

Emmanuel Chabrier España

DOUBLE BASS.

All. con fuoco

pizz.

arco

pizz.

4
ff

1 4
f ff

2 pizz. **A** 16 15 arco
pp ff

ff

1 **B**
f

f ff

7 3 pizz. 1 1 **C**
ff p pp pp

arco
pp

cresc. poco a poco mf

Chabrier — Espana

DOUBLE BASS.

pizz.
f

arco
p *p* *cresc. poco a poco*

f *pizz.*
p

4 *4* *appassionato e arco*
ff

sostenuto
f *cresc. molto*

E **F** **10**
ff

Tromb. *C.B. pizz.* *f* *dim.* *p* *Tromb.*

C.B. pizz. *mf* *dim.* *p* *Tromb.*

C.B. arco. *ff* *4* *Bons*

C.B. pizz. **G** *Tromb.* *pp*

Chabrier — Espana

DOUBLE BASS.

4

C.B. arco
f *ff* *ff* sec

16 Cors et Bons
p *pizz.* C.B.

Tpt I
s *f* *pizz.* *p* *pp* arco 4 3

J
p

arco
f

cresc sempre

K
pizz. *p*

4
pp *cresc.* arco *f*

Detailed description: This is a page of musical notation for the Double Bass part of Chabrier's 'Espana'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction 'C.B. arco'. It features a melodic line with slurs and accents, ending with a 'sec' (second ending) marked with a large 'H'. The second staff starts at measure 16, marked 'Cors et Bons', and includes a *pizz.* instruction. The third staff continues the melodic line with dynamics *s*, *f*, *p*, and *pp*, and includes a 'Tpt I' marking. The fourth staff is marked with a large 'J' and a dynamic of *p*. The fifth staff features a melodic line with a dynamic of *f* and an 'arco' instruction. The sixth staff consists of a continuous sixteenth-note pattern. The seventh staff continues this pattern with a 'cresc sempre' instruction. The eighth staff is marked with a large 'K' and a *pizz.* instruction, starting with a dynamic of *p*. The ninth staff continues the sixteenth-note pattern with a dynamic of *pp* and a 'cresc.' instruction. The final staff ends with a dynamic of *f* and an 'arco' instruction.

Chabrier — Espana

DOUBLE BASS.

ff

sf f **L** Poco più mosso 20 Pist.

Tromp. C.B. sf **M** 3 sf pizz.

arco sf mf e cresc cresc molto

ff mf pizz. 5 **N** 8 Vons

Bsn I C.B. arco mf cresc. f

ff 0 ff

ff 2

sf