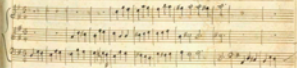
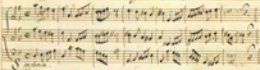


Atto Primo Scena Prima.

Orchestra grande. Tutti.



Handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 16th or 17th century, with various note values and rests. The lyrics are written in Latin, with some words underlined. The score is organized into two systems of five staves each, with a large brace on the left side of each system. The paper shows signs of age, including discoloration and some staining.

Staves 1-5 (First System):

Staves 6-10 (Second System):

Lyrics (under Staves 6-10):

Tuus est illud *Quod est illud* *et illud*
et illud *et illud* *et illud*
et illud *et illud* *et illud*
et illud *et illud* *et illud*
et illud *et illud* *et illud*

Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are in French.

System 1:
Vocal: *donc on se verra, mais*
Piano: *par qu'on se verra, don't on se verra, don't on se verra*

System 2:
Vocal: *et on se verra, don't on se verra*
Piano: *et on se verra, don't on se verra*

System 3:
Vocal: *et on se verra, don't on se verra*
Piano: *et on se verra, don't on se verra*

System 4:
Vocal: *et on se verra, don't on se verra*
Piano: *et on se verra, don't on se verra*

System 5:
Vocal: *et on se verra, don't on se verra*
Piano: *et on se verra, don't on se verra*



1^a *maestri del coro* a *due* *stelle* *avanti* *il* *re* *del* *coro* *bu*

2^a *di* *due* *stelle* *avanti* *il* *re* *del* *coro* *bu*

3^a *di* *due* *stelle* *avanti* *il* *re* *del* *coro* *bu*

4^a *di* *due* *stelle* *avanti* *il* *re* *del* *coro* *bu*

5^a *di* *due* *stelle* *avanti* *il* *re* *del* *coro* *bu*

6^a *di* *due* *stelle* *avanti* *il* *re* *del* *coro* *bu*

domine deus rex celi regis pacis regis pacis regis pacis

propter quod tu es rex pacis rex pacis rex pacis

et tu es rex pacis rex pacis rex pacis

et tu es rex pacis rex pacis rex pacis

et tu es rex pacis rex pacis rex pacis

et tu es rex pacis rex pacis rex pacis

et tu es rex pacis rex pacis rex pacis

et tu es rex pacis rex pacis rex pacis

Andante.
 non m'aspetta (per) i suoi amati ed il suo nome, quanto tu non

che l'aspetta, quando al suo punto l'hai, non te lo farò pagare, non mai.

tempo da sé, che non glielo darai, e caligando in Regia, e in giustizia

Ah, se di maggior, e di più, non l'hai, non glielo darai, e caligando in Regia, e in giustizia

Ah, se di maggior, e di più, non l'hai, non glielo darai, e caligando in Regia, e in giustizia

[illegible]

Handwritten musical score on aged paper, featuring ten staves with notes, rests, and lyrics. The score includes a section labeled "Scena. III." and "Chorus".

The first five staves contain musical notation with lyrics written below the notes. The sixth staff is a blank line. The seventh staff begins with the text "Scena. III." followed by musical notation. The eighth staff begins with the text "Chorus" followed by musical notation. The ninth and tenth staves continue the musical notation with lyrics written below the notes.

Lyrics visible on the page include:

- Scena. III.
- Chorus
- Quia dicitur in psalmo
- Quia dicitur in psalmo
- Quia dicitur in psalmo
- Quia dicitur in psalmo

[illegible]

Section III

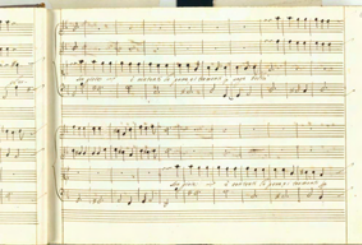
Colony: August, 1900.

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time. The vocal line begins with a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Da wird's lauten mit dem Orgel.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line continues with a series of eighth and sixteenth notes, while the piano accompaniment provides a steady harmonic support. The notation is clear and legible, with some corrections visible in the piano part.

Es wird's lauten mit dem Orgel.



Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs, and a vocal line with lyrics. The lyrics are: *per te o mnis spiritus in te habitans cum te vivamus et per te salvi*. The music is written in a historical style, with various note values and rests.

Handwritten musical score for the second system. It consists of a grand staff with treble and bass clefs, and a vocal line with lyrics. The lyrics are: *per te o mnis spiritus in te habitans cum te vivamus et per te salvi*. The music is written in a historical style, with various note values and rests.

21

100

[illegible]

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves, with the top five staves for the vocal line and the bottom five for the piano accompaniment. The music is in 18th-century style, featuring a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in French and are partially legible, including 'L'Alceste', 'Alceste', 'Alceste', 'Alceste', 'Alceste', 'Alceste', 'Alceste', 'Alceste', 'Alceste', 'Alceste'. The score is written in ink on aged, slightly yellowed paper.

Salvate sempre: no more - I'm no more - I'm no more -

de part de part and a more with a more - I'm no more -

no more - I'm no more - I'm no more - I'm no more -

no more - I'm no more - I'm no more - I'm no more -

no more - I'm no more - I'm no more - I'm no more -

[illegible]

3.2.2. V

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The handwriting is in cursive.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written on the treble staff and the accompaniment is written on the bass staff. The lyrics are written below the staves.

The Rose Tree

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written on the treble staff and the accompaniment is written on the bass staff. The lyrics are written below the staves.

The Rose Tree

[illegible]

Quoniam tu solus sanctus
Deus pater omnipotens

Deus pater omnipotens
Deus pater omnipotens

Deus pater omnipotens
Deus pater omnipotens

Deus pater omnipotens
Deus pater omnipotens

Deus pater omnipotens
Deus pater omnipotens



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

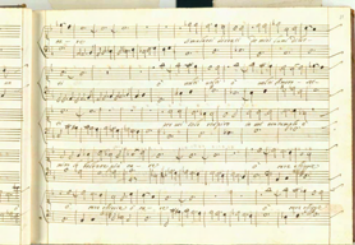
The visible lyrics include:

quel qu'il est en de cet. Son air est si doux qu'il est si doux en

Scena VI.

Alla. Alla.

ave. Ave.



Handwritten musical score on aged paper, featuring vocal lines with lyrics and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

The first system includes the following lyrics:

non s'agguarà di più -

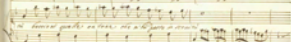
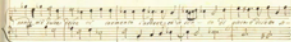
The second system includes the following lyrics:

l'uso an di giorni più laggiu d'ora più s'è tenuto al punto di non che a lui

The third system includes the following lyrics:

non a darvi del - tenuto al punto di non che a lui più a darvi -

The piano accompaniment is written in two staves, with the right hand (R. d. r.) and left hand (R. d. l.) parts clearly marked. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score on six staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, written below the vocal staves.

degnate dar mano and d'ore a' nostri
qualcuno ne darà la -
durate quel che noi non meriti
questo non è il vostro
che è il vostro
che è il vostro
che è il vostro

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves, with notes and rests written in a historical style. Below the staves, there are lines of text in French, which appear to be lyrics. The handwriting is in a cursive script, and the paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old manuscript or score.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

... e l' amore... e l' amore... e l' amore...

Handwritten musical score for the second system, consisting of two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

... e l' amore... e l' amore...

Handwritten musical score for the third system, consisting of two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

... e l' amore... e l' amore...

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

... e l' amore... e l' amore...

Handwritten musical score on six staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, written below the staves.

non ad un' altra mente, non a guisa di un' altra, non ad un' altra

non ad un' altra mente, non ad un' altra, non ad un' altra

non ad un' altra mente, non ad un' altra, non ad un' altra

non ad un' altra mente, non ad un' altra, non ad un' altra

non ad un' altra mente, non ad un' altra, non ad un' altra

non ad un' altra mente, non ad un' altra, non ad un' altra

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations in Italian, including "adagio" and "allegro".

Scena. viii.

Ernesto, Raimondo, Alvaro, Maria, Isabella

Handwritten musical score on aged paper, featuring six systems of staves with notes and lyrics. The lyrics are in French and appear to be a religious or liturgical text.

System 1: *Quoniam* *qui vivit*

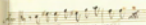
System 2: *et per te* *in regno* *et per*

System 3: *et per te* *in regno* *et per te* *in regno*

System 4: *et per te* *in regno* *et per te* *in regno*

System 5: *et per te* *in regno* *et per te* *in regno*

System 6: *et per te* *in regno* *et per te* *in regno*



Thou art the light of the world
Thou art the light of the world
Thou art the light of the world


Thou art the light of the world

Thou art the light of the world

Scena. VIII.


Thou art the light of the world


Thou art the light of the world

Thou art the light of the world


Thou art the light of the world

Thou art the light of the world

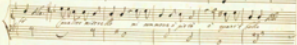
non la guerra del suo paese - non non il suo paese di guerra - non la guerra



La guerra del suo paese - non non il suo paese di guerra - non la guerra



qualche guerra - non non il suo paese di guerra - non la guerra



Qualche guerra - non non il suo paese di guerra - non la guerra



Qualche guerra - non non il suo paese di guerra - non la guerra



Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on ten staves, with the top two staves for vocal parts and the remaining eight staves for instrumental parts. The lyrics are in Latin, including "Gloria in excelsis Deo", "Et tu solus Sanctus", "Et tu solus Agnus Dei", and "Et tu solus Dominus Deus Sabaoth". The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of 18th-century manuscript notation.

[illegible]

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is partially obscured by the musical notation.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is partially obscured by the musical notation.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is partially obscured by the musical notation.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are several lines of handwritten text in a cursive script, likely representing lyrics or performance instructions. The text is partially obscured by the musical notation.

Non au plus au plus au plus le plus belle et sangueux sera -

Nécessaire au plus au plus au plus le plus belle et sangueux sera -

au plus au plus au plus le plus belle et sangueux sera -

au plus au plus au plus le plus belle et sangueux sera -

au plus au plus au plus le plus belle et sangueux sera -

au plus au plus au plus le plus belle et sangueux sera -

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the staff in a cursive script.

Handwritten lyrics: *... di - so - ali ho - no - ri - ti - ca - re ...*

Handwritten musical notation on a five-line staff. The melody continues with the same treble clef and key signature. The lyrics are written below the staff.

Handwritten lyrics: *... di - ho - no - ri - ti - ca - re ...*

Handwritten musical notation on a five-line staff. The melody continues with the same treble clef and key signature. The lyrics are written below the staff.

Handwritten lyrics: *... di - ho - no - ri - ti - ca - re ...*

Handwritten musical notation on a five-line staff. The melody continues with the same treble clef and key signature. The lyrics are written below the staff.

Handwritten lyrics: *... di - ho - no - ri - ti - ca - re ...*

Handwritten musical notation on a five-line staff. The melody continues with the same treble clef and key signature. The lyrics are written below the staff.

Handwritten lyrics: *... di - ho - no - ri - ti - ca - re ...*

Handwritten musical score for "L'Espresso" by Luigi Nono. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The lyrics are in Italian and are written below the vocal staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

La notte lunga, e serena in giorni di la sera, serena in la notte
giorni in giorni di la notte in giorni di la notte in giorni di la notte
per un po' di tempo
per un po' di tempo
per un po' di tempo
per un po' di tempo
per un po' di tempo

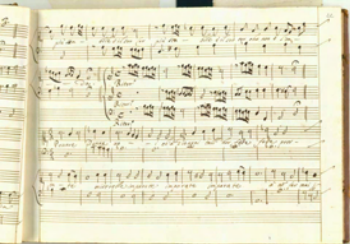
Handwritten musical score on ten staves, featuring various musical notations and lyrics in a historical script, likely Hebrew. The score is written in brown ink on aged, yellowed paper.

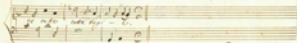
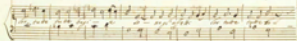
The notation includes notes, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or breath marks. The lyrics are written below the staves, often aligned with specific notes or groups of notes.

Key features of the notation include:

- Notes with stems and flags, often grouped by beams.
- Rests of various durations.
- Bar lines separating measures.
- Some staves have a double bar line, indicating a section change.
- Lyrics are written in a cursive script, often with some characters above the notes.

The overall style is characteristic of early printed or handwritten musical notation, possibly from a 16th or 17th-century manuscript.





Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the staves, with some words appearing above the notes. The handwriting is in cursive.

Lyrics (from top to bottom):

1. *My heart is full of love*

2. *My heart is full of love*

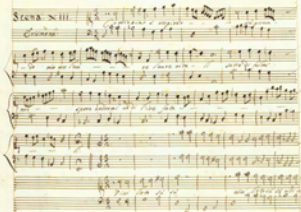
3. *My heart is full of love*

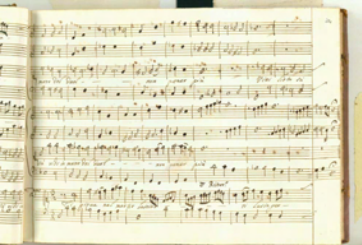
4. *My heart is full of love*

5. *My heart is full of love*

6. *My heart is full of love*

Section 4





[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics "The Rose Tree" are written below the bottom staff. The score is written in ink on aged paper.

Secunda. Vill. *Com.* 
Gaudete bene et dicit

Chimera, *Corymb.*

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is on two staves. The top staff is for the Violin (Viol.) and the bottom staff is for the Viola (Viola). The music is in 3/4 time and G major. The lyrics are written below the Viola staff: "viva l'espresso! l'espresso! l'espresso! viva l'espresso! l'espresso! l'espresso!"

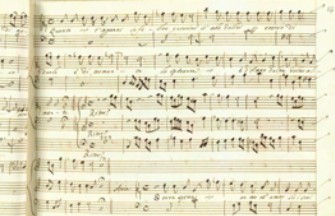
Gott erhebe dich, o Herr, und setze dich auf die Höhe der Macht, und setze dich auf die Höhe der Macht, und setze dich auf die Höhe der Macht.

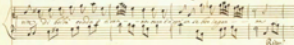
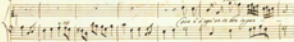
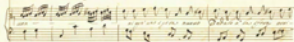
[illegible]



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The music is written in a single system across the ten staves. The notation includes many accidentals (sharps, flats, naturals) and some ligatures. The paper is aged and yellowed, with some staining visible. The handwriting is in a cursive script, typical of 18th or 19th-century musical notation.

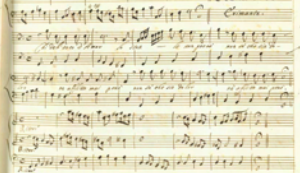
Handwritten musical score for "Sena. XV." with lyrics in Italian. The score is on ten staves, with the first staff starting with a treble clef and a key signature of one flat. The lyrics are written below the staves. The score ends with "Sena. XV." and "Cantata".





SCENA XVI

Comete.



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

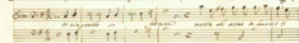
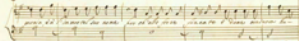
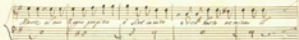
Imprimis al me pueri vultu: Deo Deo

no me facit et vultu vultu - - - Deo Deo vultu vultu vultu

Deo - - - Deo Deo

no me facit et vultu vultu - - - Deo Deo vultu vultu vultu

Deo Deo - - - Deo Deo



Handwritten musical score on six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:
Vocal: *... di ...*
Piano: *... di ...*

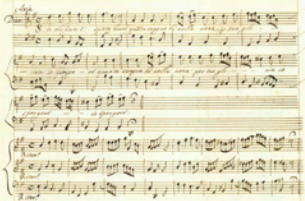
System 2:
Vocal: *... di ...*
Piano: *... di ...*

System 3:
Vocal: *... di ...*
Piano: *... di ...*

System 4:
Vocal: *... di ...*
Piano: *... di ...*

System 5:
Vocal: *... di ...*
Piano: *... di ...*

System 6:
Vocal: *... di ...*
Piano: *... di ...*



da un solo di proprio *un più alto voce*

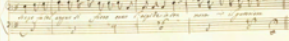
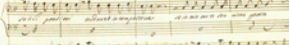
un più alto voce *un solo di proprio* *un più alto voce* *un solo di proprio*

un più alto voce *un solo di proprio* *un più alto voce* *un solo di proprio*

un più alto voce *un solo di proprio* *un più alto voce* *un solo di proprio*

Scena. XVIII.

Entrata



Andante
Sotto voce molto sempre molto staccato per parte di tutti i Voci (di Coro)
[Musical notation: Soprano and Alto staves with lyrics]

Andante
[Musical notation: Soprano and Alto staves with lyrics]

Andante
[Musical notation: Soprano and Alto staves with lyrics]

Andante
[Musical notation: Tenor and Bass staves with lyrics]

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a five-line staff with a treble clef. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The lyrics 'The Rose Tree' are written below the staff, with the words 'The Rose Tree' appearing under the first four measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Seems. x x II. | C² E² G² A² B² C³ | D³ E³ F³ G³ A³ B³ C⁴ |

Chorus. | G² E² C² | D³ E³ F³ G³ A³ B³ C⁴ |

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign. The text "Handwritten musical notation" is written below the staff.

[illegible]

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line. The music is in G major and 3/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Quanti in tanti quel piacere di Orsino l'ho per la persona

di quella che non si muove in quel momento per l'amar po-

non si muove in quel momento. Orsino l'ho per la persona di quella che non si muove in quel momento per l'amar po-

l'amar po- non si muove in quel momento per l'amar po-

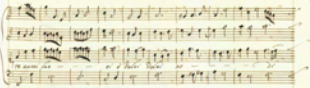
l'amar po- non si muove in quel momento per l'amar po-

Handwritten musical notation on a single staff. The lyrics are: *parle de l'âme et de l'esprit, qui se perdent, qui se perdent, qui se perdent.*

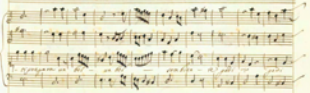
Handwritten musical notation on a single staff. The lyrics are: *l'âme et l'esprit, qui se perdent, qui se perdent, qui se perdent.*

Handwritten musical notation on a single staff. The lyrics are: *et de l'âme et de l'esprit, qui se perdent, qui se perdent, qui se perdent.*

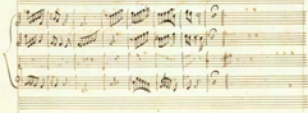
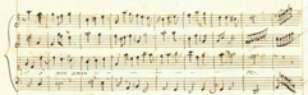
Handwritten musical notation on a grand staff (two staves). The lyrics are: *et de l'âme et de l'esprit, qui se perdent, qui se perdent, qui se perdent.*



Handwritten musical score system 1, consisting of four staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the third staff featuring a grand staff (treble and bass clefs). The fourth staff is a basso continuo line with a bass clef. The music is written in a historical style, likely 17th or 18th century. The lyrics "In athena" are written below the first staff.



Handwritten musical score system 2, consisting of four staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the third staff featuring a grand staff (treble and bass clefs). The fourth staff is a basso continuo line with a bass clef. The music is written in a historical style, likely 17th or 18th century. The lyrics "In athena" are written below the first staff.



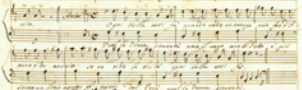
A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper. The first nine staves contain musical notation, while the tenth staff is mostly empty except for the text 'Scena xvi' and 'Allegro'.

Scena xvi
Allegro

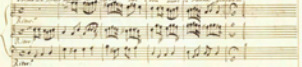
Il maestro di musica del mio padre mi ha messo a studiare all' organo e alla



Il maestro di musica del mio padre mi ha messo a studiare all' organo e alla



Il maestro di musica del mio padre mi ha messo a studiare all' organo e alla



Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.

Secunda. xxiii.



Friedrich Henckell



Atto Secondo Scena Prima.

Journal of Management Education

2. $\frac{1}{2} - \frac{1}{3} = \frac{3}{6} - \frac{2}{6} = \frac{1}{6}$

Quantum to the other side of the mountain, the mountain is still the same.

[illegible]

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some rests, written in a cursive, handwritten style.

Agave arborescens (L.) Engelm. & Griseb. *Agave* (L.) Engelm. & Griseb. *Agave* (L.) Engelm. & Griseb.

... *And per the words of the old the words of per...*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 10

... il fatto che questo è un pezzo di tempo che non si è visto...

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 10

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation is in a historical style, likely 18th or 19th century. The lyrics are written below the vocal line in a cursive script.

System 1: *Ille est qui...*

System 2: *Ille est qui...*

System 3: *Ille est qui...*

System 4: *Ille est qui...*

System 5: *Ille est qui...*

System 6: *Ille est qui...*

Scena. II.

Chorus.

part. di Spinto nuovo allegro

part. di Spinto nuovo allegro

part. di Spinto nuovo allegro

part. di Spinto nuovo allegro

2

*Il mio nome è per te, o mio Dio, e per te solo
il mio nome è per te, o mio Dio, e per te solo*

*Il mio nome è per te, o mio Dio, e per te solo
il mio nome è per te, o mio Dio, e per te solo*

*Il mio nome è per te, o mio Dio, e per te solo
il mio nome è per te, o mio Dio, e per te solo*

Scena. III.

Alcibiade, Cleone

Alcibiade, Cleone

Handwritten musical score on six systems, each with a vocal line and a basso continuo line. The lyrics are in Italian.

System 1:
Vocal: *...no amore. Poi - più d' un col - po...*
Basso: *...no amore. Poi - più d' un col - po...*

System 2:
Vocal: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*
Basso: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*

System 3:
Vocal: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*
Basso: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*

System 4:
Vocal: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*
Basso: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*

System 5:
Vocal: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*
Basso: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*

System 6:
Vocal: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*
Basso: *...e se tu non l'hai, non l'hai. Poi - più d' un col - po...*



Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one flat (B-flat). The notation is written in ink on aged paper.

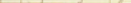
[illegible]



 L'aria del male

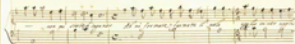
 d'aria in quattro e d'aria in due

 Per il male


 Scene III.
 L'Entrée

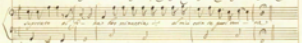
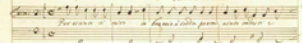
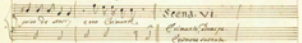
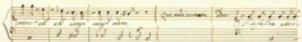
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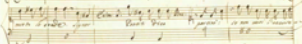
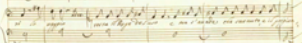


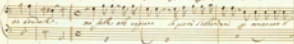
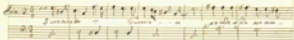


This is a handwritten musical score on aged, yellowed paper. It consists of six systems of music, each with a vocal line (treble clef) and a basso line (bass clef). The lyrics are written in Italian. The first system has lyrics: *non mi lassa del mio mal - ti per parer d'esser*. The second system has lyrics: *al di dentro d'esser di con - ti malgrado di parer - ti*. The third system is a section header: *Scena. v.* followed by *Donna, Donna*. The fourth system has lyrics: *non mi lassa del mio mal - ti per parer d'esser*. The fifth system has lyrics: *in per non lassa del mio mal - ti per parer d'esser*. The sixth system has lyrics: *in per non lassa del mio mal - ti per parer d'esser*. The handwriting is in a cursive style typical of 18th-century manuscripts.

L'Espresso
 Gioacchino Rossini
 Soprano
 Piano
 Tempo moderato
 L'Espresso è un caffè che si fa
 con acqua bollente e con
 zucchero. Si beve
 con un pezzetto di pane
 tostato. È un
 piacere. È un
 piacere. È un
 piacere.







Scena. VII.



aria. L'aria è bella in sé, se non è...



Prima d'esser dal corai per la prima volta.



non è per me. per me si volubili...



Scena. VIII.



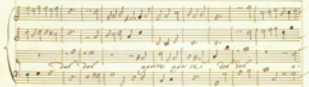
Prima d'esser dal corai per la prima volta.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked with a large bracket on the left. The second system includes the word "Tutti" written below the staff. The third system includes the word "Andante" written below the staff. The fourth system includes the word "Allegro" written below the staff. The fifth system includes the word "Moderato" written below the staff. The sixth system includes the word "Fin" written below the staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on two systems. The first system consists of two staves. The second system consists of two staves with the following lyrics written below the first staff: *A parte d' organo De tutti tutti tutti*

Handwritten musical score on two systems. The first system consists of two staves. The second system consists of two staves with the following lyrics written below the first staff: *Quanti in questo tuo stato in questo tuo stato A parte d' organo*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

prima prima dei santi grandi / dei santi grandi /

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

dei santi grandi / dei santi grandi /

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, appearing to be in a Romance language. The paper shows signs of age, including yellowing and some staining.

Lyrics (approximate):

...
...
...
...
...
...
...
...
...
...

Handwritten musical score on six staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Stave 1: *Unge-richtig-keit der in der Welt ist, und der*

Stave 2: *Welt ist so unrein, und der Welt ist so unrein, und der Welt ist so unrein.*

Stave 3: *und der Welt ist so unrein, und der Welt ist so unrein, und der Welt ist so unrein.*

Stave 4: *und der Welt ist so unrein, und der Welt ist so unrein, und der Welt ist so unrein.*

Stave 5: *und der Welt ist so unrein, und der Welt ist so unrein, und der Welt ist so unrein.*

Stave 6: *und der Welt ist so unrein, und der Welt ist so unrein, und der Welt ist so unrein.*

Handwritten musical score on five systems, each with a vocal line and a basso continuo line. The lyrics are in Italian.

System 1:
Vocal: *Can't you see me in the garden, when the sun is shining bright*
Basso: *Can't you see me in the garden, when the sun is shining bright*

System 2:
Vocal: *And I am sure that you will find me there*
Basso: *And I am sure that you will find me there*

System 3:
Vocal: *And I am sure that you will find me there*
Basso: *And I am sure that you will find me there*

System 4:
Vocal: *And I am sure that you will find me there*
Basso: *And I am sure that you will find me there*

System 5:
Vocal: *And I am sure that you will find me there*
Basso: *And I am sure that you will find me there*

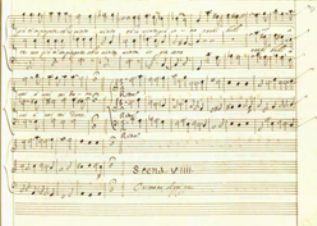
Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The lyrics are written in French and are partially legible. The first staff begins with the lyrics "Je suis un homme de bien". The second staff continues with "Je suis un homme de bien". The third staff continues with "Je suis un homme de bien". The fourth staff continues with "Je suis un homme de bien". The fifth staff continues with "Je suis un homme de bien". The sixth staff continues with "Je suis un homme de bien".

Je suis un homme de bien
 Je suis un homme de bien
 Je suis un homme de bien
 Je suis un homme de bien
 Je suis un homme de bien
 Je suis un homme de bien

Handwritten musical score, first system. It consists of a grand staff with two staves. The top staff contains a melody with various notes and rests. The bottom staff contains a bass line. There are some lyrics written below the staves, which appear to be in French. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score, second system. It continues the melody and bass line from the first system. The notation is consistent, with various note values and rests. The lyrics are still visible below the staves.

Handwritten musical score, third system. This system also continues the musical piece. The notation shows a variety of musical symbols and clefs. The lyrics are partially obscured but still legible in some places.



Handwritten musical score on five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian.

System 1:
Vocal: *Le ch'ate al di là del mare in silenzio del mare per l'incanto proprio*
Piano: *Le ch'ate al di là del mare in silenzio del mare per l'incanto proprio*

System 2:
Vocal: *al di là del mare in silenzio del mare per l'incanto proprio*
Piano: *al di là del mare in silenzio del mare per l'incanto proprio*

System 3:
Vocal: *al di là del mare in silenzio del mare per l'incanto proprio*
Piano: *al di là del mare in silenzio del mare per l'incanto proprio*

System 4:
Vocal: *al di là del mare in silenzio del mare per l'incanto proprio*
Piano: *al di là del mare in silenzio del mare per l'incanto proprio*

System 5:
Vocal: *al di là del mare in silenzio del mare per l'incanto proprio*
Piano: *al di là del mare in silenzio del mare per l'incanto proprio*

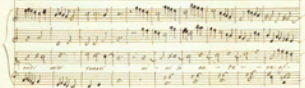


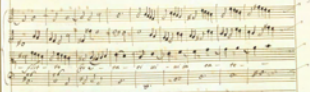
Handwritten musical score for the first system, featuring four staves. The notation includes various note values and rests. The lyrics are written below the staves.

mus. de l'orch. Solo *ad. in pa. -* *ad. in pa. -* *ad. in pa. -*

Handwritten musical score for the second system, featuring four staves. The notation includes various note values and rests. The lyrics are written below the staves.

de la l'orch. de l'orch. de l'orch. de l'orch.





Handwritten musical score for the song "The Rose Tree" (Der Rosenbaum). The score is written on ten staves, with lyrics in German underneath. The music is in 3/4 time and features a melody with various ornaments and a bass line. The lyrics are: "Der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum, der Rosenbaum." The score is written in a cursive style, typical of 18th-century manuscripts.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics underneath. The second staff is a piano accompaniment. The third and fourth staves continue the musical notation. The handwriting is in ink on aged paper.

Handwritten musical score for the second system. It begins with a section labeled "Scena. 2". The system includes four staves of musical notation. The third staff has lyrics written below it. The handwriting is consistent with the first system, showing a continuous musical composition.

Handwritten musical score for the song "L'Espresso" by Luigi Nono. The score is written on six staves, with lyrics in Italian. The lyrics are:

molla la bocca e' d'oro. Al
 ce al best mi son la my molla e' d'oro.
 mi molla mi son la my molla e' d'oro.
 mi molla mi son la my molla e' d'oro.
 mi molla mi son la my molla e' d'oro.
 mi molla mi son la my molla e' d'oro.

Handwritten musical score for "Scena. xii." from "L'Alfano". The score is written on ten staves. The first staff is for the Soprano voice, followed by two staves for the Alto voice, and then five staves for the Piano accompaniment. The lyrics are in Italian. The scene is marked "Scena. xii." and the title "L'Alfano" is written at the bottom.

[illegible]



Handwritten musical score for five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

no Dui ad pueri in reges
no Dui ad pueri in reges

no Dui ad pueri in reges
no Dui ad pueri in reges

Scena XIII. Gloria

Handwritten musical score for a single staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff.

Tu solo per pueri in reges
Tu solo per pueri in reges

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in 2/4 time. The lyrics are written below the staves, with some parts in German and some in English. The score includes a vocal melody and a piano accompaniment. The lyrics are: "The Rose Tree" (German: "Der Rosenbaum"). The score is written in G major, indicated by one sharp (F#) on the staff. The tempo is marked "Allegretto". The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and yellowed. The ink is dark brown. The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in 2/4 time. The lyrics are written below the staves, with some parts in German and some in English. The score includes a vocal melody and a piano accompaniment. The lyrics are: "The Rose Tree" (German: "Der Rosenbaum").

Handwritten musical score for a scene from the opera 'L'Alcibiade'. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff containing the scene title. The notation includes various musical symbols such as notes, rests, and clefs. The scene title is 'Scena xiii. L'Alcibiade, Acto II. Scena xiii. L'Alcibiade, Acto II. Scena xiii. L'Alcibiade, Acto II.'.

[illegible]

Handwritten musical score for the opera *L'Alceste* by Christoph Willibald Gluck. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The lyrics are in French, and the music is in a classical style. The score includes various musical notations such as notes, rests, and dynamic markings.

L'Alceste
 Gluck
 Acte I
 Scène I
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Alceste
 Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Oreste
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Admetos
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Ulysse
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Peleus
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Menestes
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Electre
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Océanide
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Chœurs
 Alceste, Oreste, Admetos, Ulysse, Peleus, Menestes, Electre, Océanide, Chœurs.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line: "Ave Ma - ri - a, Ave Ma - ri - a, Ave Ma - ri - a, Ave Ma - ri - a." The score is written in ink on aged paper.

See next page

[illegible]

Handwritten musical score for the song "Der Hirt und das Schaf". The score is written on two staves. The upper staff is for the voice, featuring a treble clef and a key signature of one flat (B-flat). The lower staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. The lyrics are written below the voice staff. The music is in 4/4 time. The score consists of two measures. The first measure contains the lyrics "Hörst du das Schaf" and the second measure contains the lyrics "Hörst du das Schaf".

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the staff in a cursive script.

Primo: I am not alone - for I am with you, and I will be with you.

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff.

And he who is with you, he is with you, and he is with you.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics are written below the staff.

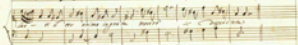
And he who is with you, he is with you, and he is with you.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics are written below the staff.

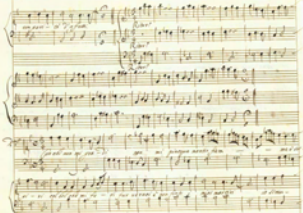
And he who is with you, he is with you, and he is with you.

Handwritten musical notation on a five-line staff. The melody continues. The lyrics are written below the staff.

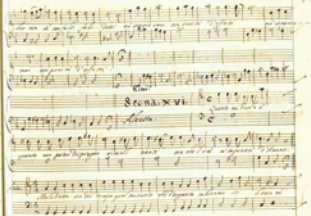
And he who is with you, he is with you, and he is with you.



[illegible]



Handwritten musical score on a single page, numbered 63 in the top right corner. The page contains six systems of music, each consisting of a vocal line and a basso continuo line. The notation is in a historical style, likely 17th or 18th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian. The first system includes the lyrics: "L'ho un di più di te, che non hai, e non so più che non hai, e non so più che non hai". The second system includes the lyrics: "non so più che non hai". The third system is a section header: "Secunda. XVI". The fourth system includes the lyrics: "Alcuno". The fifth system includes the lyrics: "non so più che non hai". The sixth system includes the lyrics: "non so più che non hai". The handwriting is in a cursive script, and the paper shows signs of age and wear.



L'ho un di più di te, che non hai, e non so più che non hai, e non so più che non hai

non so più che non hai

Secunda. XVI

Alcuno

non so più che non hai

non so più che non hai

Handwritten musical score on aged paper, featuring five systems of staves. The notation is in a historical style, likely 18th or 19th century, with various clefs and note values. The lyrics are written below the staves in a cursive script.

System 1: *Il est d'un air si doux et si agréable, que l'on ne peut s'en passer.*

System 2: *Il est d'un air si doux et si agréable, que l'on ne peut s'en passer.*

System 3: *Il est d'un air si doux et si agréable, que l'on ne peut s'en passer.*

System 4: *Il est d'un air si doux et si agréable, que l'on ne peut s'en passer.*

System 5: *Il est d'un air si doux et si agréable, que l'on ne peut s'en passer.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is organized into systems, with some staves grouped by brackets.

System 1:

- Staff 1: *Je suis un petit oiseau qui chante au matin*
- Staff 2: *Je suis un petit oiseau qui chante au matin*

System 2:

- Staff 3: *Je suis un petit oiseau qui chante au matin*
- Staff 4: *Je suis un petit oiseau qui chante au matin*

System 3:

- Staff 5: *Je suis un petit oiseau qui chante au matin*
- Staff 6: *Je suis un petit oiseau qui chante au matin*

System 4:

- Staff 7: *Je suis un petit oiseau qui chante au matin*
- Staff 8: *Je suis un petit oiseau qui chante au matin*

System 5:

- Staff 9: *Je suis un petit oiseau qui chante au matin*
- Staff 10: *Je suis un petit oiseau qui chante au matin*

System 6:

- Staff 11: *Je suis un petit oiseau qui chante au matin*
- Staff 12: *Je suis un petit oiseau qui chante au matin*

System 7:

- Staff 13: *Je suis un petit oiseau qui chante au matin*
- Staff 14: *Je suis un petit oiseau qui chante au matin*

System 8:

- Staff 15: *Je suis un petit oiseau qui chante au matin*
- Staff 16: *Je suis un petit oiseau qui chante au matin*

System 9:

- Staff 17: *Je suis un petit oiseau qui chante au matin*
- Staff 18: *Je suis un petit oiseau qui chante au matin*

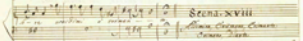
System 10:

- Staff 19: *Je suis un petit oiseau qui chante au matin*
- Staff 20: *Je suis un petit oiseau qui chante au matin*

[illegible]

aria di ...


aria di ...


aria di ...


Scena. XVIII

*Alma, Cherubino, Cherubino,
 Cherubino, Cherubino*

aria di ...


aria di ...


Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script, likely a vocal line or a basso continuo line.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of text in a cursive script.

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (soprano or alto) and a piano accompaniment (right and left hands). The lyrics are written in French.

System 1:

Chœur
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille

System 2:

Chœur
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille

System 3:

Chœur
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille

System 4:

Chœur
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille
 Je me réveille

Andante
 Andante
 Andante

Andante
 Andante
 Andante

Andante
 Andante
 Andante

Andante
 Andante
 Andante

Andante
 Andante
 Andante

Handwritten musical score for "Scena. xx." featuring vocal parts and piano accompaniment. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment (Piano) clearly marked. The lyrics are in Italian, and the music is in a 19th-century style.

Scena. xx.

Vocal Parts:

- Soprano:** *Non so che fare, non so che fare, non so che fare.*
- Alto:** *Non so che fare, non so che fare, non so che fare.*
- Tenore:** *Non so che fare, non so che fare, non so che fare.*
- Basso:** *Non so che fare, non so che fare, non so che fare.*

Piano Accompaniment:

- Piano:** *Non so che fare, non so che fare, non so che fare.*

Handwritten musical score on a single page of aged paper. The page is numbered 47 in the top right corner. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark brown or black. The paper shows signs of age, including yellowing and some staining. The handwriting is elegant and consistent throughout the piece.





A handwritten musical score on aged, yellowed paper. The score consists of ten staves, grouped into five pairs by large curly braces on the left. Each pair of staves contains musical notation and lyrics written in a cursive script. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes. The paper shows signs of age, including discoloration and some wear along the edges. At the bottom of the page, there are three empty staves.

Handwritten musical score on aged paper, featuring ten staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes. The paper shows signs of age, including discoloration and some wear along the edges. At the bottom of the page, there are three empty staves.

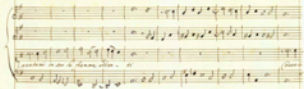
Scene. xxi. *Finis ad libitum*
 Hesper. *Finis ad libitum*
 ... *ad libitum* ...
 ... *ad libitum* ...
 ... *ad libitum* ...
 ... *ad libitum* ...
 ... *ad libitum* ...

Handwritten musical score, first system. It consists of four staves. The first two staves are grouped by a brace on the left and contain treble clefs. The third staff has a bass clef. The fourth staff has a bass clef and is labeled "Basso" below it. The music is written in a single system with various notes and rests.

Handwritten musical score, second system. It consists of four staves. The first two staves are grouped by a brace on the left and contain treble clefs. The third staff has a bass clef. The fourth staff has a bass clef and is labeled "Basso" below it. The music is written in a single system with various notes and rests. There is some faint text written above the fourth staff, possibly "Vai - veni - veni - veni -".

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves are connected by a brace on the left. The fifth staff is a single line. The notation is written in a cursive, handwritten style.

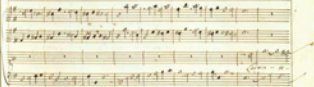
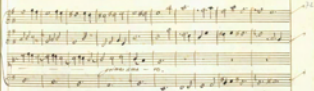
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves are connected by a brace on the left. The fifth staff is a single line. The notation is written in a cursive, handwritten style.



Handwritten musical score system 1, featuring four staves. The first two staves are for a piano accompaniment in G major (one sharp). The third staff contains the vocal melody with the lyrics "L'aveugle est aveugle, et l'aveugle est aveugle." The fourth staff is a basso continuo line. The system concludes with a double bar line.



Handwritten musical score system 2, continuing the piece. It features the same four-staff structure: piano accompaniment, vocal melody, and basso continuo. The lyrics continue across the vocal staff. The system concludes with a double bar line.



Handwritten musical score for a scene, likely from an opera. The score is written on ten staves, with the first five staves containing vocal lines and the last five staves containing instrumental or accompaniment lines. The notation includes various musical symbols such as notes, rests, and clefs. The text "Scena xxiii." is written at the bottom right of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. Below the first staff, there is a line of handwritten text in a cursive script, likely a vocal line. The staves are numbered 1 through 5 on the left margin.

Time dell'Alto Barock



Atto Terzo. Scena Prima.

2007年10月10日

Soprano

Basso

The first system of handwritten musical notation for the opera 'L'Alceste'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. Below the staff, the lyrics 'en se voyant avec des vœux de pitié' are written in a similar cursive hand.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged, slightly yellowed paper.



 L'air de l'opéra de l'opéra. J. B. Lully.



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
 Vocal: *Il m'è parso di sentir la tua voce in questo momento*
 Piano: *Il m'è parso di sentir la tua voce in questo momento*

System 2:
 Vocal: *Il m'è parso di sentir la tua voce in questo momento*
 Piano: *Il m'è parso di sentir la tua voce in questo momento*

System 3:
 Vocal: *Il m'è parso di sentir la tua voce in questo momento*
 Piano: *Il m'è parso di sentir la tua voce in questo momento*

System 4:
 Vocal: *Il m'è parso di sentir la tua voce in questo momento*
 Piano: *Il m'è parso di sentir la tua voce in questo momento*

System 5:
 Vocal: *Il m'è parso di sentir la tua voce in questo momento*
 Piano: *Il m'è parso di sentir la tua voce in questo momento*

System 6:
 Vocal: *Il m'è parso di sentir la tua voce in questo momento*
 Piano: *Il m'è parso di sentir la tua voce in questo momento*

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first staff is the vocal melody, with lyrics in German: "Ich hab' ein Roschen, das so süßlich duftet, / Und das so lieblich schmeckt." The second staff is the piano accompaniment. The third staff is the vocal melody, with lyrics: "Es ist ein Roschen, das so süßlich duftet, / Und das so lieblich schmeckt." The fourth staff is the piano accompaniment. The fifth staff is the vocal melody, with lyrics: "Es ist ein Roschen, das so süßlich duftet, / Und das so lieblich schmeckt." The sixth staff is the piano accompaniment. The seventh staff is the vocal melody, with lyrics: "Es ist ein Roschen, das so süßlich duftet, / Und das so lieblich schmeckt." The eighth staff is the piano accompaniment. The ninth staff is the vocal melody, with lyrics: "Es ist ein Roschen, das so süßlich duftet, / Und das so lieblich schmeckt." The tenth staff is the piano accompaniment. The score is written in G major, 2/4 time, and is a single system. The title "The Rose Tree" is written in the center of the page. The lyrics are in German and are written below the vocal melody. The piano accompaniment is written on the lower staves. The score is handwritten and is in good condition.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, in a cursive script. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, in a cursive script. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on two staves. The first staff contains lyrics: "non s'addio se a guai" and "s'addio se". The second staff continues the melody.

SCENA III.
Handwritten musical notation on two staves. The first staff contains lyrics: "Pardonnez-moi, je vous prie de m'en excuser". The second staff continues the melody.

Handwritten musical notation on two staves. The first staff contains lyrics: "ce me semble être une étrange affaire". The second staff continues the melody.

Handwritten musical notation on two staves. The first staff contains lyrics: "marcher au pas de l'armée d'aujourd'hui". The second staff continues the melody.

Handwritten musical notation on two staves. The first staff contains lyrics: "Pardonnez-moi, je vous prie de m'en excuser". The second staff continues the melody.

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the staff.

*Il m'importe peu / que l'on sache
si j'ai perdu / ou si j'ai gagné
C'est tout ce que j'ai en tête.*

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the staff.

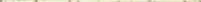
*Quand on a l'honneur / on ne le perd pas
C'est la règle / c'est la loi
C'est la règle / c'est la loi*

Handwritten musical notation on a five-line staff. The notes are in a cursive style, typical of 18th-century manuscripts. The lyrics are written below the staff.

*Quand on a l'honneur / on ne le perd pas
C'est la règle / c'est la loi
C'est la règle / c'est la loi*

[illegible]

SERIALS

Scena. V. 

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a 'V' above them. The handwriting is in ink on aged, slightly discolored paper.

La. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Si per l'acqua... che la terra... e l'acqua...

A single staff of music containing several measures of notes, likely representing the beginning of a musical phrase. The notes are written in a standard musical notation style with stems and flags.

A single staff of handwritten musical notation. The notation is written in brown ink on aged, yellowed paper. It consists of a series of notes, including quarter notes, eighth notes, and rests, connected by a continuous line. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a single staff, showing notes and rests.

at a number of places, particularly in the north, you agree?

[illegible]

Musical score for a vocal piece. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are in Italian.

Voce: *Se un di d'ora al mio dispetto in un punto - ed il*
 Basso: *Se un di d'ora al mio dispetto in un punto - ed il*
 Voce: *Se un di d'ora al mio dispetto in un punto - ed il*
 Basso: *Se un di d'ora al mio dispetto in un punto - ed il*

Scena vi.

Musical score for a scene. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are in Italian.

Voce: *Se un di d'ora al mio dispetto in un punto - ed il*
 Basso: *Se un di d'ora al mio dispetto in un punto - ed il*
 Voce: *Se un di d'ora al mio dispetto in un punto - ed il*
 Basso: *Se un di d'ora al mio dispetto in un punto - ed il*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Scene VII. *Don. Ho. Sin. De. con. dante. arpeggio. arpeggio. etc.*
 Don. Constan. *Don. Constan. Sin. De. con. dante. arpeggio. arpeggio. etc.*
 Sin. De. con. dante. arpeggio. arpeggio. etc.

Ho i canti della patria che mi fan più caro, e mi fan più caro.

Ma che Dio mi dia la forza per farli più cari, e per farli più cari.

E mi dia la forza per farli più cari, e per farli più cari.

Ma che Dio mi dia la forza per farli più cari, e per farli più cari.

Ma che Dio mi dia la forza per farli più cari, e per farli più cari.

Handwritten musical score for "Scena VIII." from "L'Alfieri" by Metastasio. The score is written on five systems of staves. The first system shows a vocal line and a basso continuo line. The second system continues the vocal line. The third system marks the beginning of "Scena VIII." with a new vocal line and basso continuo line. The fourth system continues the vocal line. The fifth system shows a vocal line and a basso continuo line. The lyrics are written below the staves.

[illegible]

Handwritten musical score for three staves. The notation includes various notes, rests, and bar lines. The staves are connected by a large brace on the left.

Secna. VIII.

Handwritten musical score for three staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. The staves are connected by a large brace on the left.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian. The page is numbered 11 in the top right corner.

Lyrics (top system):
 ... e se non si può far nulla per la pace, si deve
 ... e se non si può far nulla per la pace, si deve

Lyrics (middle system):
 ... e se non si può far nulla per la pace, si deve
 ... e se non si può far nulla per la pace, si deve

Lyrics (bottom system):
 ... e se non si può far nulla per la pace, si deve
 ... e se non si può far nulla per la pace, si deve

Scena. x^a

Angelo, Cherubino.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian. The page is numbered 12 in the top right corner.

Lyrics (top system):
 ... e se non si può far nulla per la pace, si deve
 ... e se non si può far nulla per la pace, si deve

Lyrics (middle system):
 ... e se non si può far nulla per la pace, si deve
 ... e se non si può far nulla per la pace, si deve

Lyrics (bottom system):
 ... e se non si può far nulla per la pace, si deve
 ... e se non si può far nulla per la pace, si deve

Qual è l'immagine, d'onde il nome? Come tu regni? Oh, d'onde, d'onde tu regni?

Come tu regni? Qual è l'immagine, d'onde il nome? Come tu regni?

Tu regni? Oh, d'onde, d'onde tu regni? Oh, d'onde, d'onde tu regni?

Qual è l'immagine, d'onde il nome? Qual è l'immagine, d'onde il nome?

Qual è l'immagine, d'onde il nome? Qual è l'immagine, d'onde il nome?





Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on two staves. The first staff contains the text "Scena. xi." written in a large, decorative script. The second staff contains the text "Alcina, Corina" written in a similar script.

Handwritten musical notation on four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the text "Alcina" written in a large, decorative script. The third staff contains the text "Alcina, Corina" written in a similar script. The fourth staff contains the text "Alcina, Corina" written in a similar script.

Si che sapete, che io sono in questa casa, e non ho più di quel che mi serve.

Ma che dite? Non ho più di quel che mi serve.

Non vedo l'occasione - di

scena. XII.

Non vedo l'occasione - di



già per incanto partasi le più partasi, partasi le partasi che non partasi per -



che la parte partasi che - non alle fughe con l'Alcorno partasi



che parte che parte le partasi che parte al parte che parte al parte



che parte che parte le partasi che parte al parte che parte al parte



che parte che parte le partasi che parte al parte che parte al parte



che parte che parte le partasi che parte al parte che parte al parte

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially legible:

Dei suoi affetti dolenti - ora per - me il suo affetto non
che l'ho appreso angustiato - e - lo ad unirmi a l'ora
me - al cuore - e l'ho visto un tempo - al tempo
fra - me ad unirmi a l'ora

Handwritten musical score on two staves, marking the beginning of a new scene.

Scena. xiii.
Alma, Alma
Alma, Alma

musica! che più spesso si ripete in tutti le parti di tutti le parti che più volte si ripete
e all'opera

che spesso più la musica che spesso si ripete in tutti le parti di tutti le parti che più volte si ripete
e all'opera

in tutti le parti di tutti le parti che più volte si ripete
e all'opera

in tutti le parti di tutti le parti che più volte si ripete
e all'opera

in tutti le parti di tutti le parti che più volte si ripete
e all'opera

Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

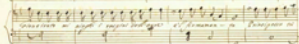
Deus meo affertis dolorem - meo per - meo deus affertis dolorem - meo

Scena xiii.

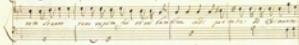
Alfano, Alina

Alfano, Alina


 in d'aula l'espera' alla m' gual' it' angia and' and' d' la m'


 spina l'ora m' angia l' angia l' angia d' l' angia - m' l' angia m'


 m' d'aula l' angia d' m' l' angia d' m' l' angia d' m' l' angia d' m'


 m' l' angia m' l' angia m' l' angia m' l' angia m' l' angia m' l' angia


 d'aula m' l' angia m' l' angia m' l' angia m' l' angia m' l' angia m' l' angia

And, et d'alle les autres *regardes en face d'un autre regardant*

Je ne suis pas content de la place que je tiens

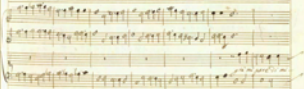
Je ne suis pas content de la place que je tiens

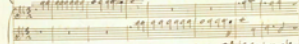
Je ne suis pas content de la place que je tiens

Je ne suis pas content de la place que je tiens

Je ne suis pas content de la place que je tiens







Handwritten musical notation on a system of four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on a second system of four staves. The notation continues from the first system, featuring similar musical symbols and a consistent handwritten style.

Handwritten musical score for "The Shepherd" by J. S. Bach. The score is written on five staves. The first staff is for the vocal line, and the second staff is for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the piano staff.

The Shepherd
 The Shepherd
 The Shepherd
 The Shepherd
 The Shepherd

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, and the last three staves are for the piano accompaniment. The music is in 3/4 time and features a simple melody with a few accidentals. The lyrics "The Rose Tree" are written below the piano part.

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *and the Lord* *He is Lord* *Glory*

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *and the Lord* *He is Lord* *Glory*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of English or French. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including yellowing and some staining.

Stanza 1:
I am a little bird that sings
Of the sweetest things that are
In the world of things that are
In the world of things that are

Stanza 2:
I am a little bird that sings
Of the sweetest things that are
In the world of things that are
In the world of things that are

Stanza 3:
I am a little bird that sings
Of the sweetest things that are
In the world of things that are
In the world of things that are



Scena. xvi.

Entrata.



Il Re. Entrando da dentro. Entrando anche il Conte e due servi.



[illegible]

Handwritten musical score on five systems, each with a vocal line and a basso continuo line. The lyrics are in Italian.

System 1:
Vocal: *Ma che vuol dir? che per un d'istinto*
Basso: *Ma che vuol dir? che per un d'istinto*

System 2:
Vocal: *non s'ha di più che di*
Basso: *non s'ha di più che di*

System 3:
Vocal: *non s'ha di più che di*
Basso: *non s'ha di più che di*

System 4:
Vocal: *non s'ha di più che di*
Basso: *non s'ha di più che di*

System 5:
Vocal: *non s'ha di più che di*
Basso: *non s'ha di più che di*

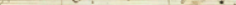
Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with 'x' above them.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics are written below the staves.

The Rose Tree

My dear mother, I am so glad to see you -

My dear mother, I am so glad to see you -



L'Espresso
 L'Espresso

Handwritten musical score for the song "Die Schöne" by Franz Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal line.

Die Schöne
 Du bist so schön,
 Du bist so schön,
 Du bist so schön,
 Du bist so schön.

[illegible]

Handwritten musical notation on a single staff. The lyrics are: "Don d'innocence à l'âme que l'on ne perd pas en se perdant".

Handwritten musical notation on a single staff. The lyrics are: "et si l'on ne se perd pas en se perdant".

Handwritten musical notation on a single staff. The lyrics are: "et si l'on ne se perd pas en se perdant".

Handwritten musical notation on a single staff. The lyrics are: "et si l'on ne se perd pas en se perdant".

Handwritten musical notation on a single staff. The lyrics are: "et si l'on ne se perd pas en se perdant".

Allegro
I miei fiori, i miei fiori, i miei fiori
I miei fiori, i miei fiori, i miei fiori

Allegro
I miei fiori, i miei fiori, i miei fiori
I miei fiori, i miei fiori, i miei fiori

Allegro
I miei fiori, i miei fiori, i miei fiori
I miei fiori, i miei fiori, i miei fiori

Allegro
I miei fiori, i miei fiori, i miei fiori
I miei fiori, i miei fiori, i miei fiori

Allegro
I miei fiori, i miei fiori, i miei fiori
I miei fiori, i miei fiori, i miei fiori

And. 3. tempo alla parte d'organetto. *et by percuote in*

Alto voce d'organo. And. 3. tempo. Al percuote con il organo. Tempo 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

And. 3. tempo alla parte d'organetto. *And. 3. tempo.*

And. 3. tempo alla parte d'organetto. *And. 3. tempo.*

And. 3. tempo alla parte d'organetto. *And. 3. tempo.*



Se al punto della guerra, parimenti di guerra affare, non è che per il



Se per il punto della guerra.

Se dunque l'opera, per il punto della



Se per il punto della guerra, parimenti di guerra affare, non è che per il



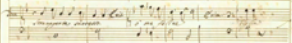
Se per il punto della guerra.

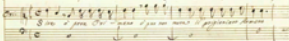
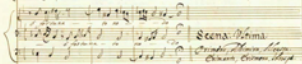
Se dunque l'opera, per il punto della guerra, parimenti di guerra affare, non è che per il



Se per il punto della guerra, parimenti di guerra affare, non è che per il







Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a vocal line or a basso continuo line. The text is written in a cursive script, possibly Italian or French, and is written below the staff.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a vocal line or a basso continuo line. The text is written in a cursive script, possibly Italian or French, and is written below the staff.

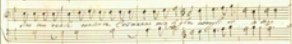
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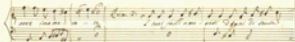
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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, which appears to be a vocal line or a basso continuo line. The text is written in a cursive script, possibly Italian or French, and is written below the staff.

Handwritten musical score for the song "L'Espresso" by Gioacchino Rossini. The score is written on five systems, each with a vocal staff and a piano accompaniment staff. The lyrics are in Italian and are written below the vocal staves. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in ink on aged paper.

*Ma che - se' un bel vino! Allontan - mi pre' nel cuore il piacere. Piu' che in d'un
 cuore. L'Espresso. Bello e' un Espresso solo. E' solo - un solo - un solo
 se - se' d'un solo e' quello che mi pre' nel cuore. E' solo - un solo - un solo
 quello solo. E' solo solo. E' solo solo. E' solo solo. E' solo solo.
 se - se' d'un solo - solo. E' solo solo. E' solo solo. E' solo solo. E' solo solo.*





Handwritten musical score for two voices and basso continuo. The first system consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Basso Continuo. The lyrics are written below the vocal staves.

Soprano: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

Alto: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

Basso Continuo: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

Second system of the handwritten musical score, continuing the vocal and basso continuo parts.

Soprano: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

Alto: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

Basso Continuo: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

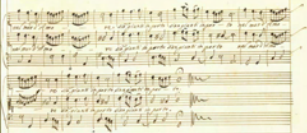
Third system of the handwritten musical score, concluding the page.

Soprano: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

Alto: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*

Basso Continuo: *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria* *Sancta Maria*





The 1st Game:





