MSS. ITALIAN.
Cl. 4 N.º 35
PROVENIENZA
COLLOCAZIONE
988?

LERCOLE

Per La Maestá di Luigi xiiii.
Ré di Francia, nelle sue Nozze
In Parigi L'Anno M.D.C.LXII.
Di Franco Cavalli.

BIBLIOTECA NAZIONALE
VENEZIA
DI S. MARCO

MSS. ITALIAN
Cl. 4 N.° 35
PROVENIENZA

HERCOLE

Sinf:

Sinf:

Sinf:

Sinf:

Sinf:

S.

Fine

Violino primo

Flauto

Oboe

Violino secondo

Viola

Basso

Trombe

Coro Di Tiumi

Qual qual Con corso in do uino oggial mar giu ui ci no del ses

toso Jes toso Pa rigi noi tau no' dal Ge mi no Emis Se ro Noi ch' Dal Tran Im

pero uanceia mo il nobil giogo oi bei ues ei gi

Il Tenore Ah ch'mentre la Terra di longā or ri da guerra gia

di le guate am. miza i sa ti rei Hé be a ti I me nei di sha

ria di Lu i gi A dor na Cintia di giu bei Can do ri noi tesi

moni é lette di quei ch'a spirar uà Galli cio ho nori

Coro di Fiumi

Su dunque

Ai di sdi uerriaccenti

Su dunque attenti at-

Su dunque

Sù alken h.

alken h.

Sù alken h.

te nti

Su dunque

al centi

al

attenti Su Su

Su Su fugue attenti attenti Su Su

attenti atten - ti atten - ti at

tenti Su' dunque attenti at

Finis
Toudouxemans

Gent' attacca — 6° attacca

tenti

sinf

in tra E'decco ò Gallia in uita i tuoi seniegi più grandi et imor tali

mira Del primo ciel ne fu riar genti come in Tempio d'honor

Vampe lu cẽti Dee de le mag-gior stirpe Re a-li

Ritorn.

Ritorn.

Ritorn.

Ritorn.

Ritorn.

Cintia Di queste i Dei cõ ami-rabil Cura e cõ stupor del -

Tempo, e di na tura. Scettri, scettri in es-tando, e' fregi, a fregi la Prosapia for

mar de' Trachi Re - gi ch'qual fiume di glorie, da' monti di ca-

rone, e fasci al feri trasse i fonti pri mie' - ri et ac-

cre - sciuto ogn' or da' Co pi osi tor - renti di Vit to rie, e -

da' piu gene rose Ri vi di Sangue Augusto dove gl'A chei fe' in te - rotto, e'

limpido sen tiero trà margi-ni di palme e di fio- fei in nō-

dō tri on- fan- te il mon do in te- ro

Ritornēlo

In fin trà l'aure Sponde della

Ri con

Scena guer- riera fisso la Reg- gia in Cui be

rigna- in fon de gra rie à nembi gri sfe ra Et hor più ch mai

prodigo di Contentezze e' terre ad sbe ra belrà Franco na-

core su' Ta la mo di Pa - - ce uni sce u ni

sce A - mo mare

Segue il Coro

Coro di Fiumi

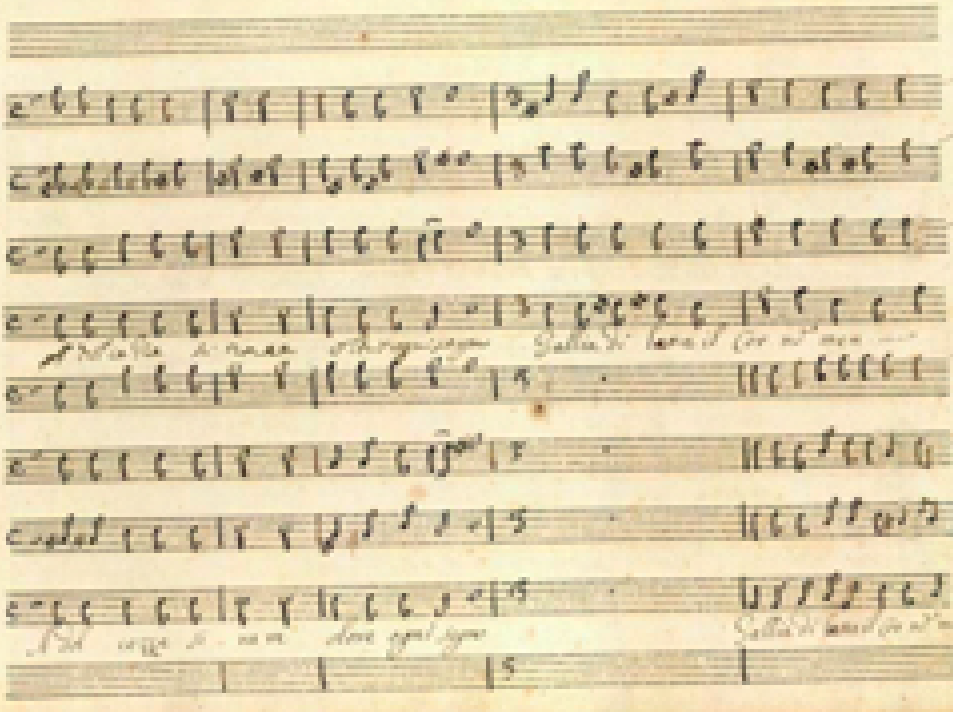
Oh

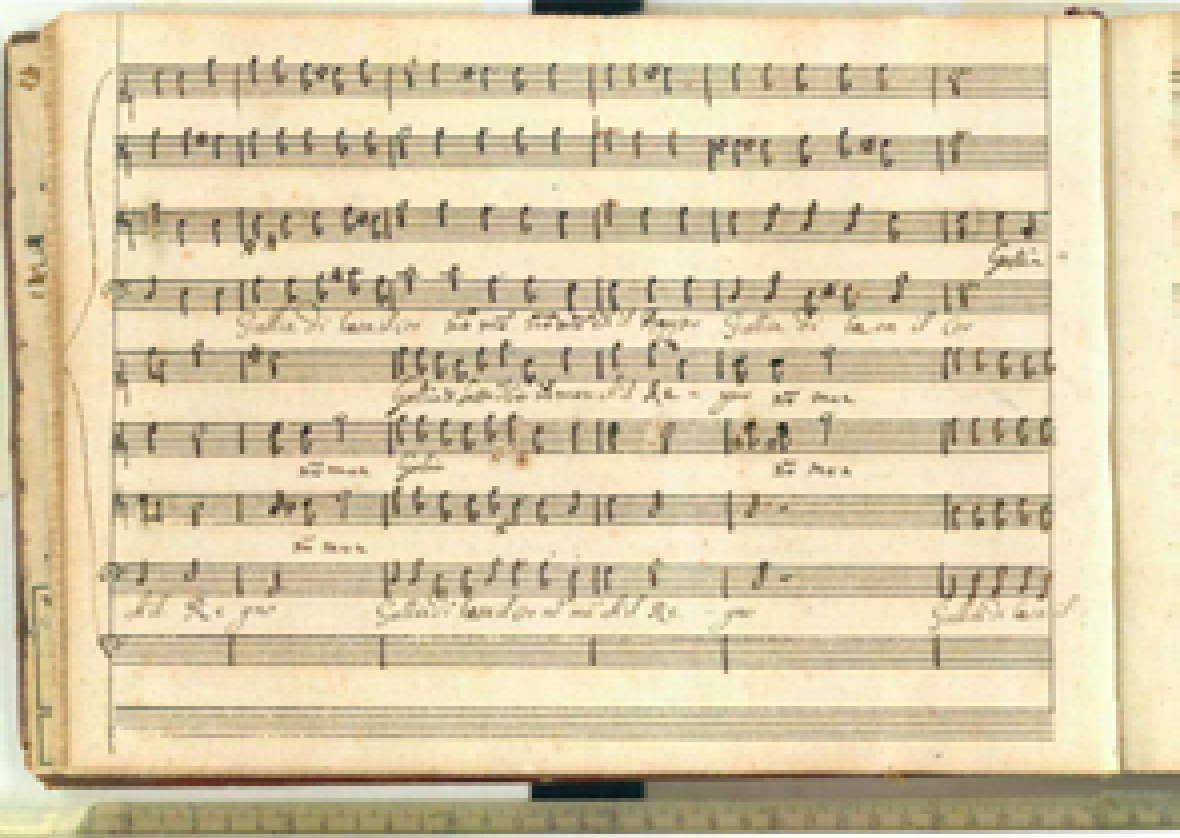
Oh oh ch' so a ui ch' sua ui gioie

Oh

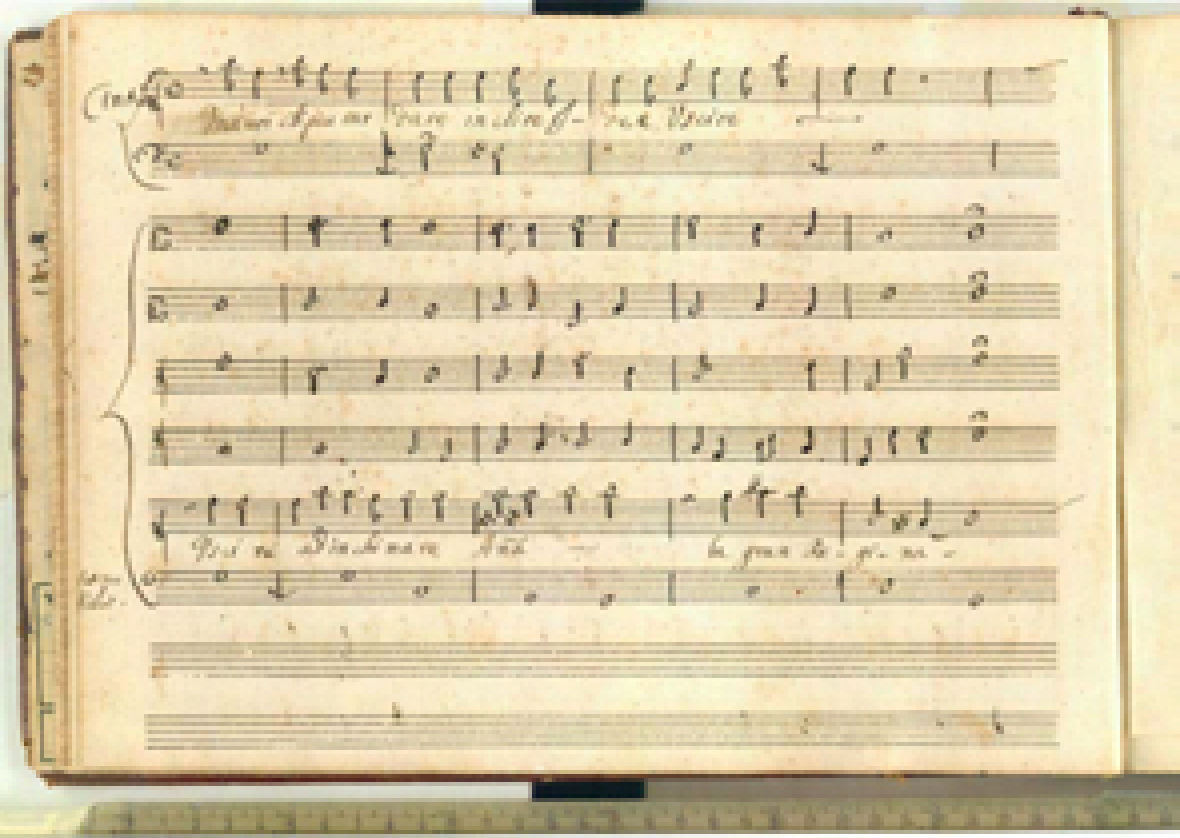
oh ch' soa - ui gioie

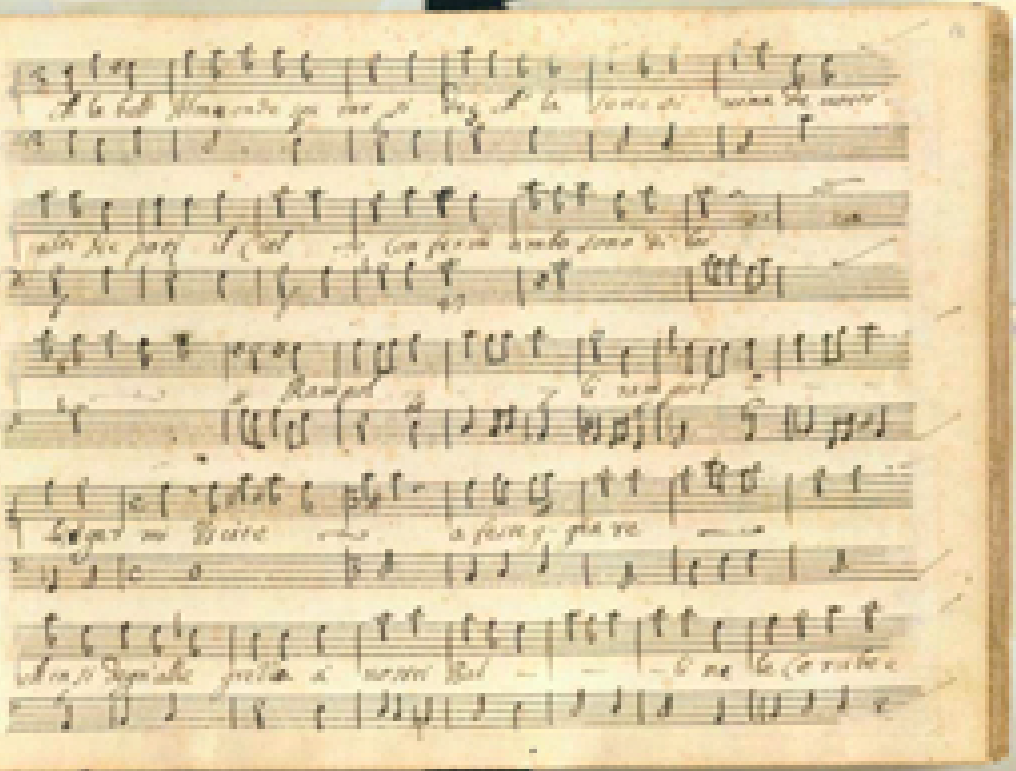
Dopo belli che noie oh ch' so a ui gioie

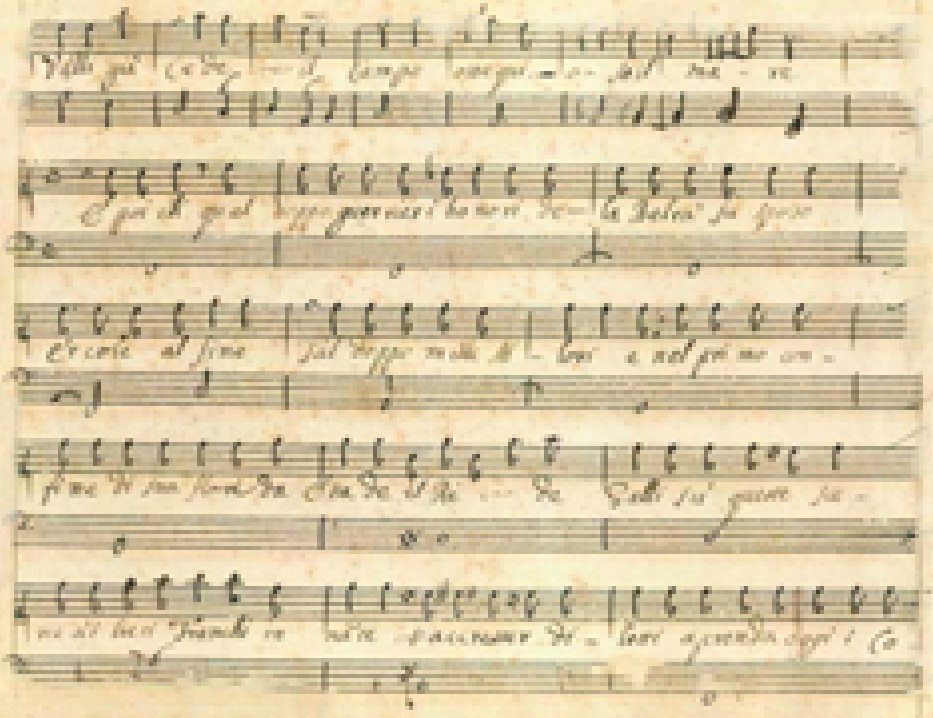


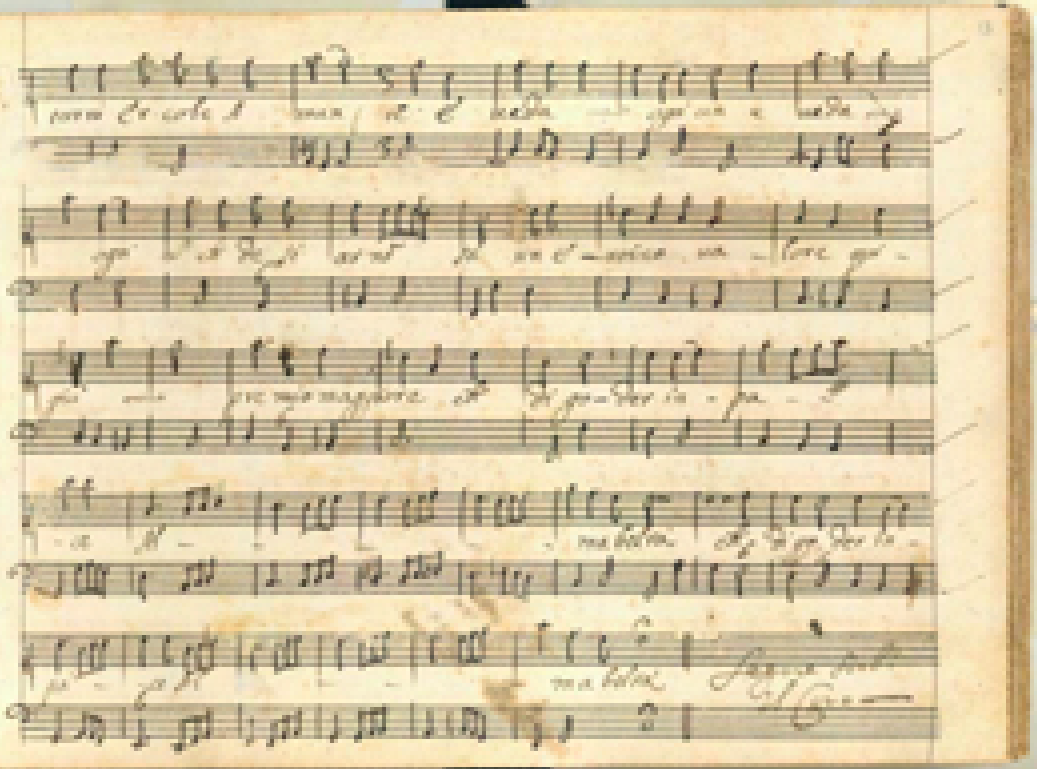


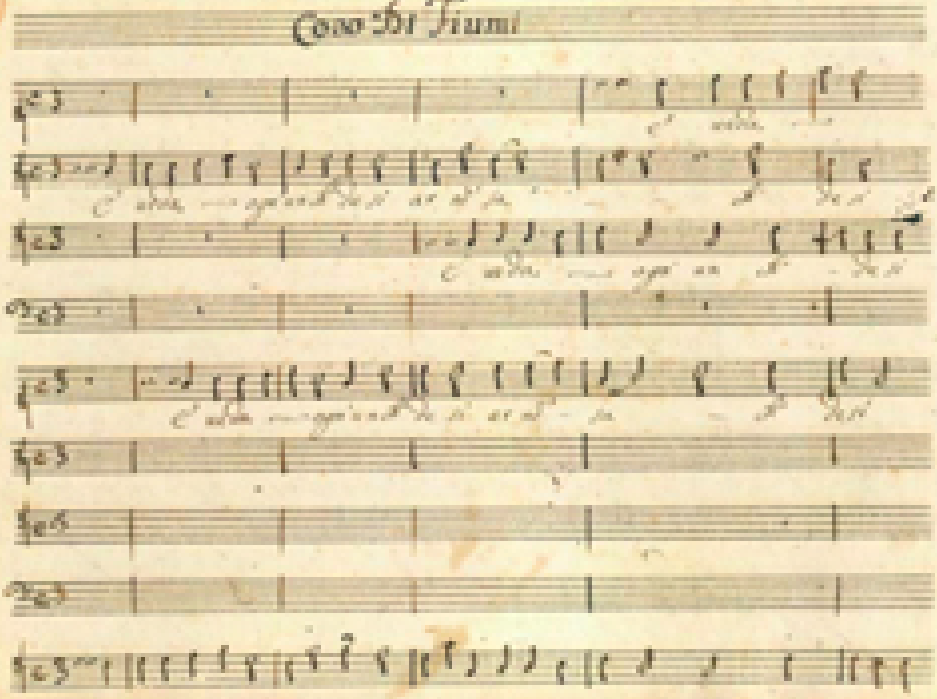


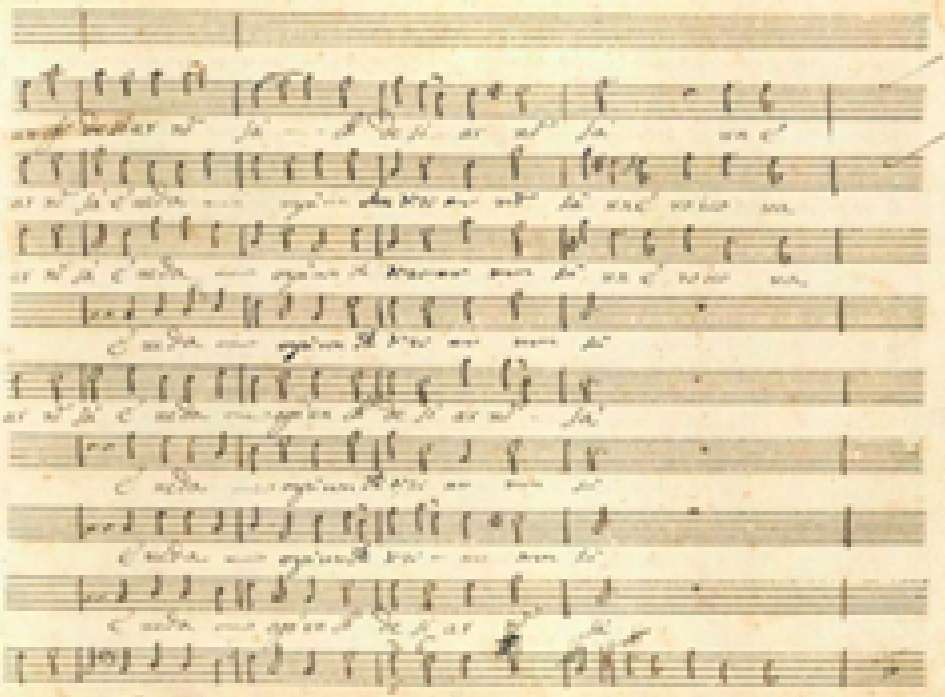


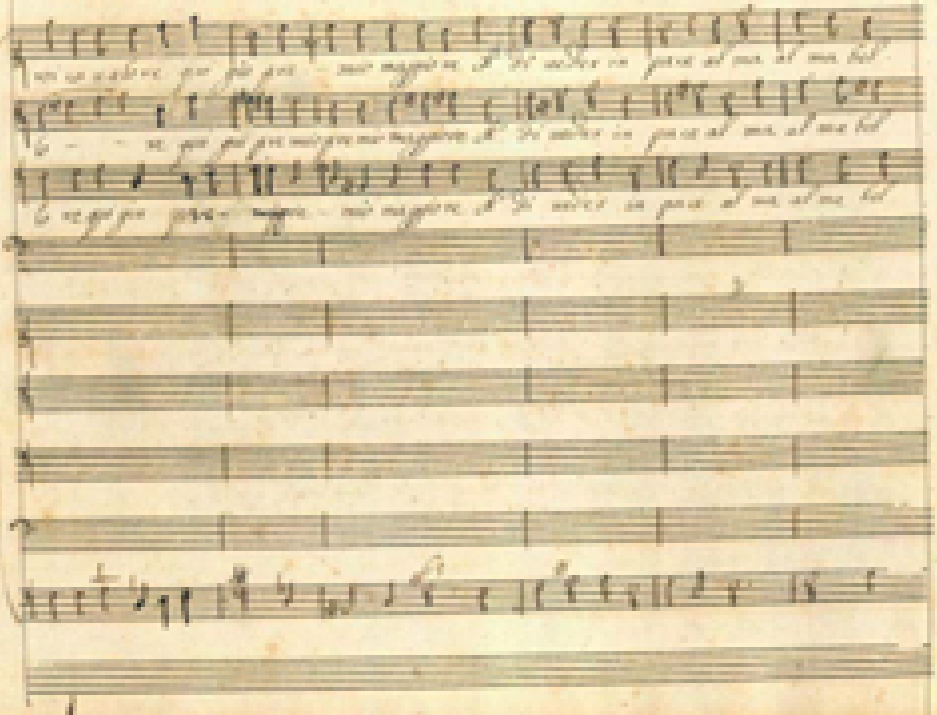


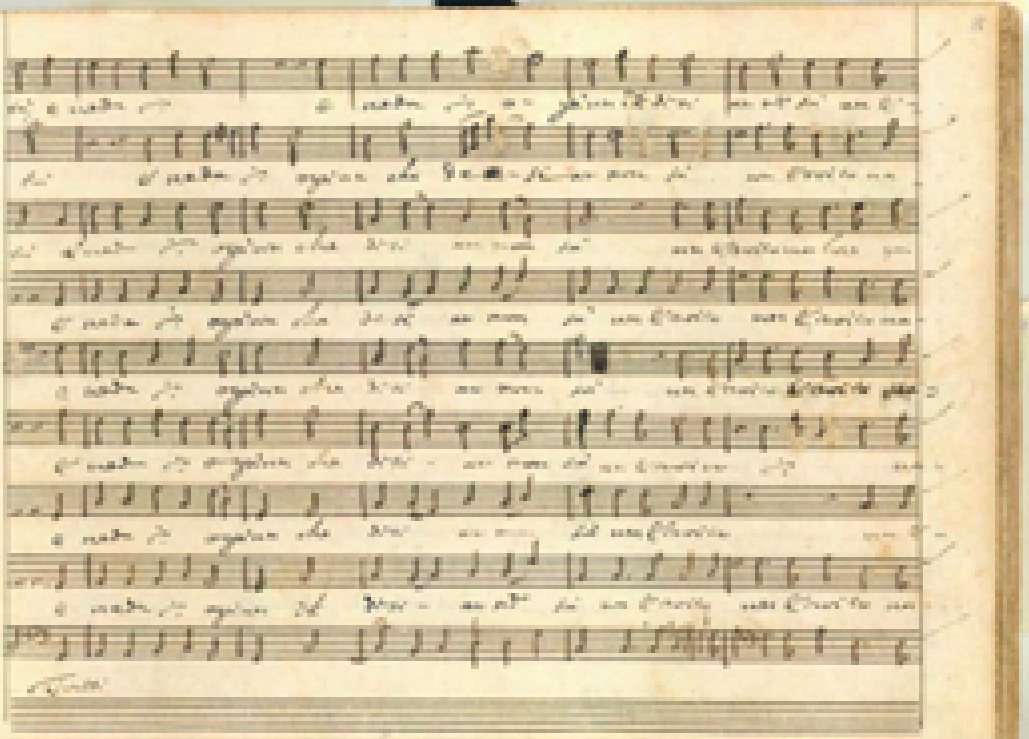


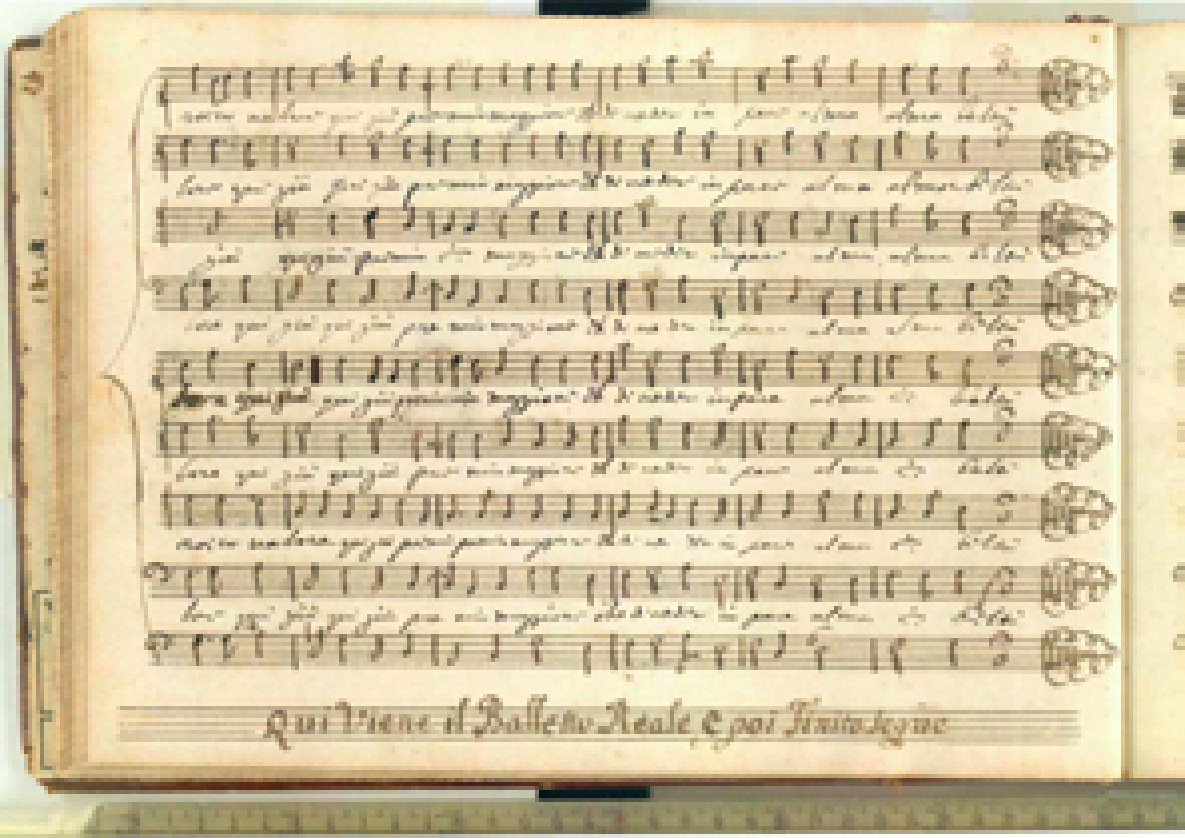


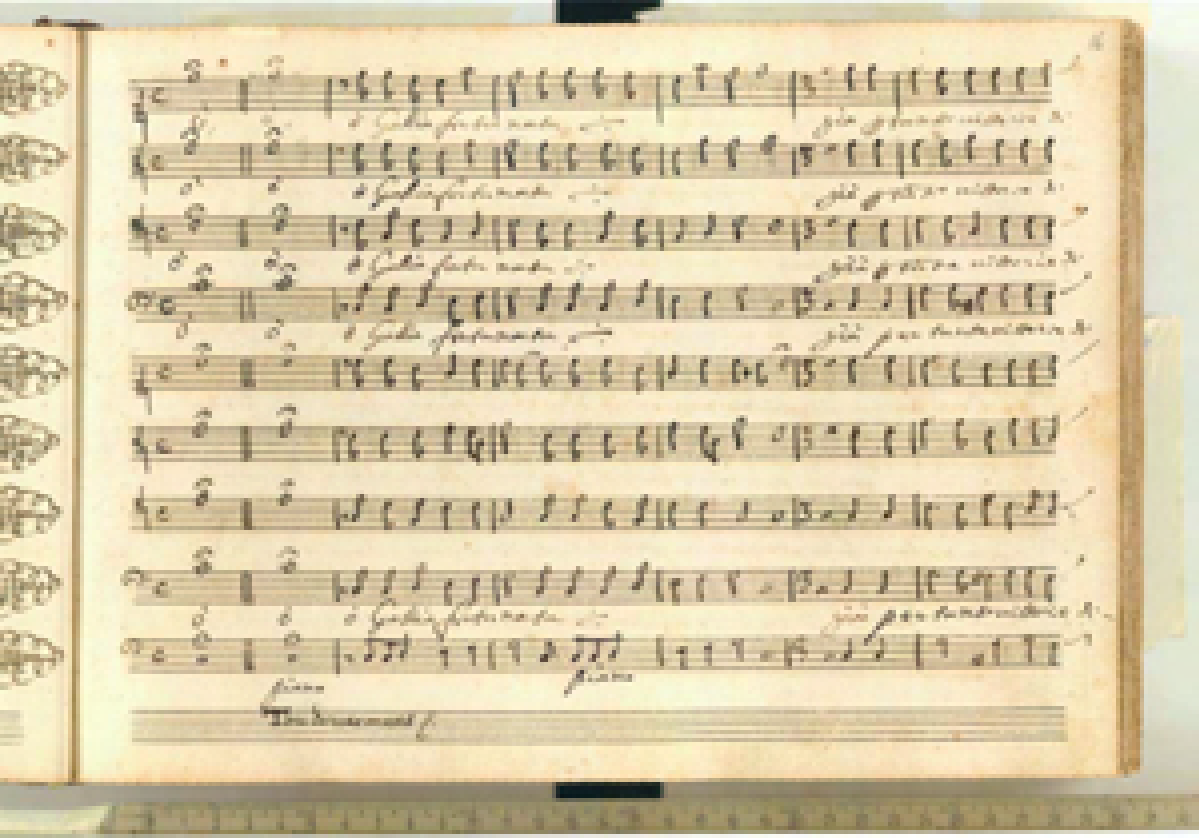

Coro di Fiumi

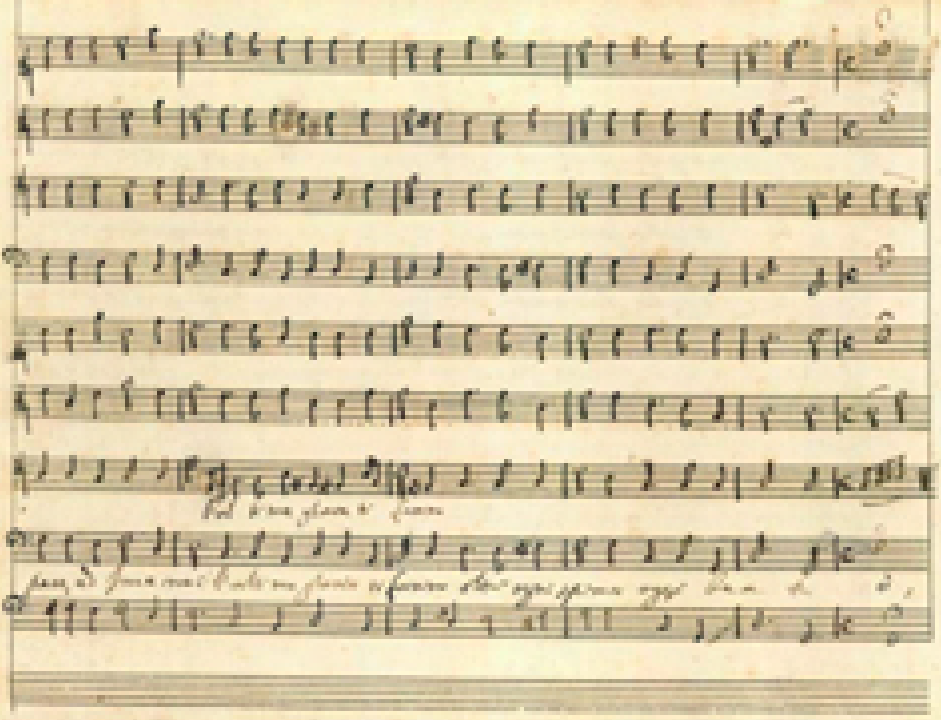




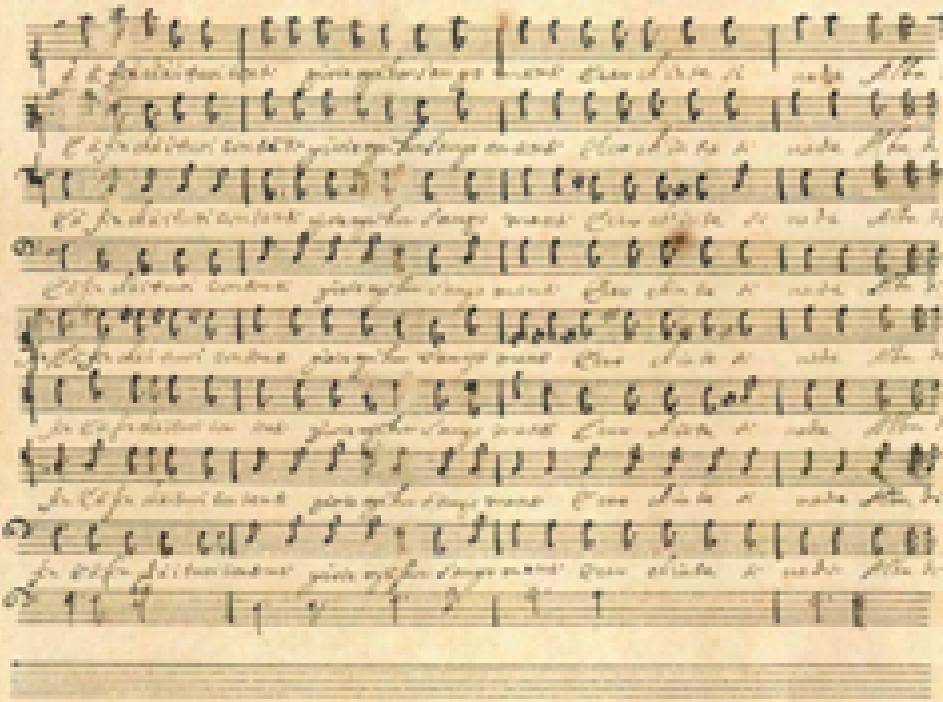


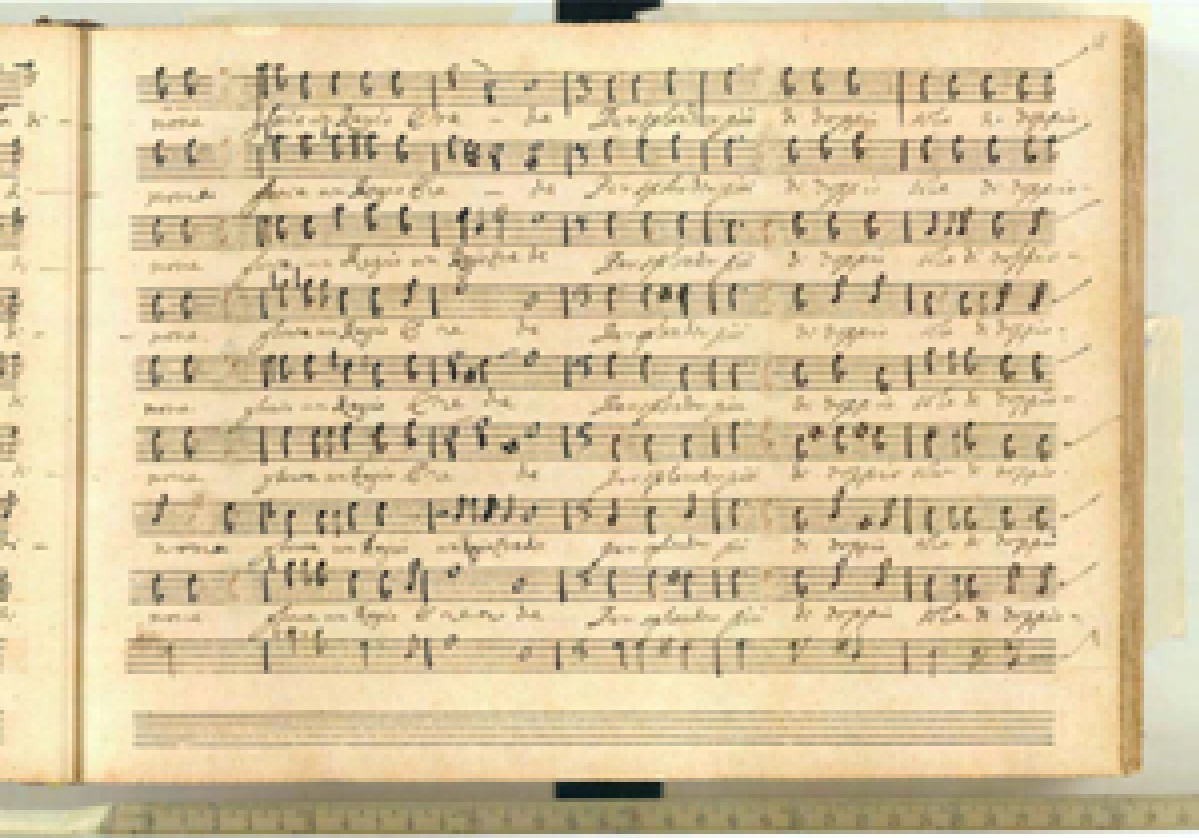

Qui Viene il Ballo, o Reale, e poi Finisce

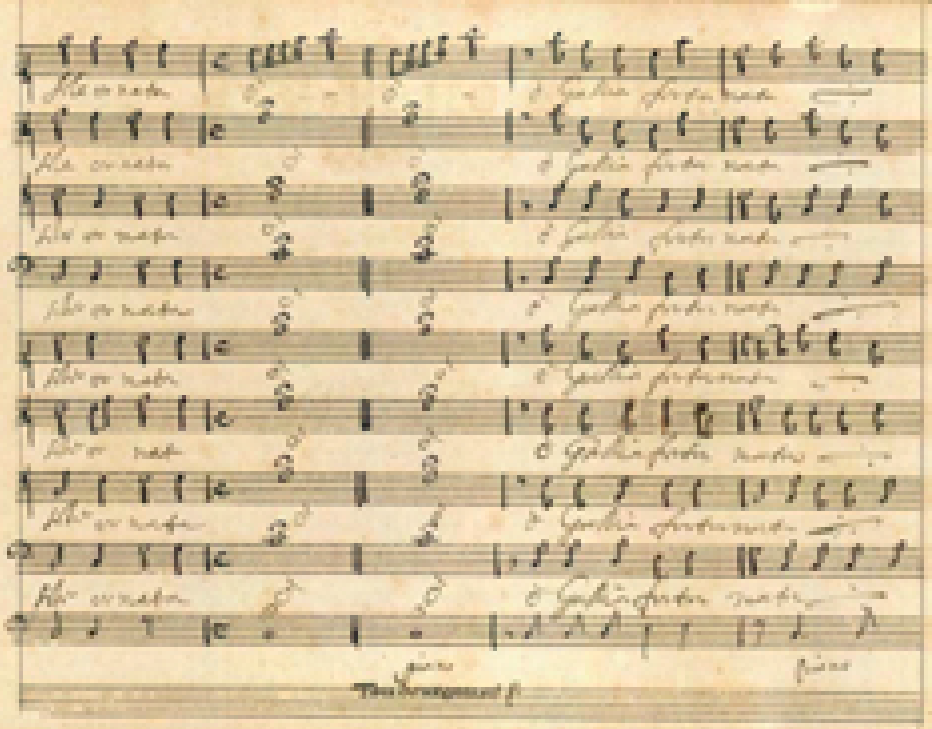


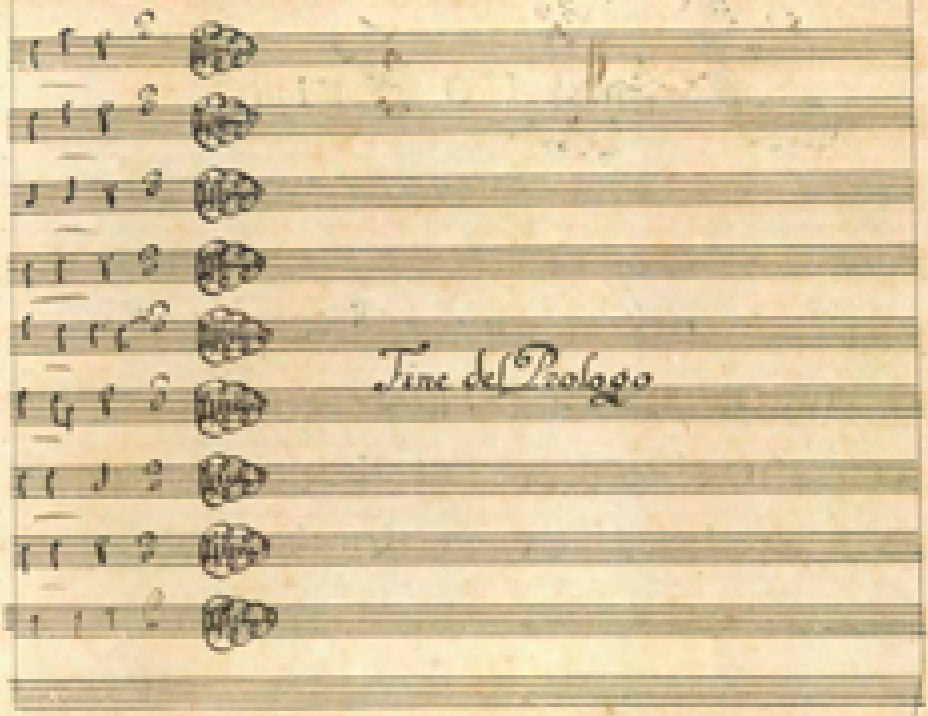








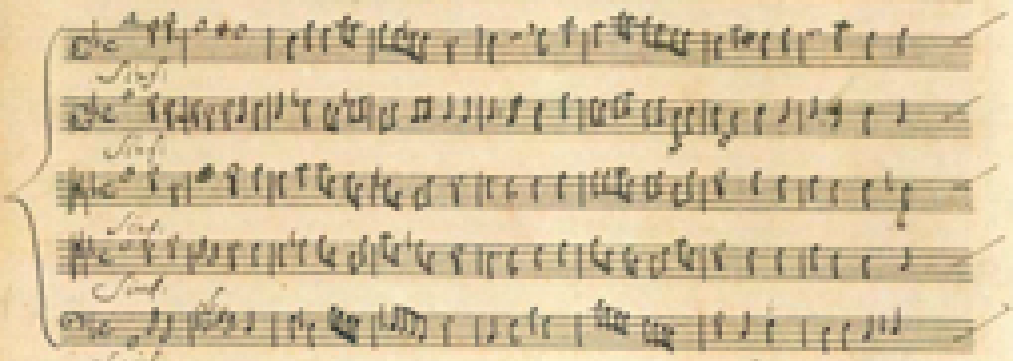


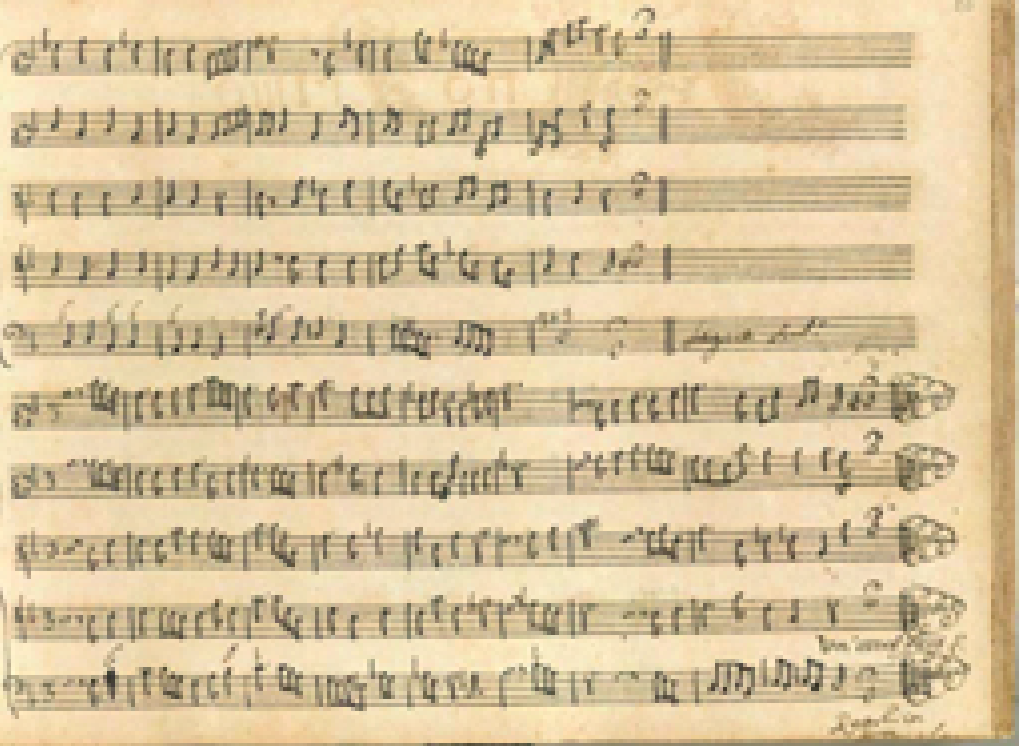

Fine del Prologo

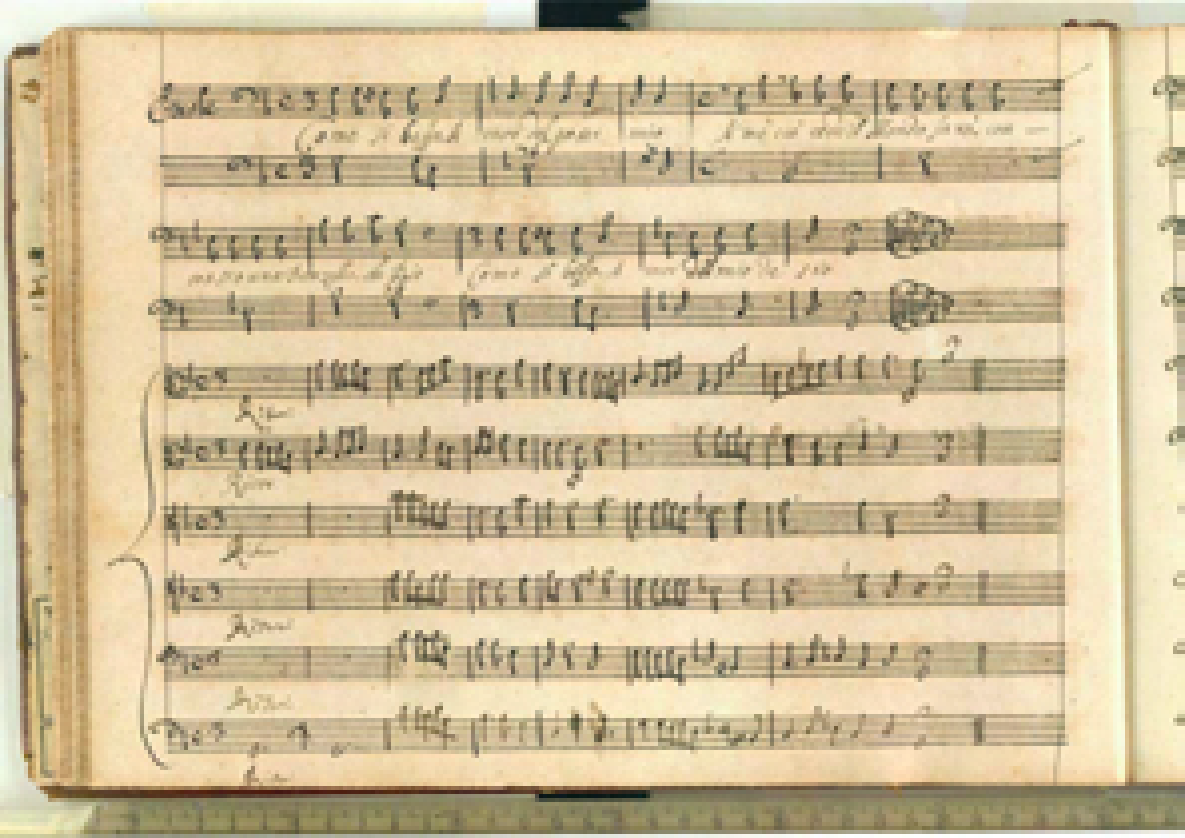
Atto Primo

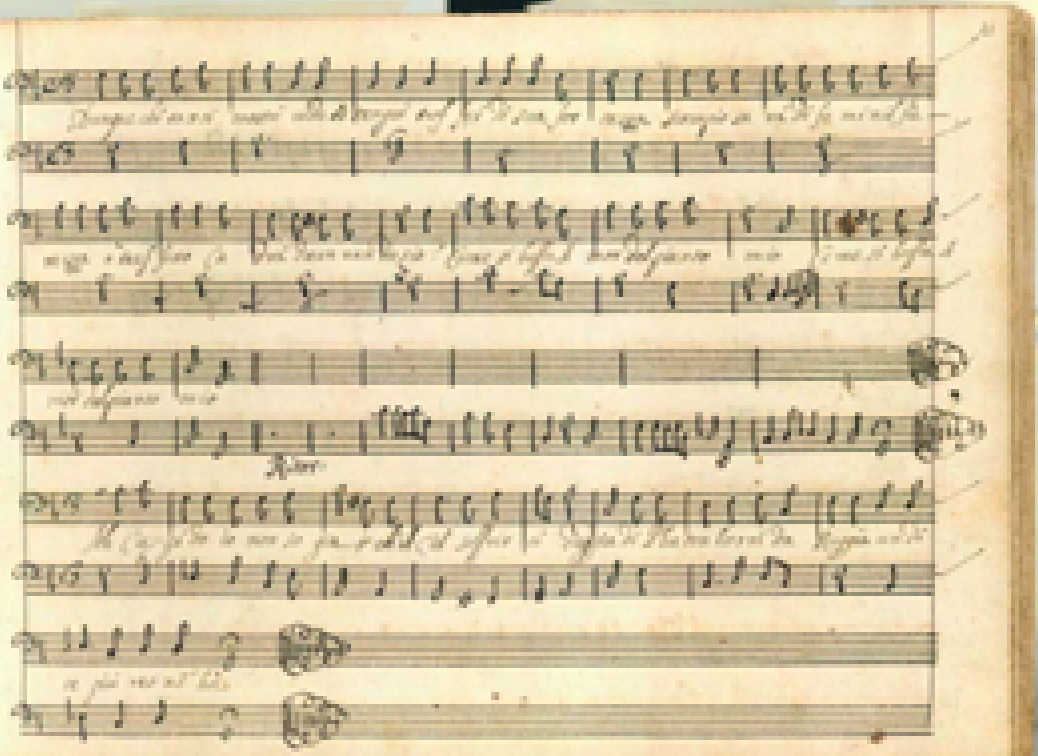
Scena Prima.

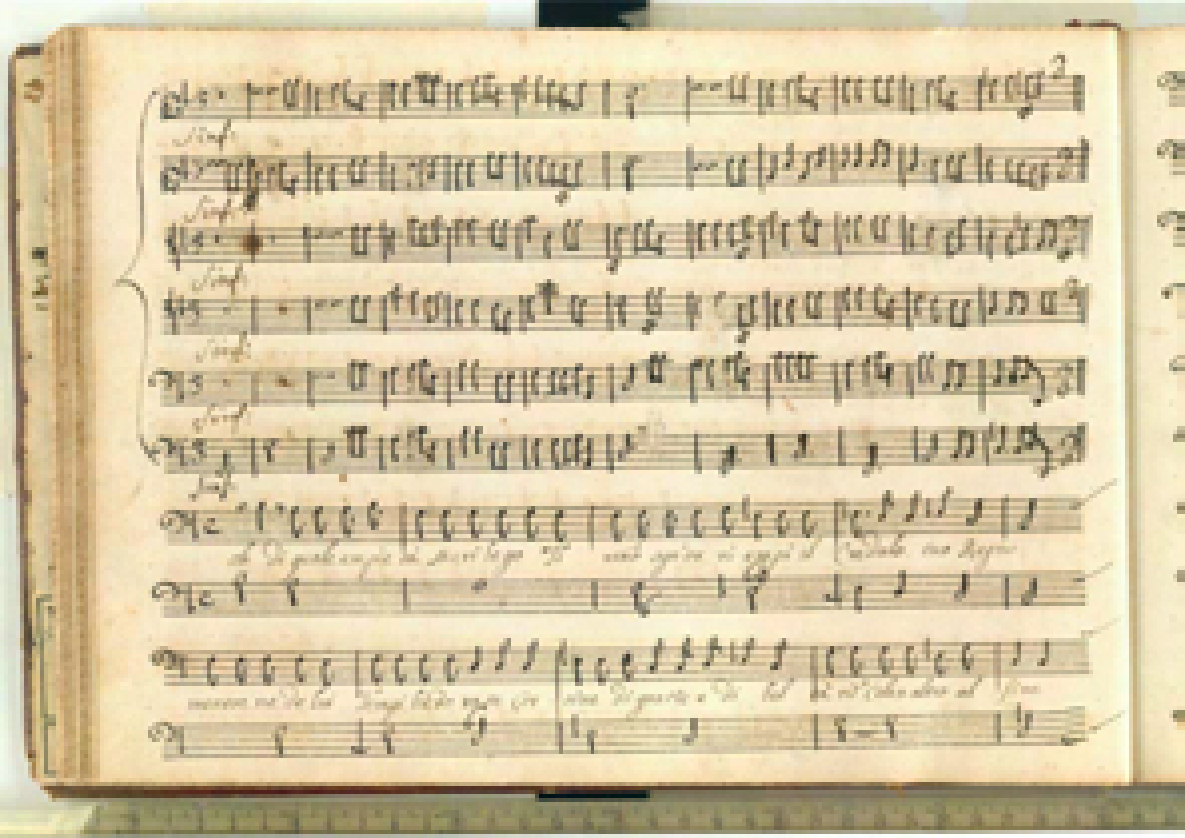
Ercole

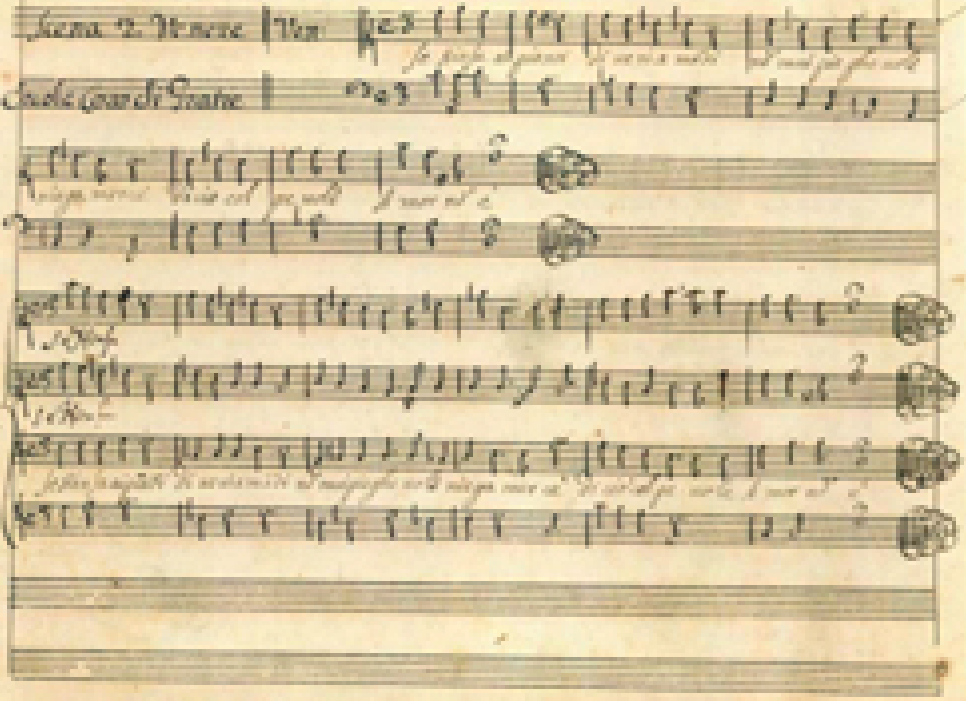


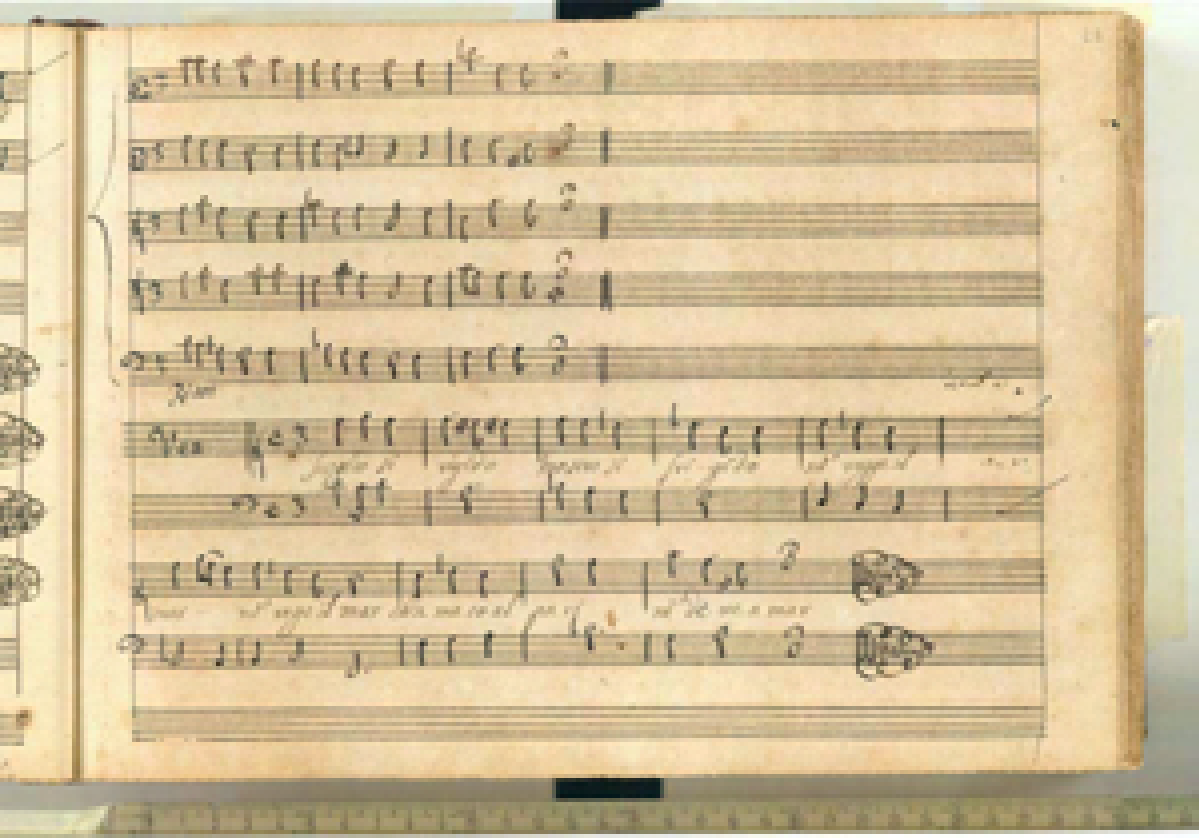


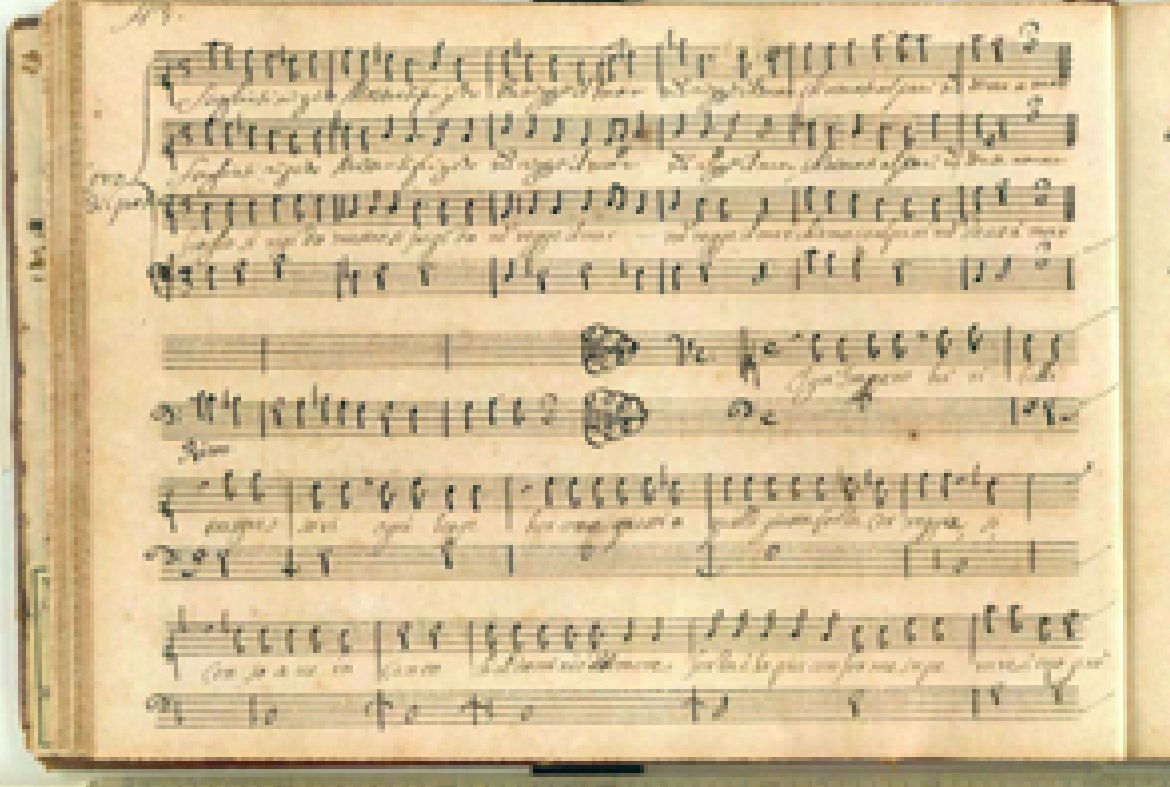




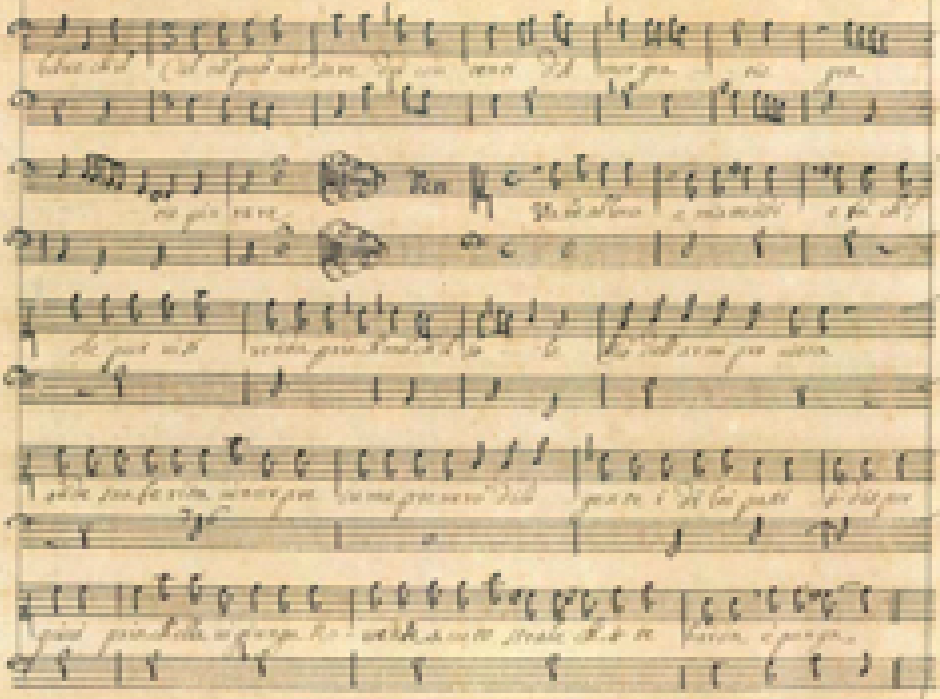


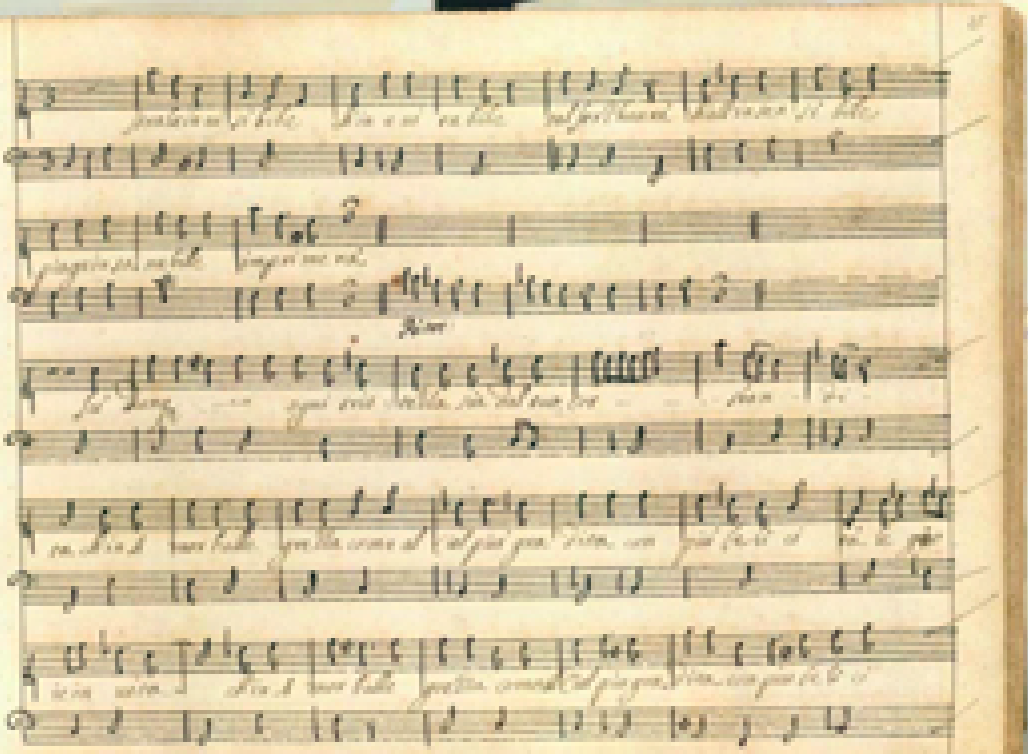


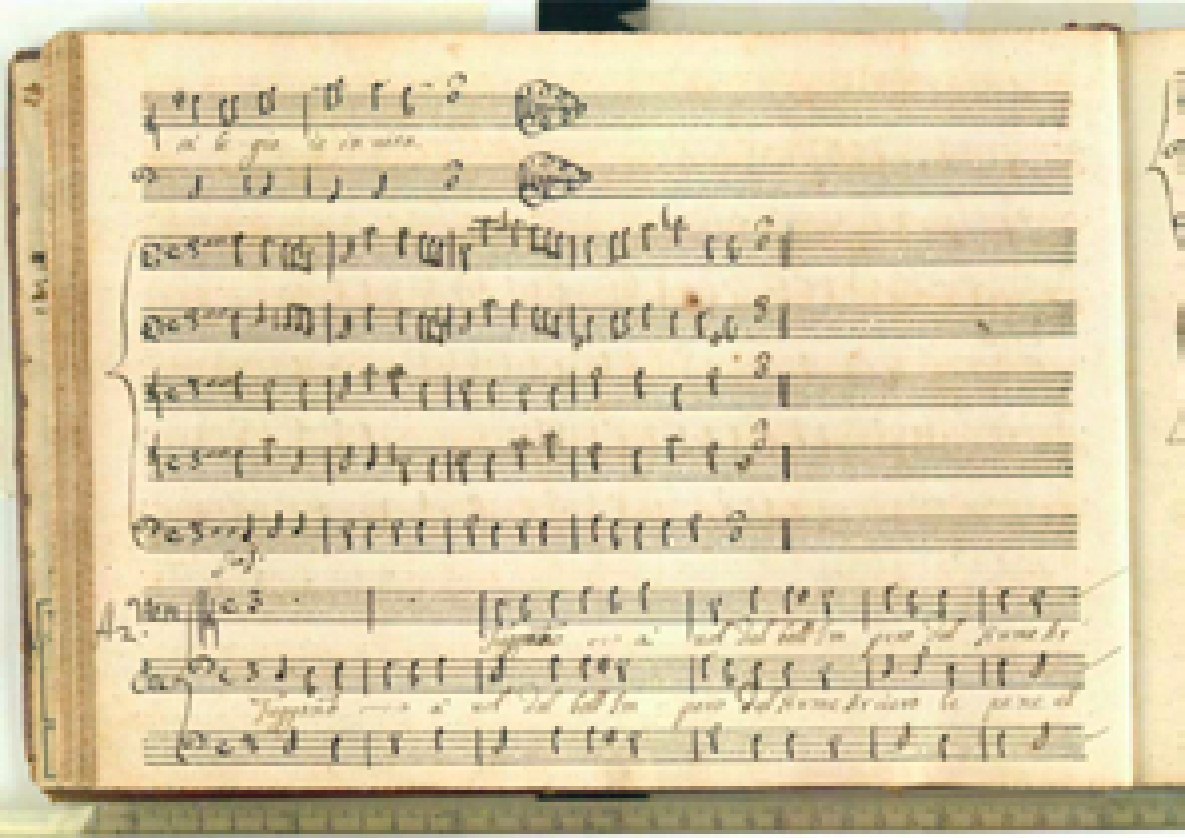


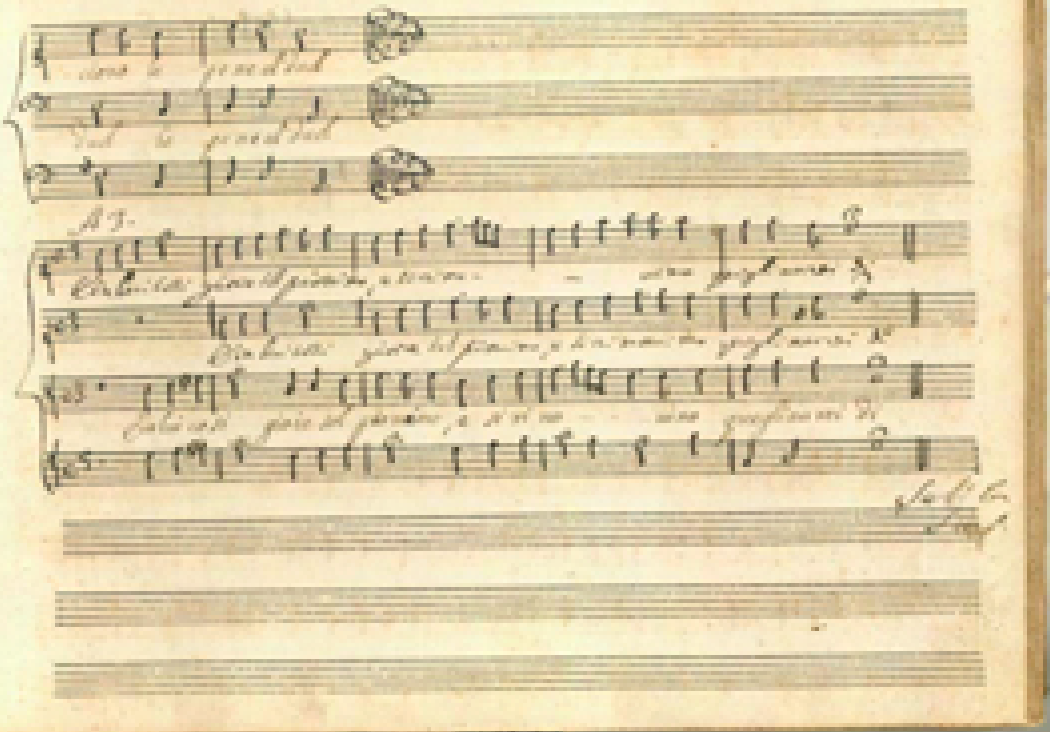


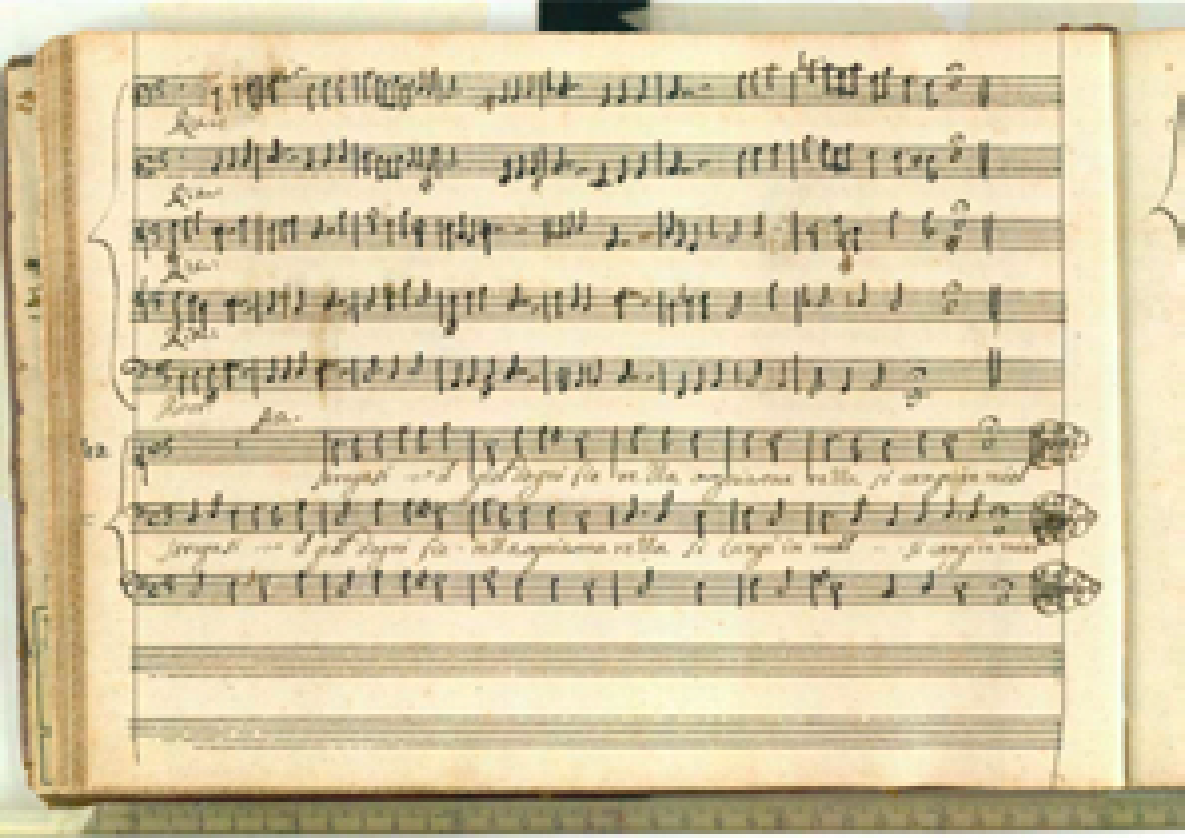


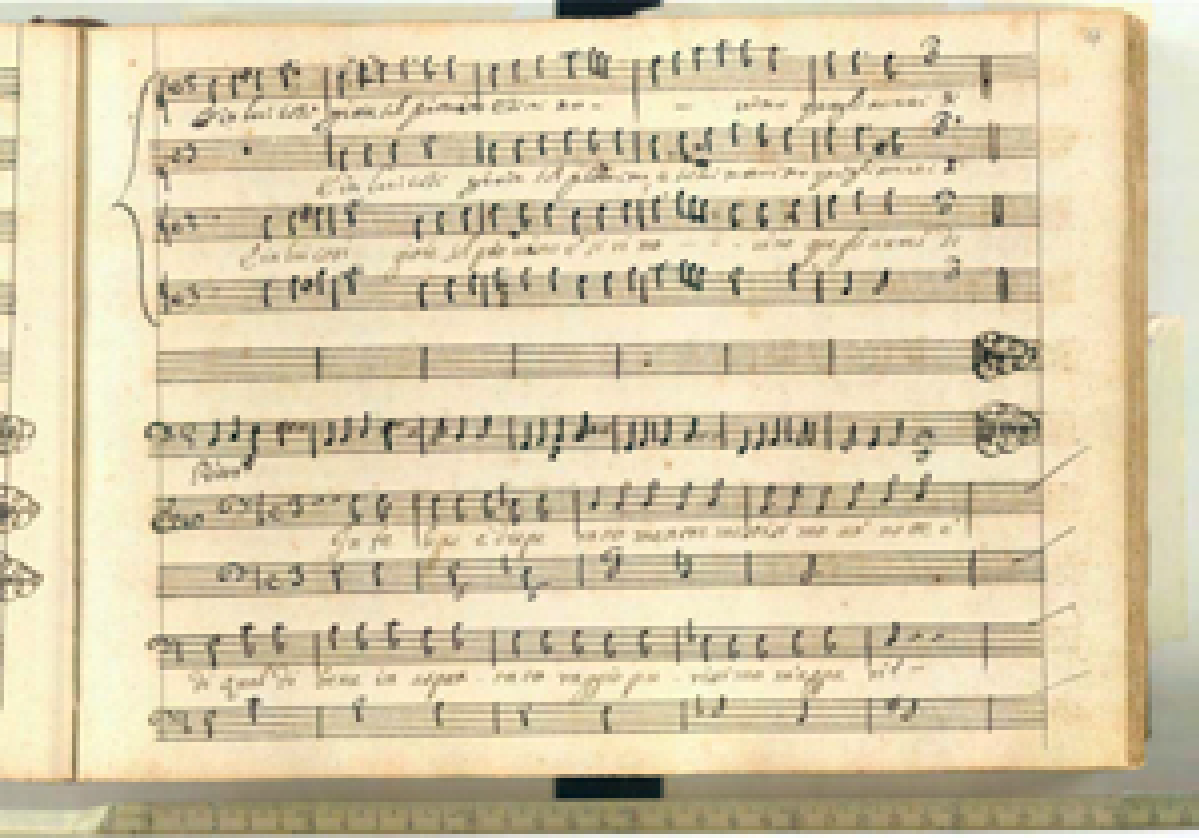




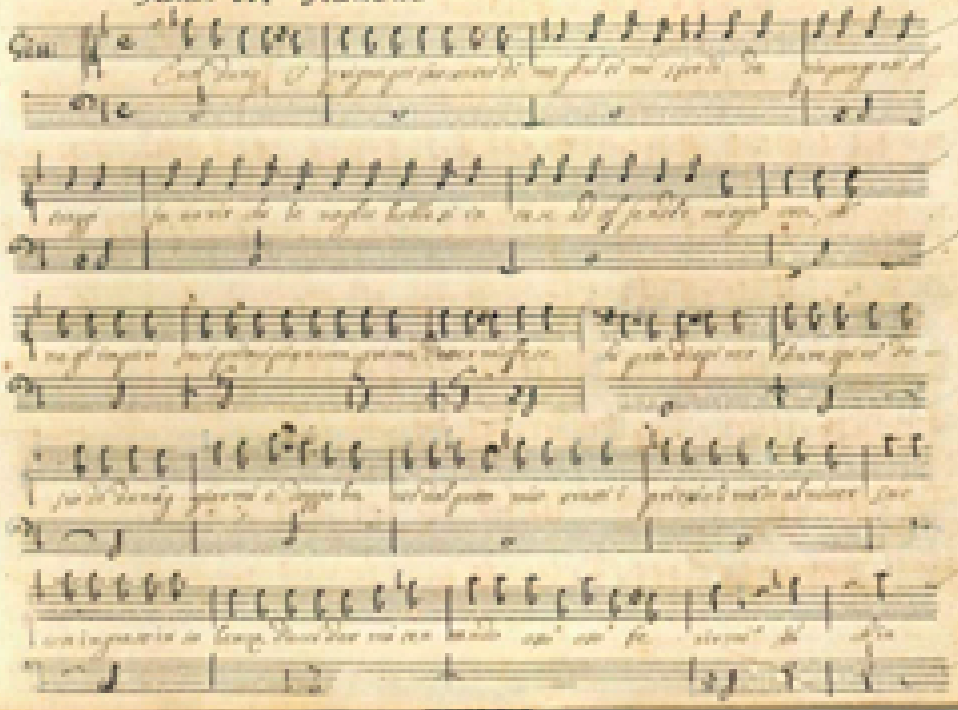


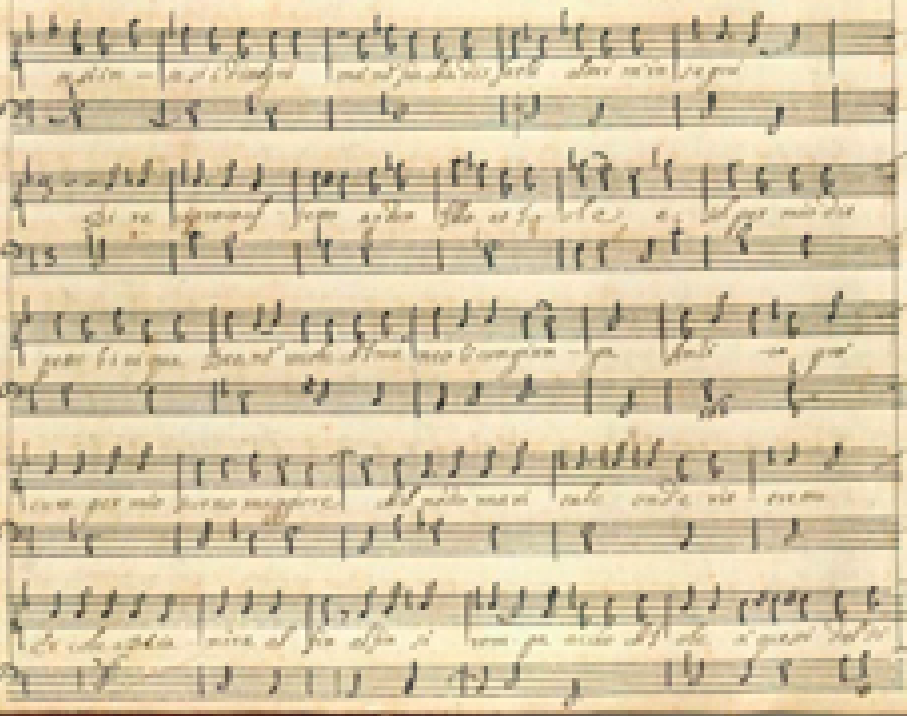


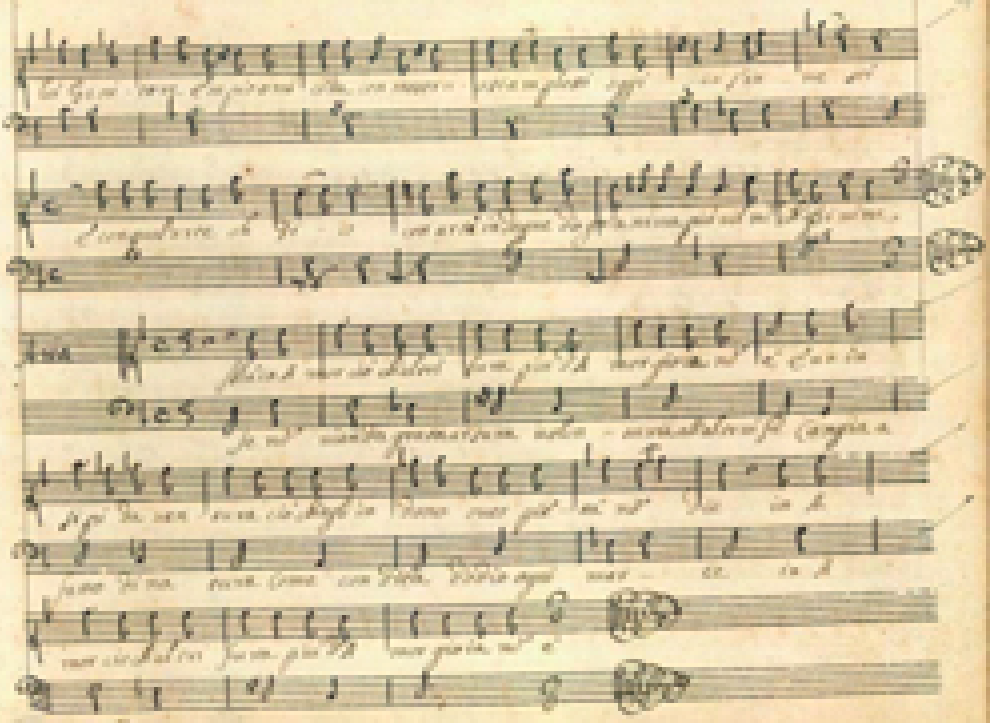


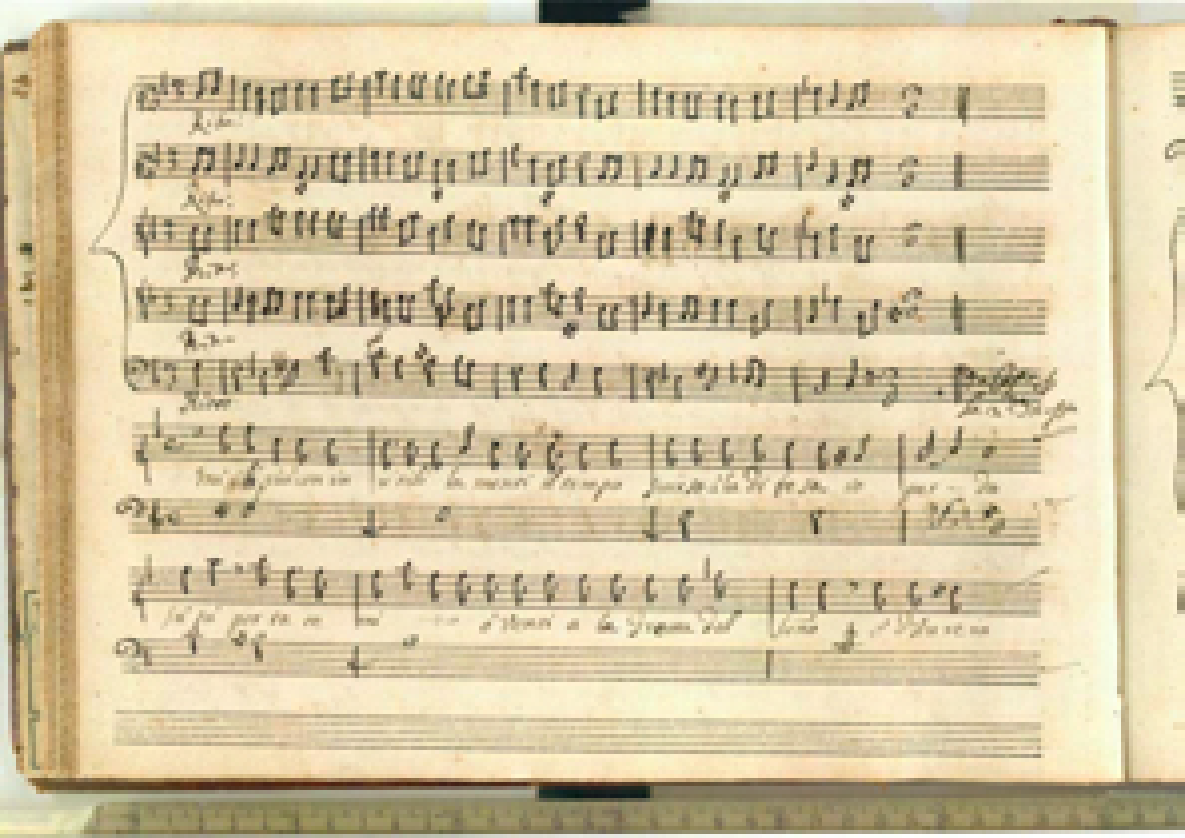


Scena iii Giunone

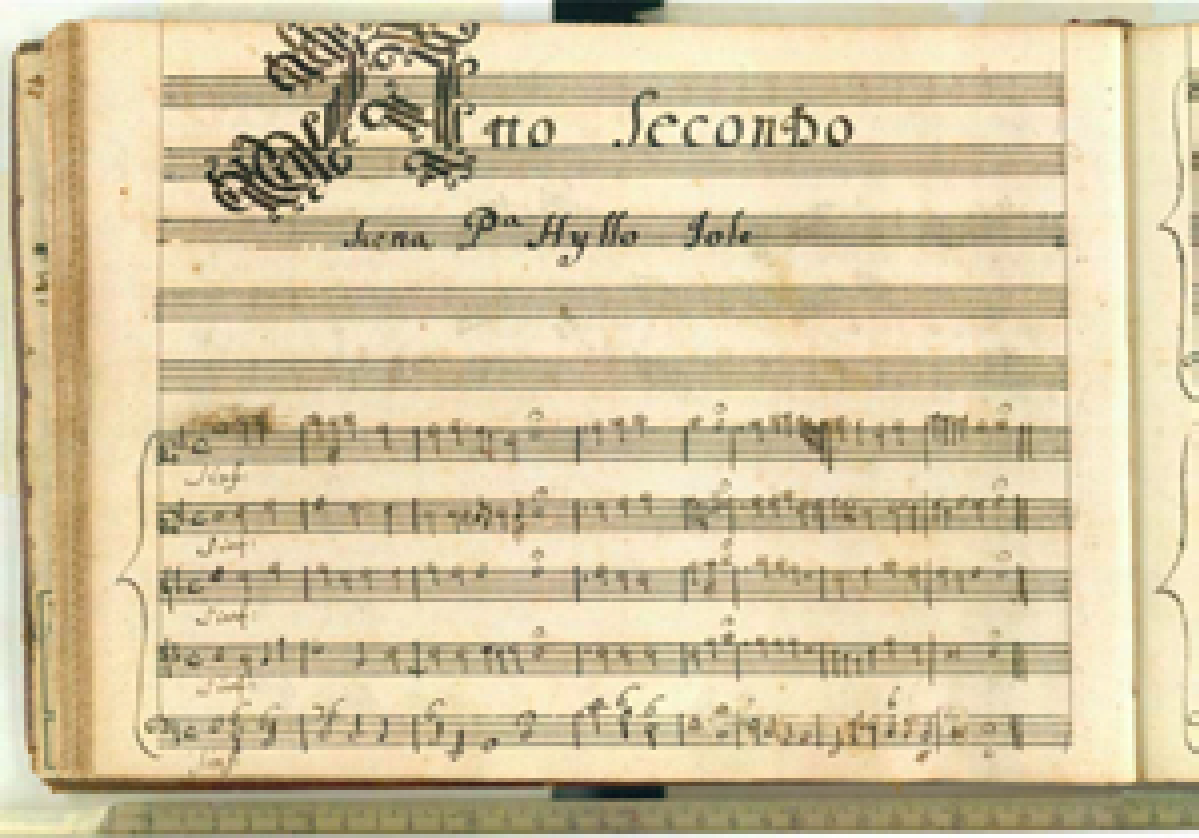


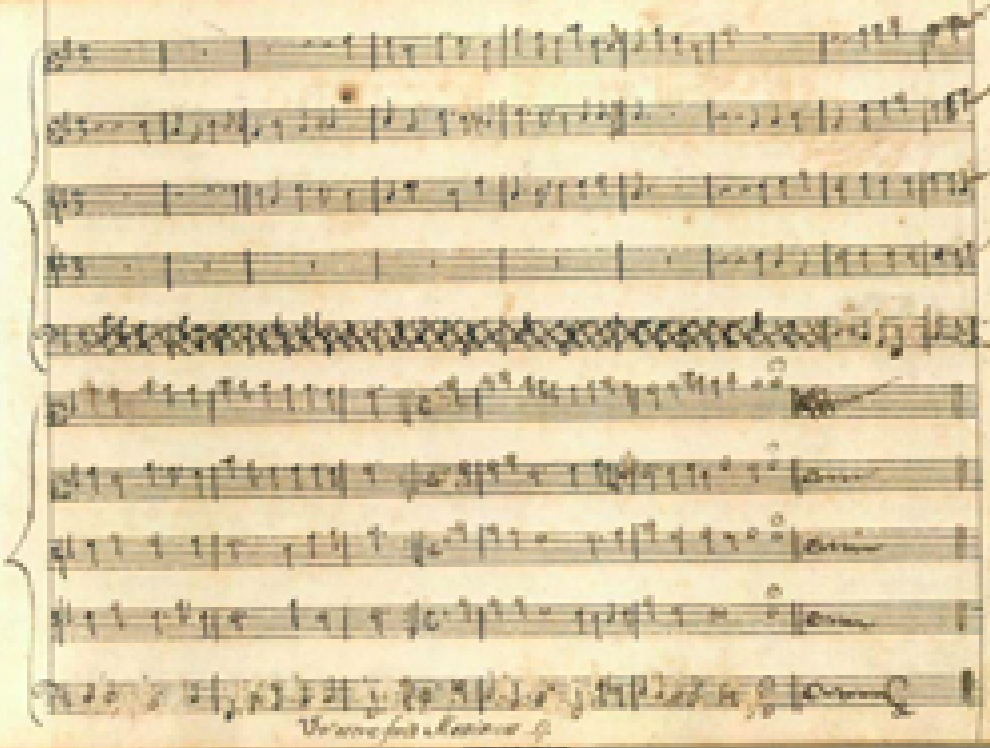


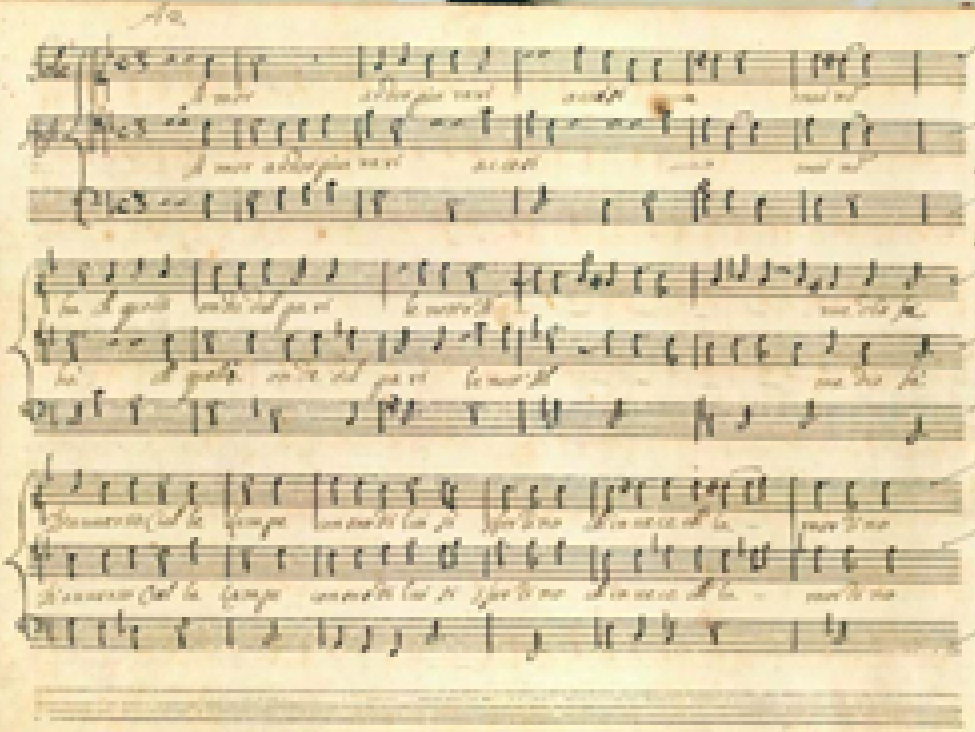


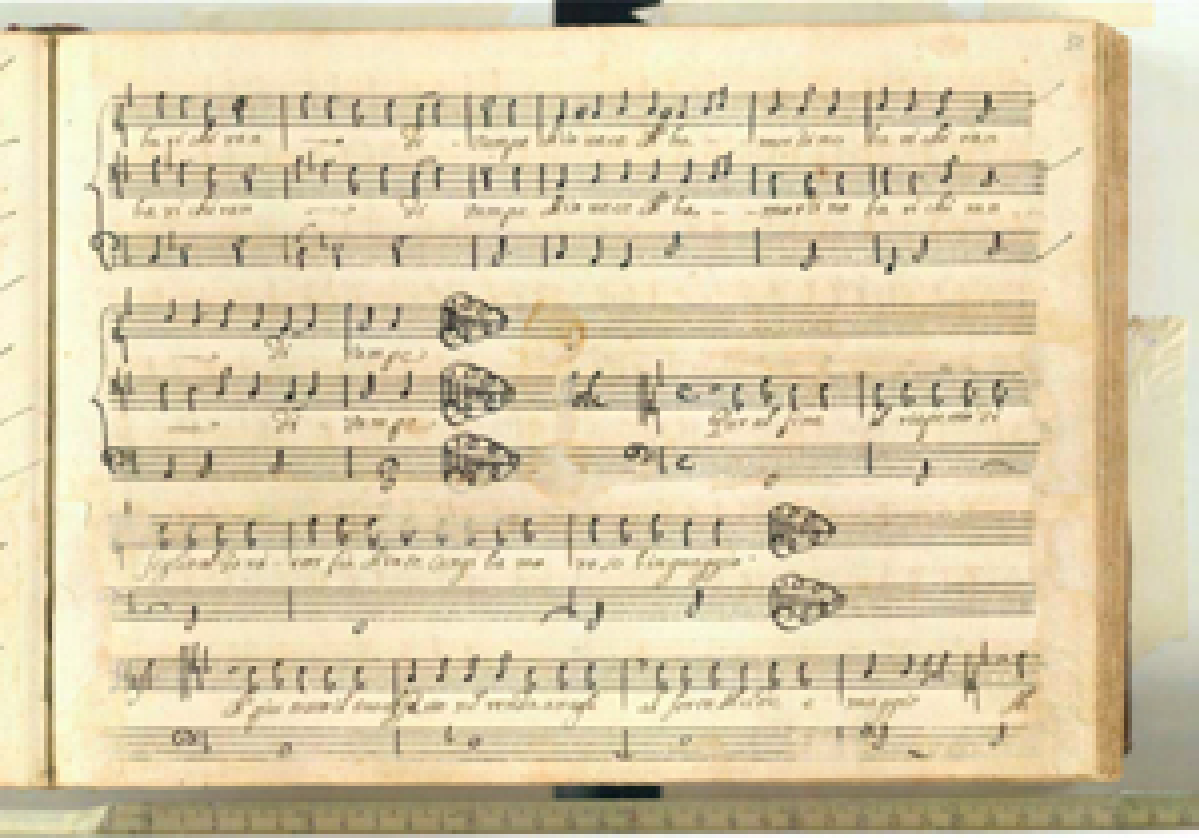


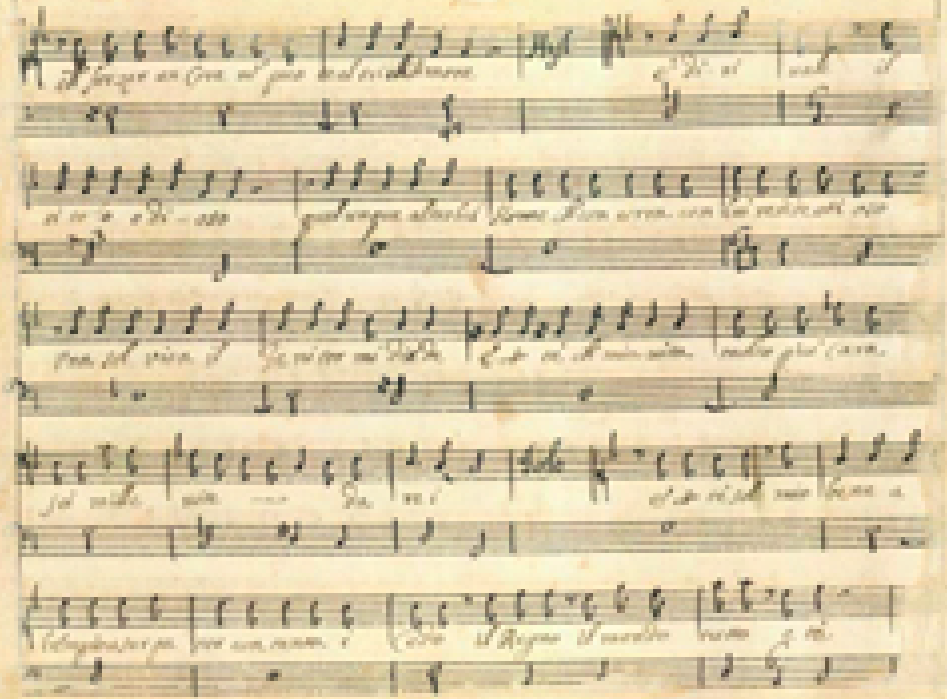


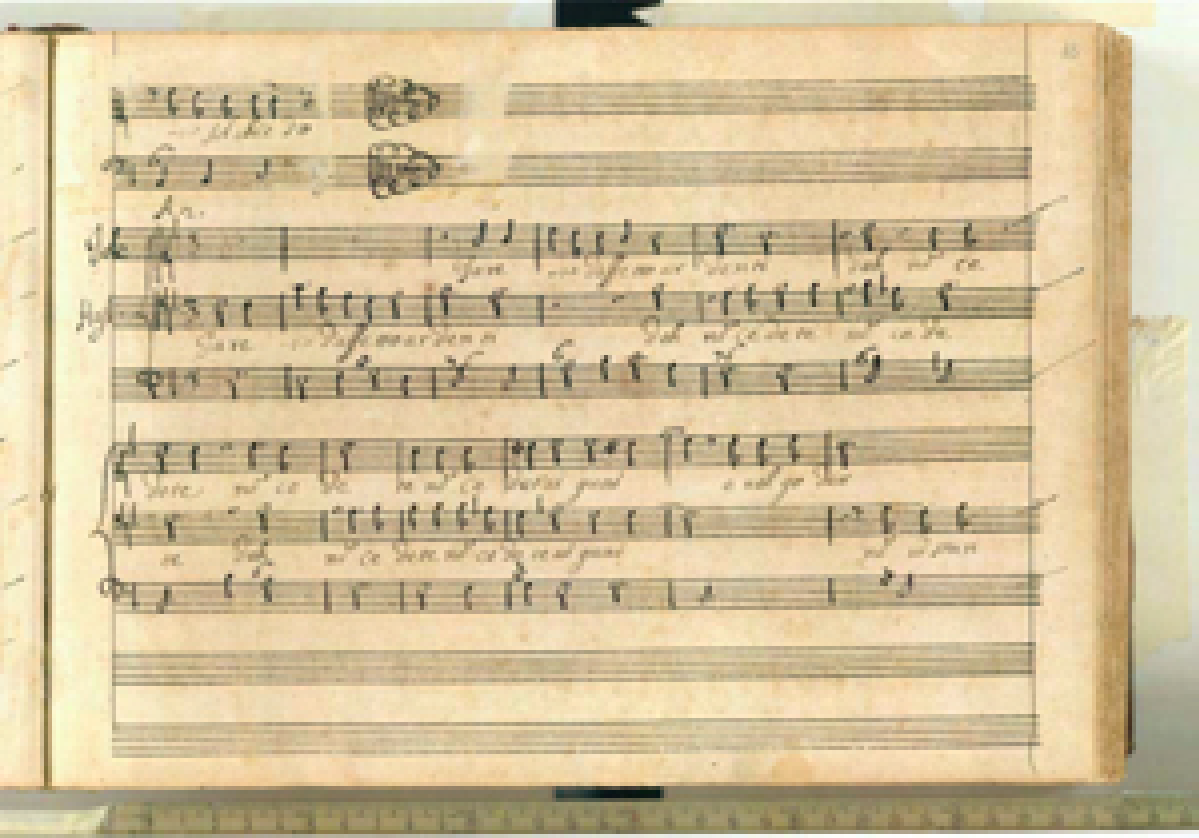

no Secondo
Scena Pa Hyllo Solo

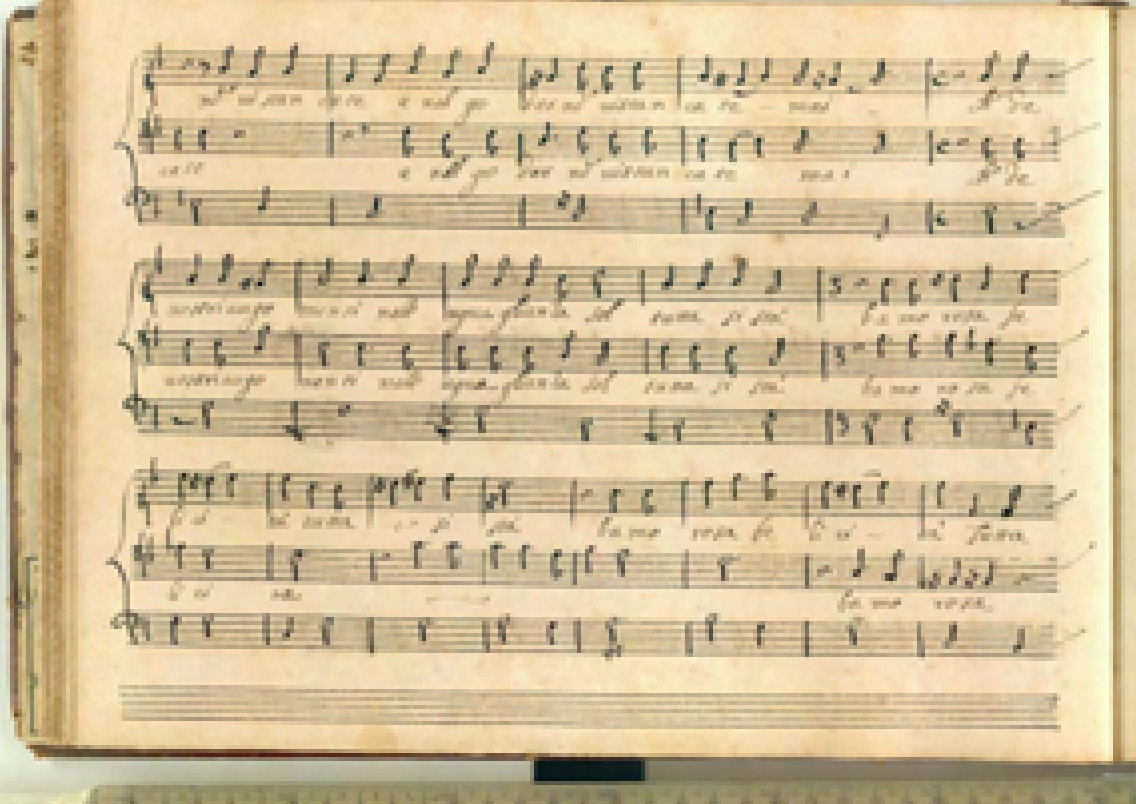


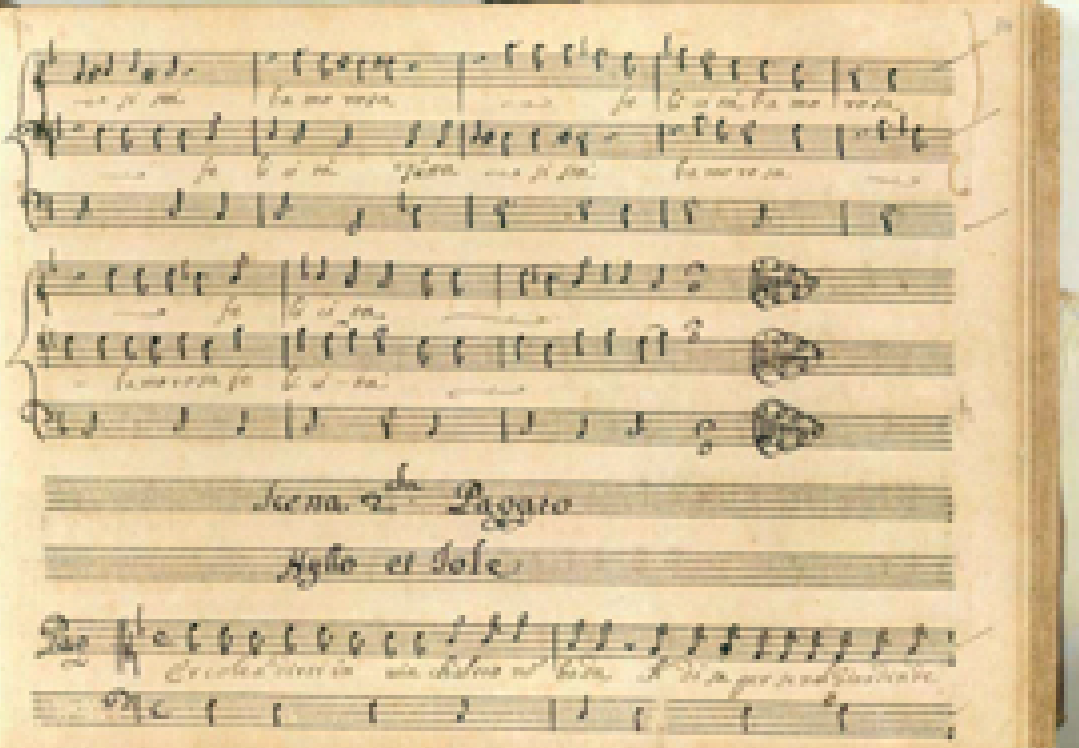


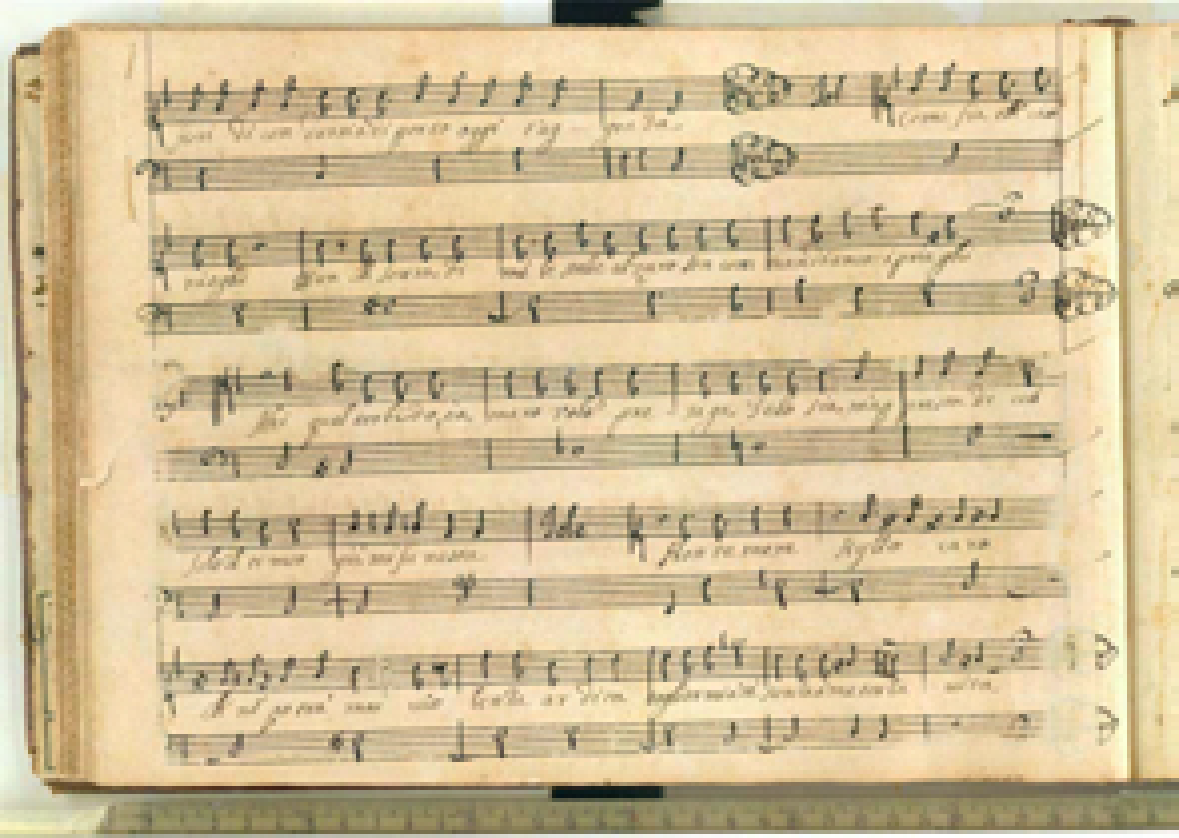


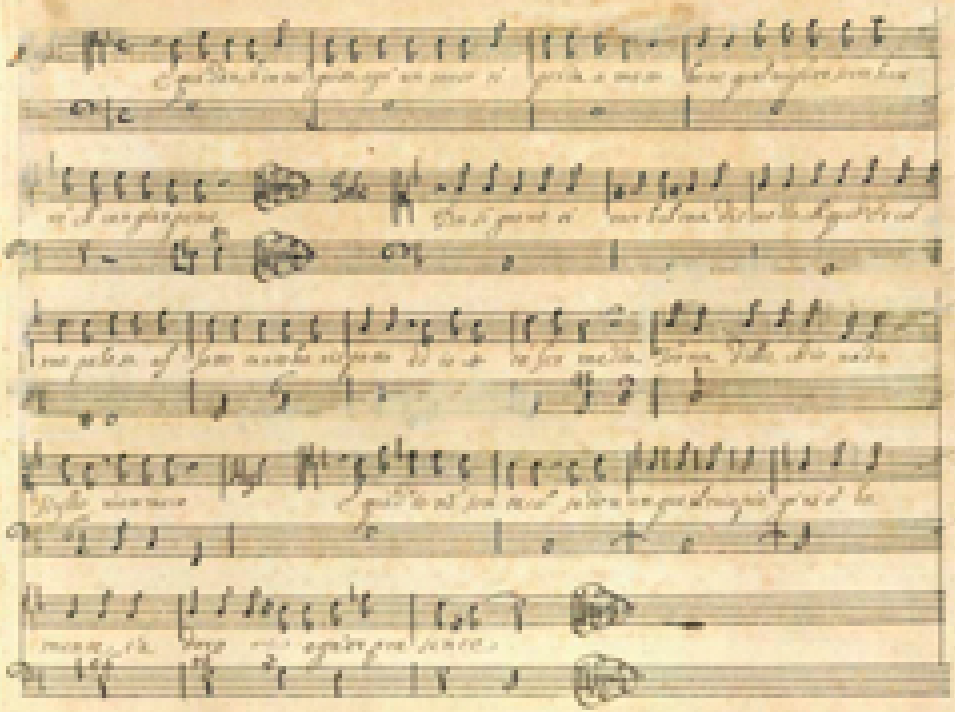


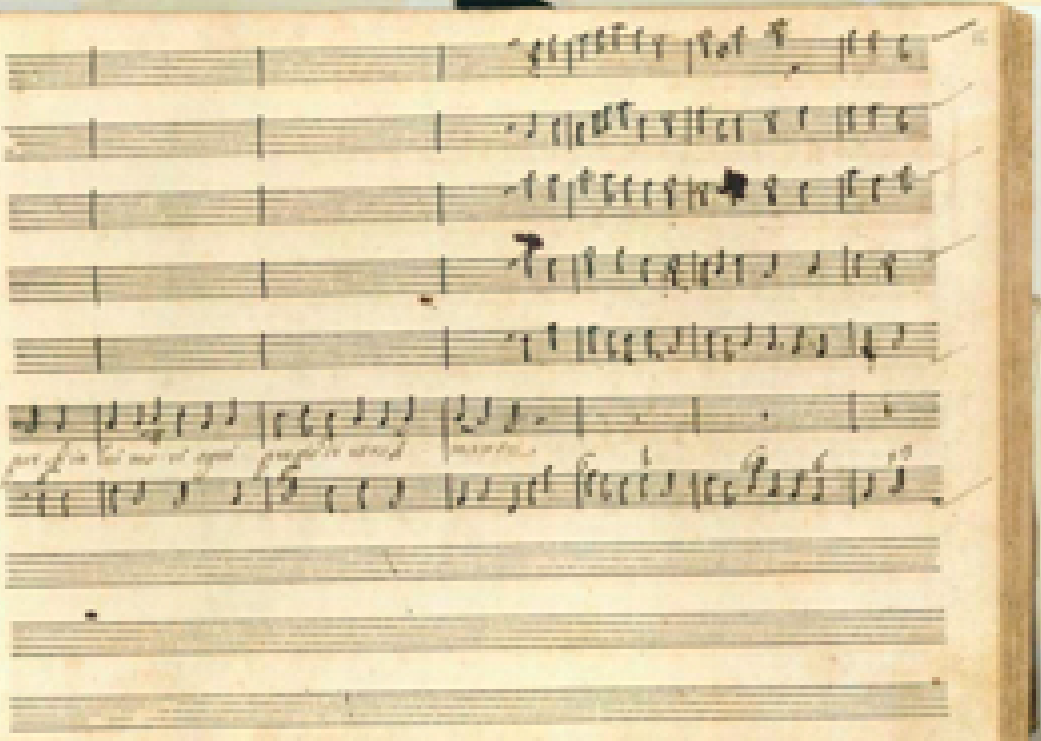


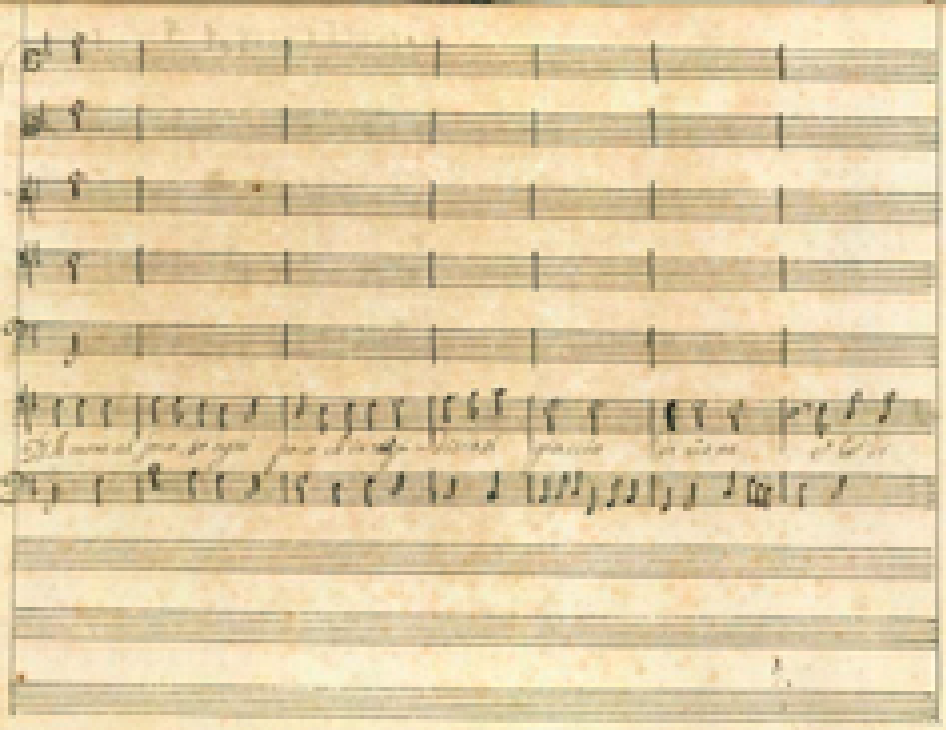


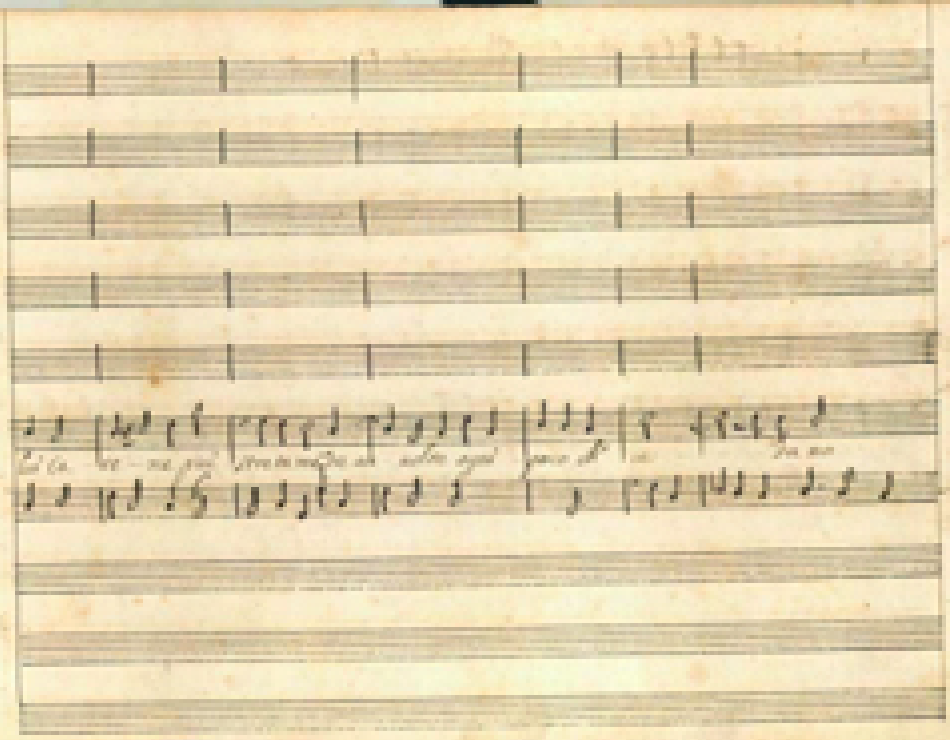

Scena 2da Leggero
Egisto et Dolce

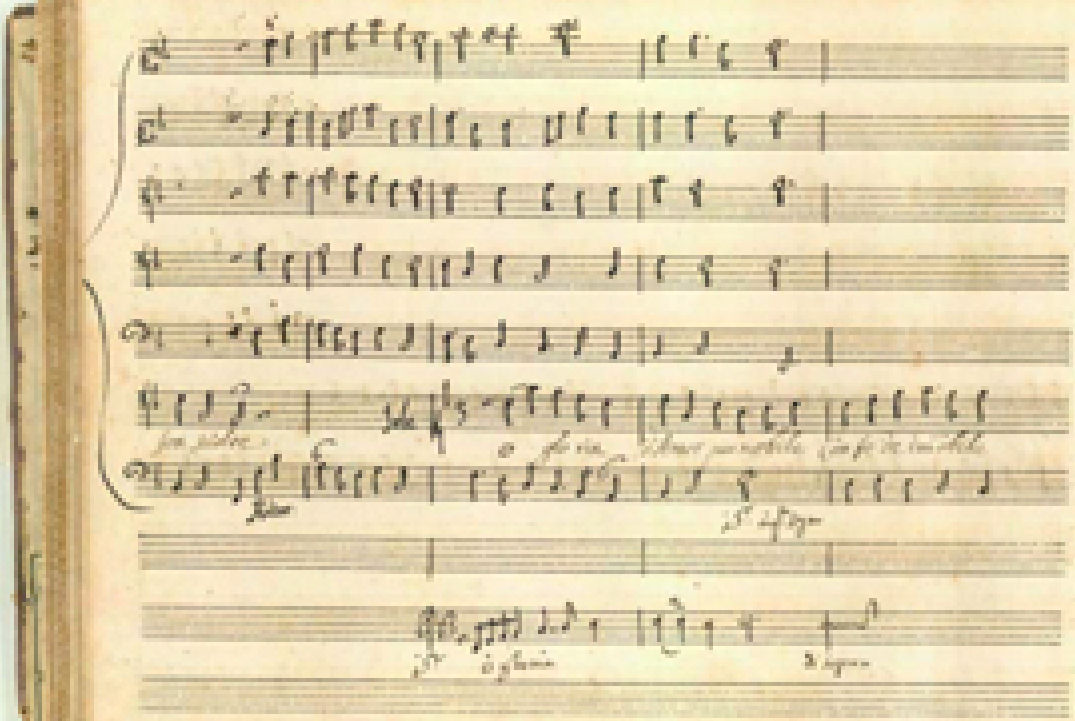


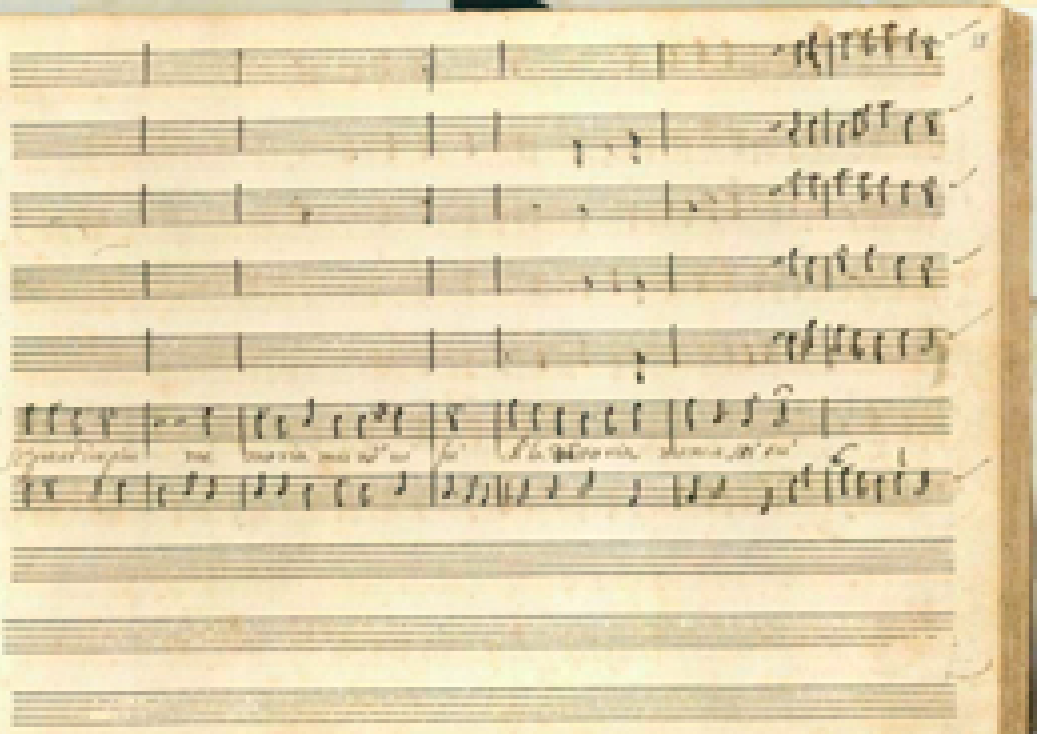


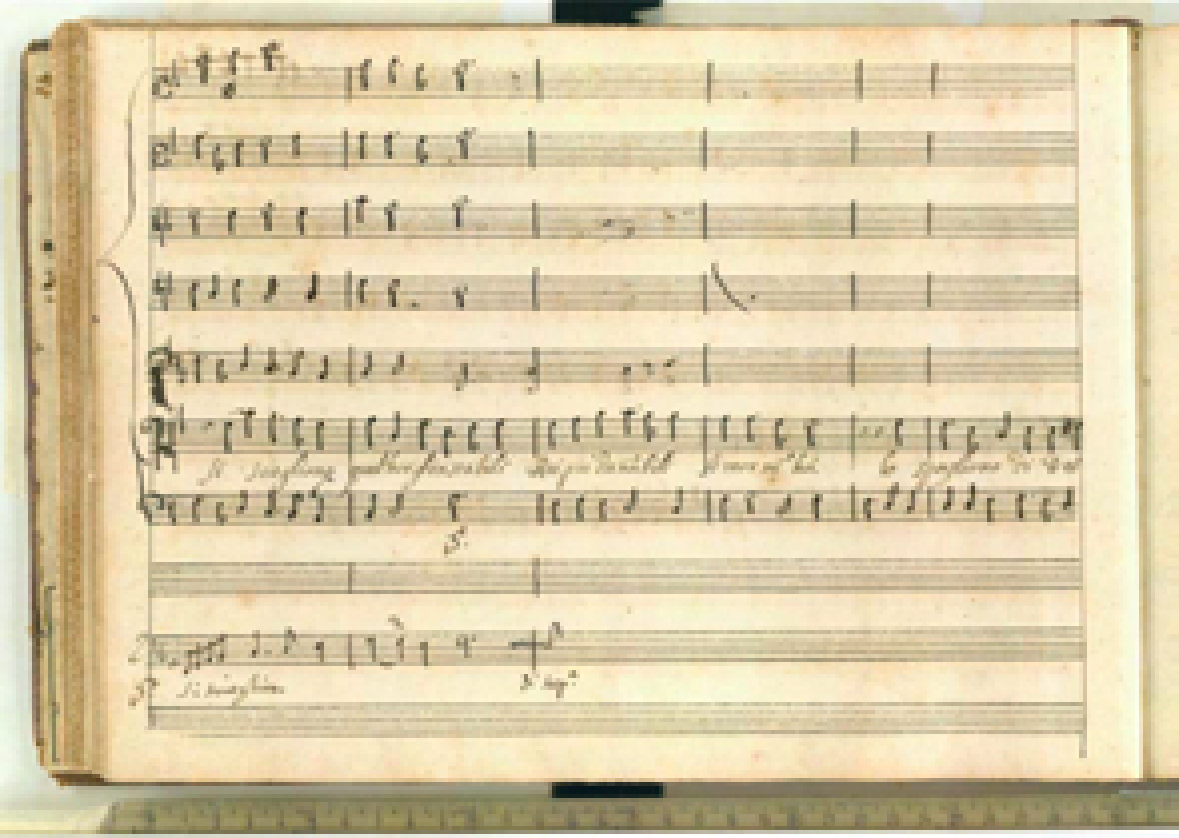


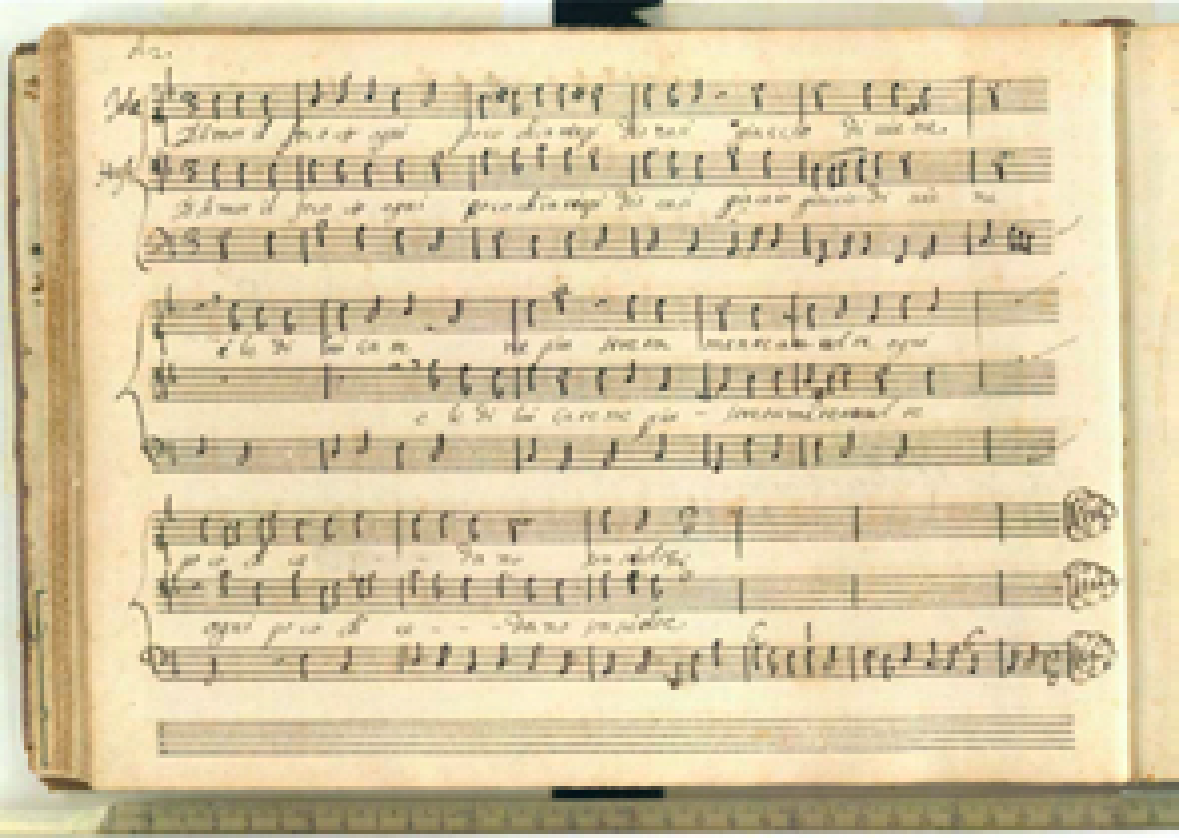


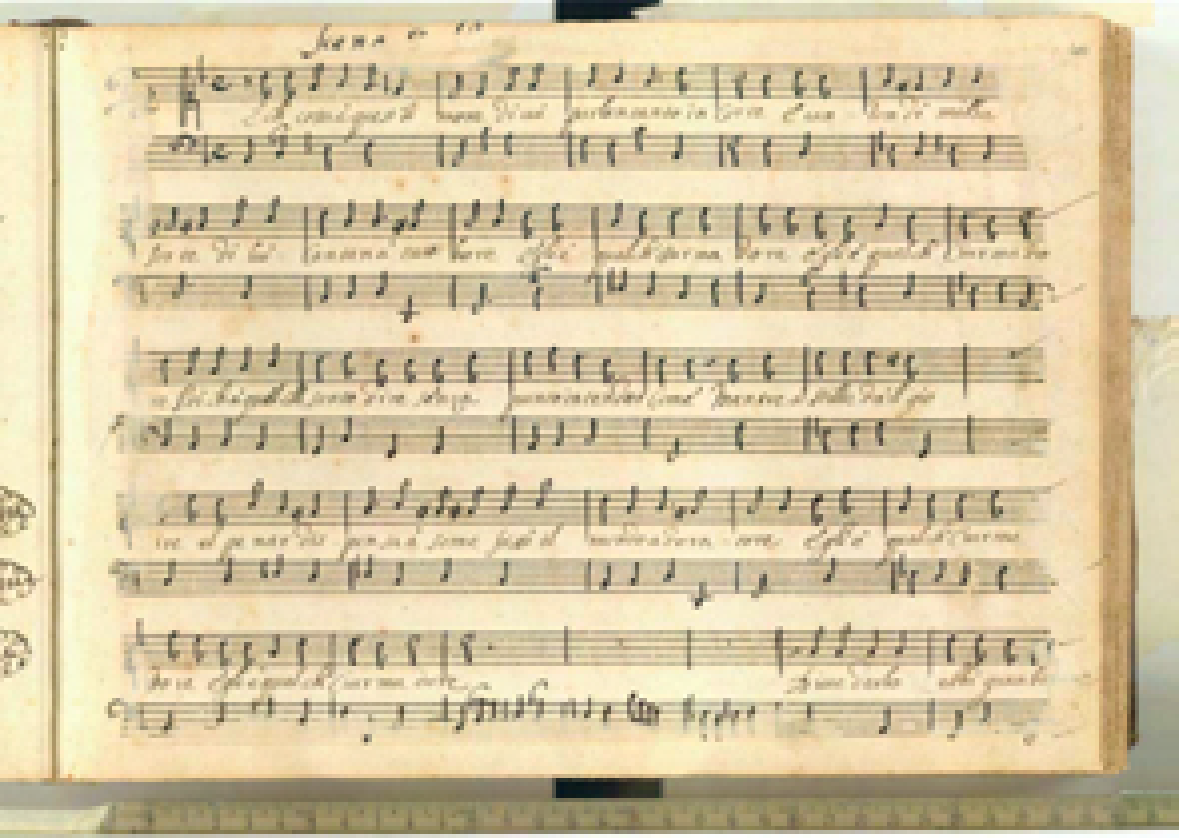


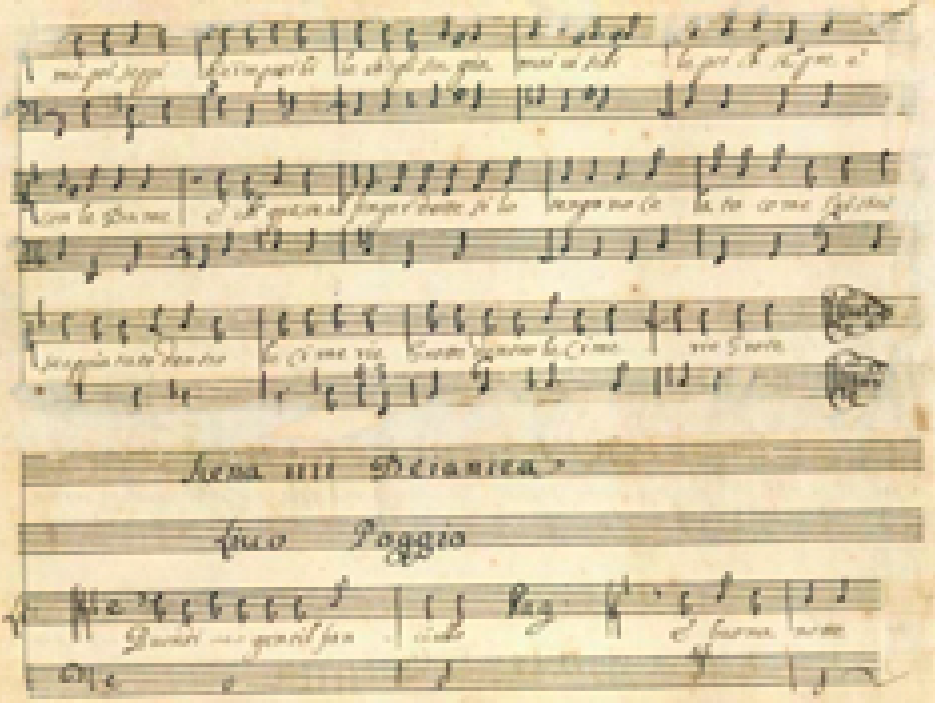


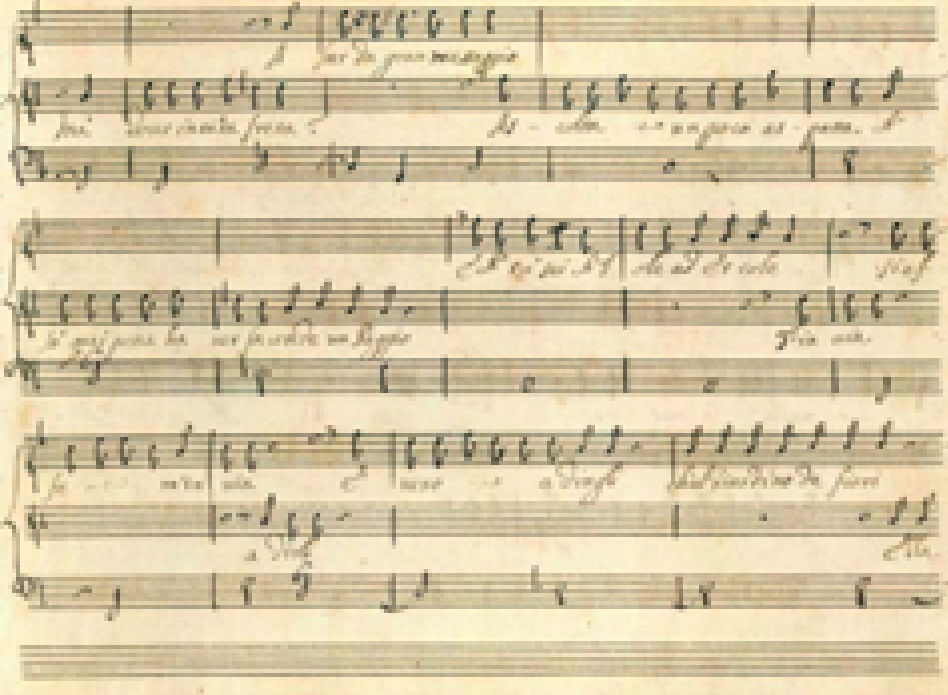


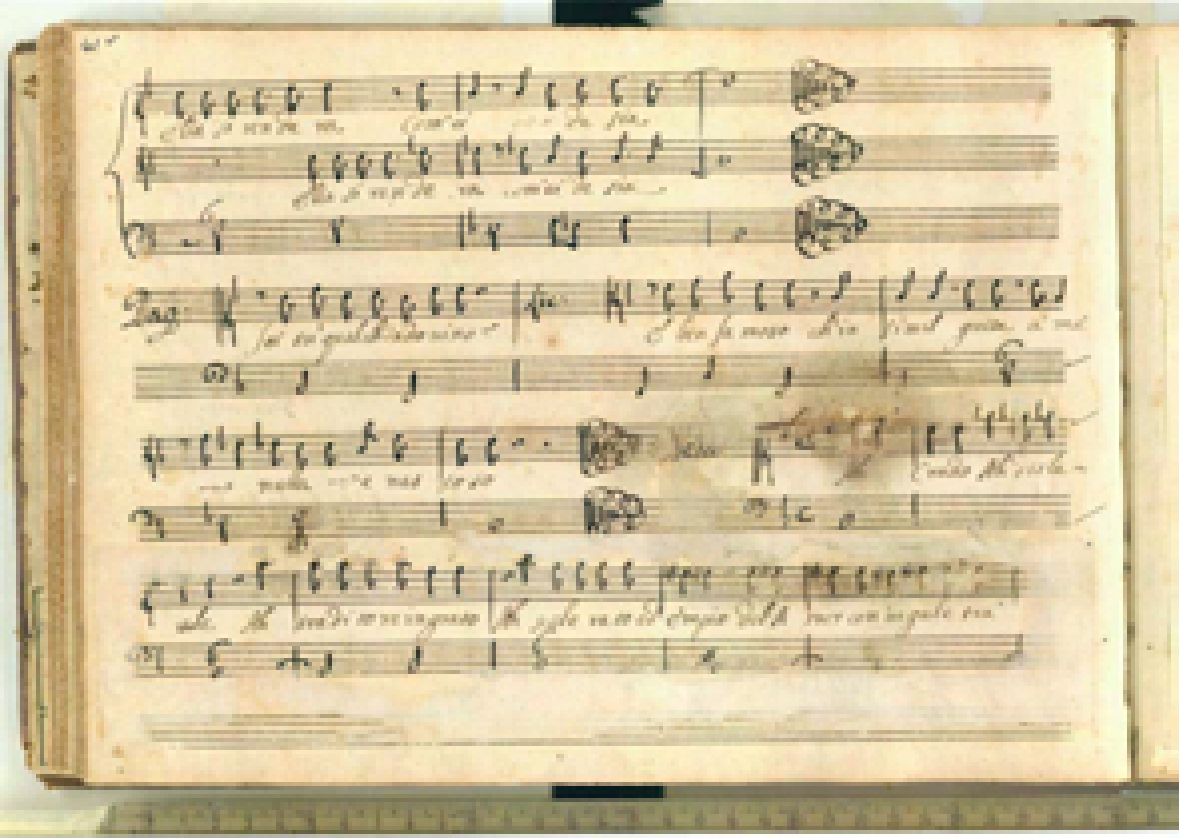


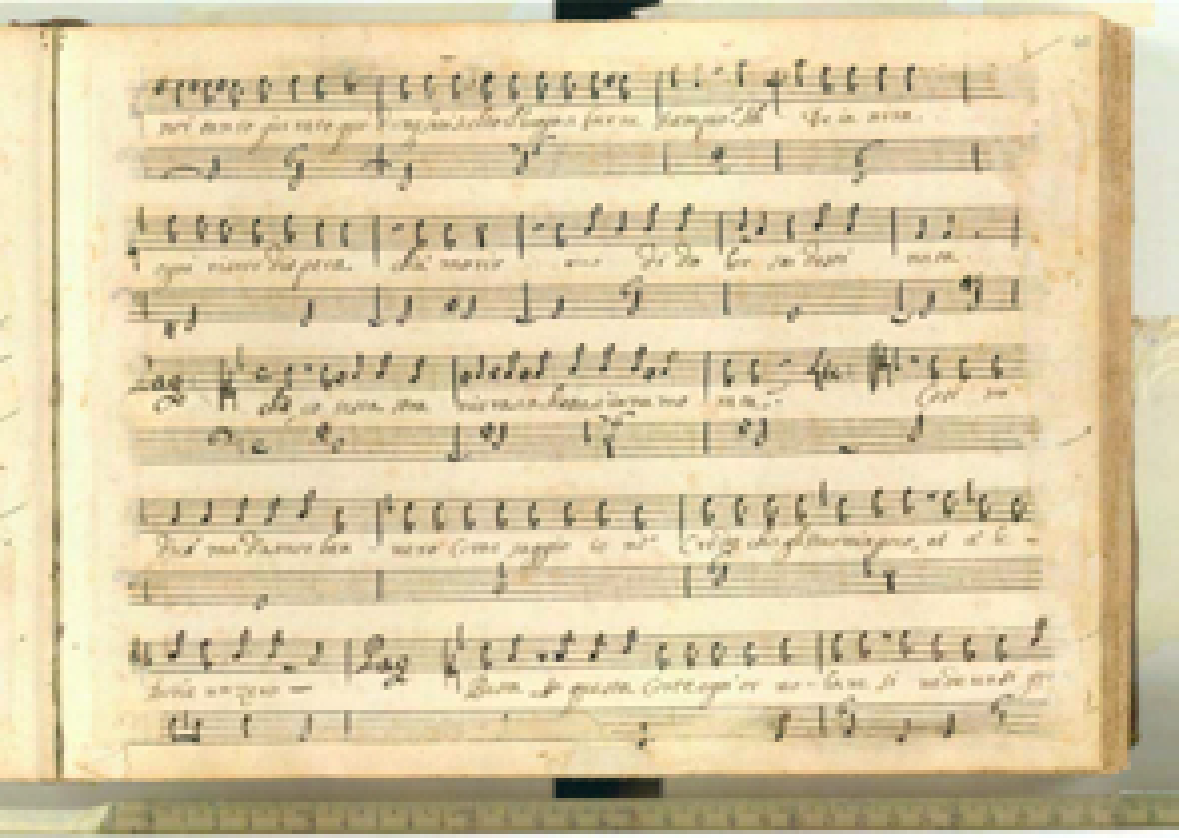


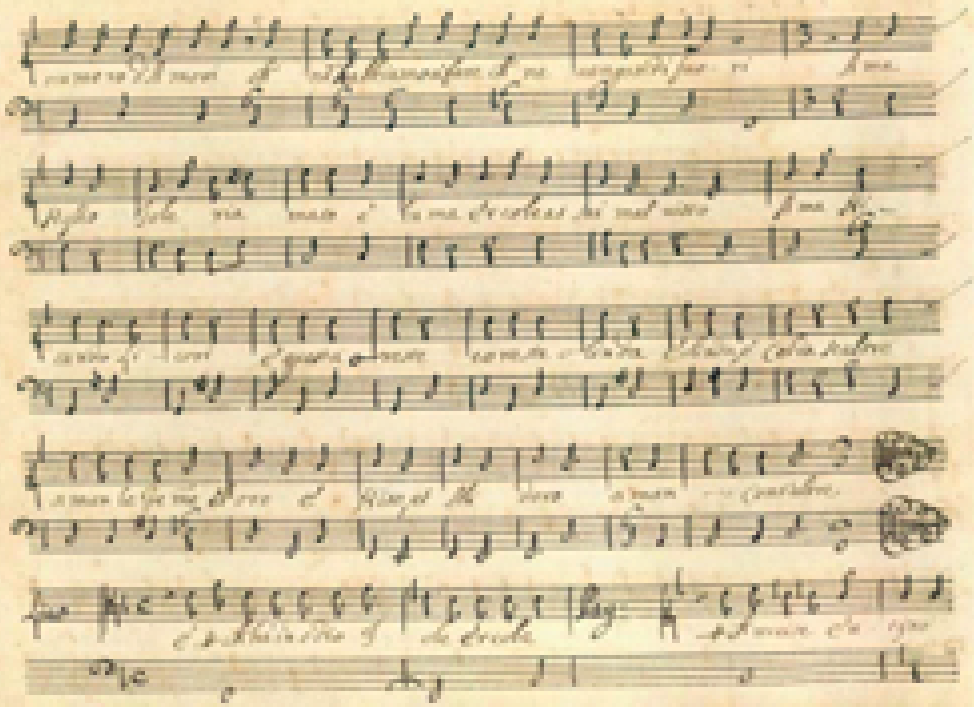


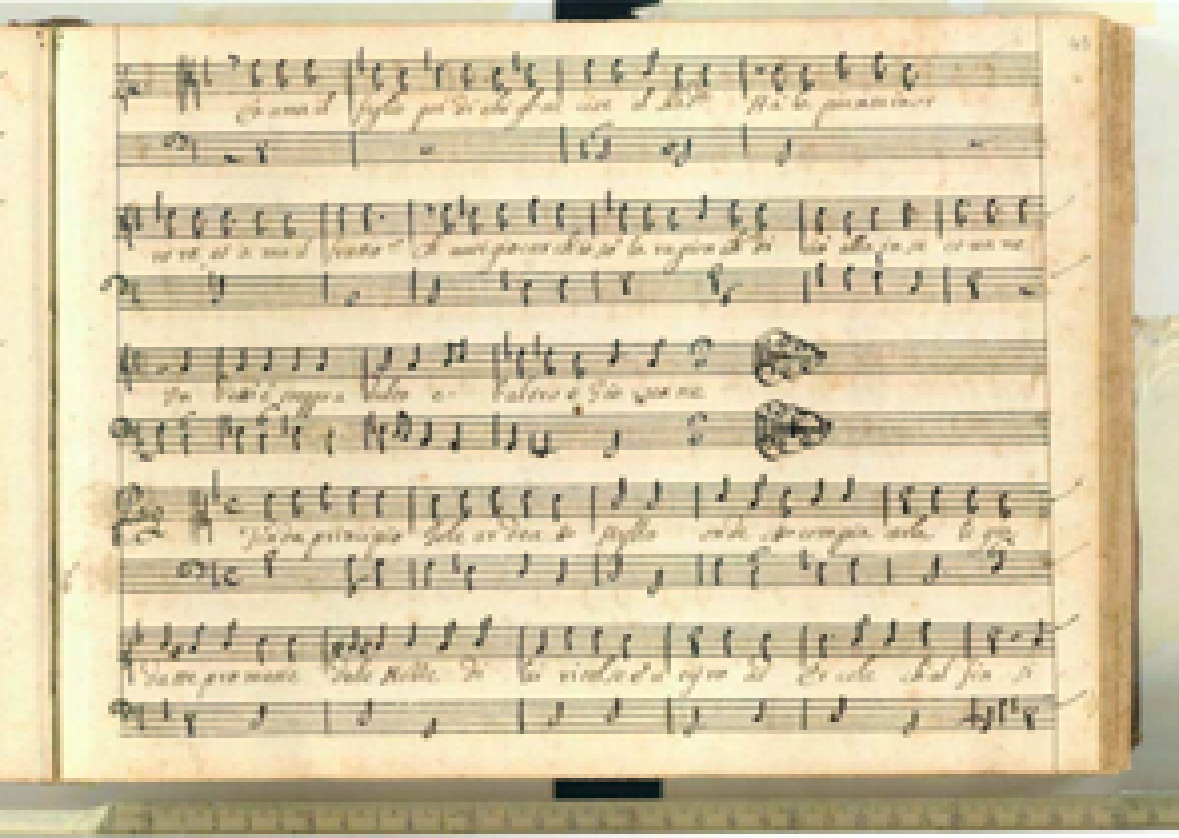

Jesus nel Sciamica
Luca Poggio



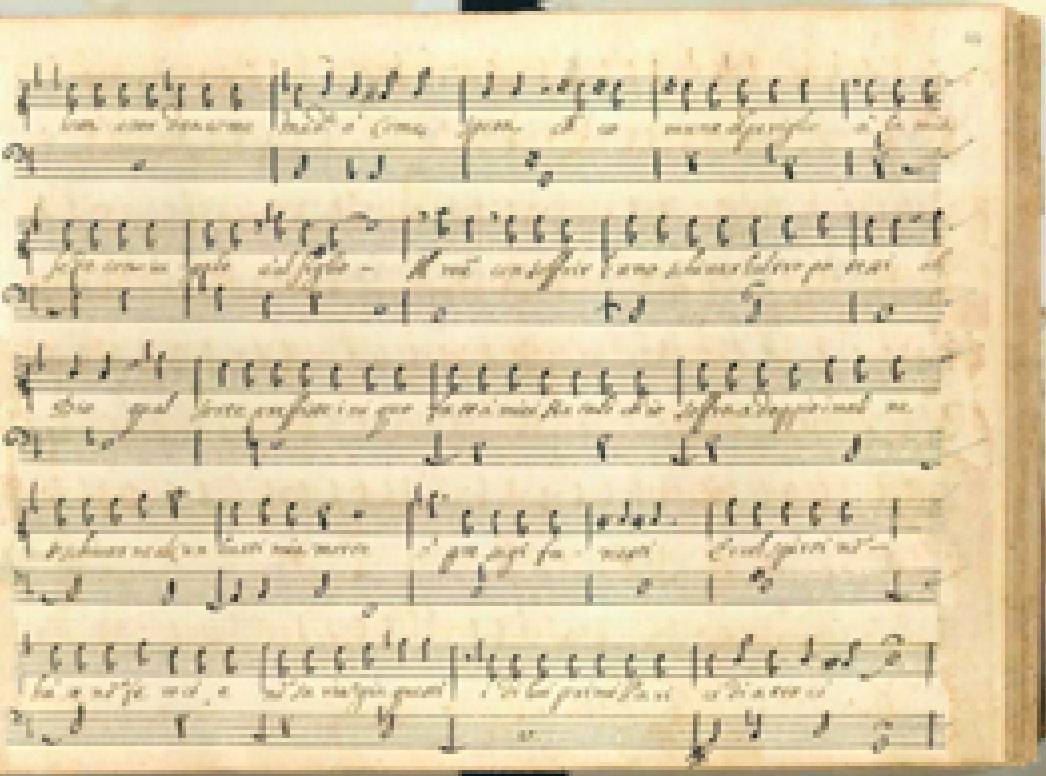


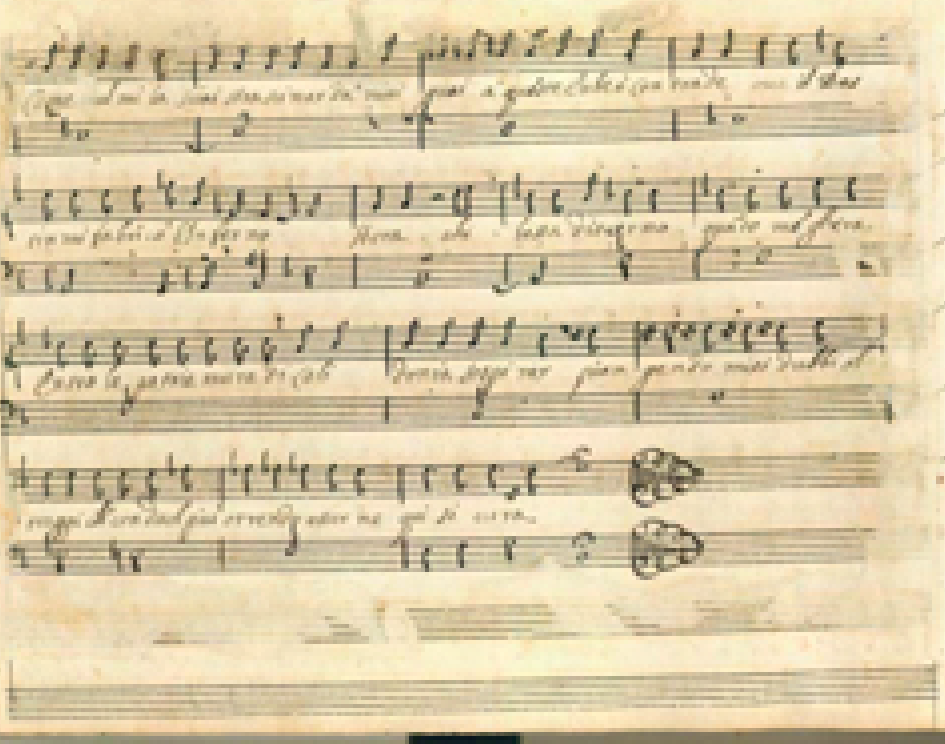




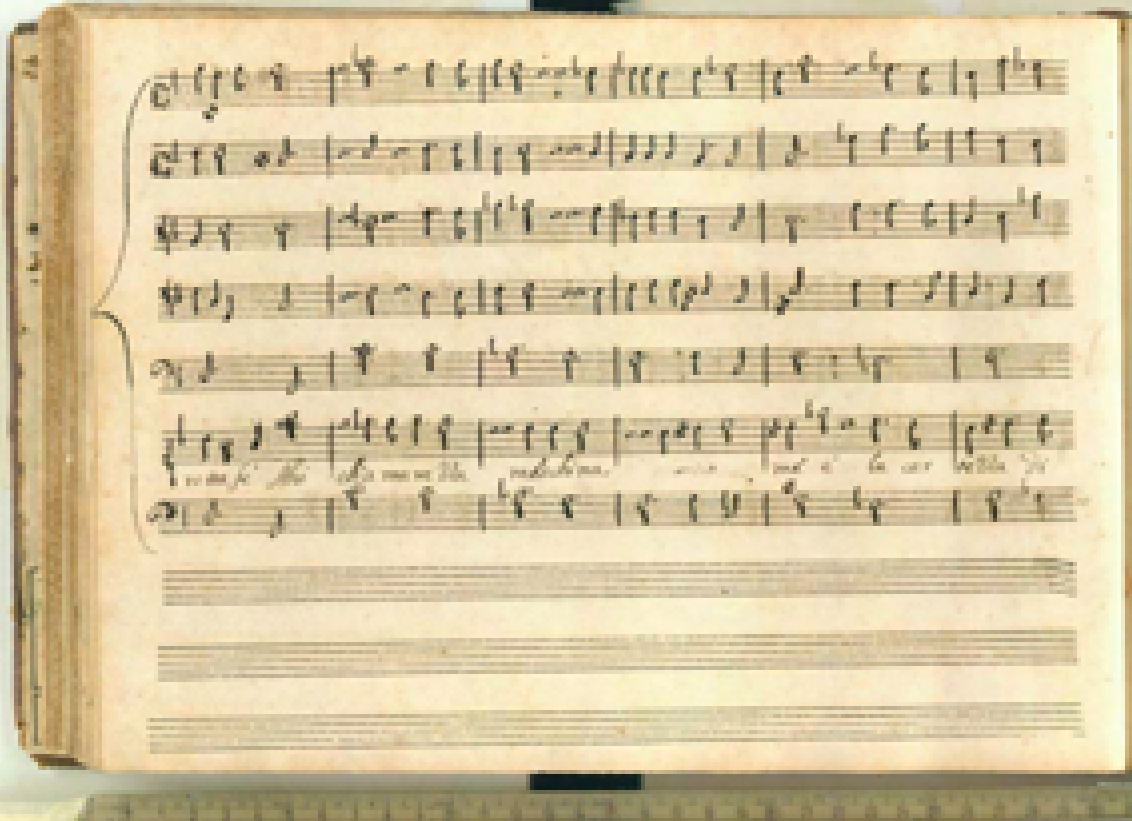






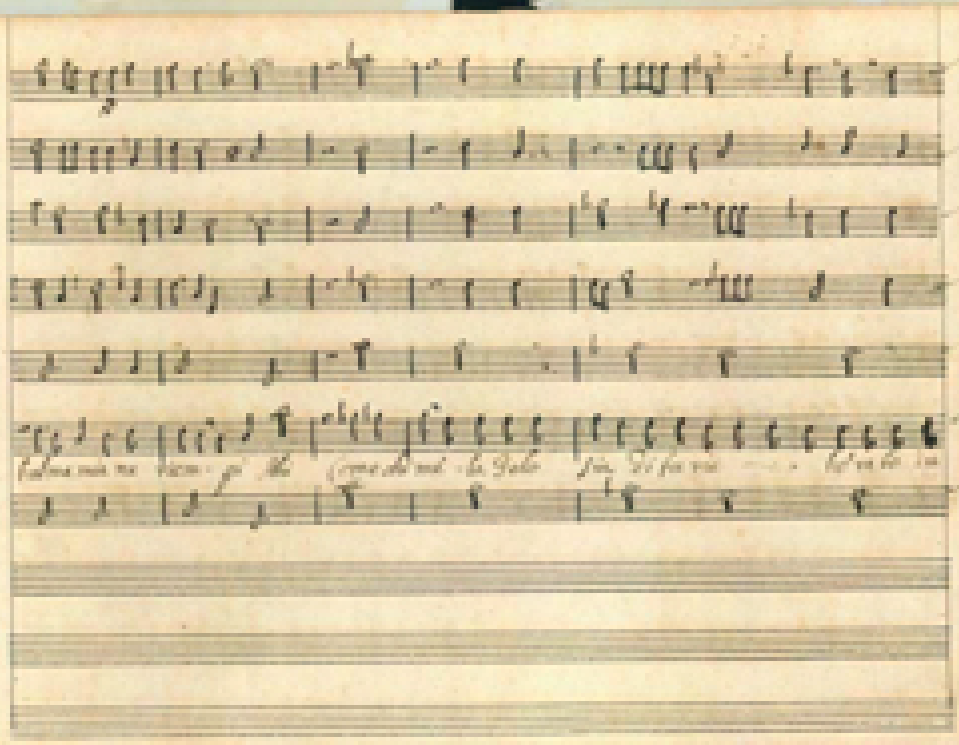


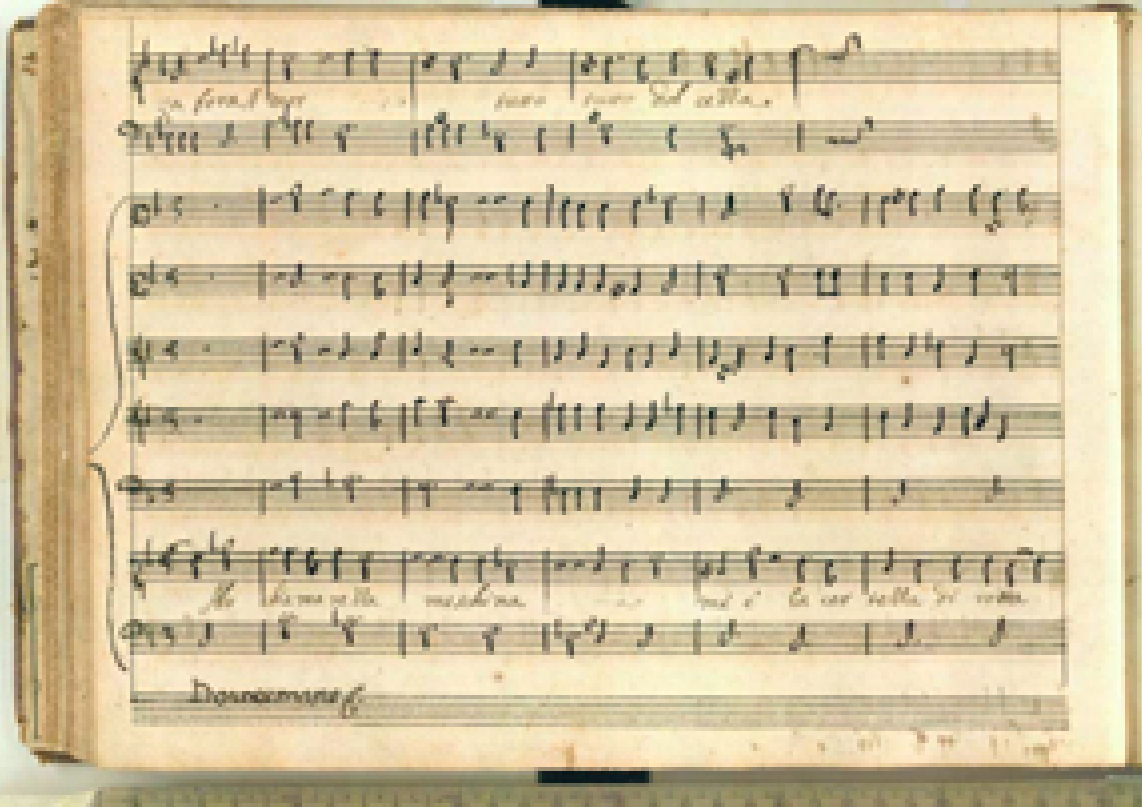
Timbales

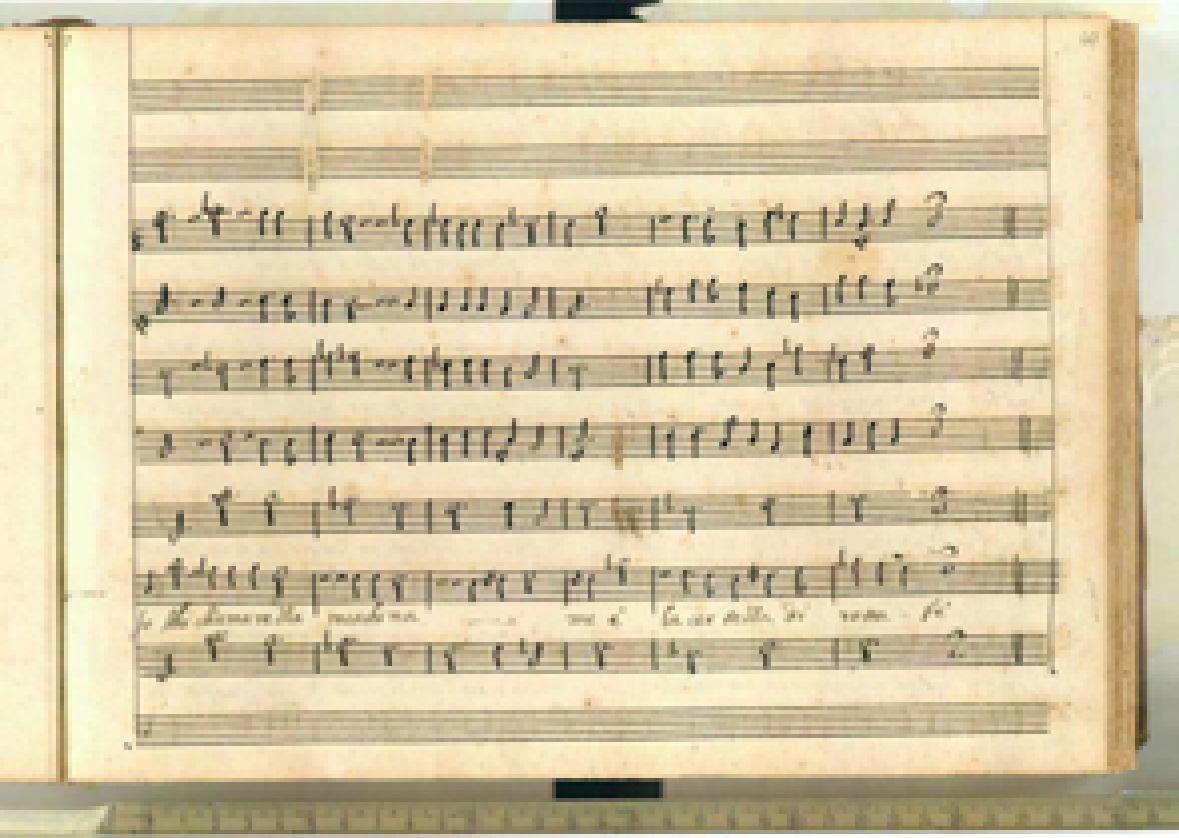


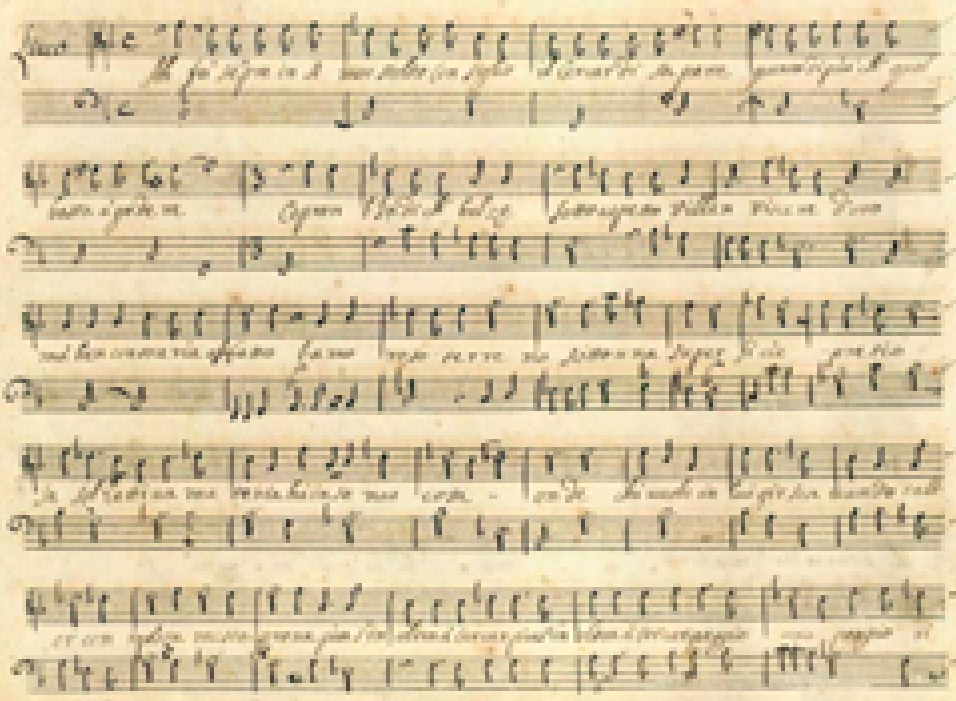
Rom

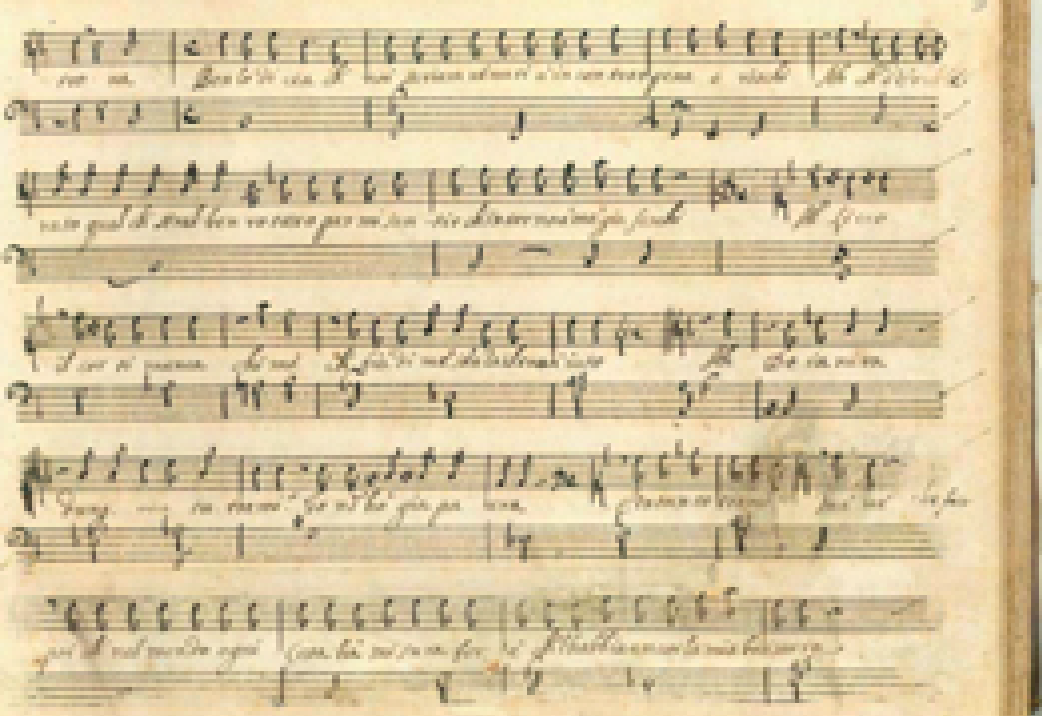
volti

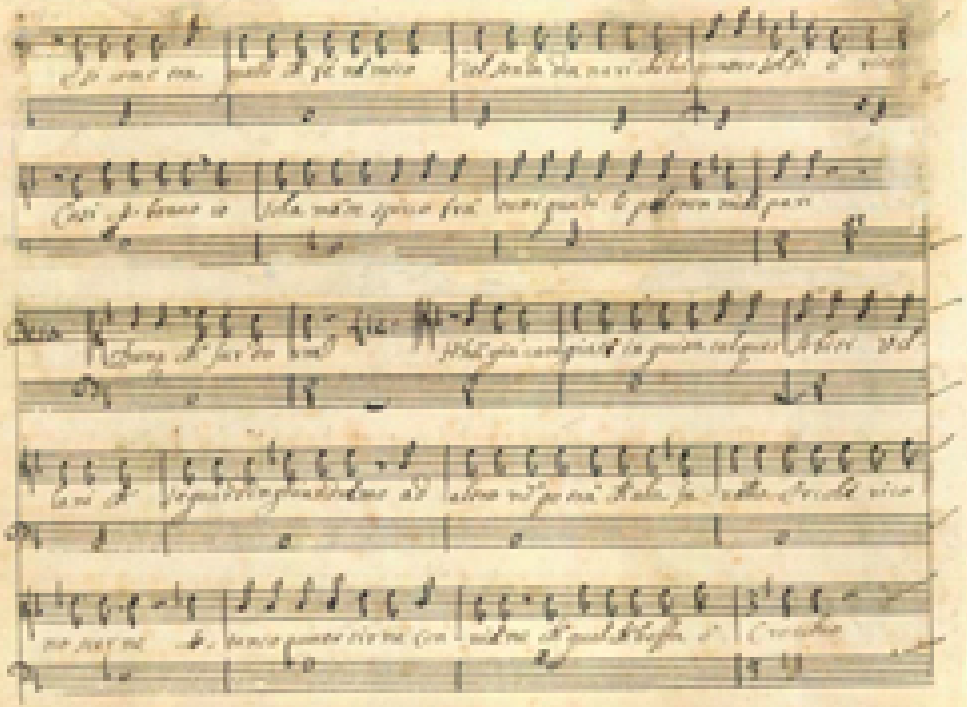


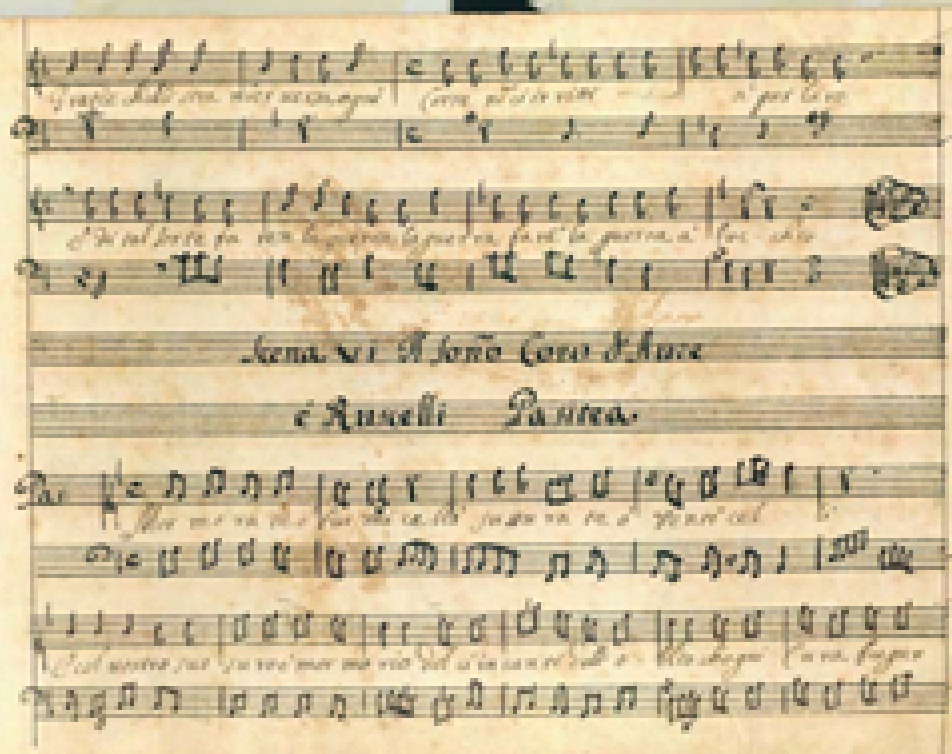












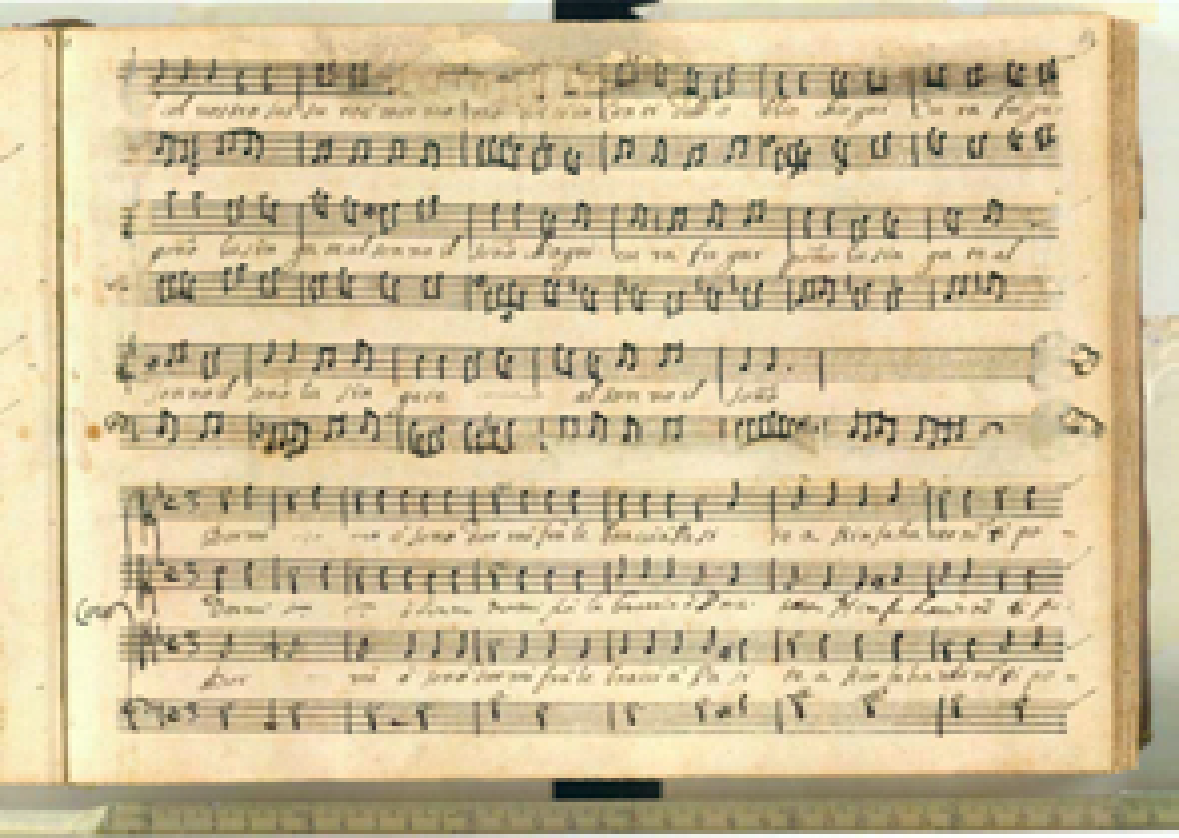
Quel la sia pur altera ma di più degno
in un foglio
quel la sia pur altera ma

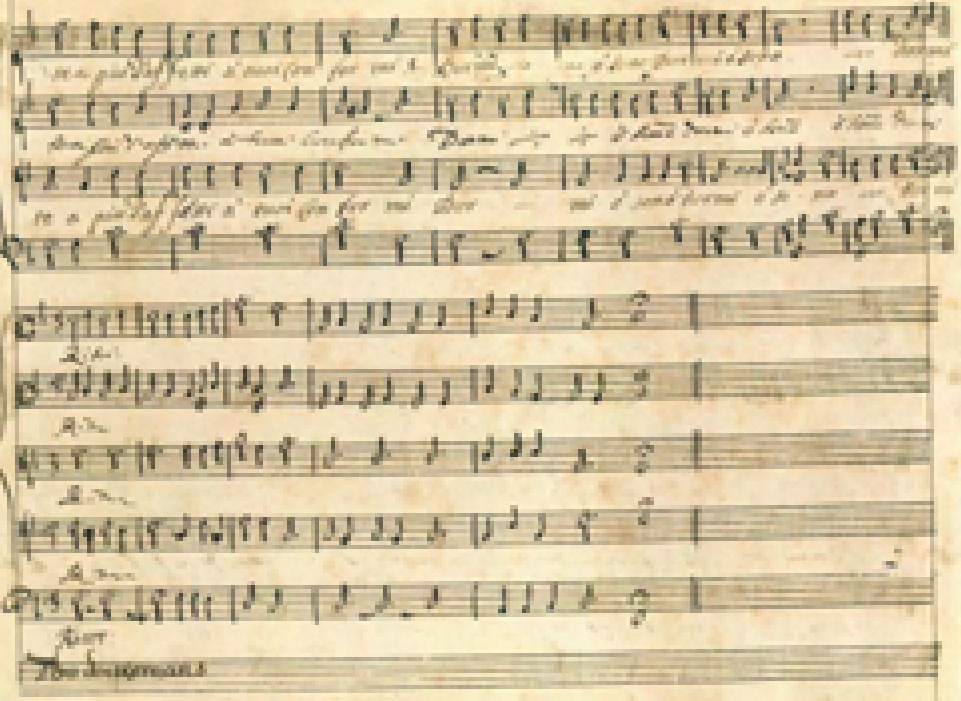
Quel la sia quel
al suo nodo più

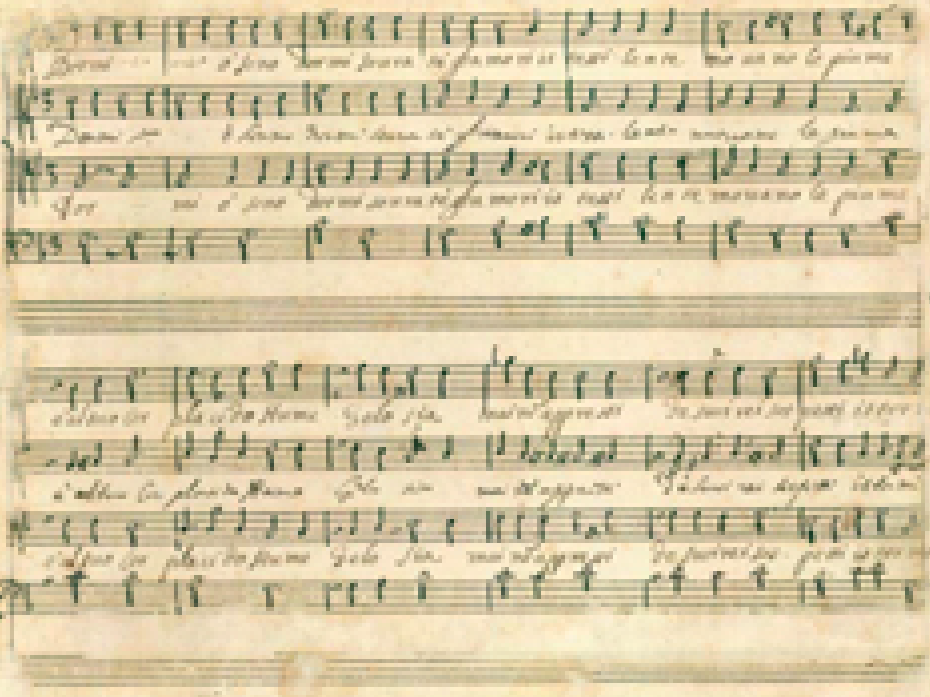
Che mai d'una bellezza libera del cuore
giammai fuggirà tra ma

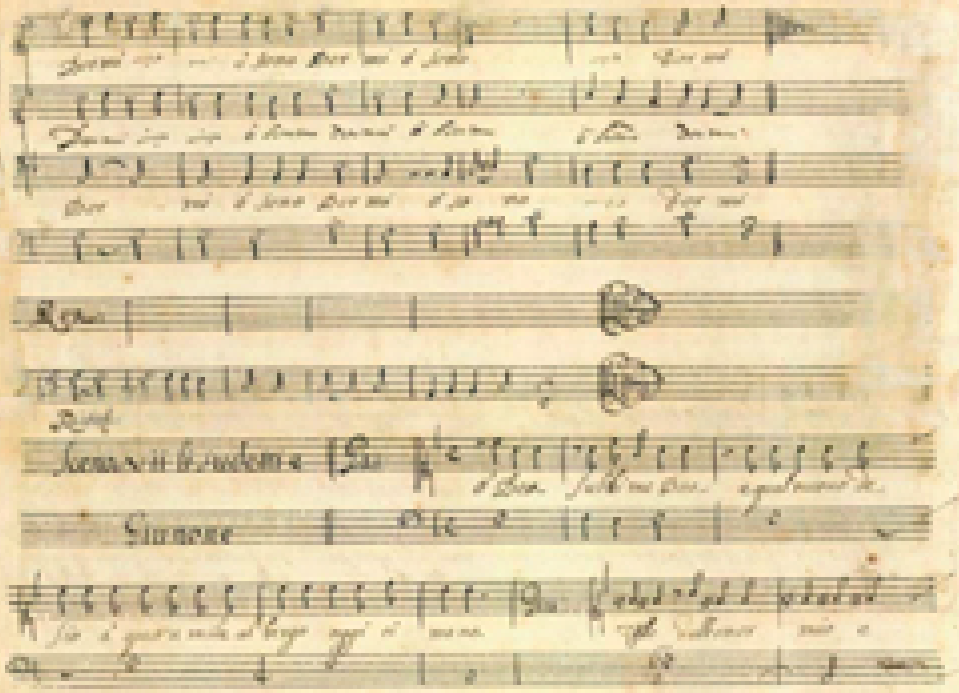
nodo de la ragnatella
ma a dolce sonno quieto
ma la vi

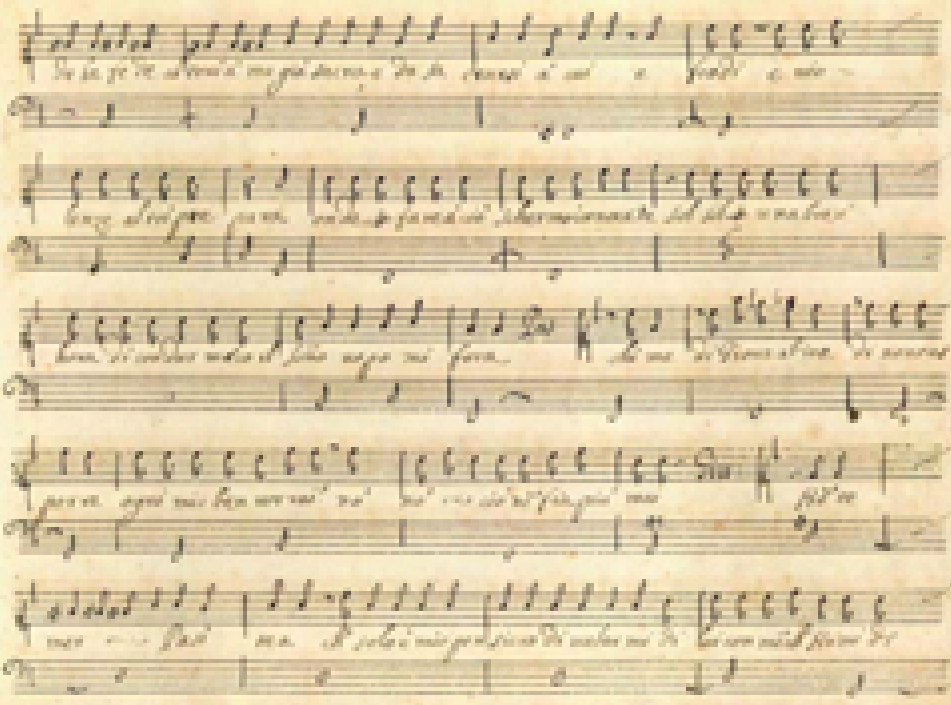
Non ma va mai fra
gli fuggirà ma
ma vi

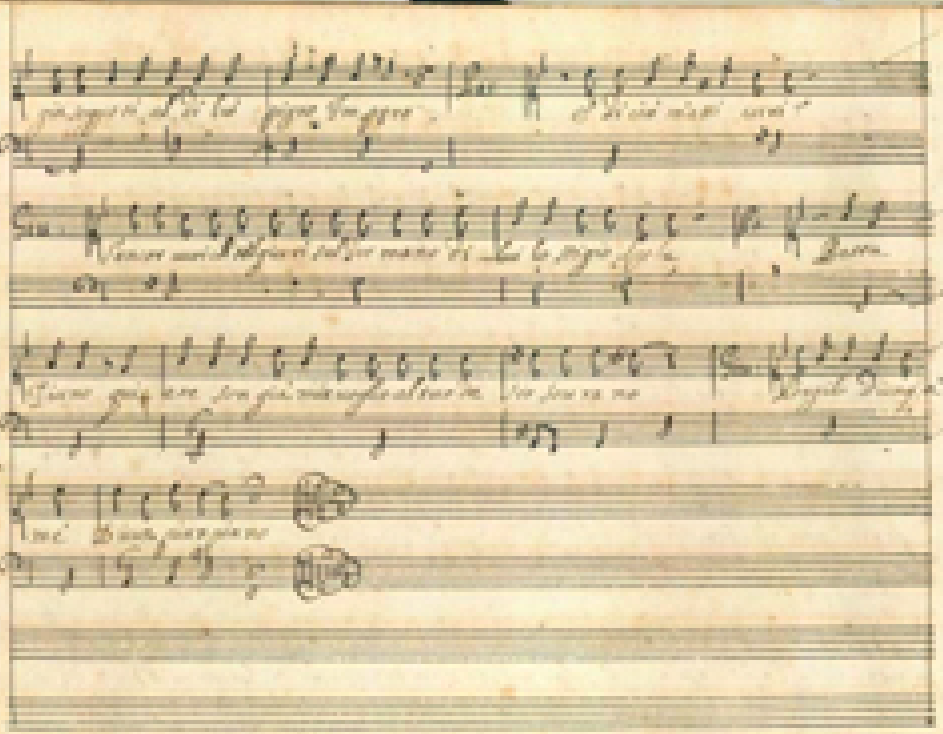


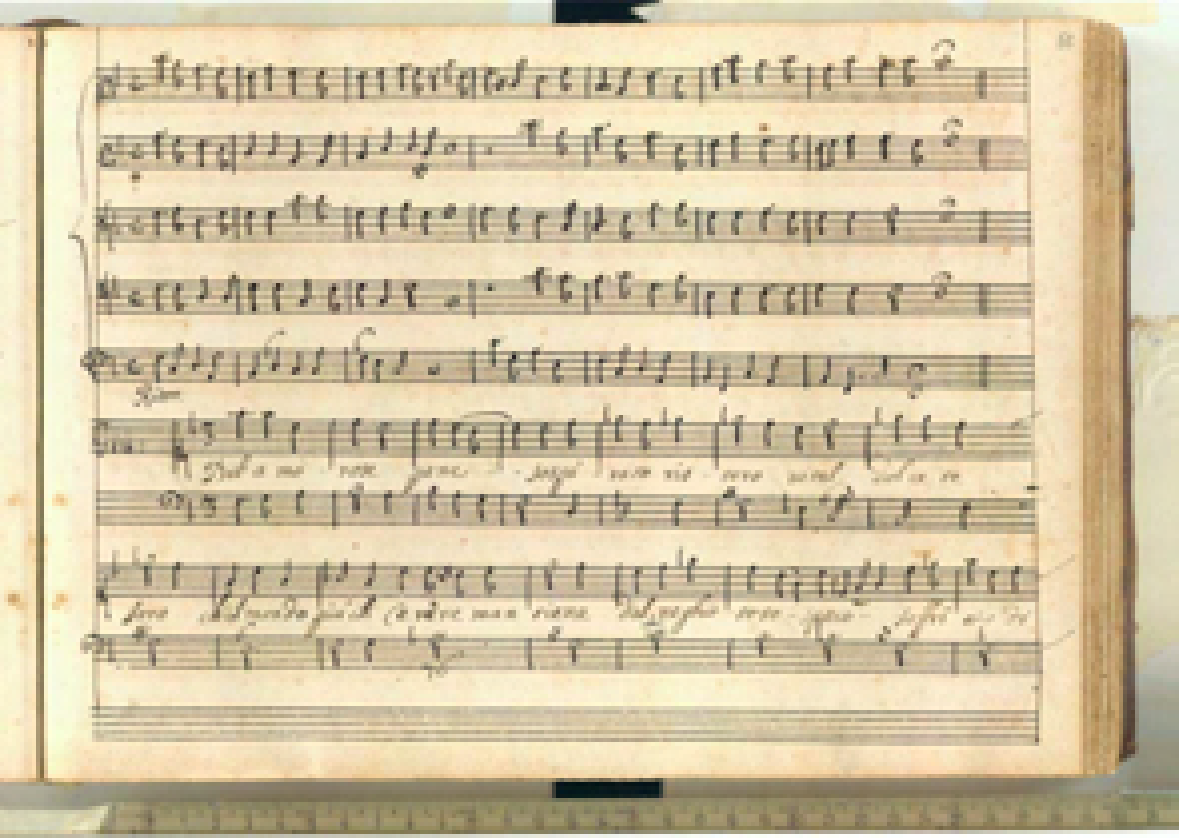


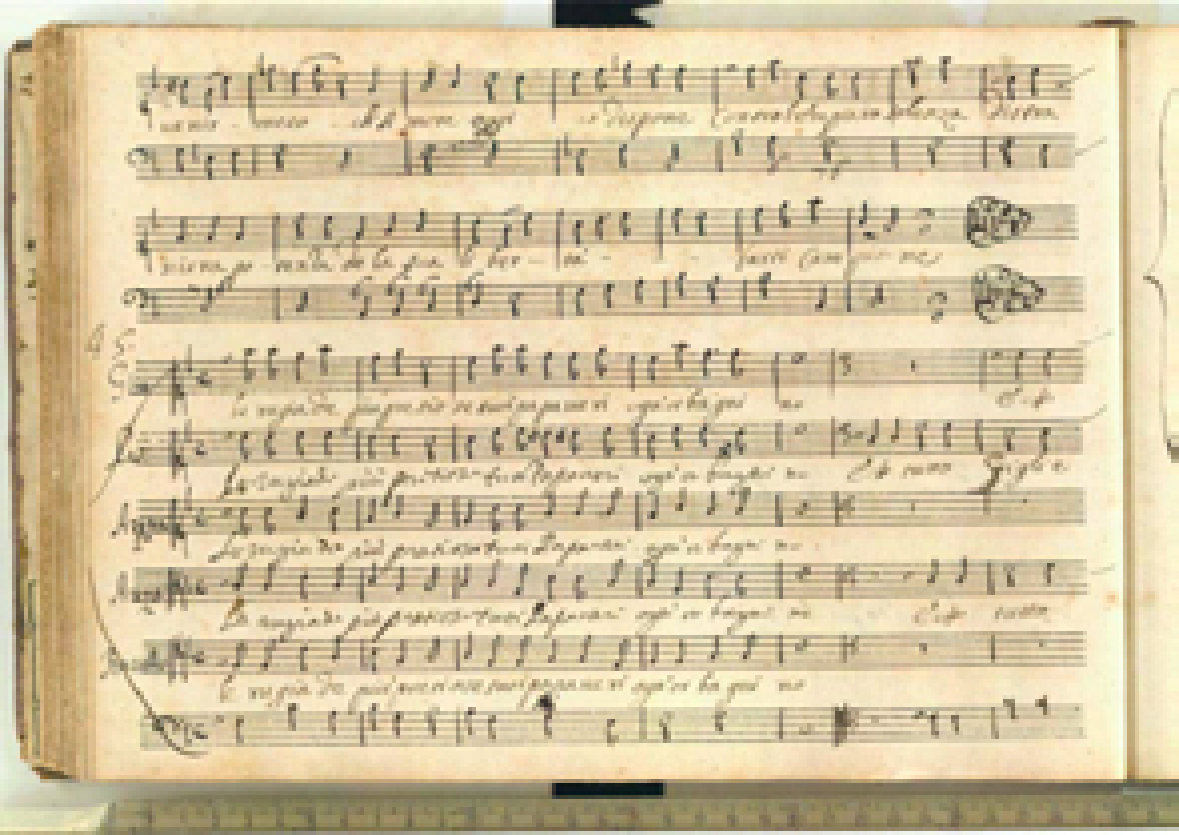


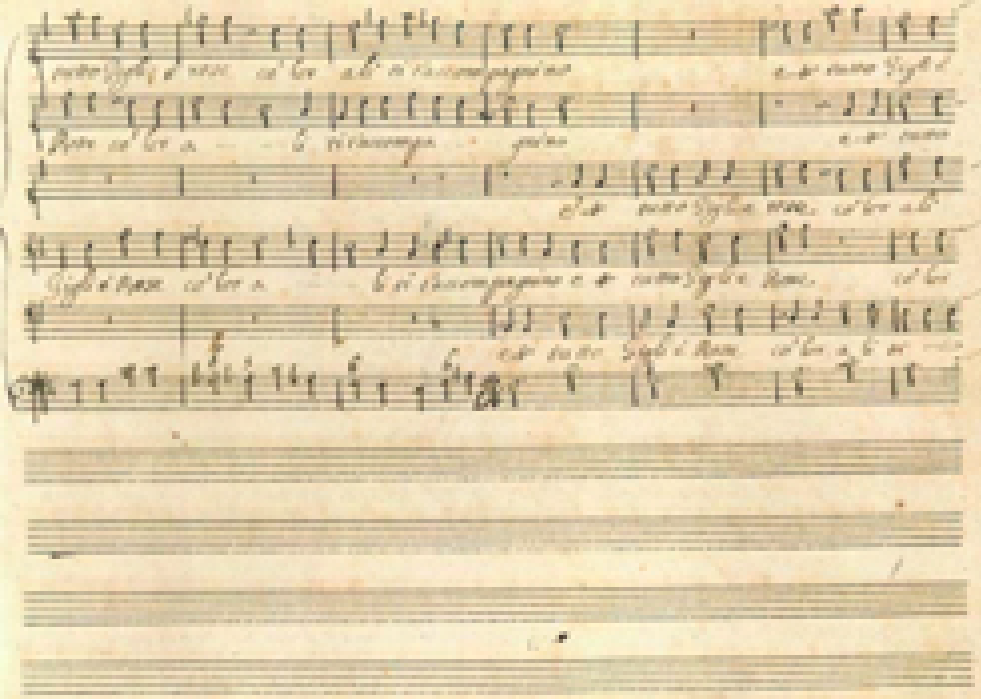

Kyrie
Christe
Kyrie
Jesus Christus
Signore

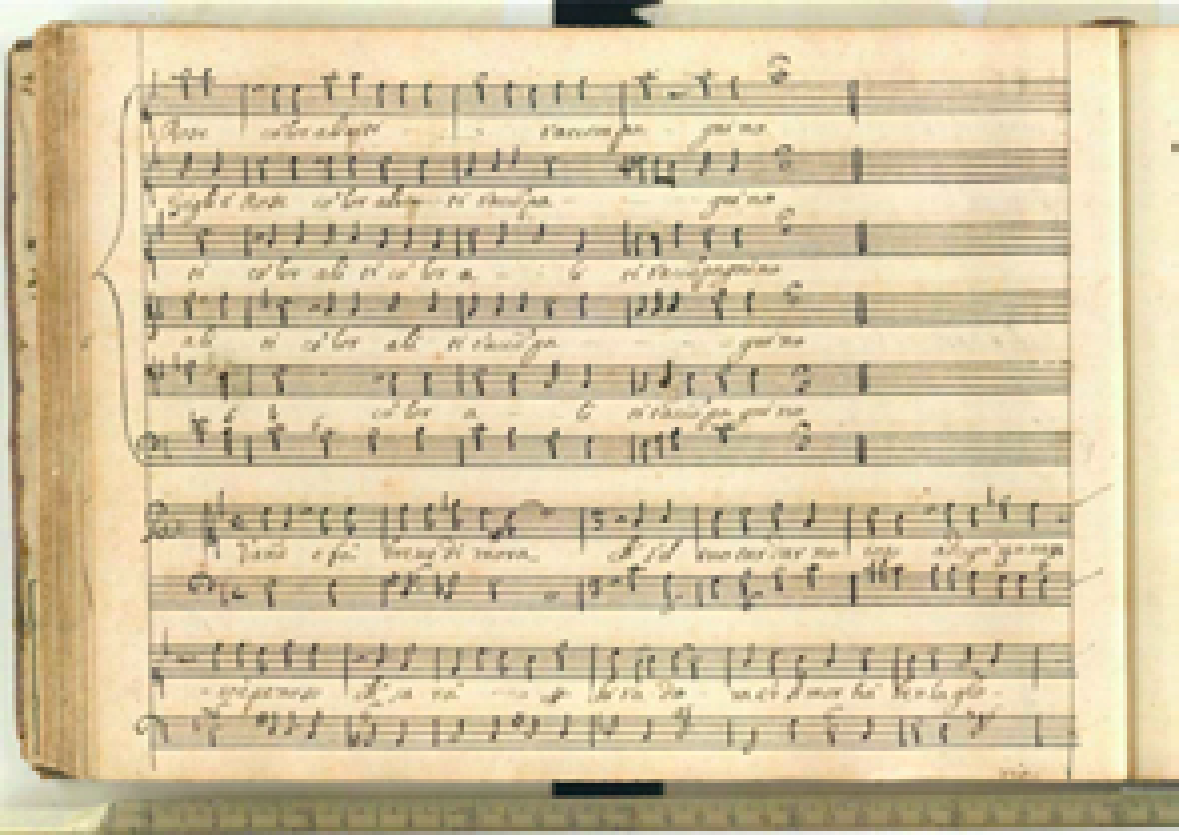


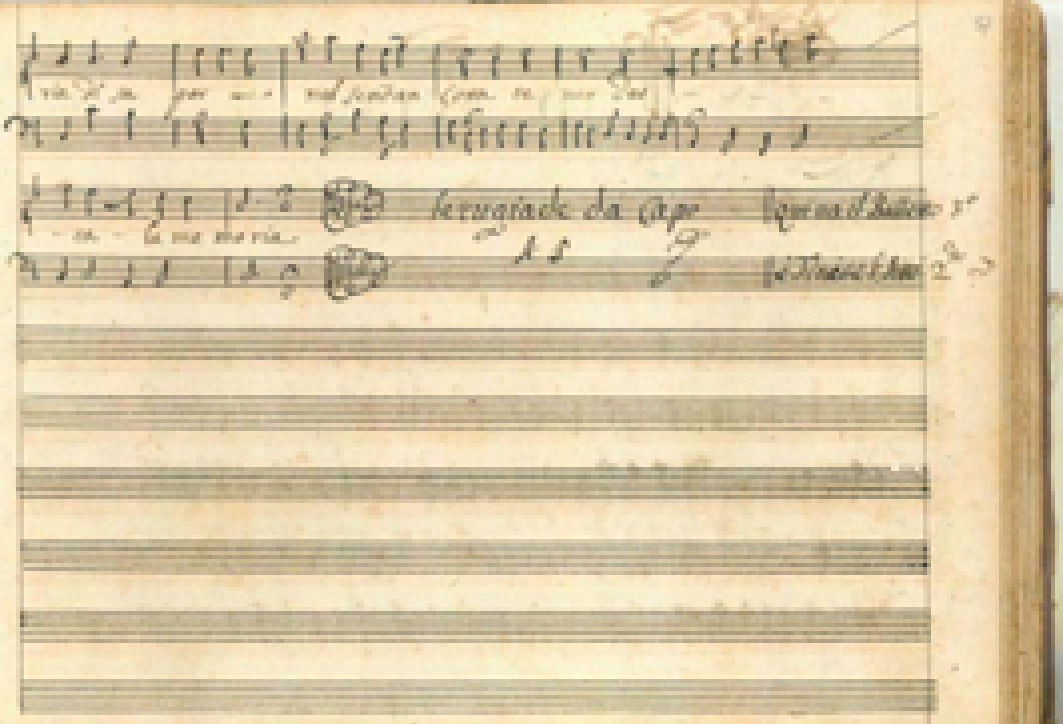








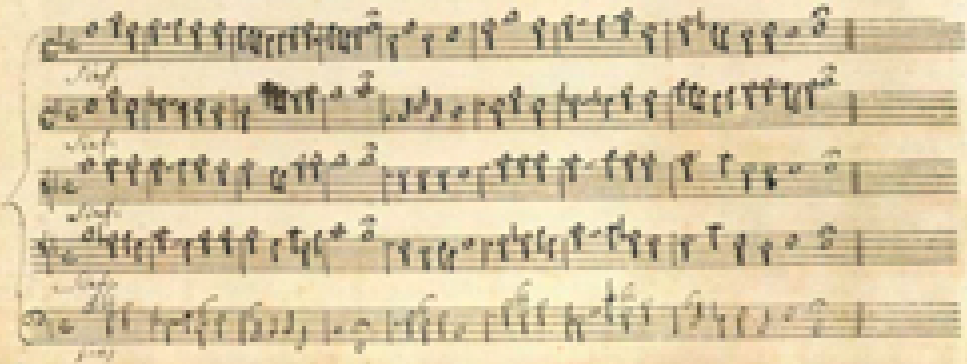


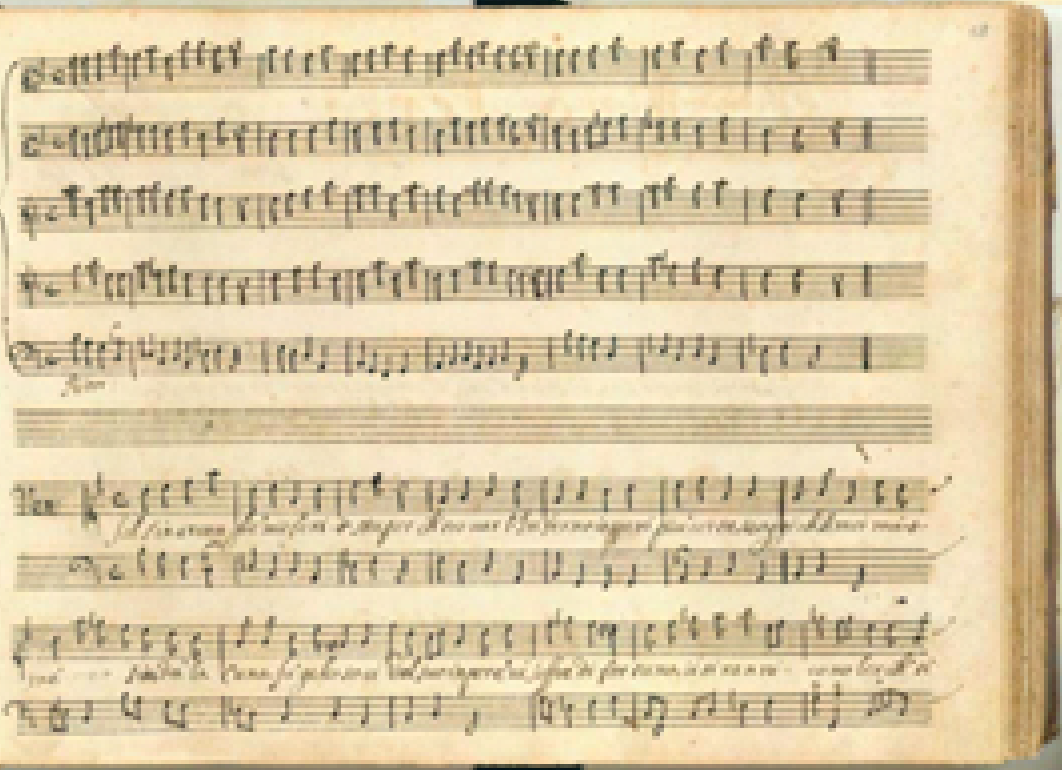


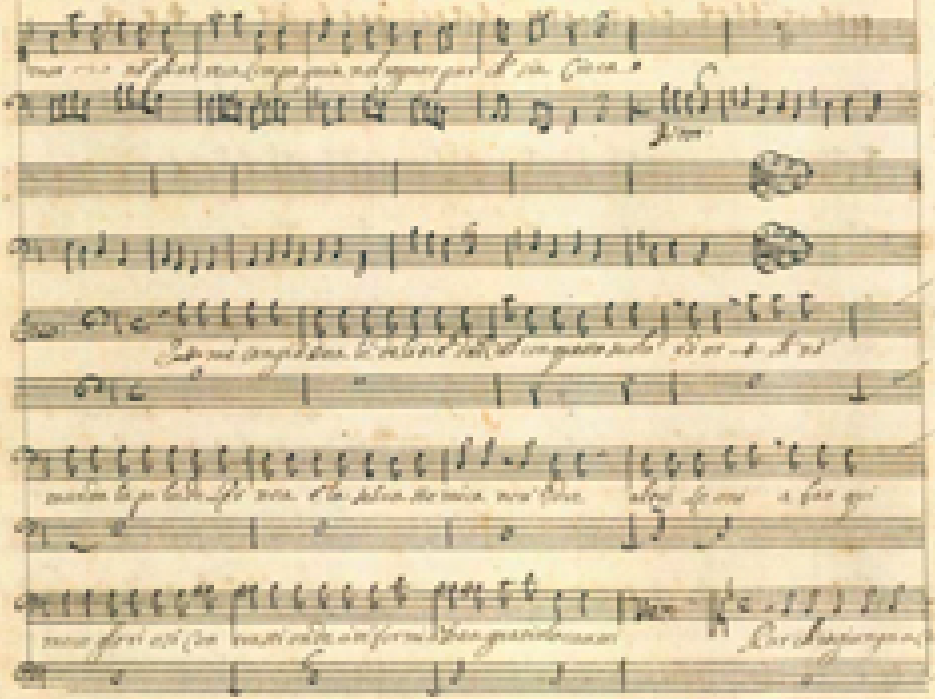
Atto Terzo

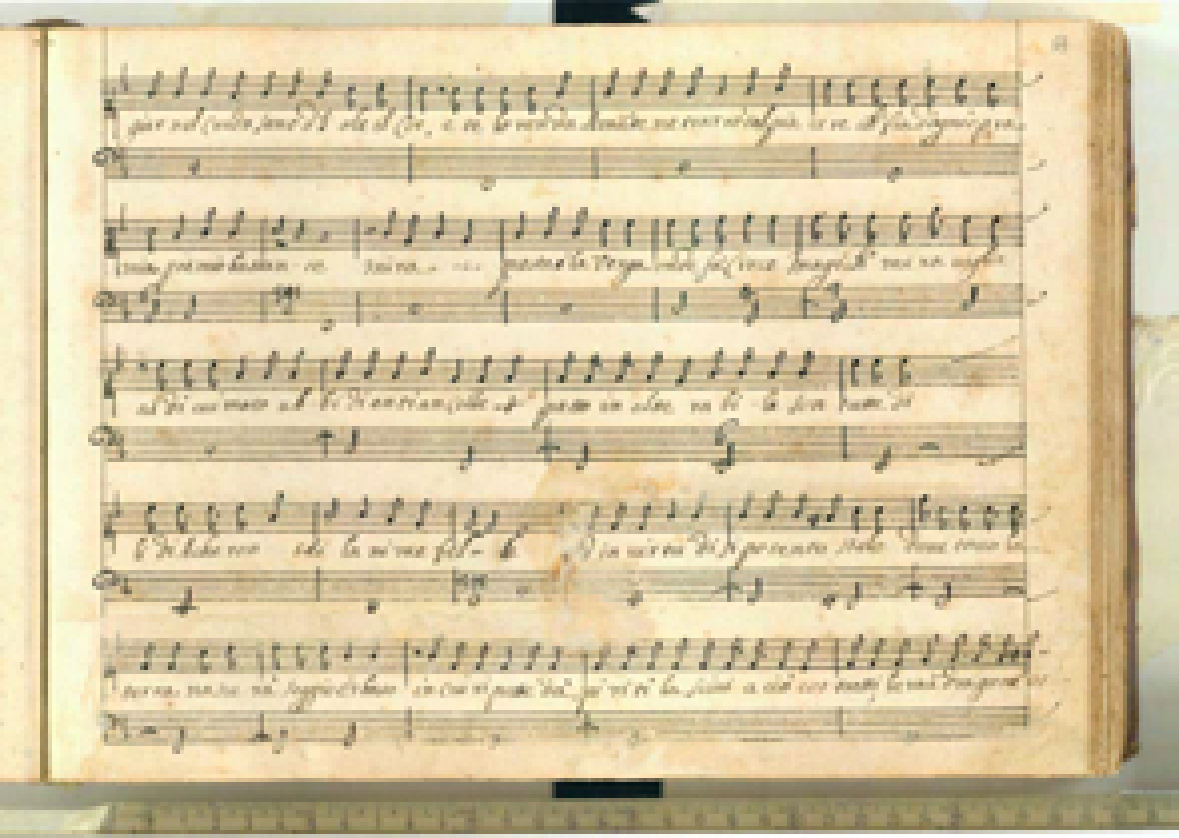
Scena Prima

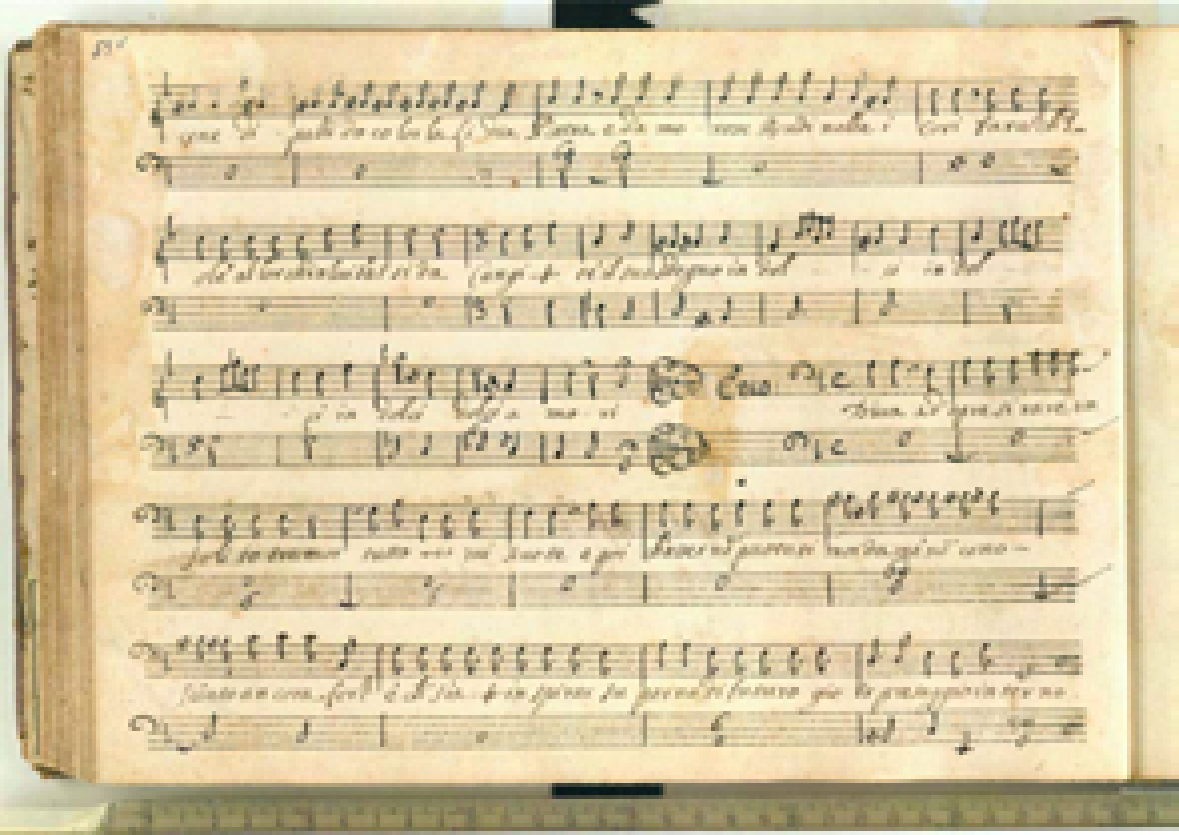
Venere Ercole

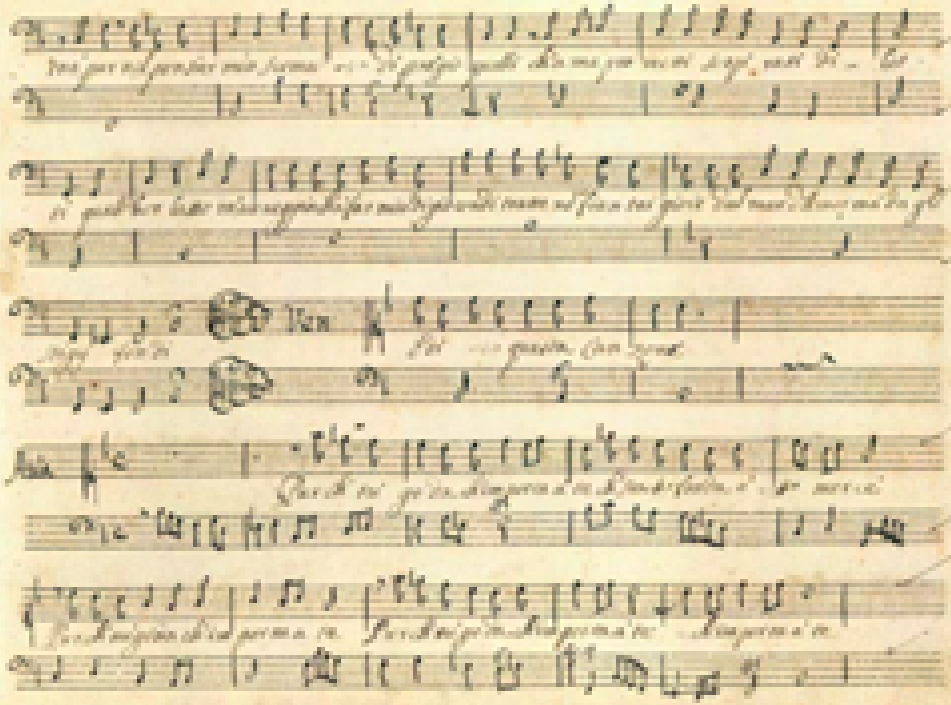


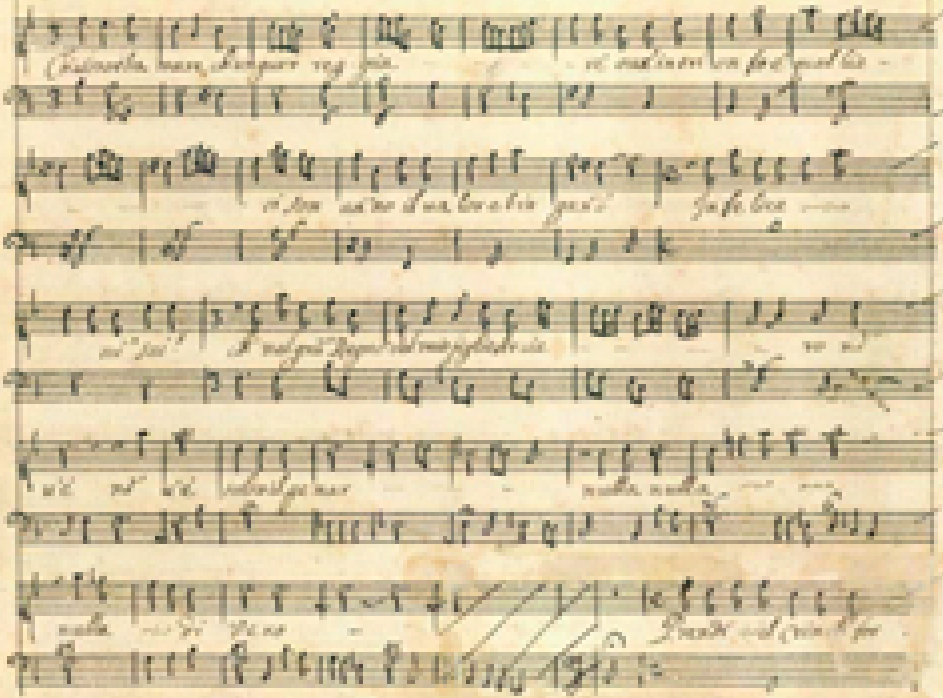


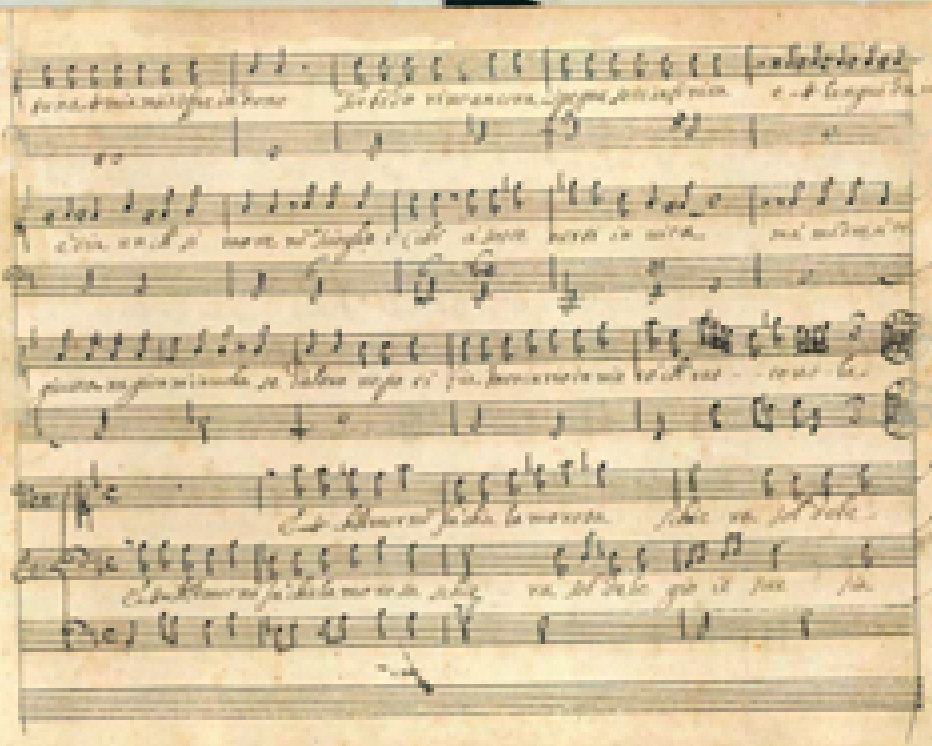


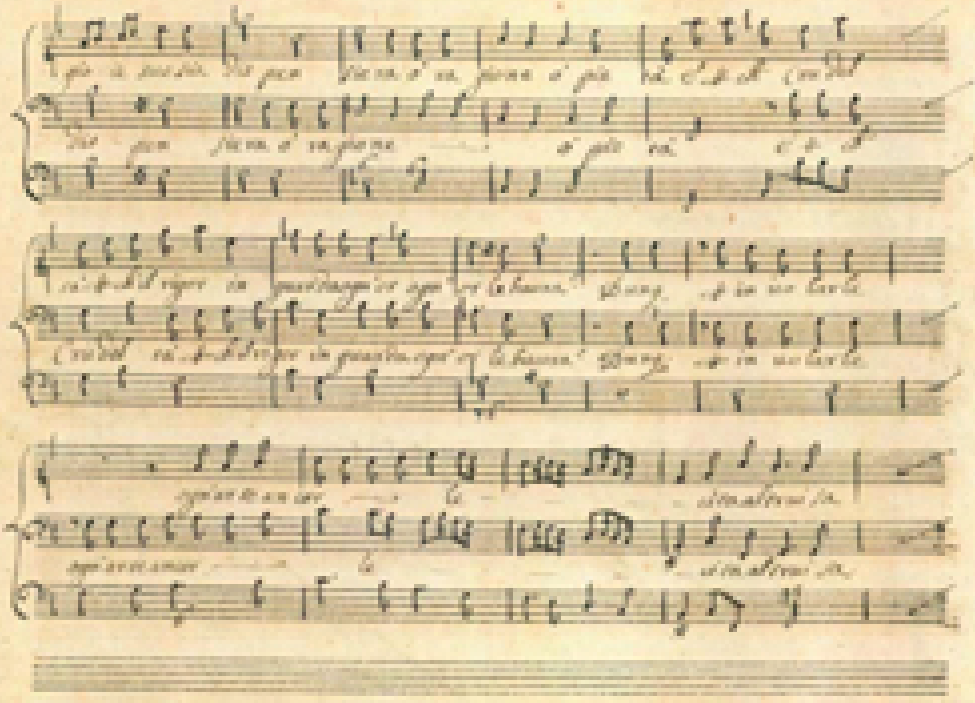


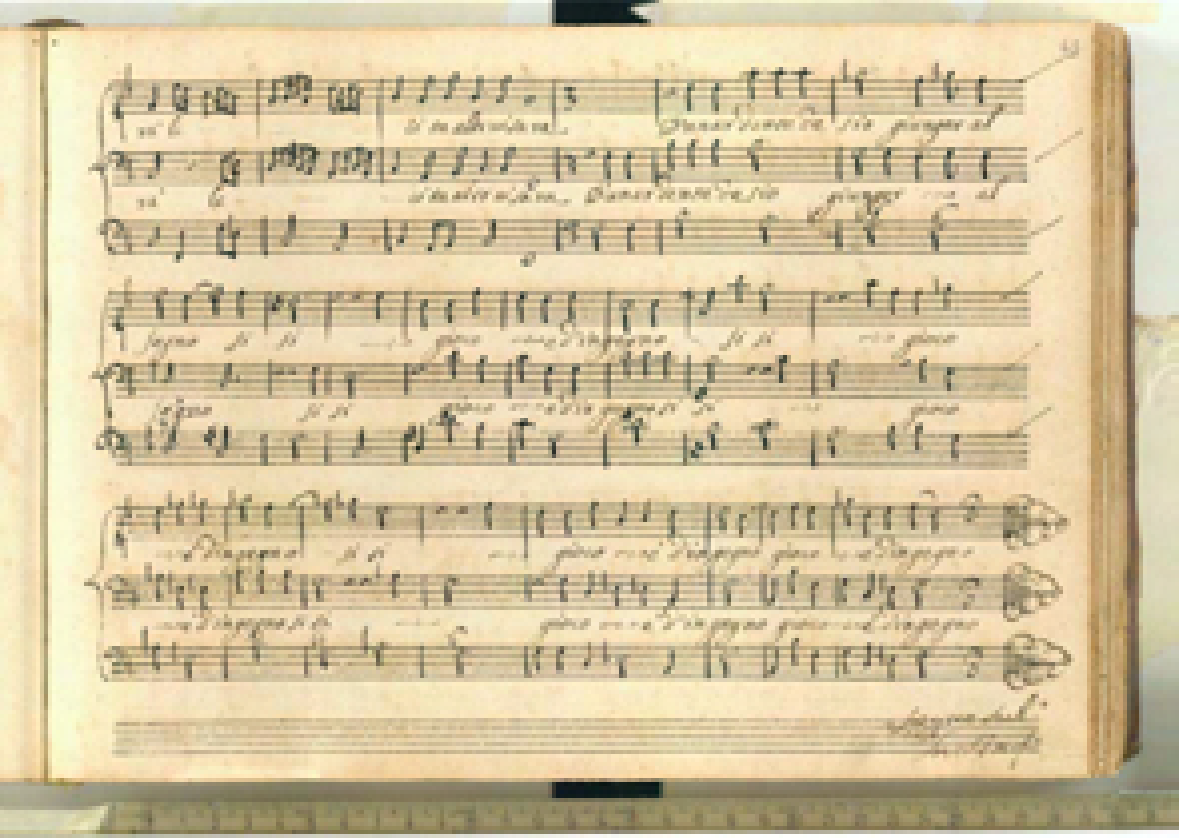


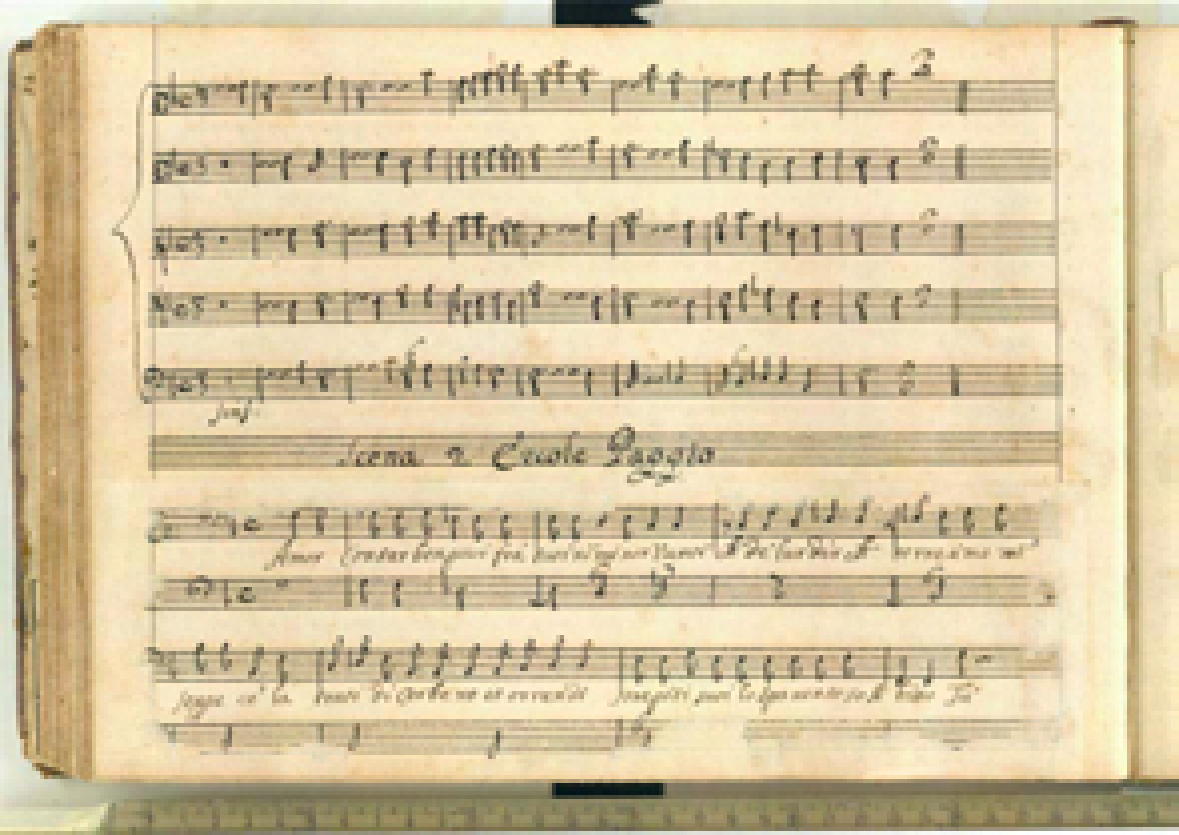


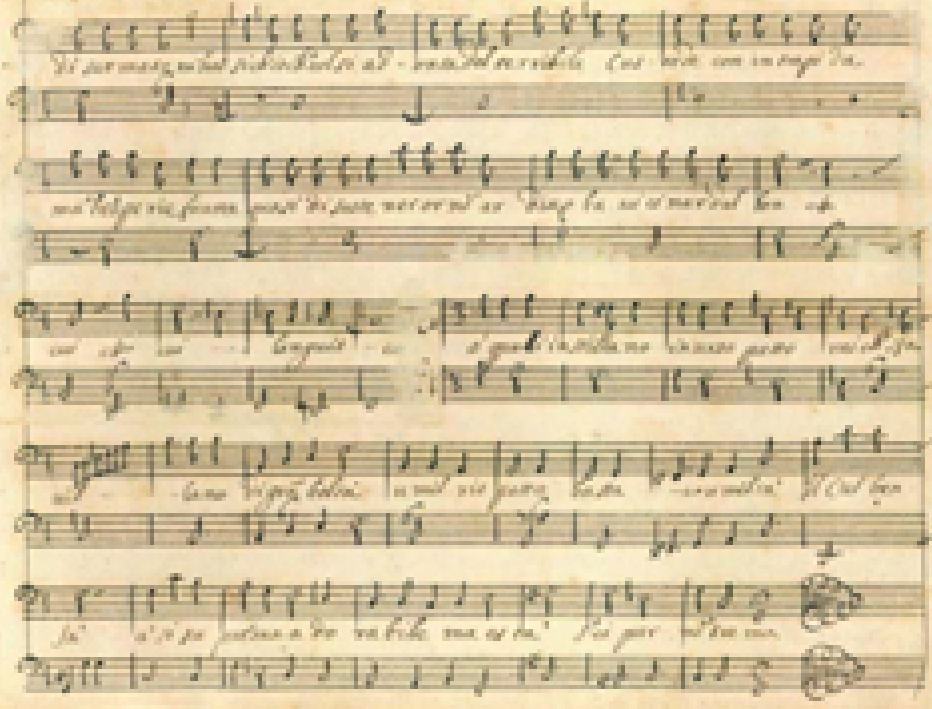


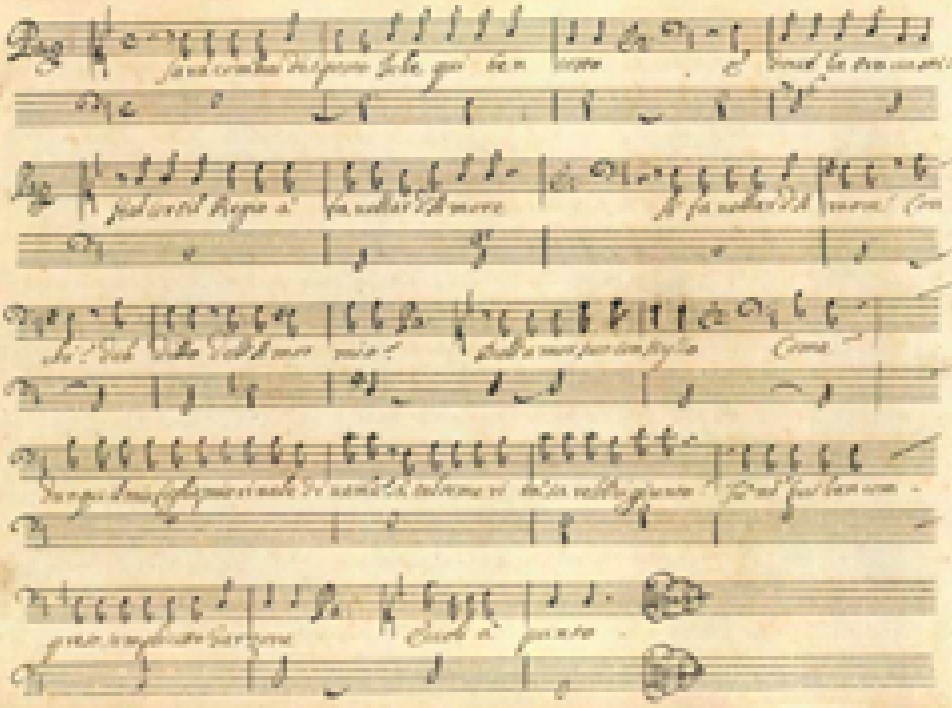




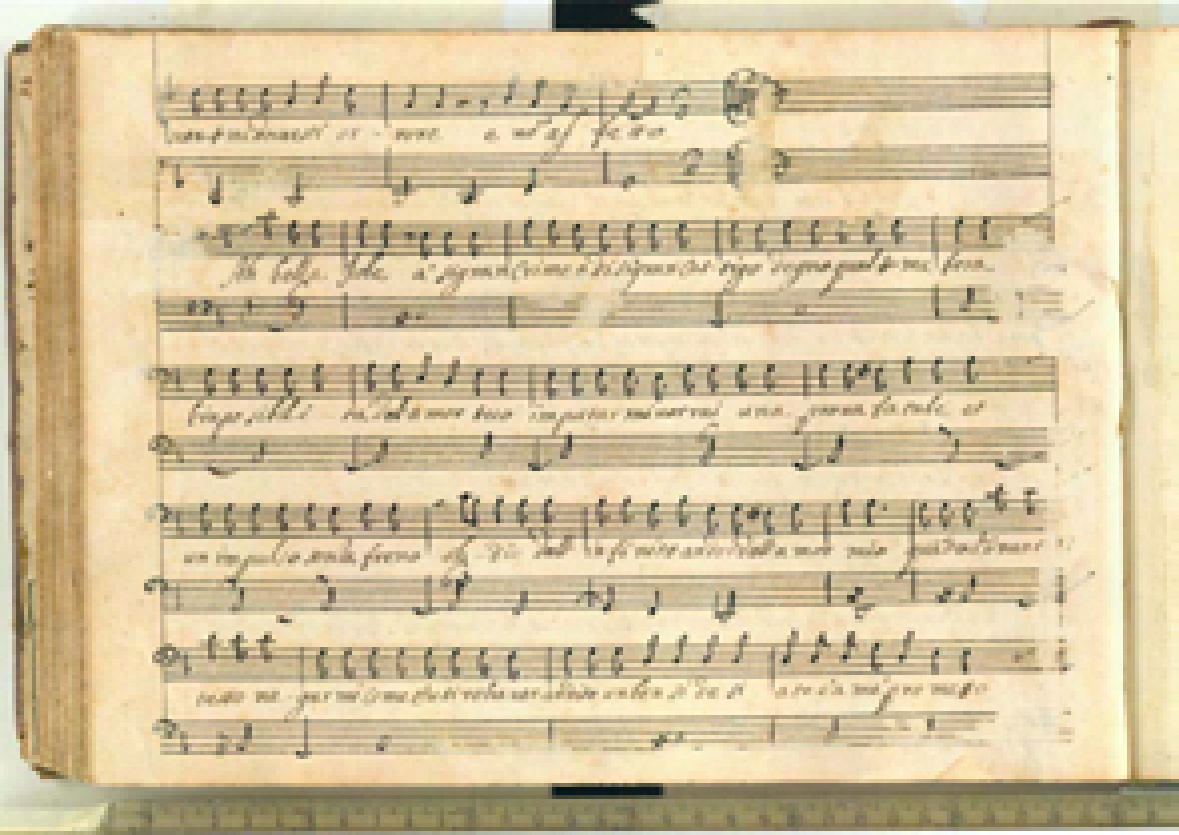




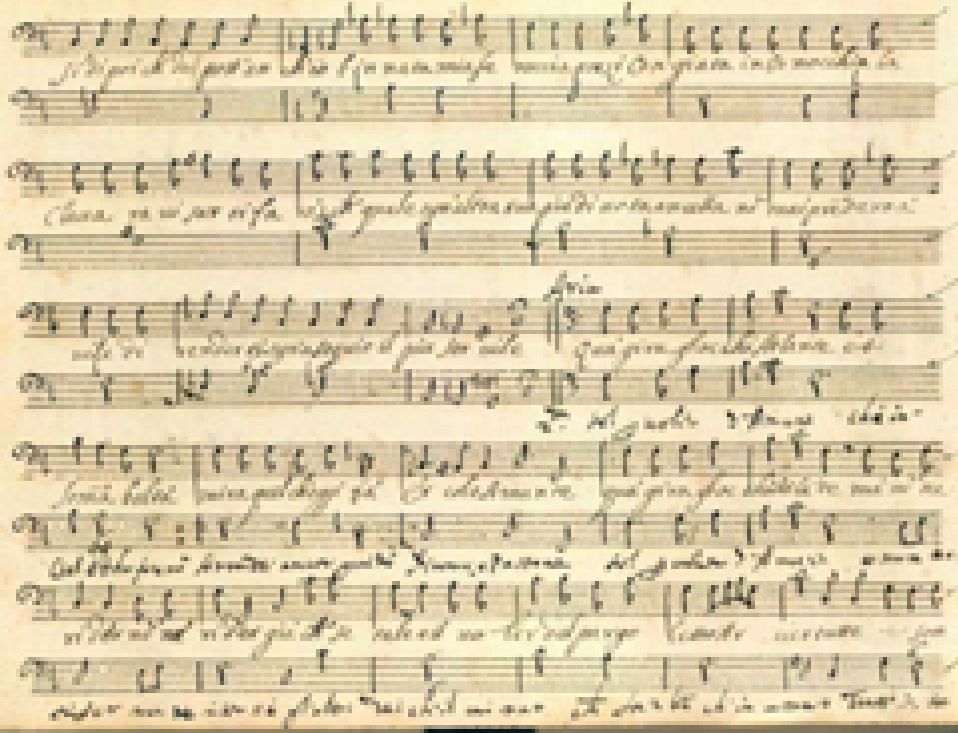


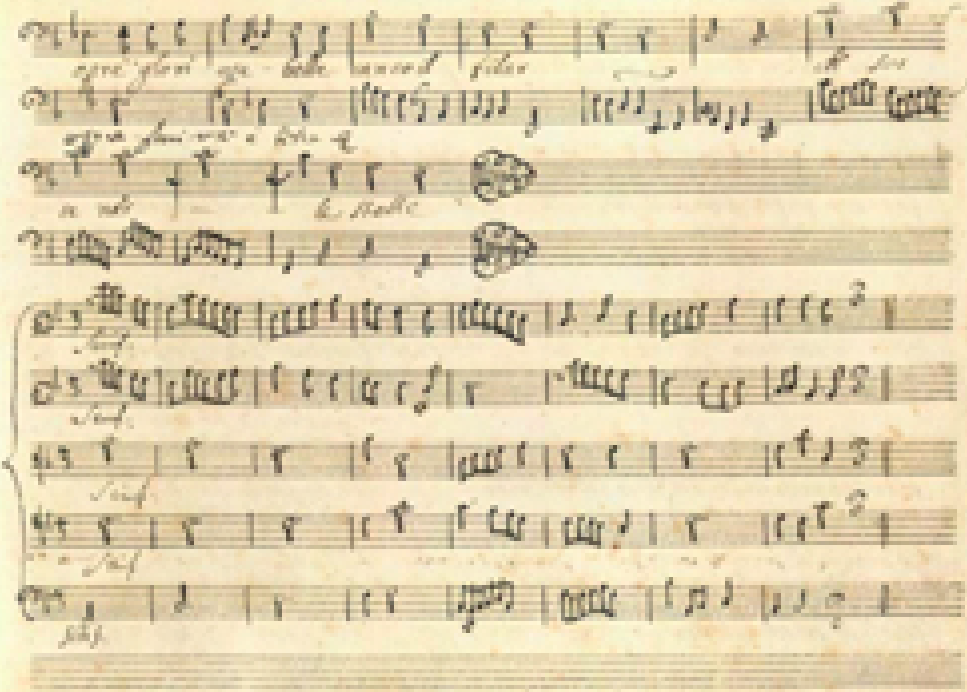


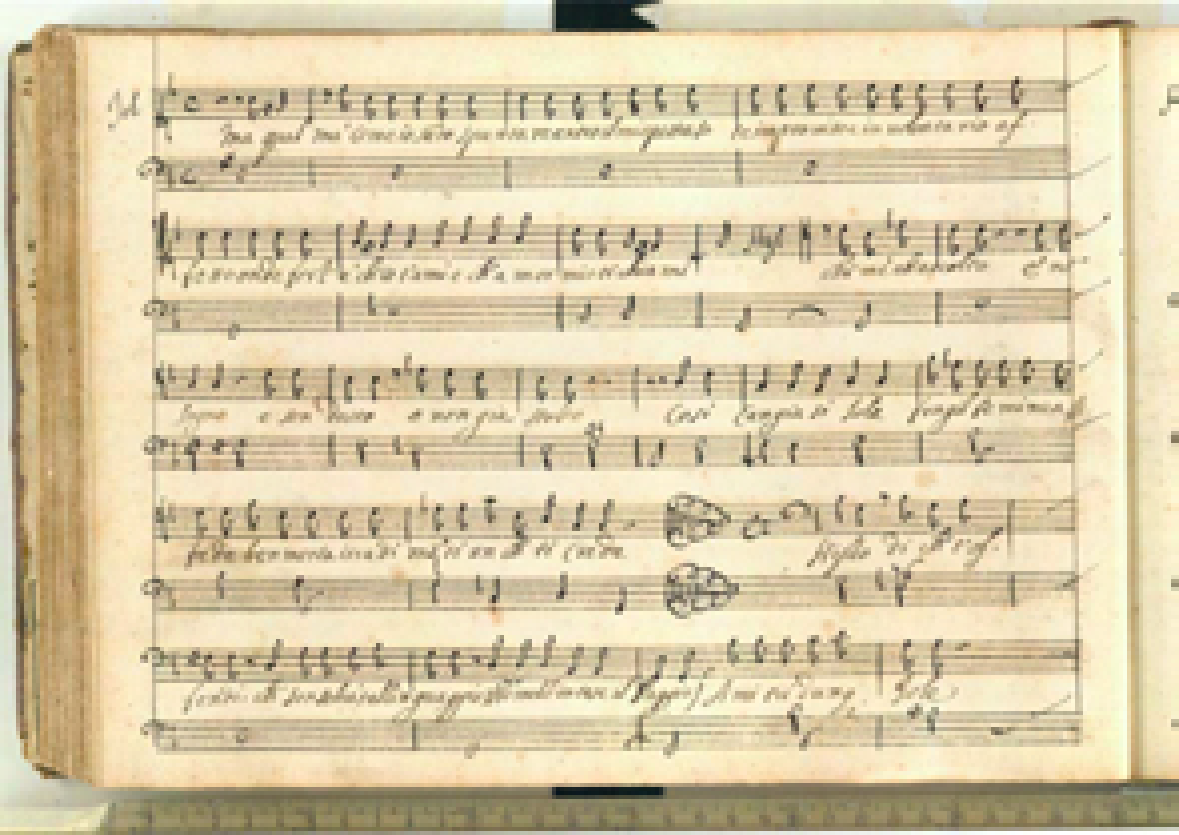




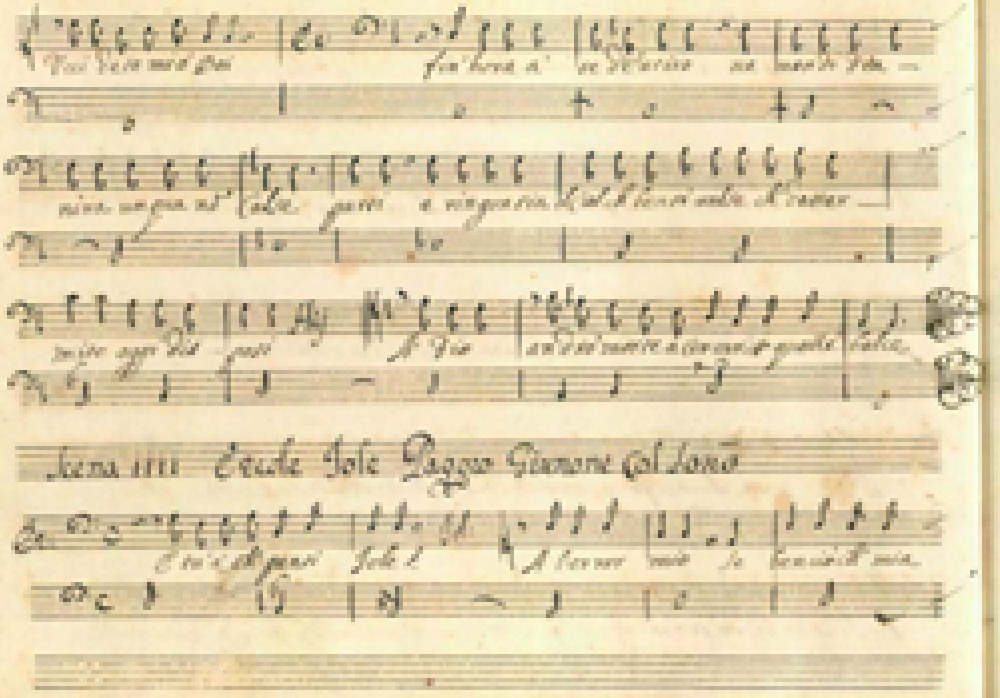


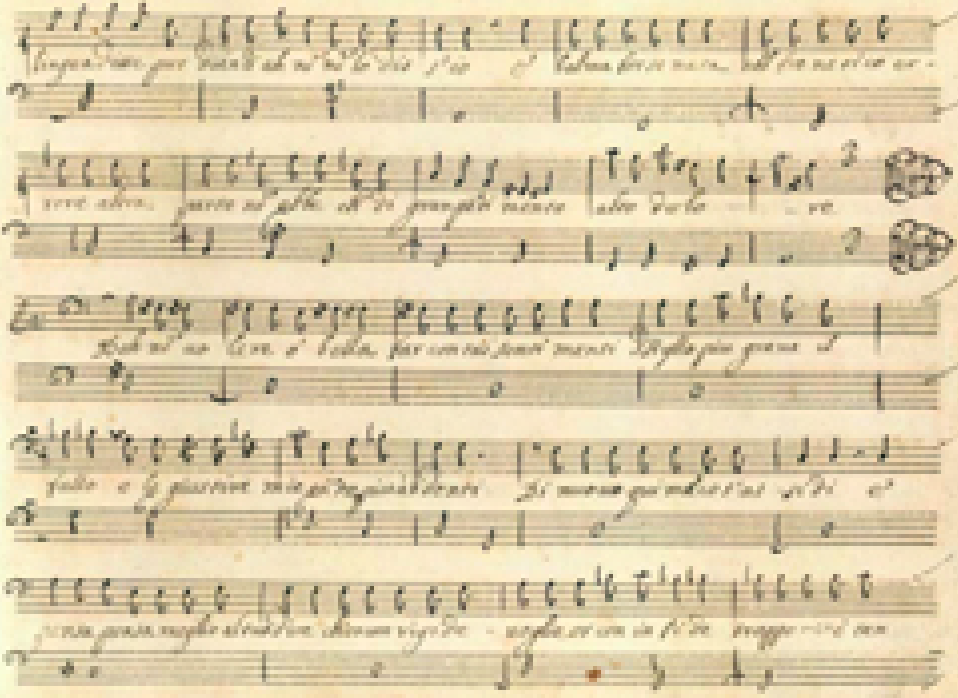


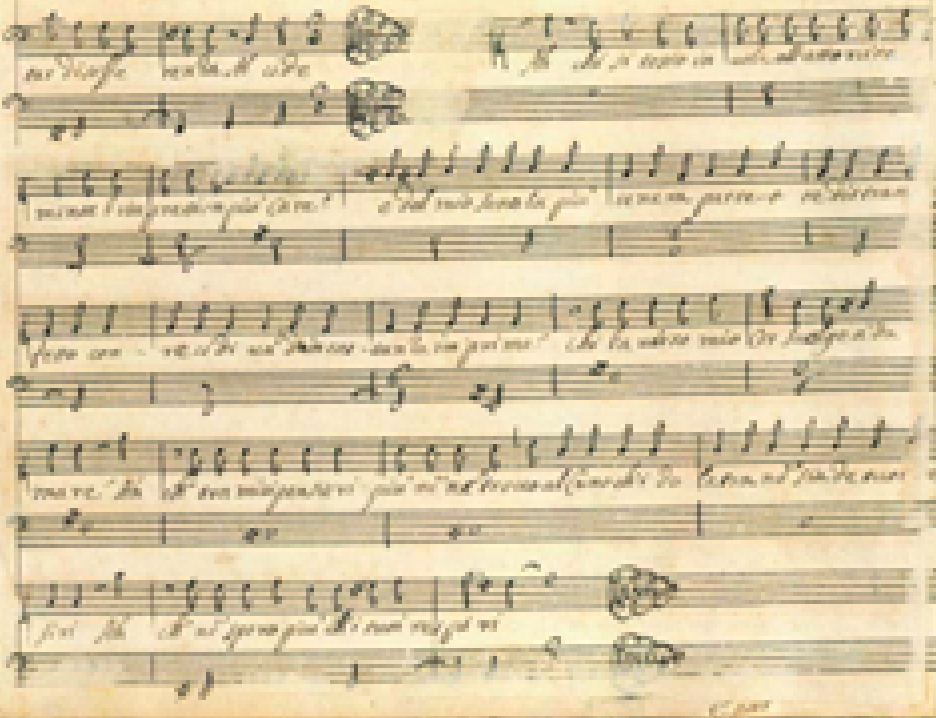


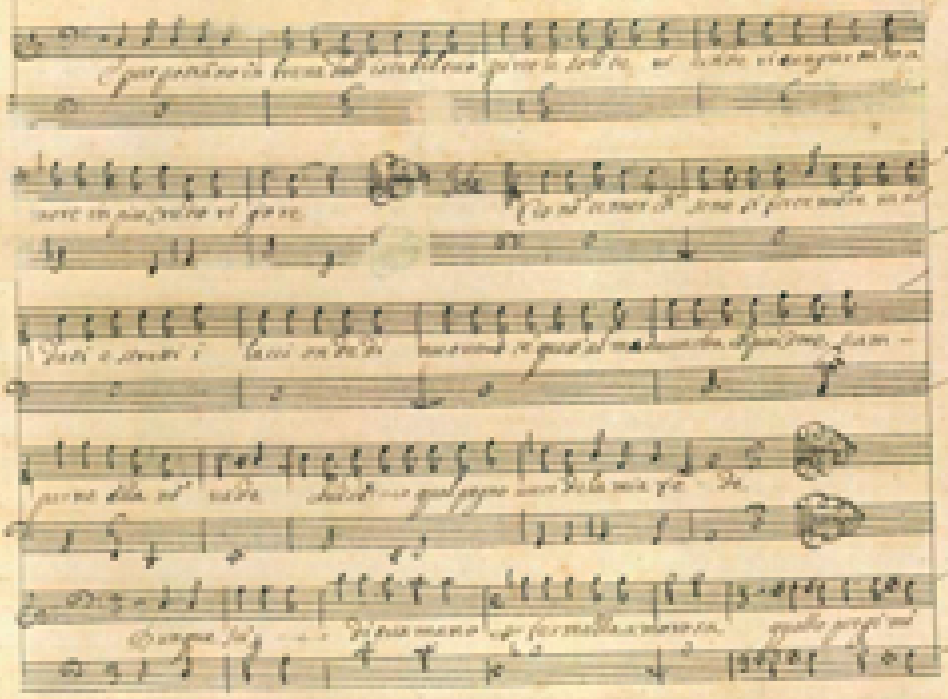


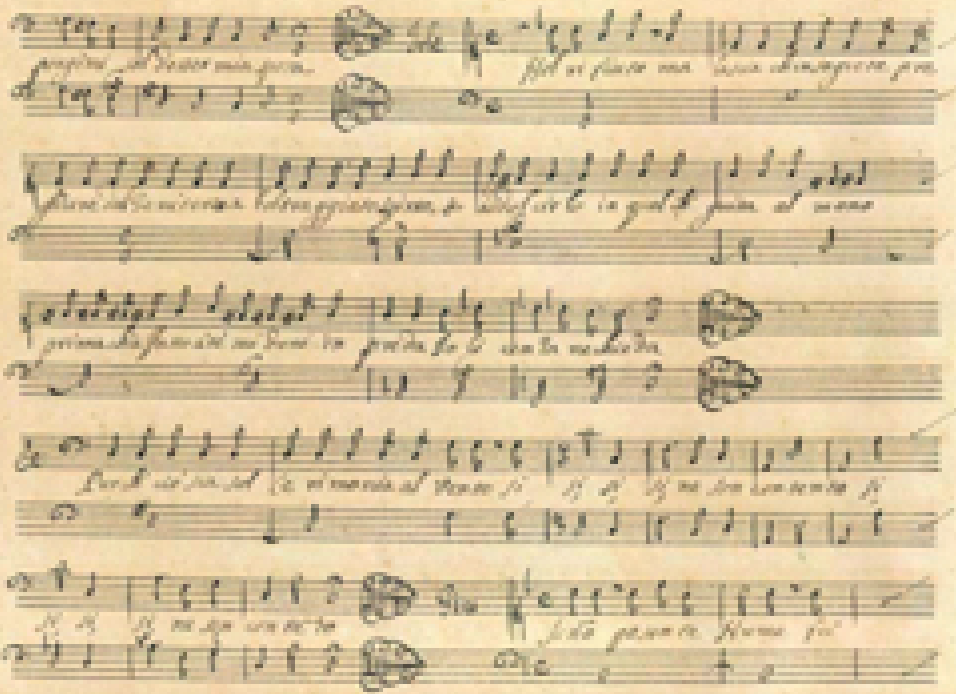


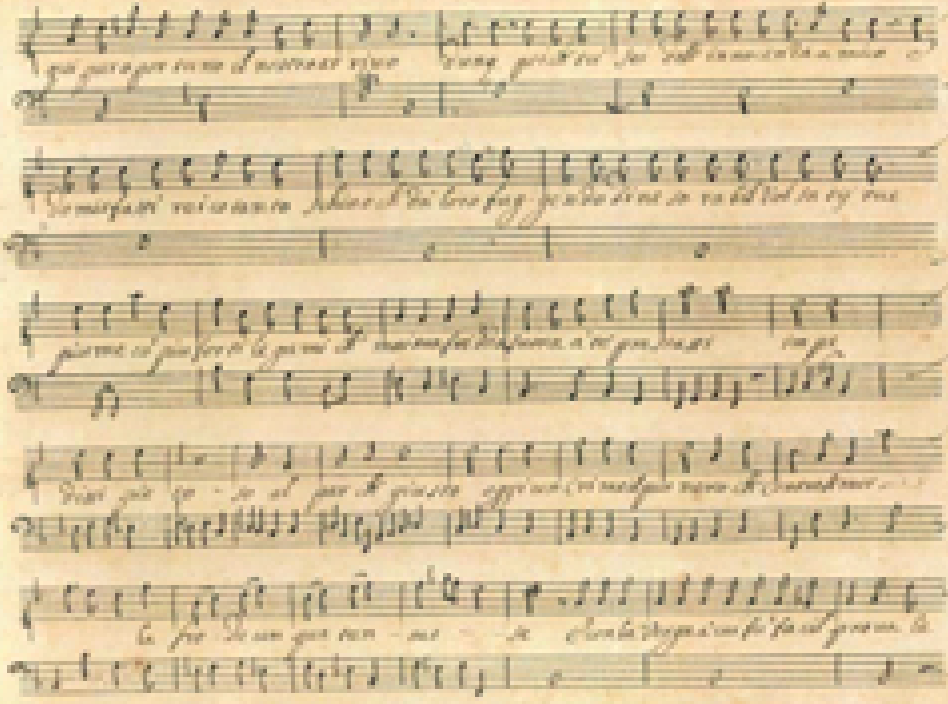


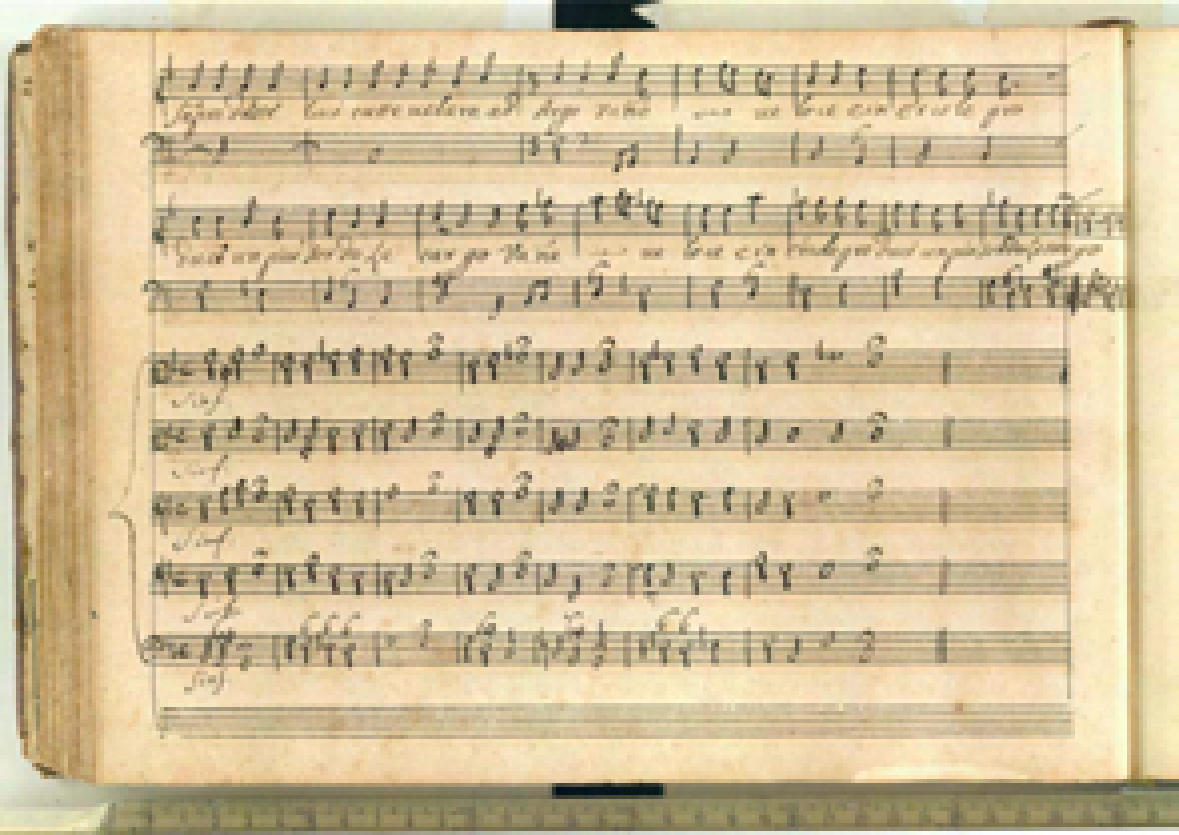




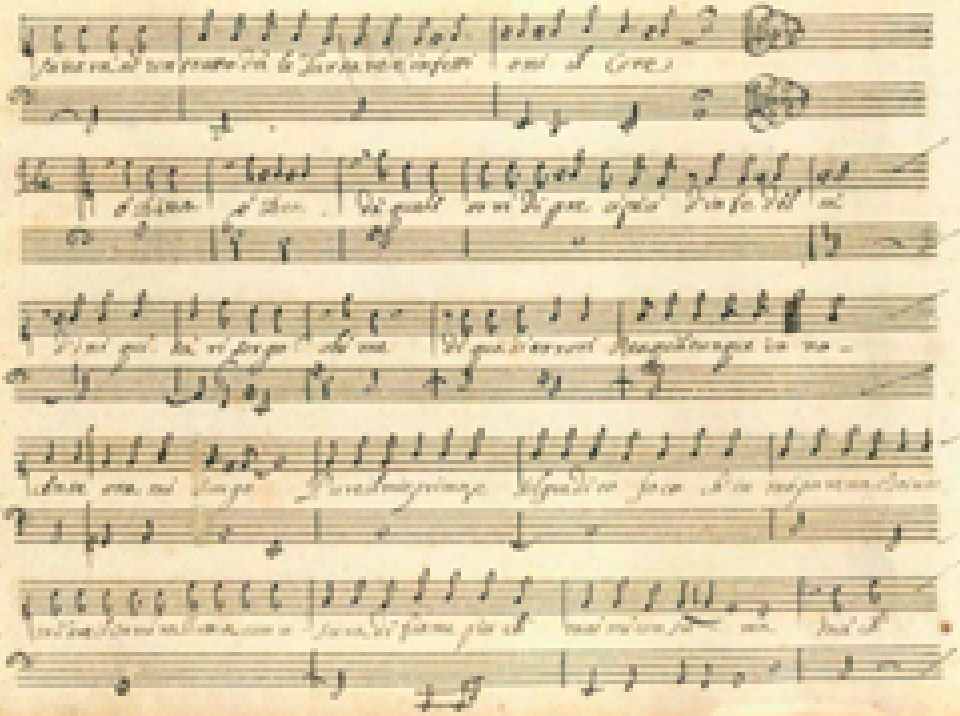


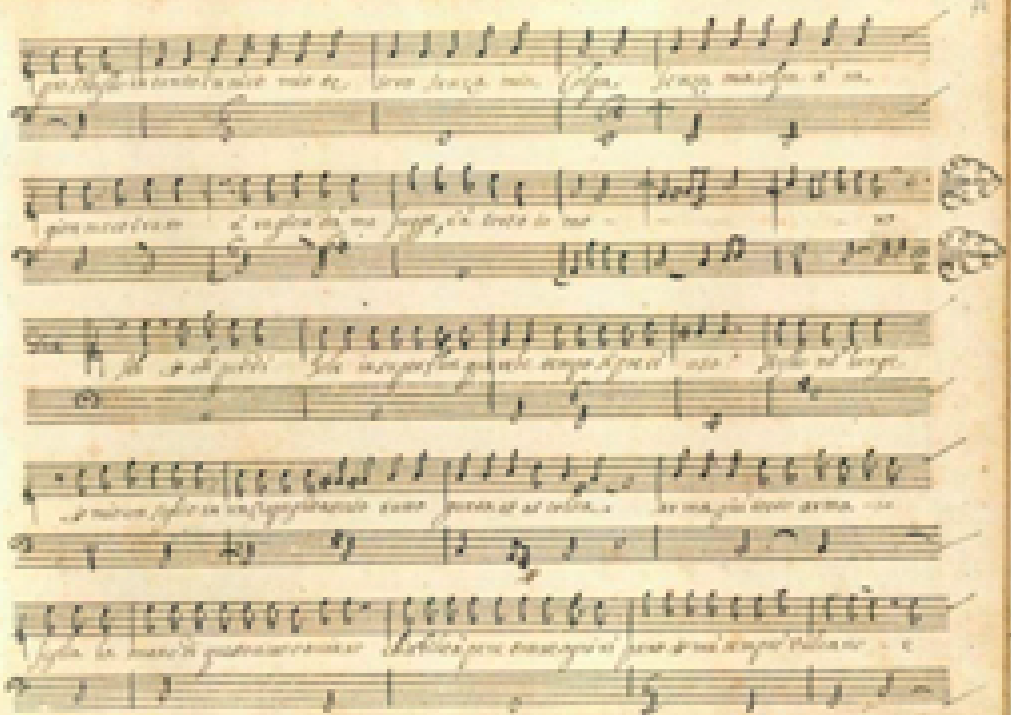


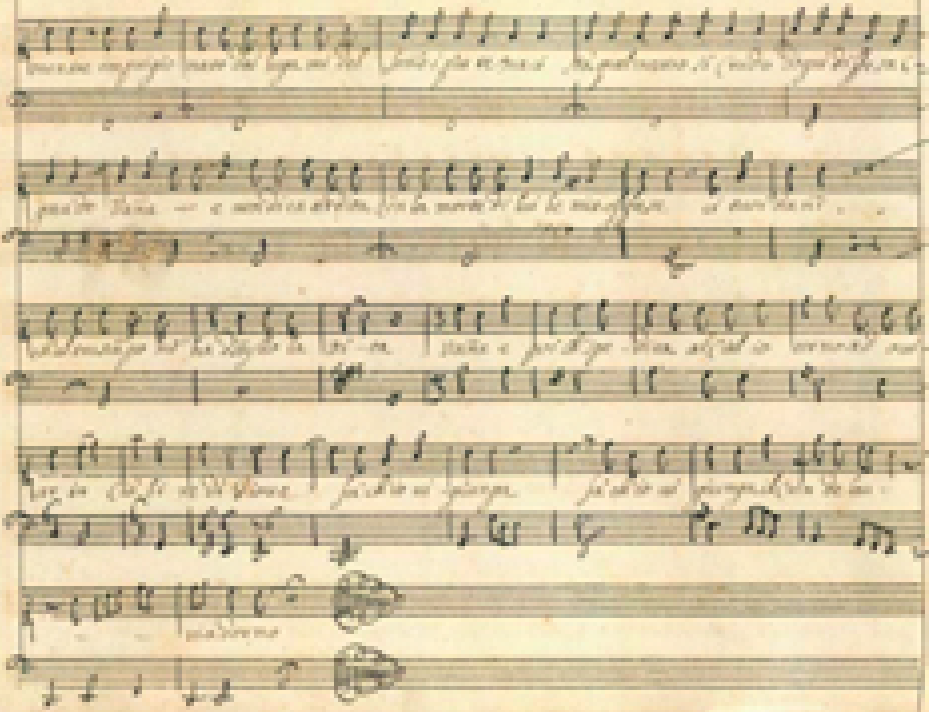


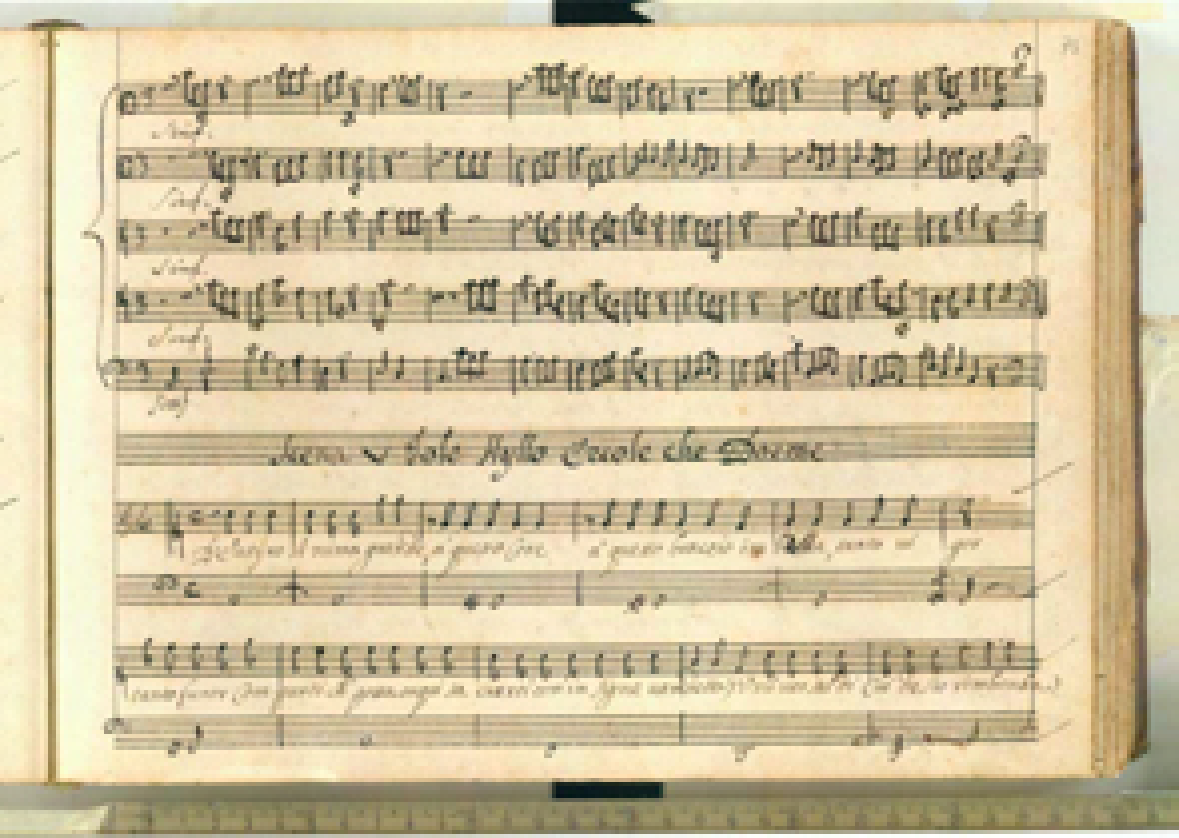


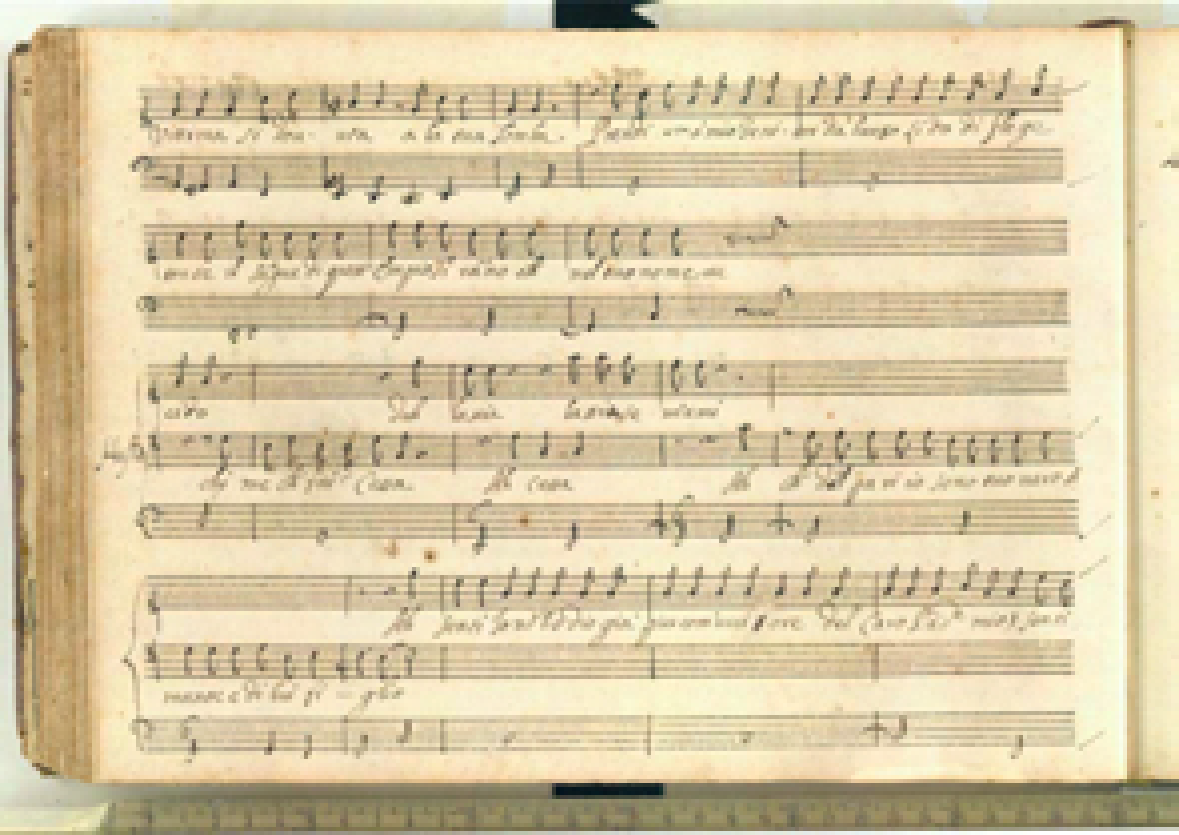




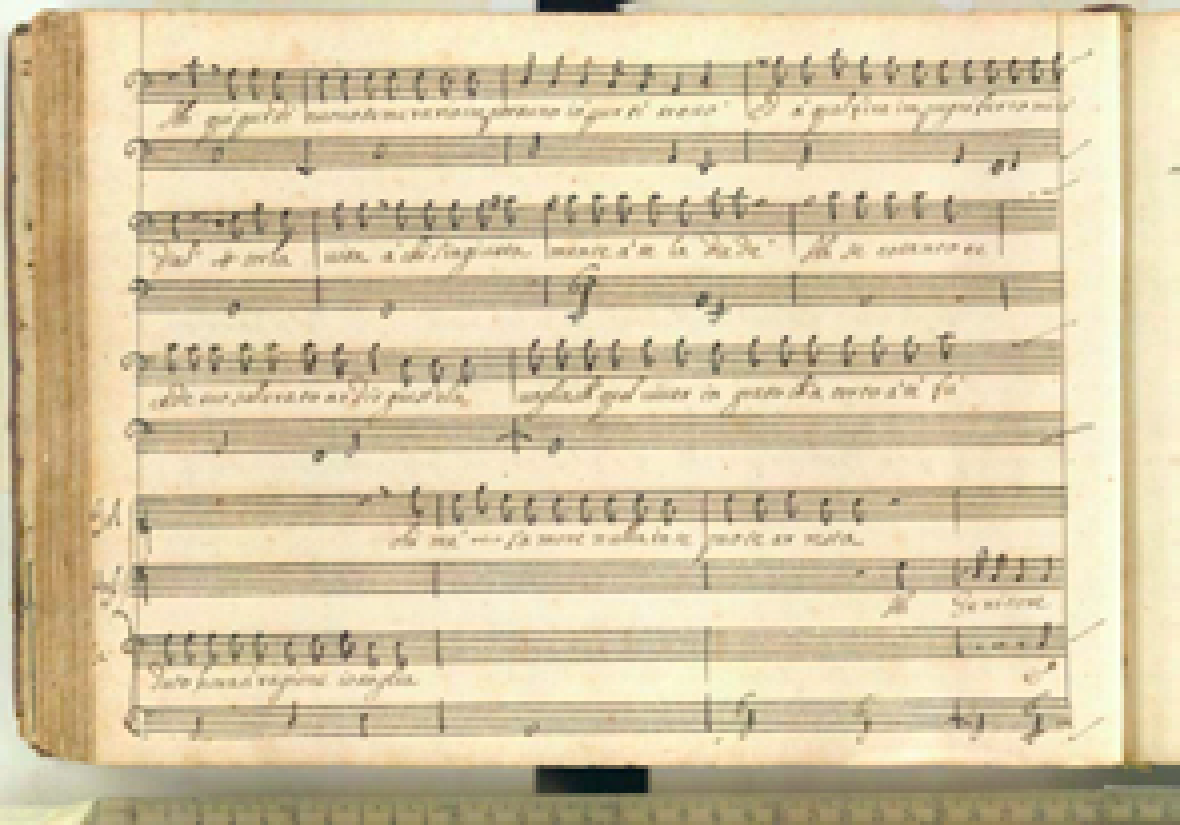


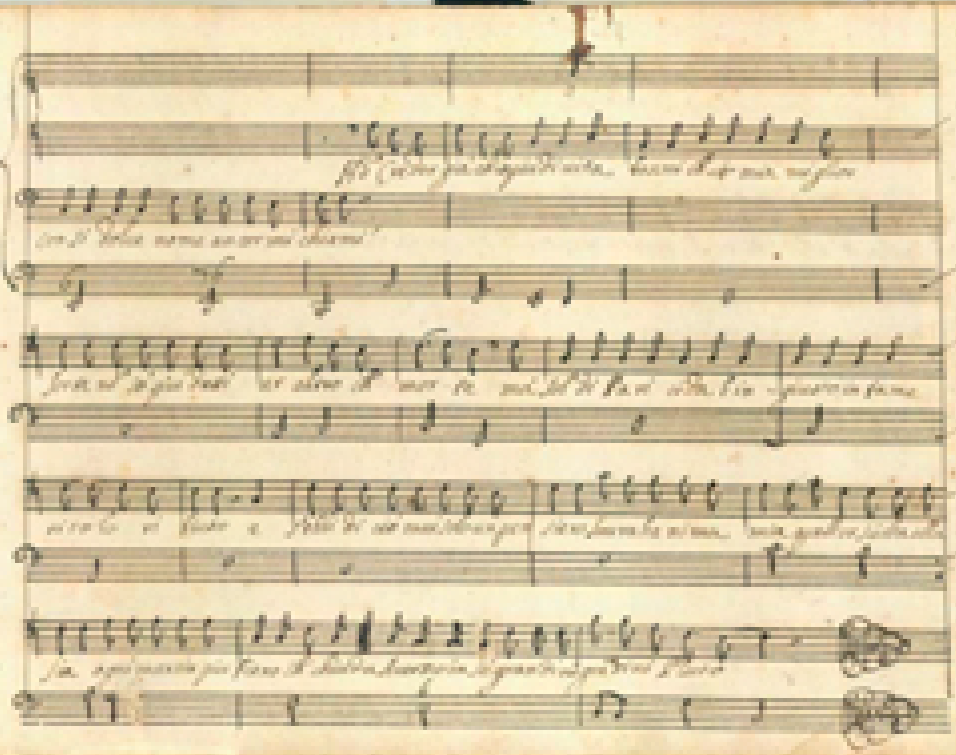




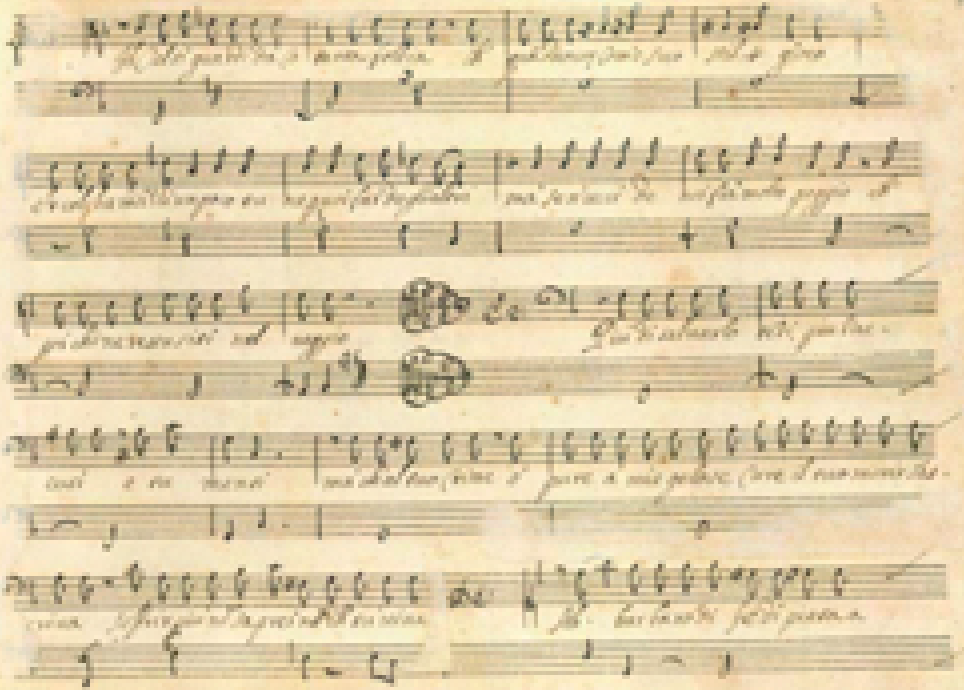


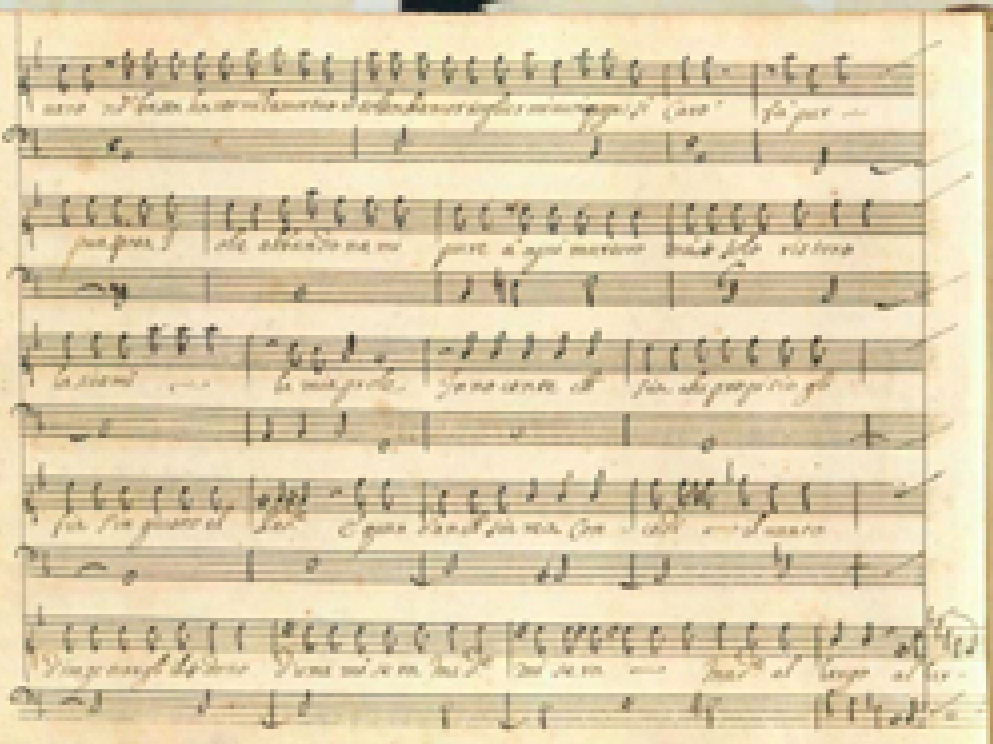


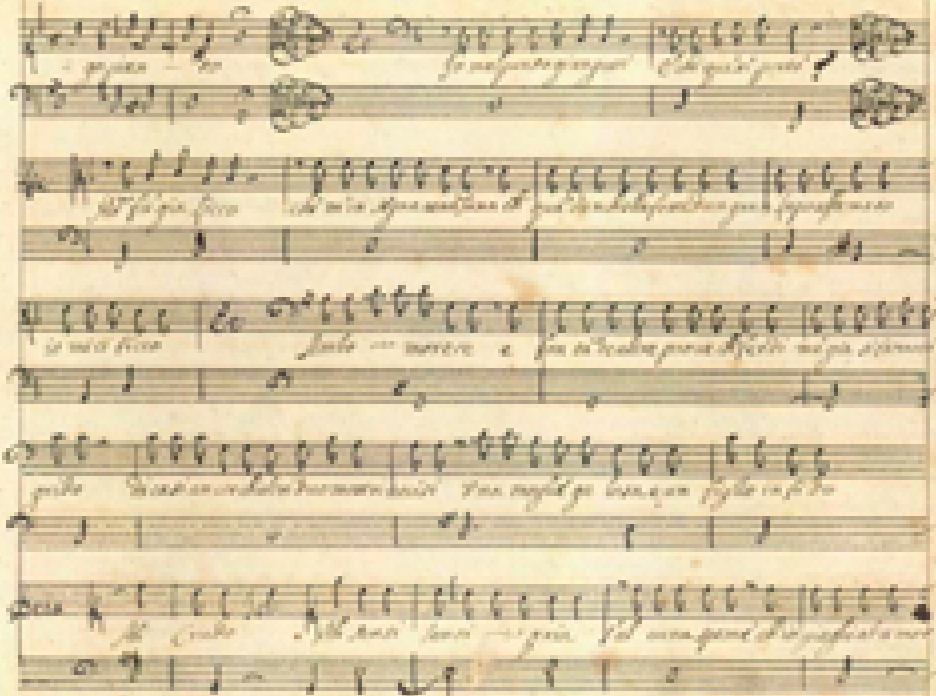





Senavit Selanira fine Ercole
Sole . Mylo . Saggio

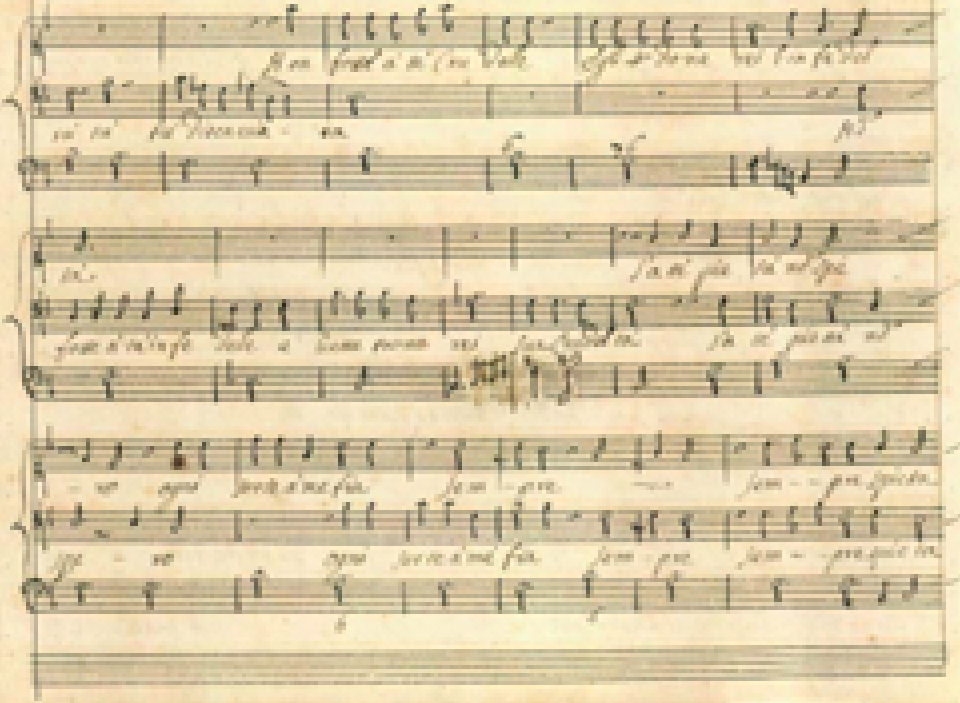


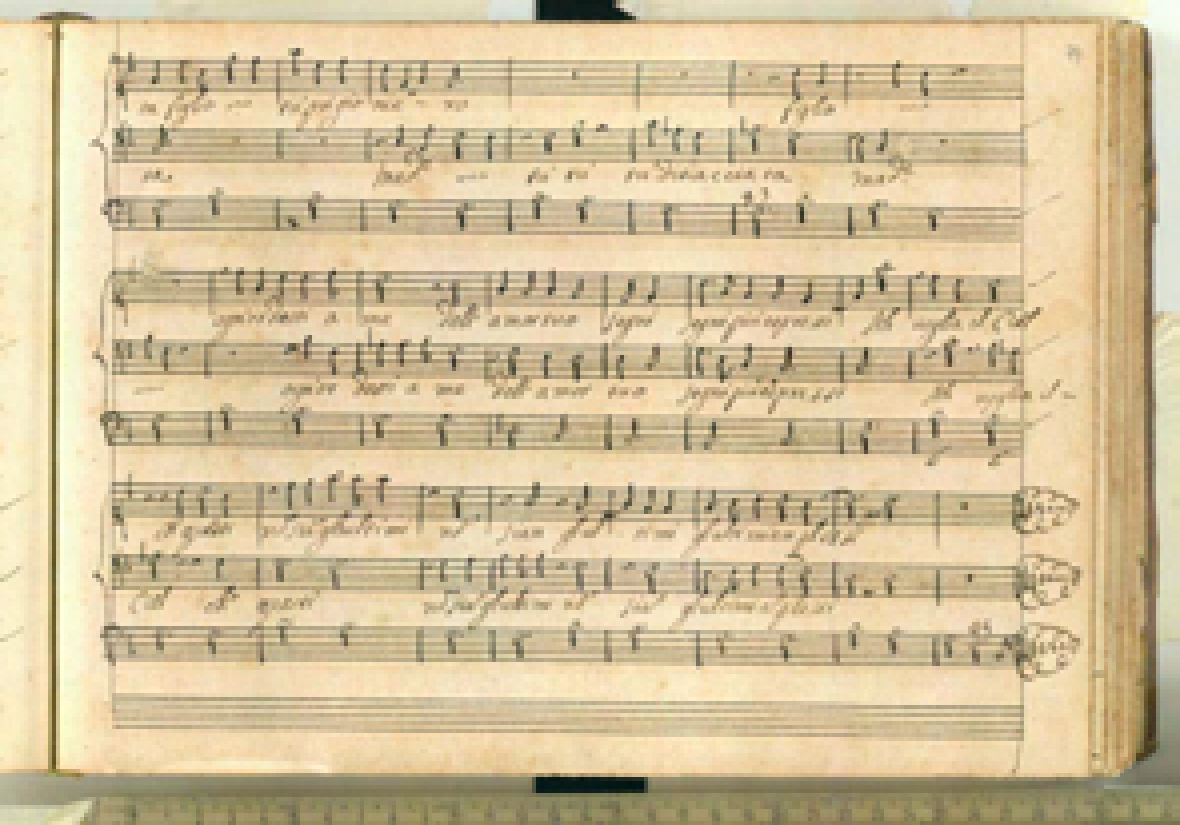


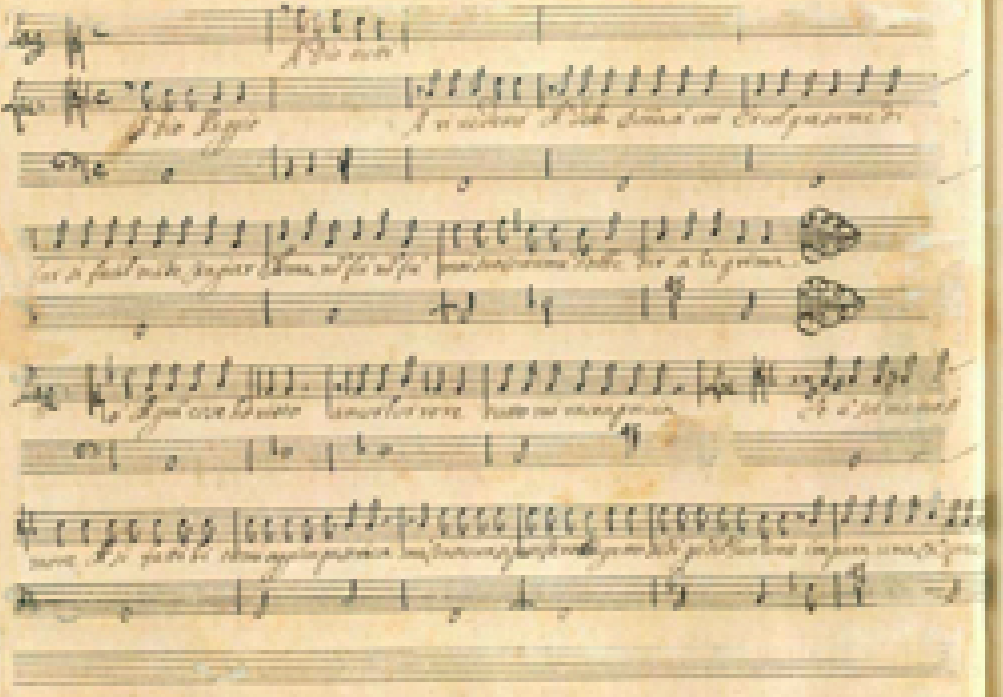


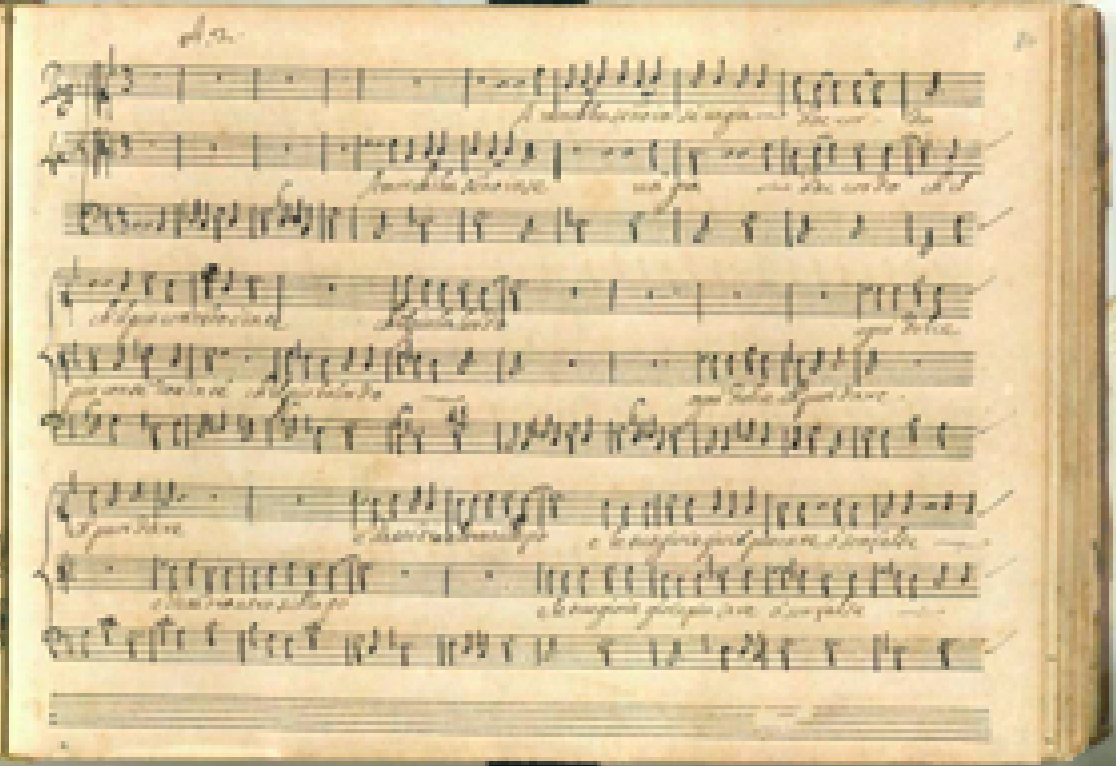


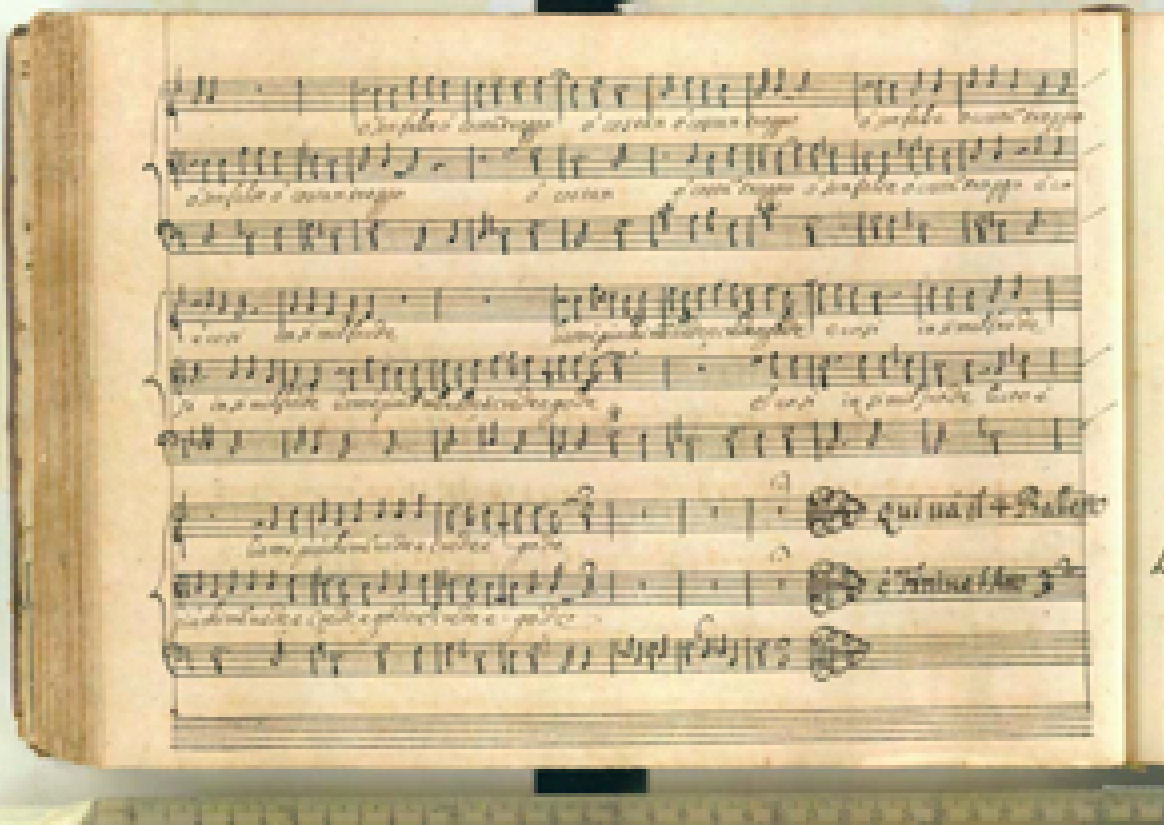


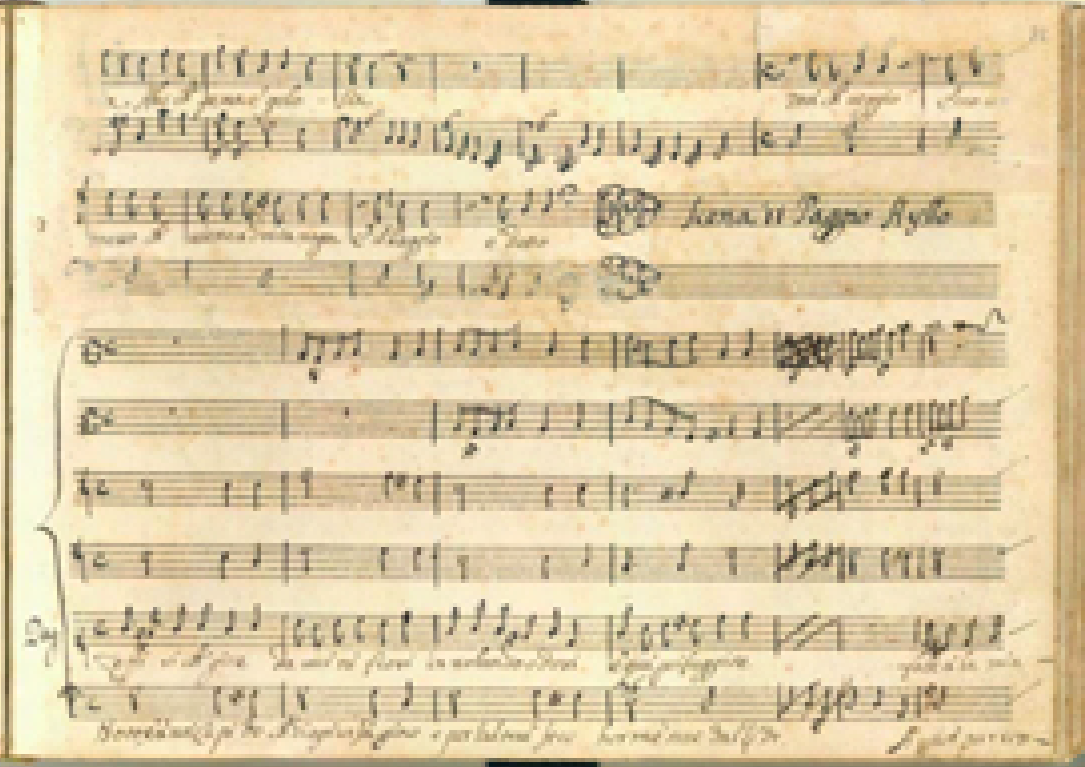


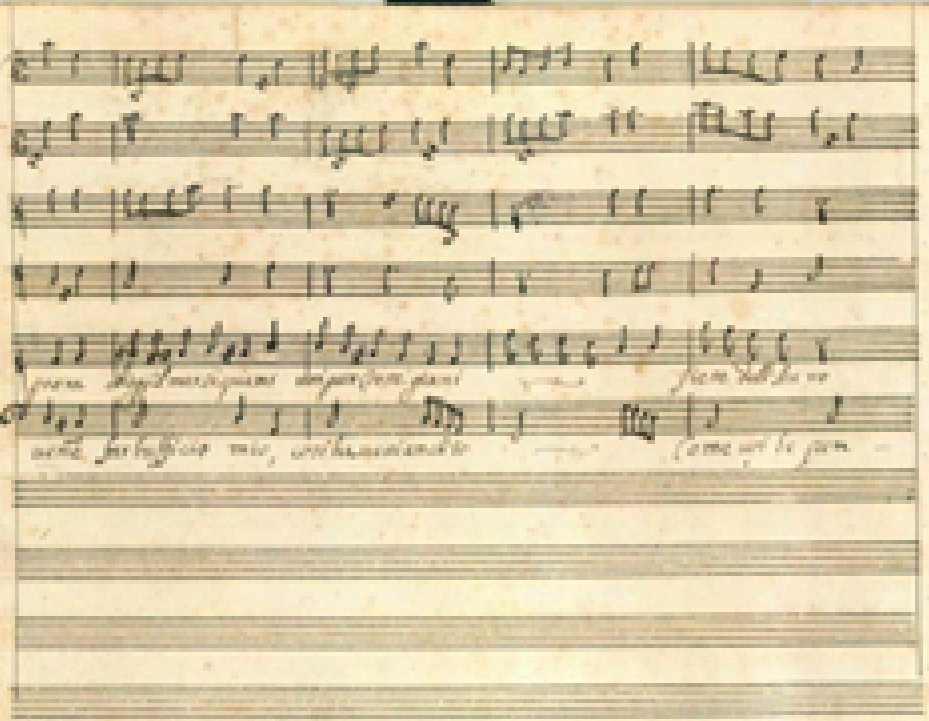


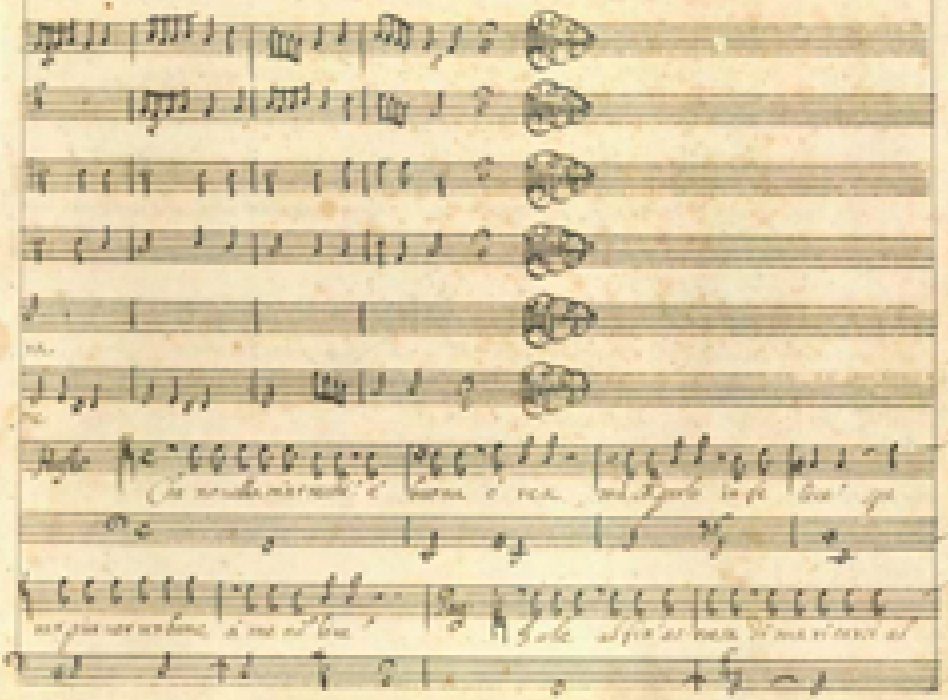


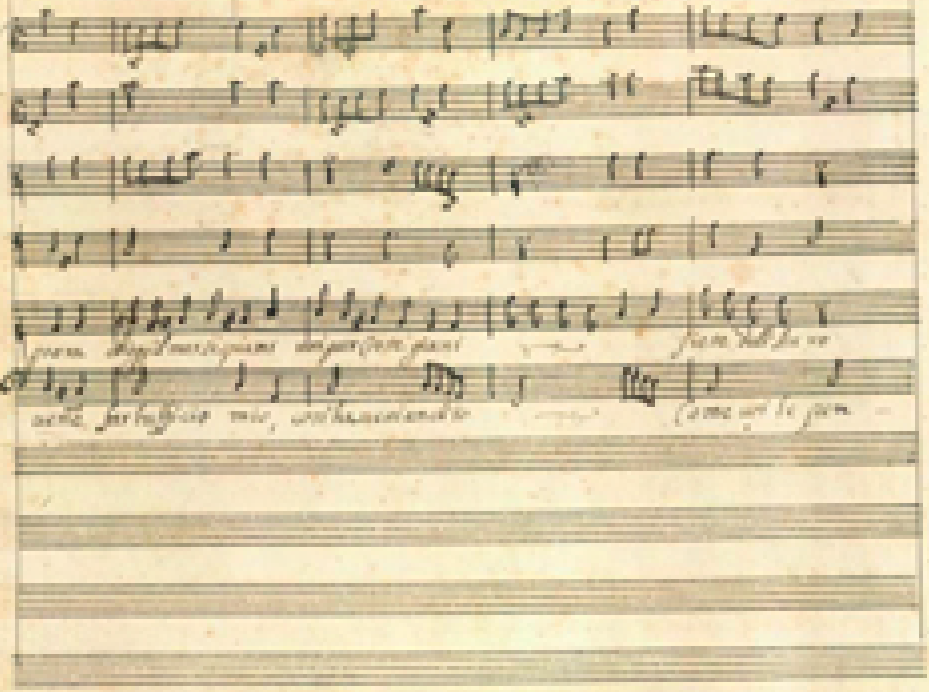


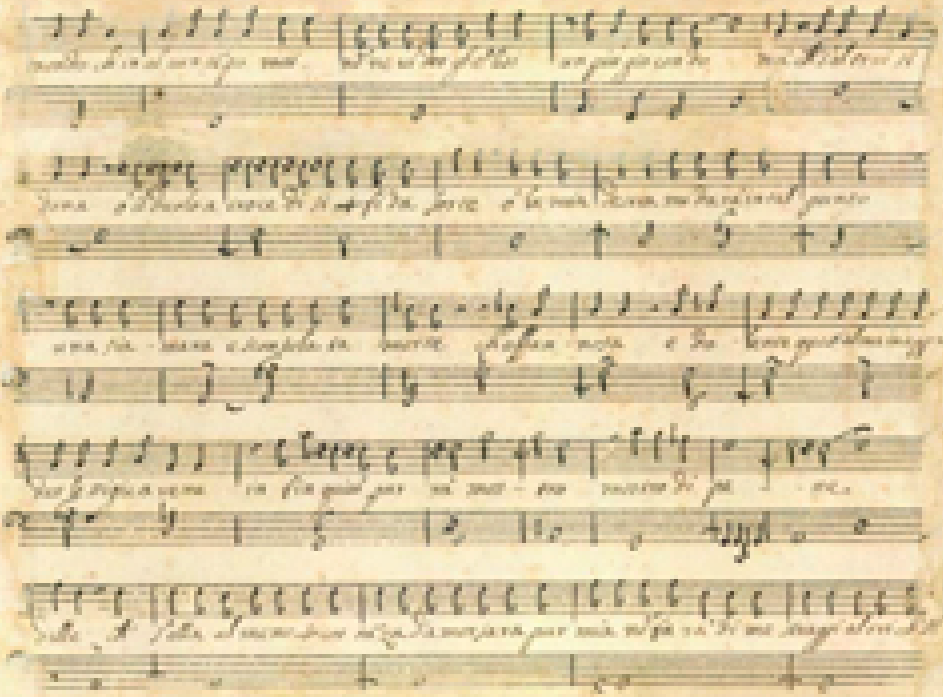


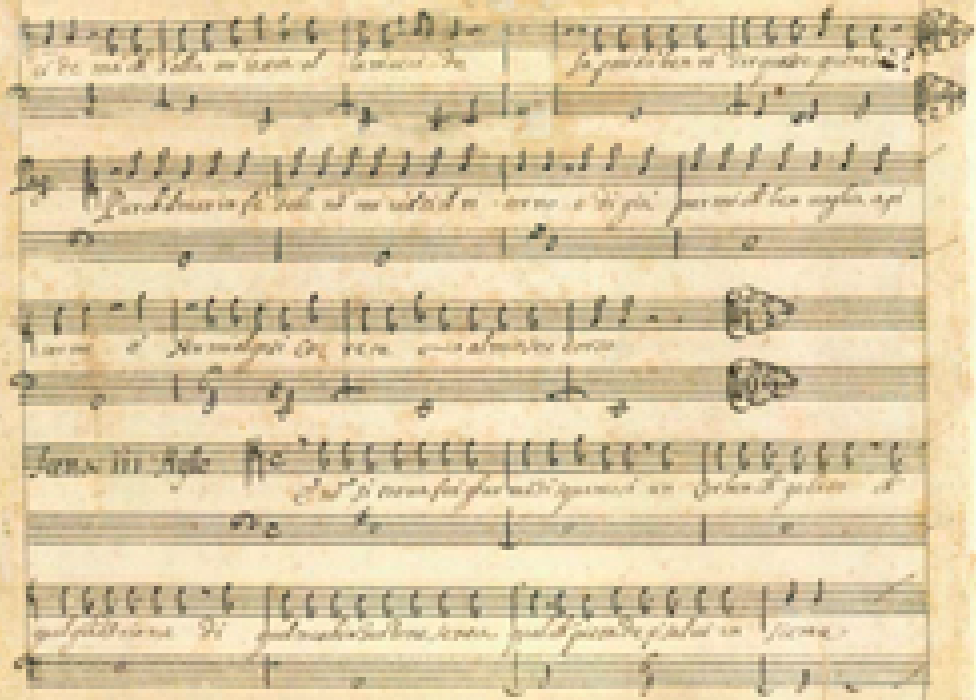


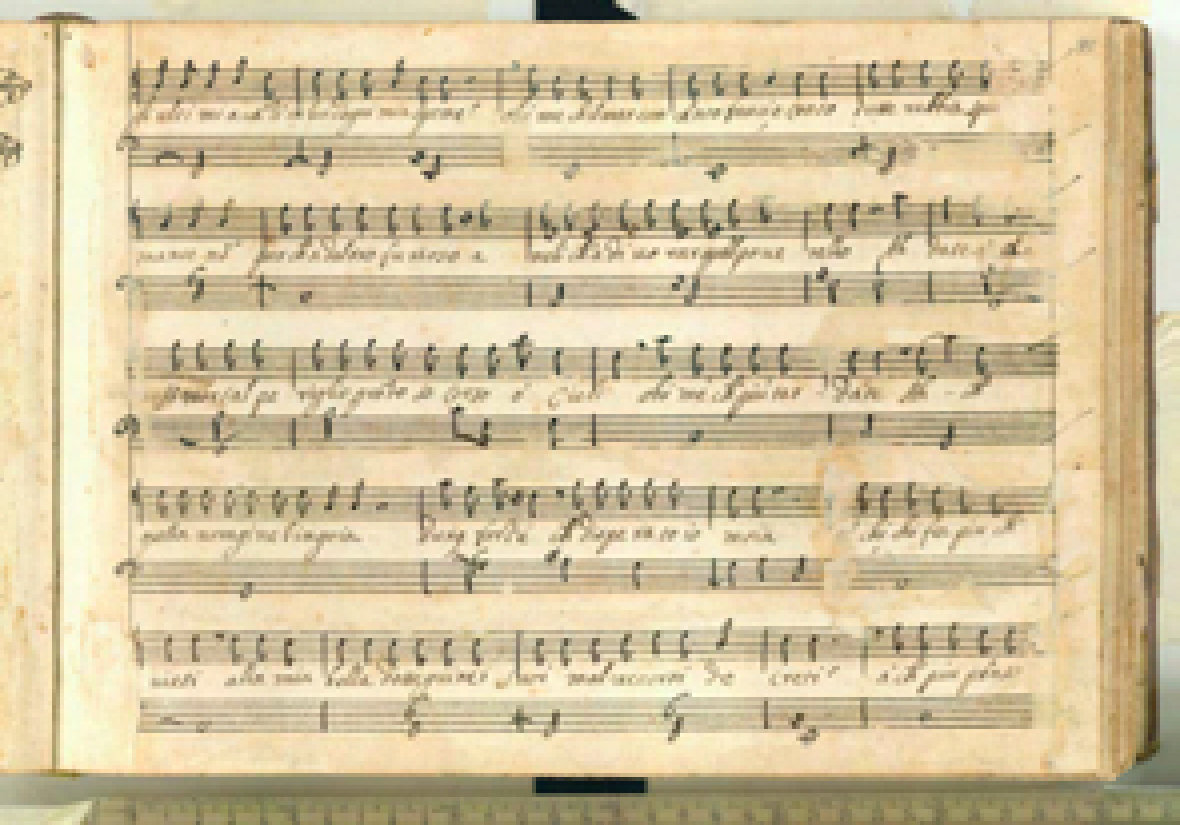


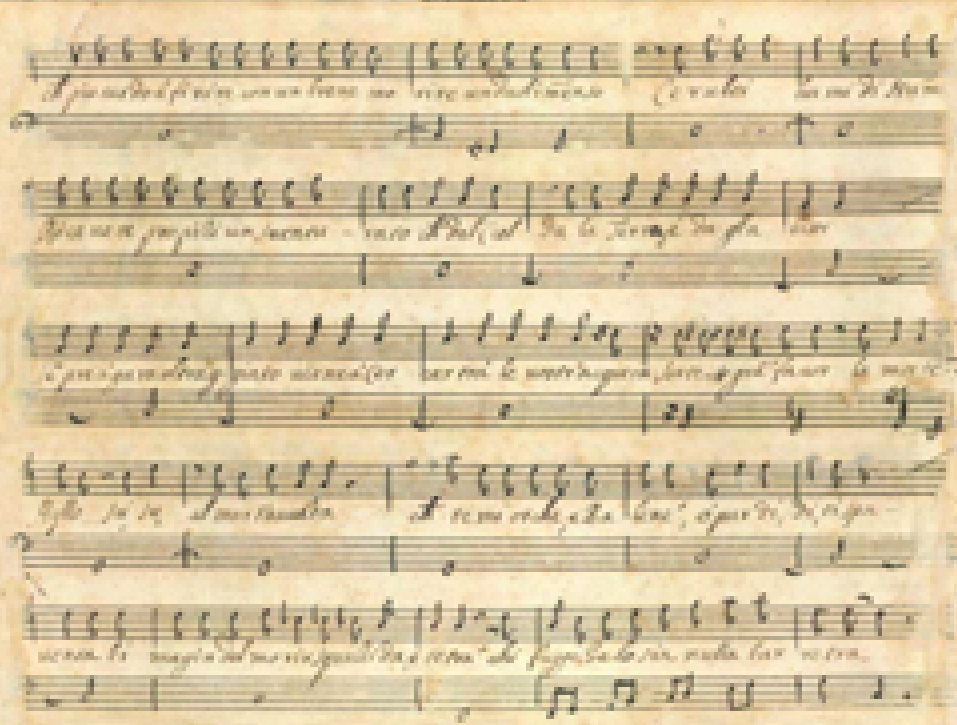


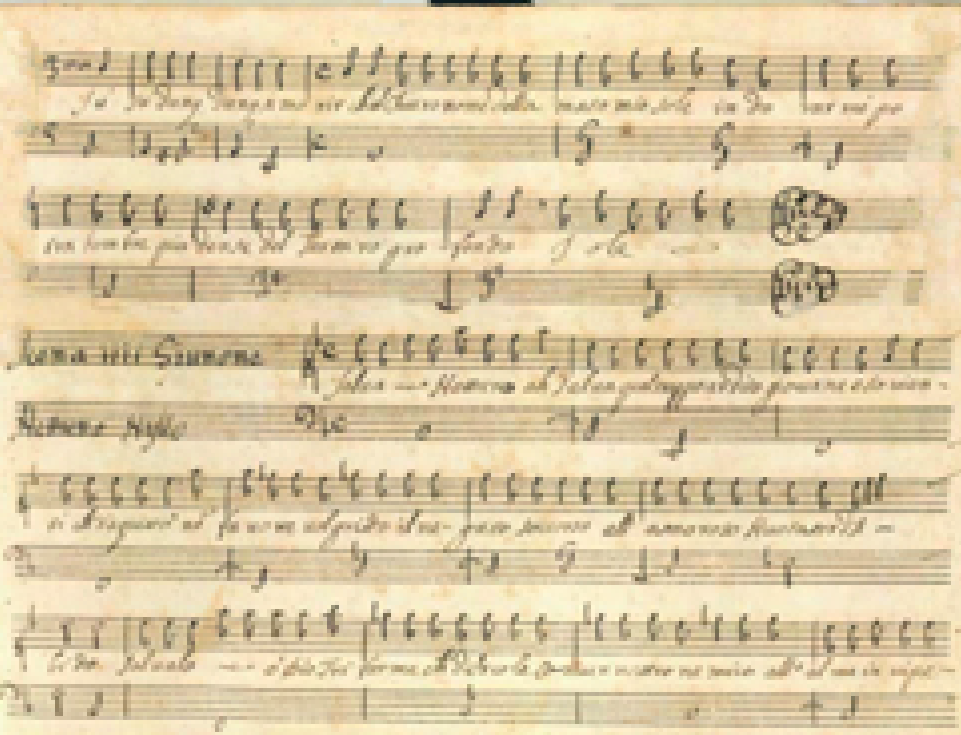


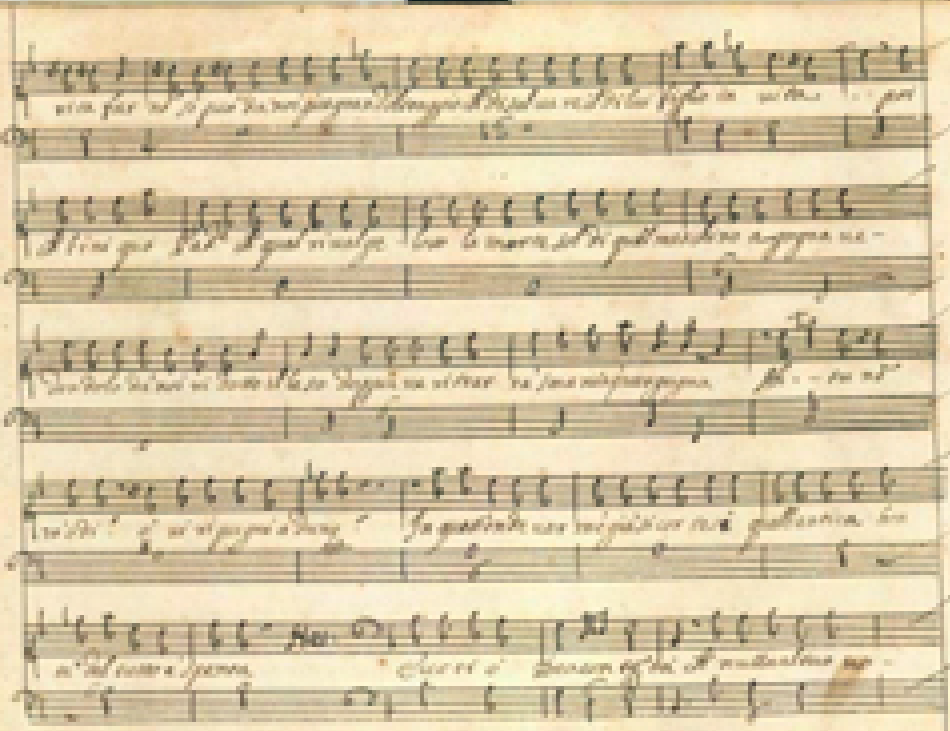


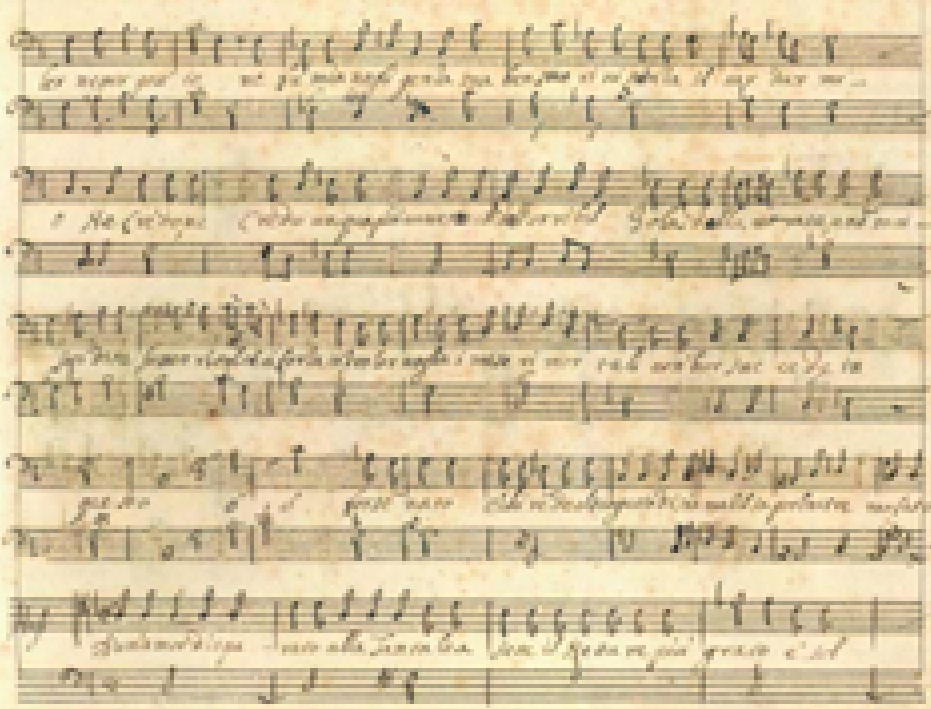




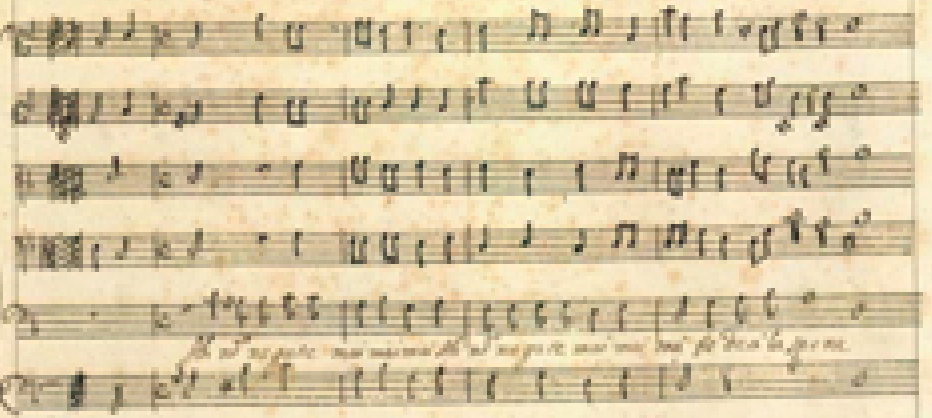


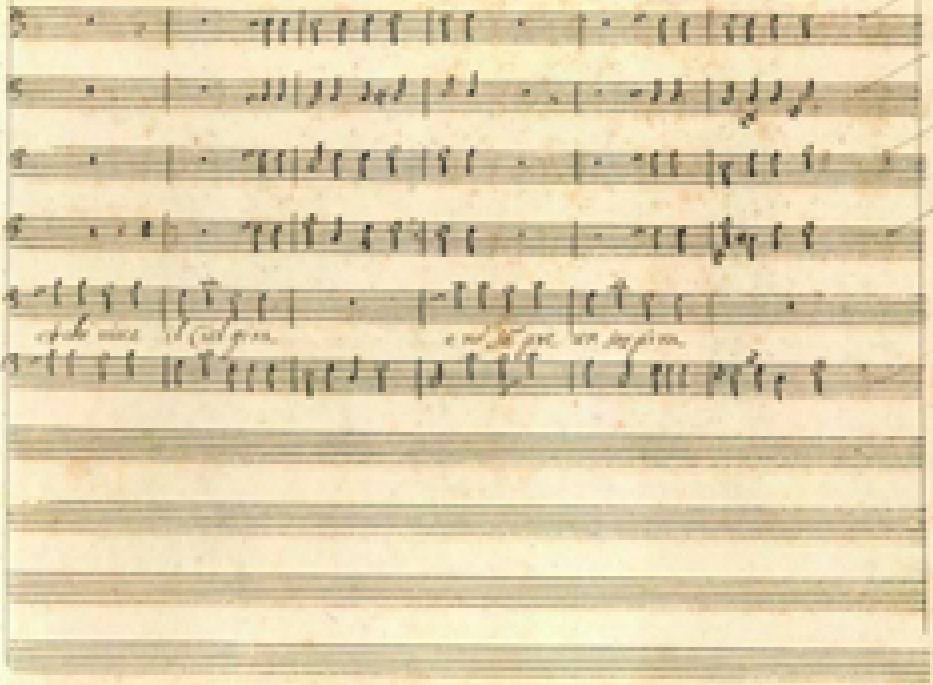


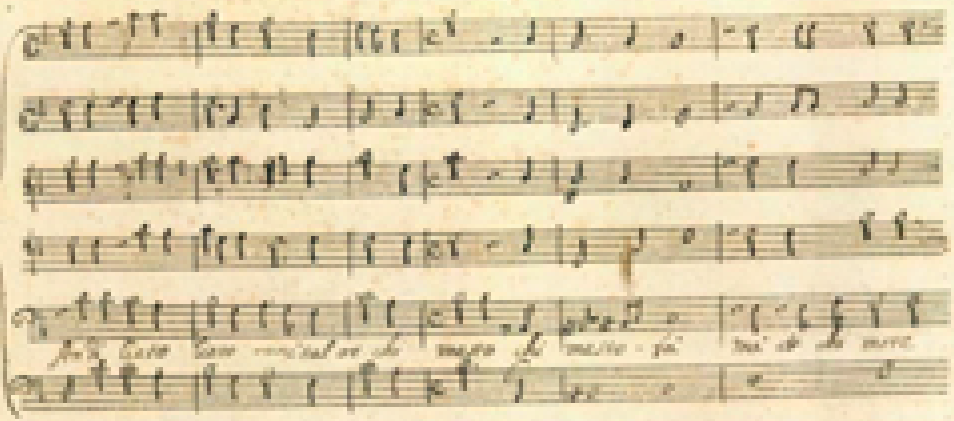


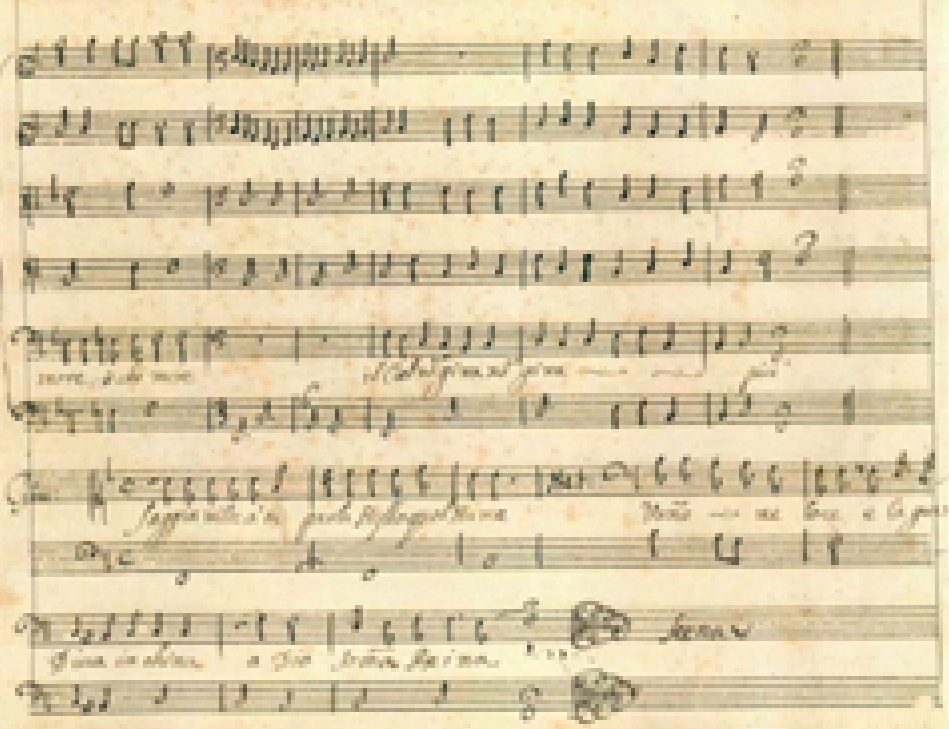










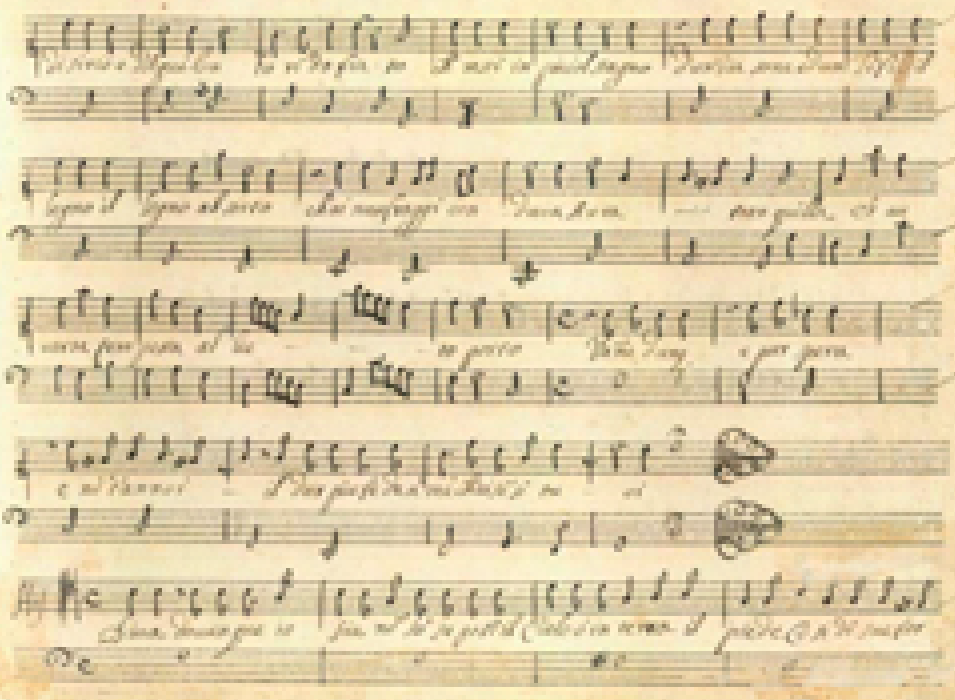


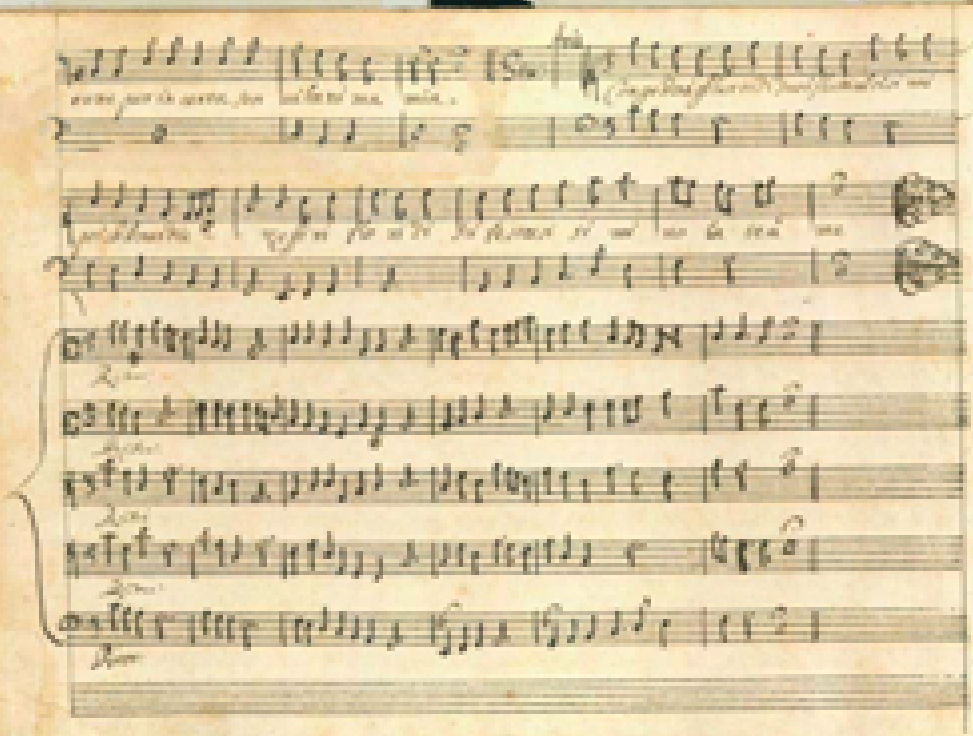
Scena. Suonano Festa con Festini

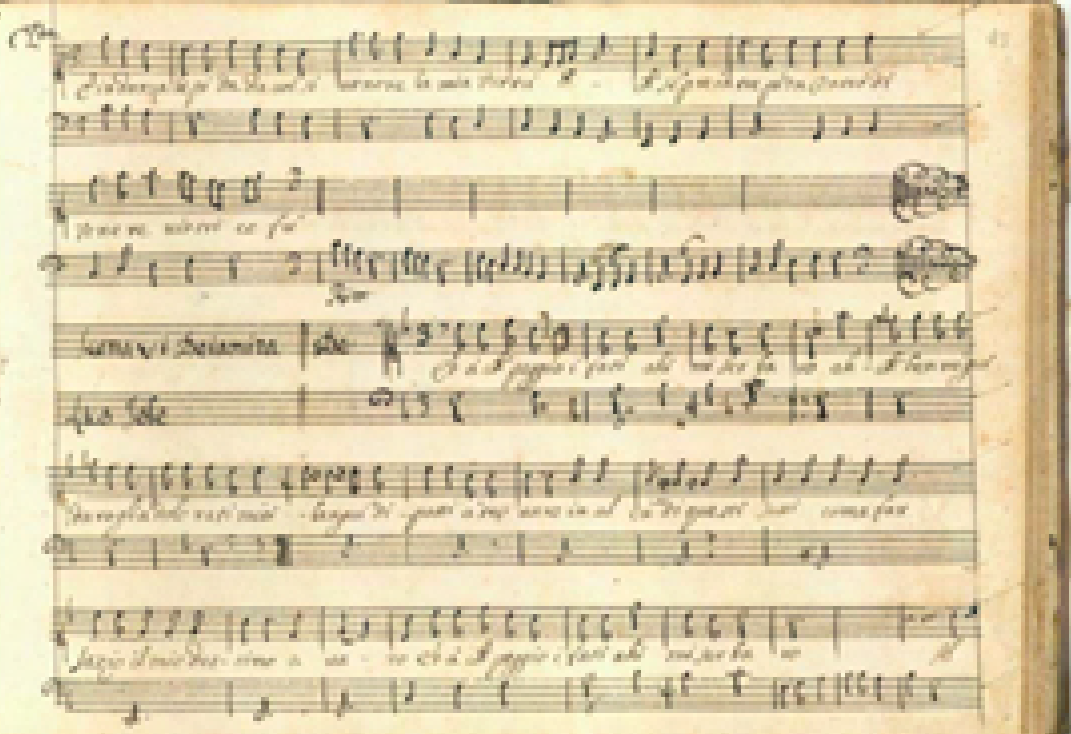
che danzano e suonano



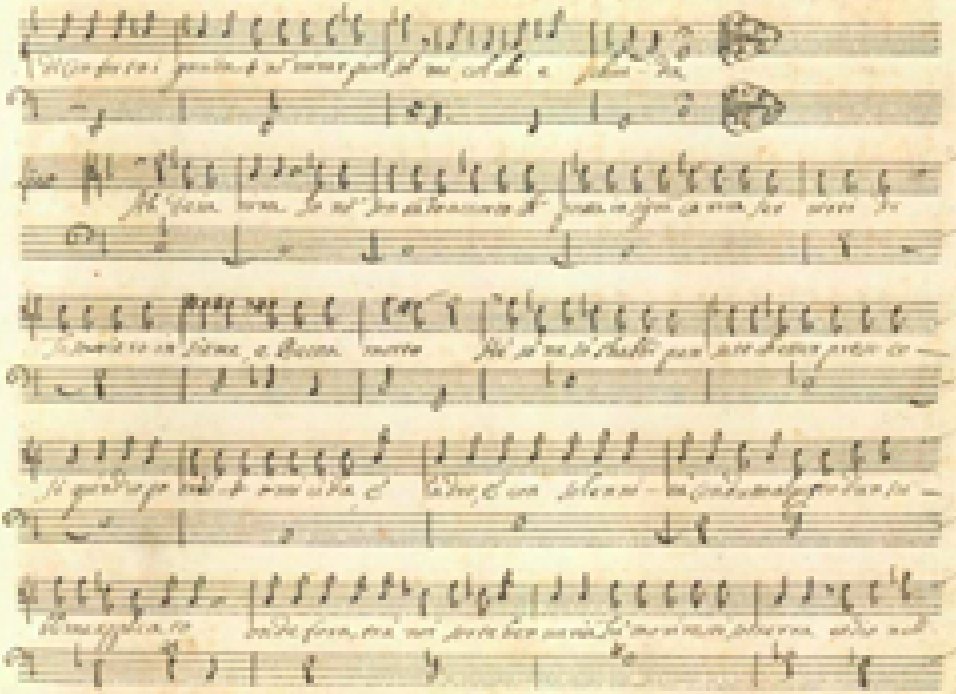




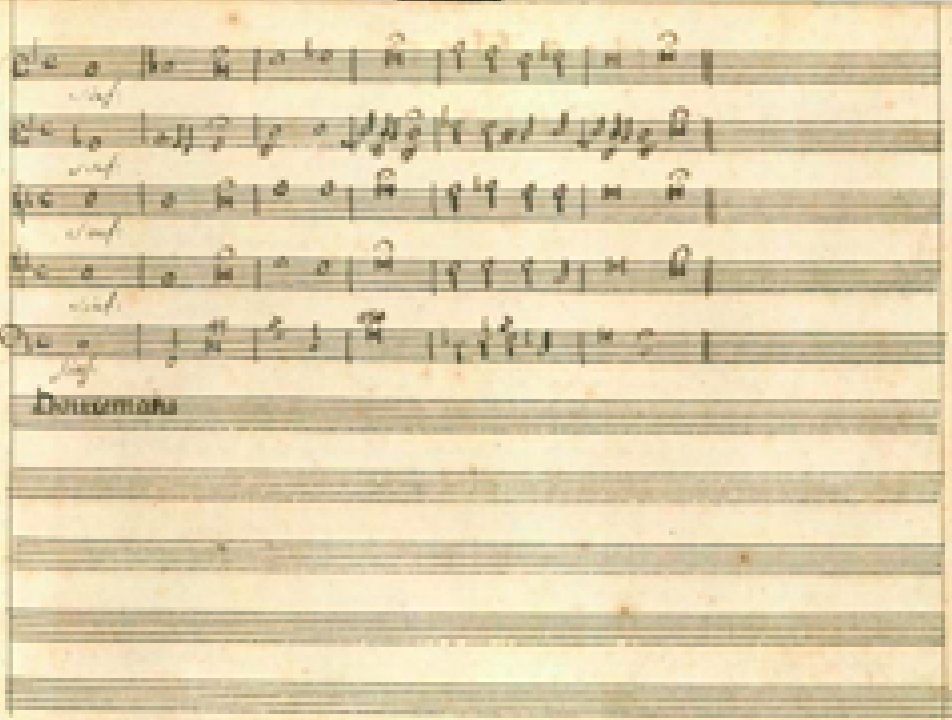


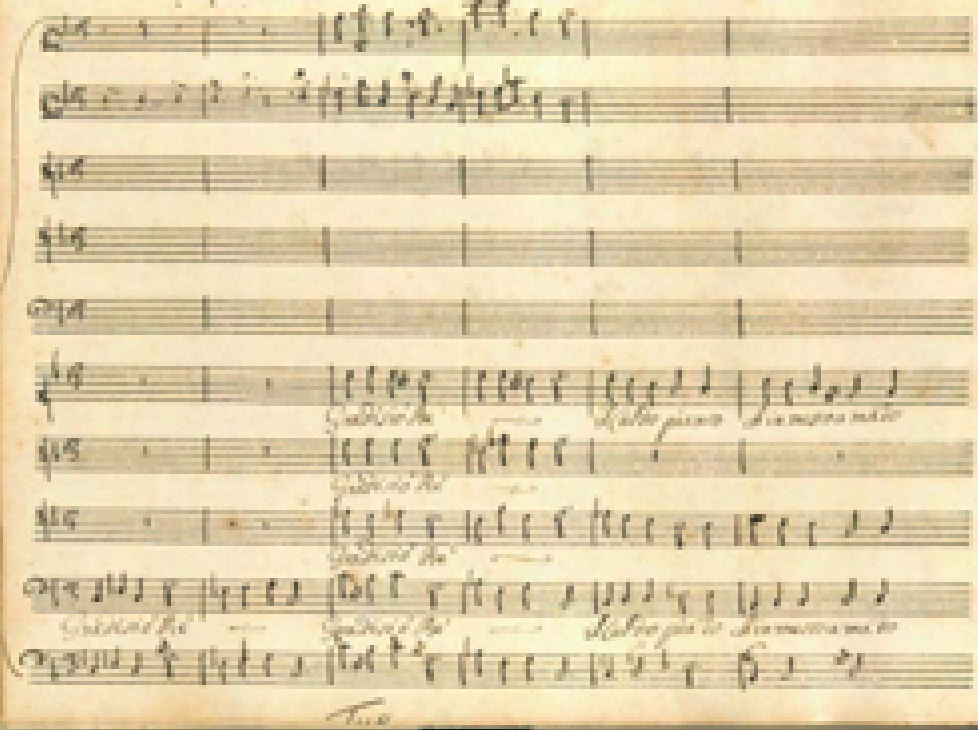




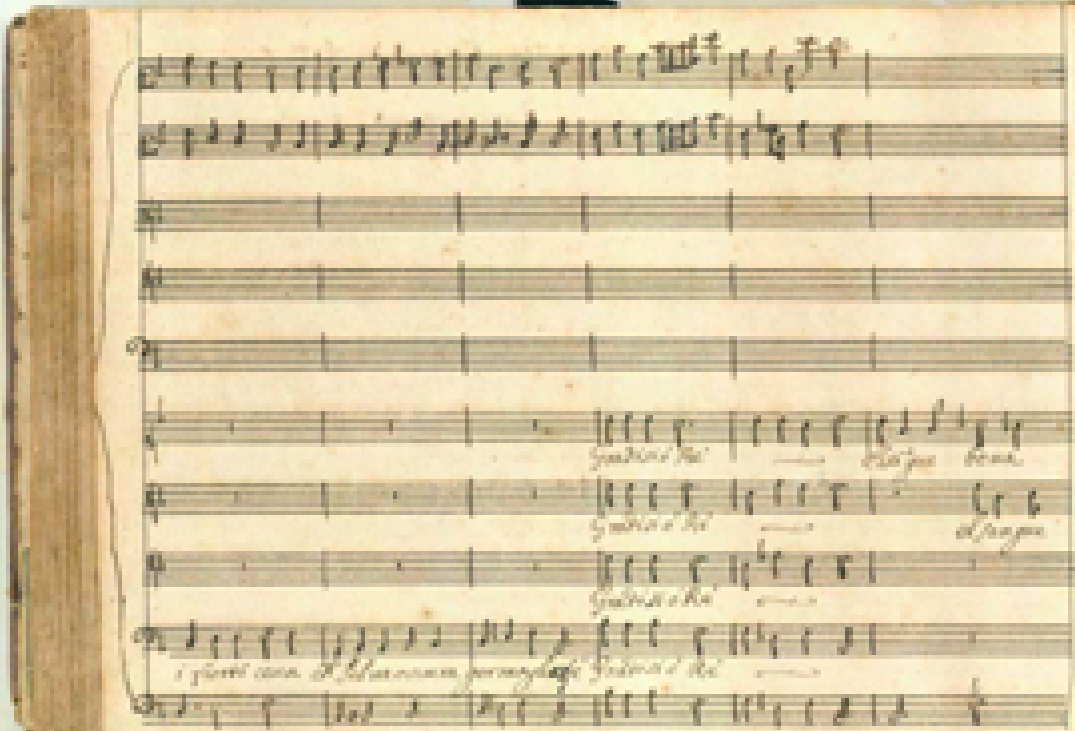


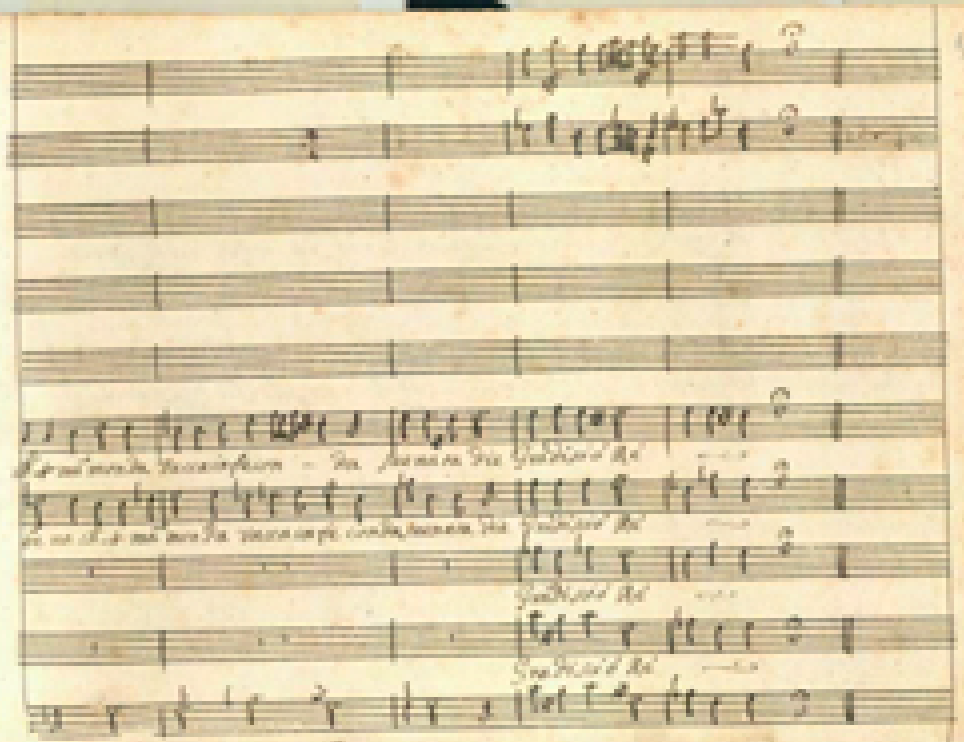


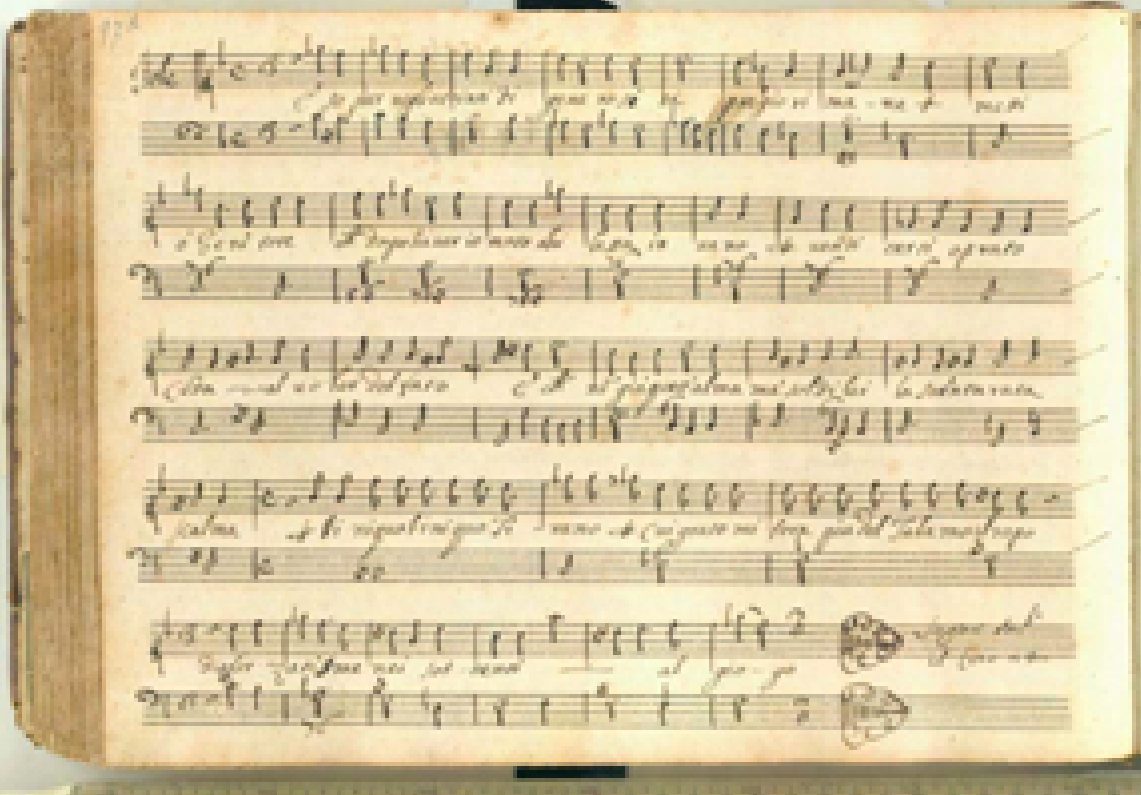

Donaumoos

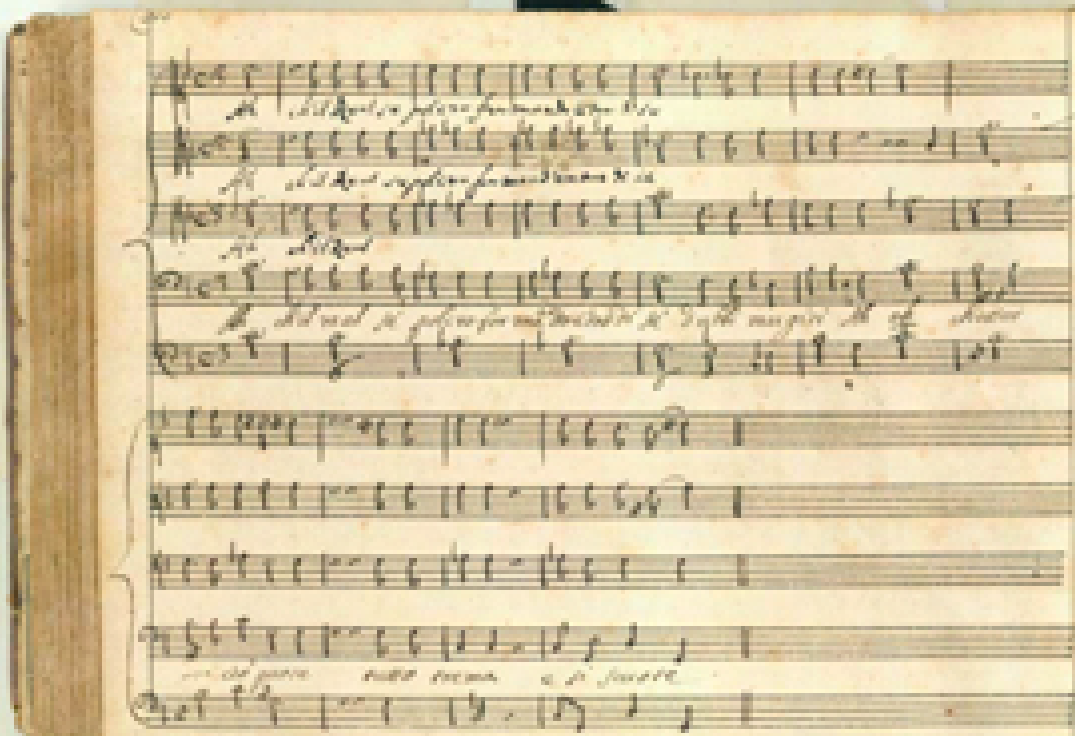

Violini 8va
Violini 8va
Violini 8va
Violini 8va
Violini 8va
Violini 8va

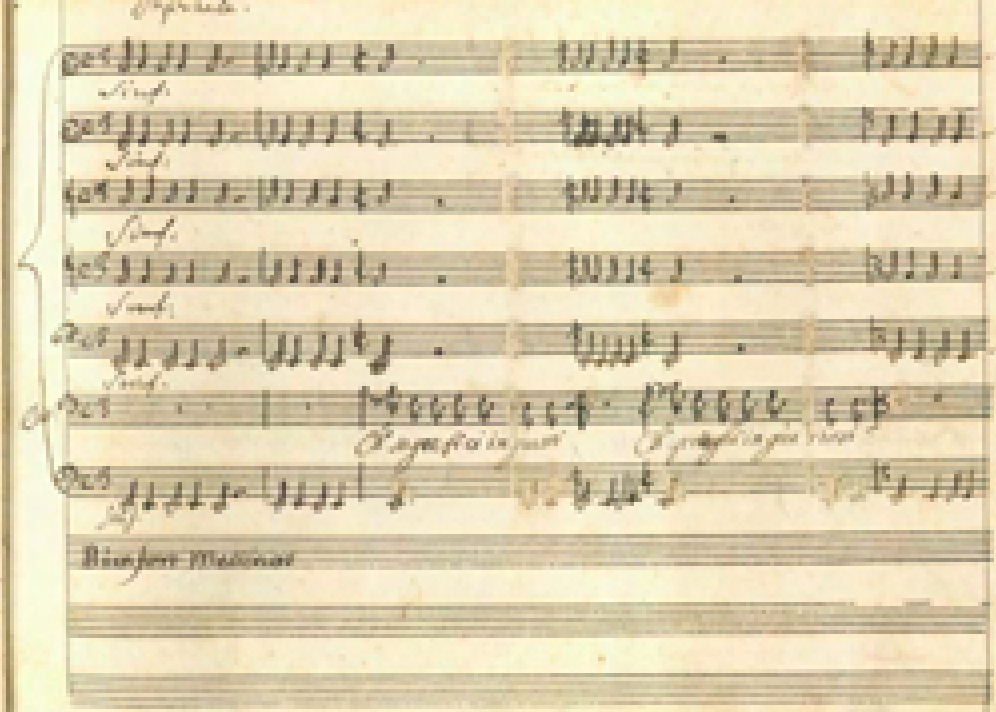


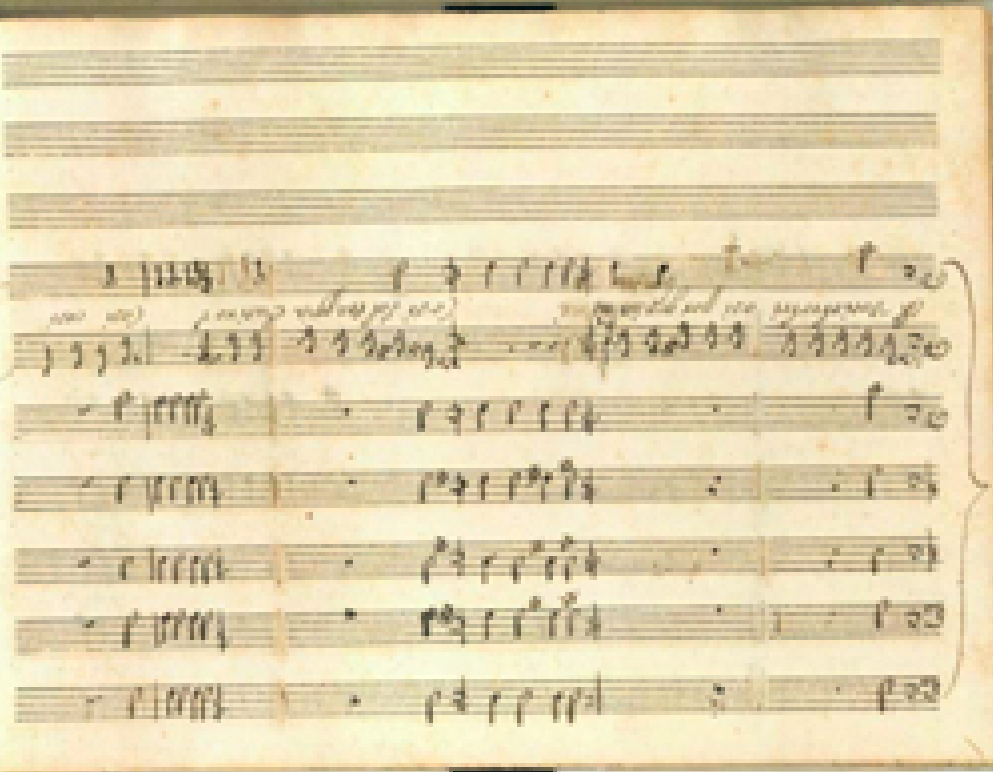




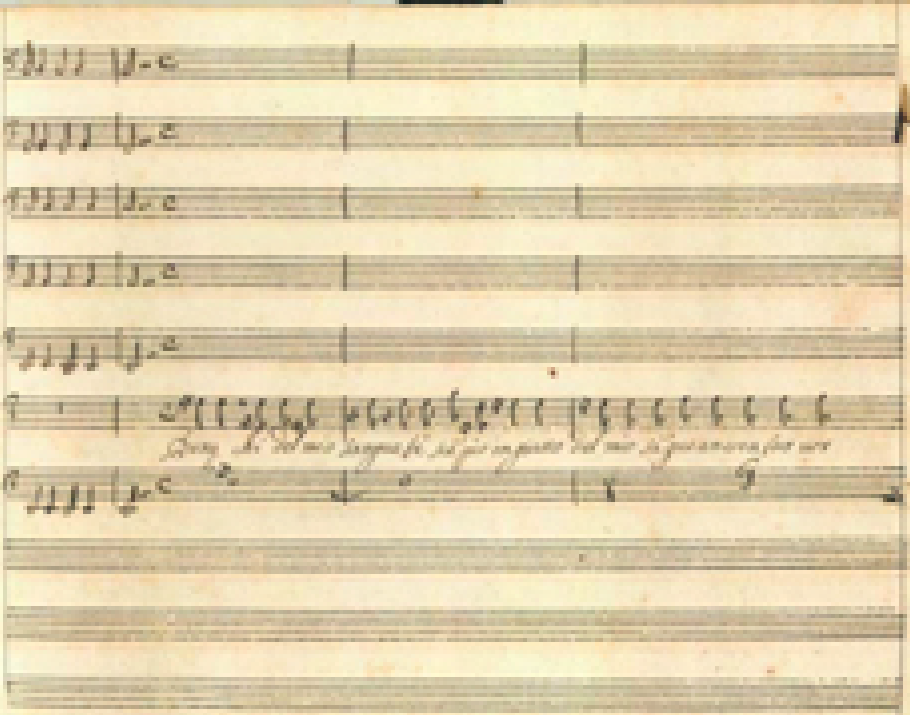




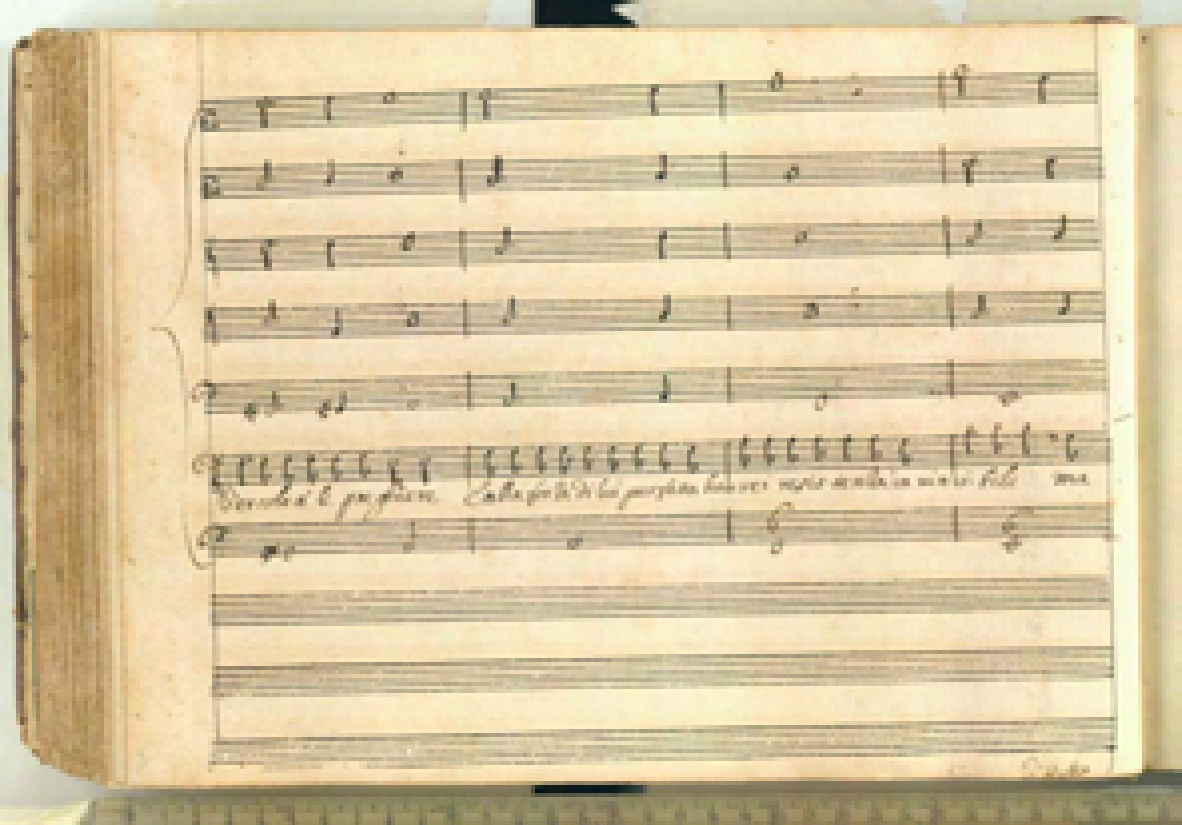

Soprano
Alto
Tenore
Basso
Violini
Viola
Violoncello
Contrabasso
Timpani
Trombe in C
Corni in C
Flauti
Oboi
Fagotti
Bianfort Mattinat

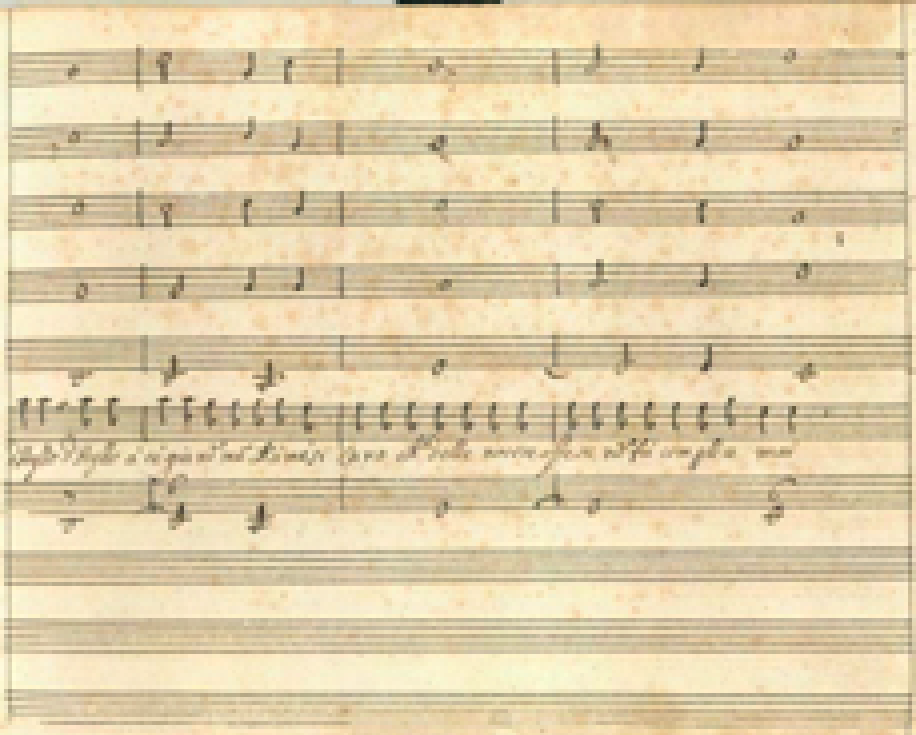


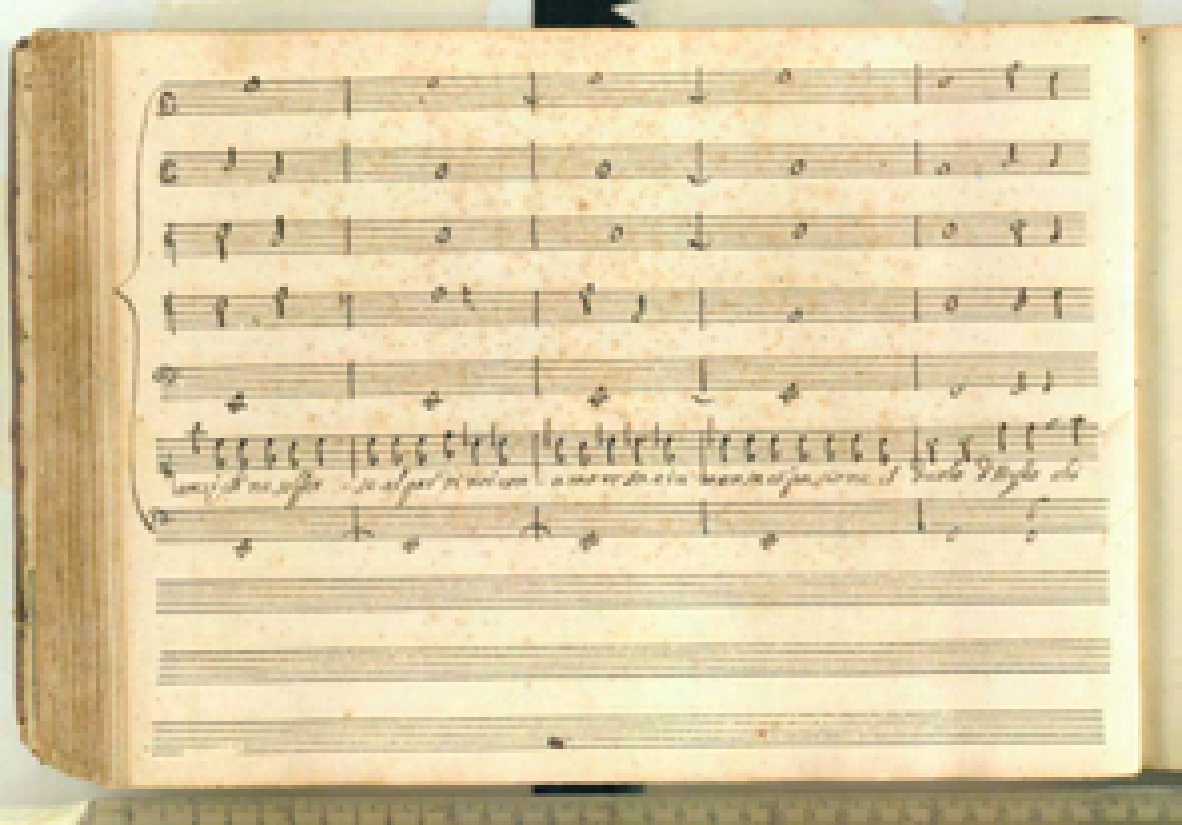


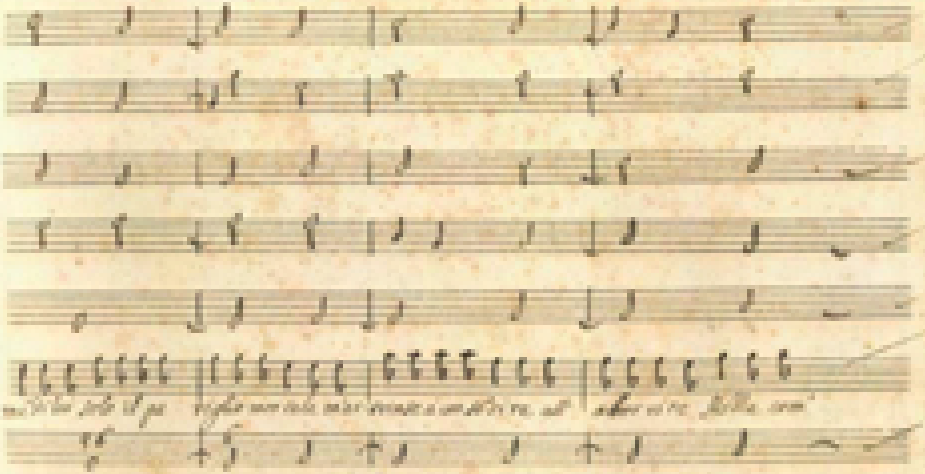


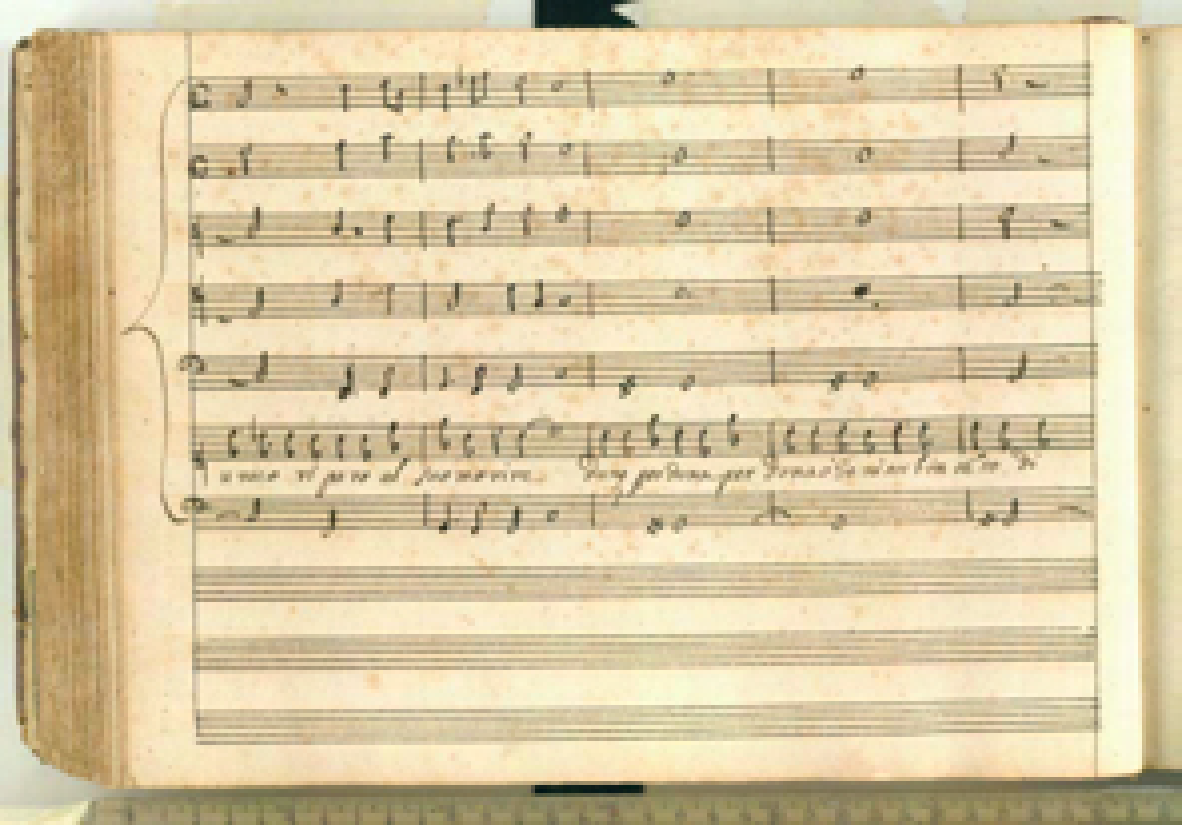


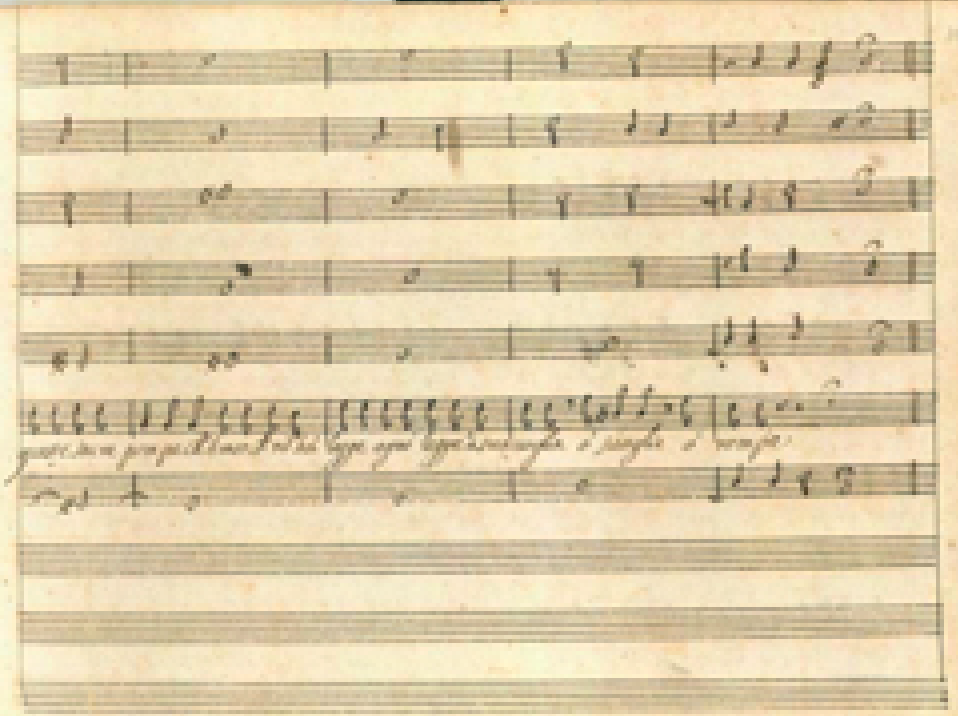




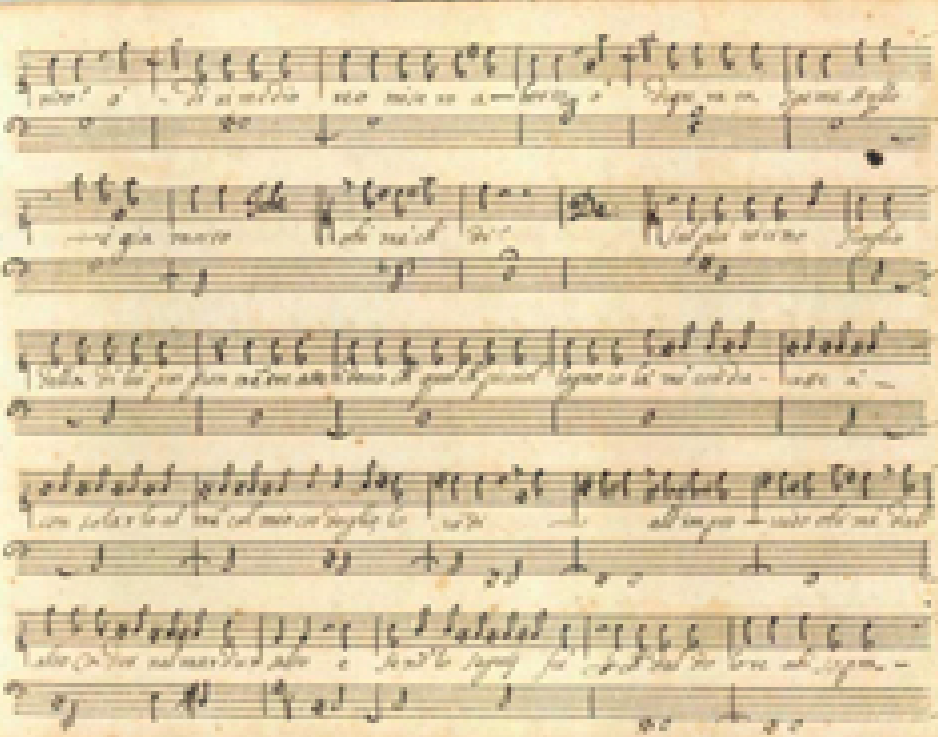


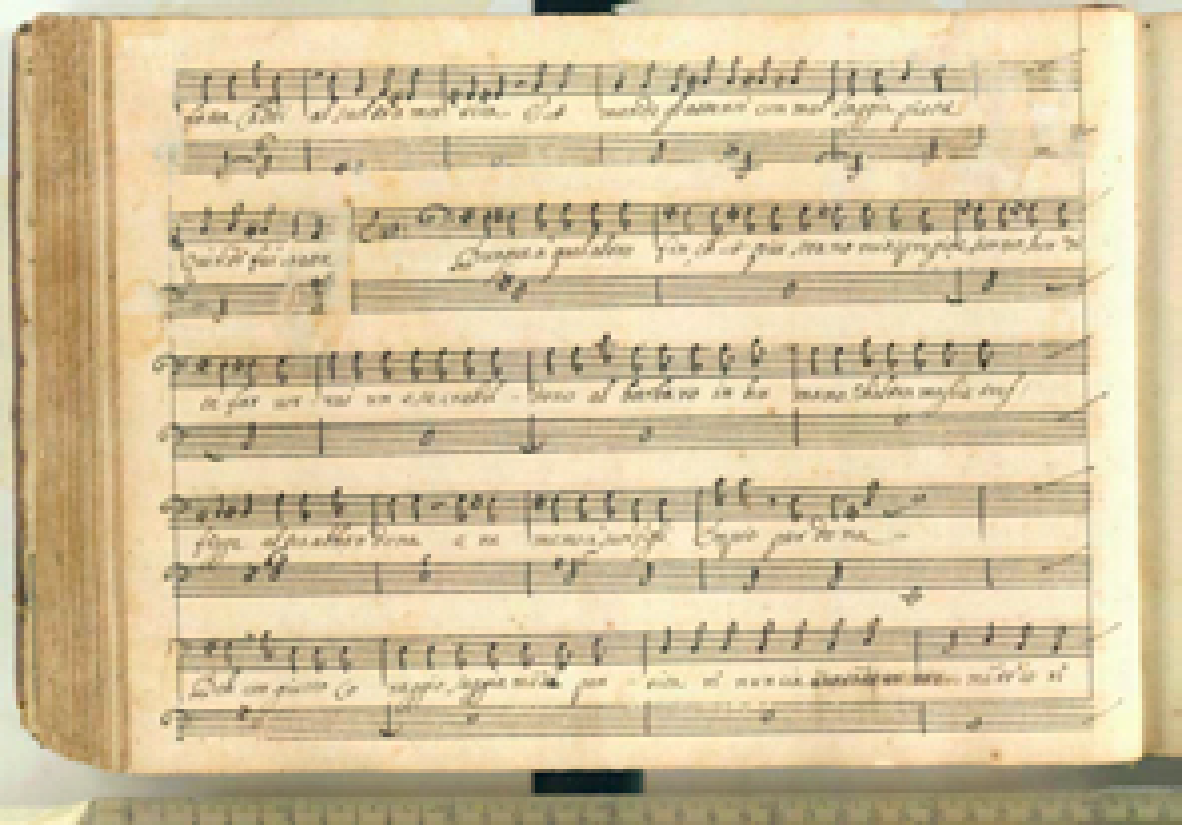


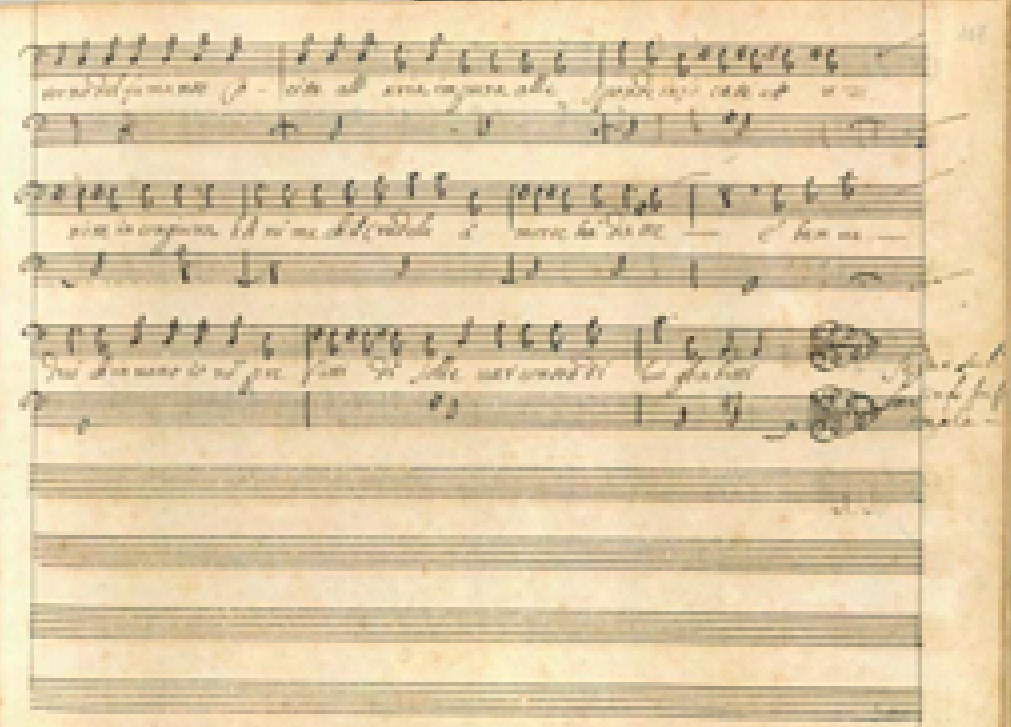




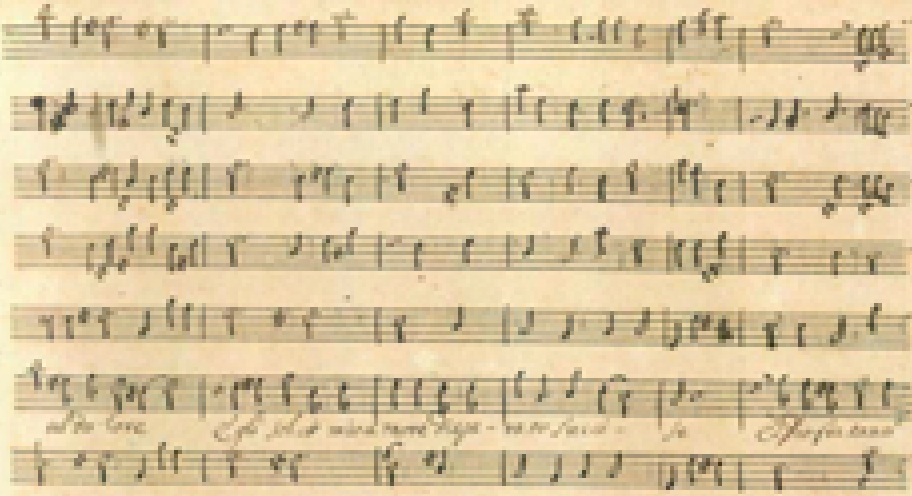


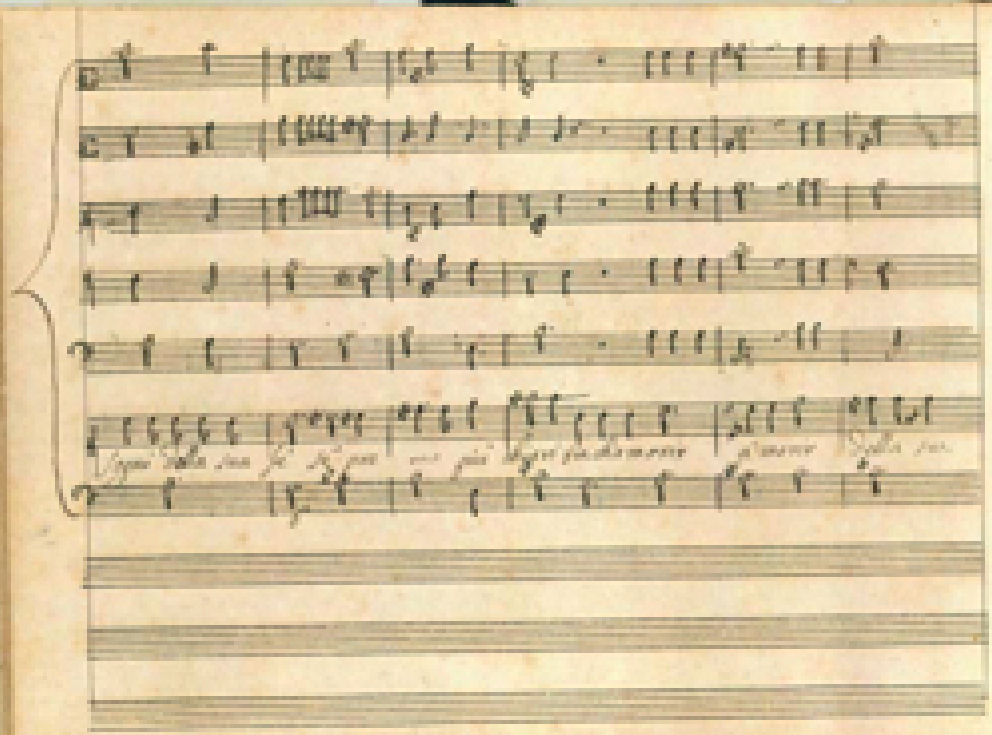


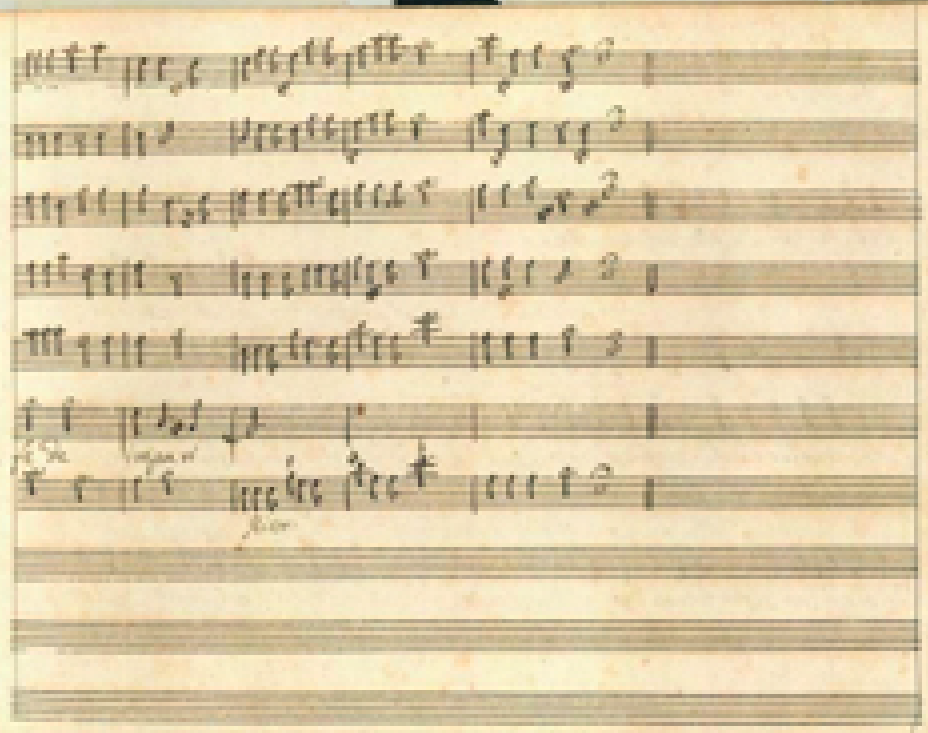


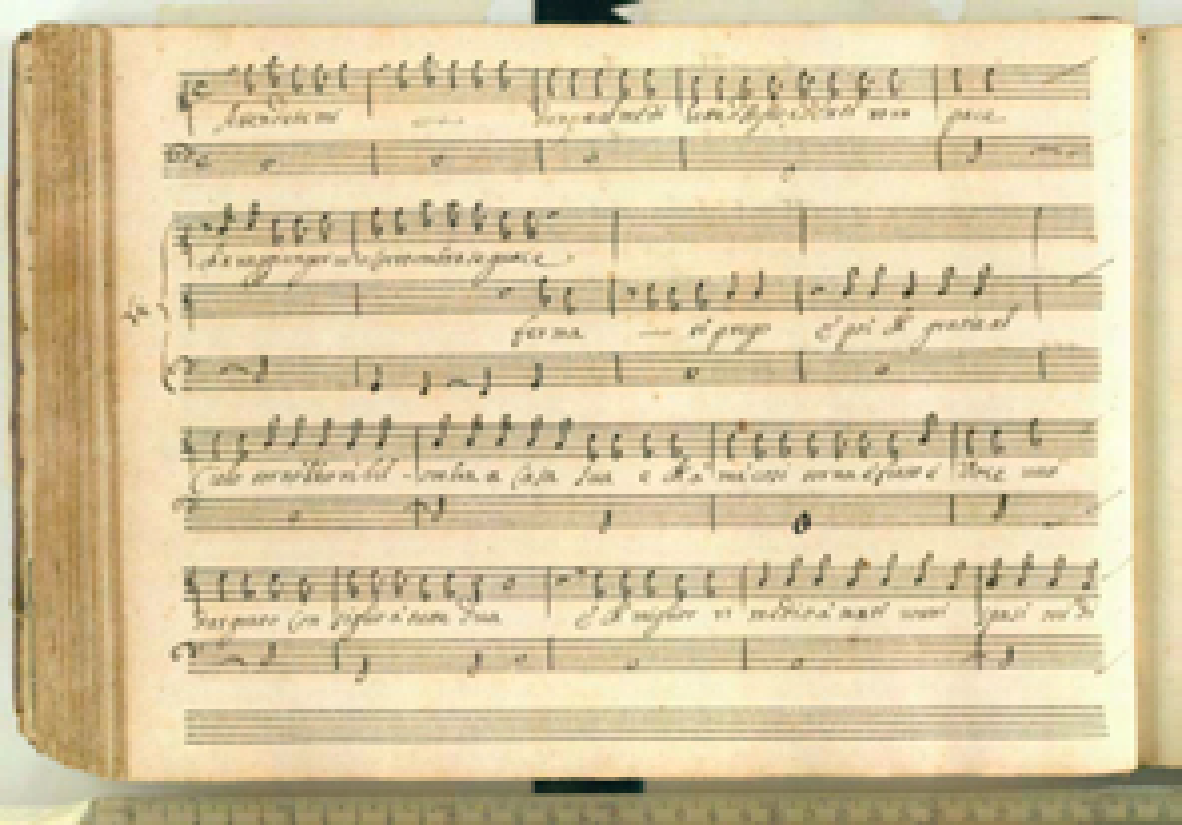


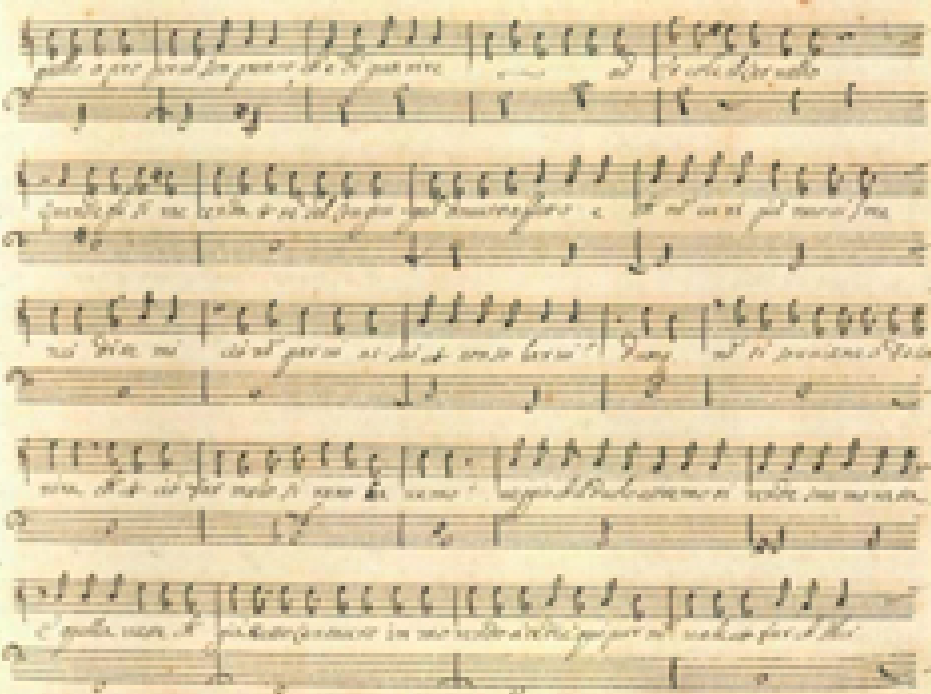
Bourrée

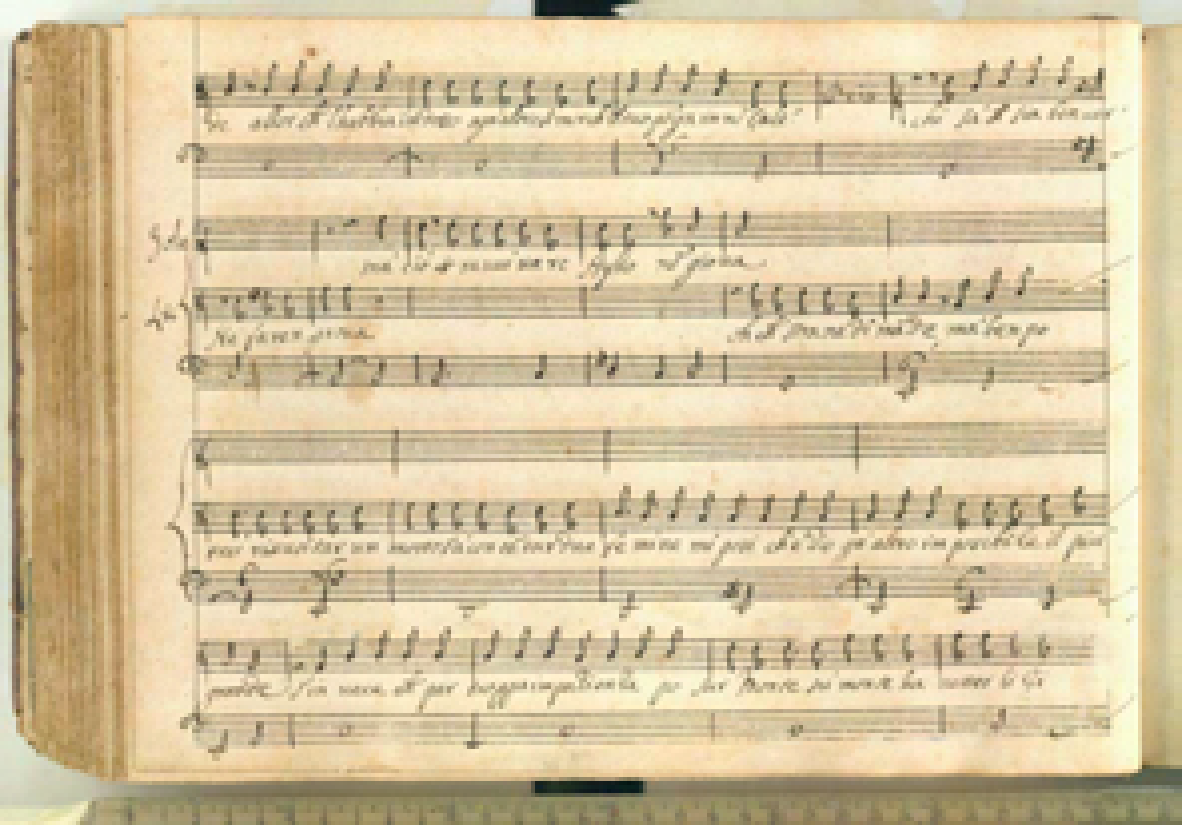


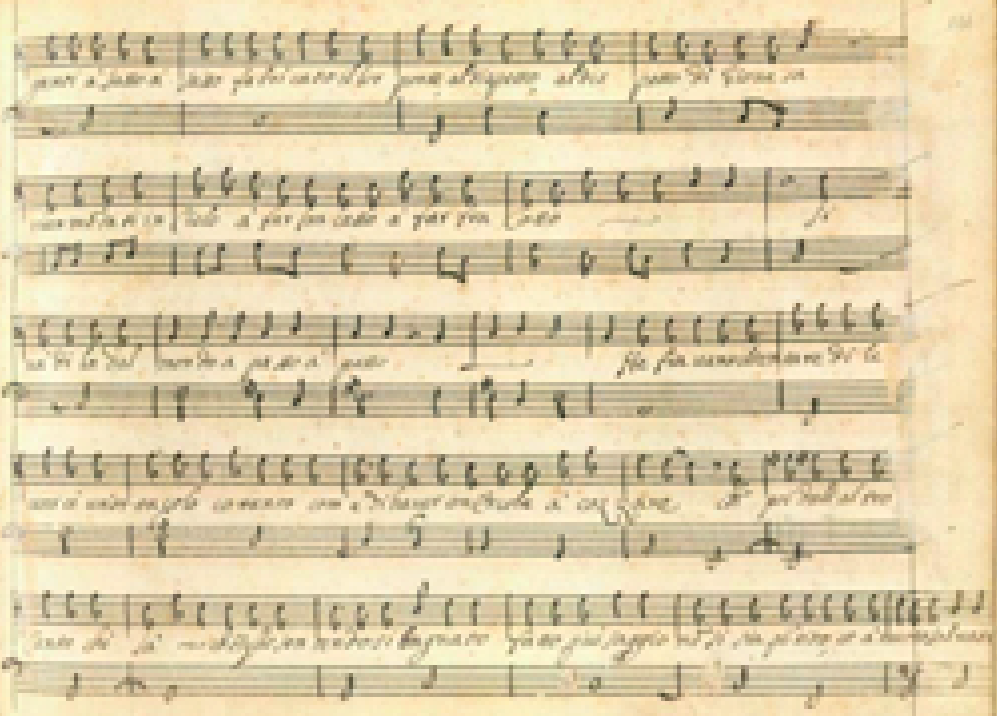


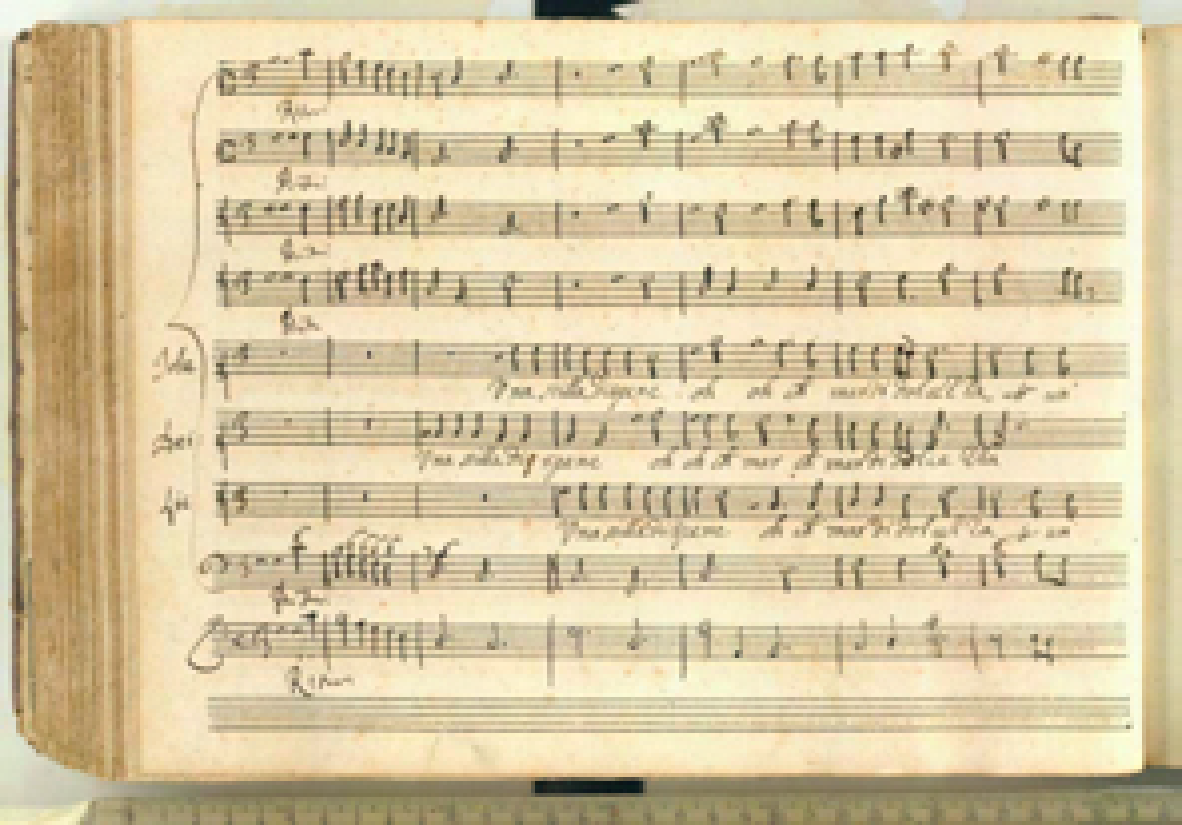


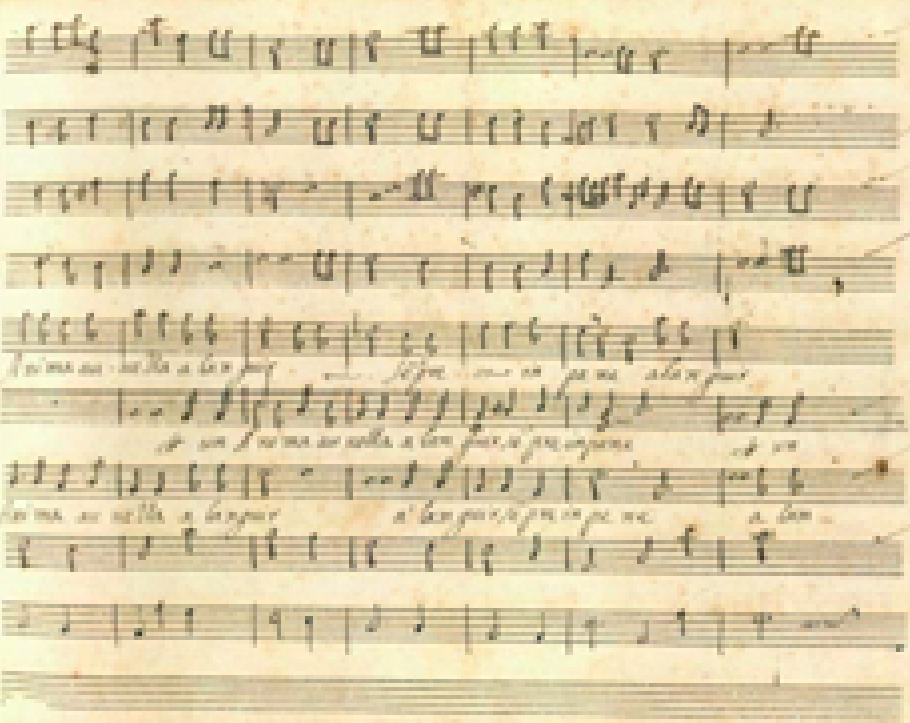


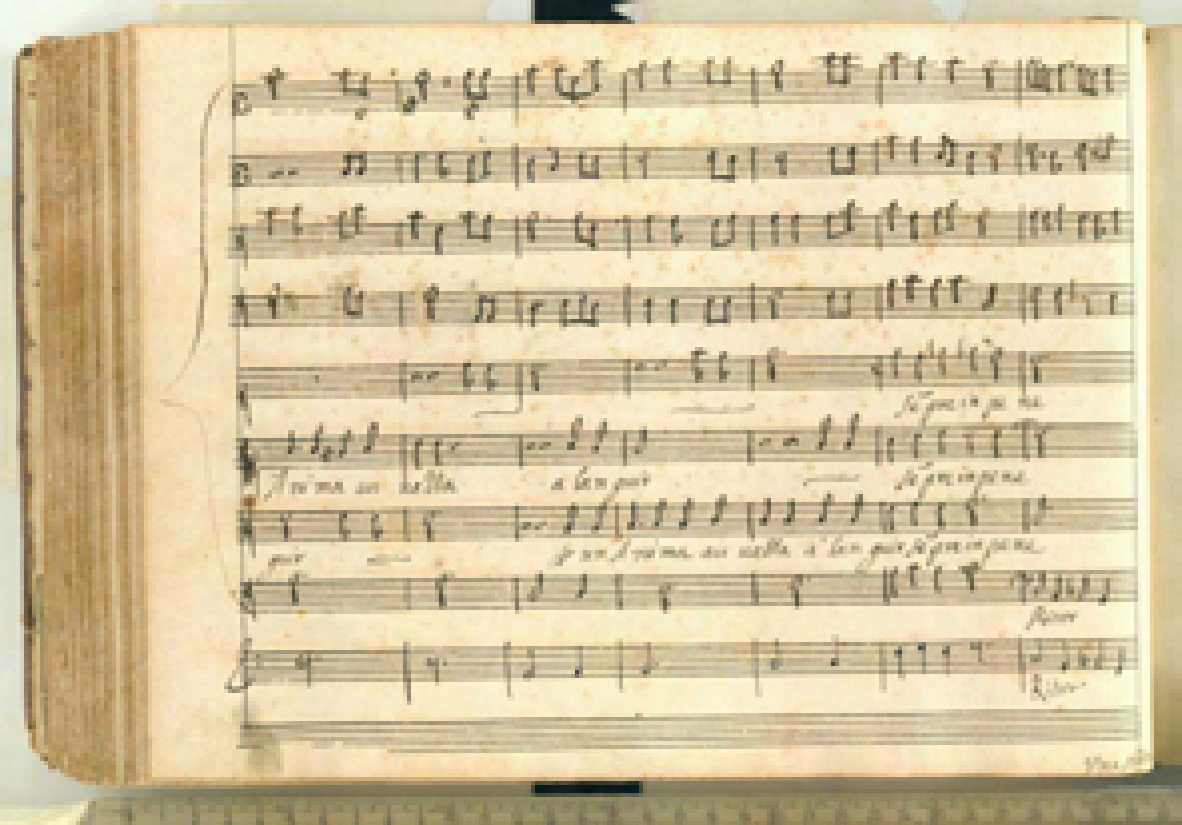




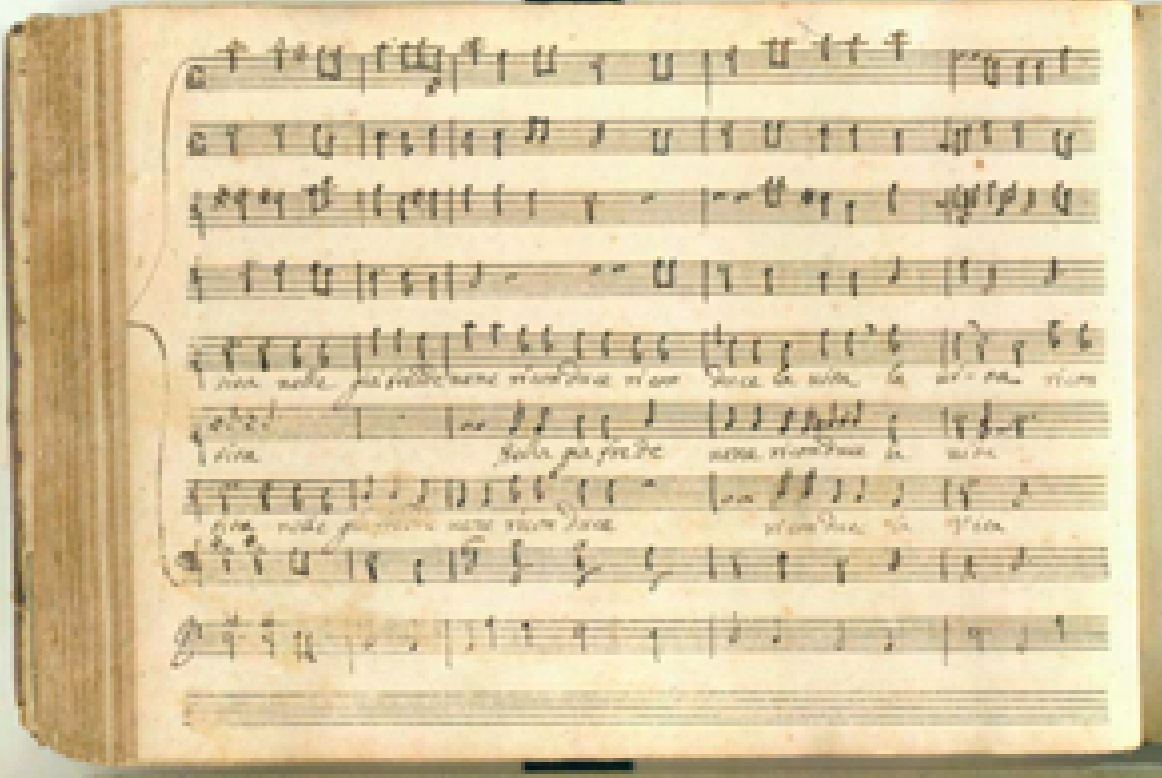


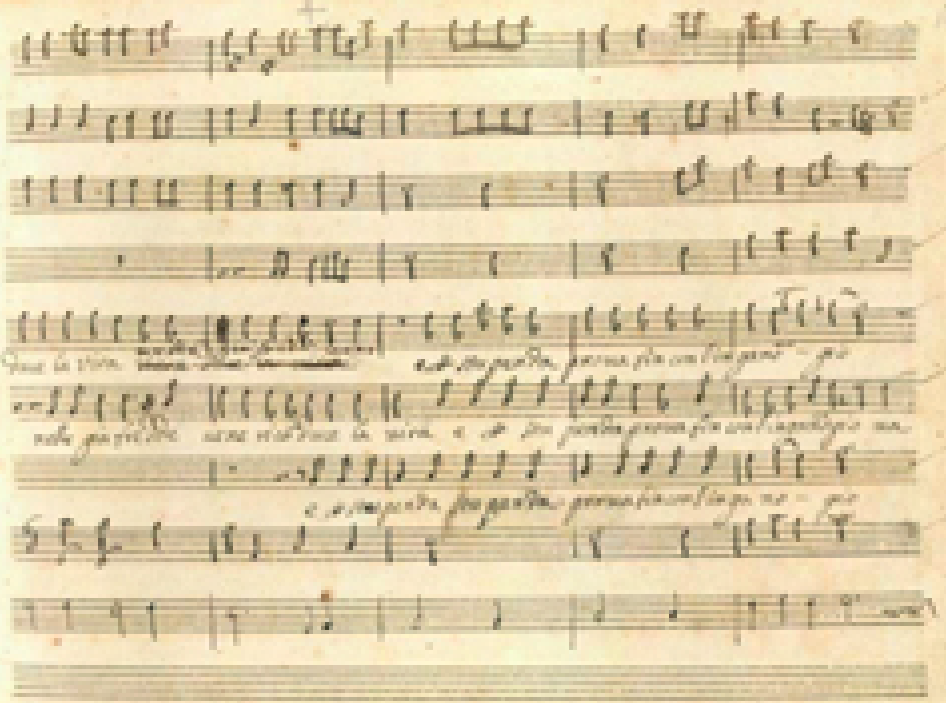


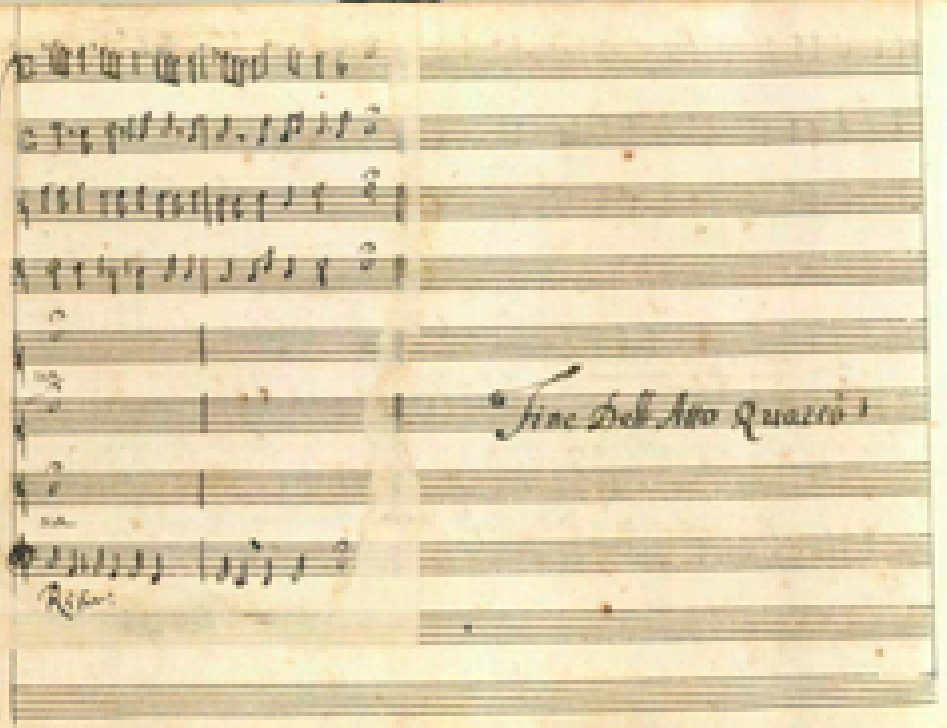




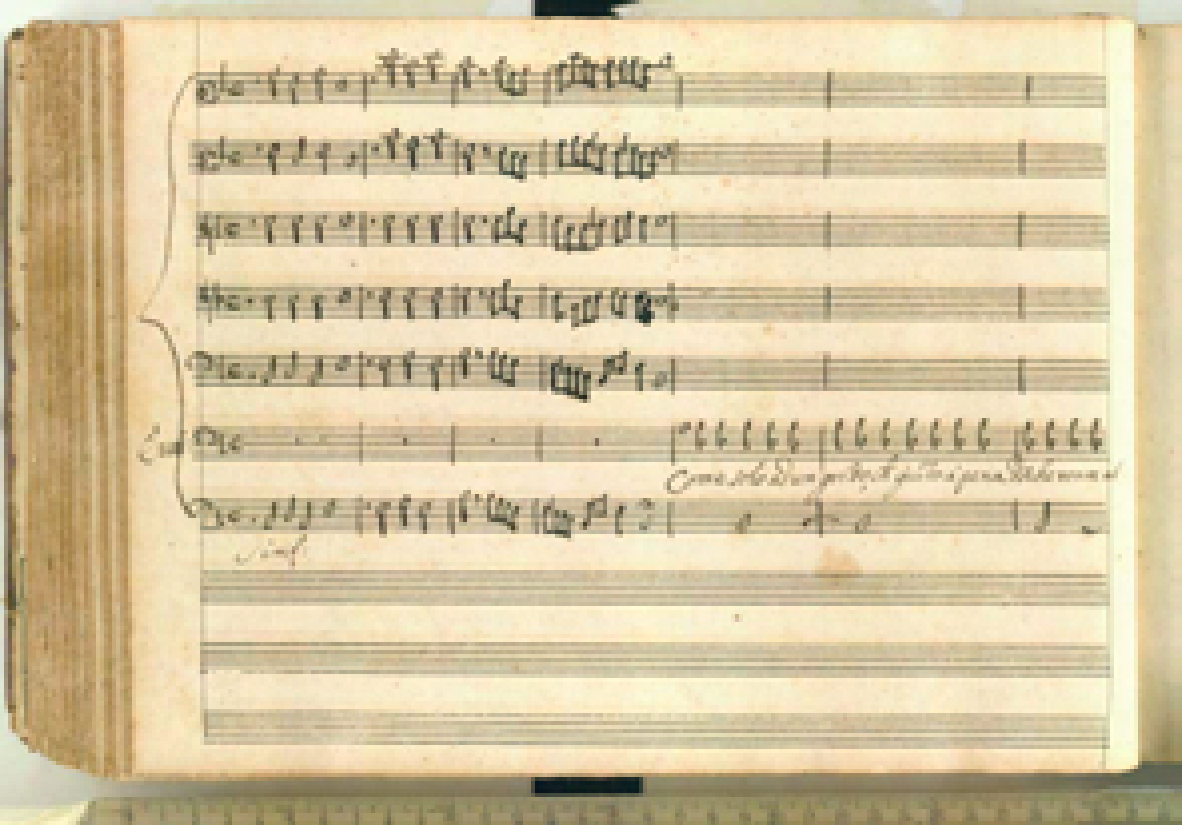

Tra nida'ti gana lan Ad ei mi -
Tra nida'ti gana lan Ad ei mi -
Tra nida'ti gana lan Ad ei mi -

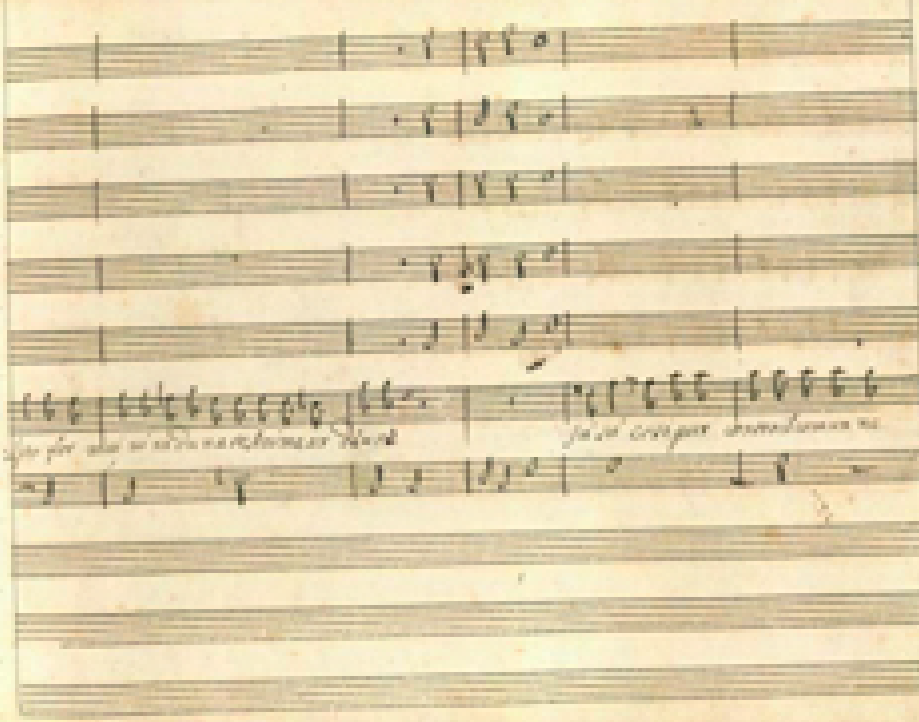


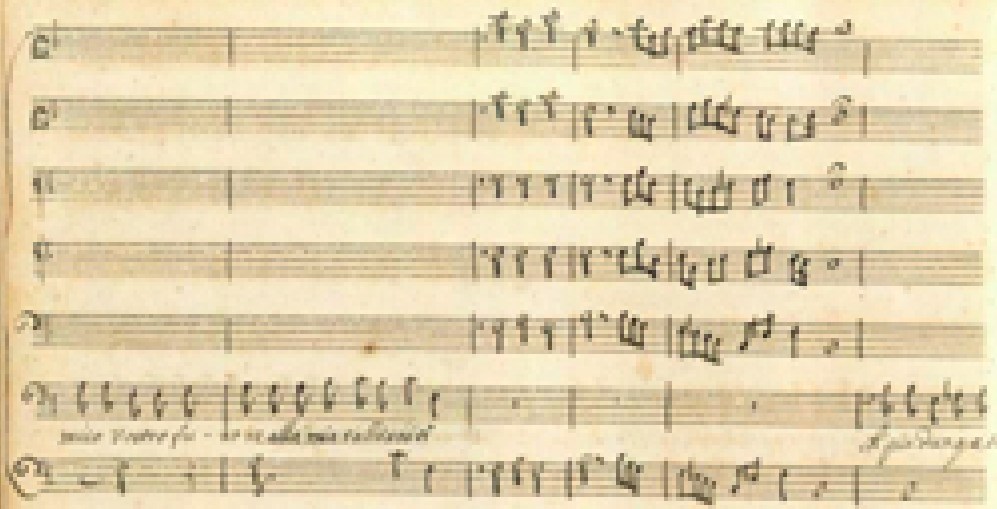


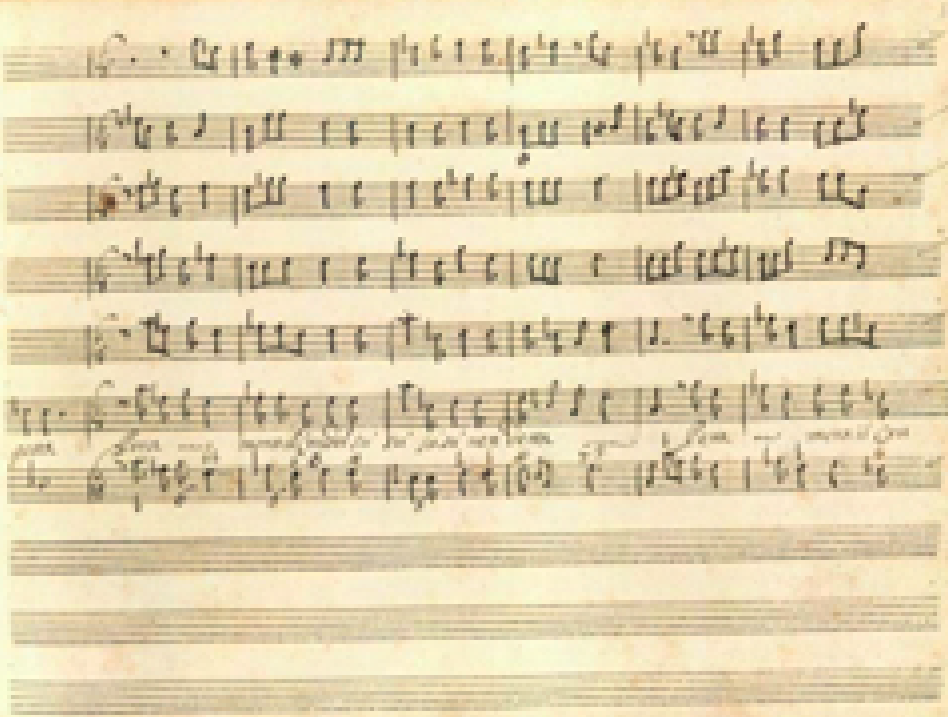

Fine Del Atto Quarto

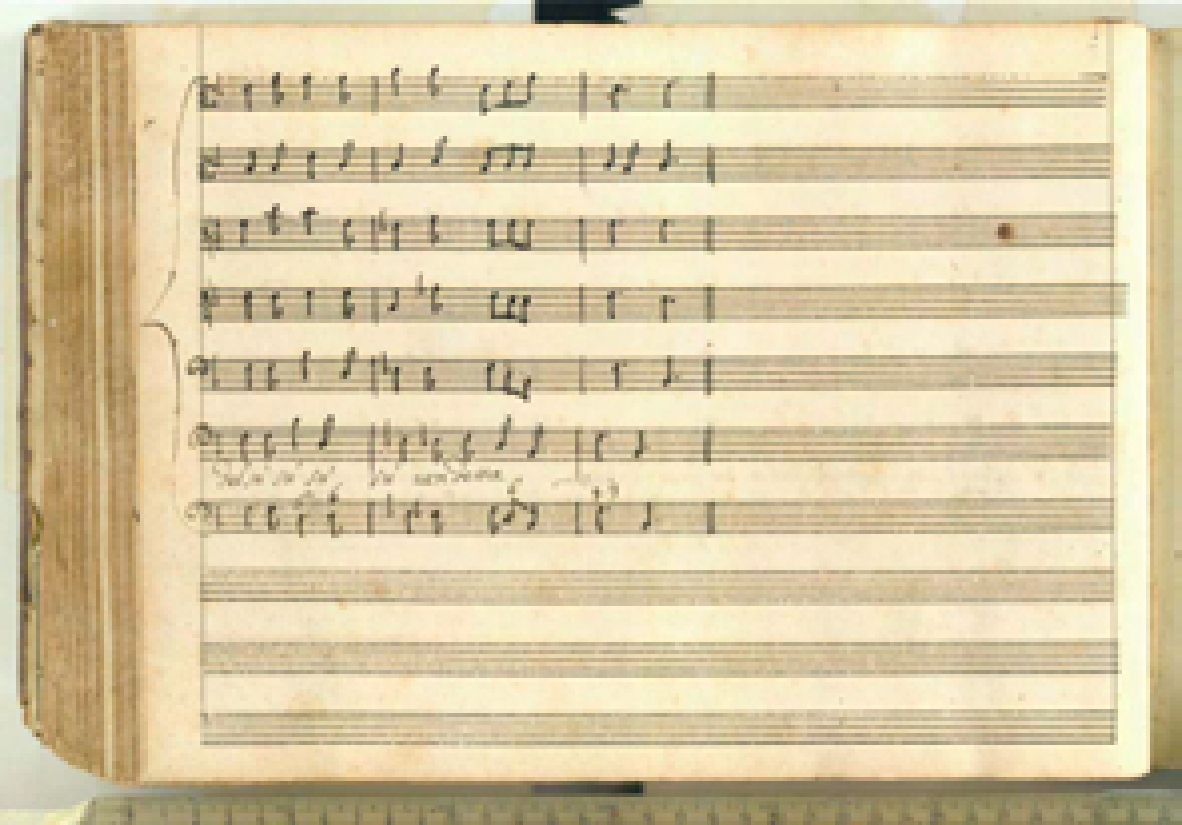
Vn'aura fini

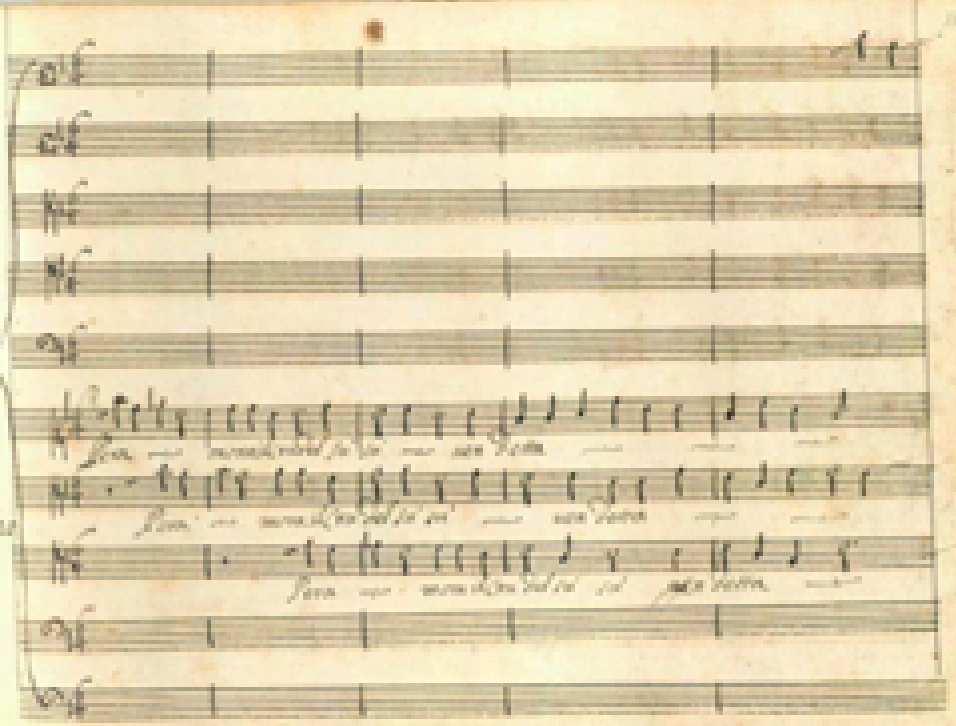


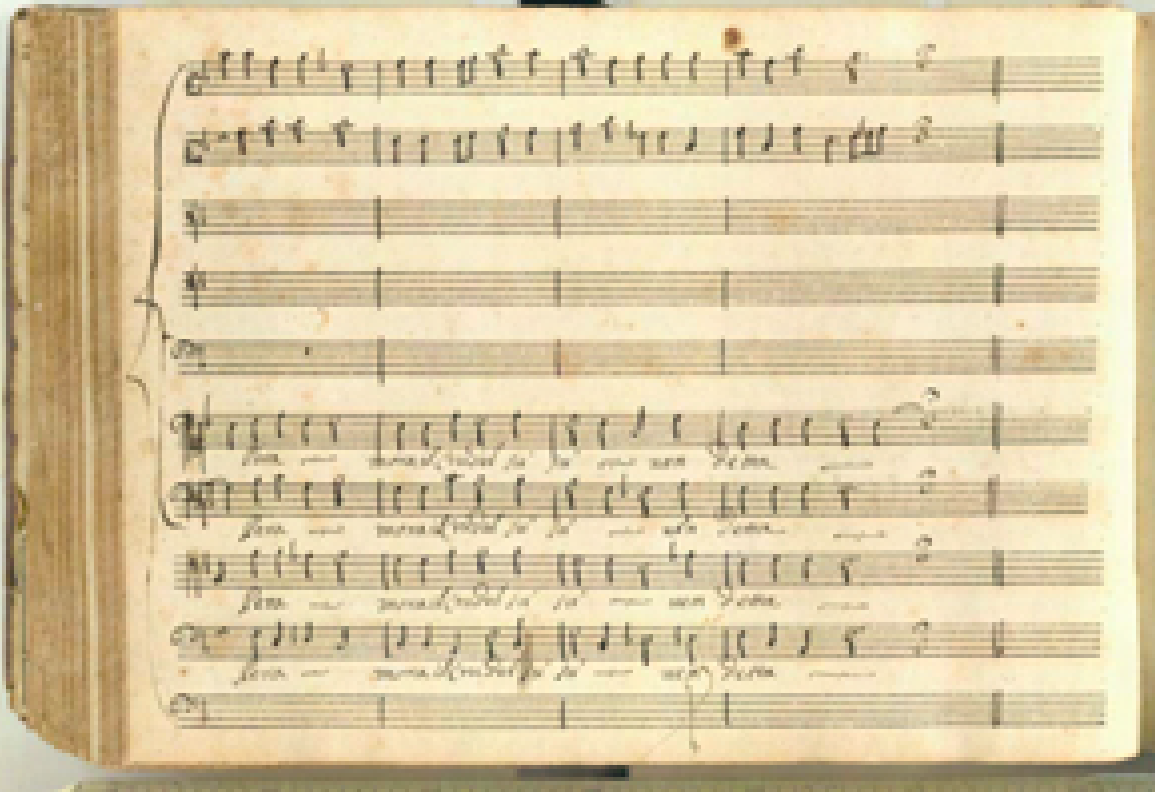


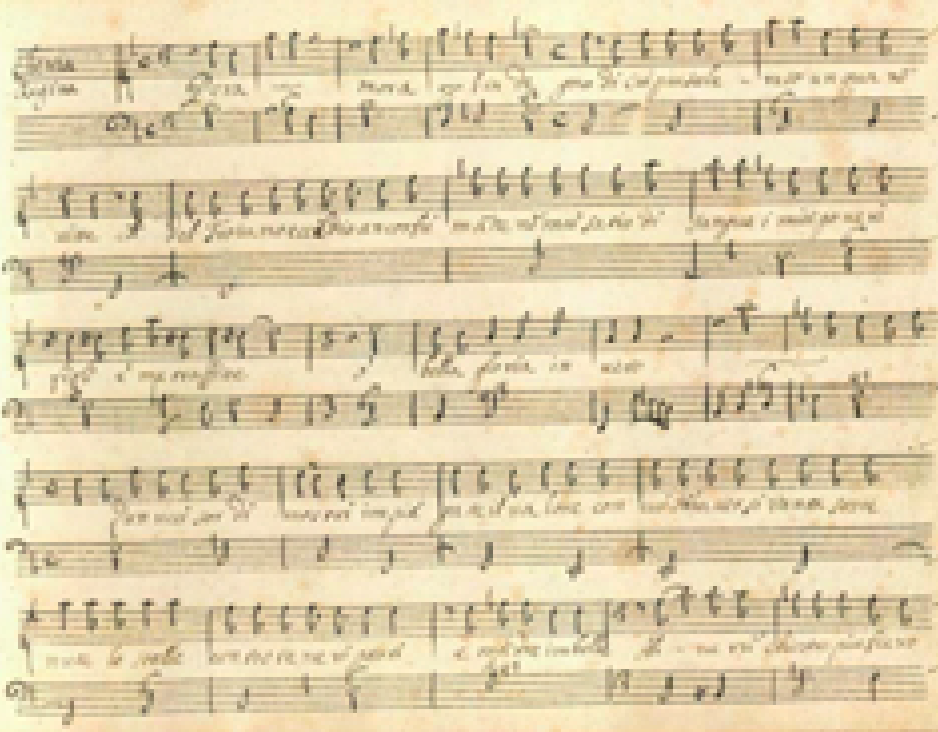

mais Vostre fe - ve se alla mia salvezza

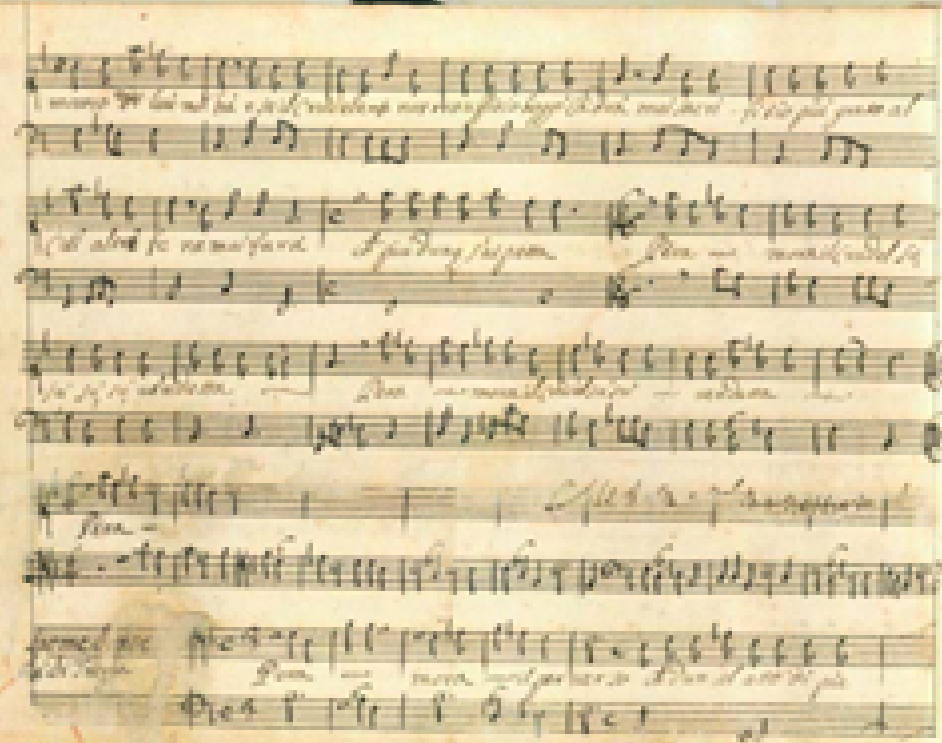


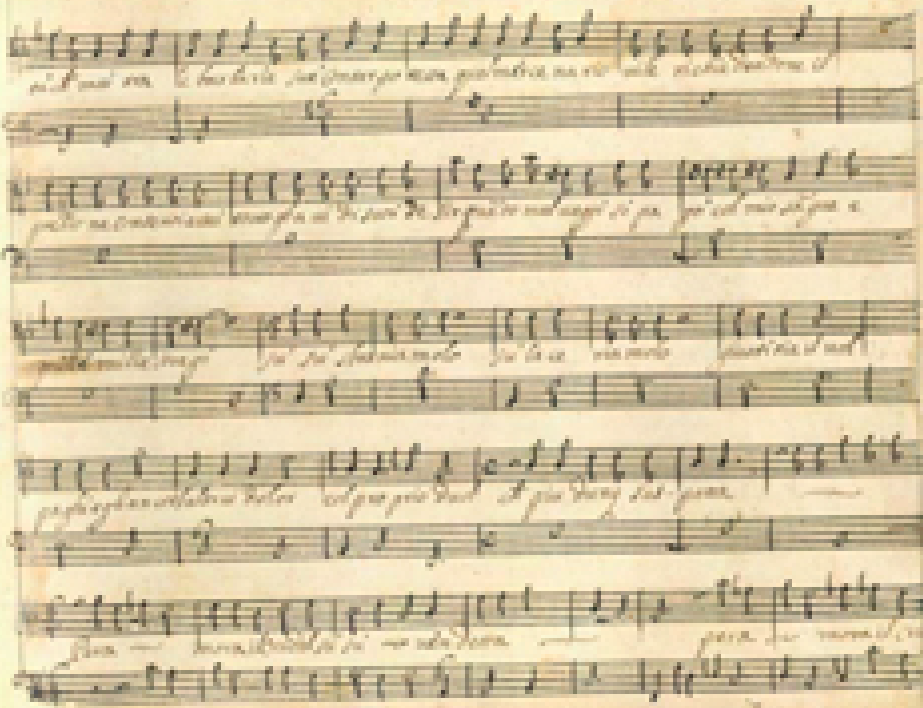


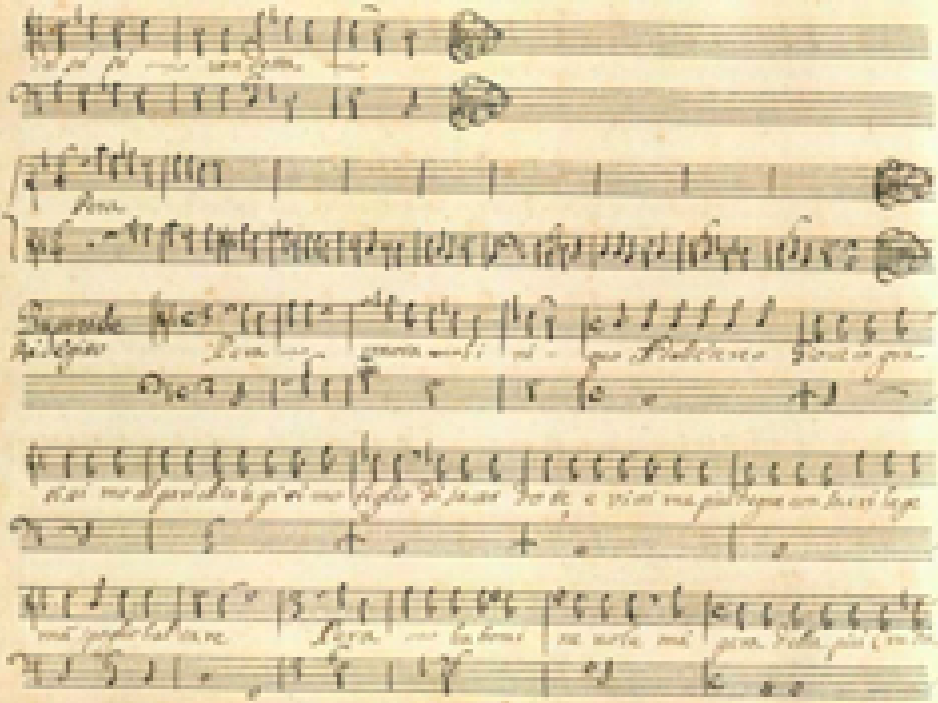


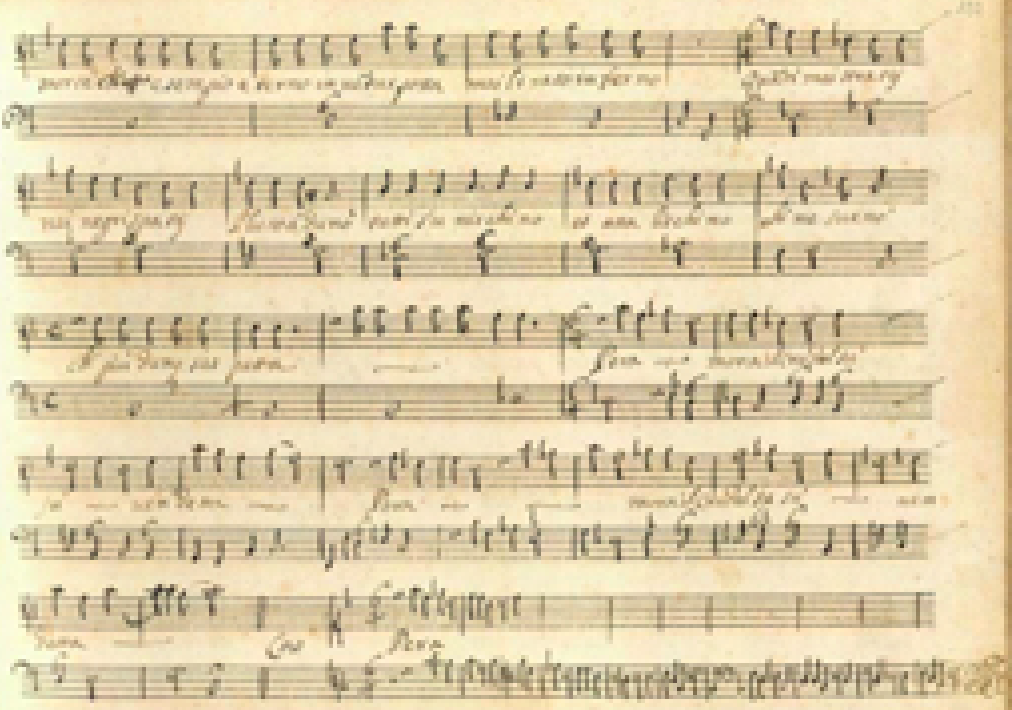


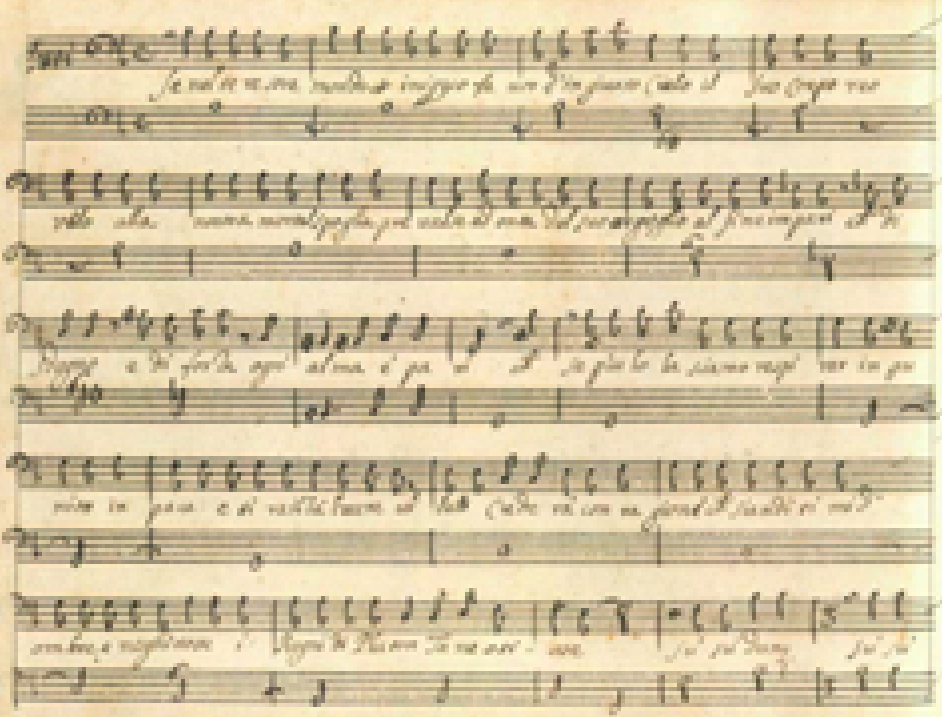


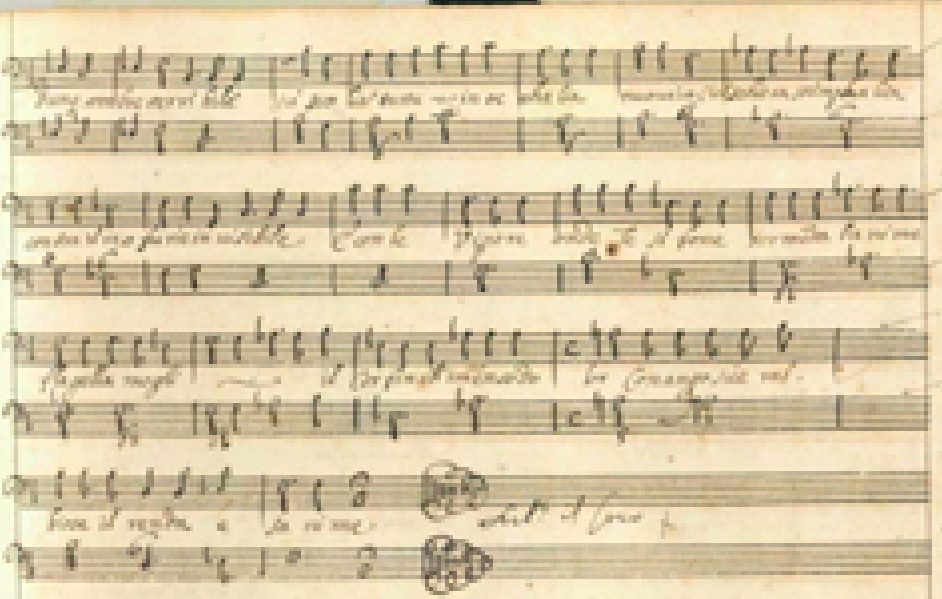


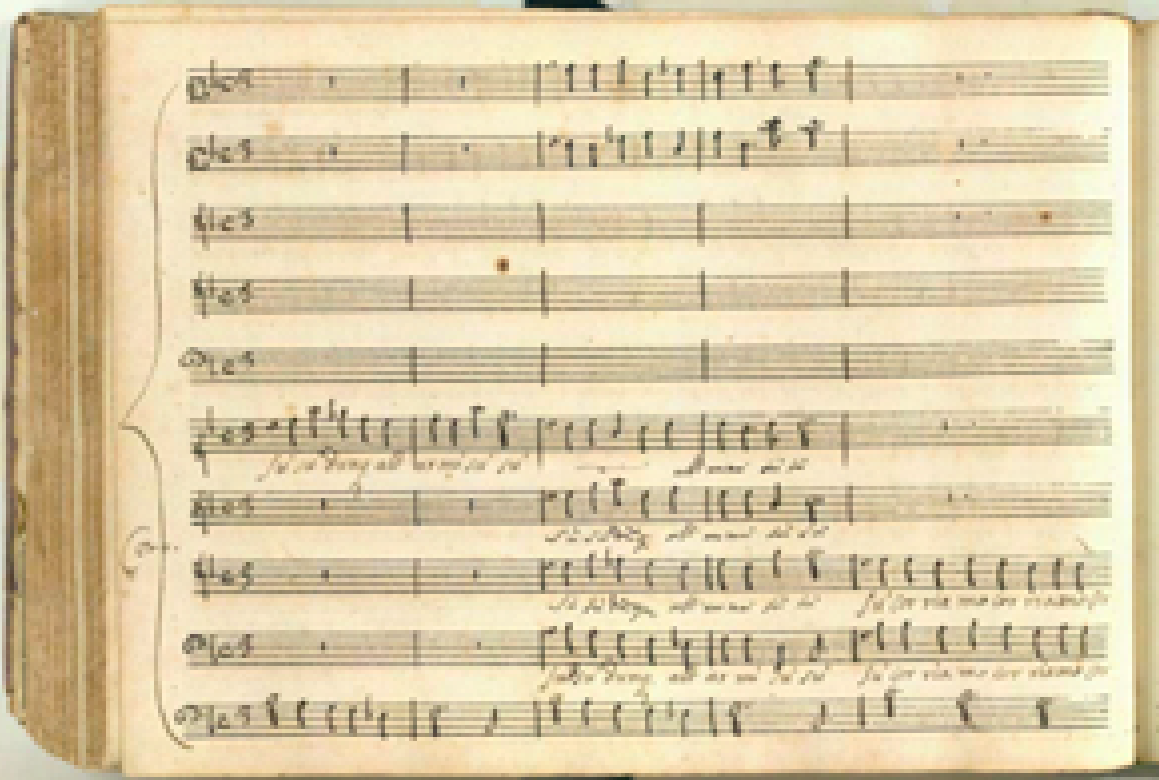




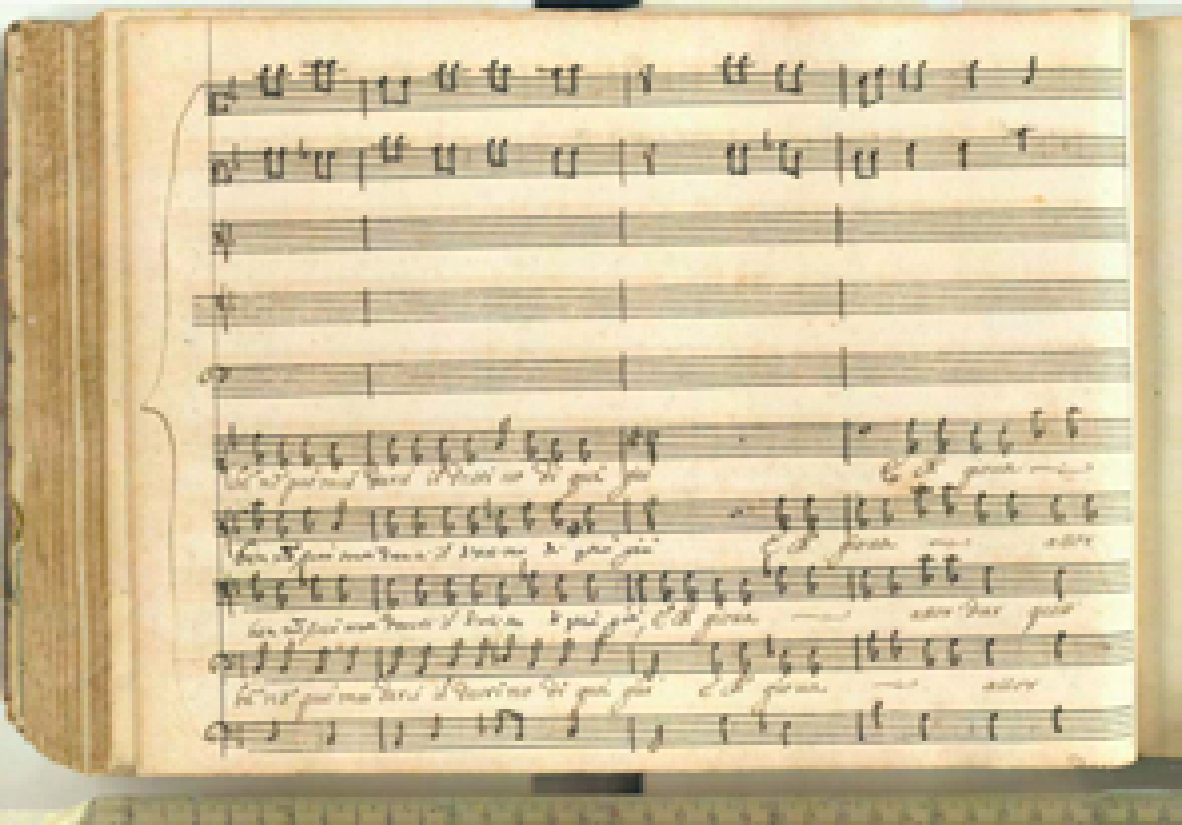


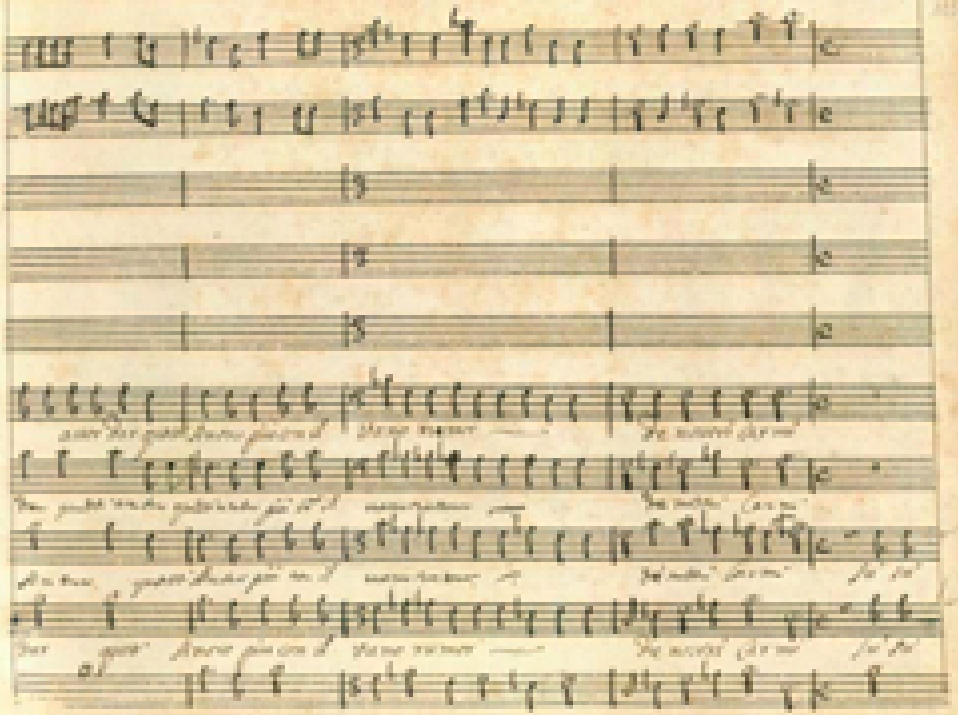


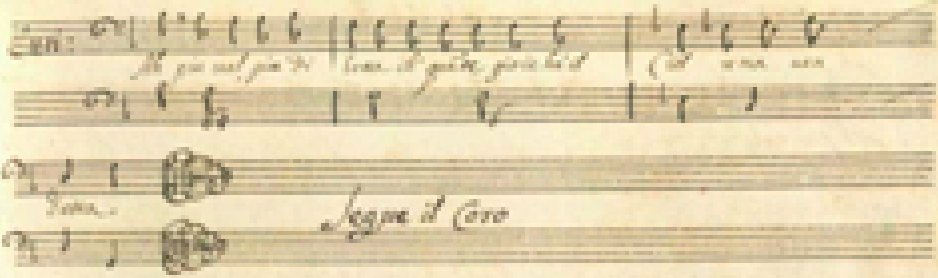


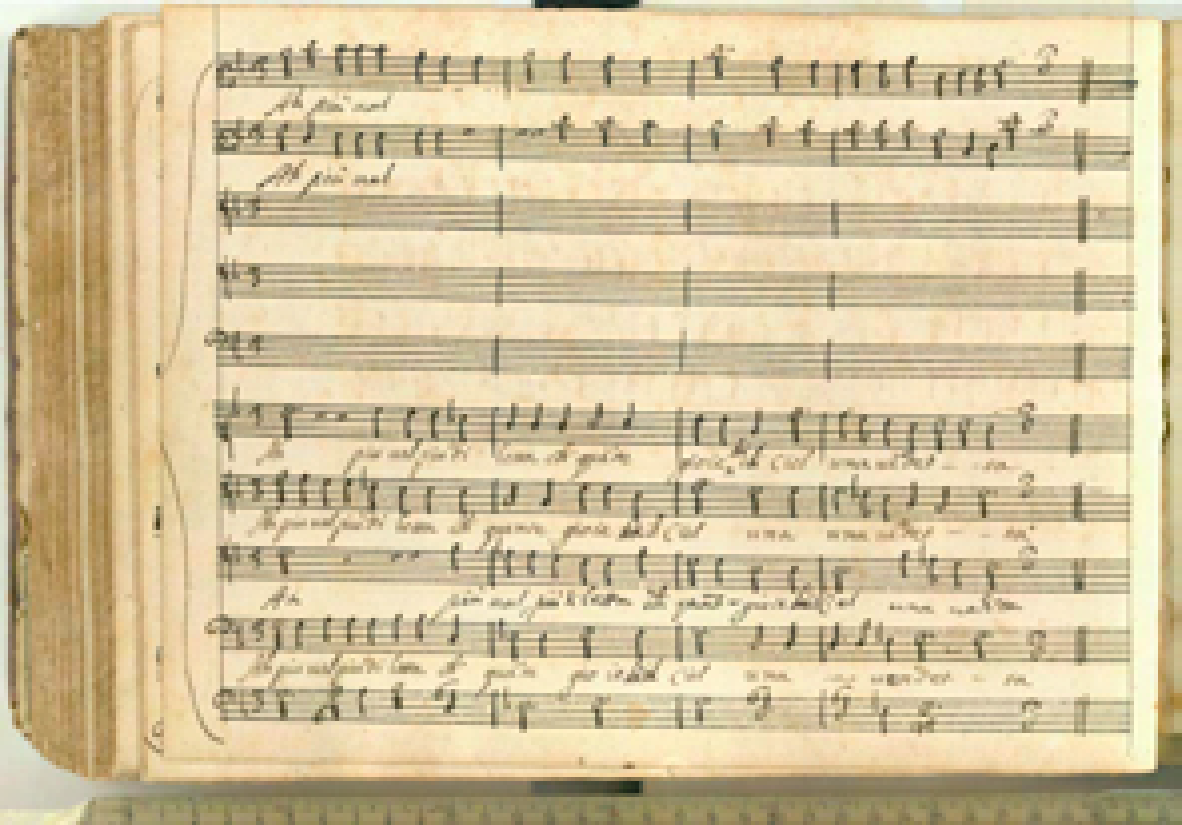


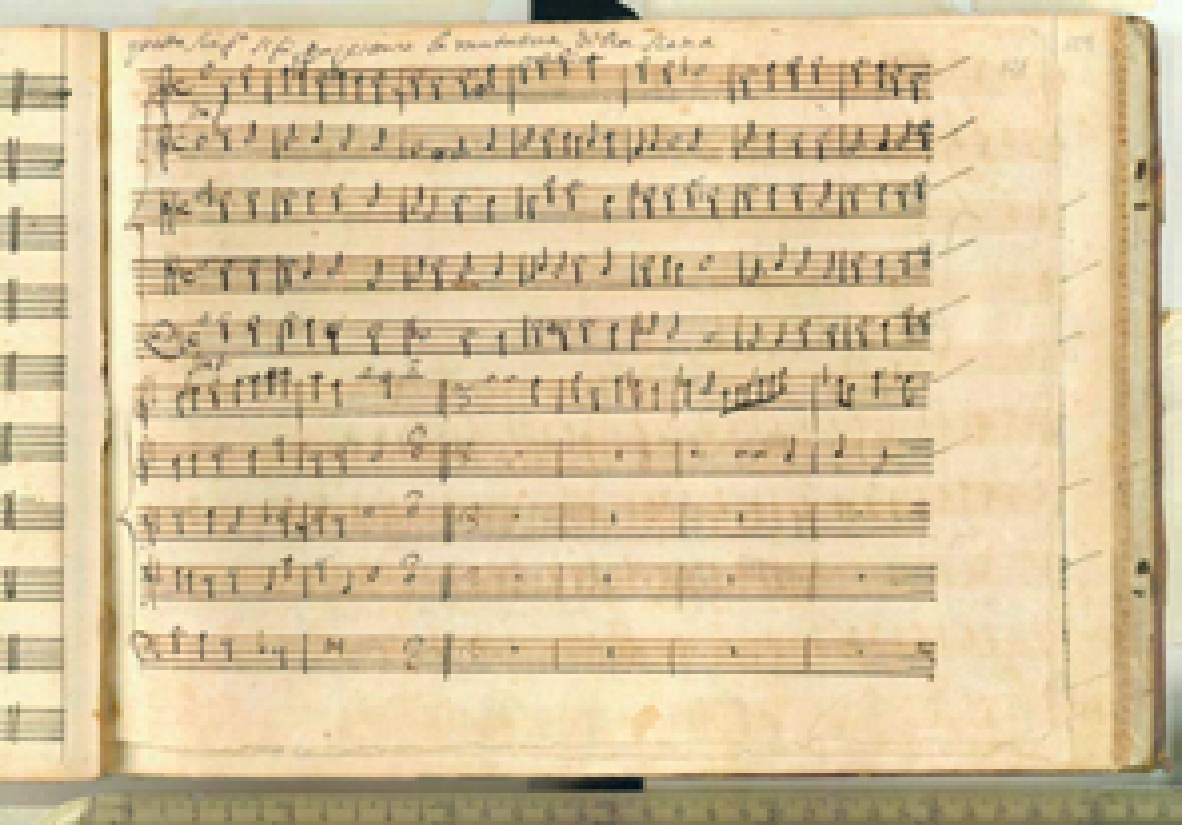


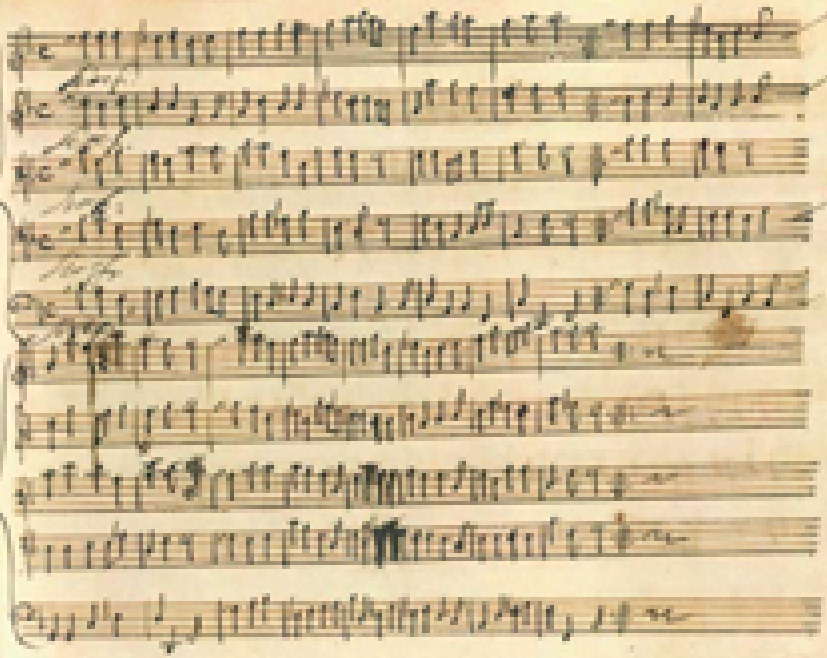


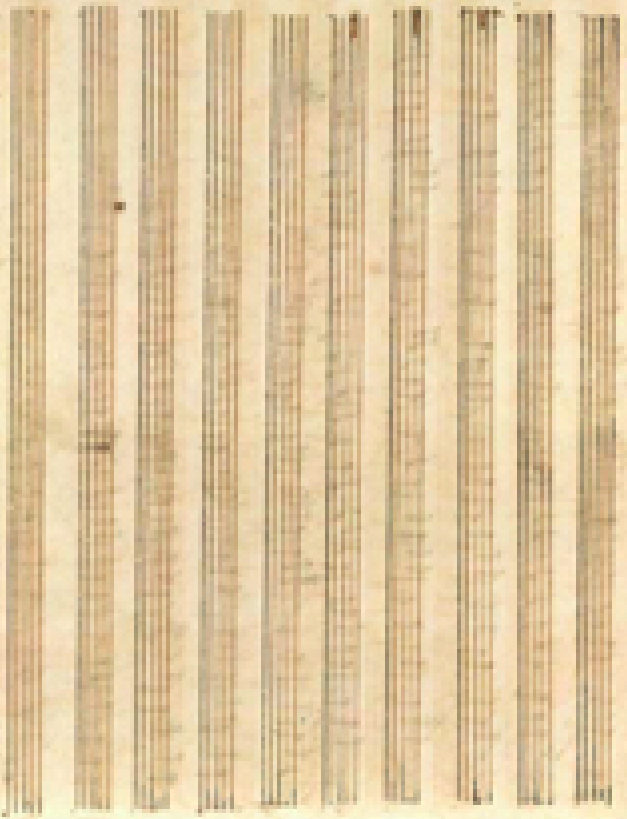



Coro
Tutti
Segue il Coro



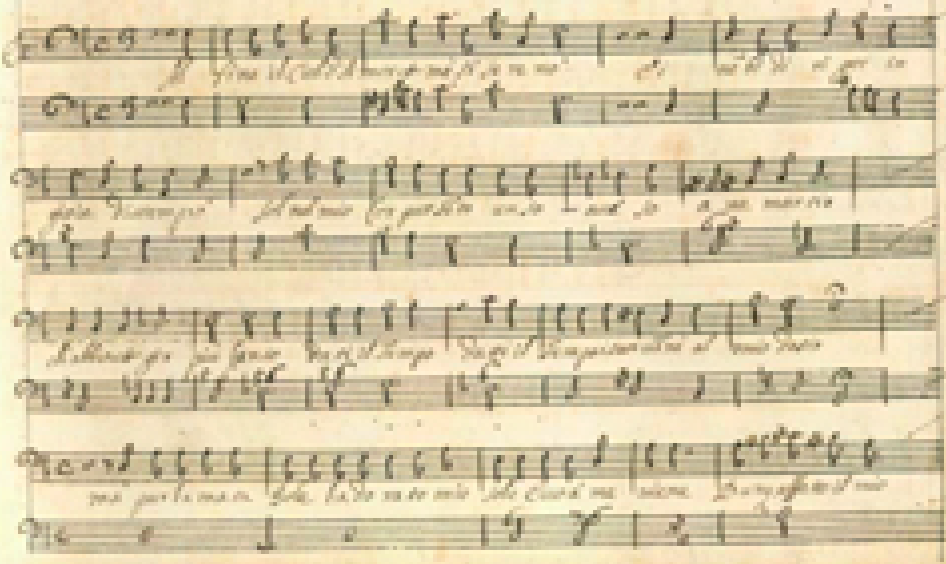


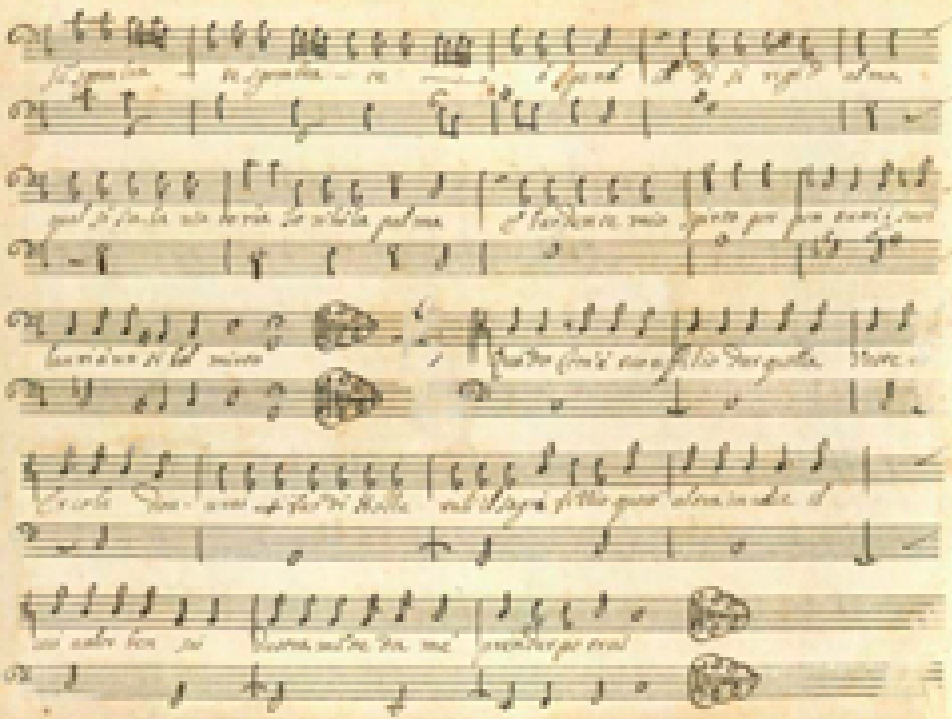




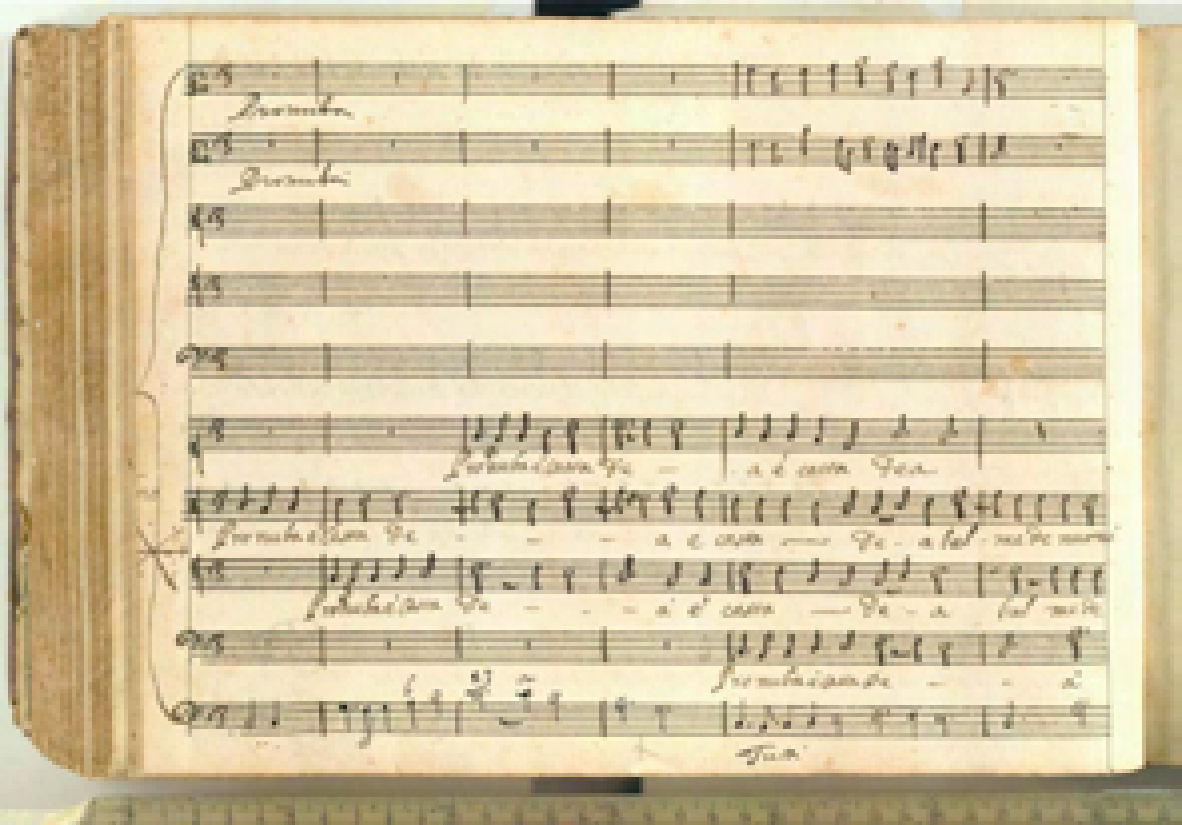
Scena Seconda Voce sola Bolanita e Coro

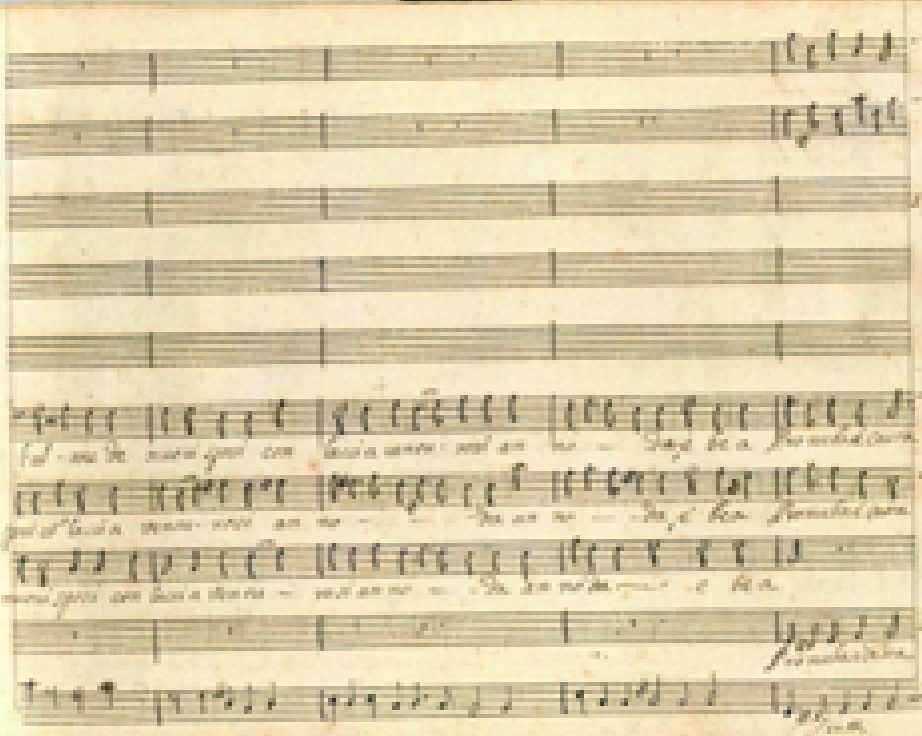
Coro di Sacerdoti

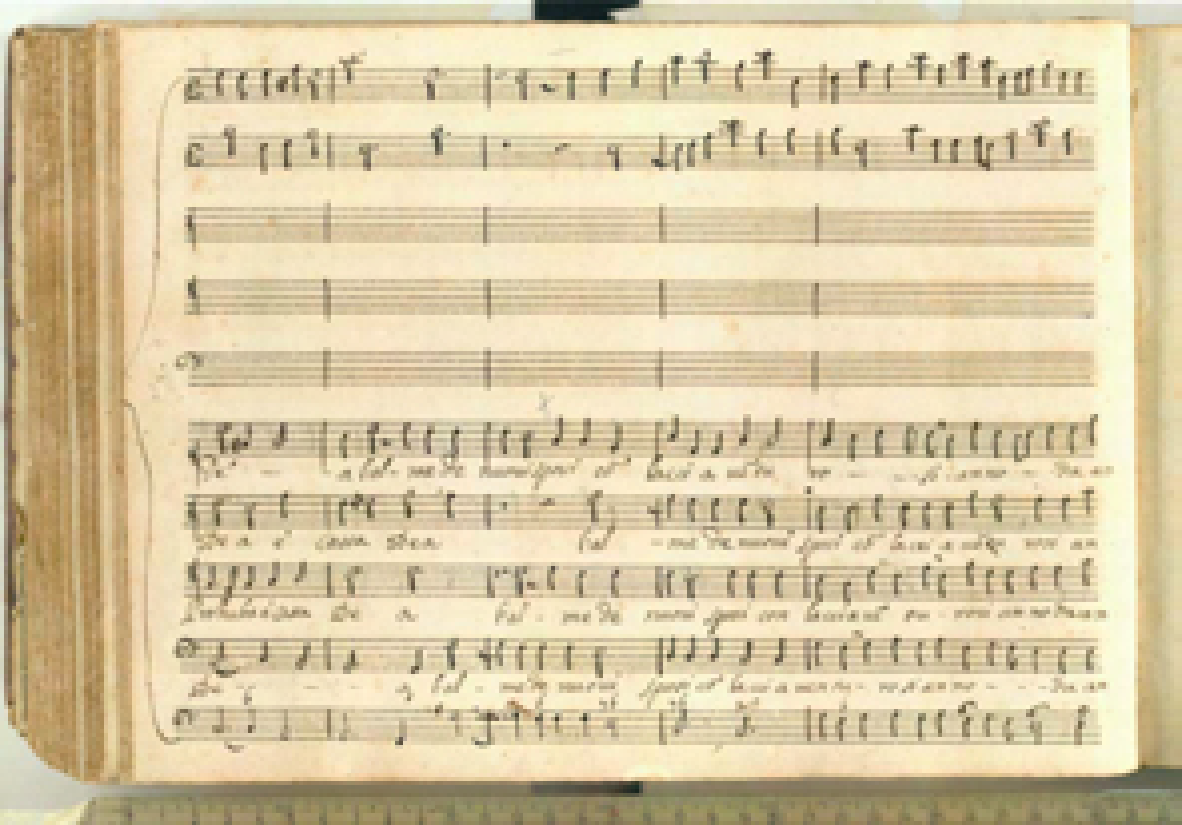


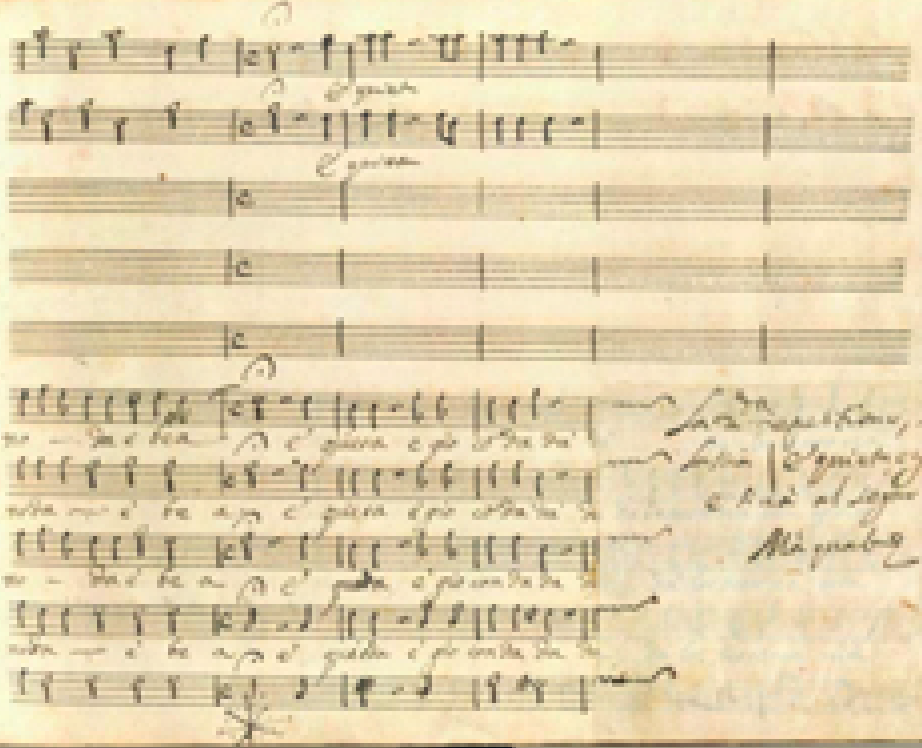


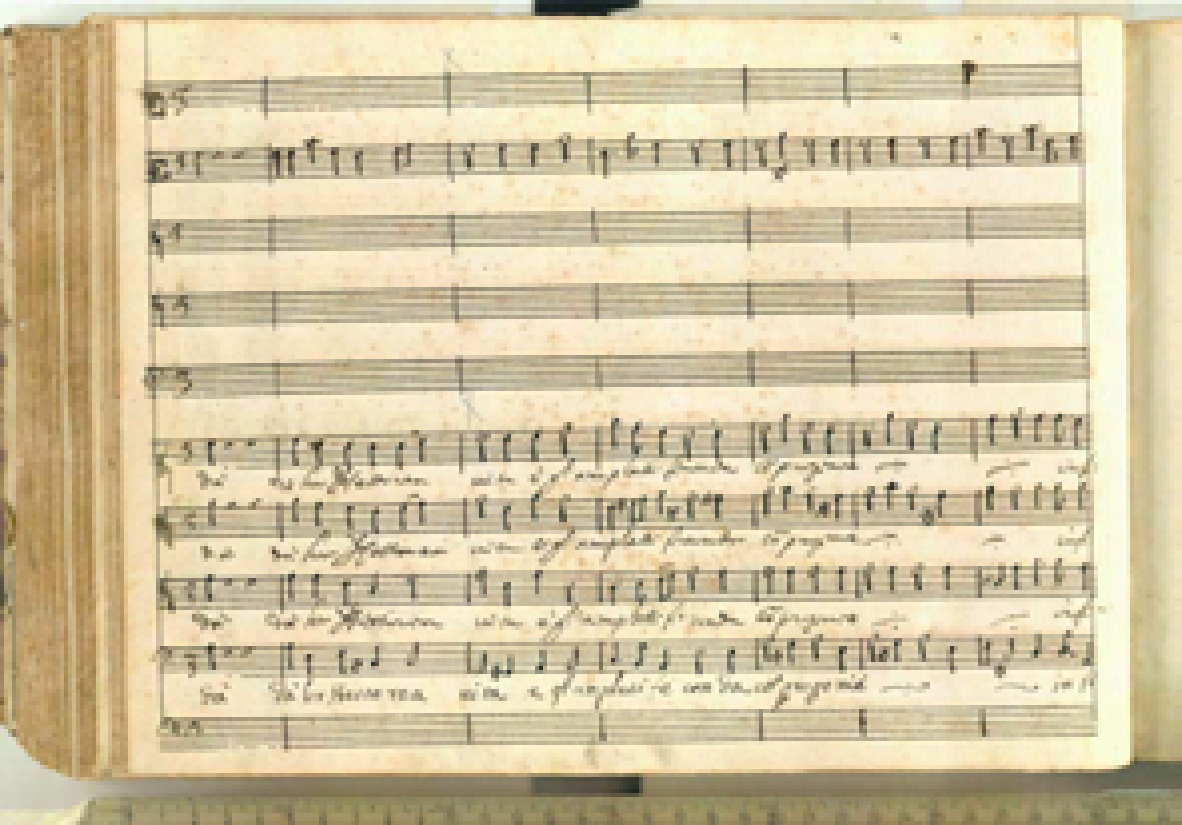


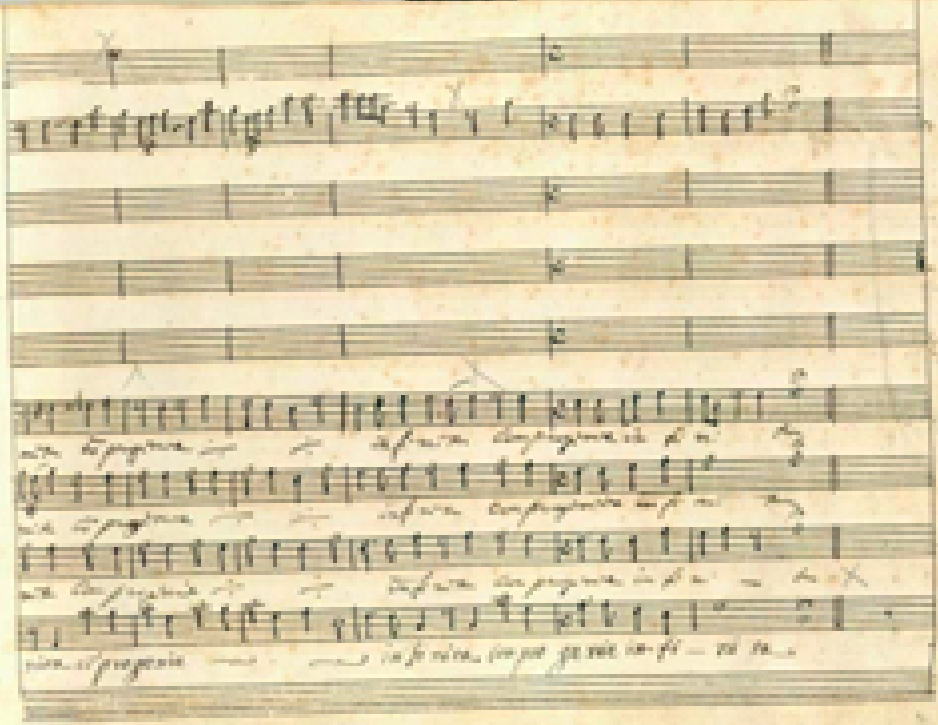


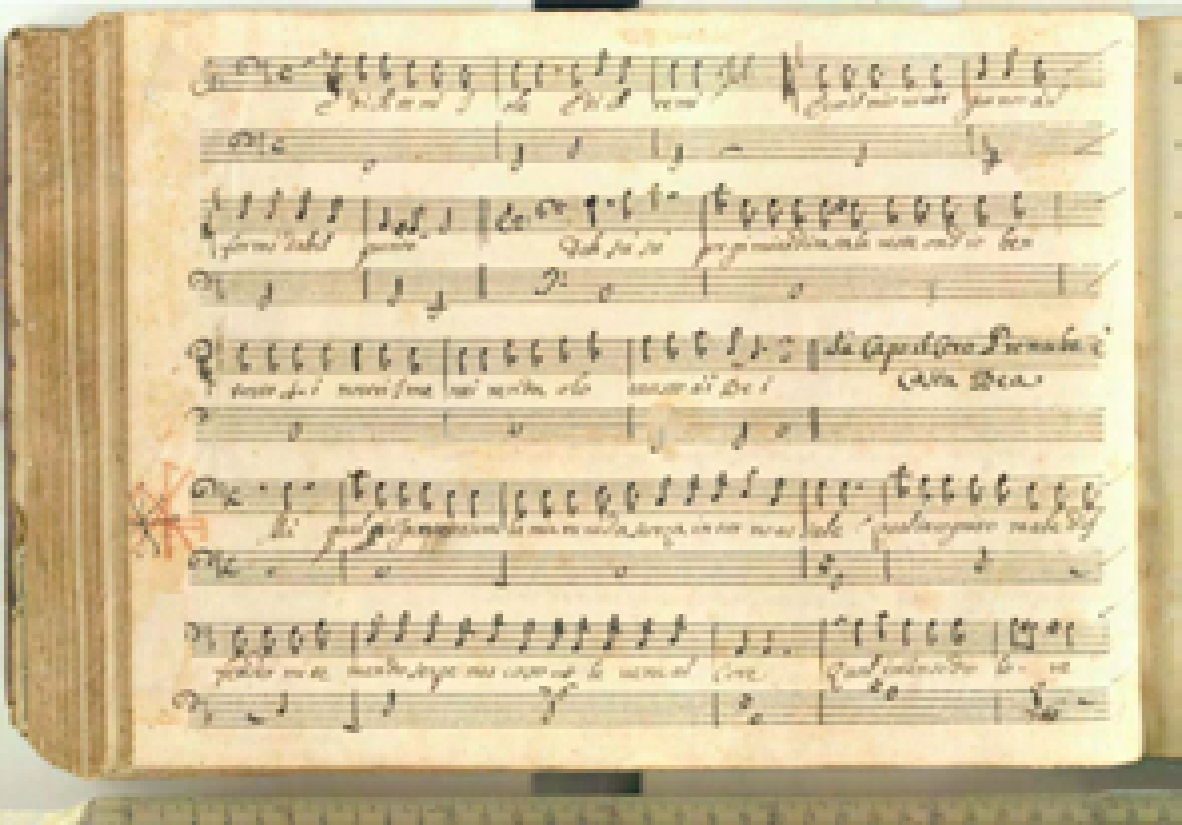






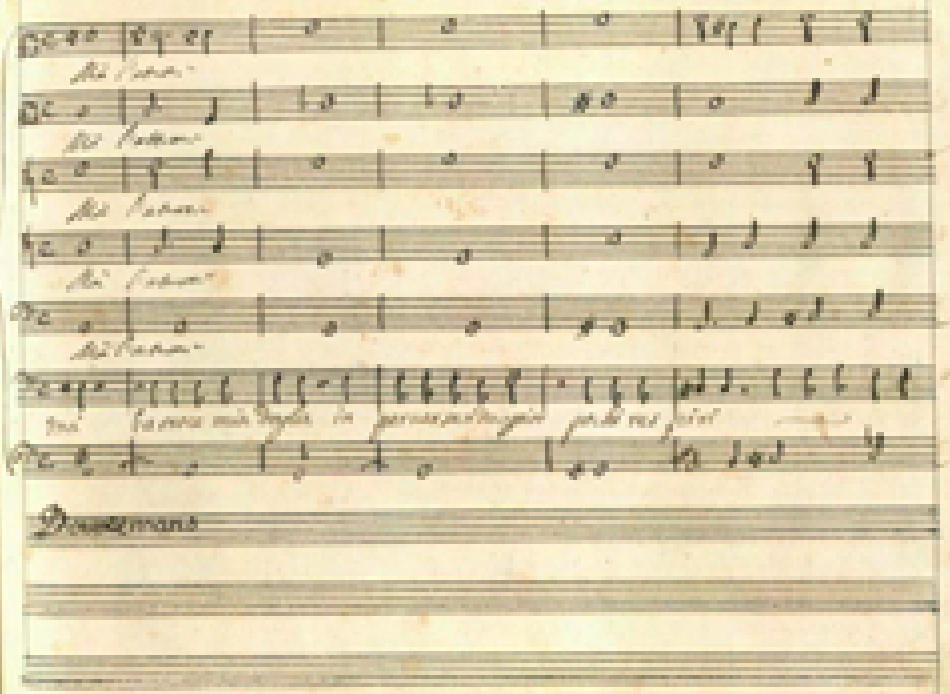











Dominus

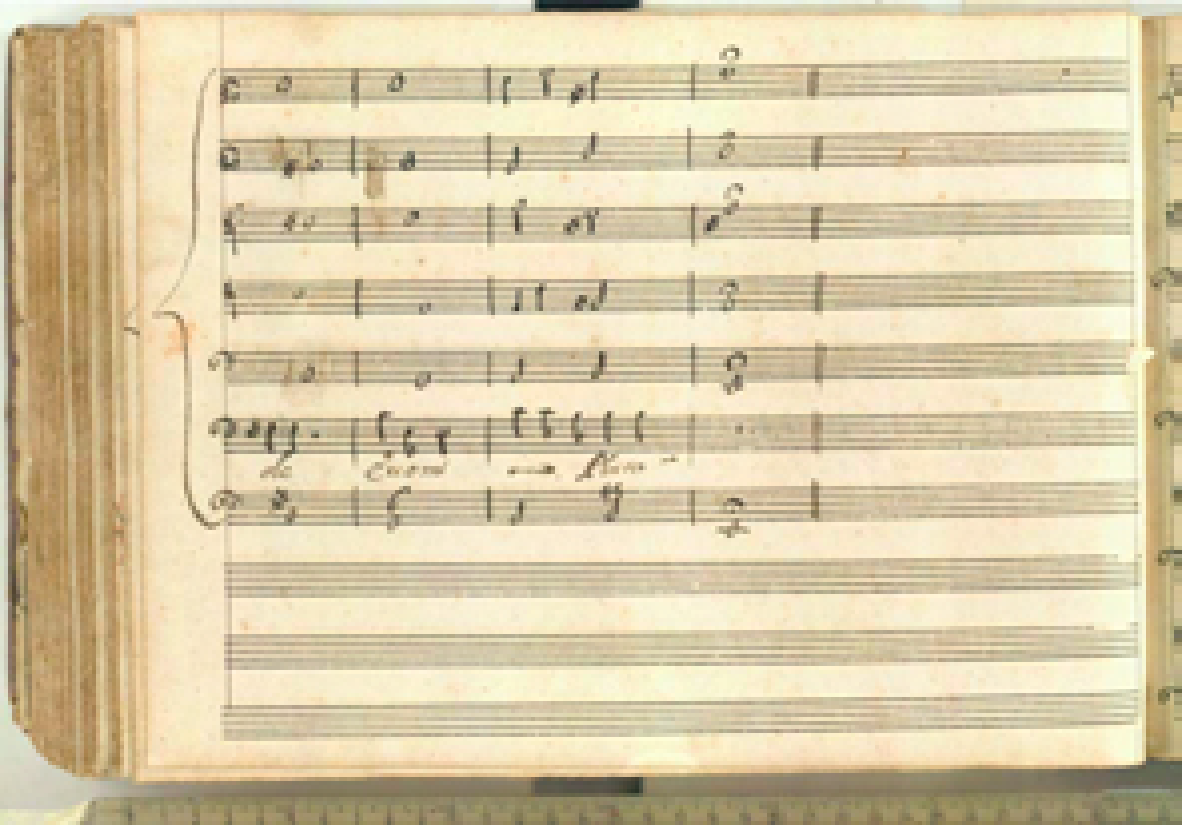
mi Lasciò

Quel che'l mio - cuor a parte

Ardendo la miapace

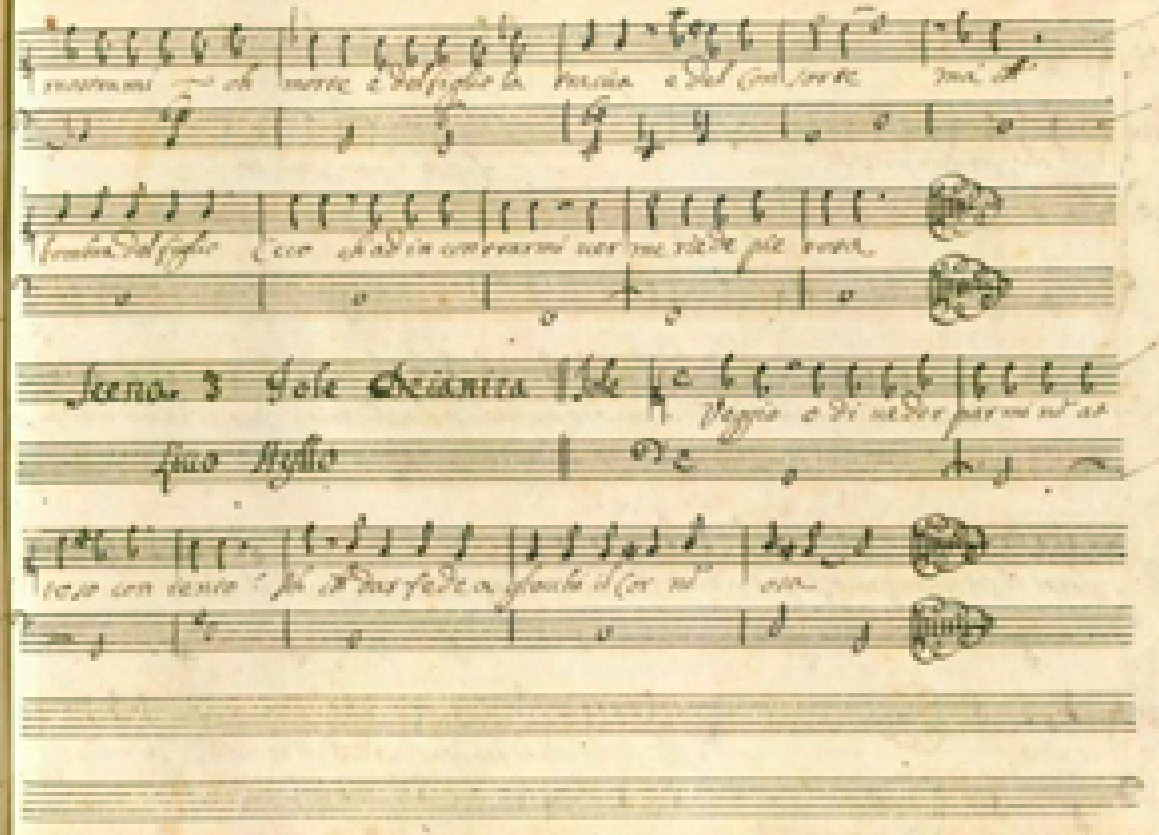
mi Stolse

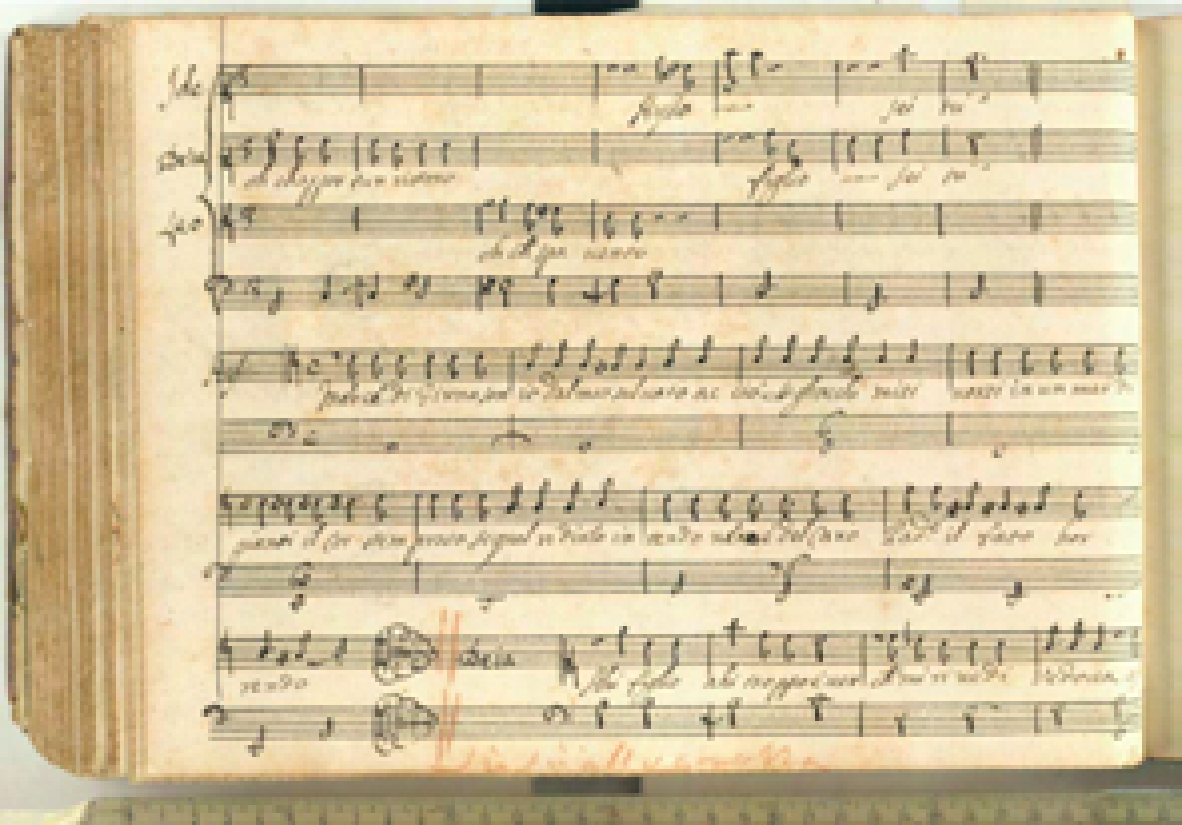


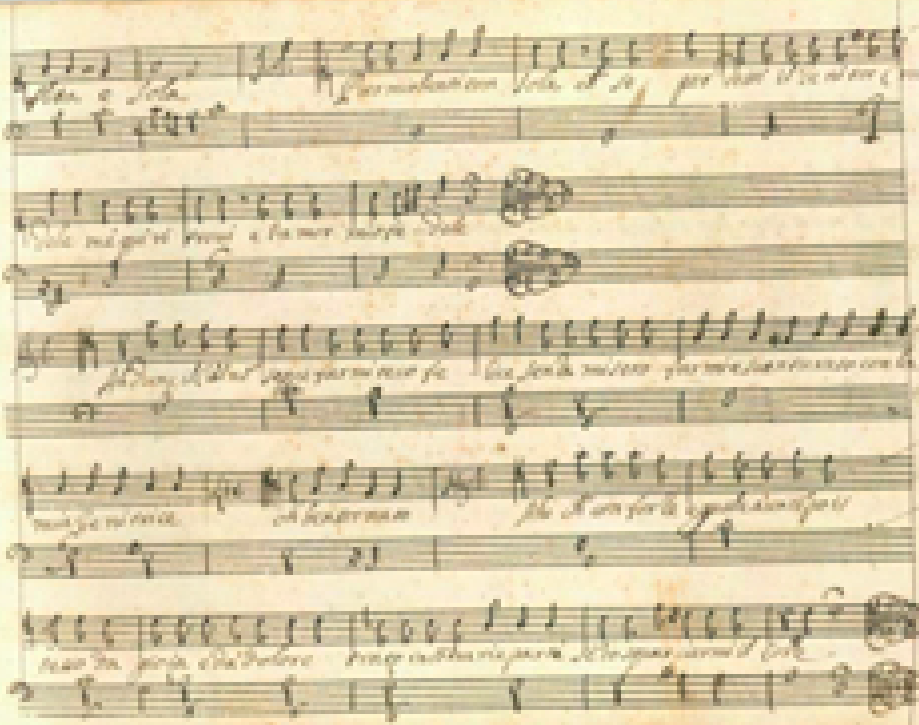


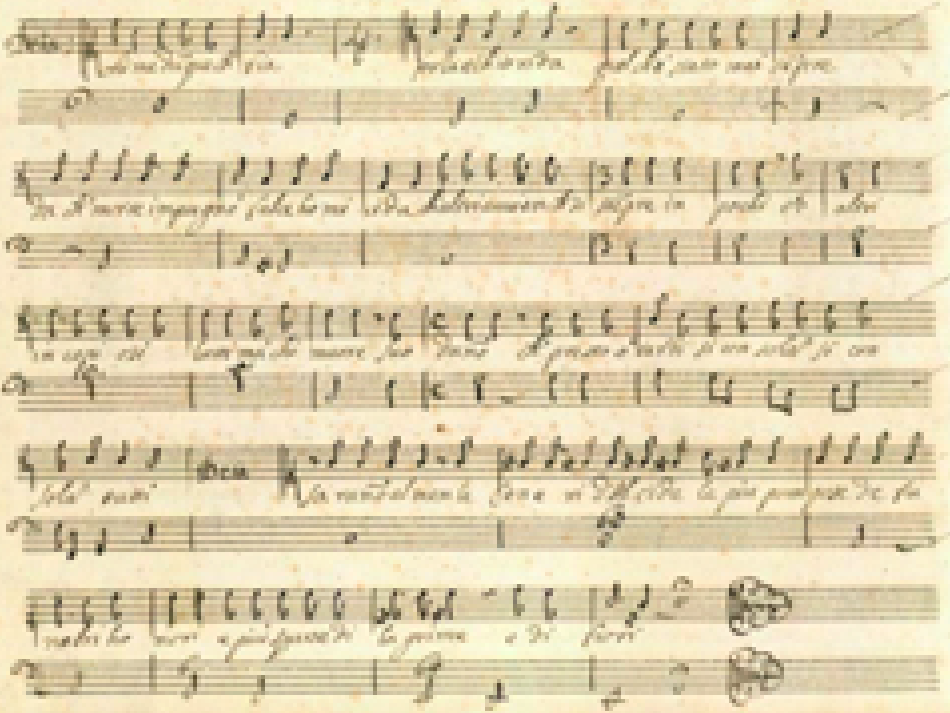




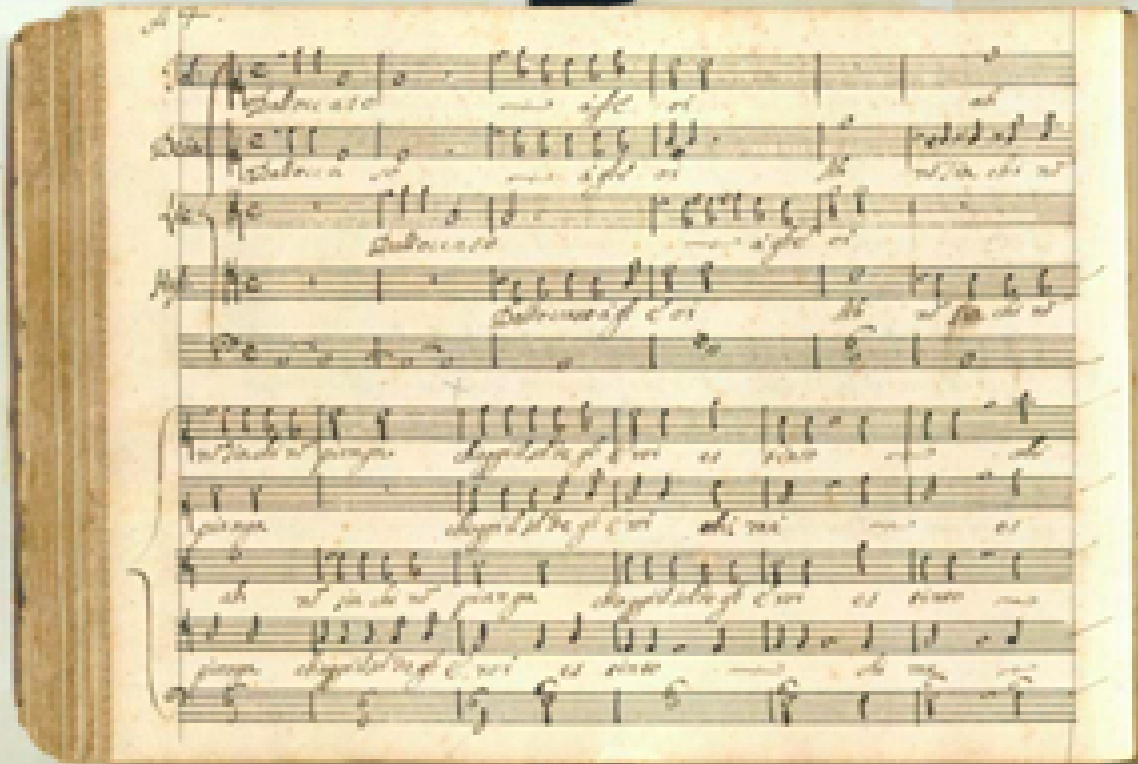

Scena 3 Sole Oceanica
fuoco stesso

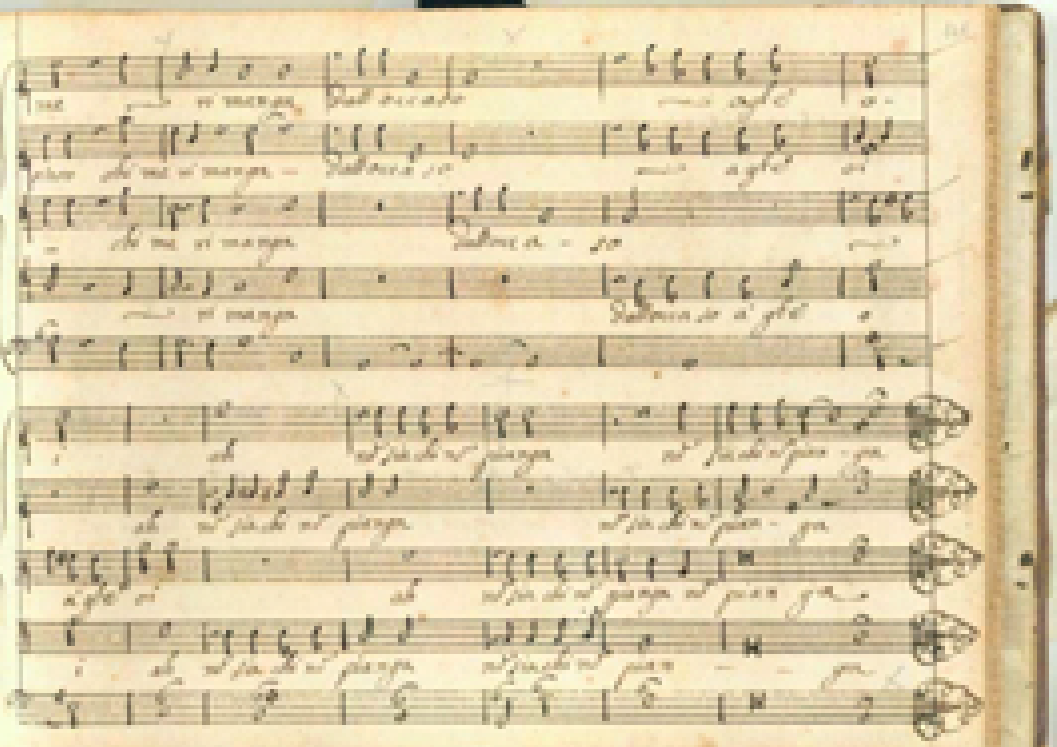




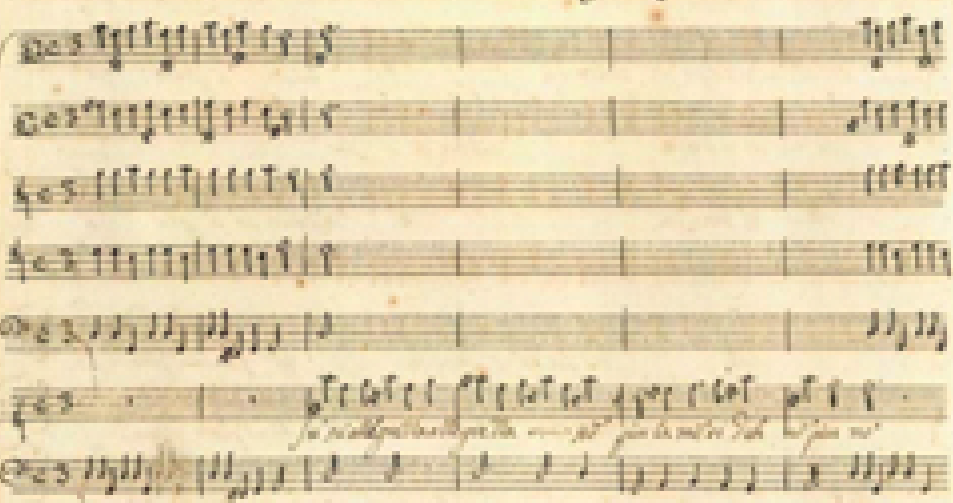




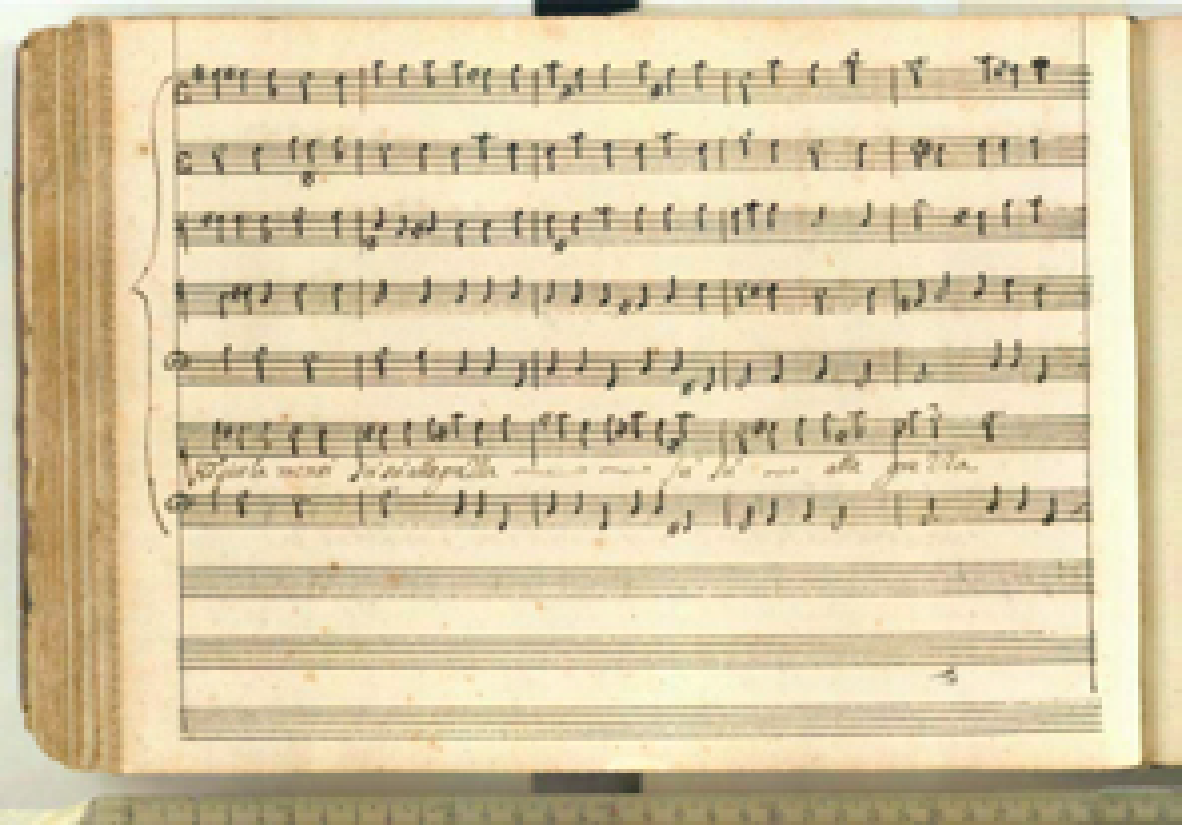


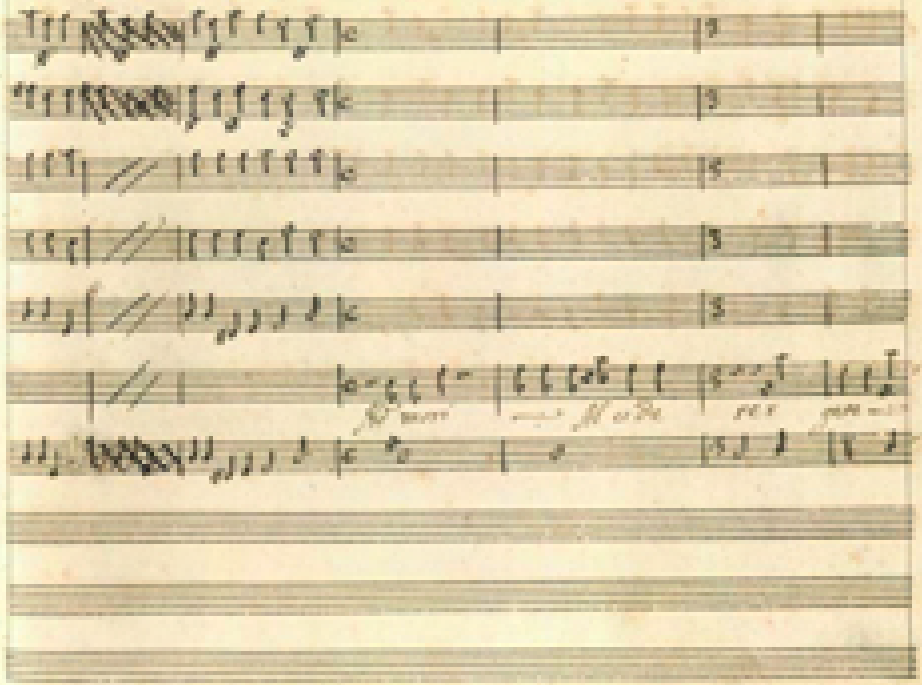


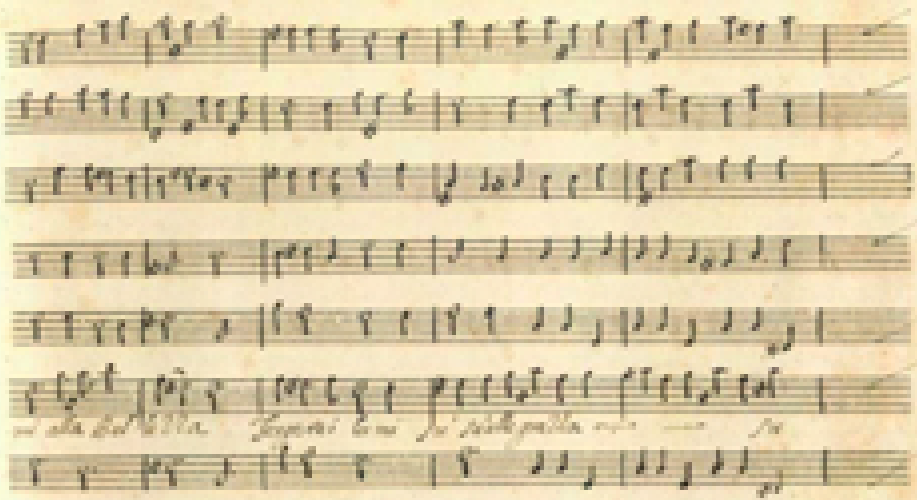
Jena Sinone Besantio Sylo fino



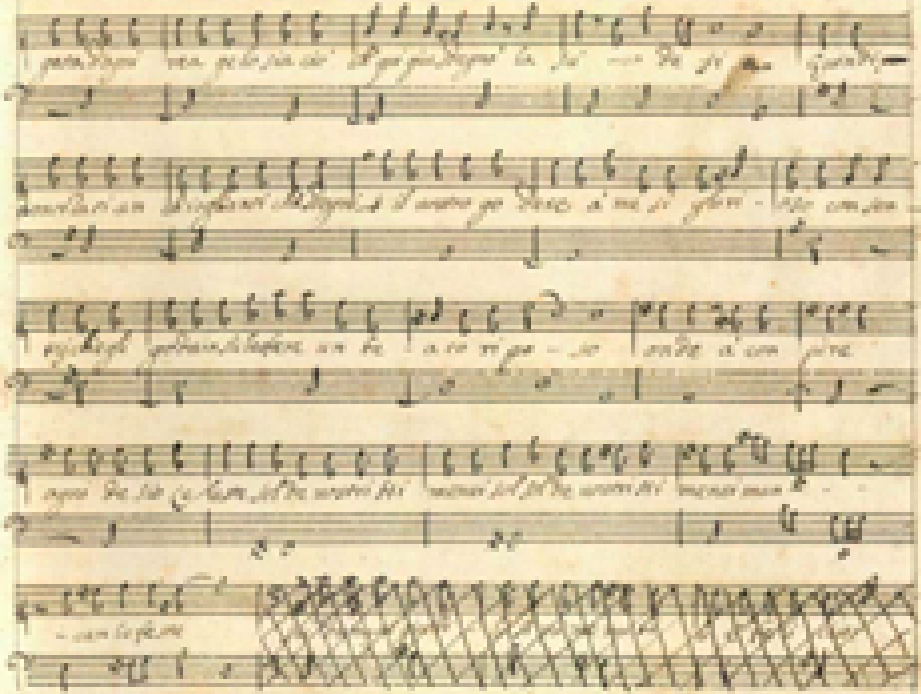
[illegible]

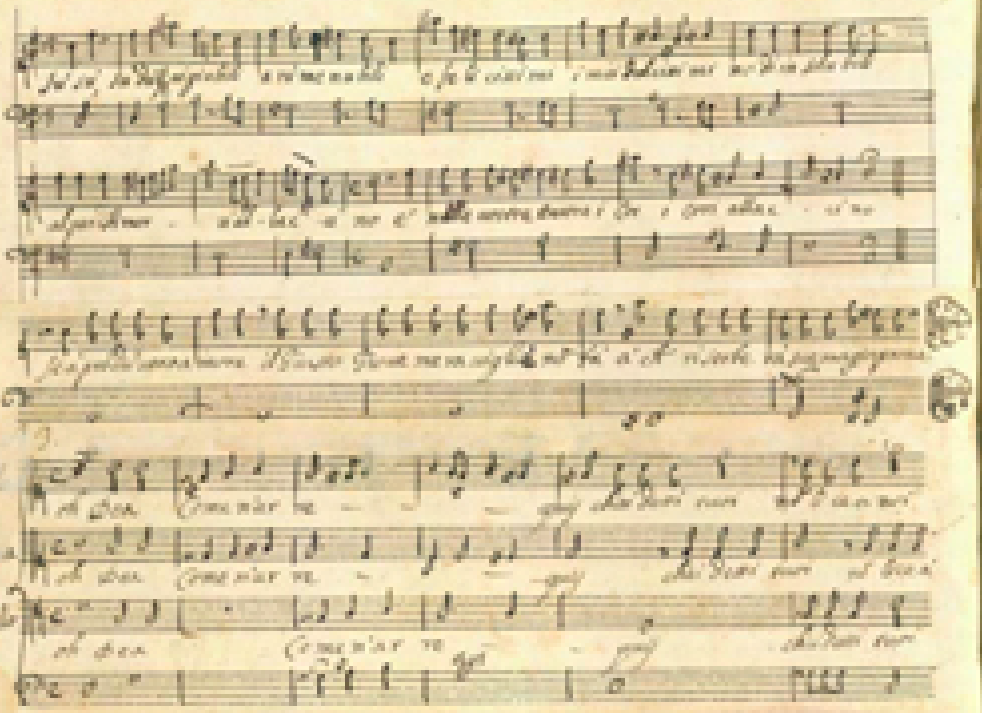


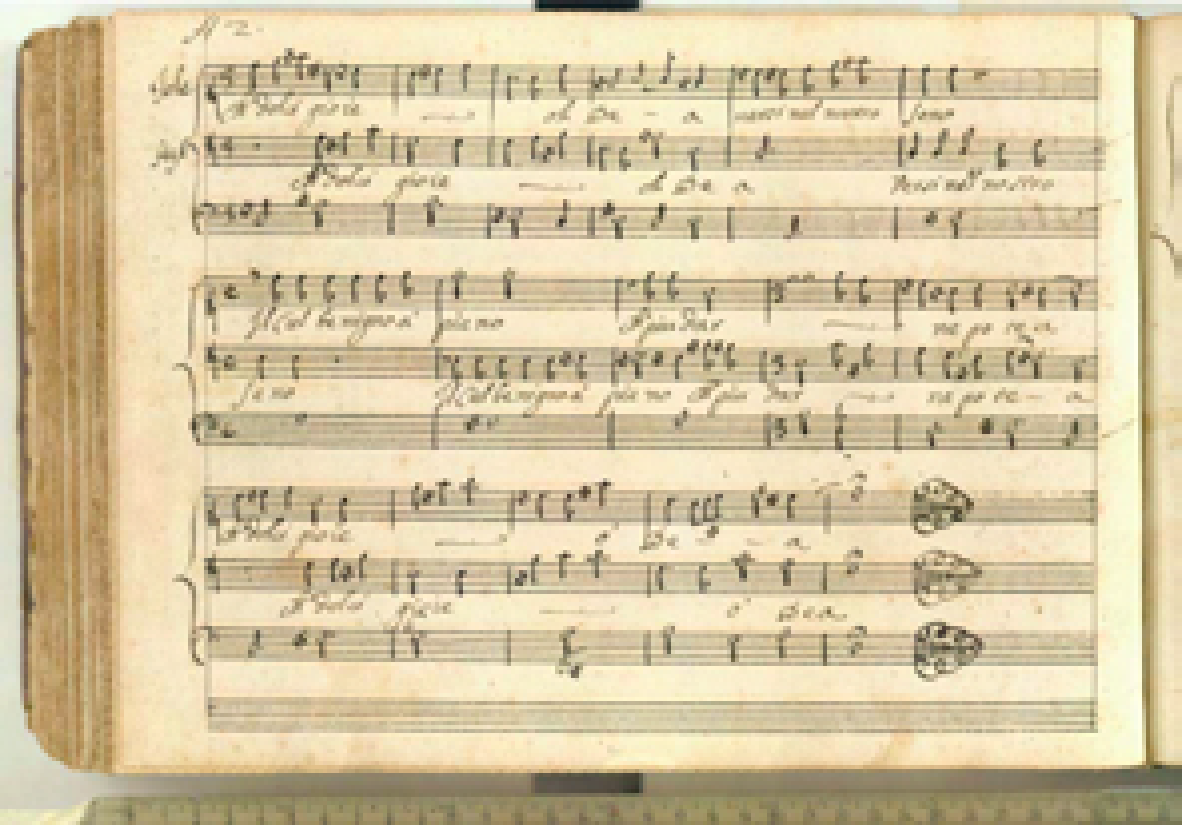


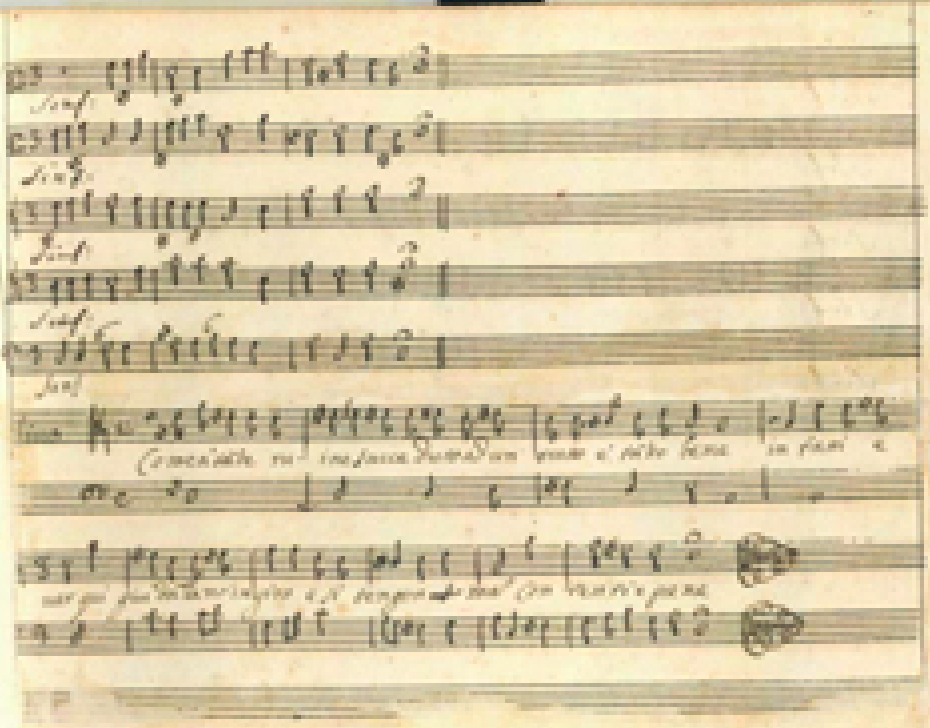


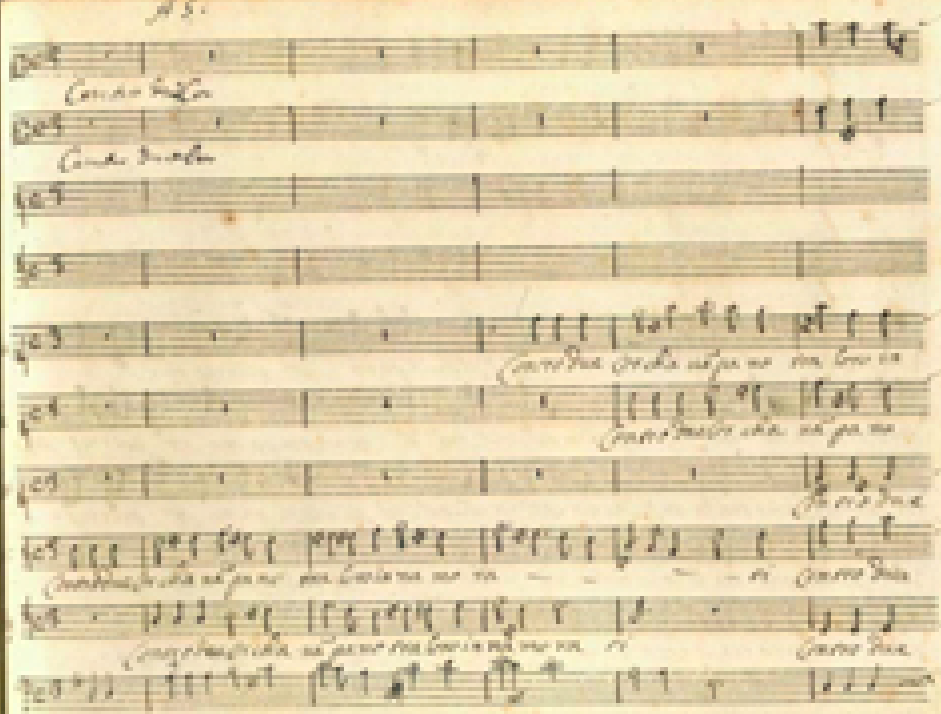

Se — ale
Se il Re parerà
Se il Re parerà

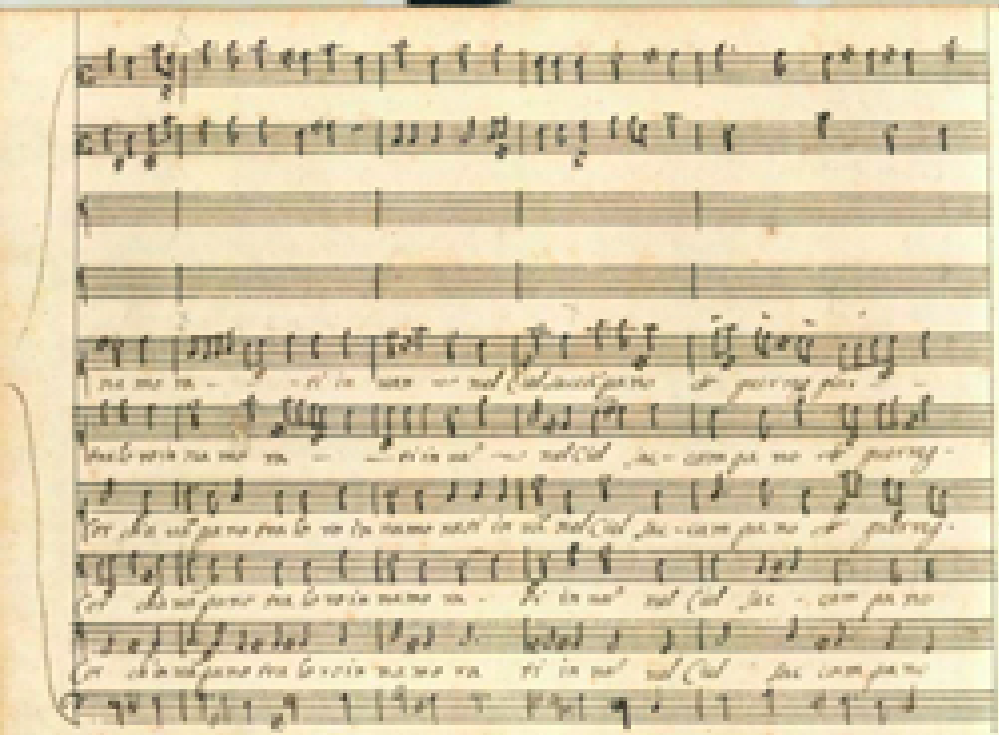


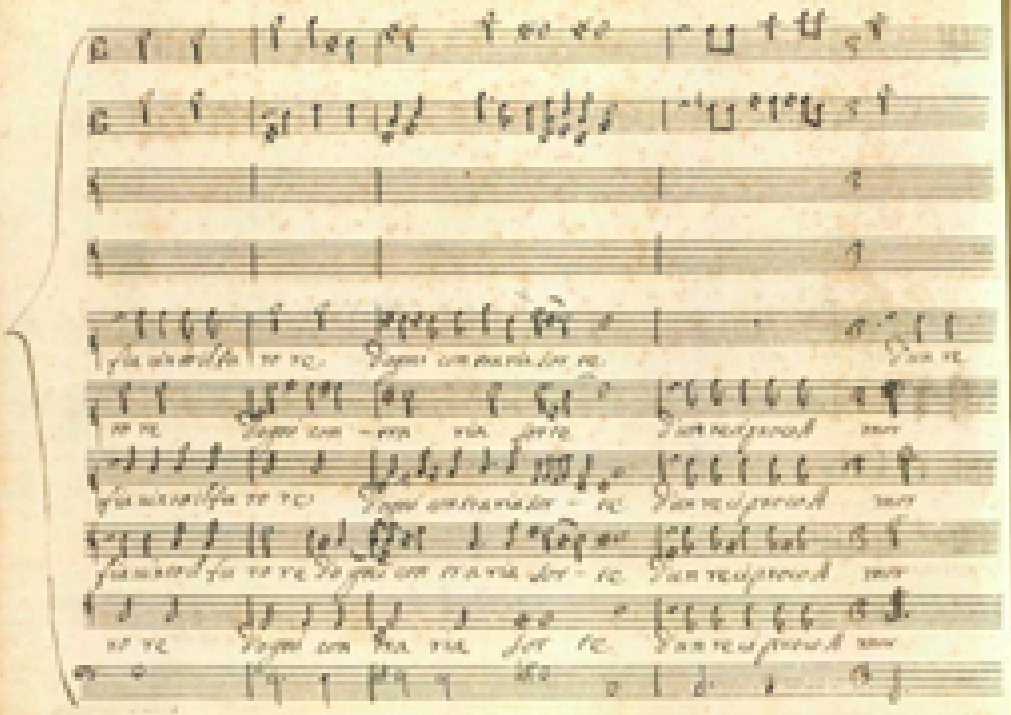


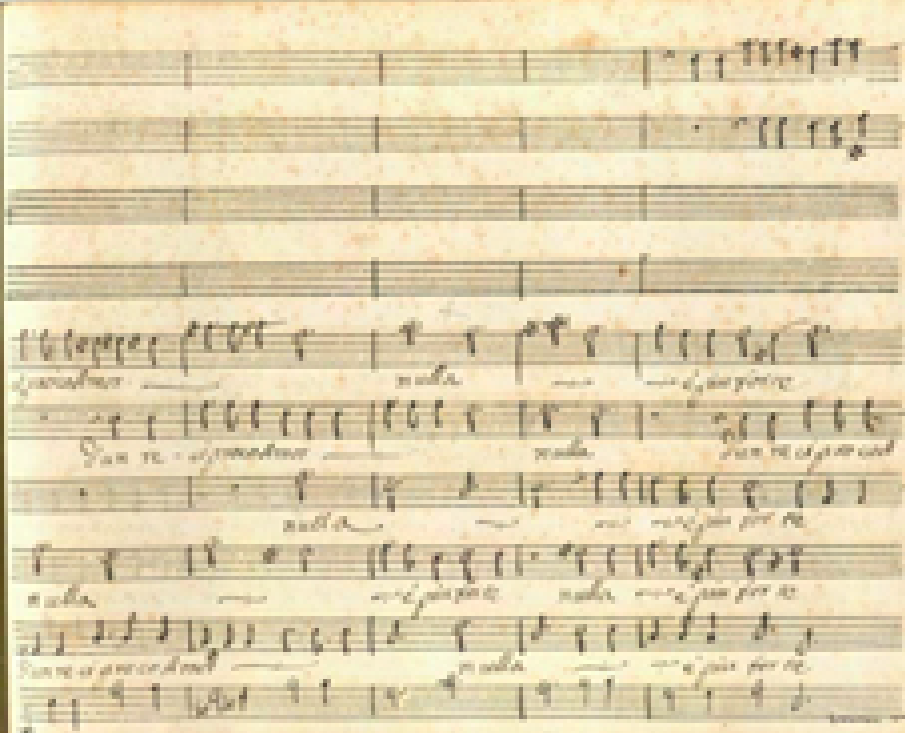


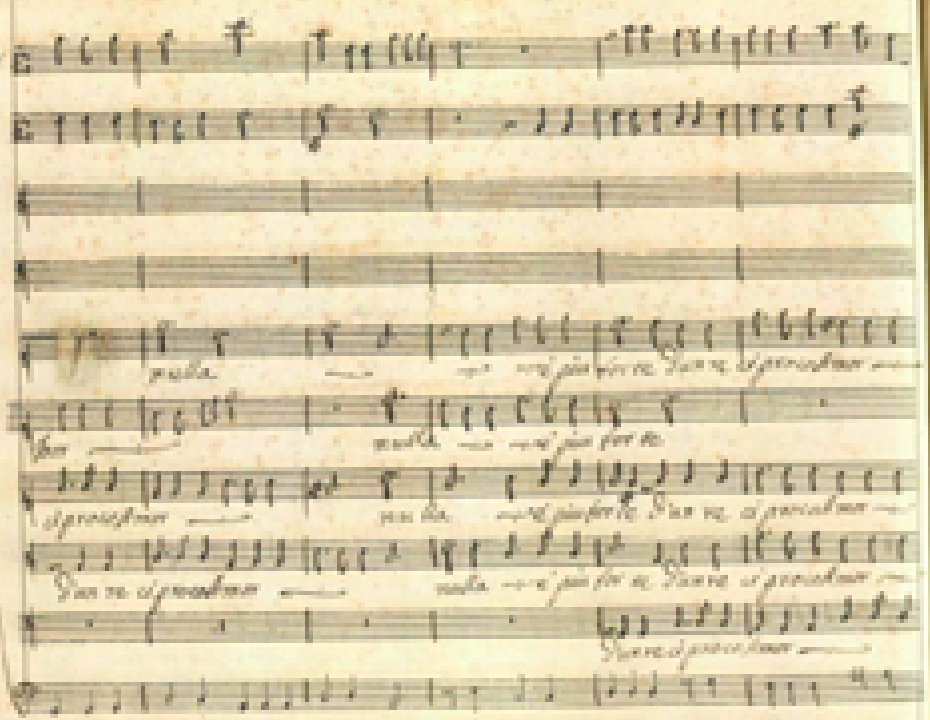


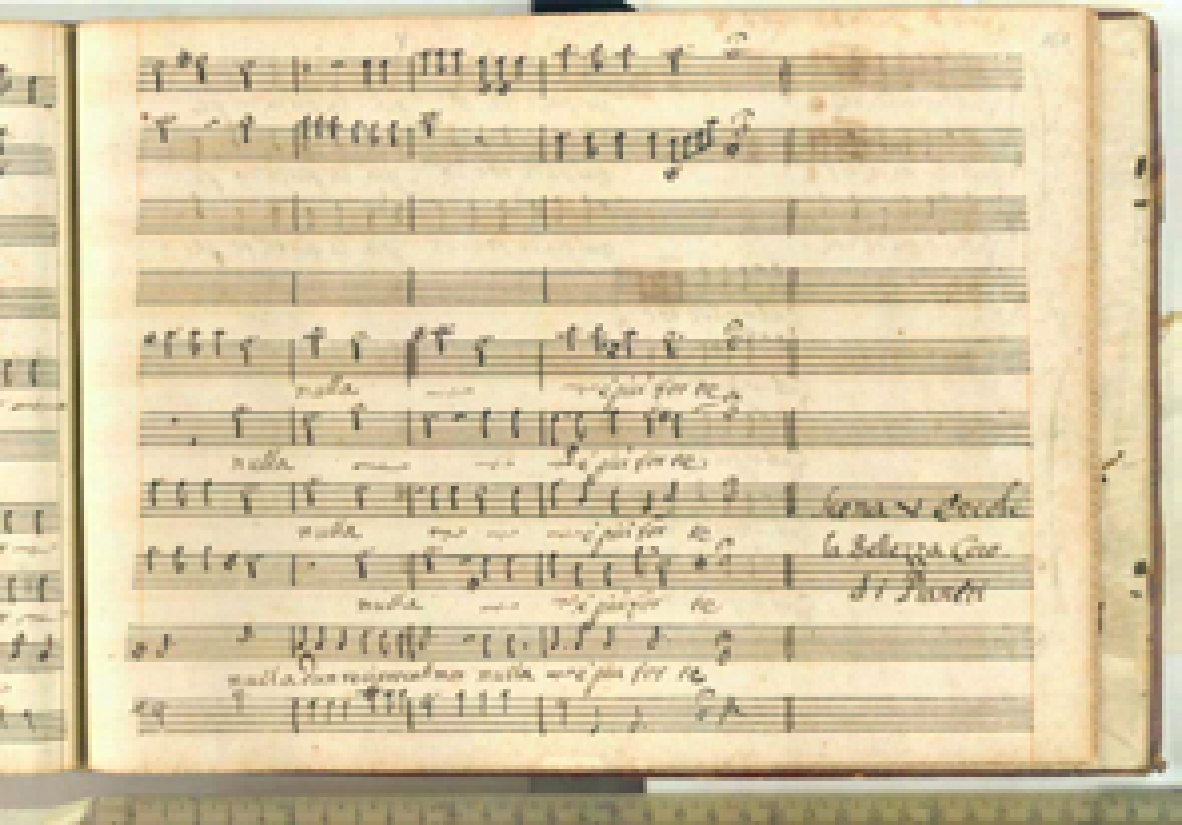


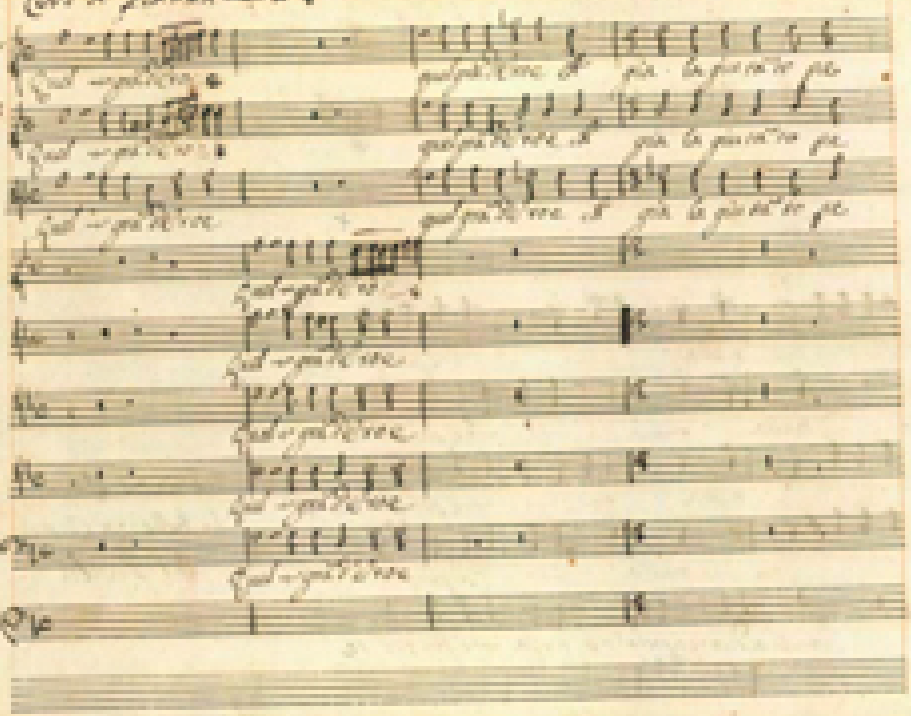


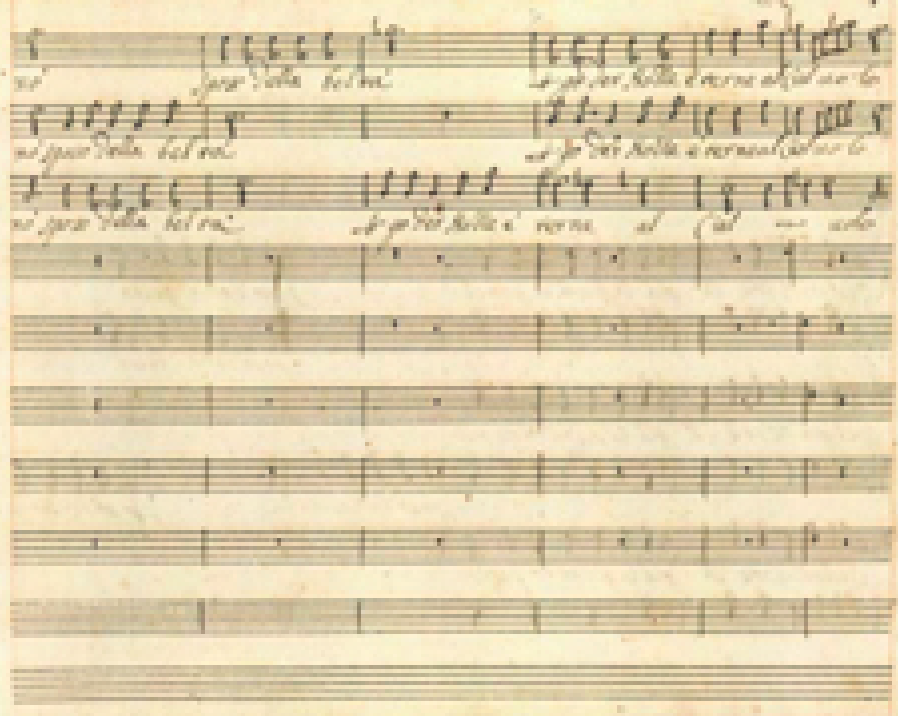


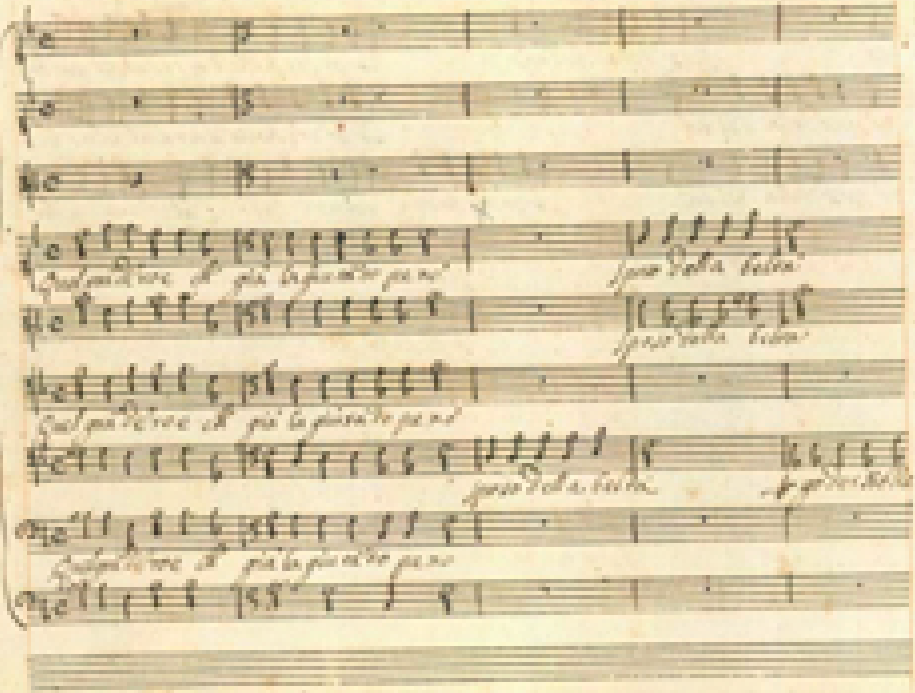


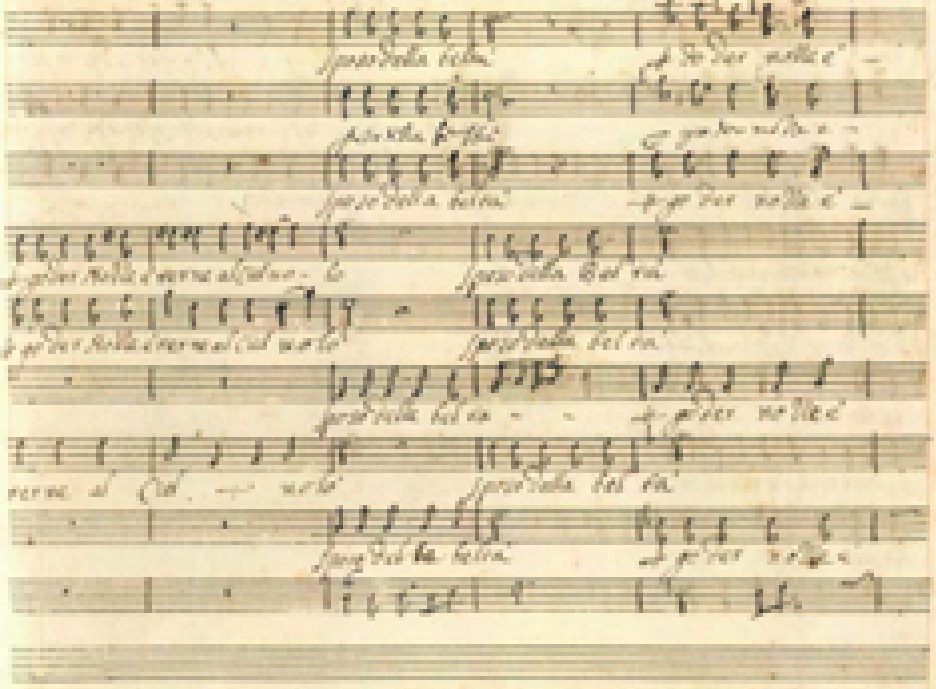

pada
vada
Sara si preadam
Sara si preadam
Sara si preadam
Sara si preadam

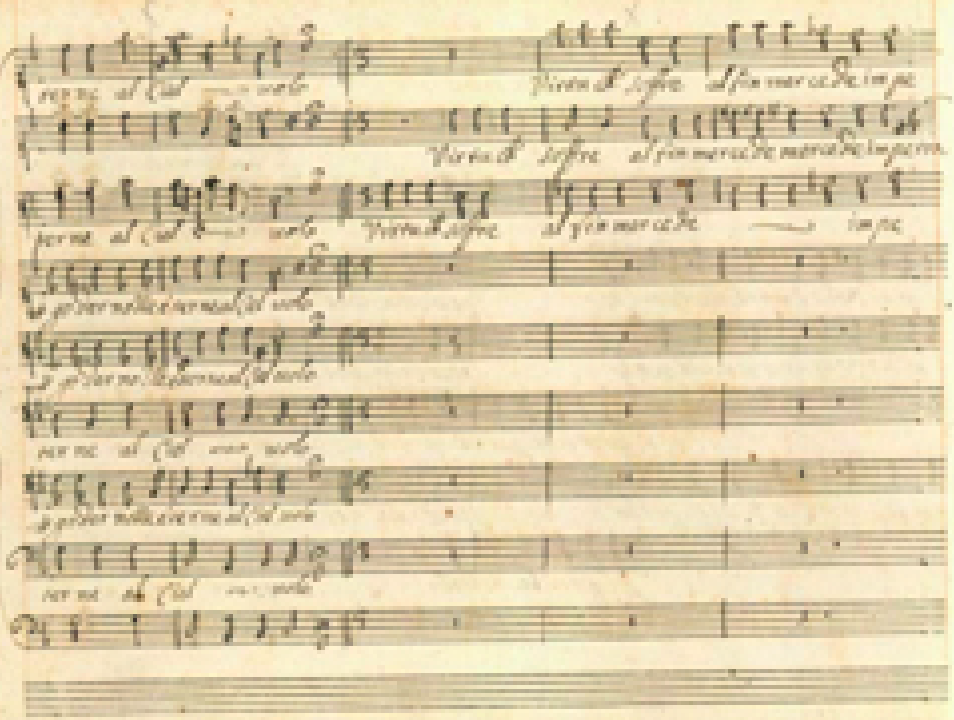


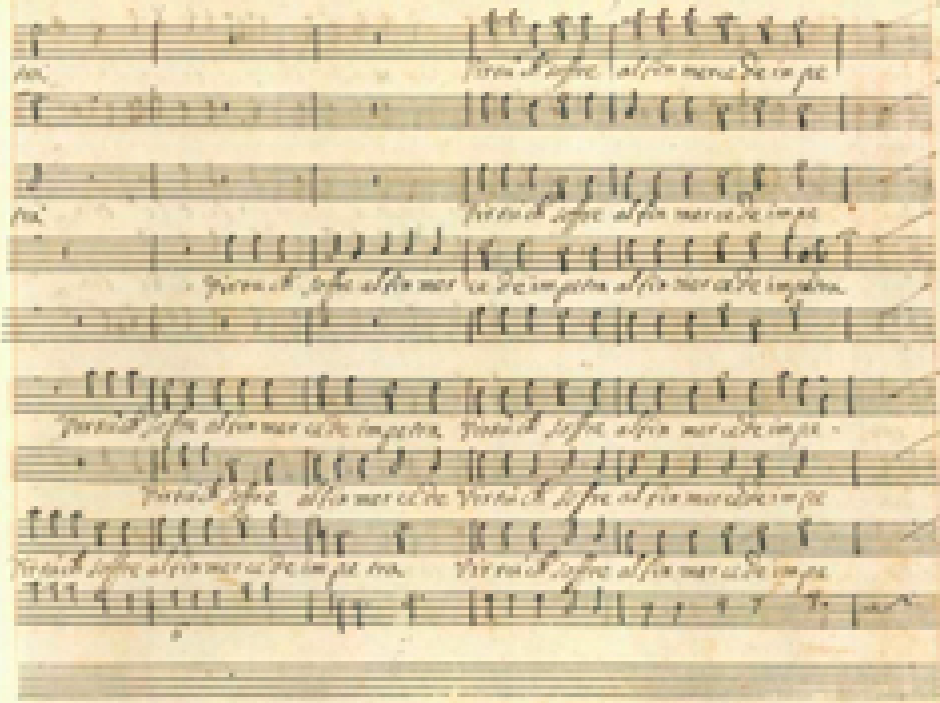


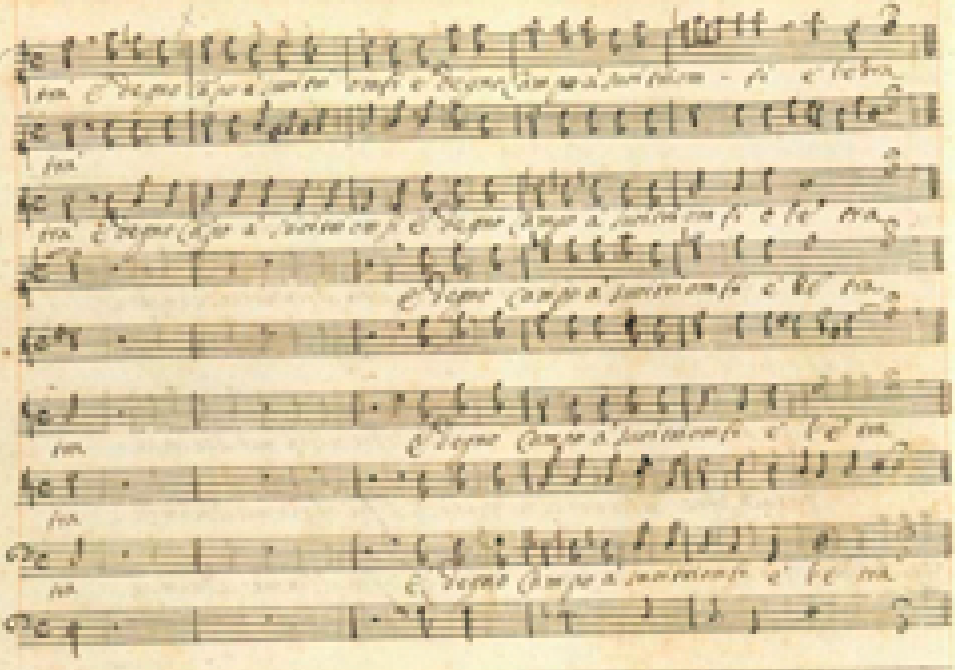


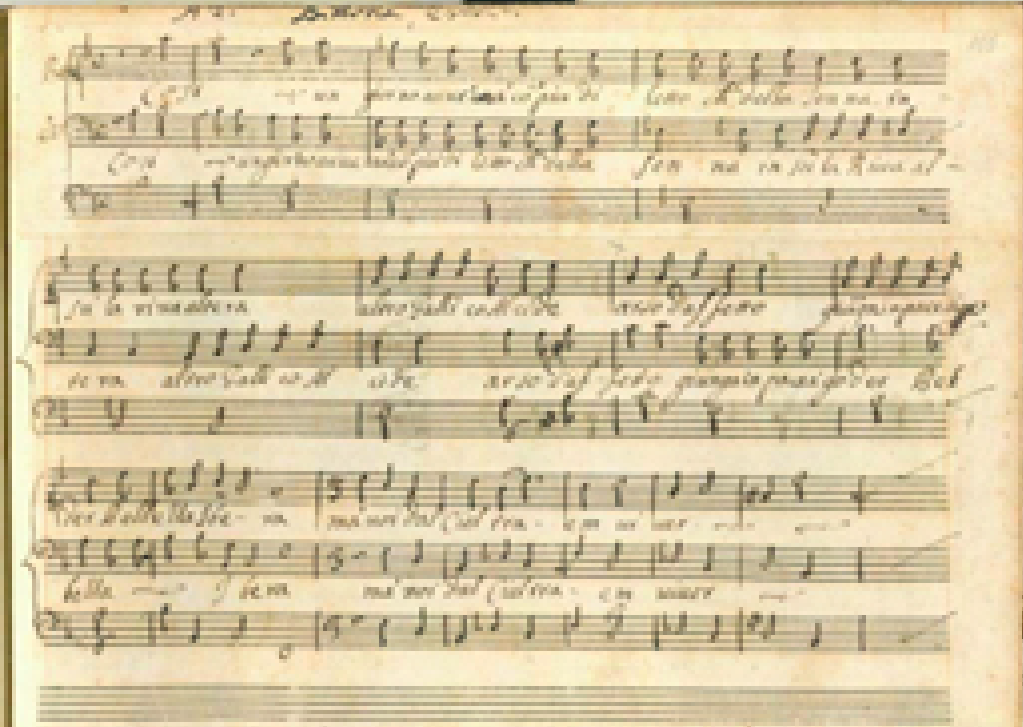

Sul ponticello il più lontano possibile
Sul ponticello il più lontano possibile
Sul ponticello il più lontano possibile

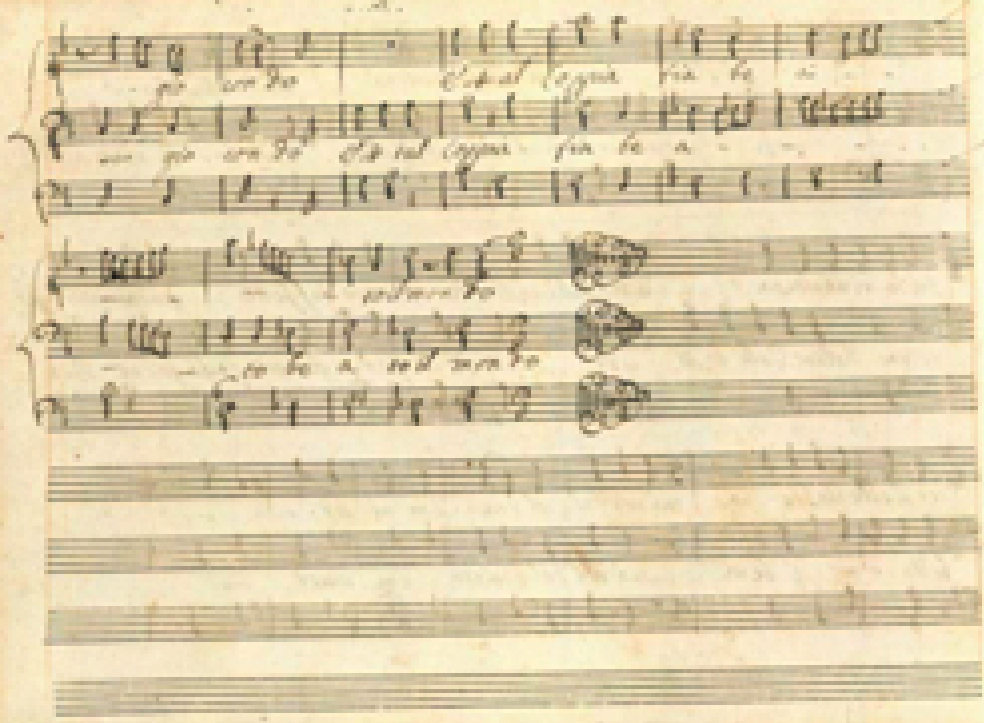


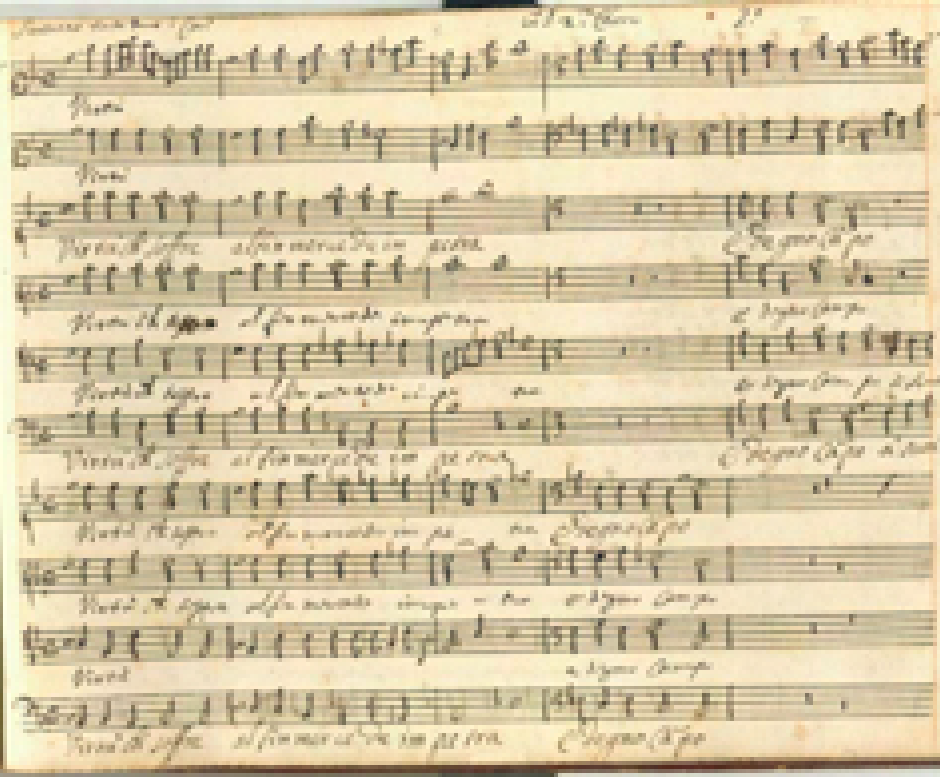


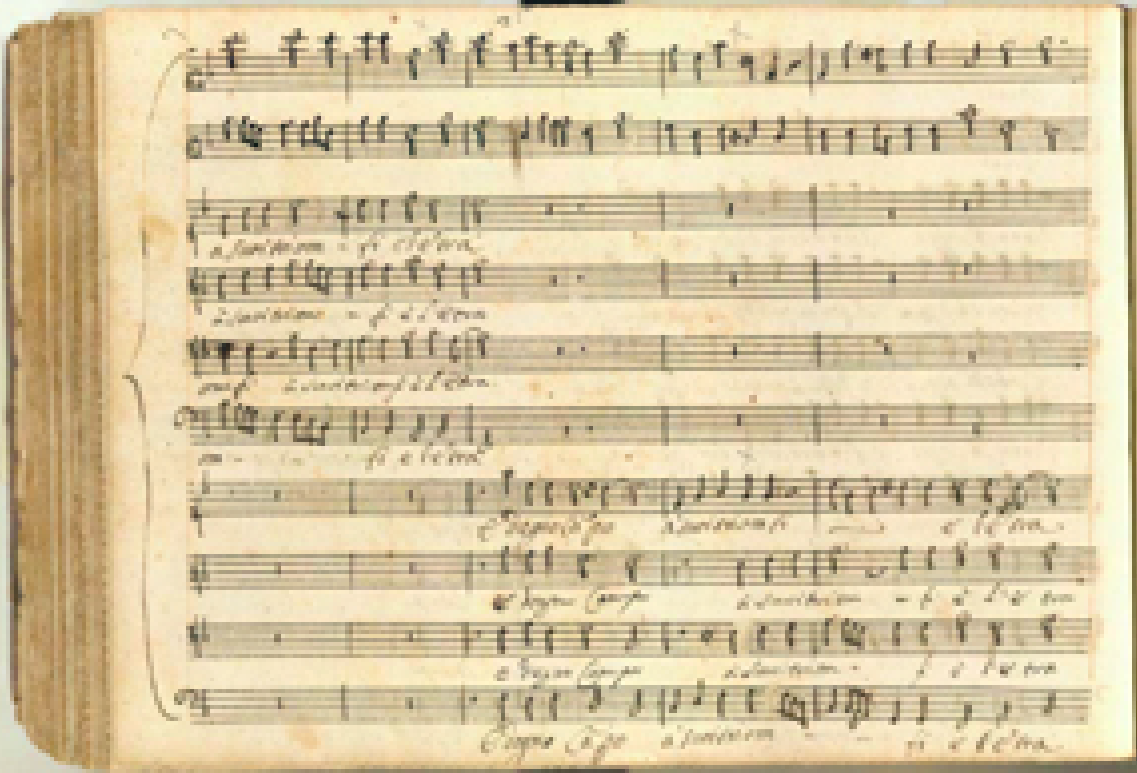

Virtù di Sofre al fin mar ci fe' imp
Virtù di Sofre al fin mar ci fe' imp
Virtù di Sofre al fin mar ci fe' imp
Virtù di Sofre al fin mar ci fe' imp
Virtù di Sofre al fin mar ci fe' imp
Virtù di Sofre al fin mar ci fe' imp
Virtù di Sofre al fin mar ci fe' imp
Virtù di Sofre al fin mar ci fe' imp

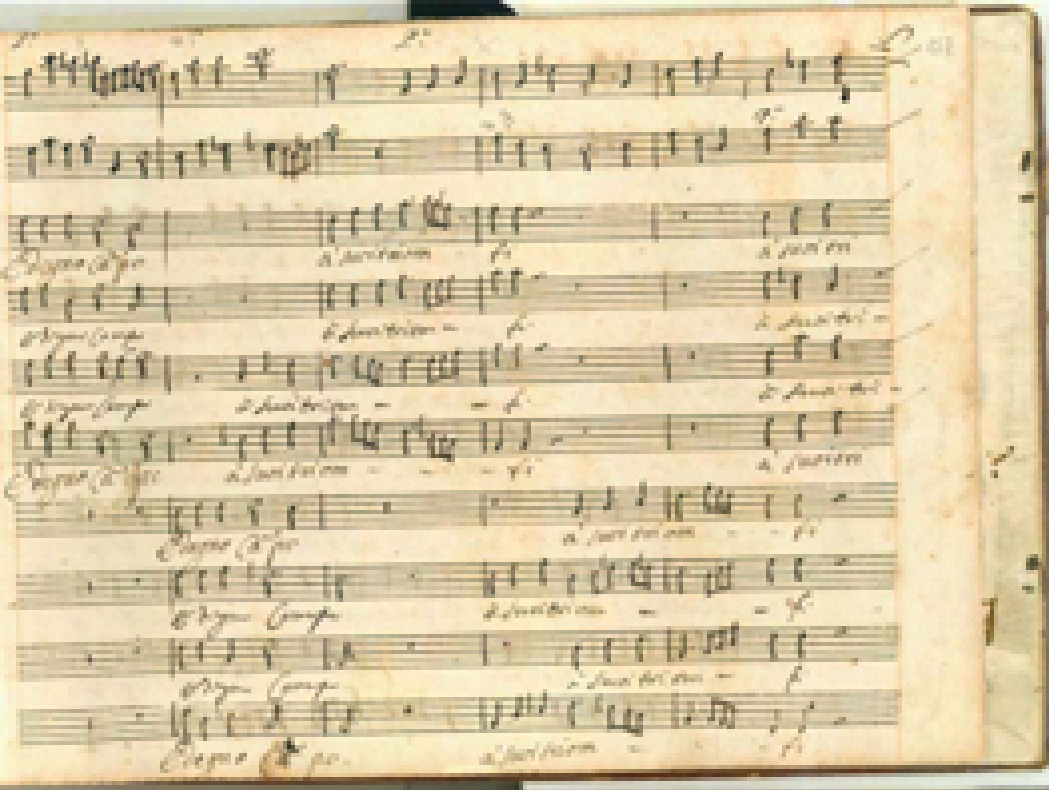


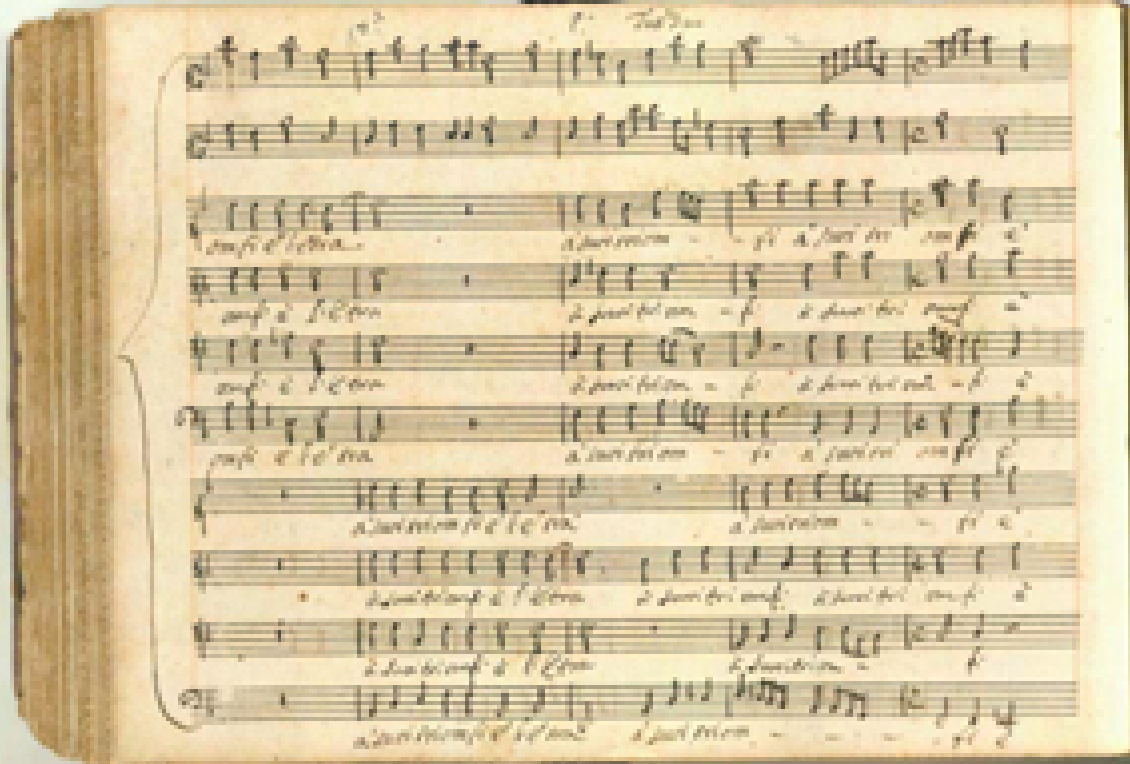













Fine 2dll Oppera

