

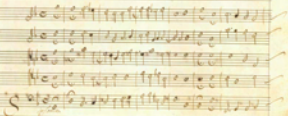
Finendo.

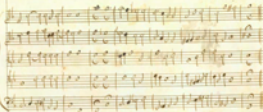






ralago.





Allegro

Non nel tempo d'ora in ora - in tutto l'anno -

Se non si può - se non si può - se non si può - se non si può -

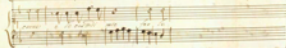
A handwritten musical score consisting of three staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with a large brace on the left side grouping the first two staves. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely from the 18th or 19th century.

Key markings and text visible on the page include:

- Take it into the* (written above the first staff)
- Adagio* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)

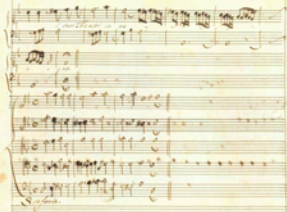
The score is organized into systems, with some staves grouped by brackets. The handwriting is elegant and characteristic of the period.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in French and are interspersed between the staves.

Lyrics visible on the staves:

- Stave 4: *Alors, l'âme s'élève*
- Stave 5: *Alors, l'âme s'élève*
- Stave 6: *Alors, l'âme s'élève*
- Stave 7: *Alors, l'âme s'élève*
- Stave 8: *Alors, l'âme s'élève*
- Stave 9: *Alors, l'âme s'élève*
- Stave 10: *Alors, l'âme s'élève*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Me

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first five staves are grouped by a brace on the left. The sixth staff contains a large, ornate initial 'L' and some text. The seventh staff has a large 'M' and text. The eighth staff has a large 'V' and text. The ninth and tenth staves are at the bottom.

Staves 1-5: Musical notation with various notes and rests.

Staff 6: *L* *the* *Hand* *and* *the* *feet*

Staff 7: *M* *the* *Hand* *and* *the* *feet*

Staff 8: *V* *the* *Hand* *and* *the* *feet*

Staff 9: Musical notation with various notes and rests.

Staff 10: Musical notation with various notes and rests.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

System 1: *Allegretto moderato* *Allegretto moderato* *Allegretto moderato* *Allegretto moderato*

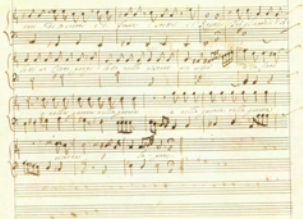
System 2: *Allegretto moderato* *Allegretto moderato* *Allegretto moderato* *Allegretto moderato*

System 3: *Allegretto moderato* *Allegretto moderato* *Allegretto moderato* *Allegretto moderato*

System 4: *Allegretto moderato* *Allegretto moderato* *Allegretto moderato* *Allegretto moderato*

System 5: *Allegretto moderato* *Allegretto moderato* *Allegretto moderato* *Allegretto moderato*

System 6: *Allegretto moderato* *Allegretto moderato* *Allegretto moderato* *Allegretto moderato*

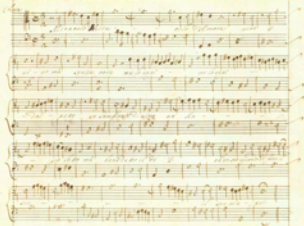


1100

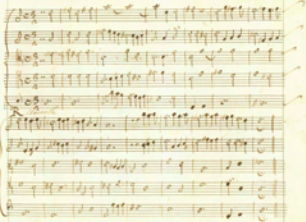
cent. 1

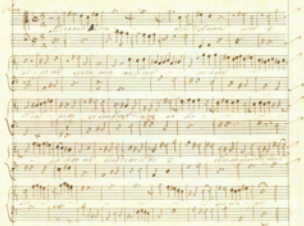
French: *Le rose au pied duquel se tient un petit oiseau*
 English: *The rose tree under which sits a little bird*
 French: *qui chante une chanson si douce*
 English: *who sings a song so sweet*
 French: *qu'on ne peut pas l'entendre*
 English: *which one cannot hear*

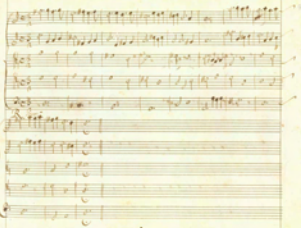
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, appearing to be in a foreign language, possibly Italian or Spanish. The score is organized into systems, with each system containing a vocal line and a piano accompaniment line. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a single page of aged, yellowed paper. It consists of eight systems of music. Each system typically has two staves: the upper staff is for a vocal line, and the lower staff is for a piano accompaniment. The notation is handwritten in dark ink. The vocal line includes various note values, rests, and bar lines. The piano accompaniment features chords, arpeggios, and other instrumental textures. Below the staves, there are lines of handwritten text, which appear to be lyrics in a foreign language. The paper shows signs of age, including discoloration and wear along the edges.









Il tempo giusto, moderato. Et tempo. Et tempo. Moderato.



Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German below the vocal line.

Handwritten lyrics (German):

1. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

2. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

3. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

4. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

5. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

6. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

7. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

8. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

9. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

10. *Ich hab' dich lieb, du bist mein Herz, du bist mein Leben.*

... e la sua ...
... e la sua ...
... e la sua ...
... e la sua ...
... e la sua ...
... e la sua ...

Handwritten musical score on six systems, each consisting of a treble and bass staff. The notation is in a historical style, likely 18th or 19th century. The lyrics are written below the staves.

Handwritten lyrics (transcribed from the image):

System 1: *Handwritten lyrics*

System 2: *Handwritten lyrics*

System 3: *Handwritten lyrics*

System 4: *Handwritten lyrics*

System 5: *Handwritten lyrics*

System 6: *Handwritten lyrics*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are partially legible:

Handwritten lyrics (partially legible):

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are partially legible:

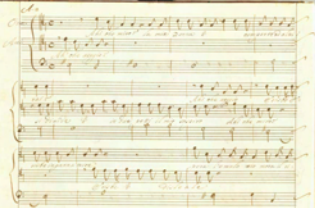
[illegible]

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is written in the same brown ink as the musical notation.

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is written in the same brown ink as the musical notation.

[illegible]

[illegible]



L'Espresso
Op. 34, No. 1
Luigi Boccherini

*Il caffè è la vita
 il caffè è la vita
 il caffè è la vita
 il caffè è la vita*

[illegible]

Handwritten musical score for the opera *L'Alceste* by Christoph Willibald Gluck. The score is written on ten staves, with the top five staves representing the vocal parts and the bottom five staves representing the piano accompaniment. The notation is in brown ink on aged, yellowed paper. The lyrics are written in French below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines, along with performance instructions like "Alceste se lève" and "Alceste se précipite".



Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*

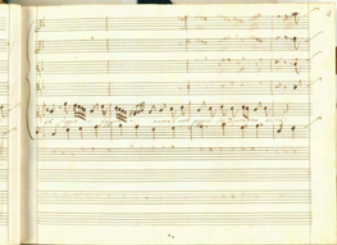
Andantino *Andantino* *Andantino* *Andantino*

Andantino *Andantino* *Andantino* *Andantino*



Handwritten text, likely a title or subtitle, written in a cursive script. The text is partially obscured by the musical notation above it.

Handwritten text, likely a title or subtitle, written in a cursive script. The text is partially obscured by the musical notation above it.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, appearing below the staves. The paper shows signs of age, including discoloration and some staining.

Delia... non... non...

non... non... non... non... non... non... non... non... non... non...

non... non... non... non... non... non... non... non... non... non...

Handwritten musical score on aged paper. The notation includes notes, rests, and the word "Alle" repeated on several staves, indicating a liturgical or religious context. The score is written in a historical style, possibly from the 18th or 19th century.

Staff 1: Musical notation with notes and rests. The word "Alle" is written below the staff.

Staff 2: Musical notation with notes and rests. The word "Alle" is written below the staff.

Staff 3: Musical notation with notes and rests. The word "Alle" is written below the staff.

Staff 4: Musical notation with notes and rests. The word "Alle" is written below the staff.

Staff 5: Musical notation with notes and rests. The word "Alle" is written below the staff.

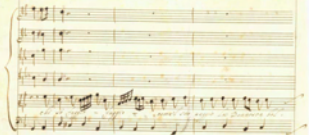
Staff 6: Musical notation with notes and rests. The word "Alle" is written below the staff.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.



A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first five staves contain musical notation, including notes, rests, and bar lines. The sixth staff has some text written above it, which is partially obscured by a dark mark. The remaining five staves are mostly empty, with some faint markings. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

The score is organized into systems, with some staves grouped by a large bracket on the left. The notation is dense, with many notes and rests. The lyrics are written in a cursive script, often with some words underlined or in a different color (e.g., red ink for "L'Esprit").

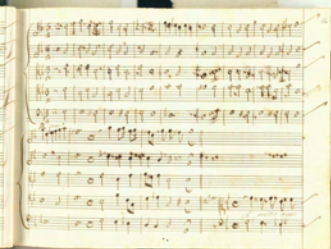
Key features of the notation include:

- Multiple staves per system, some grouped by a bracket.
- Notes and rests written in a cursive style.
- Bar lines separating measures.
- Lyrics written below the staves, often in a cursive script.
- Some words are written in red ink, possibly indicating a specific part of the text.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

Handwritten musical score on six systems. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves in a cursive script. The first system begins with a treble clef and a key signature of one sharp (F#). The lyrics for the first system are: "Il seigneur est en gloire et en honneur et en gloire et en honneur". The second system begins with a bass clef and the lyrics: "Le seigneur est en gloire et en honneur et en gloire et en honneur". The third system begins with a treble clef and the lyrics: "Le seigneur est en gloire et en honneur et en gloire et en honneur". The fourth system begins with a bass clef and the lyrics: "Le seigneur est en gloire et en honneur et en gloire et en honneur". The fifth system begins with a treble clef and the lyrics: "Le seigneur est en gloire et en honneur et en gloire et en honneur". The sixth system begins with a bass clef and the lyrics: "Le seigneur est en gloire et en honneur et en gloire et en honneur".

Stylus



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The notation is in a historical style, likely 18th or 19th century, with various clefs, key signatures, and time signatures. The lyrics are written in German, appearing below the vocal staves.

System 1:
Vocal: *Es ist das Fest der Liebe*
Piano: *Es ist das Fest der Liebe*

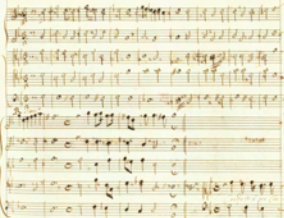
System 2:
Vocal: *Es ist das Fest der Liebe*
Piano: *Es ist das Fest der Liebe*

System 3:
Vocal: *Es ist das Fest der Liebe*
Piano: *Es ist das Fest der Liebe*

System 4:
Vocal: *Es ist das Fest der Liebe*
Piano: *Es ist das Fest der Liebe*

System 5:
Vocal: *Es ist das Fest der Liebe*
Piano: *Es ist das Fest der Liebe*

System 6:
Vocal: *Es ist das Fest der Liebe*
Piano: *Es ist das Fest der Liebe*



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*
Piano: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*

System 2:
Vocal: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*
Piano: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*

System 3:
Vocal: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*
Piano: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*

System 4:
Vocal: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*
Piano: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*

System 5:
Vocal: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*
Piano: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*

System 6:
Vocal: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*
Piano: *Quelques années plus tard, dans une - ville, dans un - pa - is, dans un -*

Scena III

Alto, con due Violini

Handwritten musical score for a scene. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian and are partially obscured by the musical notation. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Alto
Alto, con due Violini
Alto
Alto
Alto
Alto

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The lyrics are written in both English and German. The tempo is marked "Allegretto".

Vocal Part:

- Staff 1: *Allegretto* (Tempo marking)
- Staff 2: *La rose tree, the rose tree, (Chorus) the rose tree, the rose tree*
- Staff 3: *the rose tree, the rose tree, the rose tree, the rose tree*
- Staff 4: *the rose tree, the rose tree, the rose tree, the rose tree*
- Staff 5: *the rose tree, the rose tree, the rose tree, the rose tree*

Piano Part:

- Staff 6: *the rose tree, the rose tree, the rose tree, the rose tree*
- Staff 7: *the rose tree, the rose tree, the rose tree, the rose tree*
- Staff 8: *the rose tree, the rose tree, the rose tree, the rose tree*
- Staff 9: *the rose tree, the rose tree, the rose tree, the rose tree*
- Staff 10: *the rose tree, the rose tree, the rose tree, the rose tree*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

quasi al tempo moderato in G major 4/4

Solo

Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation and the image quality. The staves are numbered 1 through 10 at the bottom.

Lyrics (approximate):

1. *... di ...*
 2. *... di ...*
 3. *... di ...*
 4. *... di ...*
 5. *... di ...*
 6. *... di ...*
 7. *... di ...*
 8. *... di ...*
 9. *... di ...*
 10. *... di ...*

Solo *ad libitum* *ad libitum*

ad libitum *ad libitum*

Solo *ad libitum* *ad libitum* *ad libitum* *ad libitum*

ad libitum *ad libitum* *ad libitum* *ad libitum*

ad libitum *ad libitum* *ad libitum* *ad libitum*

ad libitum *ad libitum* *ad libitum* *ad libitum*

ad libitum *ad libitum* *ad libitum* *ad libitum*

ad libitum *ad libitum* *ad libitum* *ad libitum*

ad libitum *ad libitum* *ad libitum* *ad libitum*

ad libitum *ad libitum* *ad libitum* *ad libitum*

Handwritten musical score on ten staves, featuring various notes, rests, and lyrics in Italian. The lyrics are written below the staves.

Chorus *Il mio nome è Giovanni e il mio nome è Paolo*

Si, il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

Il mio nome è Giovanni e il mio nome è Paolo

[illegible]

Handwritten musical score for "Hymne à sainte Marie" by J. Haydn. The score is written on three staves. The first staff is for the voice, the second for the piano, and the third for the organ. The title "Hymne à sainte Marie" is written in the center. The composer's name "J. Haydn" is at the bottom right. The manuscript is on aged, yellowed paper.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.



Seena v



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German and are partially legible:

System 1: *Sieh, wie die Sonne aufgeht, und die Sterne sich zeigen, und die Vögel sich hören, und die Blumen sich zeigen.*

System 2: *Und die Sonne aufgeht, und die Sterne sich zeigen, und die Vögel sich hören, und die Blumen sich zeigen.*

System 3: *Und die Sonne aufgeht, und die Sterne sich zeigen, und die Vögel sich hören, und die Blumen sich zeigen.*

System 4: *Und die Sonne aufgeht, und die Sterne sich zeigen, und die Vögel sich hören, und die Blumen sich zeigen.*

System 5: *Und die Sonne aufgeht, und die Sterne sich zeigen, und die Vögel sich hören, und die Blumen sich zeigen.*

System 6: *Und die Sonne aufgeht, und die Sterne sich zeigen, und die Vögel sich hören, und die Blumen sich zeigen.*



Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in Italian below the staves.

System 1:
 Vocal: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*
 Basso: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*

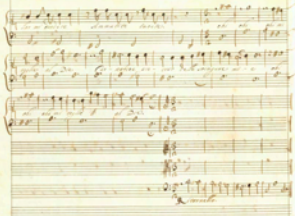
System 2:
 Vocal: *Per il vostro bene, e per il bene di tutti.*
 Basso: *Per il vostro bene, e per il bene di tutti.*

System 3:
 Vocal: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*
 Basso: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*

System 4:
 Vocal: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*
 Basso: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*

System 5:
 Vocal: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*
 Basso: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*

System 6:
 Vocal: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*
 Basso: *Alzatevi, o miei cari figli, e andate a cercar la gloria.*



Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line in a cursive script.

System 1:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 2:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 3:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 4:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 5:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

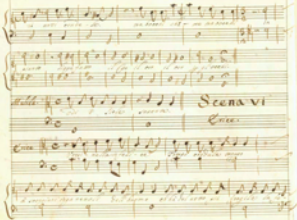
System 6:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 7:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 8:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 9:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*

System 10:
Vocal: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*
Piano: *Ande al - ti - erit deinde ve - namus, Ave, Ave, Ave, Ave, Ave*



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: *Alto la voce*
Piano: *Alto la voce*

System 2:
Vocal: *Alto la voce*
Piano: *Alto la voce*

System 3:
Vocal: *Alto la voce*
Piano: *Alto la voce*

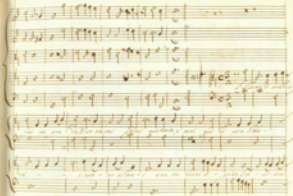
System 4:
Vocal: *Alto la voce*
Piano: *Alto la voce*

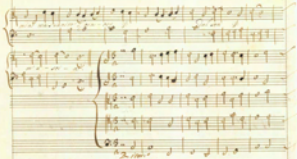
System 5:
Vocal: *Alto la voce*
Piano: *Alto la voce*

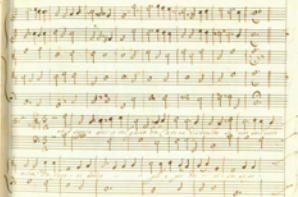
System 6:
Vocal: *Alto la voce*
Piano: *Alto la voce*

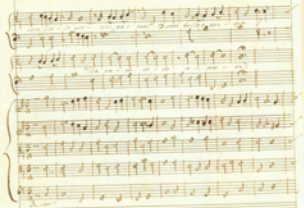
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves grouped by a large brace on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score consists of several systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.









Handwritten musical score for a string quartet, consisting of four staves with various notes and rests.

Scena vii

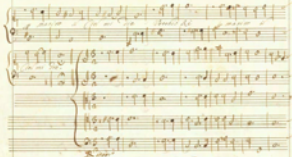
Carlo. Minerva.

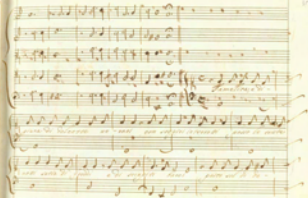
Handwritten musical score for vocal and instrumental parts, including lyrics and musical notation.

Se nel suo di Vitea è posto nel suo di Vitea

Se nel suo di Vitea è posto nel suo di Vitea

Se nel suo di Vitea è posto nel suo di Vitea





Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

System 1: *Je suis un pauvre homme et de mes larmes je me fais un pain.*

System 2: *Je suis un pauvre homme et de mes larmes je me fais un pain.*

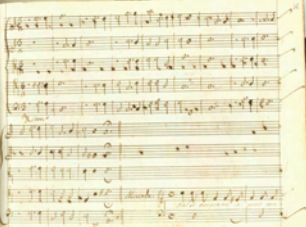
System 3: *Je suis un pauvre homme et de mes larmes je me fais un pain.*

System 4: *Je suis un pauvre homme et de mes larmes je me fais un pain.*

System 5: *Je suis un pauvre homme et de mes larmes je me fais un pain.*

System 6: *Je suis un pauvre homme et de mes larmes je me fais un pain.*

Empty musical staves at the bottom of the page, with the handwritten text *fin* visible on the right side.



Handwritten musical score on six systems, each with a treble and bass staff. The notation is in a historical style, likely 18th or 19th century. The lyrics are written below the staves.

Handwritten lyrics (transcribed from the image):

System 1: *...*

System 2: *...*

System 3: *...*

System 4: *...*

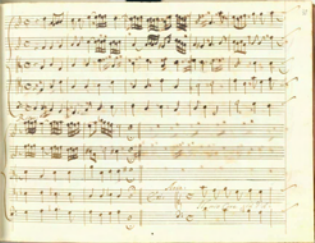
System 5: *...*

System 6: *...*

Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves, with the first five staves containing vocal lines and the last five staves containing piano accompaniment. The lyrics are written below the vocal staves.

L'Espresso
 L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso
 L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso
 L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso
 L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso
 L'Espresso L'Espresso L'Espresso L'Espresso L'Espresso







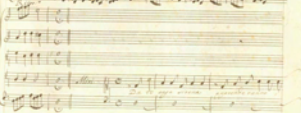
Finis

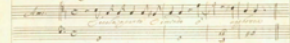
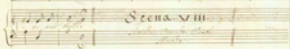
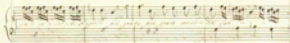


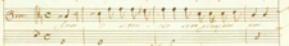
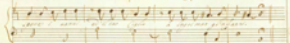












Handwritten musical score on page 61, featuring six systems of staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

System 1:
 Lyrics: *Ich hab' dich lieb, du bist mein Schatz, du bist mein Schatz, du bist mein Schatz.*

System 2:
 Lyrics: *Min' (Minne) du bist mein Schatz, du bist mein Schatz, du bist mein Schatz.*

System 3:
 Lyrics: *Ich hab' dich lieb, du bist mein Schatz, du bist mein Schatz, du bist mein Schatz.*

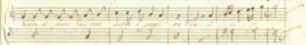
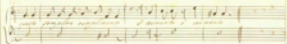
System 4:
 Lyrics: *Ich hab' dich lieb, du bist mein Schatz, du bist mein Schatz, du bist mein Schatz.*

System 5:
 Lyrics: *Ich hab' dich lieb, du bist mein Schatz, du bist mein Schatz, du bist mein Schatz.*

System 6:
 Lyrics: *Ich hab' dich lieb, du bist mein Schatz, du bist mein Schatz, du bist mein Schatz.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and bar lines, with some staves containing lyrics written below the notes. The paper shows signs of wear, including discoloration and faint markings.

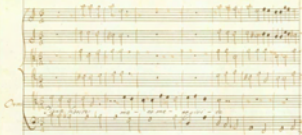
The score is organized into five systems, each consisting of two staves. The notation is handwritten and appears to be from a 19th-century manuscript. The lyrics are written in a cursive script below the notes. The paper is aged and shows some staining and wear along the edges.





Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "alle lu alle lu alle lu alle lu alle lu alle lu". The second staff continues the melody with the lyrics: "alle lu alle lu alle lu alle lu alle lu alle lu". The third staff continues the melody with the lyrics: "alle lu alle lu alle lu alle lu alle lu alle lu". The fourth staff continues the melody with the lyrics: "alle lu alle lu alle lu alle lu alle lu alle lu". The fifth staff continues the melody with the lyrics: "alle lu alle lu alle lu alle lu alle lu alle lu".

Ad libitum.





Handwritten musical score on aged paper. The score consists of two systems. The first system has four staves, each with a treble clef and a key signature of one sharp (F#). The second system has two staves, each with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The paper is aged and yellowed.

Handwritten text, likely a title or subtitle, written in a cursive script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian below the staves, including "Allegro - Moderato", "Andante", and "Allegro - Moderato". The paper is aged and yellowed.

Allegro - Moderato

Andante

Allegro - Moderato

Andante

Allegro - Moderato

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are written below the staff.

Handwritten lyrics:
 Handwritten lyrics, the first line of the text is partially obscured by the binding.

Handwritten musical notation on a grand staff. The lyrics are written below the staff.

Handwritten lyrics:
 Handwritten lyrics, the second line of the text.

Handwritten musical notation on a grand staff. The lyrics are written below the staff.

Handwritten lyrics:
 Handwritten lyrics, the third line of the text.

Handwritten musical notation on a grand staff. The lyrics are written below the staff.

Handwritten lyrics:
 Handwritten lyrics, the fourth line of the text.

Handwritten musical notation on a grand staff. The lyrics are written below the staff.

Handwritten lyrics:
 Handwritten lyrics, the fifth line of the text.

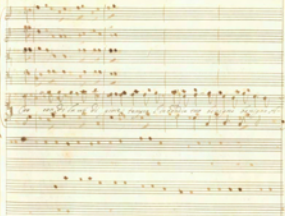
Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The lyrics are written in German below the staves.

Handwritten lyrics (German):

ne wende du mich nicht, ich bin nicht, ich bin nicht, ich bin nicht.
ich bin nicht, ich bin nicht, ich bin nicht, ich bin nicht.
ich bin nicht, ich bin nicht, ich bin nicht, ich bin nicht.
ich bin nicht, ich bin nicht, ich bin nicht, ich bin nicht.
ich bin nicht, ich bin nicht, ich bin nicht, ich bin nicht.

cin









ad quod non recipiamus per nos non sed per Deum. Sed per auctorem



Dei & operum a Deo. Sed in Deo. ad quod Deum.



ad quod non recipiamus per nos non sed per Deum. Sed per auctorem

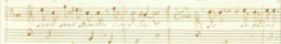
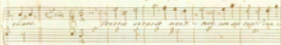


ad quod non recipiamus per nos non sed per Deum. Sed per auctorem



ad quod non recipiamus per nos non sed per Deum. Sed per auctorem

[illegible]



Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:
Vocal: *Se la dolce armonia d'amor non mi fa più di tanto*
Piano: *non mi fa più di tanto*

System 2:
Vocal: *non mi fa più di tanto*
Piano: *non mi fa più di tanto*

System 3:
Vocal: *Non temer che se la tua voce non si fa più di tanto*
Piano: *non si fa più di tanto*

System 4:
Vocal: *Se per un istante non si fa più di tanto*
Piano: *non si fa più di tanto*

System 5:
Vocal: *Se per un istante non si fa più di tanto*
Piano: *non si fa più di tanto*

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with lyrics in German and English. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, with the German text on the left and the English text on the right.

German Lyrics:
 Ich hab' ein Roschen, das wächst so schön,
 Es hat ein Stängel, den ich nicht seh'n
 Kann, denn er ist so klein,
 Und er trägt ein Blüthen, das ist mein
 Schatz, den ich nicht lassen will.

English Lyrics:
 I have a little rose, so sweet and true,
 Its stem is hidden, I cannot see,
 For it is so small,
 And it bears a flower, that is my
 Treasure, I will not let it go.

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (top) and a piano accompaniment line (bottom). The notation is in brown ink, with some notes and lyrics written in red ink. The lyrics are in German and appear to be a religious or liturgical text, possibly a Mass or a hymn. The paper shows signs of age, including discoloration and some staining.

System 1:
Vocal: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*
Piano: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*

System 2:
Vocal: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*
Piano: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*

System 3:
Vocal: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*
Piano: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*

System 4:
Vocal: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*
Piano: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*

System 5:
Vocal: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*
Piano: *Ich will dich loben, Herr, und preisen dich, und deinen Namen hoch erheben.*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script, possibly German or French, and are interspersed with the musical notation. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (transcribed from the visible text):

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script, possibly German or French, and are interspersed with the musical notation. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in an old cursive hand. There are some annotations in a smaller script below the main notes, possibly indicating performance instructions or lyrics. The paper is aged and slightly discolored.

Four empty musical staves at the bottom of the page, providing space for further notation.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notes and rests. The lyrics are written in Italian, with some words appearing in red ink. The paper shows signs of age, including discoloration and wear along the edges.

Verde mio
Verde mio *amore è di la più a (con)* *no*

Le donne a noi vedeva, e anche sorrideva (con), e le donne

che sono le donne buone, nel tempo che sono le donne

che sono le donne buone, nel tempo che sono le donne

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on four staves. The first staff is the treble clef melody, the second is the bass clef accompaniment, the third is a second treble clef melody, and the fourth is a second bass clef accompaniment. The lyrics are written below the staves.

Handwritten lyrics:
 The rose tree, the rose tree, the rose tree,
 The rose tree, the rose tree, the rose tree,
 The rose tree, the rose tree, the rose tree,
 The rose tree, the rose tree, the rose tree.

SCENA VIII

Herrn Jesu Christe, dich an uns

Herr Jesu Christe, dich an uns

Herr Jesu Christe, dich an uns

Herr Jesu Christe, dich an uns

Herr Jesu Christe, dich an uns



[illegible]

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:
Vocal: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*
Piano: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*

System 2:
Vocal: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*
Piano: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*

System 3:
Vocal: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*
Piano: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*

System 4:
Vocal: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*
Piano: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*

System 5:
Vocal: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*
Piano: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*

System 6:
Vocal: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*
Piano: *adesso si manifesta, che quella che non si vedeva mai, S'è fatta per noi.*

Handwritten musical score on six systems, each consisting of a vocal line and a piano accompaniment line. The notation is in brown ink on aged paper. The lyrics are written in a cursive script below the vocal lines.

System 1:
Vocal: *Ande*
Piano: *Ande d'ave a vena and de la panta*

System 2:
Vocal: *Ande d'ave a vena and de la panta*
Piano: *Ande d'ave a vena and de la panta*

System 3:
Vocal: *Ande d'ave a vena and de la panta*
Piano: *Ande d'ave a vena and de la panta*

System 4:
Vocal: *Ande d'ave a vena and de la panta*
Piano: *Ande d'ave a vena and de la panta*

System 5:
Vocal: *Ande d'ave a vena and de la panta*
Piano: *Ande d'ave a vena and de la panta*

System 6:
Vocal: *Ande d'ave a vena and de la panta*
Piano: *Ande d'ave a vena and de la panta*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian, with some words in red ink (rubrics).

System 1:
Vocal: *mi se- ra*
Piano: *Quel- lo spe- ra, e co- me se l'ho per- so- na- le.*

System 2:
Vocal: *non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*
Piano: *non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*

System 3:
Vocal: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*
Piano: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*

System 4:
Vocal: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*
Piano: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*

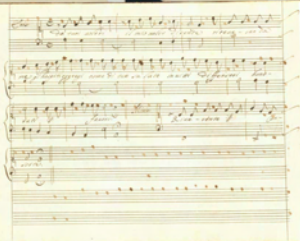
System 5:
Vocal: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*
Piano: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*

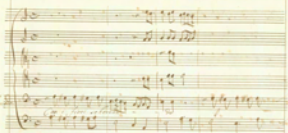
System 6:
Vocal: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*
Piano: *Non è l'ho per- so- na- le, non è l'ho per- so- na- le, non è l'ho per- so- na- le.*

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten lyrics (transcribed from the image):

Handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.





Handwritten musical score on a page from an old manuscript. The score is written on ten staves, grouped into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system contains musical notation across all five staves. The second system also contains musical notation across all five staves. The paper is aged and yellowed, with some visible staining and wear along the edges. The handwriting is in dark ink, and the overall appearance is that of a historical musical manuscript.

[illegible]

Section X



1000

in order to make it more - *Agnes* - *And so* - *And so* -

[Faint handwritten notes at the bottom of the page]

1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398</
------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	--------

—

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first five staves are grouped by a large left brace, and the last five staves are grouped by another large left brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The score appears to be a single melodic line, possibly for a violin or flute, with some dynamic markings and phrasing slurs.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical notation. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical notation. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves, with the first six staves containing musical notation and the last two staves containing the title "L'Espresso" and the name "Luigi Nono".



Il tuo, amore, con gli occhi miei vedo in te la vita con amore. Ho

un affetto che non si può mai estinguere. Ho un

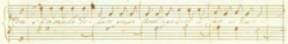
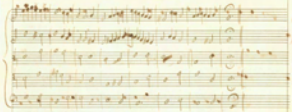
cuore che non si può mai estinguere. Ho un

cuore che non si può mai estinguere. Ho un

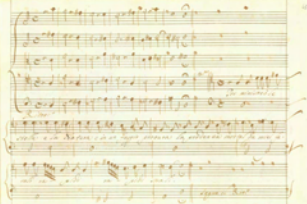
cuore che non si può mai estinguere. Ho un

cuore che non si può mai estinguere. Ho un









Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in brown ink, including "L. m." and "L. m." with a flourish. The paper shows signs of age, including yellowing and some staining.

L. m.

L. m.

et de l'âme, par le Seigneur, et de l'âme, par le Seigneur

non, l'âme, l'âme, l'âme.

l'âme, l'âme

Handwritten musical score on aged paper, page 41. The score consists of ten staves. The first four staves are grouped by a large left brace. The fifth staff begins with the text "Scena Ultima" and "Aria". The sixth staff begins with "Lento". The seventh staff has the text "And.te in Re. Solo. che non temete il mortal nemico". The eighth staff has the text "And.te in Re. Solo. che non temete il mortal nemico". The ninth staff has the text "And.te in Re. Solo. che non temete il mortal nemico". The tenth staff is empty.

In voce a tre parti due parti con a. parte con.

De la chaire, chaire a. parte con. a. parte con.

Chaire, chaire a. parte con. a. parte con. a. parte con.

Chaire, chaire a. parte con. a. parte con. a. parte con.

Chaire, chaire a. parte con. a. parte con. a. parte con.

Chaire, chaire a. parte con. a. parte con. a. parte con.

[illegible]

