ninth Violin Staff:** Includes the instruction *marcato*.
- Tenth Violin Staff:** Includes the instruction *marcato*.
- First Viola Staff:** Includes the instruction *marcato*.
- Second Viola Staff:** Includes the instruction *marcato*.
- Third Viola Staff:** Includes the instruction *marcato*.
- Fourth Viola Staff:** Includes the instruction *marcato*.
- Fifth Viola Staff:** Includes the instruction *marcato*.
- Sixth Viola Staff:** Includes the instruction *marcato*.
- Seventh Viola Staff:** Includes the instruction *marcato*.
- Eighth Viola Staff:** Includes the instruction *marcato*.
- Ninth Viola Staff:** Includes the instruction *marcato*.
- Tenth Viola Staff:** Includes the instruction *marcato*.
- First Violoncello Staff:** Includes the instruction *marcato*.
- Second Violoncello Staff:** Includes the instruction *marcato*.
- Third Violoncello Staff:** Includes the instruction *marcato*.
- Fourth Violoncello Staff:** Includes the instruction *marcato*.
- Fifth Violoncello Staff:** Includes the instruction *marcato*.
- Sixth Violoncello Staff:** Includes the instruction *marcato*.
- Seventh Violoncello Staff:** Includes the instruction *marcato*.
- Eighth Violoncello Staff:** Includes the instruction *marcato*.
- Ninth Violoncello Staff:** Includes the instruction *marcato*.
- Tenth Violoncello Staff:** Includes the instruction *marcato*.
- First Double Bass Staff:** Includes the instruction *marcato*.
- Second Double Bass Staff:** Includes the instruction *marcato*.
- Third Double Bass Staff:** Includes the instruction *marcato*.
- Fourth Double Bass Staff:** Includes the instruction *marcato*.
- Fifth Double Bass Staff:** Includes the instruction *marcato*.
- Sixth Double Bass Staff:** Includes the instruction *marcato*.
- Seventh Double Bass Staff:** Includes the instruction *marcato*.
- Eighth Double Bass Staff:** Includes the instruction *marcato*.
- Ninth Double Bass Staff:** Includes the instruction *marcato*.
- Tenth Double Bass Staff:** Includes the instruction *marcato*.
- First Piano Staff:** Includes the instruction *leggierissimo*.
- Second Piano Staff:** Includes the instruction *mf arco*.
- Third Piano Staff:** Includes the instruction *mf arco*.
- Fourth Piano Staff:** Includes the instruction *mf arco*.
- Fifth Piano Staff:** Includes the instruction *mf arco*.
- Sixth Piano Staff:** Includes the instruction *mf arco*.
- Seventh Piano Staff:** Includes the instruction *mf arco*.
- Eighth Piano Staff:** Includes the instruction *mf arco*.
- Ninth Piano Staff:** Includes the instruction *mf arco*.
- Tenth Piano Staff:** Includes the instruction *mf arco*.
- First Harp Staff:** Includes the instruction *dolce*.
- Second Harp Staff:** Includes the instruction *dolce*.
- Third Harp Staff:** Includes the instruction *dolce*.
- Fourth Harp Staff:** Includes the instruction *dolce*.
- Fifth Harp Staff:** Includes the instruction *dolce*.
- Sixth Harp Staff:** Includes the instruction *dolce*.
- Seventh Harp Staff:** Includes the instruction *dolce*.
- Eighth Harp Staff:** Includes the instruction *dolce*.
- Ninth Harp Staff:** Includes the instruction *dolce*.
- Tenth Harp Staff:** Includes the instruction *dolce*.

This page of musical score contains the following elements:

- Staff 1-4:** Four staves of music, likely for woodwinds or strings, featuring melodic lines with various dynamics including *f cresc.*, *cresc.*, and *sf*.
- Staff 5-8:** Four staves of music, likely for strings, with dynamic markings such as *sf*, *cresc.*, and *mf*.
- Staff 9-10:** Piano and Cello parts, showing rhythmic accompaniment with *cresc.* markings.
- Staff 11-12:** Bassoon and Contrabass parts, with *cresc.* markings.
- Staff 13-14:** Double Bass part, including a *pizz mf* instruction.
- Staff 15:** A single staff at the bottom with the instruction *J bien chanté*.

This page of a musical score contains multiple staves of music. The upper section features a woodwind and string ensemble with various dynamics such as *mf*, *ff*, and *sf*. The lower section features a piano accompaniment with a prominent left-hand bass line and a right-hand melody. Performance instructions include *mf cresc.*, *f*, and *con impeto*. The score is written in a key with one flat and a 2/4 time signature. A first ending bracket is visible at the top right, and a first ending bracket is also present in the piano part towards the bottom right.

This page of musical score is a page from a symphony, likely by Emmanuel Chabrier, as indicated by the page number and name at the bottom. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and piano in the lower staves. The woodwind section includes flutes, oboes, and bassoons, while the string section includes violins, violas, cellos, and double basses. The piano part is written for both right and left hands. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *f e cresc.* (forte e crescendo). There are also articulation markings like *pizz* (pizzicato) and *arco* (arco), and performance instructions like *sec* (second ending). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The page number 118 is located at the bottom left, and the name Emmanuel Chabrier is written at the bottom center.

cresc.

cresc.

cresc.

cresc.

p

p

p

mf

pp

sf

pp

pp

Col C. B.

Unis. cresc.

arco cresc.

cresc.

velonté et très léger

This page of a musical score contains the following elements:

- Staves 1-10:** Woodwinds and Brass. Staves 1-3 (Flutes, Oboes, Clarinets) feature complex rhythmic patterns with dynamics *p* and *dim.*. Staves 4-6 (Saxophones, Trumpets, Trombones) have simpler rhythmic accompaniment. Staves 7-10 (Horns, Truba, Tuba) have rests.
- Staves 11-14:** Percussion. Staves 11-12 (Snare, Cymbals) feature rhythmic patterns with dynamics *mf*. Staves 13-14 (Toms, Tr.) have rests.
- Staves 15-18:** Piano. Staves 15-16 (Right and Left Hand) feature arpeggiated accompaniment with dynamics *f* and *f sec*.
- Staves 19-22:** Strings. Staves 19-20 (Violins I and II) feature rhythmic patterns with dynamics *p* and *sf*. Staves 21-22 (Violas, Cellos, Double Basses) have rests.

Instrument labels and dynamics are as follows:

- Tr. (Trumpet)
- T. de B. (Trombone)
- Gr. C. et Cy. (Gong, Cymbals)
- f sec* (piano)
- arco (strings)
- Col. C. B. (Cello, Double Bass)

This page of a musical score for Emmanuel Chabrier's '122' contains the following elements:

- Woodwinds:** Flute (top staff), Clarinet (second staff), Bassoon (third staff), and Oboe (fourth staff).
- Strings:** Violin I (fifth staff), Violin II (sixth staff), Viola (seventh staff), Violoncello (eighth staff), and Contrabasso (ninth staff).
- Piano Accompaniment:** Right hand (tenth staff) and Left hand (eleventh staff).
- Dynamic Markings:** *mf* (mezzo-forte) appears in the woodwind parts. *f* (forte) is marked in the strings. *f e sempre cresc.* (forte e sempre crescendo) is written in the piano accompaniment. *pp* (pianissimo) is used in the piano accompaniment. *cresc.* (crescendo) is used in the string parts.
- String Part Labels:** The string parts are labeled *4^a Corde*, *2^a Corde*, and *3^a Corde*.
- Rehearsal Marks:** Roman numerals *II* are placed in the string parts to indicate rehearsal points.

K

p
p
ff *p*
p
p *très doux* *sf*
ff *2^o* *p*
ff
ppp
Gr. C.
ppp
espress. **K**
p *très doux* *sf* *sf*
p *très doux* *sf* *sf*
pizz. *p* *arco* *pizz.*

This page of musical score contains multiple staves of music. The notation is dense, with many notes, slurs, and dynamic markings. Key markings include *sf* (sforzando), *f* (forte), *ppp* (pianississimo), *pizz.* (pizzicato), and *arco* (arco). The score is organized into systems, with some staves grouped together by brackets. The bottom of the page features a double bar line and a *pp* marking.

This page of musical score is a page from a larger work, likely a symphony or concerto, featuring a complex orchestral arrangement and a vocal line. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by dense, rhythmic patterns and dynamic contrasts.

The score consists of the following parts:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet. The woodwinds play intricate, often sixteenth-note passages, frequently marked with *ff* (fortissimo) and *sf* (sforzando).
- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes, often marked with *ff* and *sf*.
- Percussion:** Timpani and Cymbals. The timpani play a steady, rhythmic pattern, while the cymbals provide accents.
- Piano:** The piano part features complex, arpeggiated figures in both hands, often marked with *ff* and *sf*.
- Voice:** A vocal line is present, marked with *mf* (mezzo-forte) and *f* (forte). The lyrics "doux et très lié" are written below the vocal line.

Key musical features include:

- Dynamics:** A wide range of dynamics from *mf* to *ff*, with frequent use of *sf* for dramatic emphasis.
- Articulation:** Numerous accents and slurs are used throughout the score.
- Tempo/Character:** The tempo is indicated as *mf* (mezzo-forte), and the character is described as *doux et très lié* (soft and very connected).

This page of musical score, page 126, is for Emmanuel Chabrier. It is a complex orchestral score consisting of multiple systems of staves. The top system features five staves with dynamic markings such as *sf*. The middle system includes five staves, with some parts marked *à 2* and *ff*. The bottom system consists of five staves, with dynamic markings like *ff* and *sf*. The score is characterized by intricate rhythmic patterns and dynamic contrasts.

This page of musical score is a complex orchestral and piano arrangement. It features a variety of instruments and parts:

- Woodwinds:** Flutes, oboes, and bassoons are represented by staves with intricate melodic and harmonic lines.
- Strings:** Violins, violas, cellos, and double basses are shown with rhythmic patterns and sustained notes.
- Piano:** The piano part is prominent, featuring sweeping arpeggiated figures and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).
- Other:** Percussion parts are indicated by staves with rhythmic notation, and there are several instances of *mf* (mezzo-forte) and *f* (forte) markings throughout the score.

The score is written in a standard musical notation style, with clefs, time signatures, and various musical symbols used to convey the composer's intent.

♩ Serrez peu a peu le mouv! (M. de ♩ = 88 à ♩ = 96)

The first system of the musical score consists of 14 staves. The top three staves (1-3) are for the vocal line, with the first staff containing the lyrics. The next five staves (4-8) are for the piano accompaniment, including the right and left hands of the piano and the grand staff. The bottom three staves (9-11) are for the guitar, with the first staff containing the lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo instruction is "Serrez peu a peu le mouv! (M. de ♩ = 88 à ♩ = 96)".

sotto voce

1^o

mf

2^o

Gr. C. seul *f*

♩ Serrez peu a peu le mouv! (M. de ♩ = 88 à ♩ = 96)

The second system of the musical score consists of 14 staves. The top three staves (1-3) are for the vocal line, with the first staff containing the lyrics. The next five staves (4-8) are for the piano accompaniment, including the right and left hands of the piano and the grand staff. The bottom three staves (9-11) are for the guitar, with the first staff containing the lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo instruction is "Serrez peu a peu le mouv! (M. de ♩ = 88 à ♩ = 96)".

pizz.

pizz.

This page of musical notation consists of 20 staves. The notation is organized into several systems:

- System 1 (Staves 1-4):** The first two staves are empty. The third staff contains a melodic line starting with a quarter note. The fourth staff contains a similar melodic line.
- System 2 (Staves 5-8):** The fifth staff contains a melodic line with a dynamic marking of *f*. The sixth staff contains a melodic line with a dynamic marking of *p*. The seventh and eighth staves contain a long, flowing melodic line with a dynamic marking of *p*.
- System 3 (Staves 9-12):** The ninth and tenth staves contain a melodic line with a dynamic marking of *f*. The eleventh and twelfth staves contain a series of chords, with a dynamic marking of *f*.
- System 4 (Staves 13-16):** The thirteenth and fourteenth staves contain a series of chords. The fifteenth and sixteenth staves contain a series of chords with a dynamic marking of *f*.
- System 5 (Staves 17-20):** The seventeenth and eighteenth staves are empty. The nineteenth and twentieth staves contain a melodic line with a dynamic marking of *f*.

This page of a musical score features a piano part and an orchestral arrangement. The piano part is written in treble and bass clefs, with dynamic markings such as *f*, *mf*, *cresc.*, *poco*, *a*, *pp*, and *marcato*. The orchestral part includes woodwinds (flutes, oboes, clarinets, bassoons), strings, and percussion. The woodwinds and strings play rhythmic patterns, while the percussion provides a steady beat. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is characteristic of late 19th-century French music, with a focus on rhythmic complexity and dynamic contrast.

M

The score consists of the following parts and markings:

- Woodwinds:** Multiple staves with notes and rests. Dynamic markings include *sf* (sforzando) and *f* (forte).
- Strings:** Multiple staves with notes and rests. Dynamic markings include *sf*, *f*, *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo).
- Percussion:** Includes a Cymbal part with a dynamic marking of *f*.
- Other:** A large **M** is centered at the top. A section marked *à 2* (allegretto) is present. Dynamic markings like *dim.* (diminuendo) and *ff* (fortissimo) are also used.

Musical score for Emmanuel Chabrier, page 132. The score is written for a full orchestra, including strings, woodwinds, and brass. The music is characterized by dynamic contrasts and a sense of growth, as indicated by the frequent use of *cresc.* and *cresc. molto*.

Key performance markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- dim.* (diminuendo)
- ppp* (pianissimo)
- mf e cresc.*
- cresc. sempre*
- cresc. molto*
- più f. cresc. molto*
- ff cresc. molto*
- Div.* (divisi)

The score is divided into systems, with a section starting at measure 8. The bottom of the page features the page number 132 and the composer's name, Emmanuel Chabrier.

à 2 Solo

The musical score consists of 14 staves. The top two staves are for Violin I and Violin II, both marked *à 2* (two parts). The next two staves are for Viola and Violoncello. The bottom two staves are for Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include *tr.* (trills), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppizz.* (pizzicato), and *Unis.* (unison). A *Soli* instruction is placed above the double bass staff. A *cresc.* (crescendo) marking is present in the lower left. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for a piece titled "Solo en dehors" by Emmanuel Chabrier. It features a vocal line and a piano accompaniment. The vocal line begins with the instruction "Solo" and the lyrics "en dehors" and "cresc.". The piano accompaniment includes various dynamics such as *pp*, *p*, *sf*, *cresc.*, *mf*, and *ff*, along with performance directions like "arco" and "pizz.". The score is written in a key signature of one flat and a 3/4 time signature. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords. The vocal line is characterized by a melodic line with some grace notes and a dynamic range from *pp* to *sf*.

Solo N

f *mf* *p* *mf* *p*

Solo *p* **Solo** *p* **Solo** *leggiere* *p*

Solo *p* **1^o Solo** *dolce* *dimin.*

Cymb. Solo *pp* *pp*

N *leggierissim* *p* *pp* *pp* *pp*

Div. *p* *pp* *arco* *pp*

pizz. *p* *pizz.* *p*

This page of a musical score is for a large ensemble, likely an orchestra or concert band. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation with various dynamic markings and performance instructions.

Key elements of the score include:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.
- Performance Instructions:** *à 2* (allegretto) is used in several places, and *laissez vibrer* (let vibrate) is used for the strings in the lower section.
- Percussion:** The percussion part includes *Cymb. avec la bag.* (Cymbal with mallet) and *G^{me} C^{me}* (Gong).
- Section Markers:** A large **0** is printed on the page, indicating the start of a section.

This page of musical score, page 138 of Emmanuel Chabrier's work, is a complex orchestral or chamber score. It is organized into several systems of staves. The top system includes a vocal line (soprano) and several instrumental staves, likely for woodwinds and strings. The middle section features a piano accompaniment with intricate textures, including triplets and sixteenth-note patterns. The bottom system continues the piano accompaniment with dense chordal textures and rhythmic patterns. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte) throughout. The notation is dense and detailed, characteristic of Chabrier's style.

This page of a musical score is arranged in a multi-staff format. The top section contains woodwind and brass parts, with dynamic markings of *ff* (fortissimo) appearing frequently. Below these are the string parts, including first and second violins, violas, cellos, and double basses, with dynamic markings of *f* (forte) and *ff*. The percussion section includes cymbals and gongs, with dynamic markings of *ff* and *f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. The page concludes with a *ff* marking at the bottom right.