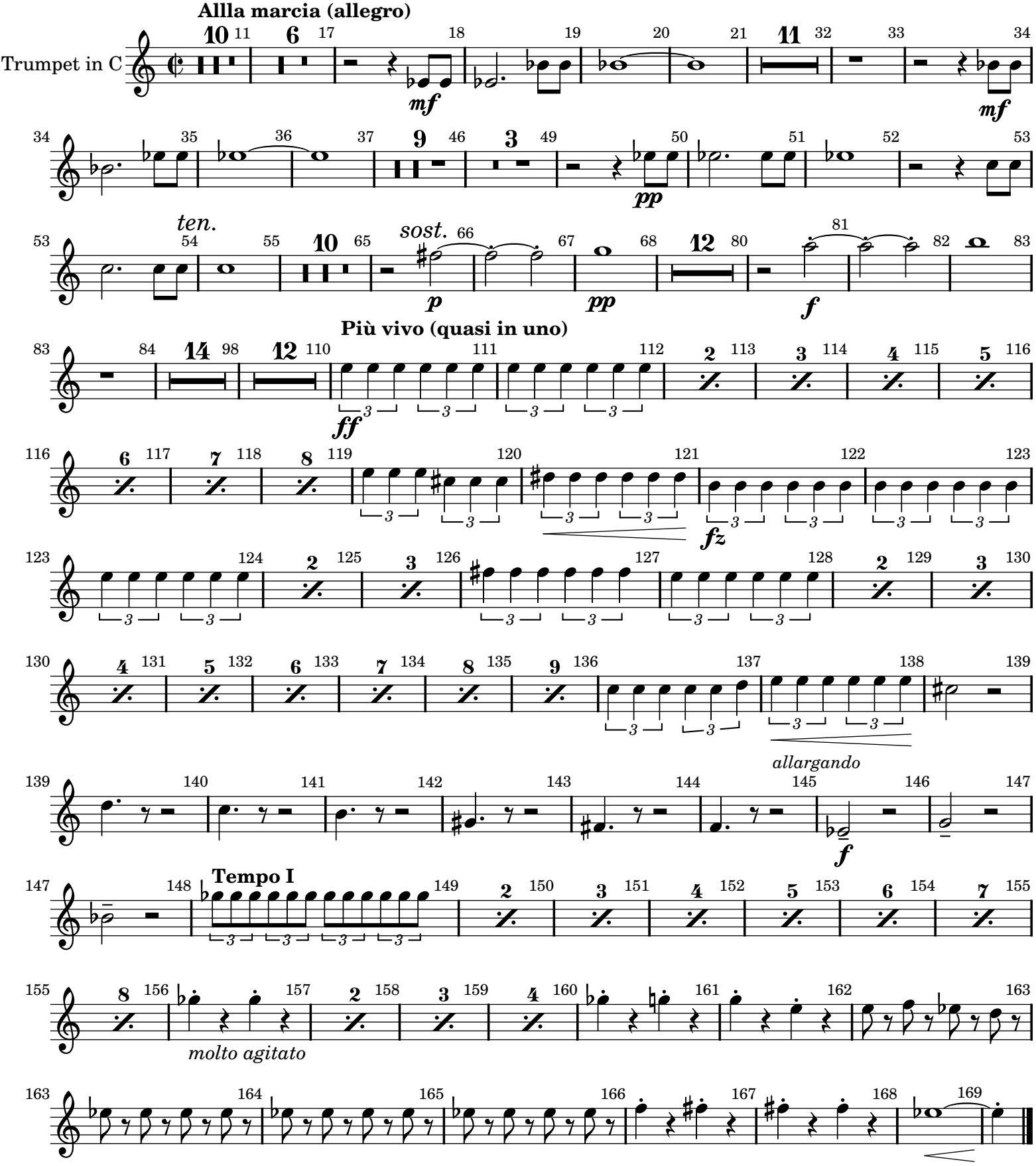
Turandot Suite

I. Die Hinrichtung, Das Stadttor, Der Abschied

Trumpet 1

Ferruccio Busoni
Opus 41



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Turandot Suite, Op. 41

Violoncello.

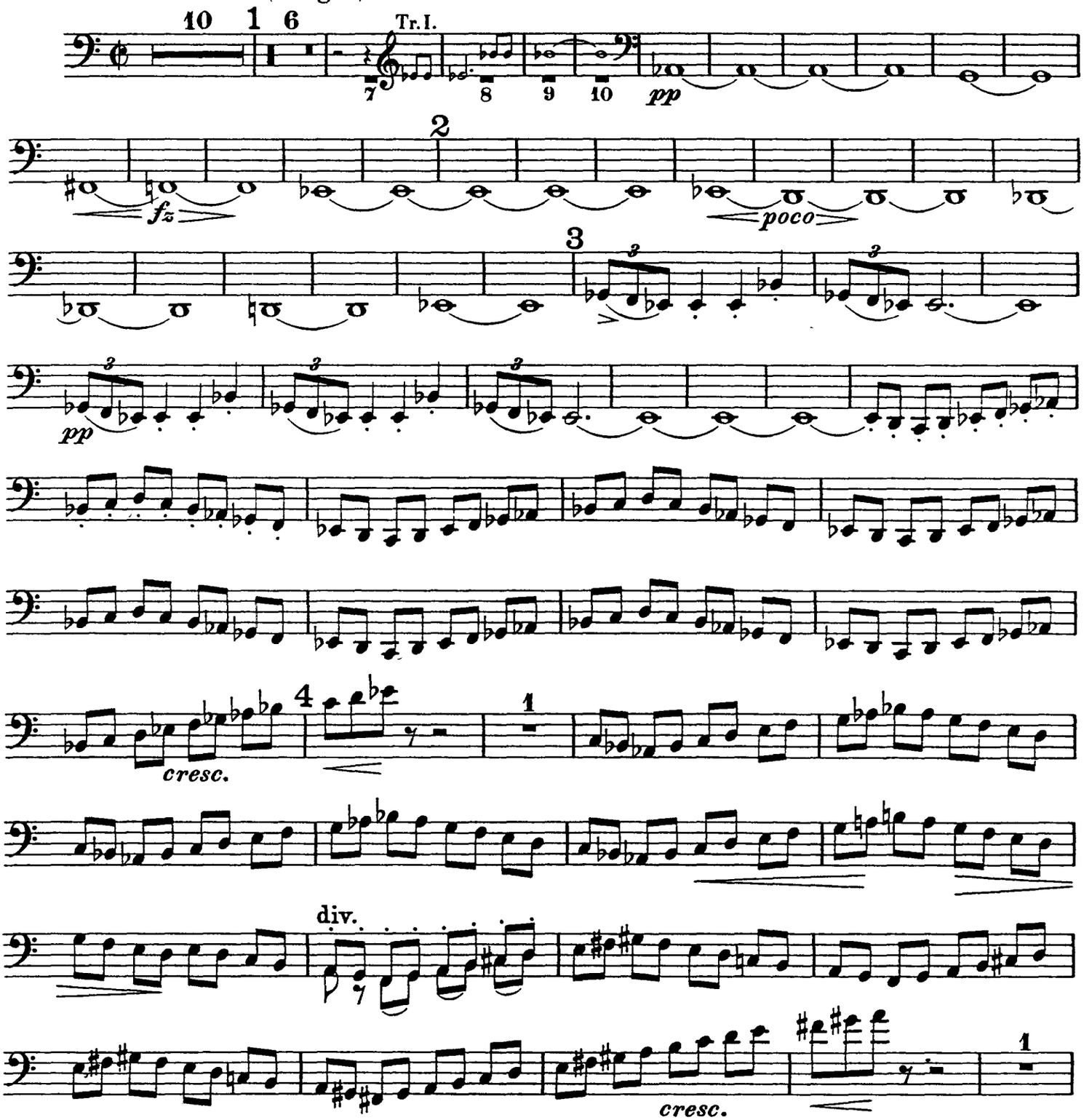
Ferruccio Busoni

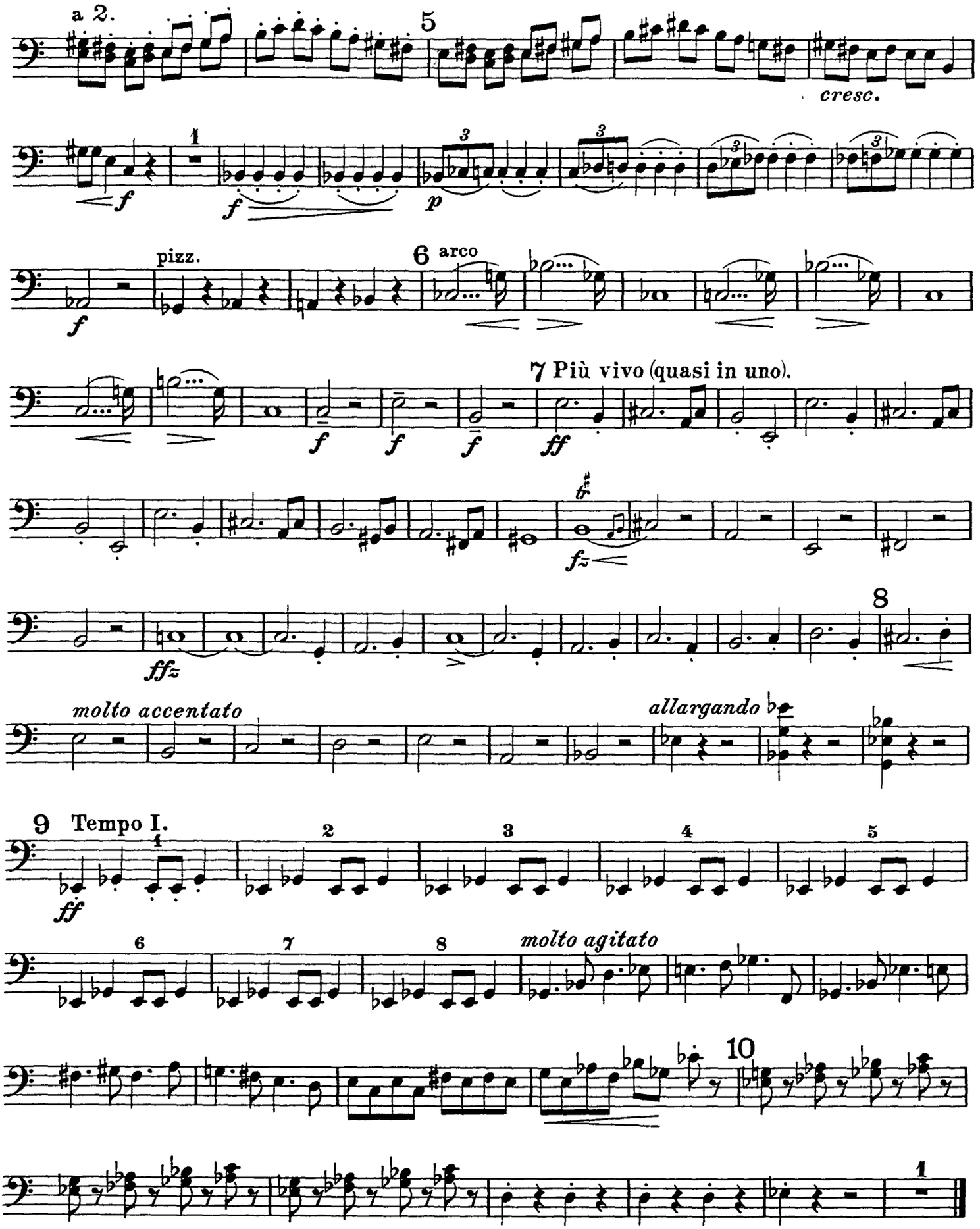
I.

Die Hinrichtung, das Stadttor, der Abschied

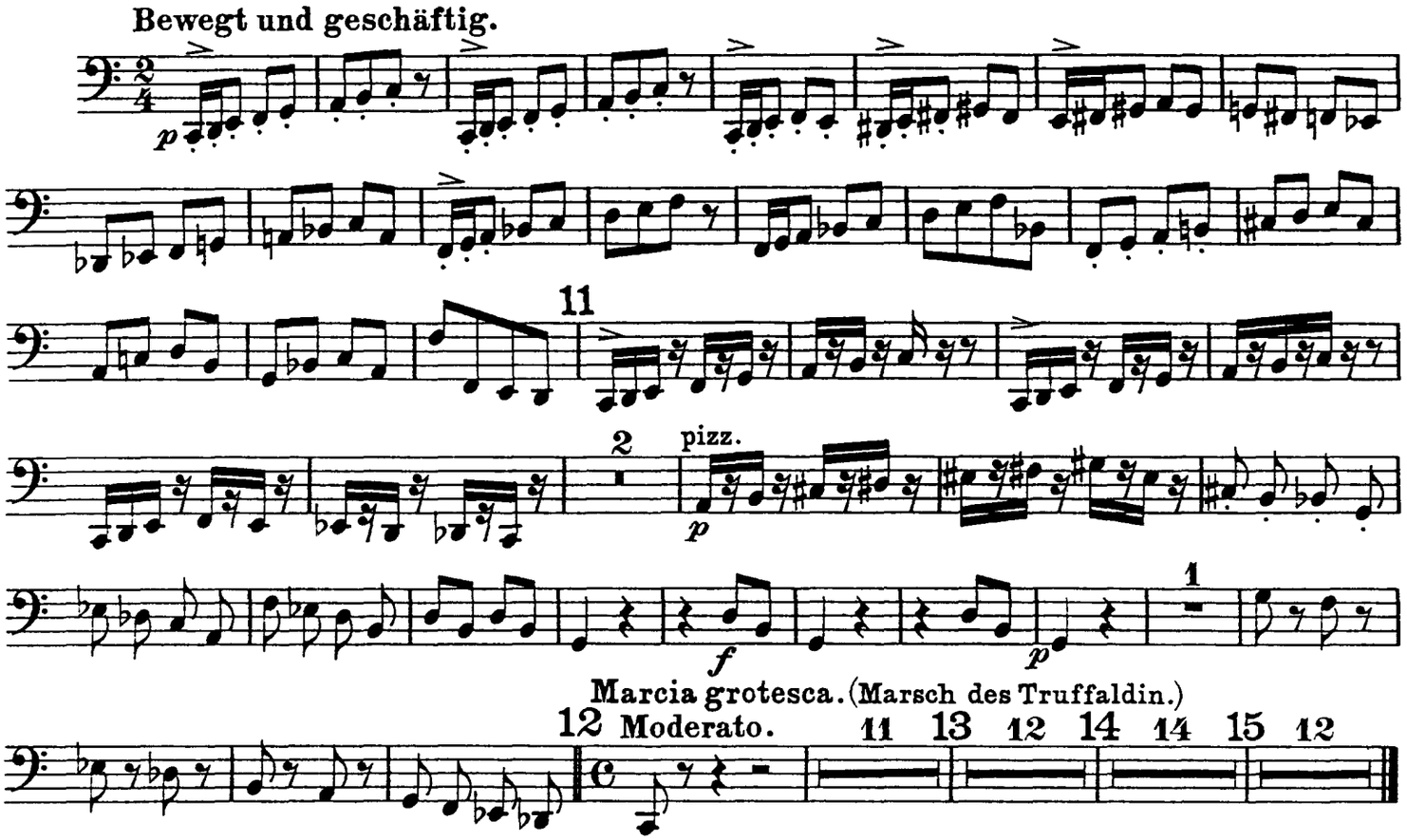
aus der Musik zum ersten Akt.

Alla marcia (allegro).

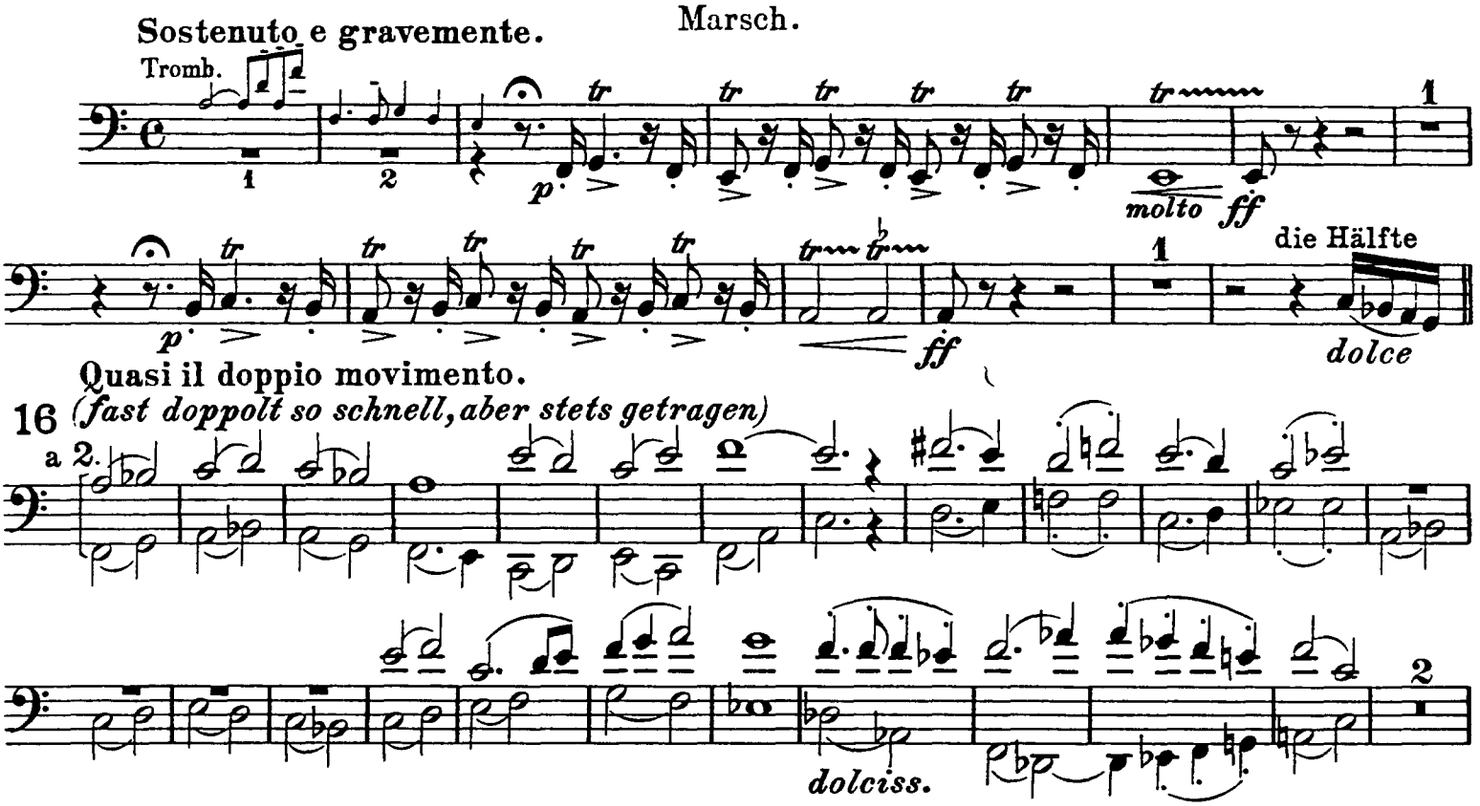



a 2.
5
cresc.
1
f
p
pizz.
6 arco
7 Più vivo (quasi in uno).
ff
fz
ffz
8
molto accentato
allargando
9 Tempo I.
molto agitato
10

II.
Truffaldino.
(Introduzione e marcia grotesca.)



III.
Altoum.
Marsch.



senza slentare
(ohne zu schleppen)

17 Più mosso ₵.

Tempo primo.

f cresc.

4/4 Tempo primo (sostenuto) non forte.
(getragen, nicht glänzend stark)

18 pizz.

arco

piano cresc.

Più sostenuto.

IV.
„Turandot"
Marsch.

Feierlich gemessen (misurato e solenne).

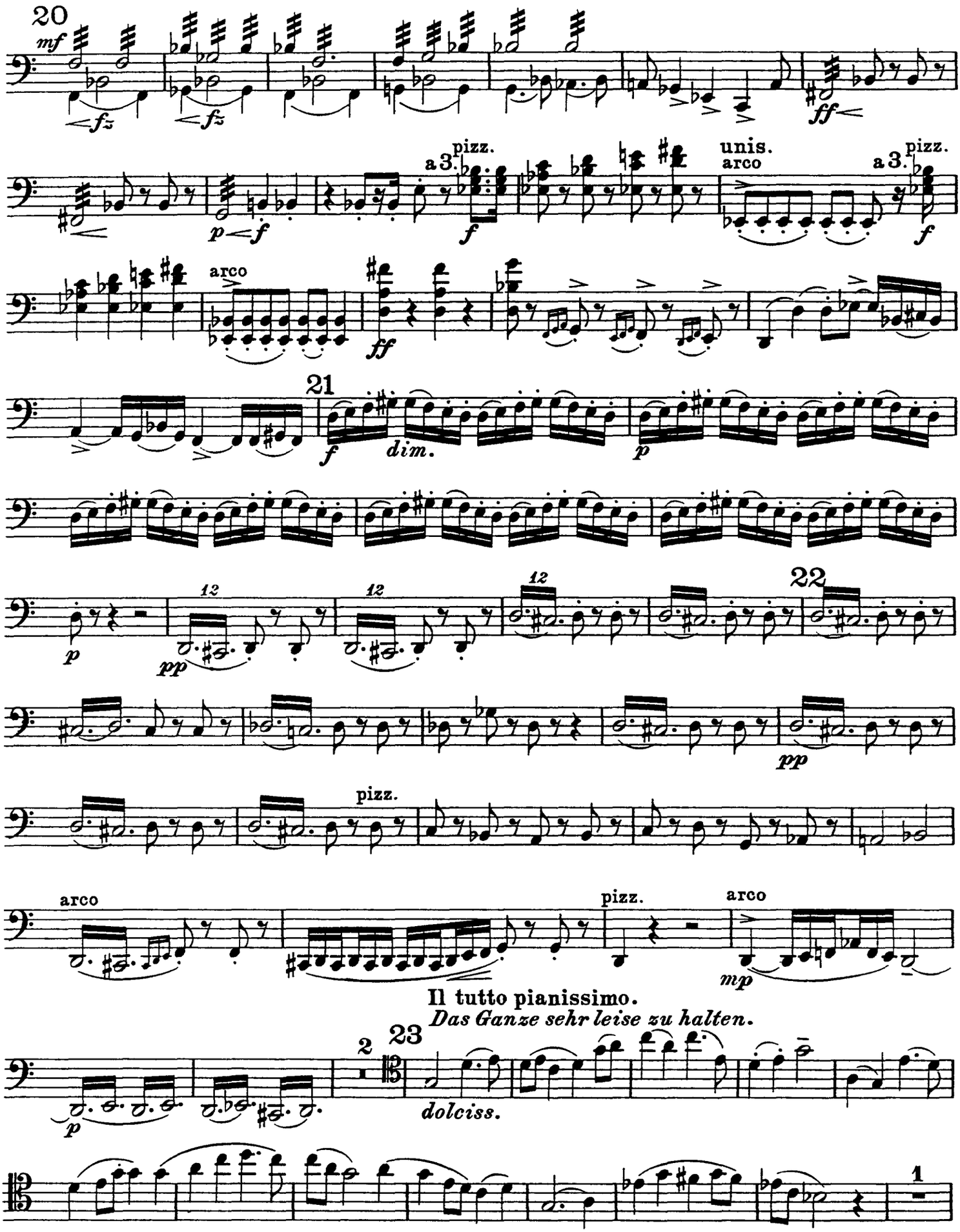
19

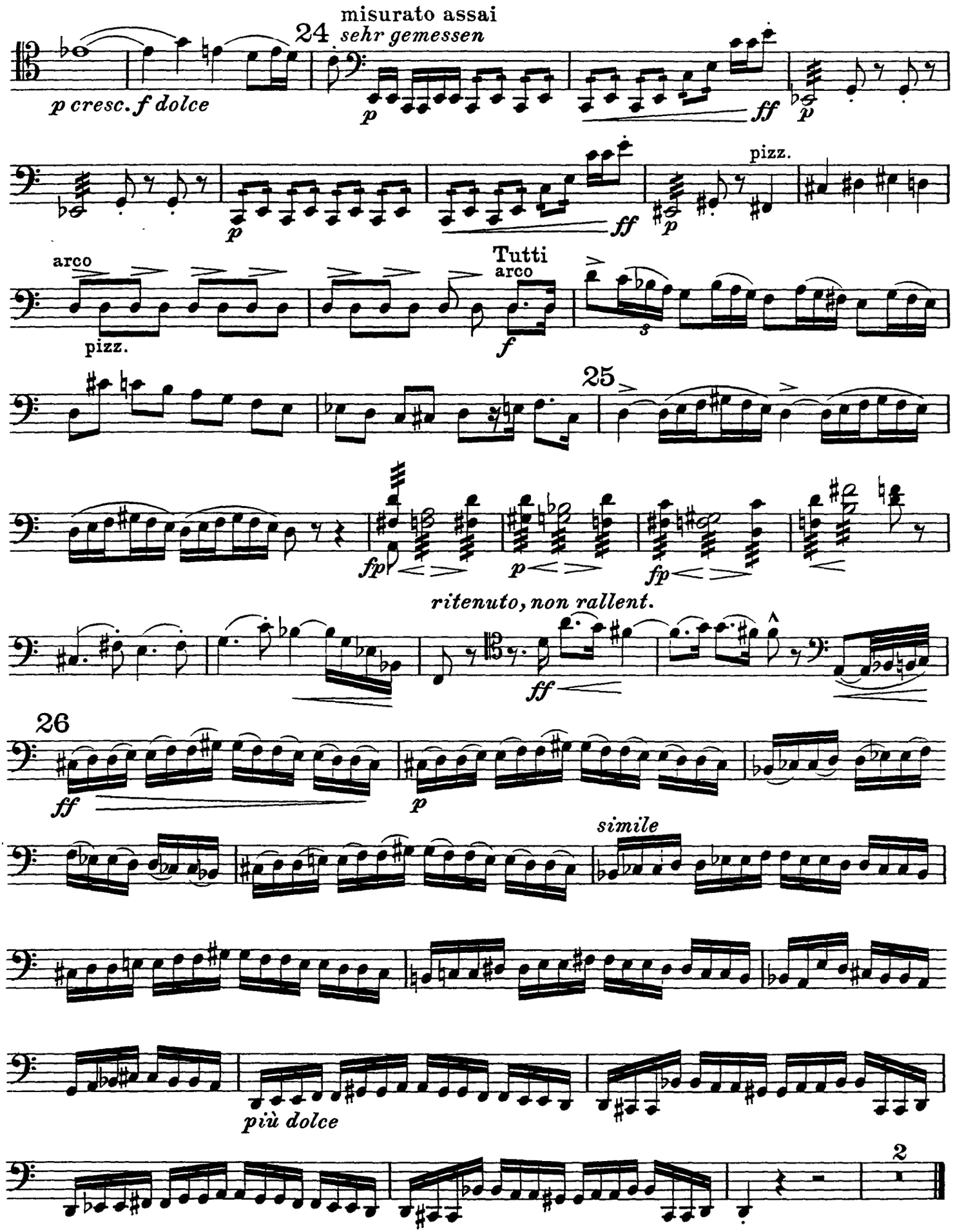
pizz.

arco

pizz.

arco


20
mf
fz
fz
ff
p
f
a 3.
pizz.
f
unis.
arco
a 3.
pizz.
f
arco
ff
21
f
dim.
p
p
12
pp
12
12
22
pp
pizz.
arco
pizz.
arco
mp
Il tutto pianissimo.
Das Ganze sehr leise zu halten.
2
23
p
dolciss.
1


misurato assai
24
sehr gemessen
p cresc. f dolce
p
ff
p
p
ff
p
pizz.
arco
pizz.
Tutti
arco
f
s
25
fp
p
fp
ritenuto, non rallent.
ff
26
ff
p
simile
più dolce
2

V.

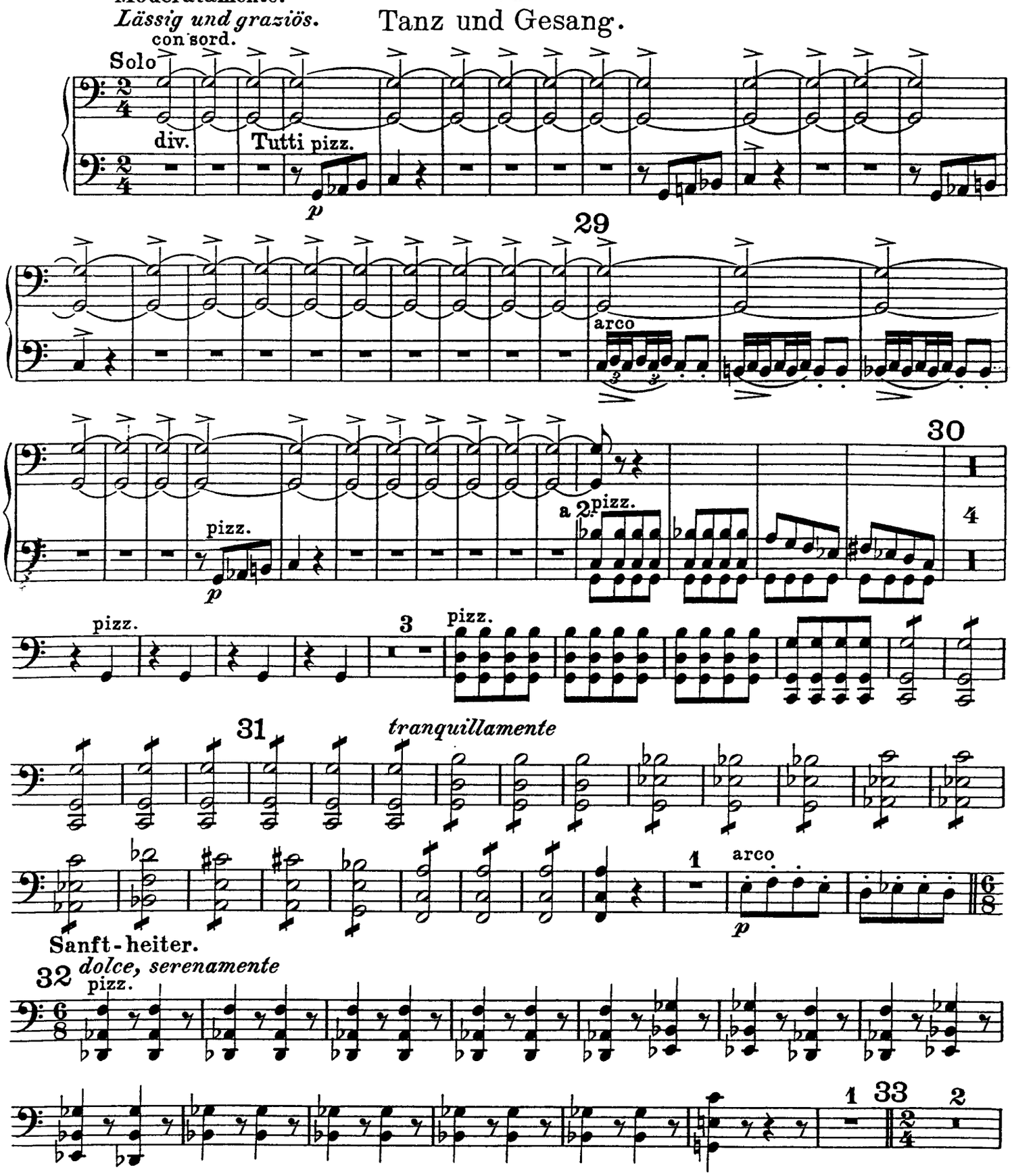
Das Frauengemach.

Einleitung zum III. Akt

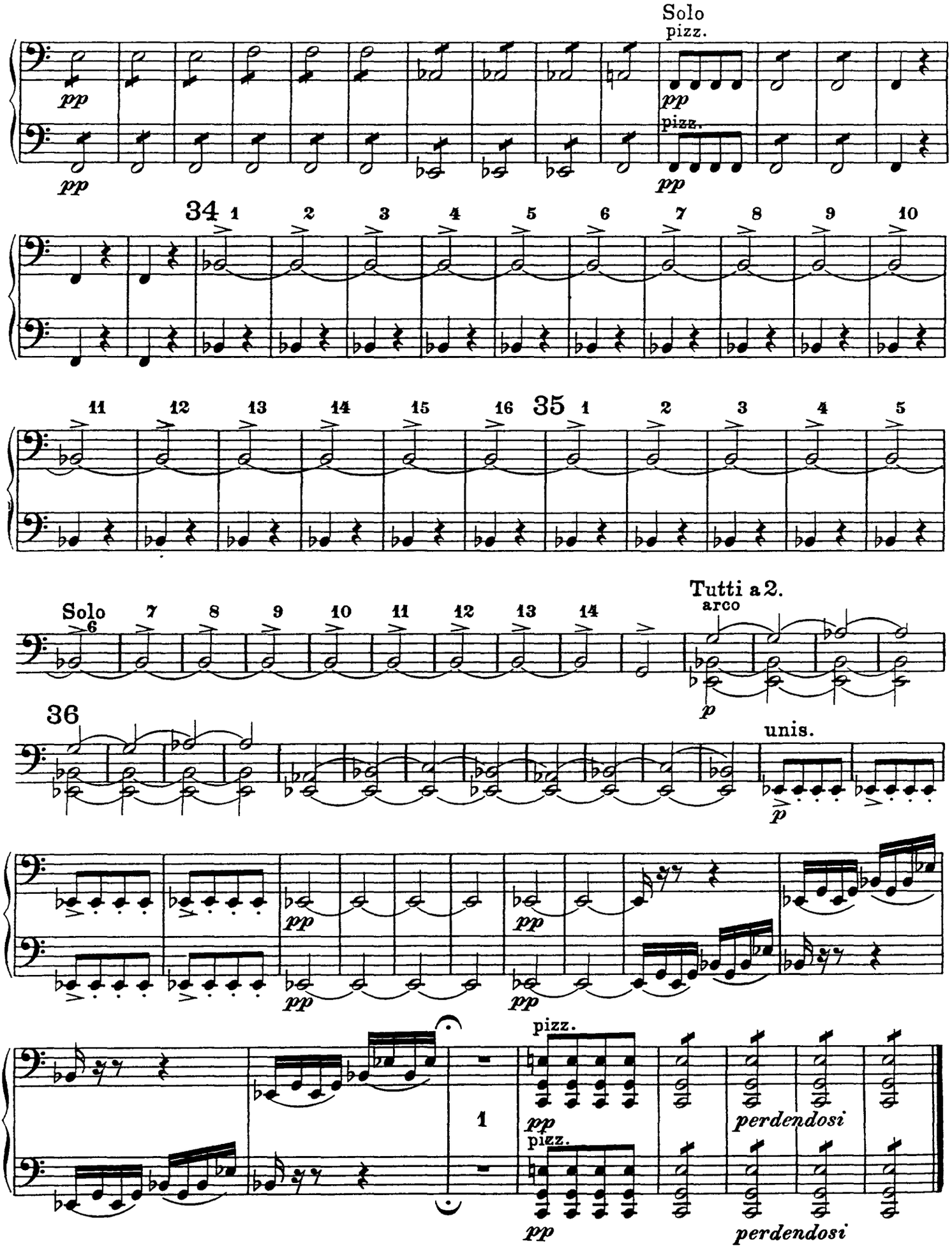
tacet.

VI.

Tanz und Gesang.



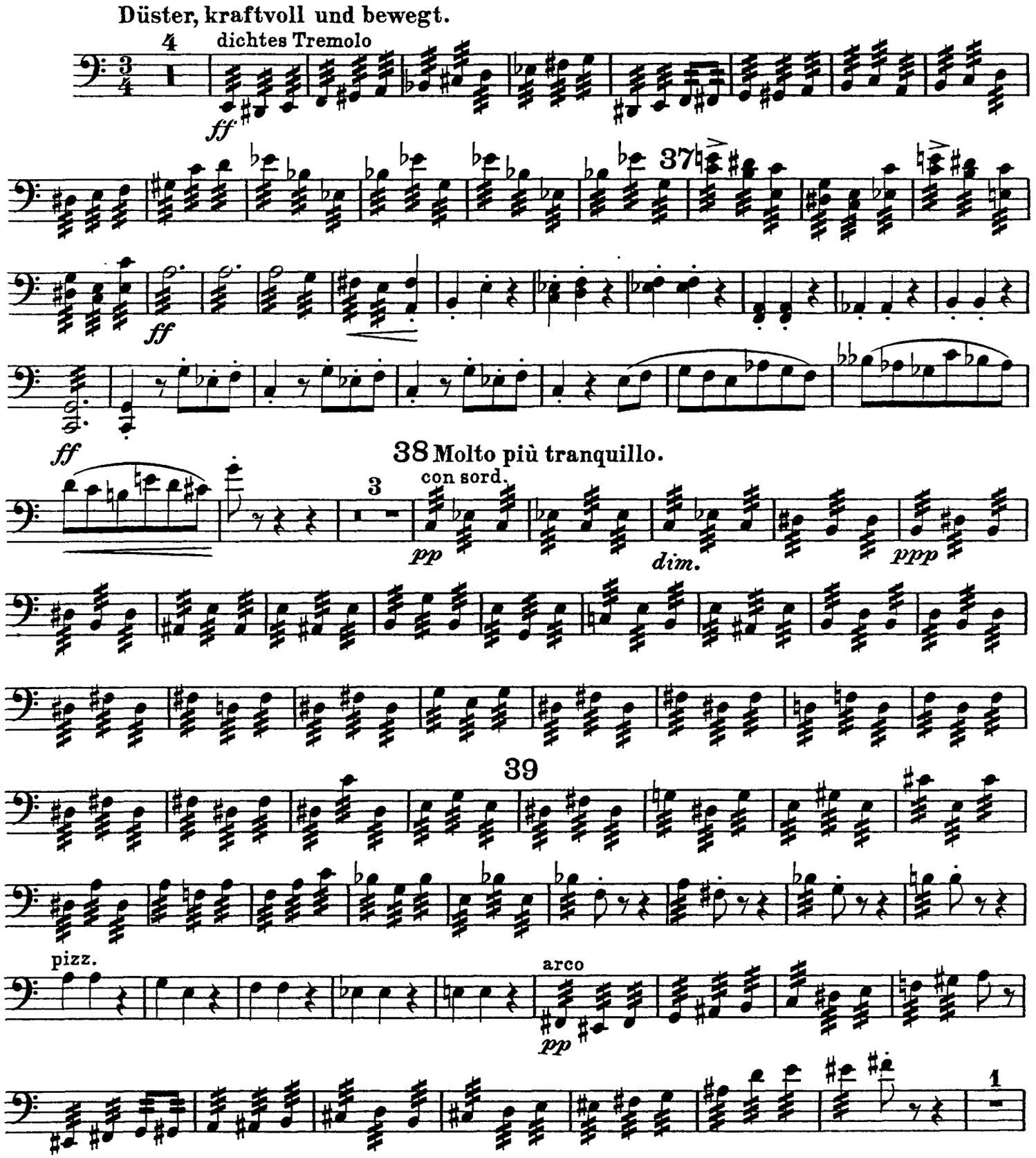
Violoncello.

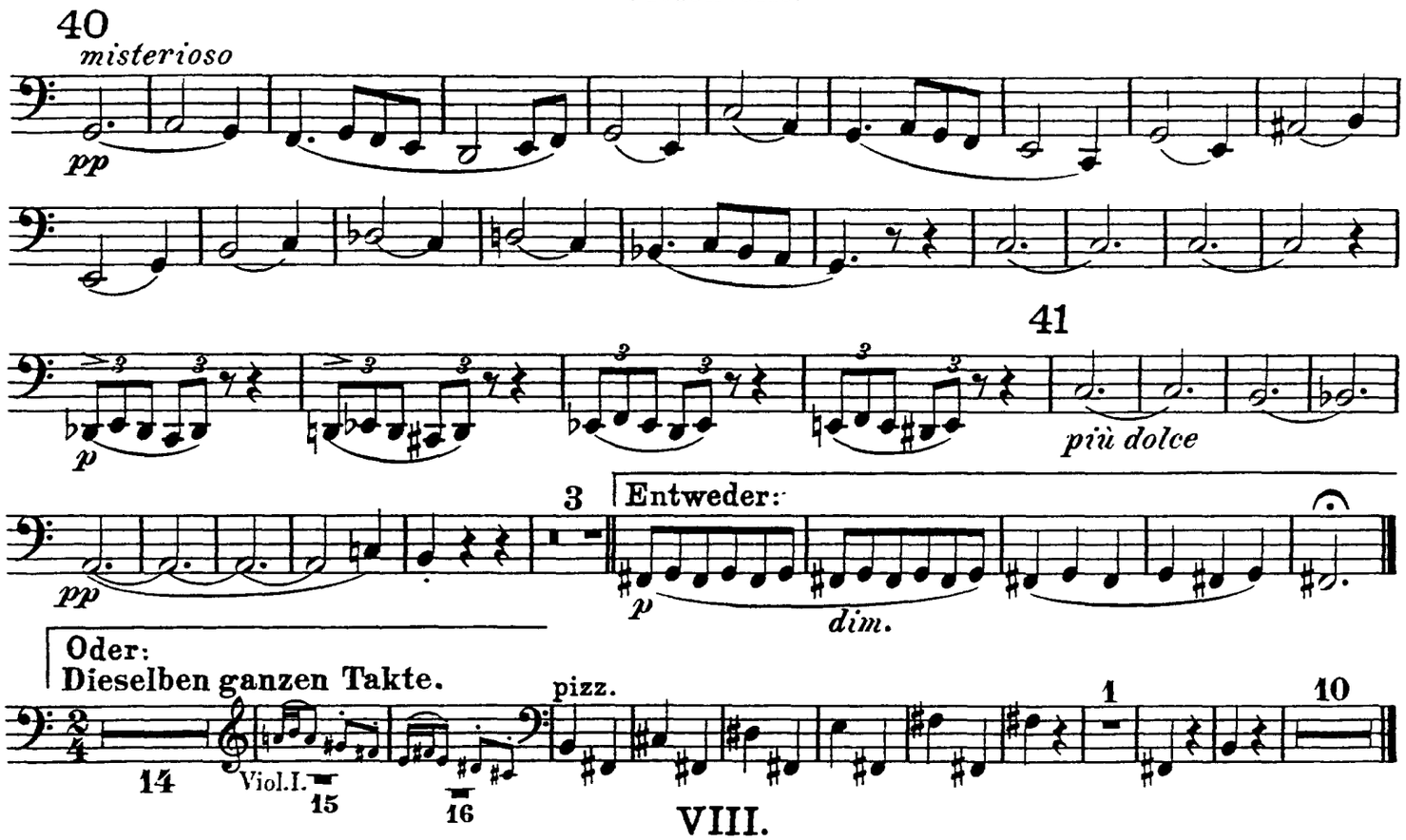


VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

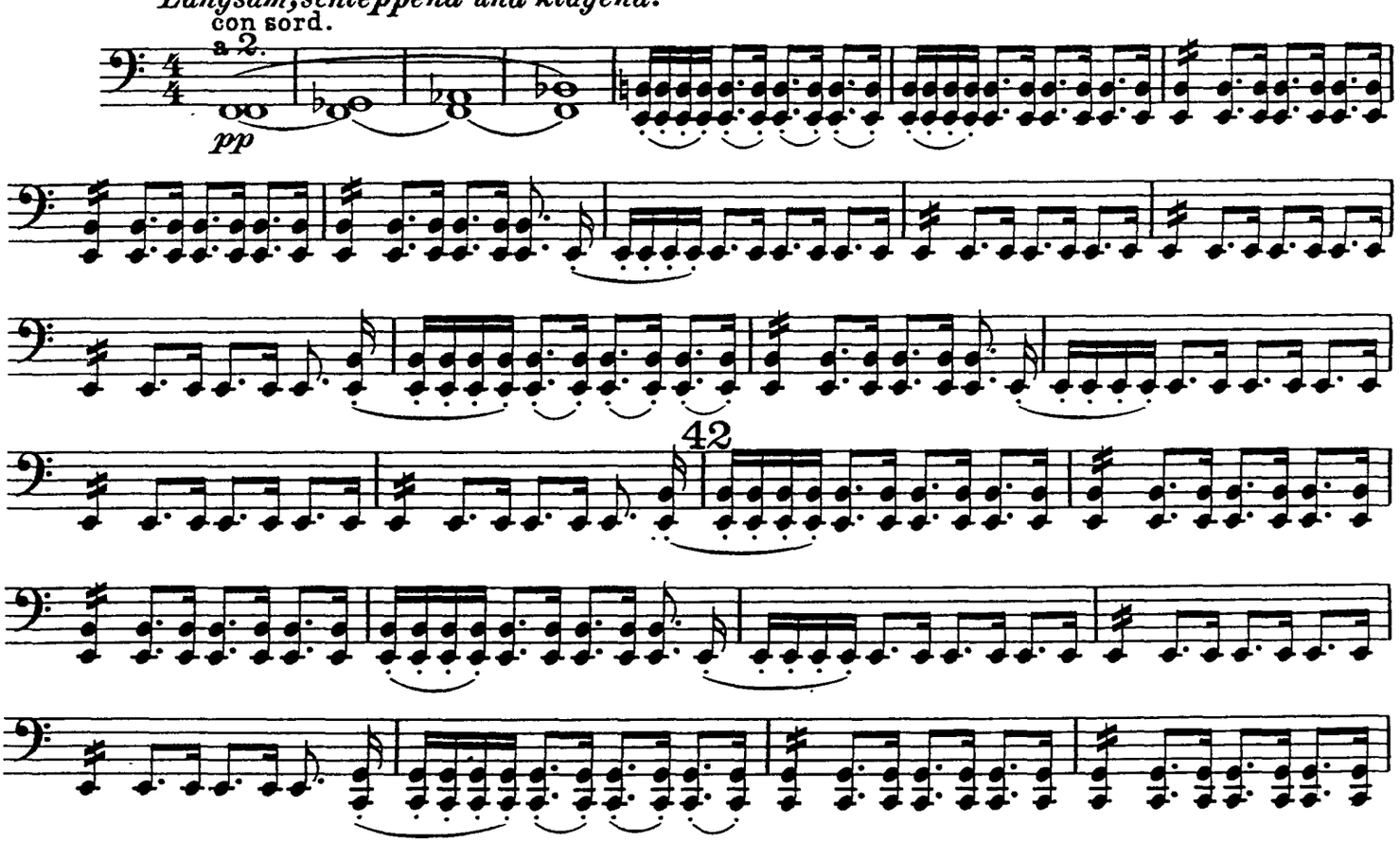


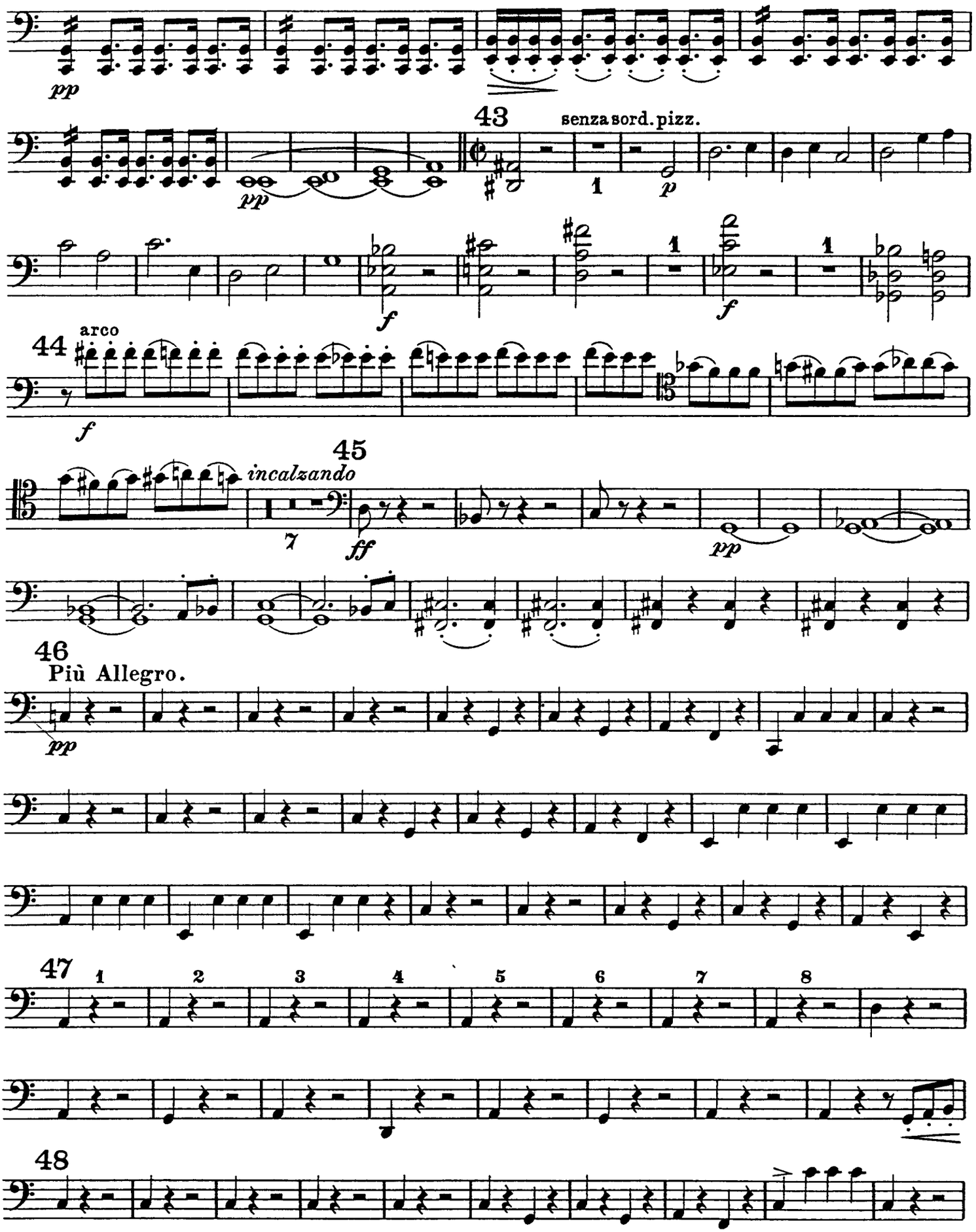


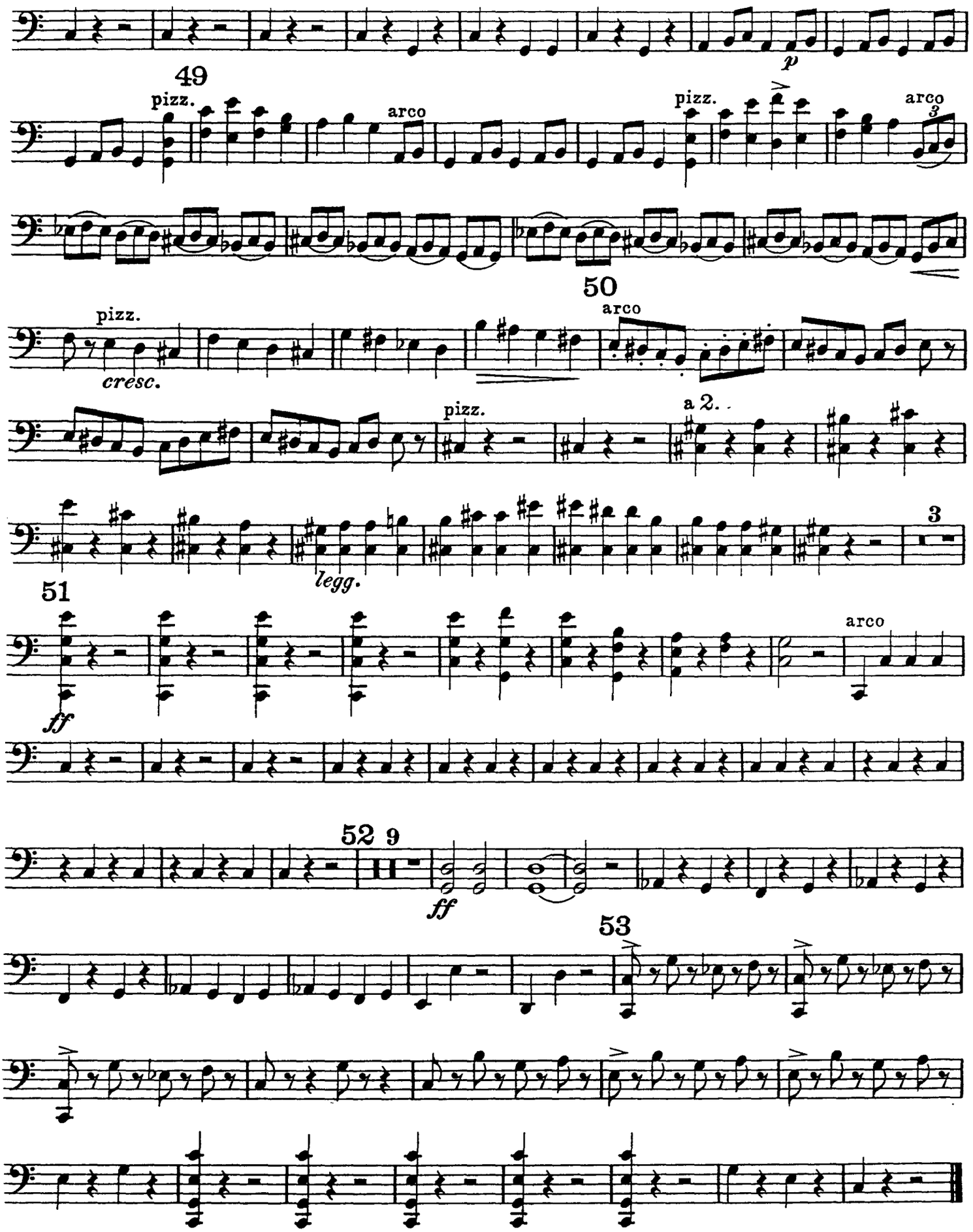
VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.



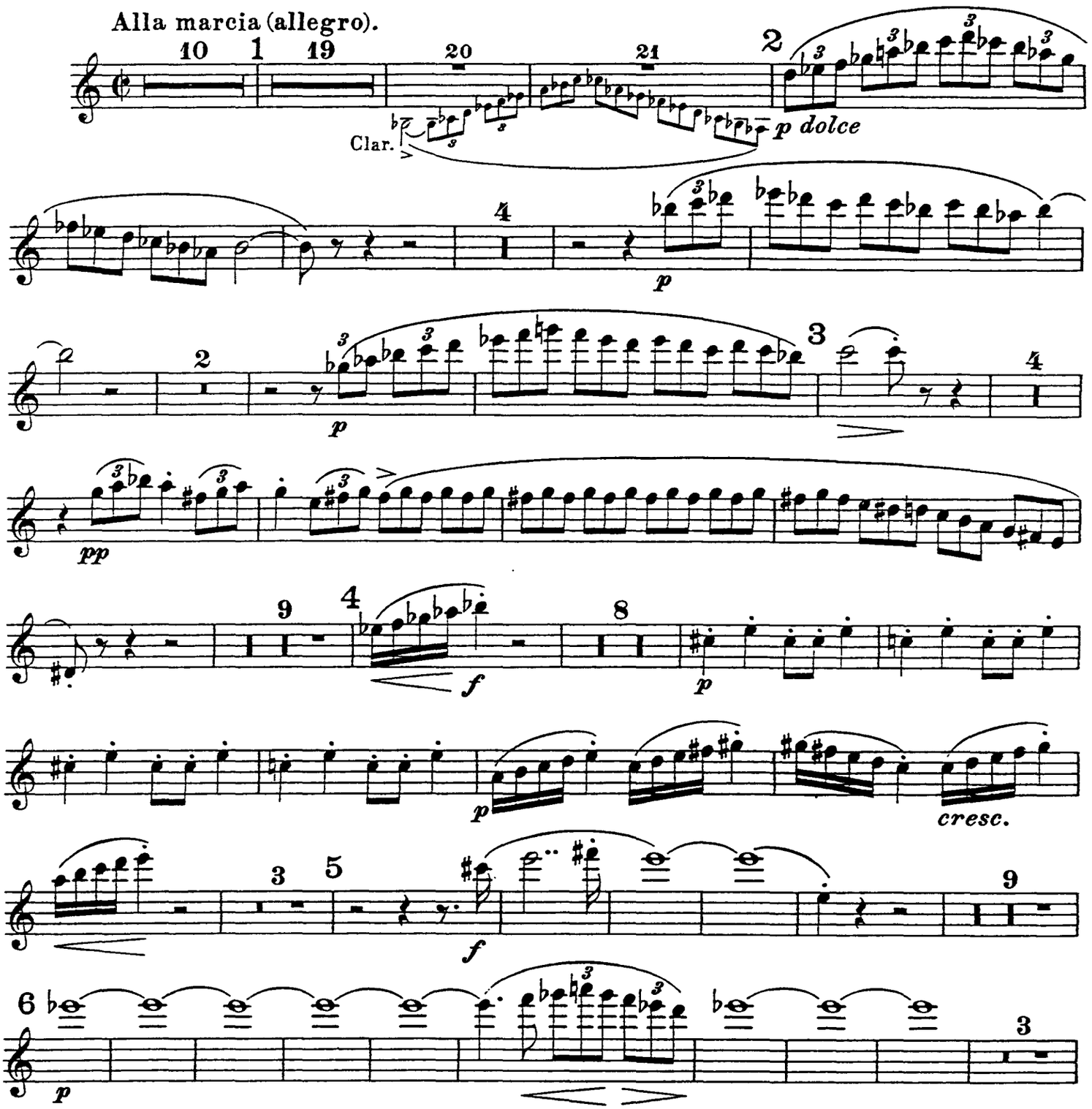

pp
43
senza sord. pizz.
1
p
f
1
f
1
44
arco
f
45
incalzando
7
ff
pp
46
Più Allegro.
pp
47
1
2
3
4
5
6
7
8
48


p
49
pizz.
arco
pizz.
arco
3
50
pizz.
cresc.
arco
pizz.
a 2.
legg.
3
51
ff
arco
52
9
ff
53

Ferruccio Busoni
Turandot Suite, Op. 41

Flauto I.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



Flauto I.

Più vivo (quasi in uno).

7 1 *fff* *fz* *ffz* 8 *molto accentato* 2 *allargando* 2 *f*

Tempo I. 9 *ff* 4 *molto agitato* 7

10 *ff* 2

II.
Truffaldino.

(Introduzione e marcia grotesca.)

Bewegt und geschäftig.

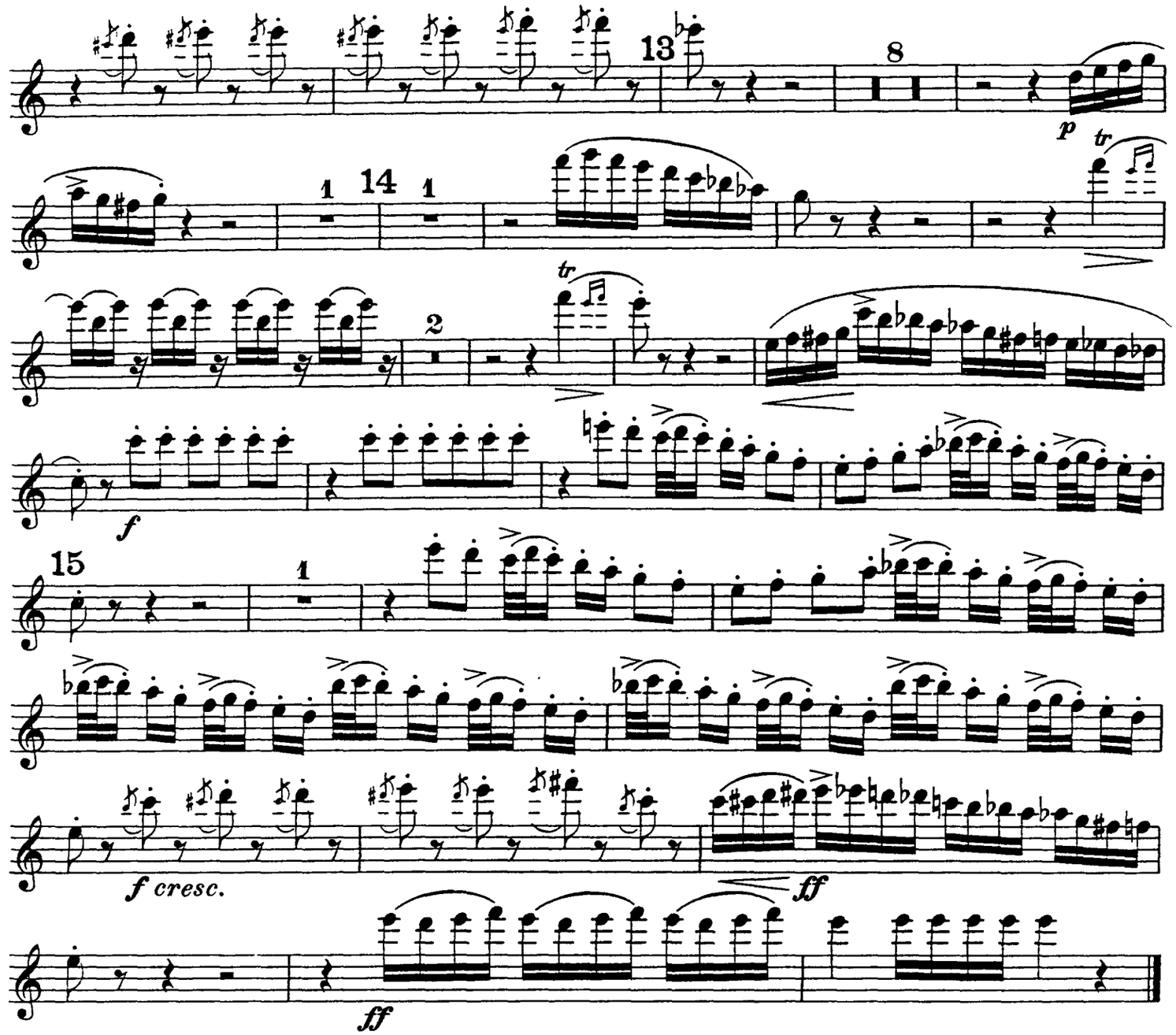
7 *p* schlank 2

11 13 *f* 5

12 **Marcia grotesca.** (Marsch des Truffaldin.)
Moderato.

p

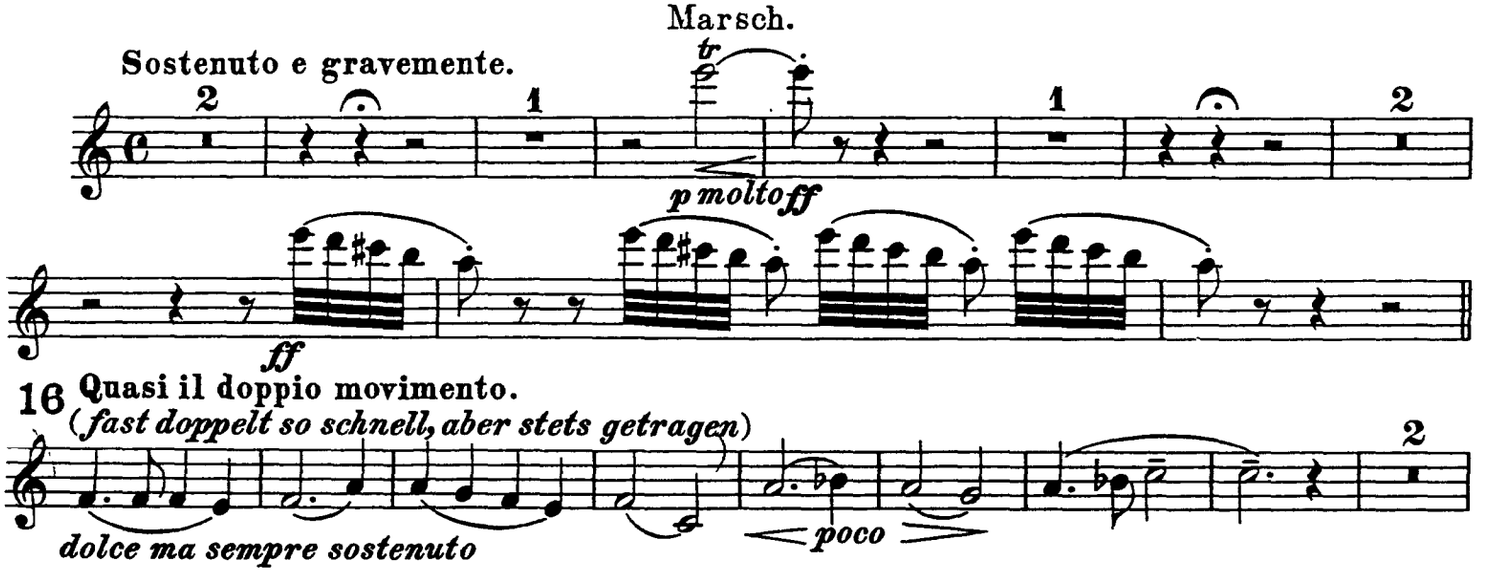
Flauto I.



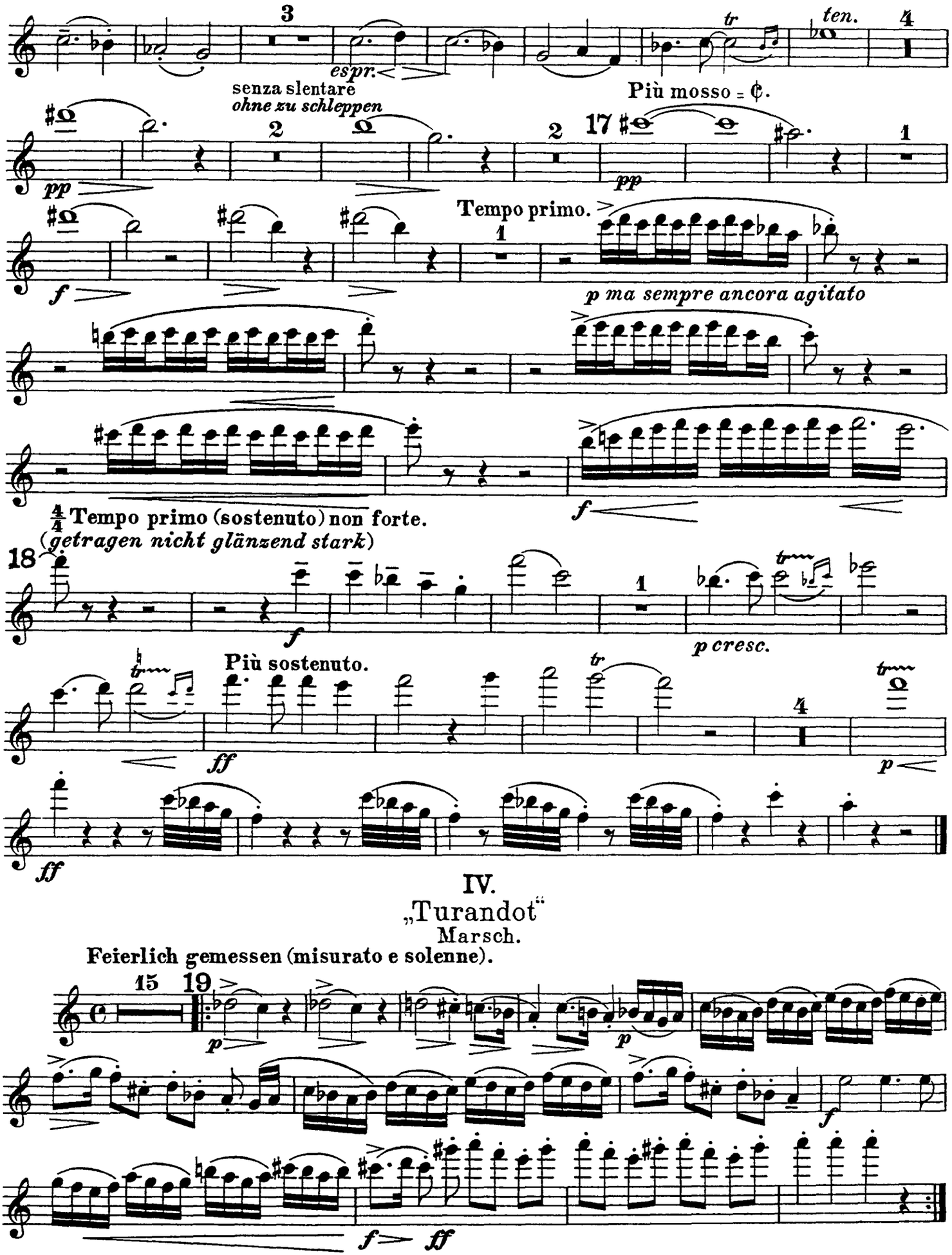
III.

Altoum.

Marsch.



Flauto I.



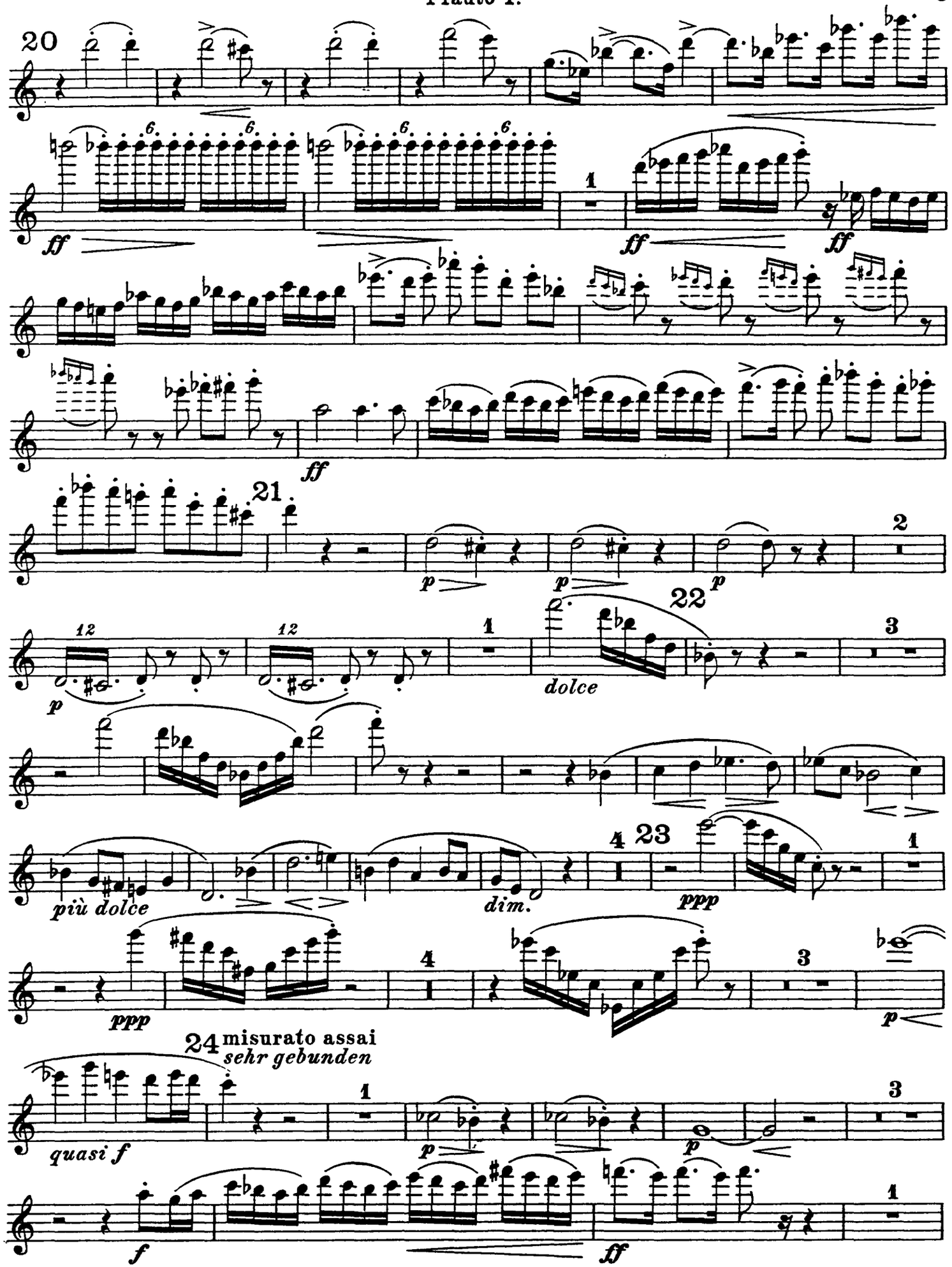
IV.

„Turandot"

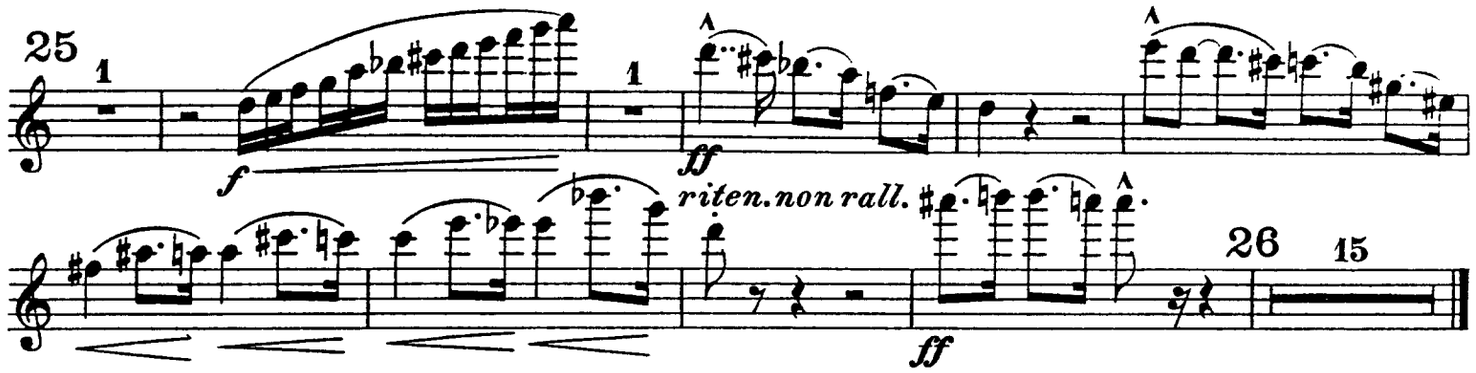
Marsch.

Feierlich gemessen (misurato e solenne).

Flauto I.


20
ff
ff
ff
ff
21
p
p
p
2
12
12
p
1
22
dolce
3
più dolce
dim.
4
23
ppp
1
ppp
4
3
p
24
misurato assai
sehr gebunden
quasi f
1
p
p
3
f
ff
1

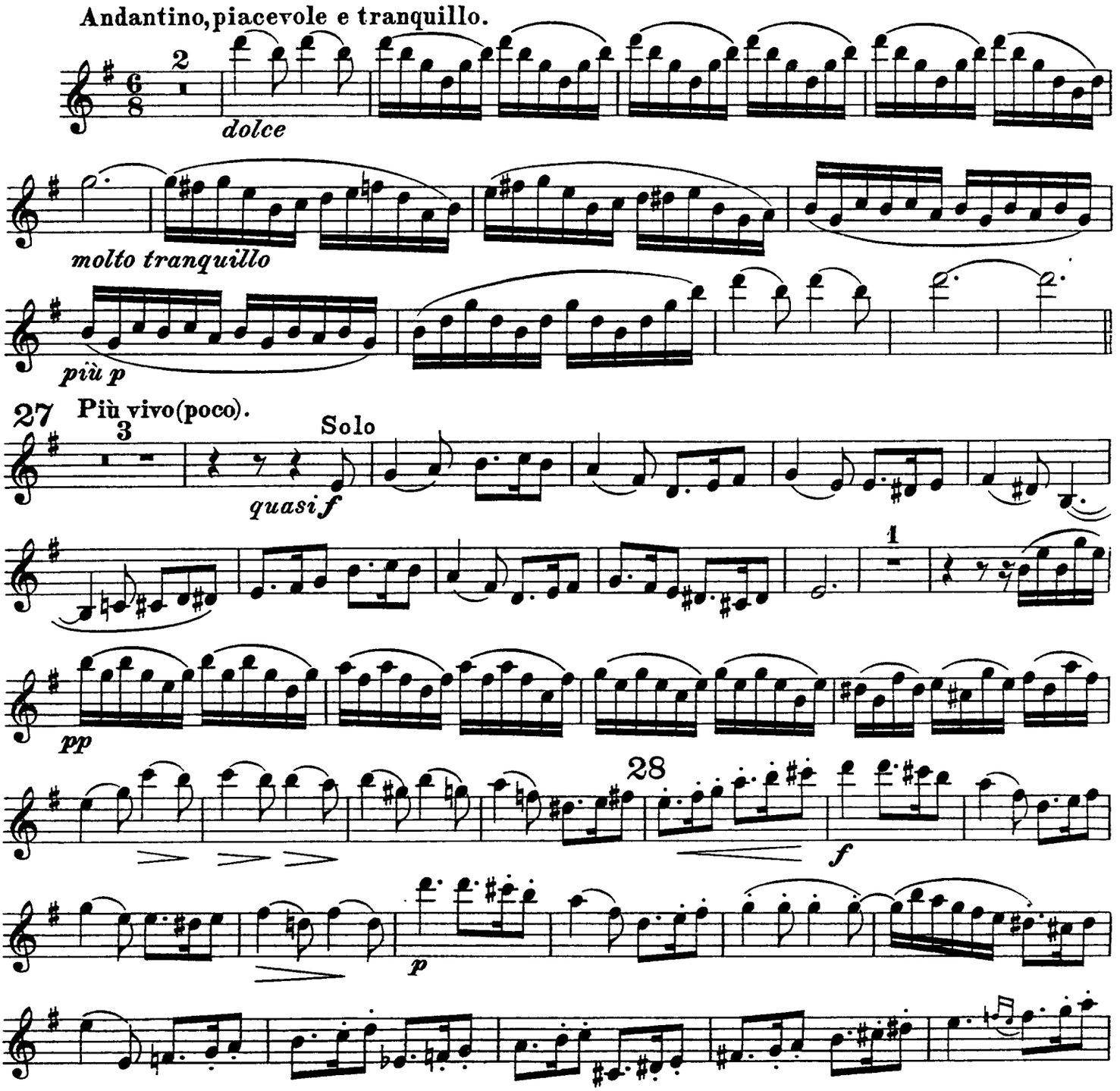
Flauto I.



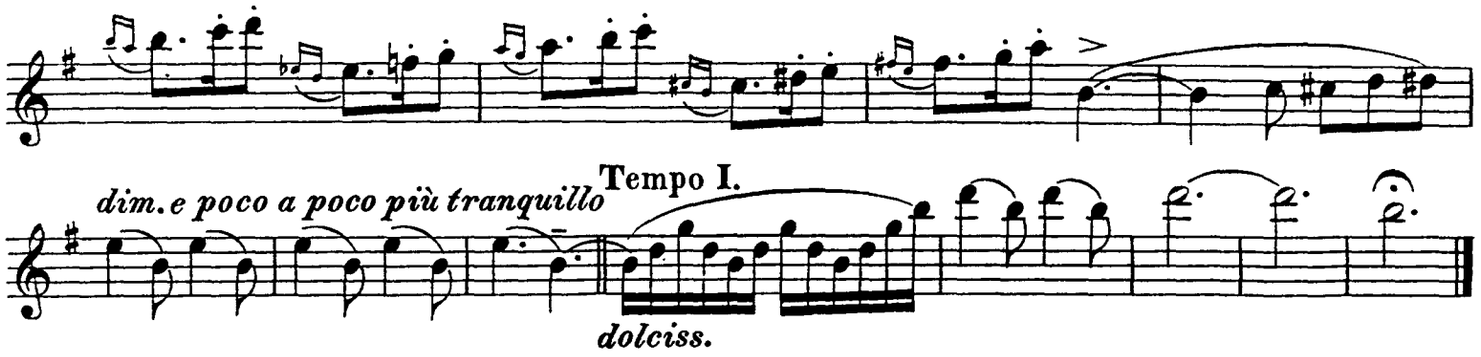
V.

Das Frauengemach.

Einleitung zum III. Akt.

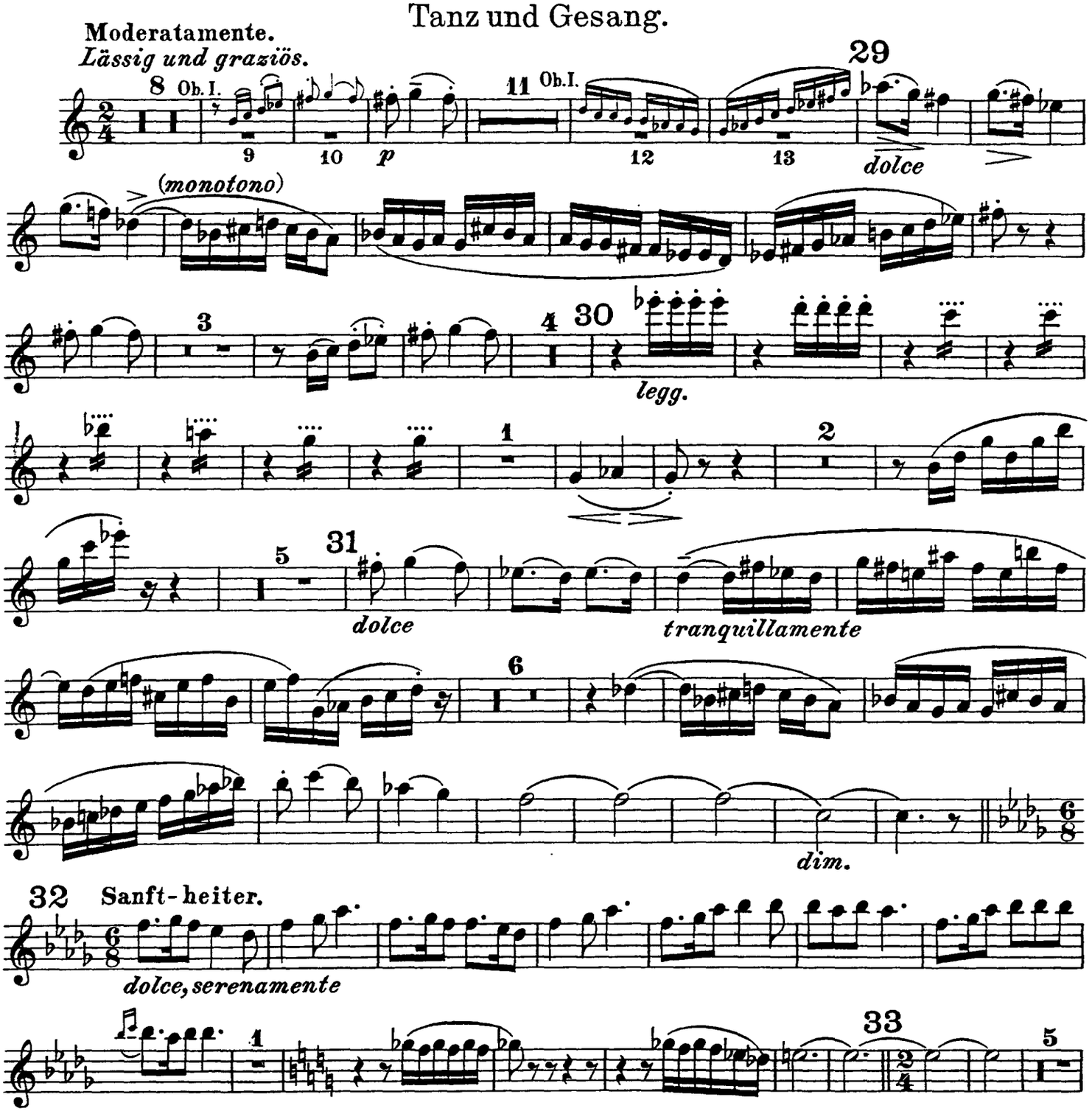


Flauto I.

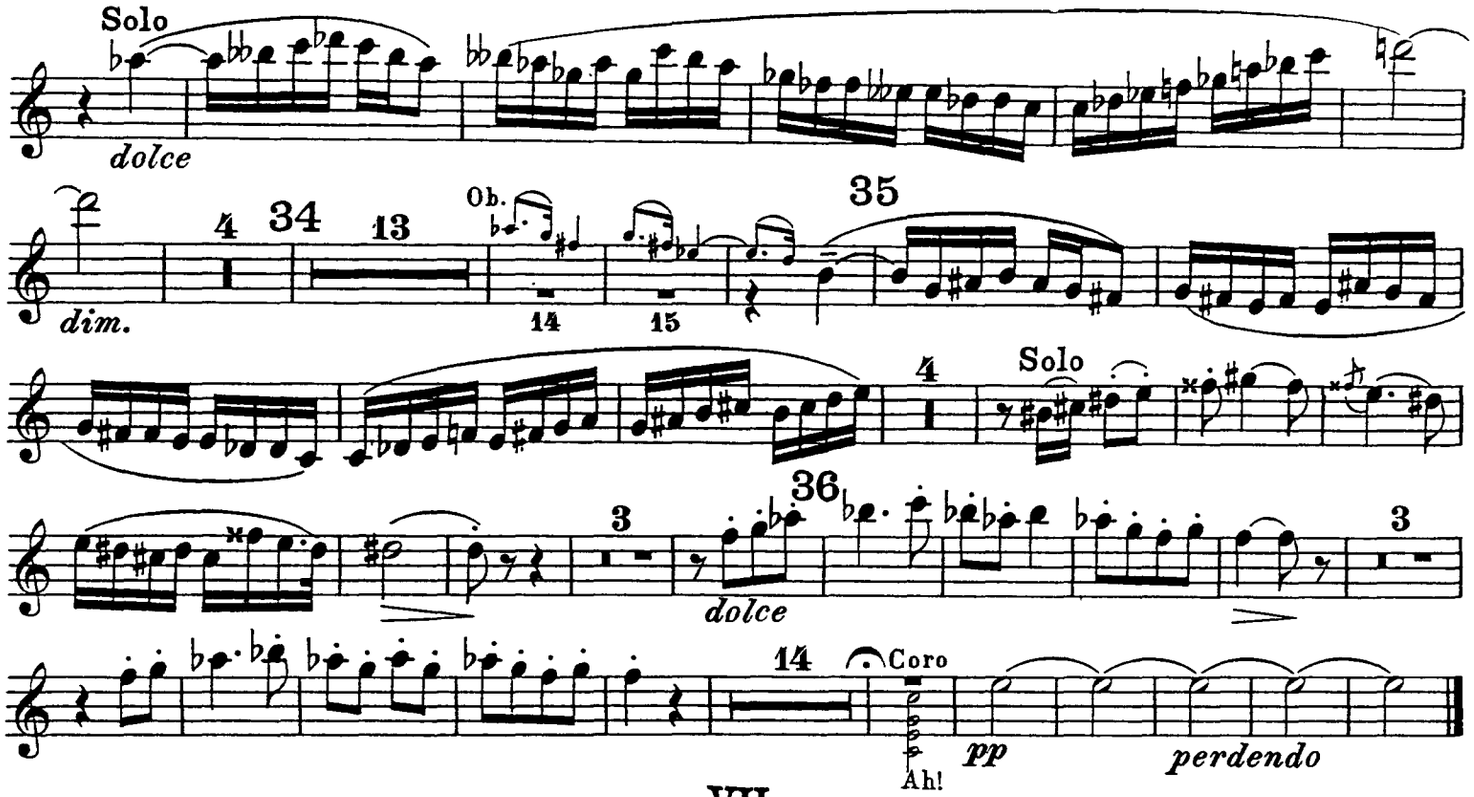


VI.

Tanz und Gesang.



Flauto I.

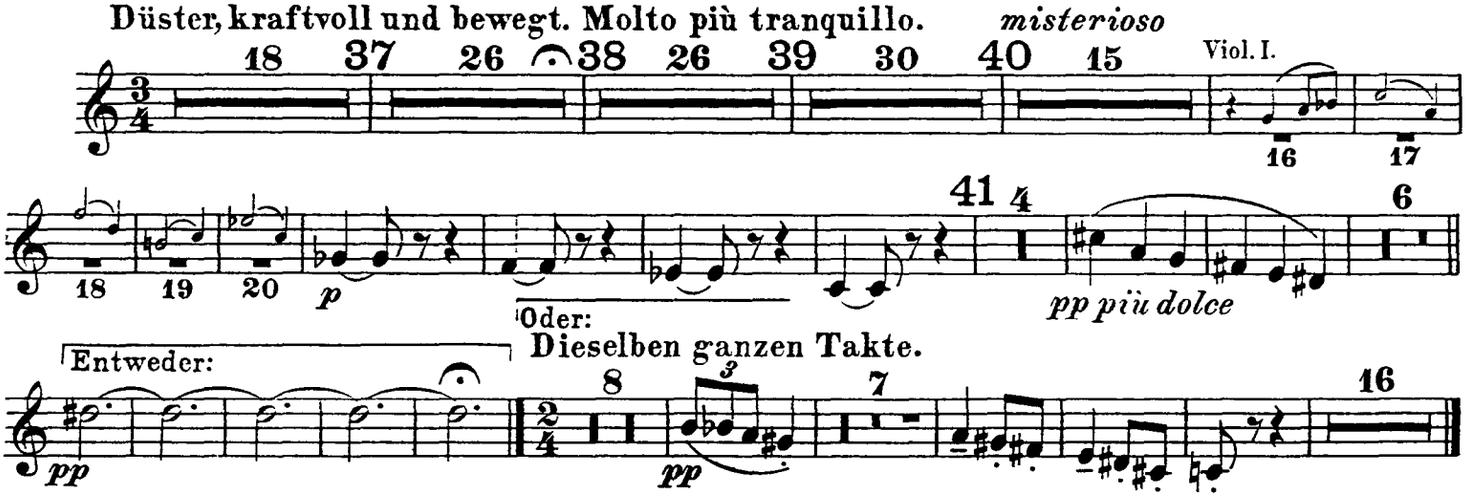


VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt. Molto più tranquillo.



VIII.

„In modo di Marcia funebre"

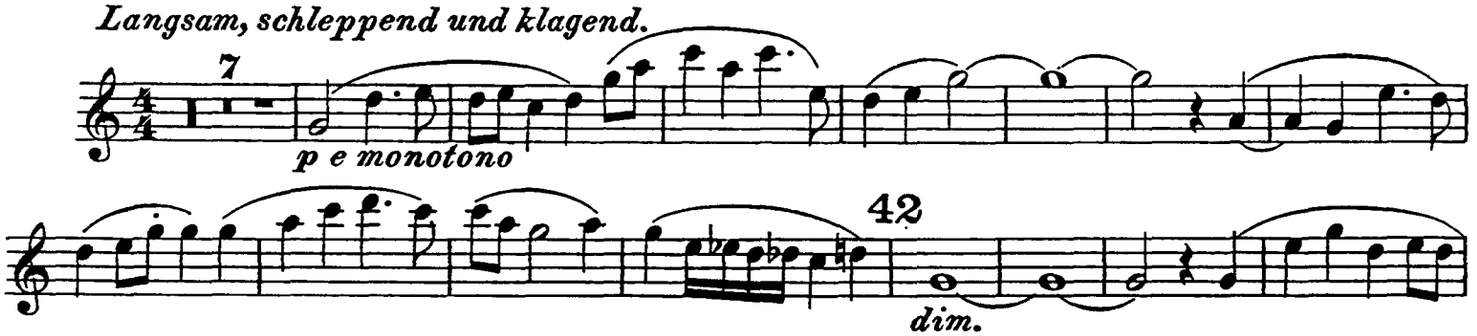
e

„Finale alla Turca"

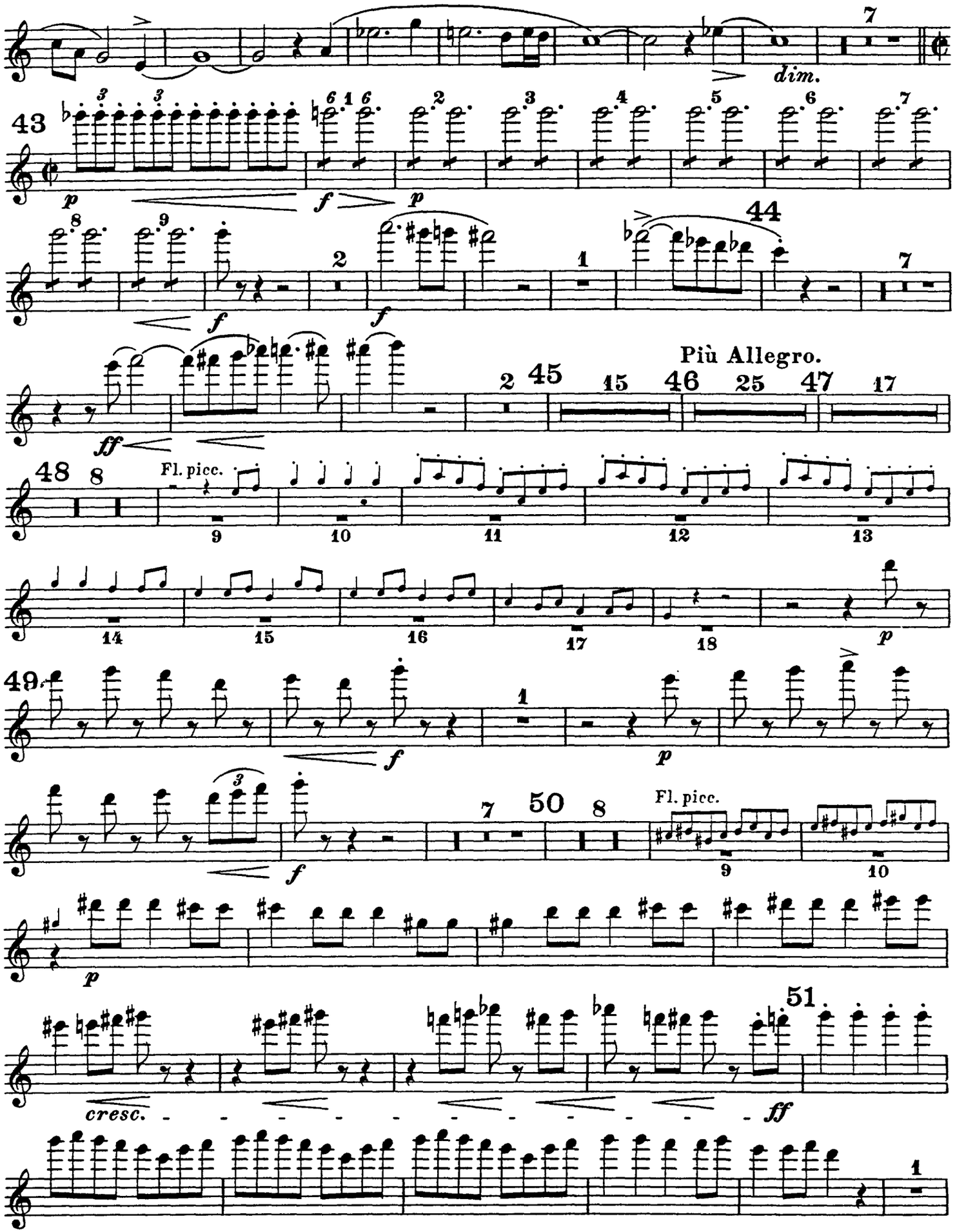
aus der Musik zum fünften Akt.

Quasi Marcia funebre.

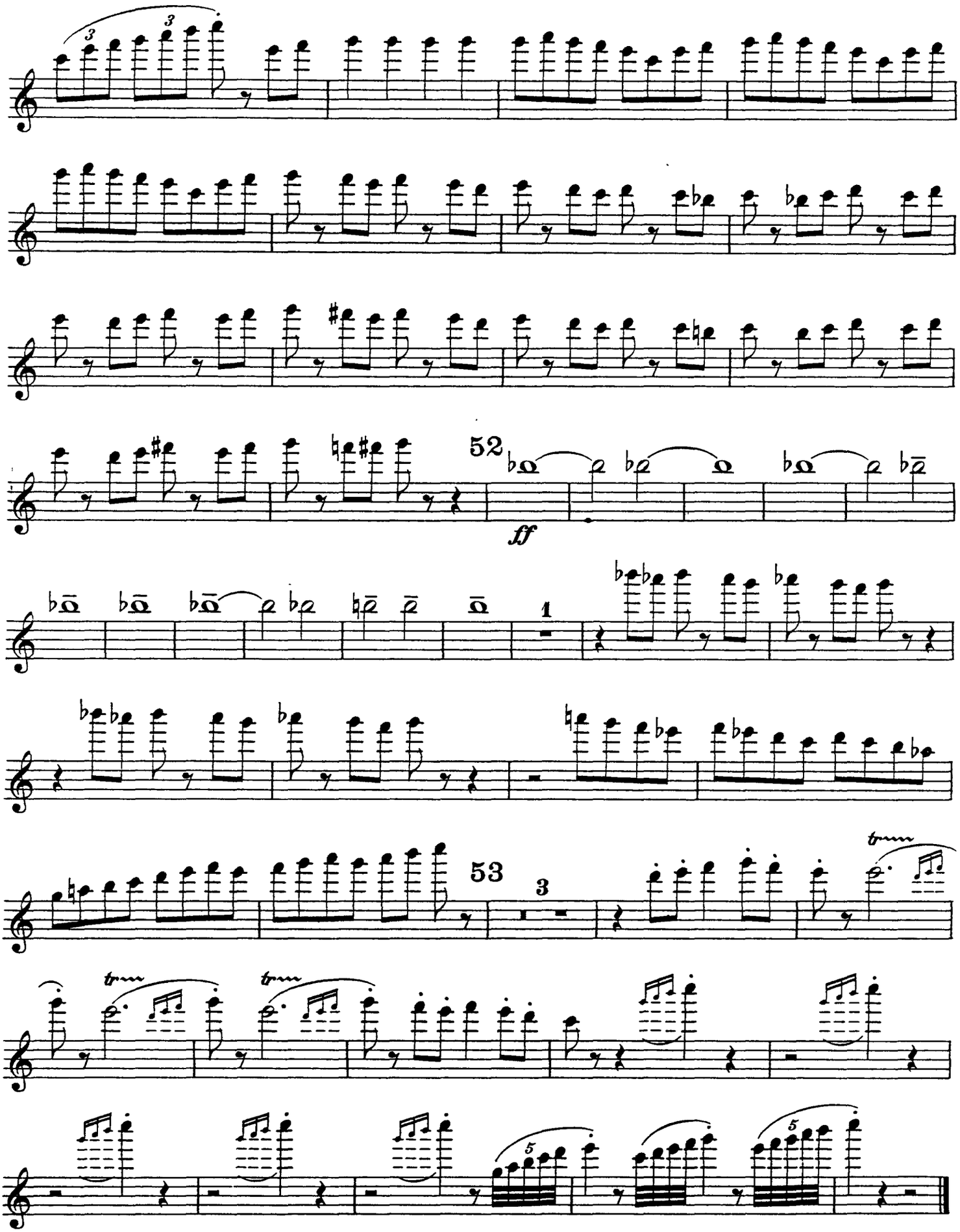
Langsam, schleppend und klagend.



Flauto I.


dim.
43
p
f
p
f
f
44
ff
Più Allegro.
45
46
47
48
Fl. picc.
p
49
f
p
50
Fl. picc.
p
cresc.
ff
51

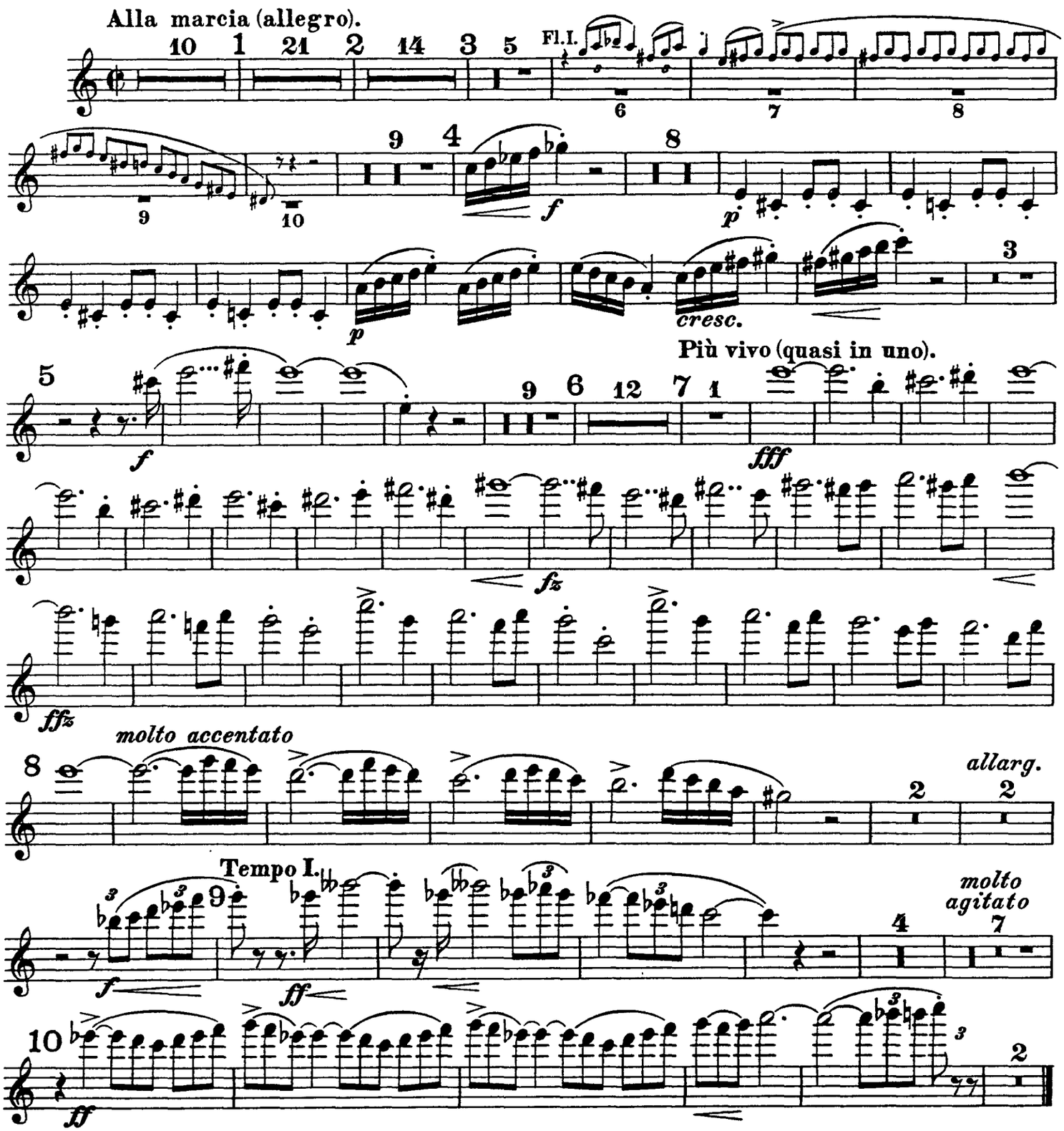
Flauto I.



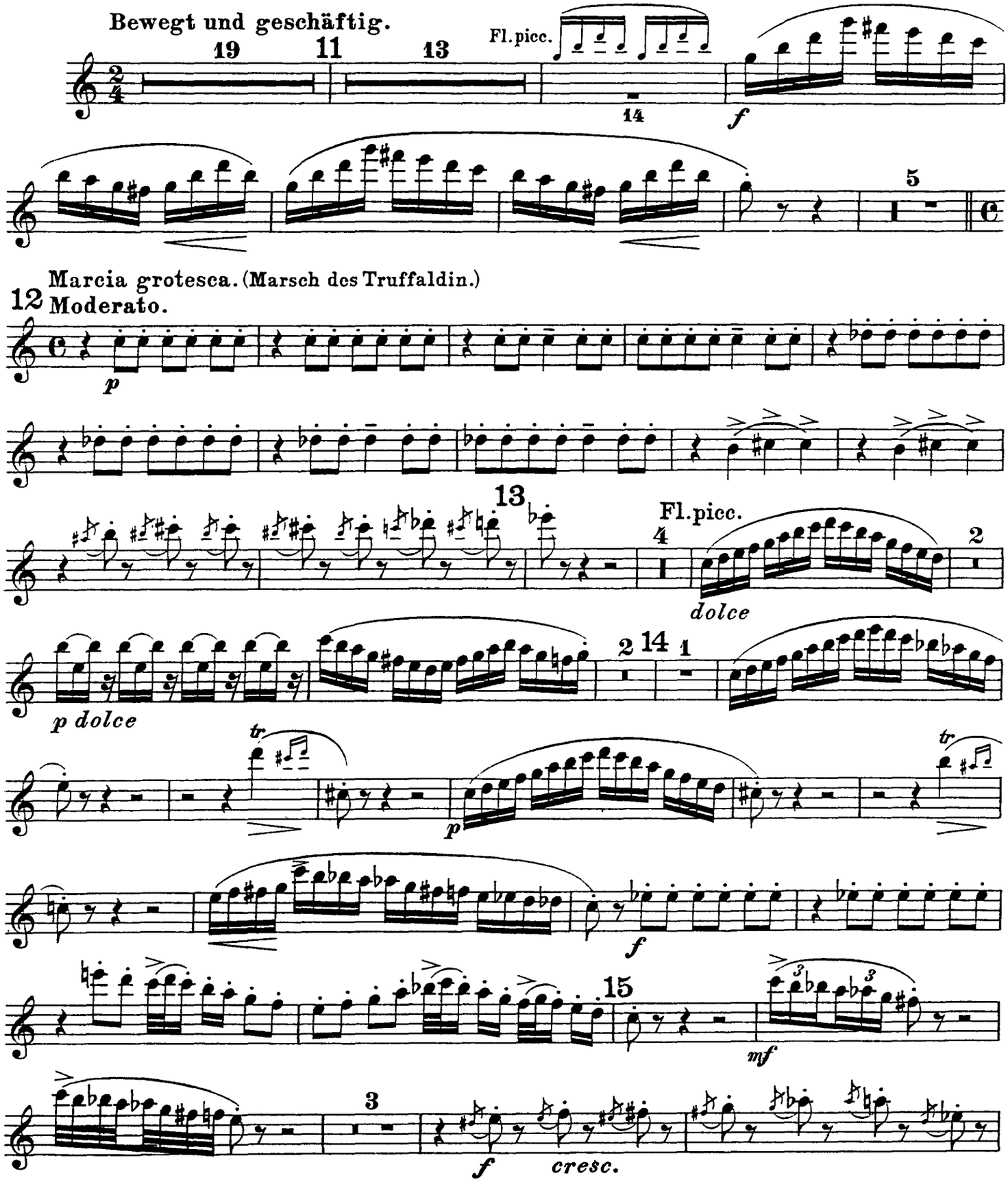
Ferruccio Busoni
Turandot Suite, Op. 41

Flauto II e piccolo.

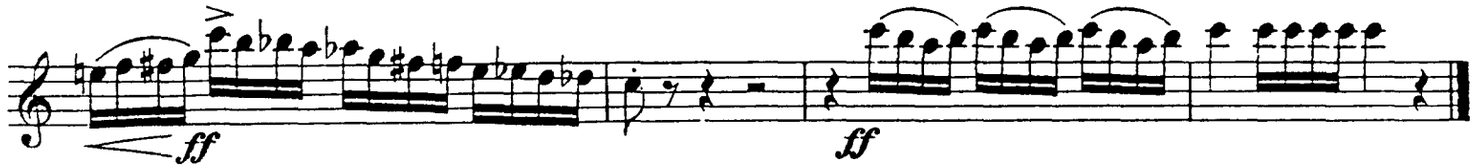
I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



II.
Truffaldino.
(Introduzione e marcia grotesca.)



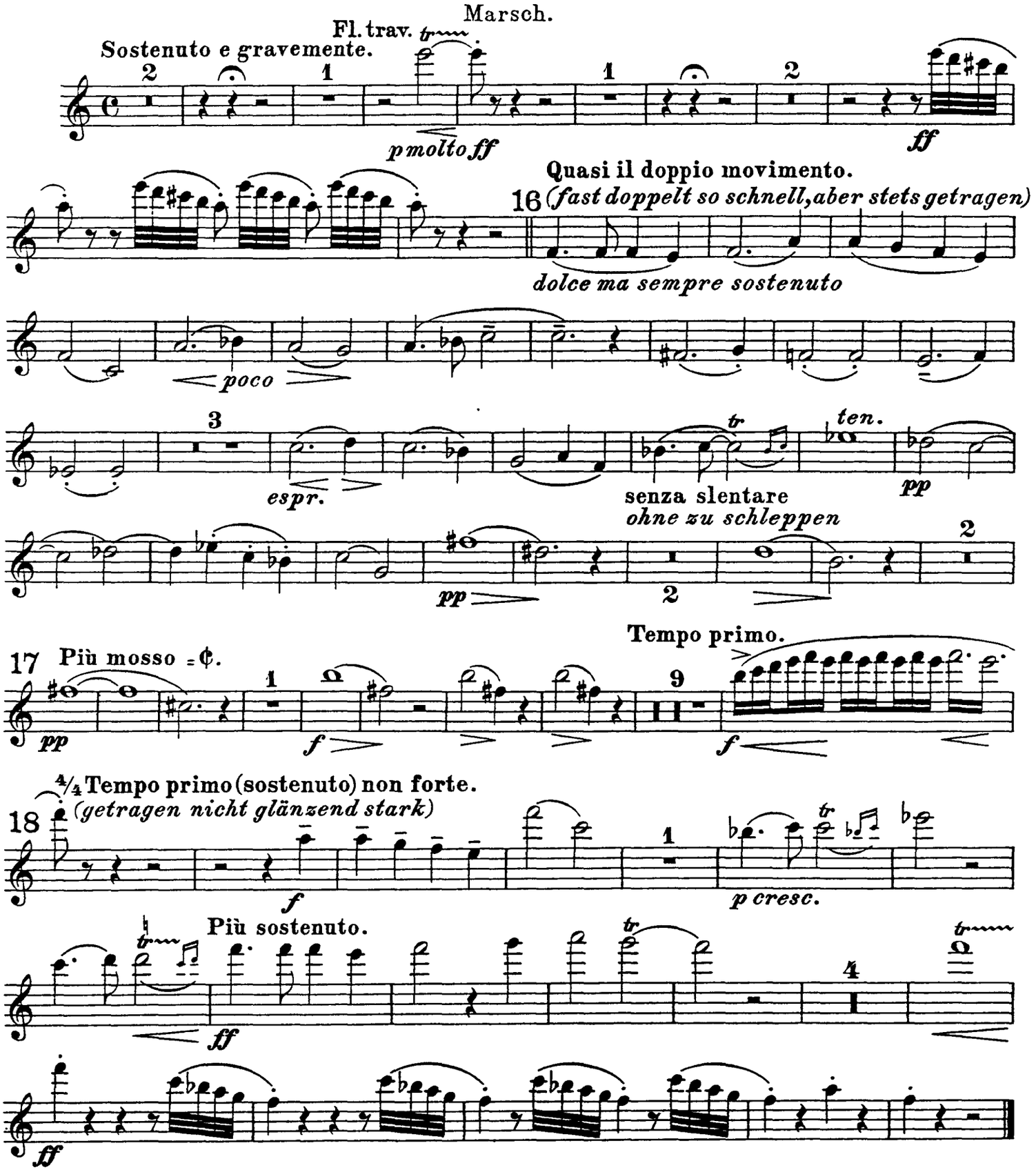
Flauto II e piccolo.



III.

Altoum.

Marsch.



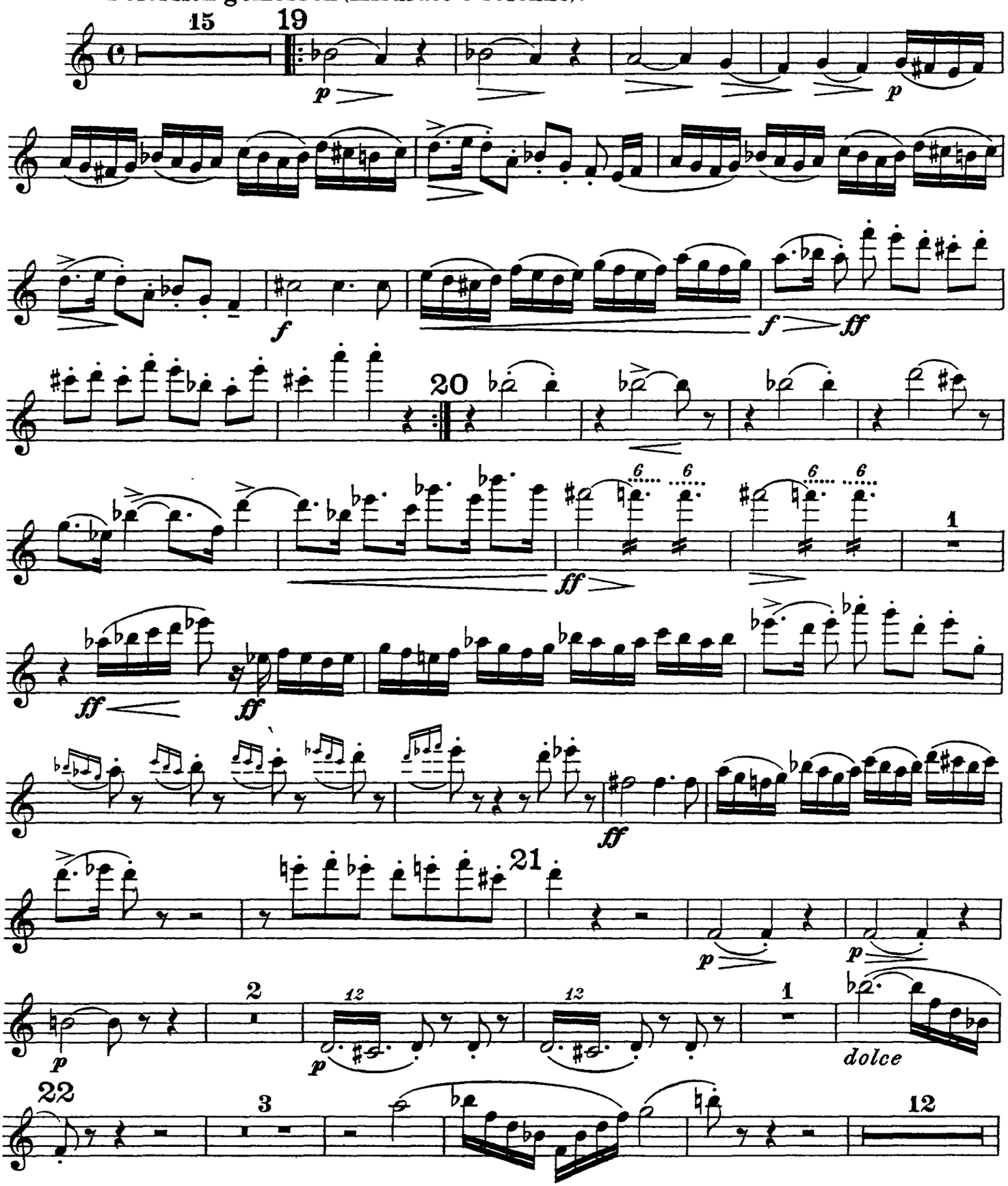
Flauto II e piccolo.

IV.

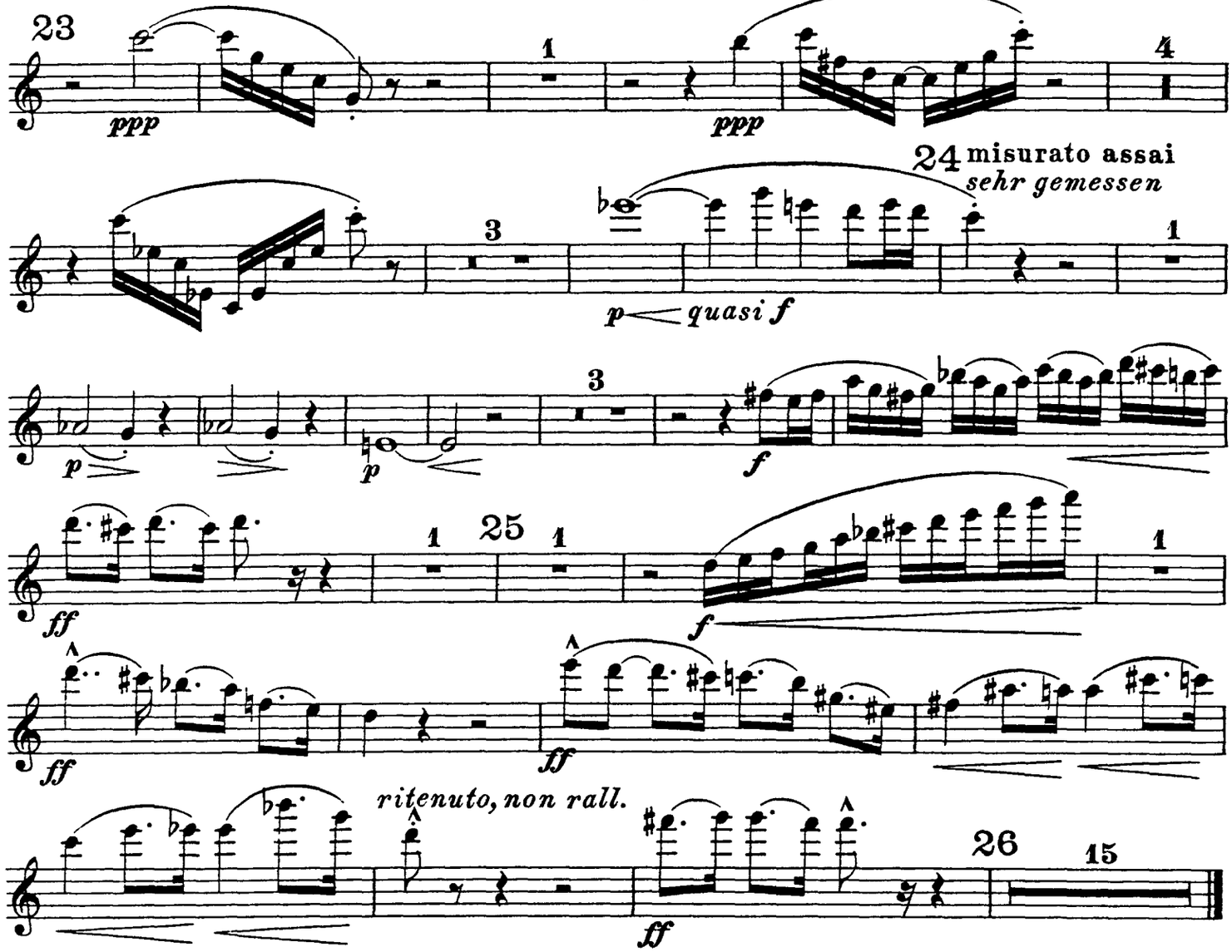
„Turandot“

Marsch.

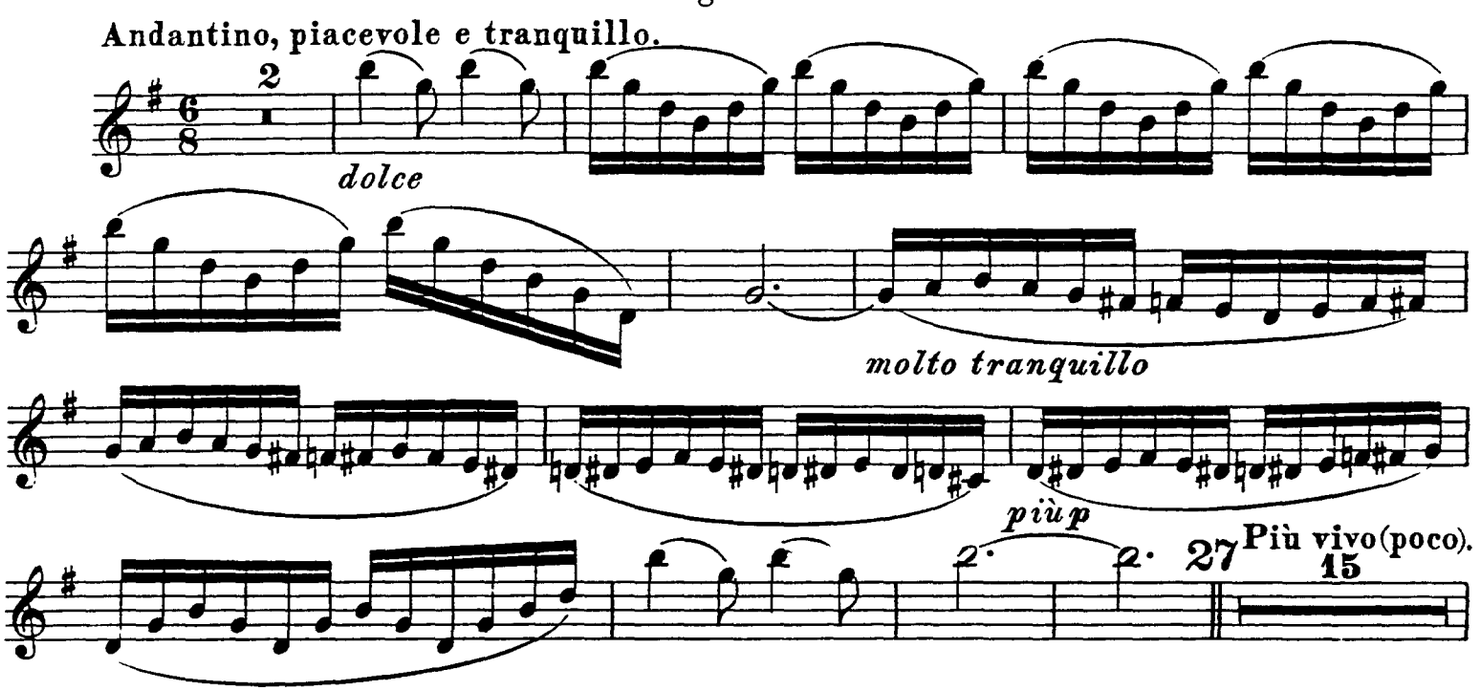
Feierlich gemessen (misurato e solenne).



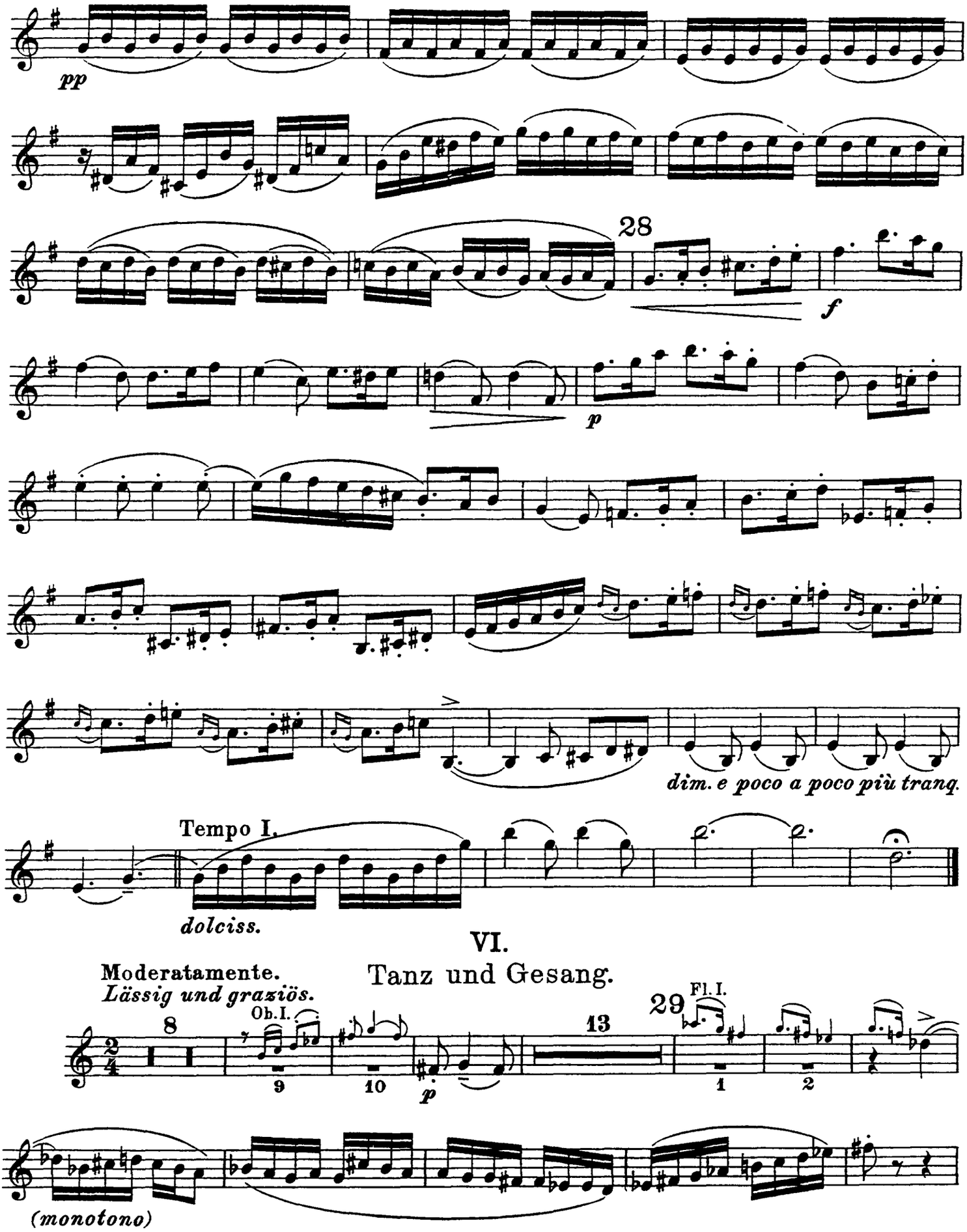
Flauto II e piccolo.



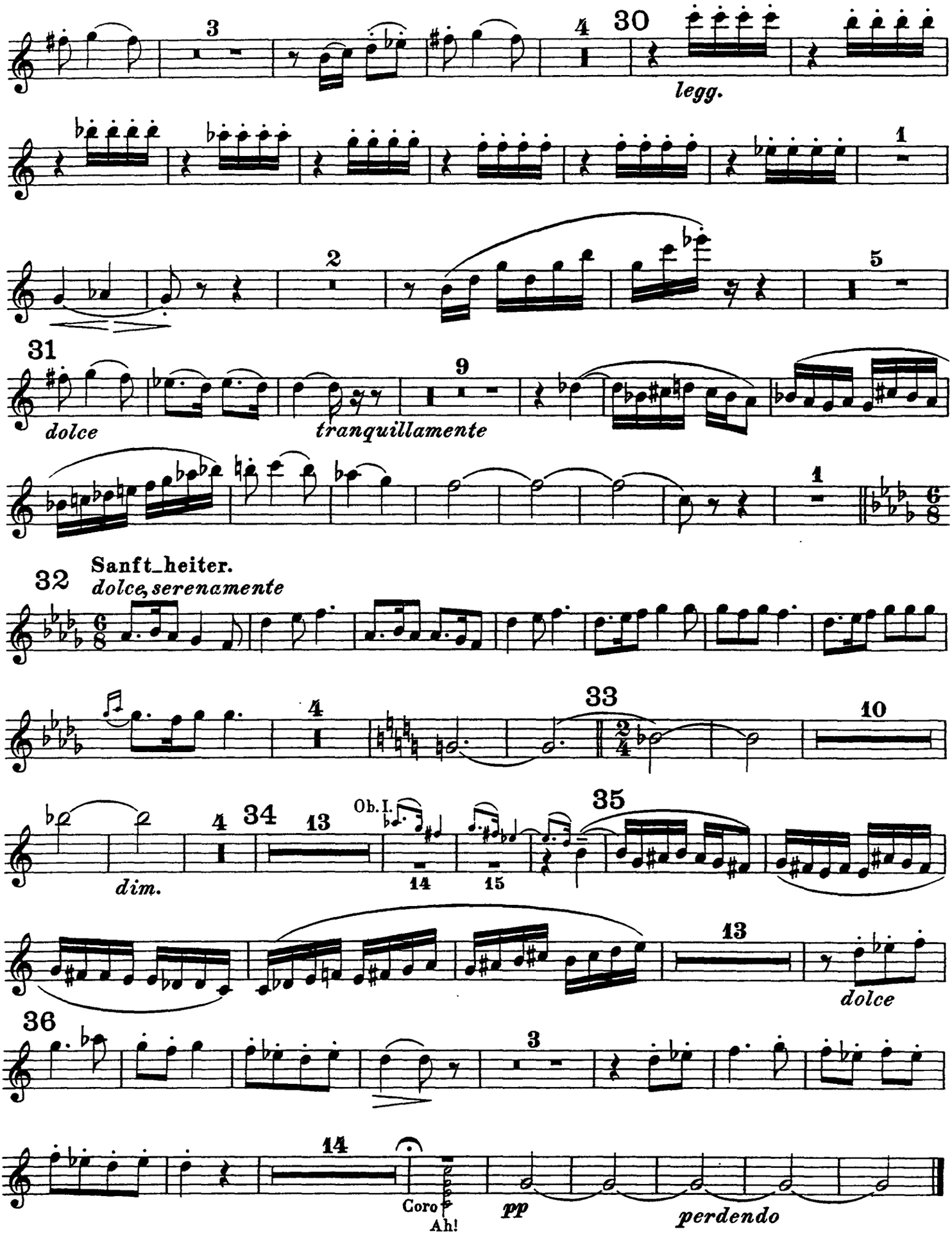
V.
Das Frauengemach.
Einleitung zum III. Akt.



Flauto II e piccolo.

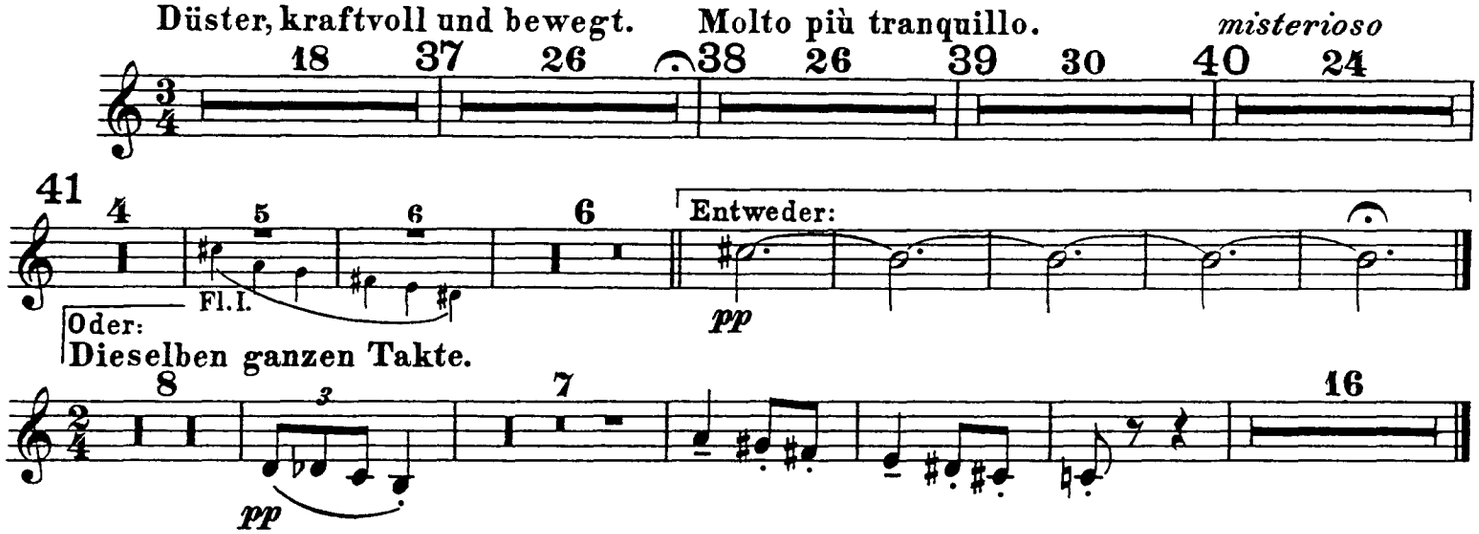


Flauto II e piccolo.

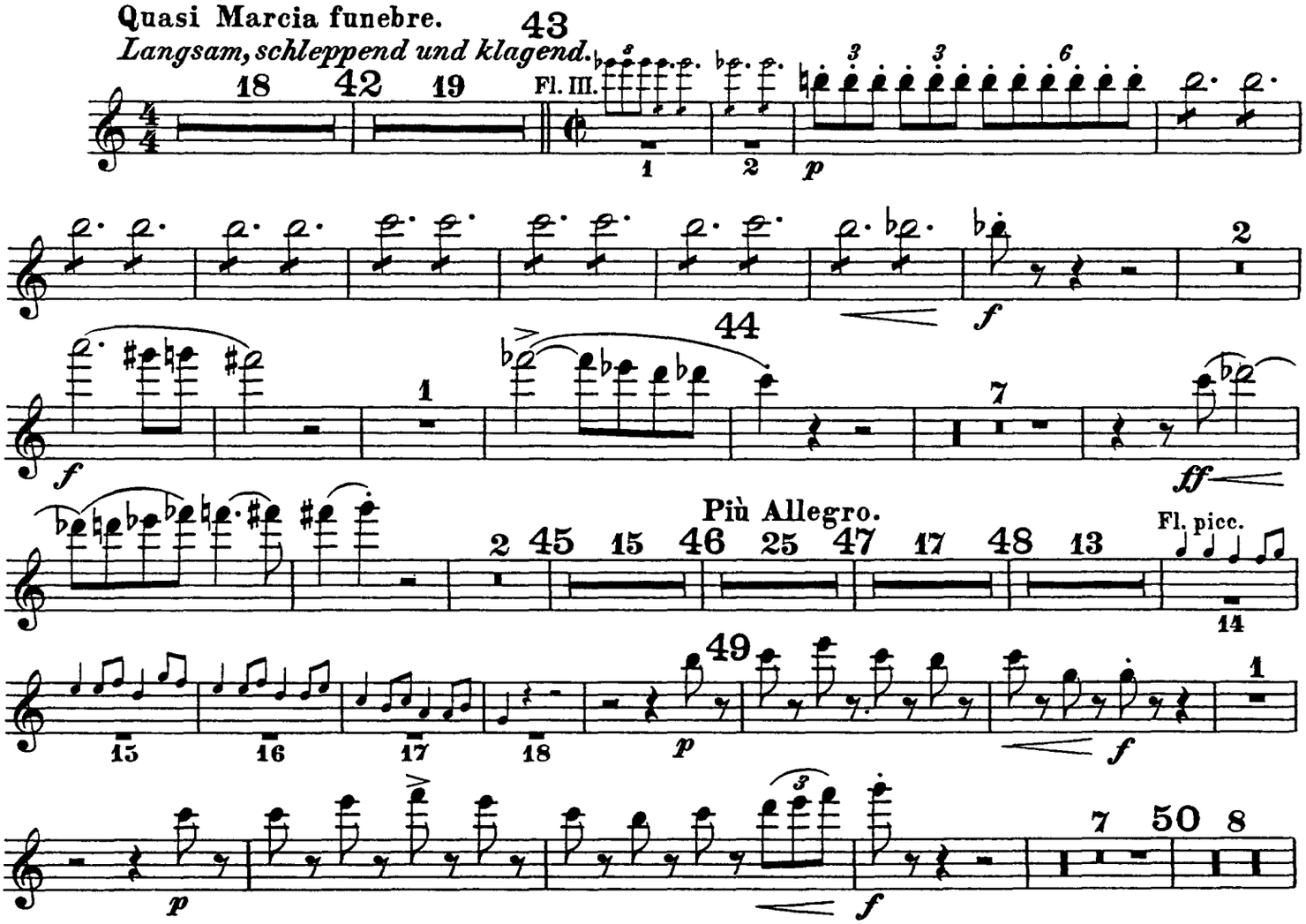


Flauto II e piccolo.

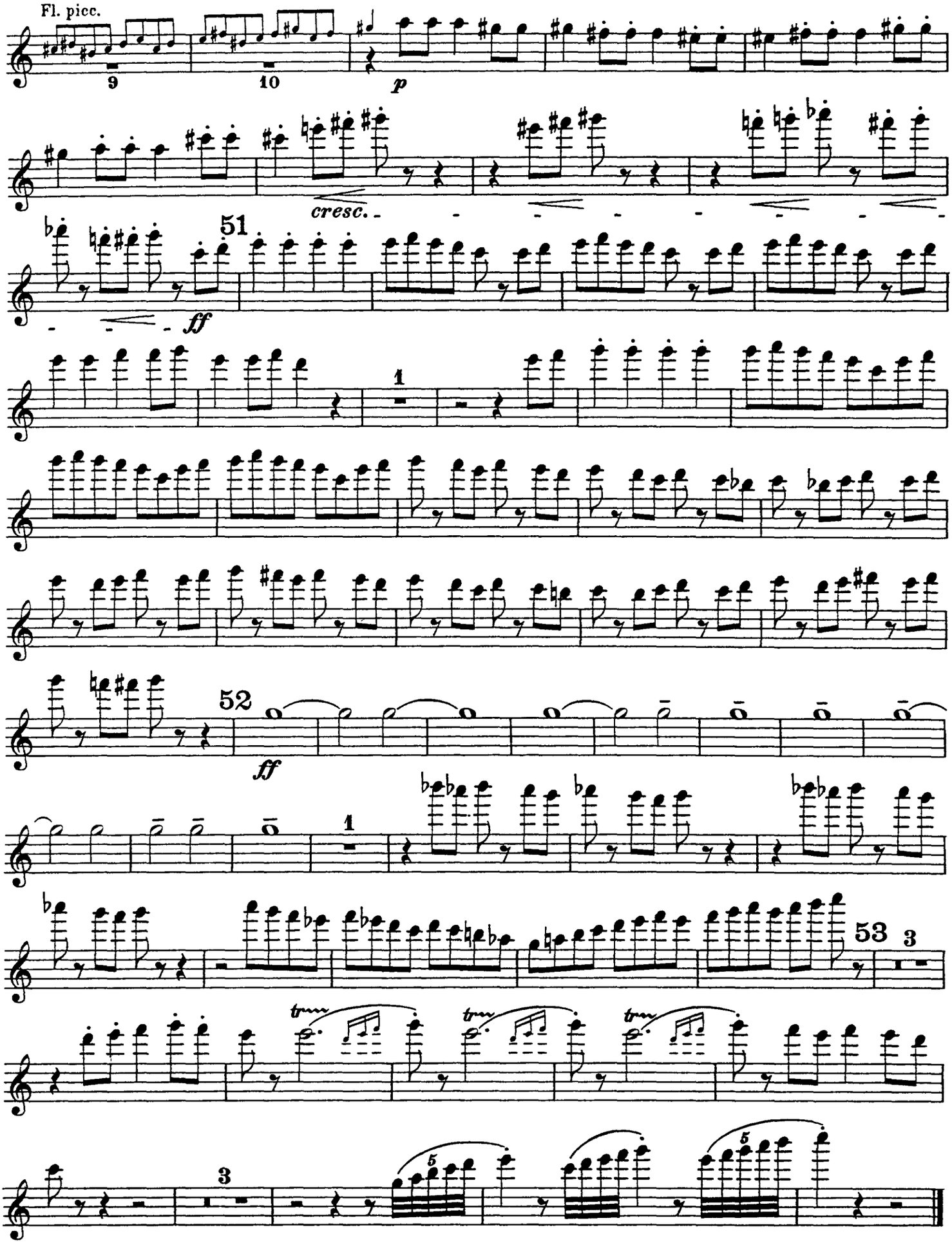
VII.
„Nächtlicher Walzer“
aus der Musik zum vierten Akt.



VIII.
„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

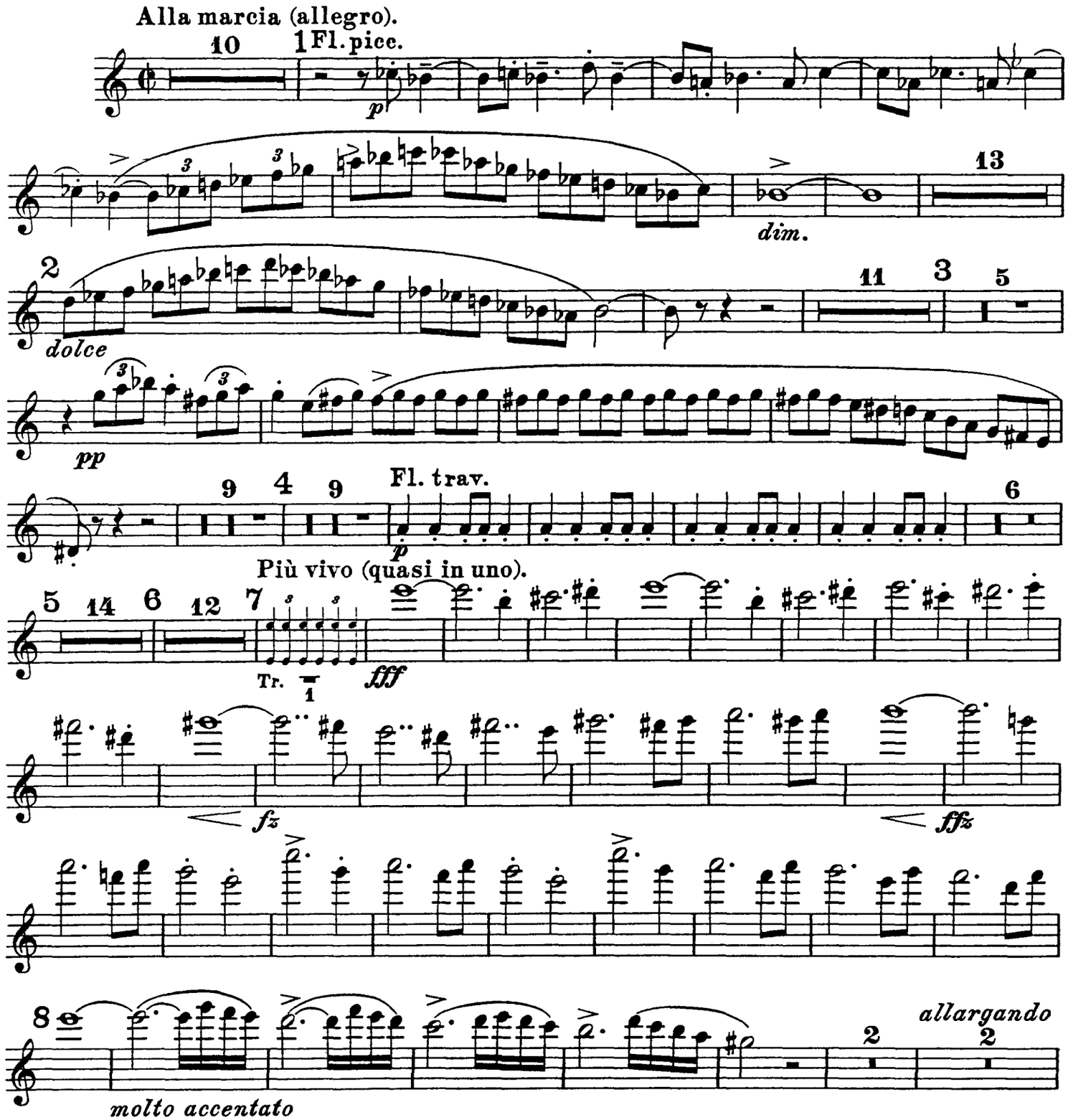


Flauto II e piccolo.



Ferruccio Busoni
Turandot Suite, Op. 41
Flauto III e piccolo.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



Flauto III e piccolo.

9 Tempo I.

f *ff*

molto agitato 4 7 10 Fl. picc.

ff

1

II.

Truffaldino.

(Introduzione e marcia grotesca.)

Bewegt und geschäftig.

19 11 4 5 6 7 Fl. picc.

Ob. I. *dolce*

f

5

Marcia grotesca. (Marsch des Truffaldin.)

Moderato.

12 10 13 4

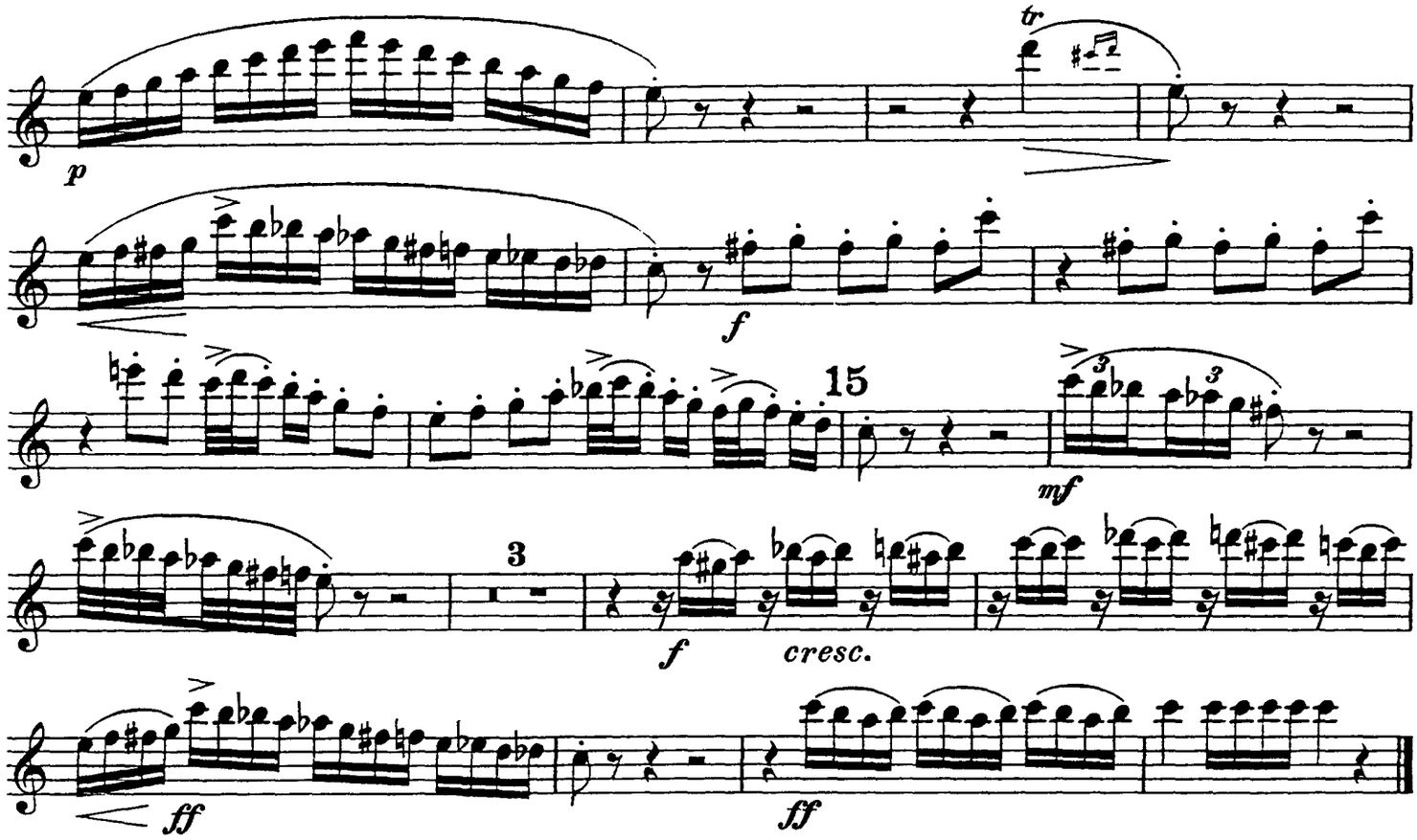
p

dolce 2 *p dolce*

p 14 1

tr

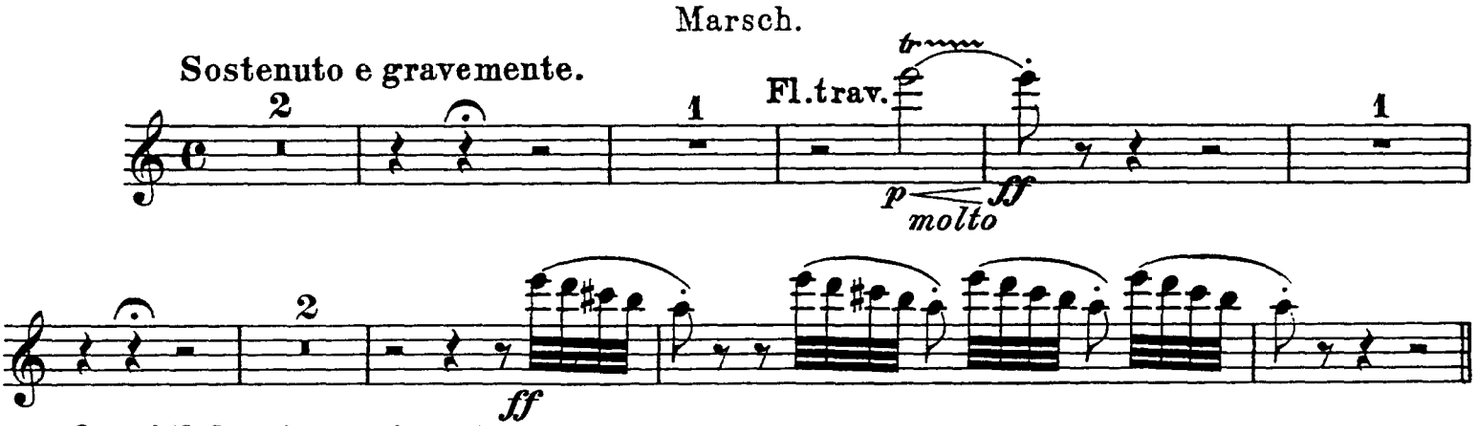
Flauto III e piccolo.

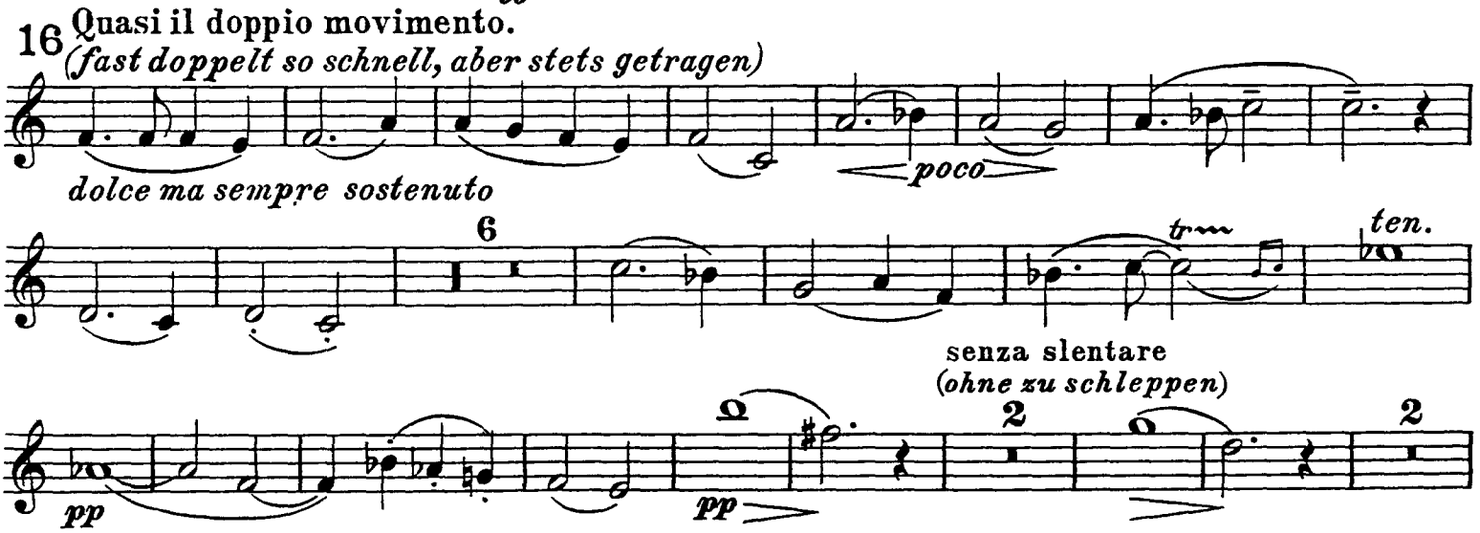


III.

Altoum.

Marsch.





Flauto III e piccolo.

17 Più mosso=¢. Fl. picc. Tempo primo.

pp *p ma sempre ancora agitato* *f*

Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

18 Più sostenuto. *ff* *p* *ff*

IV.
„Turandot"

Fl. trav. Marsch.
Feierlich gemessen (misurato e solenne).

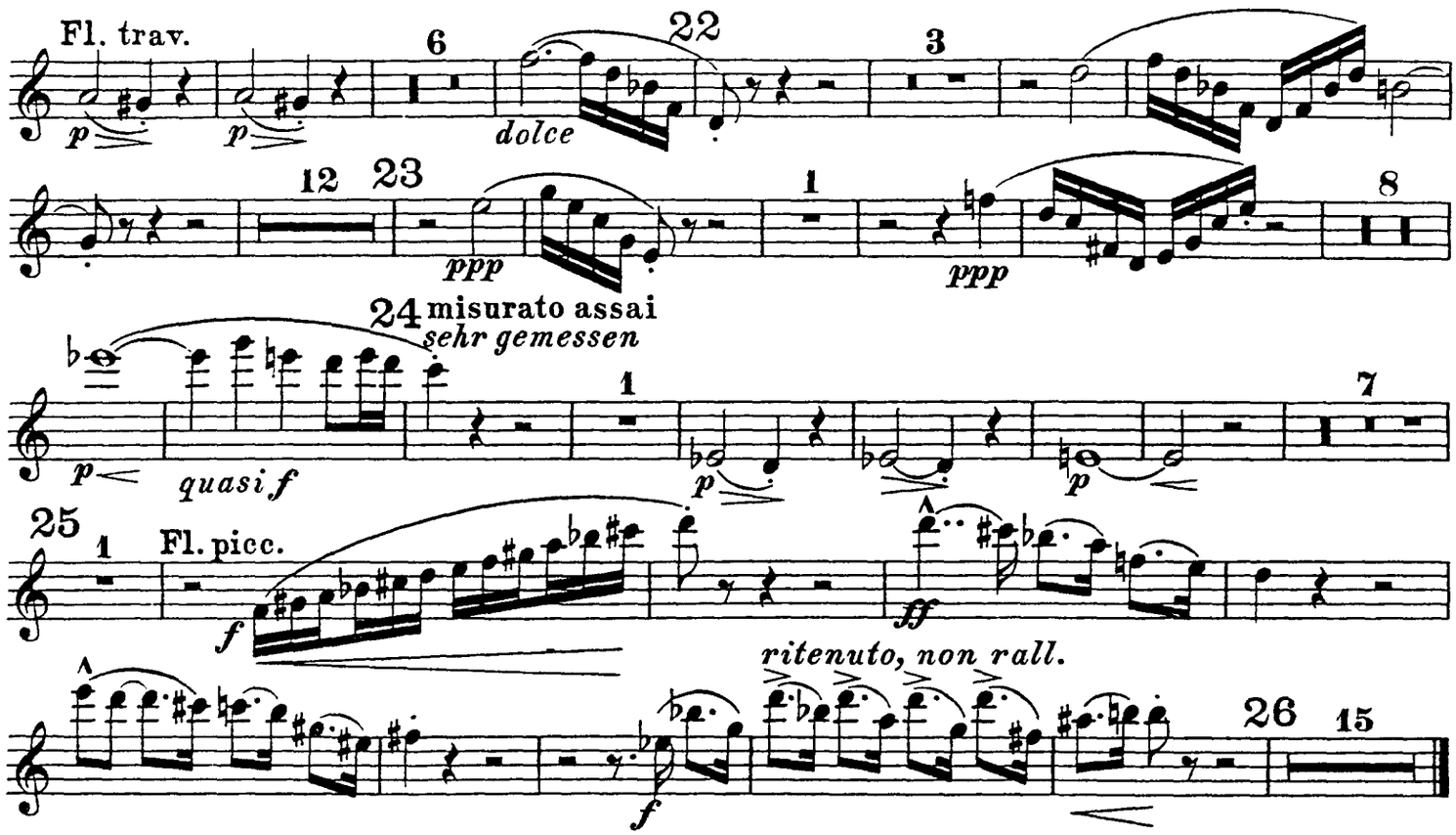
15 19 *p* *p*

Fl. picc. *f*

20 Fl. trav. Fl. picc. *ff* *ff*

Fl. trav. 21

Flauto III e piccolo.



V.

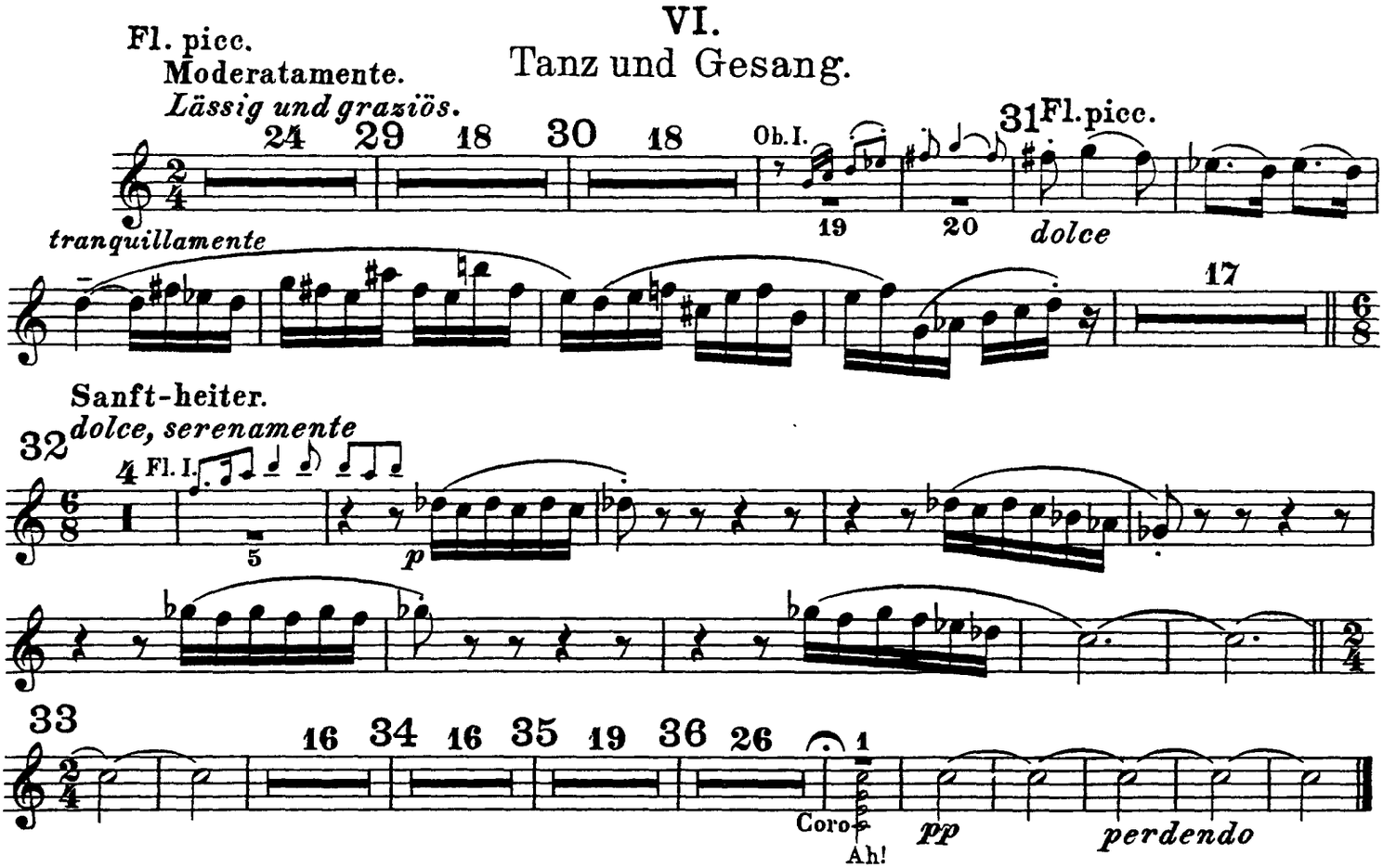
Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.

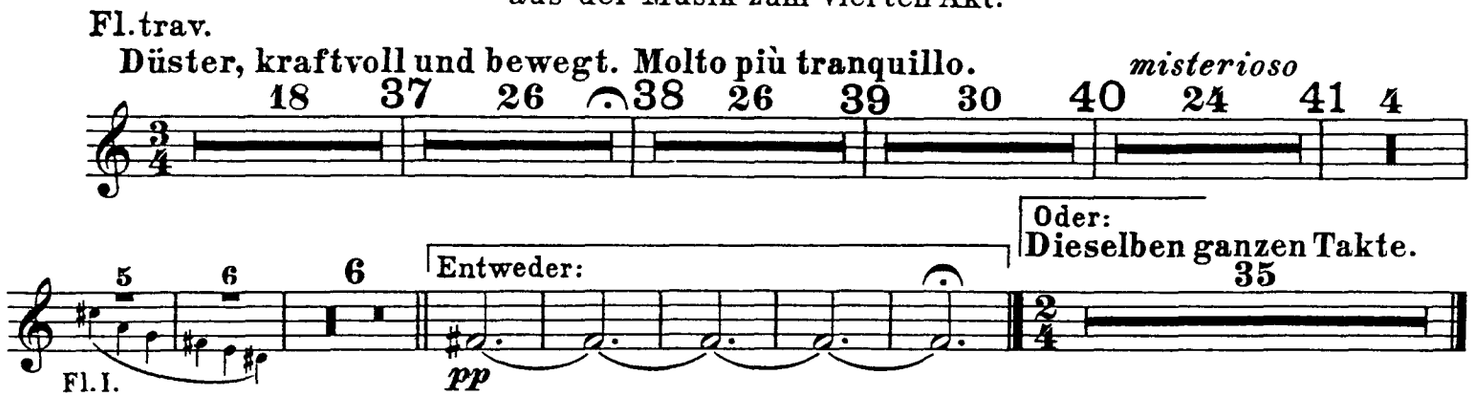


Flauto III e piccolo.

VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.



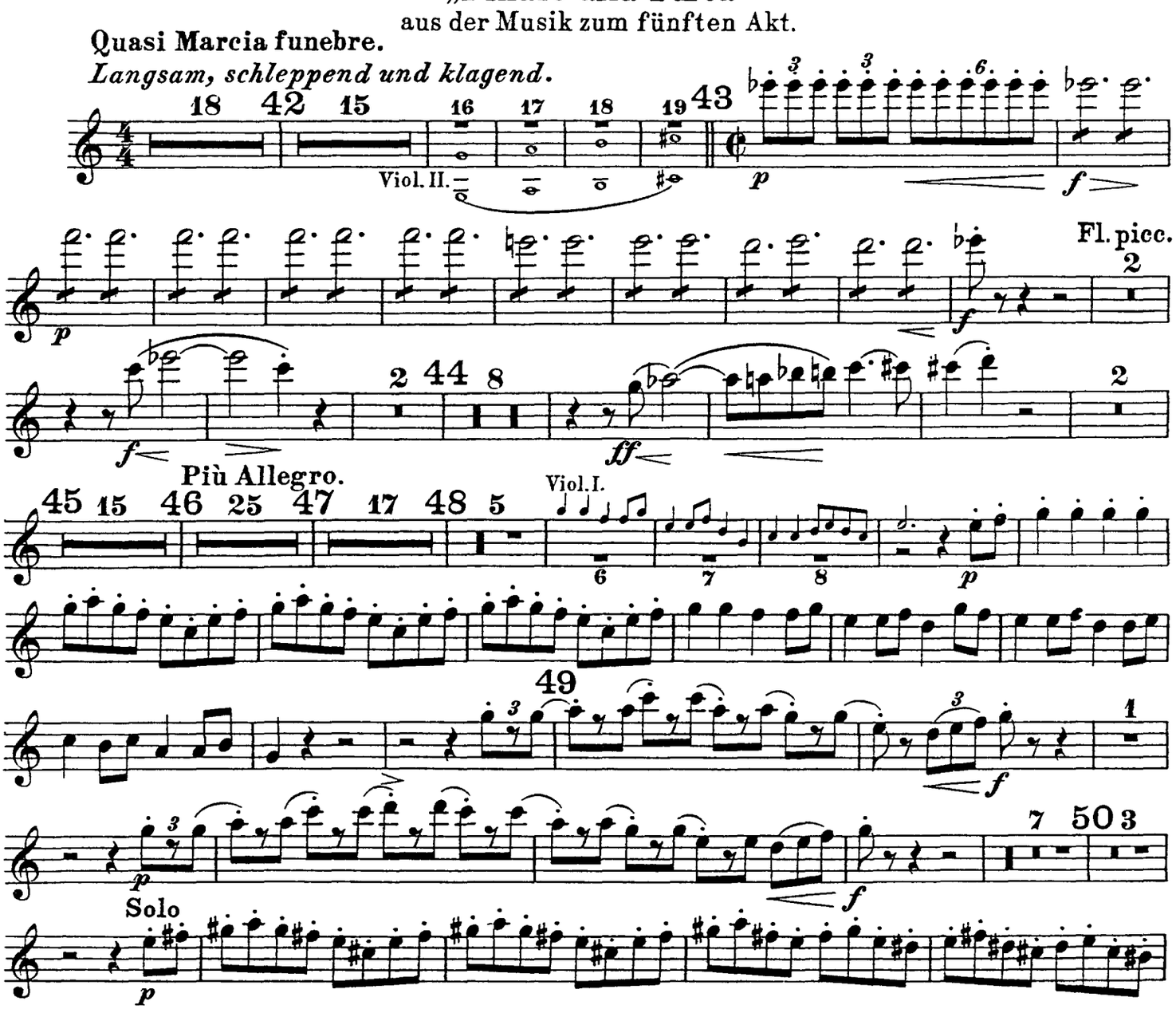
VIII.

„In modo di Marcia funebre"

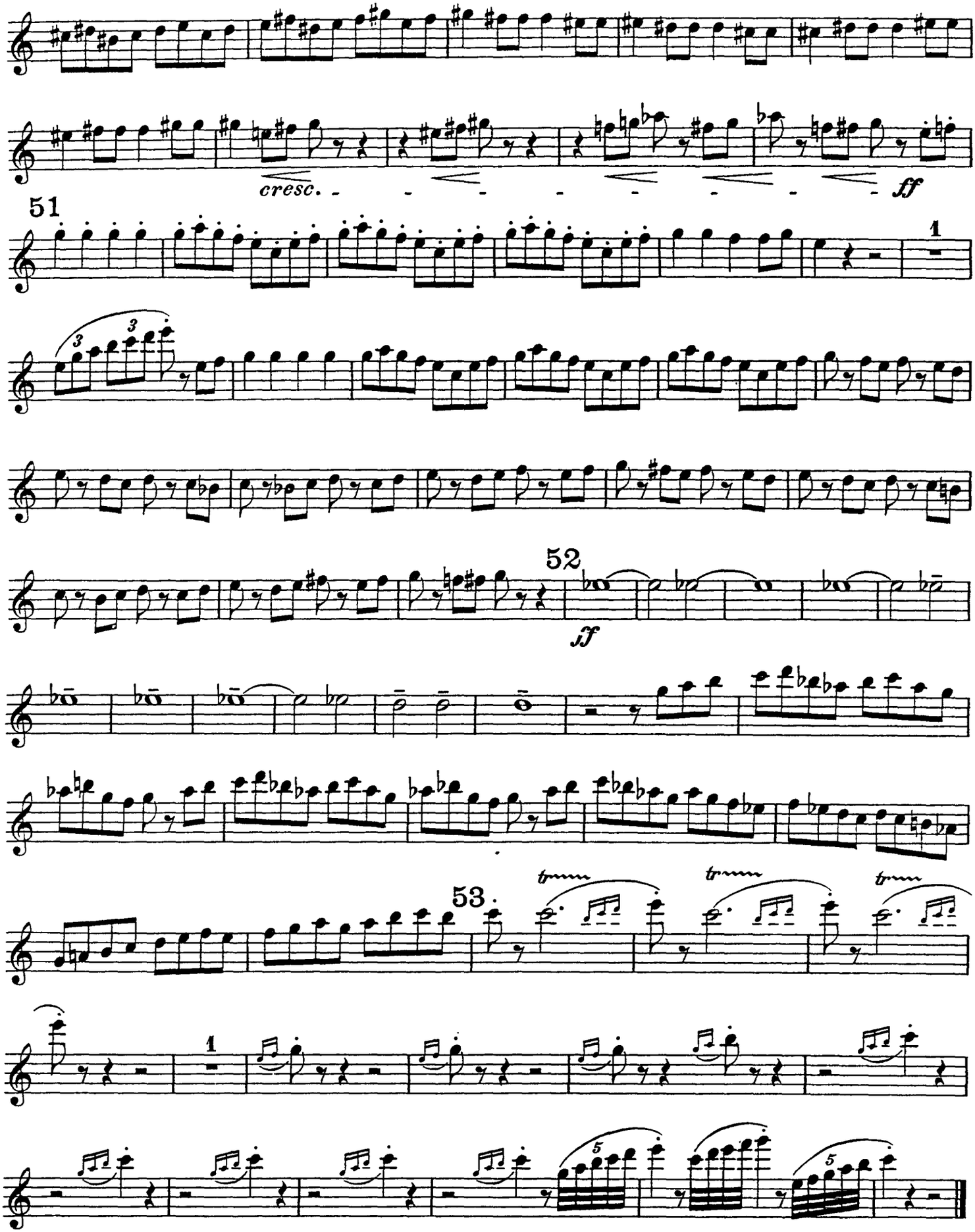
e

„Finale alla Turca"

aus der Musik zum fünften Akt.



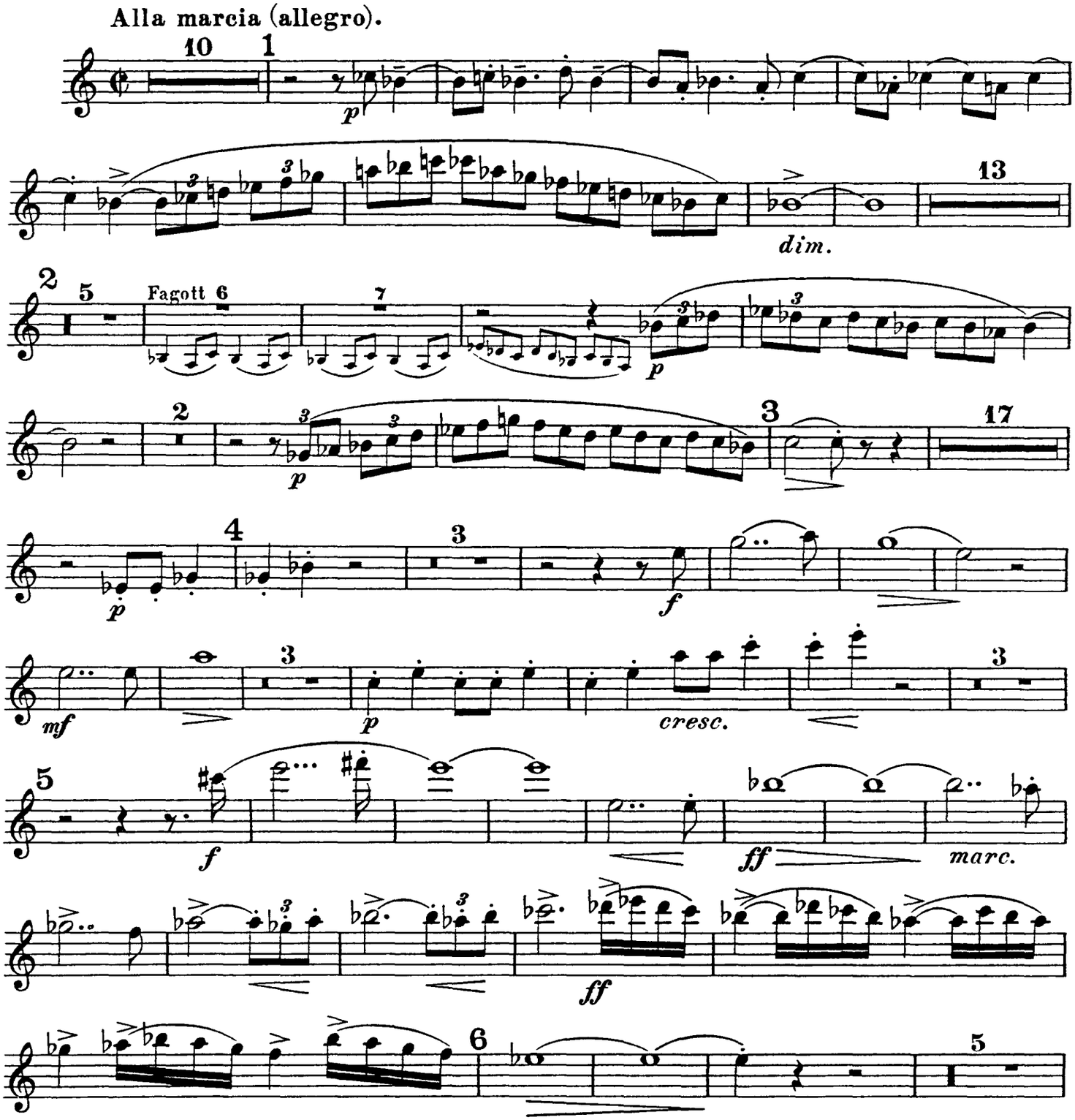
Flauto III e piccolo.



Ferruccio Busoni
Turandot Suite, Op. 41

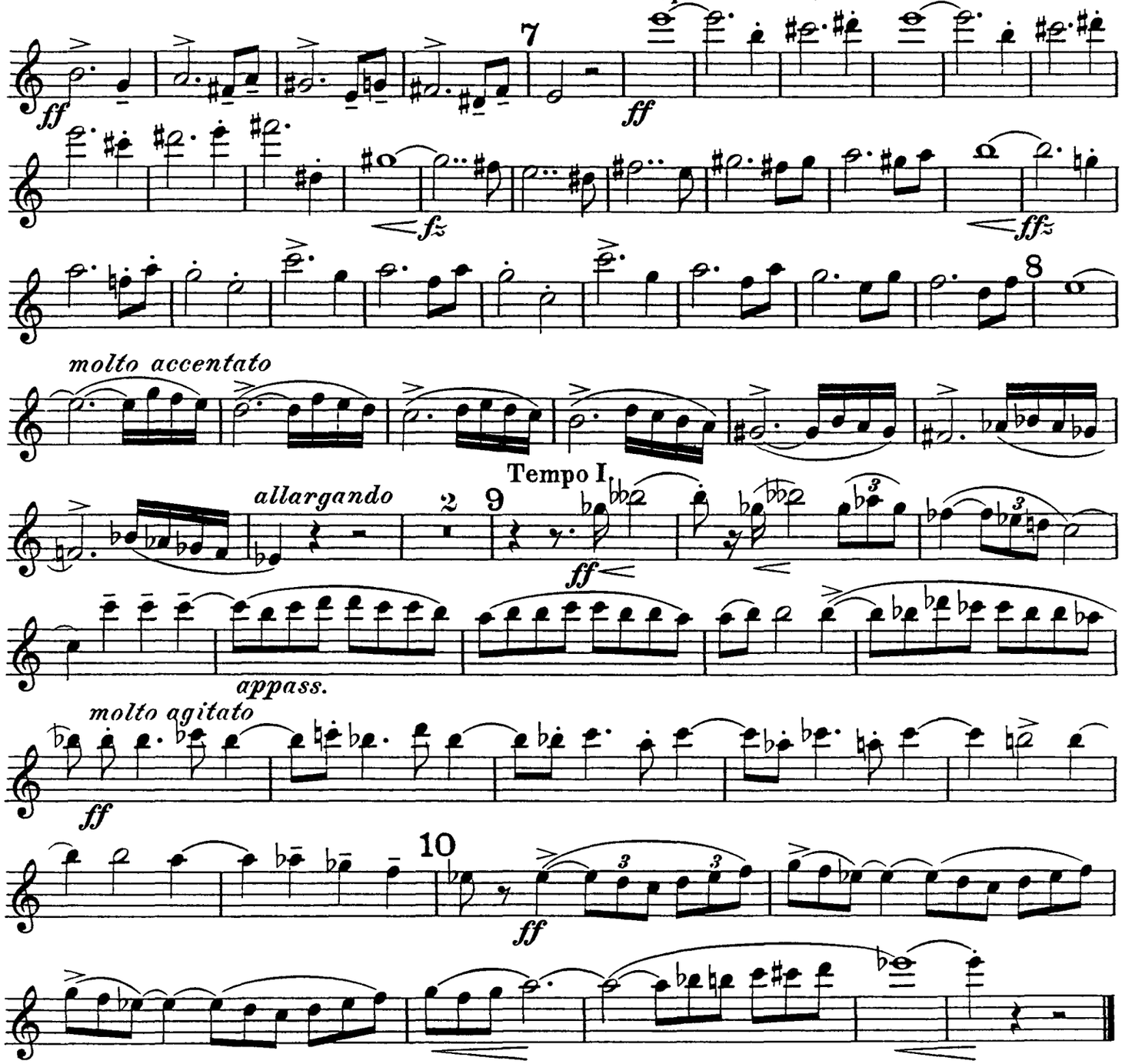
Oboe I.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



Oboe I.

Più vivo (quasi in uno).

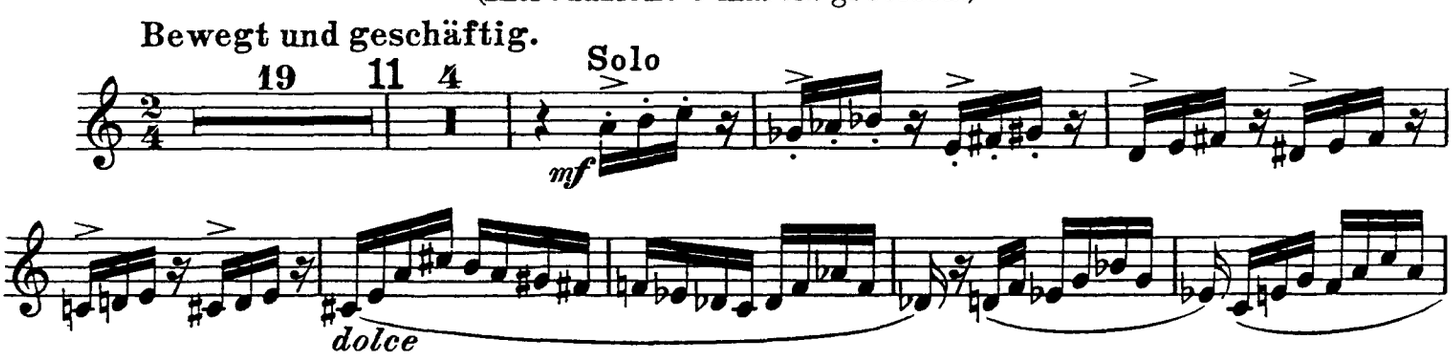


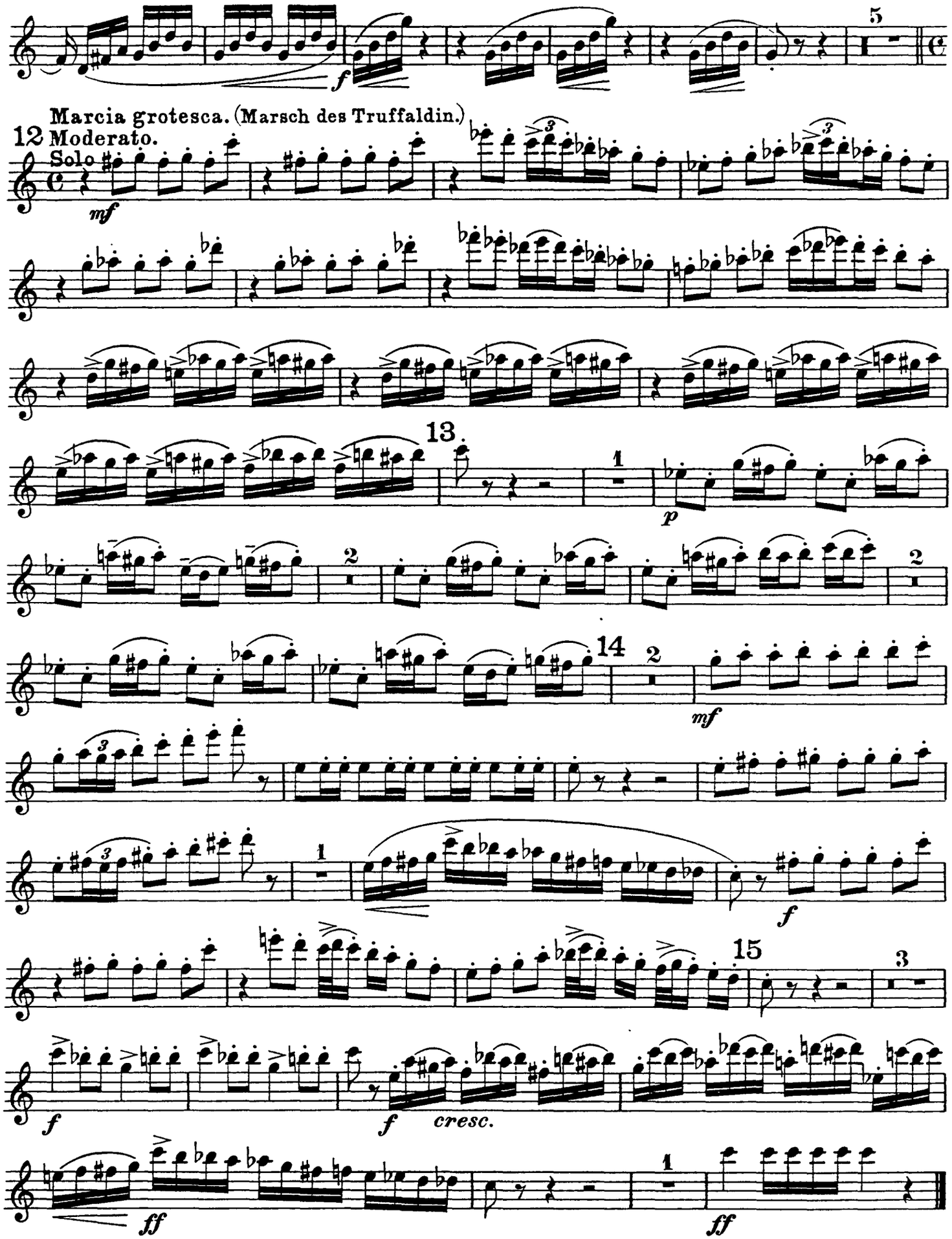
II.

Truffaldino.

(Introduzione e marcia grotesca.)

Bewegt und geschäftig.

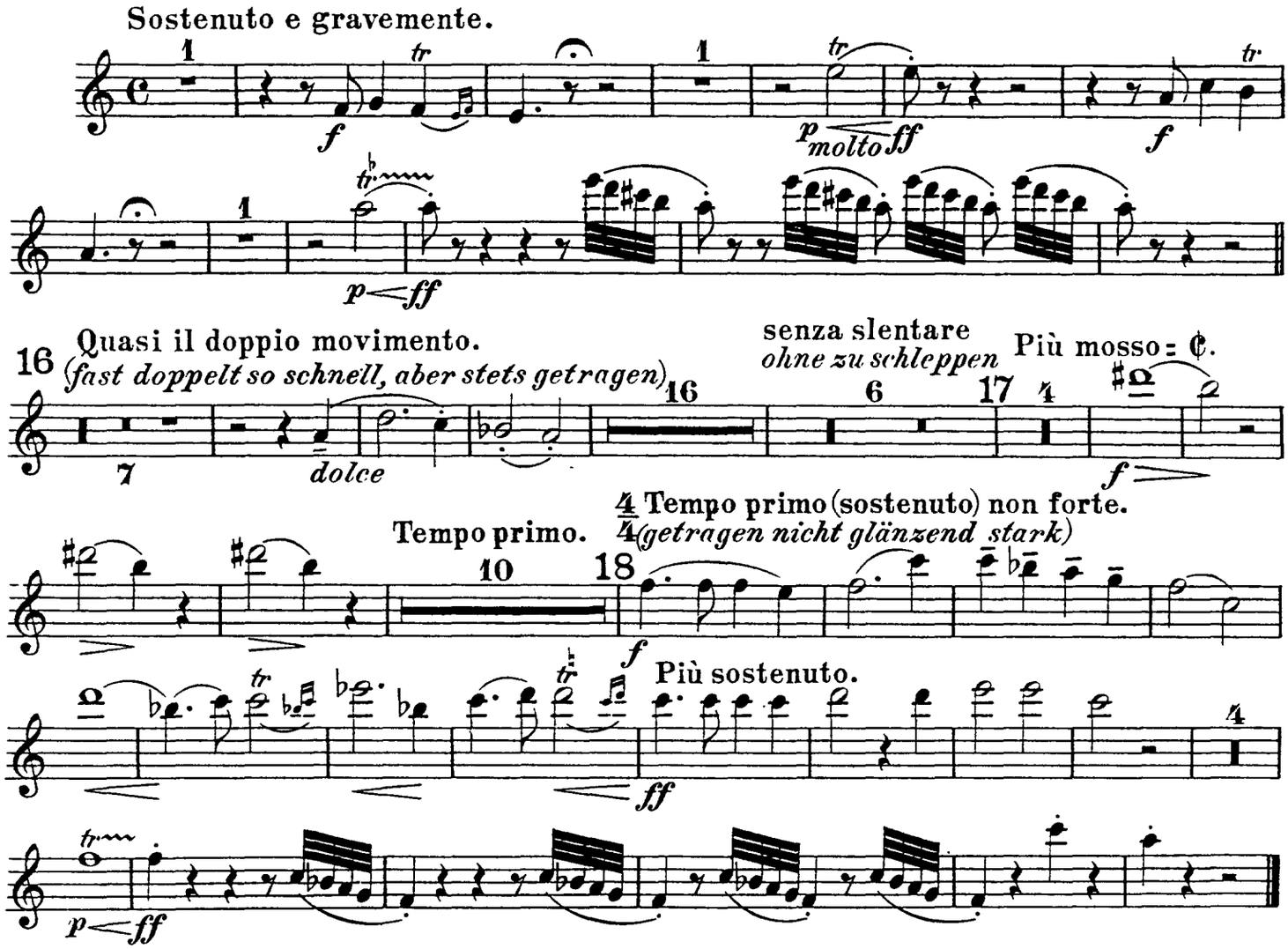



5
f
Marcia grotesca. (Marsch des Truffaldin.)
12 Moderato.
Solo
mf
13.
1
p
2
14
2
mf
1
f
15
3
f
f
cresc.
ff
1
ff

III.

Altoum.

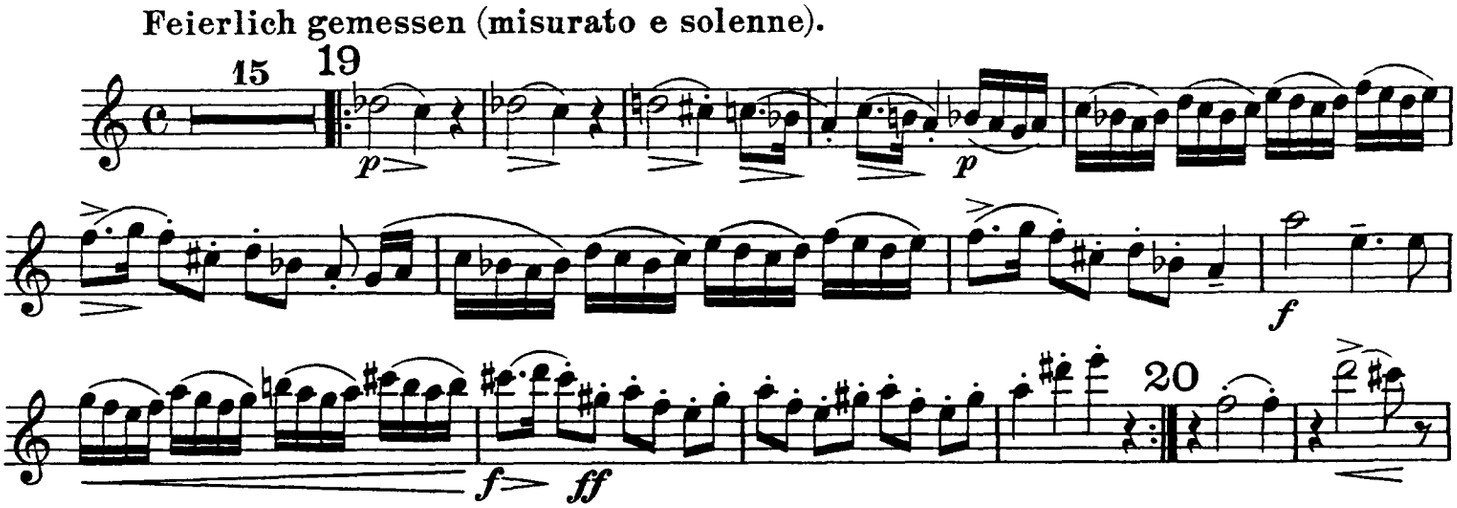
Marsch.



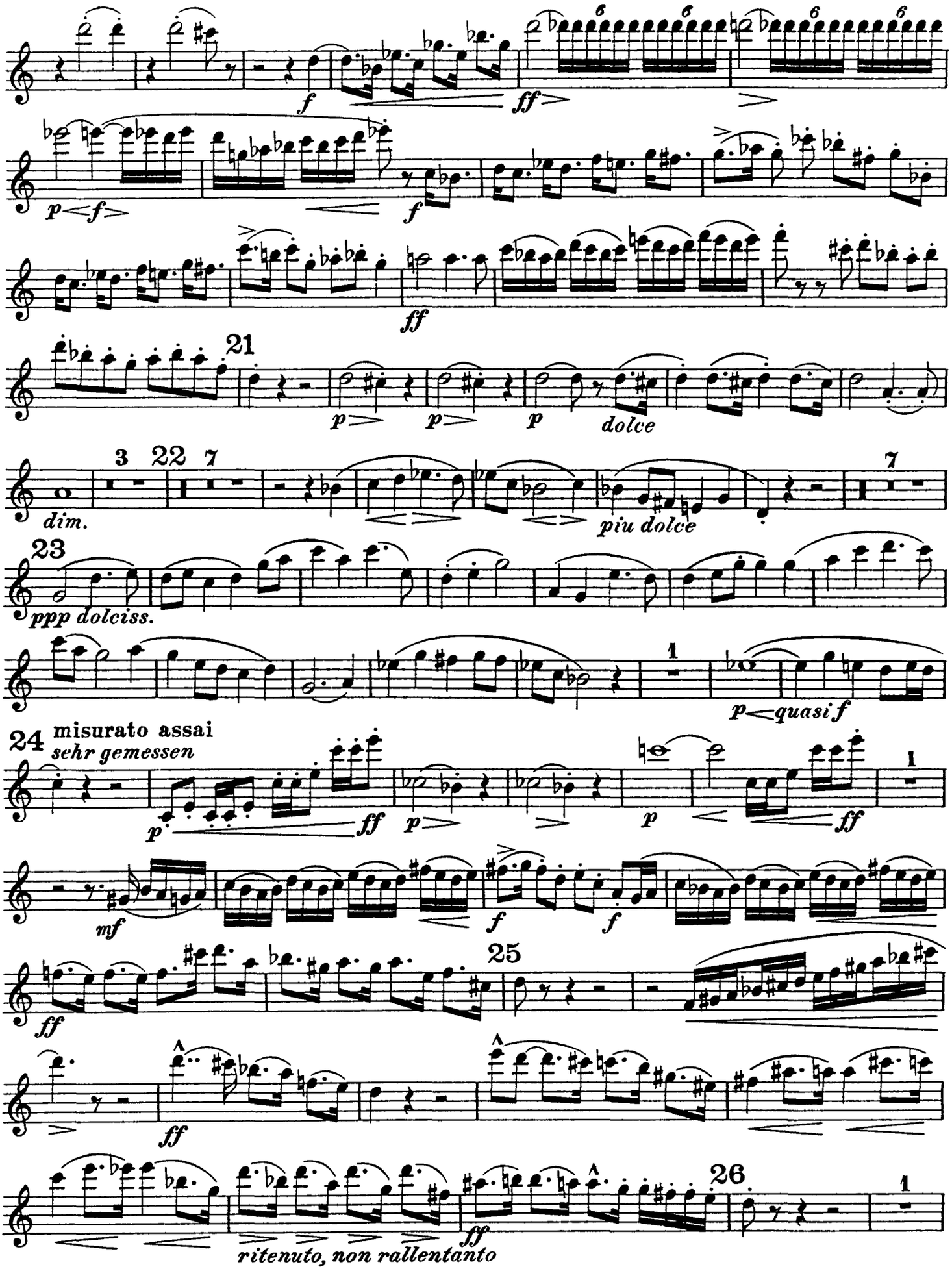
IV.

„Turandot"

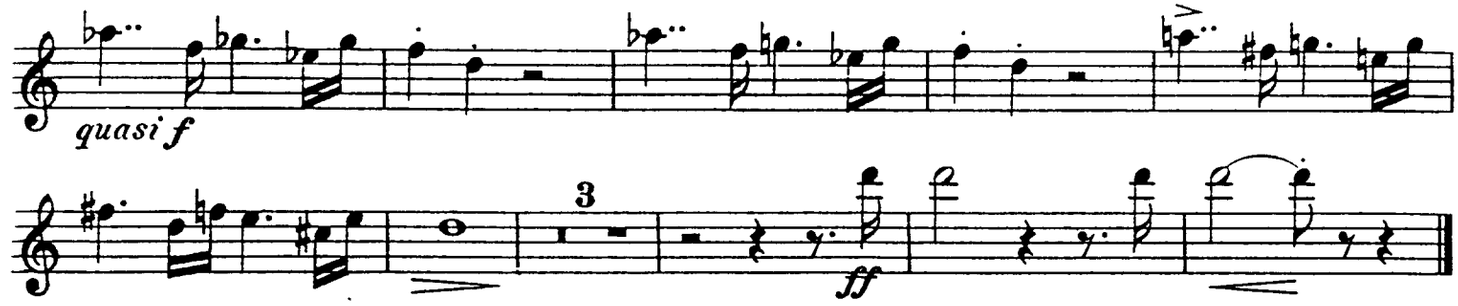
Marsch.



Oboe I.


f
ff
p
f
ff
21
p
p
p
dolce
dim.
3
22
7
piu dolce
7
23
ppp dolciss.
1
p
quasi f
24
misurato assai
sehr gemessen
p
ff
p
p
ff
1
mf
f
f
ff
25
ff
ff
26
1
ff
ritenuto, non rallentanto

Oboe I.



V.

Das Frauengemach.

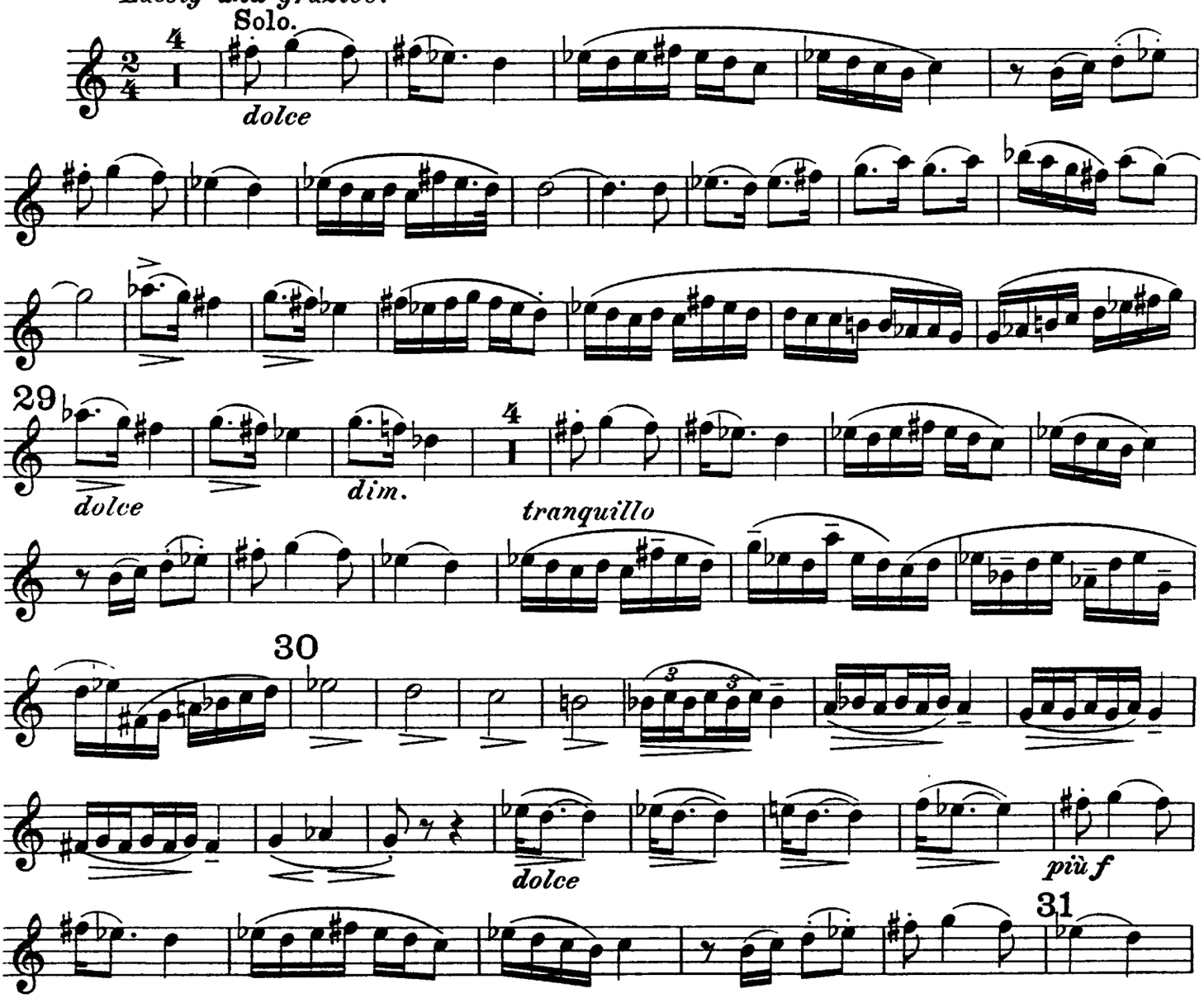
Einleitung zum III. Akt

tacet.

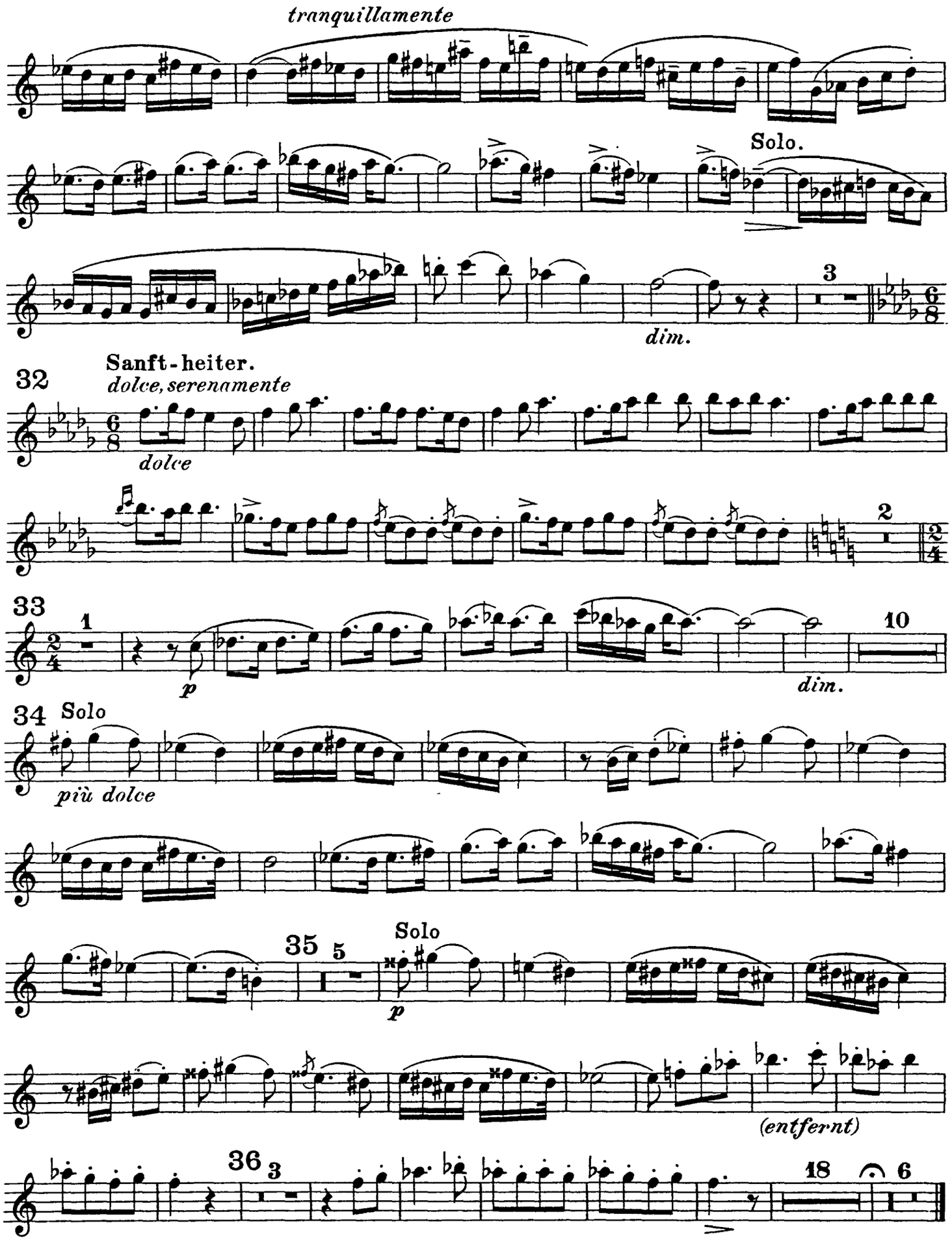
VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.



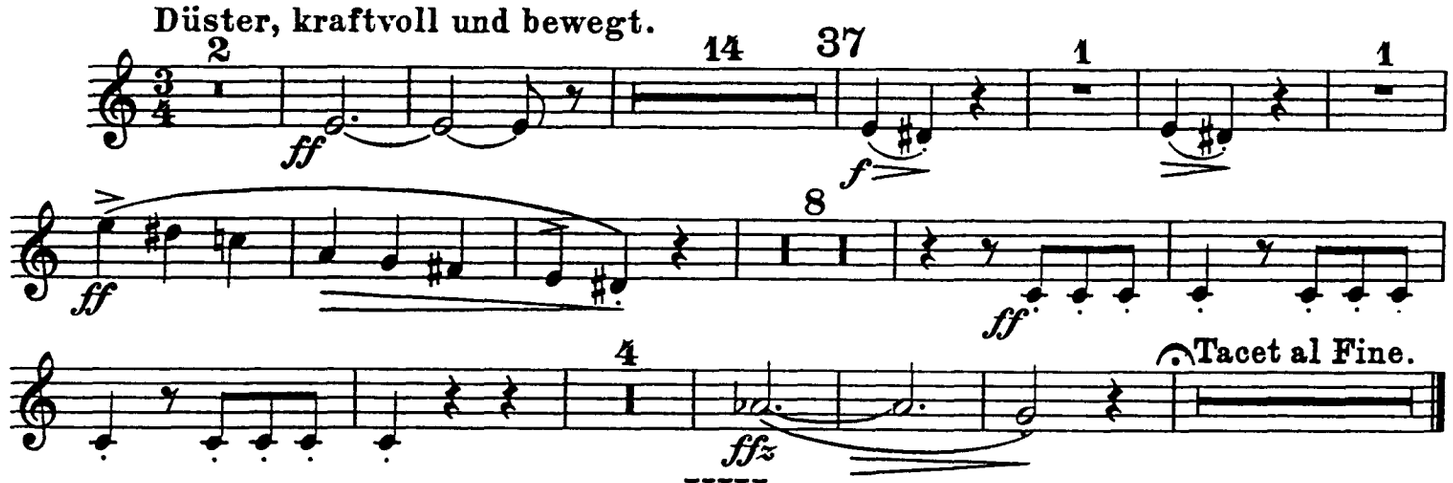
Oboe I.


tranquillamente
Solo.
3
dim.
32
Sanft-heiter.
dolce, serenamente
dolce
2
33
1
p
10
dim.
34
Solo
più dolce
35
5
Solo
p
(entfernt)
36
3
18
6

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



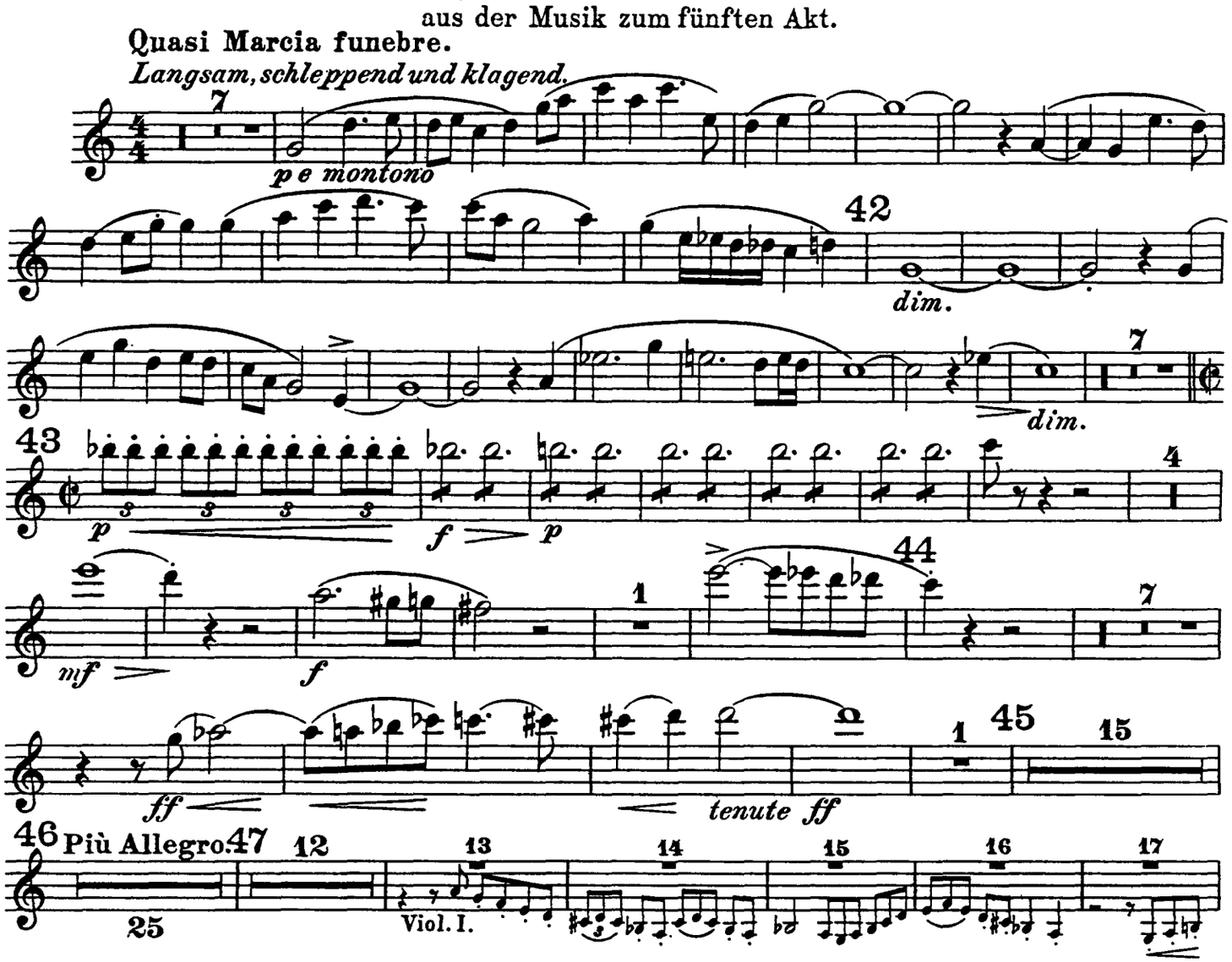
VIII.

„In modo di Marcia funebre“

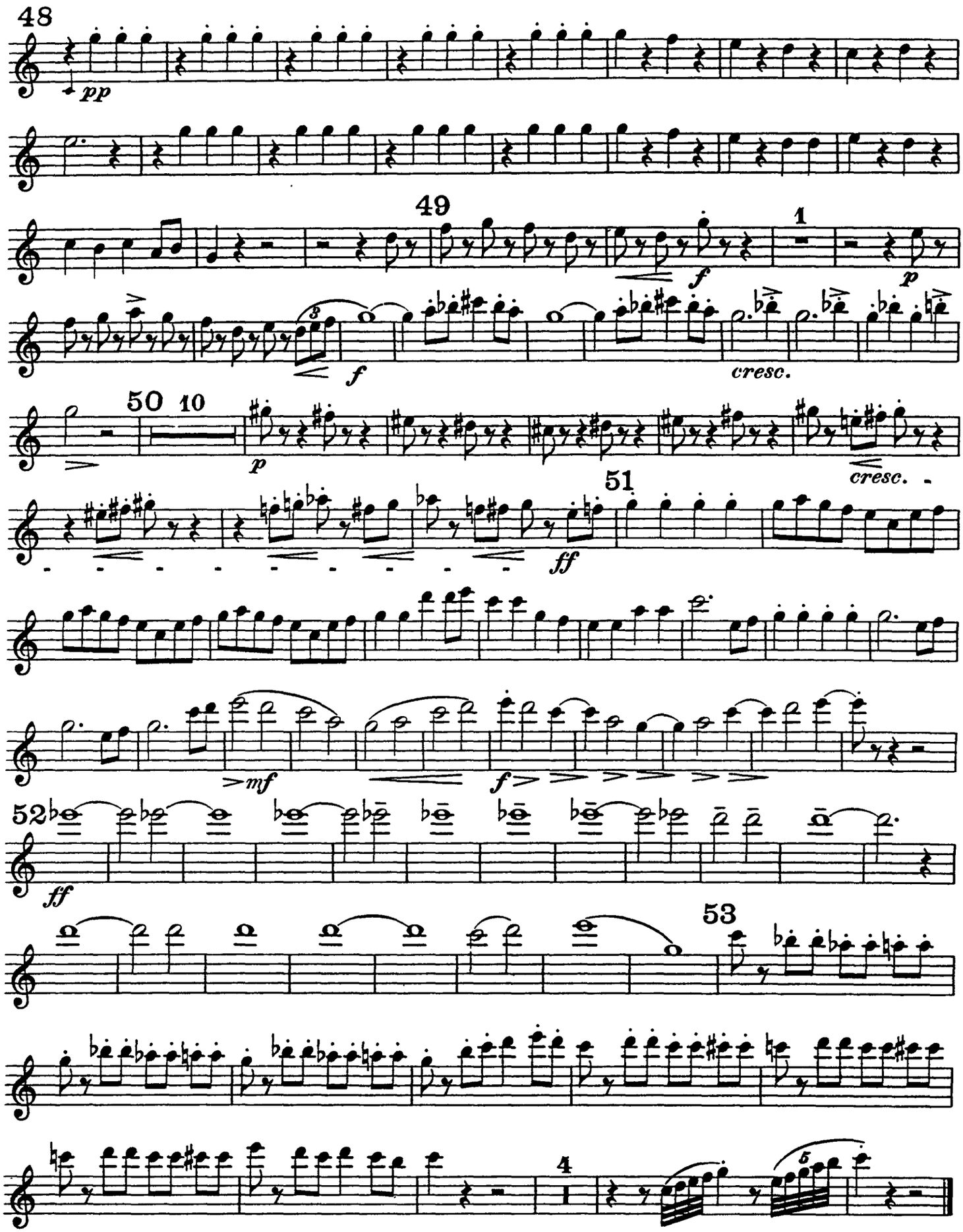
e

„Finale alla Turca“

aus der Musik zum fünften Akt.

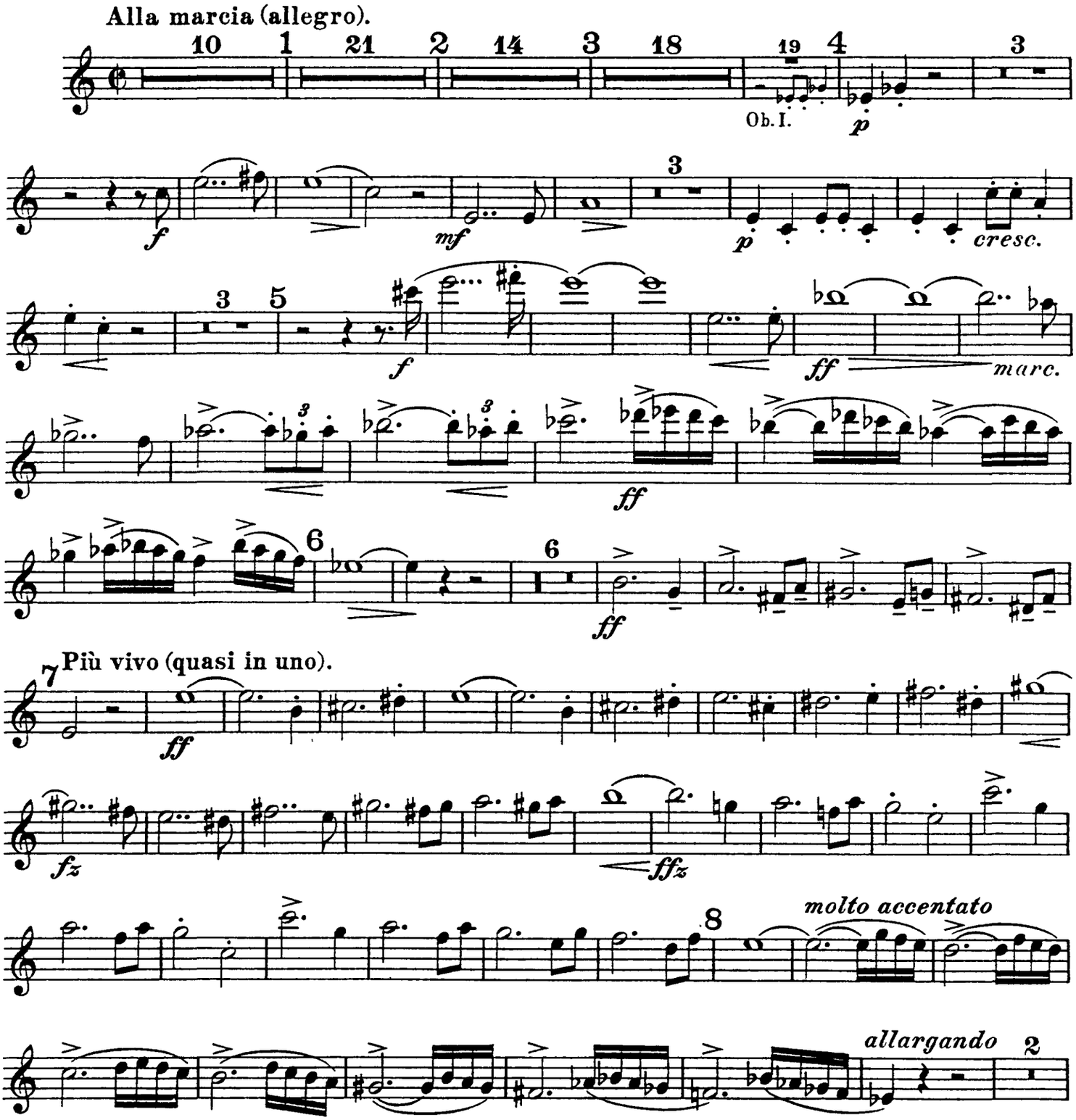


Oboe I.

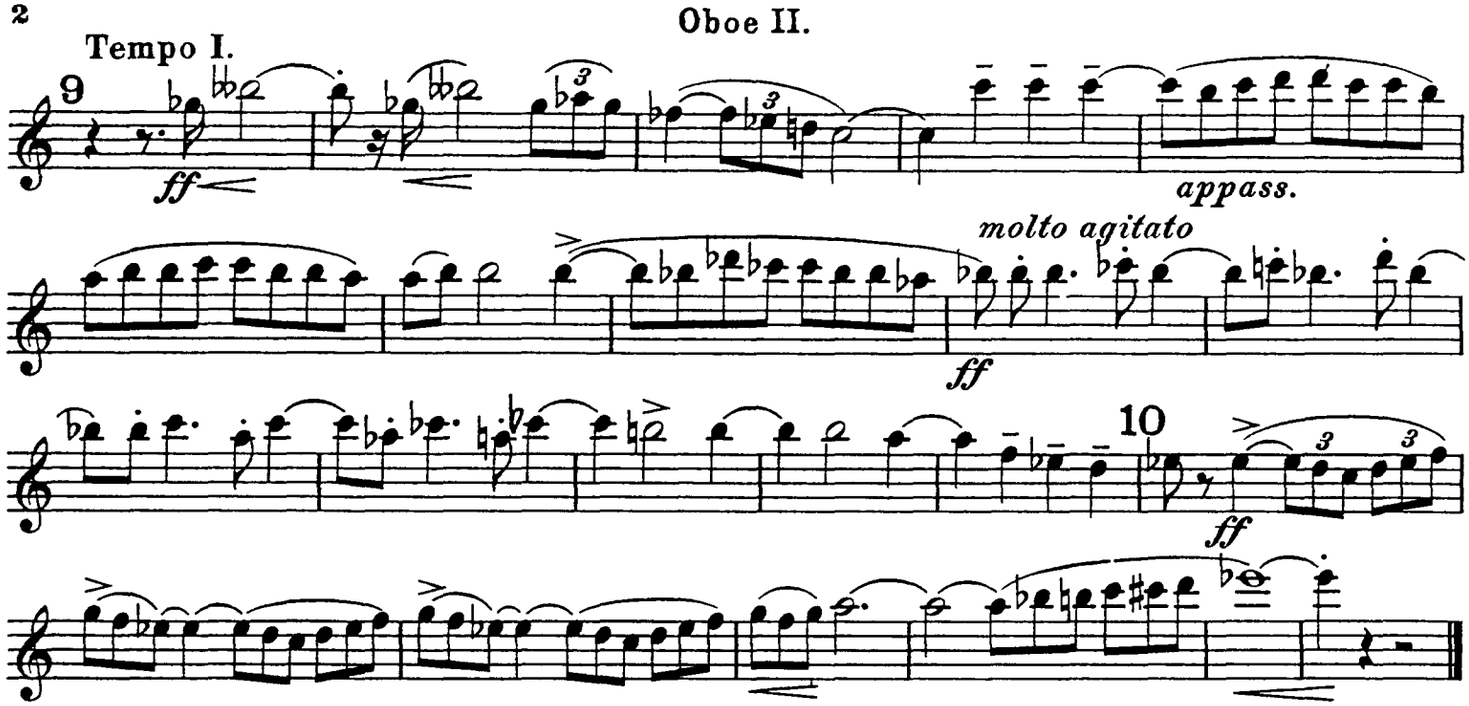


Ferruccio Busoni
Turandot Suite, Op. 41
Oboe II.

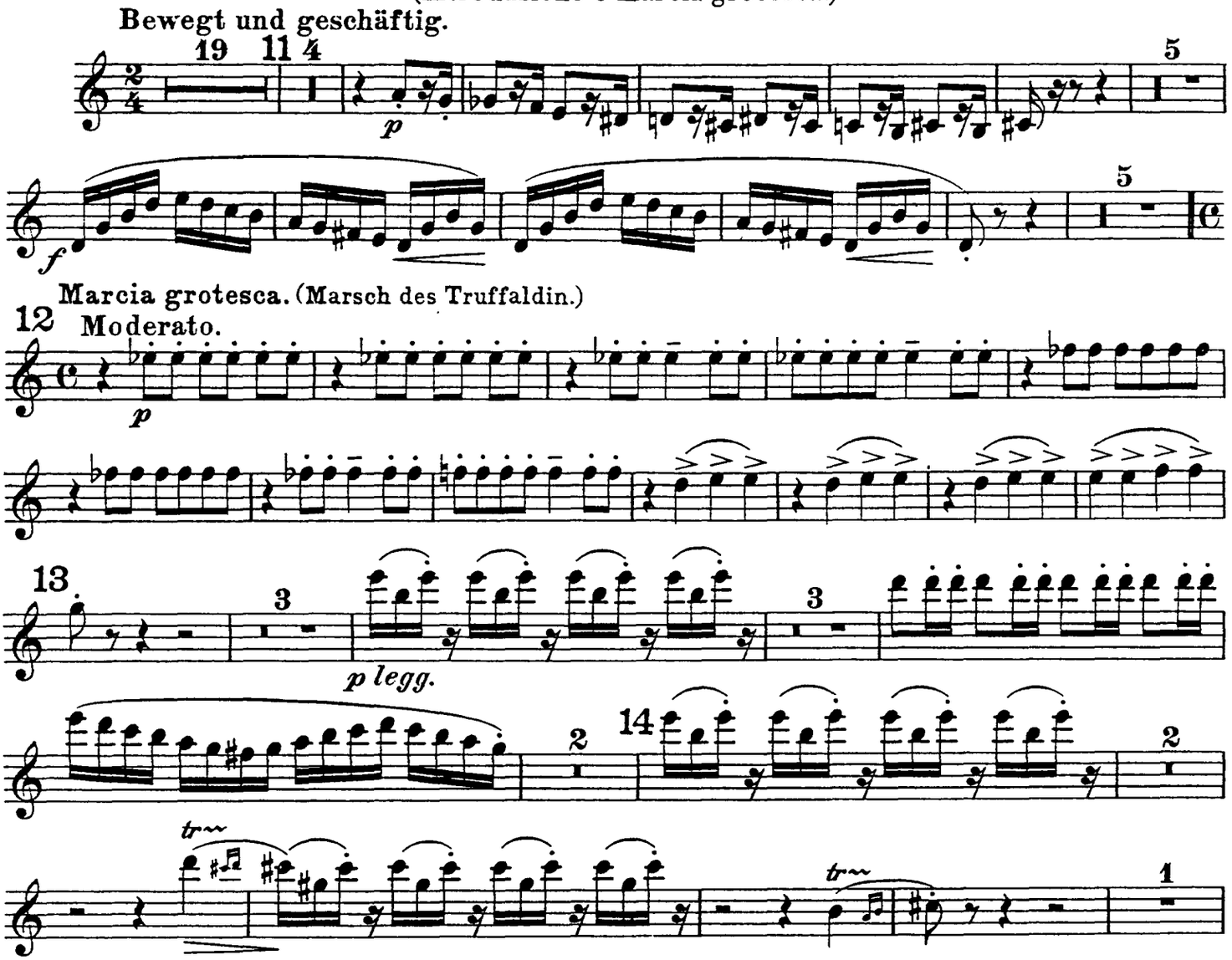
I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



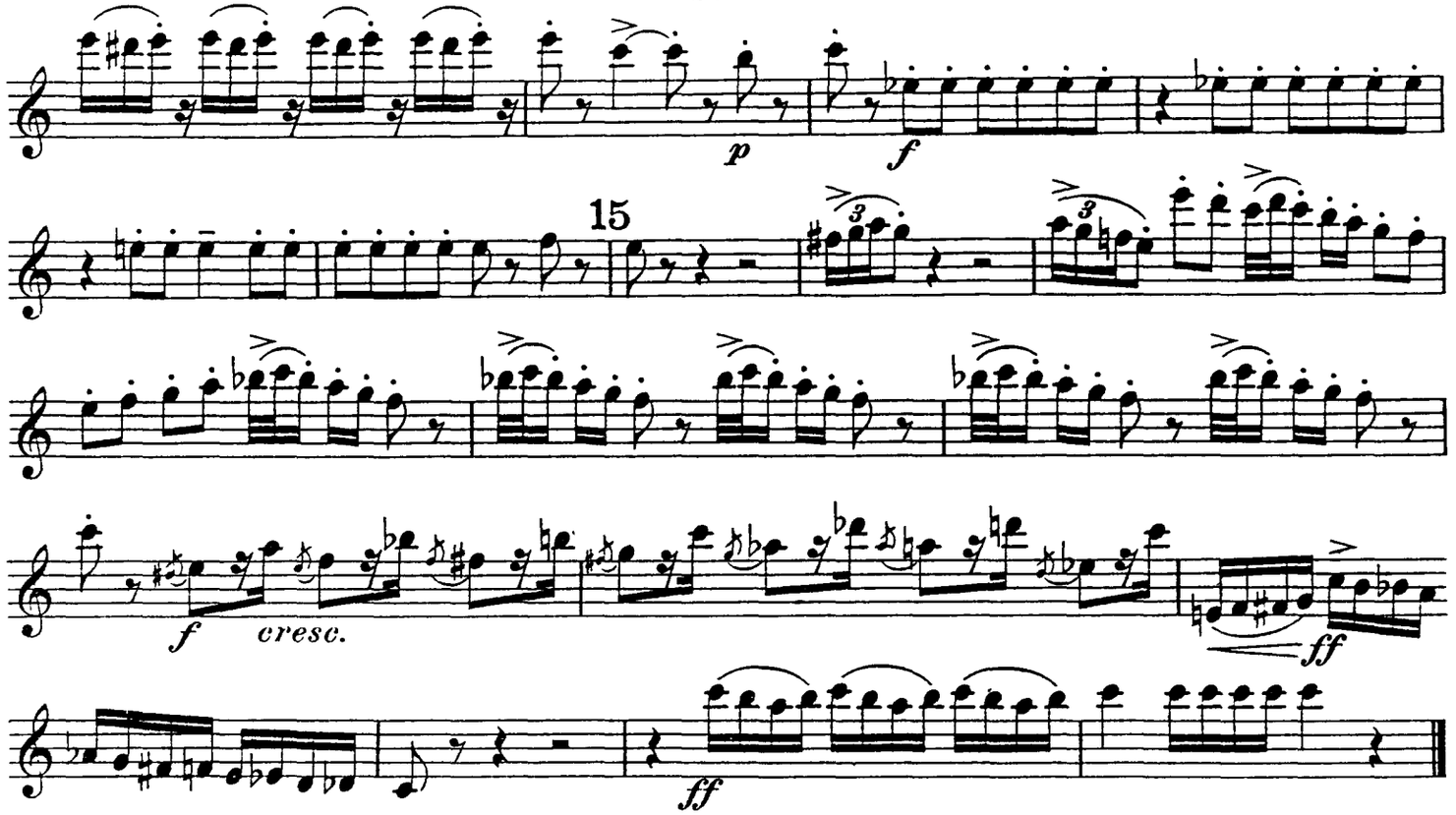
Oboe II.



II.
Truffaldino.
(Introduzione e marcia grotesca.)



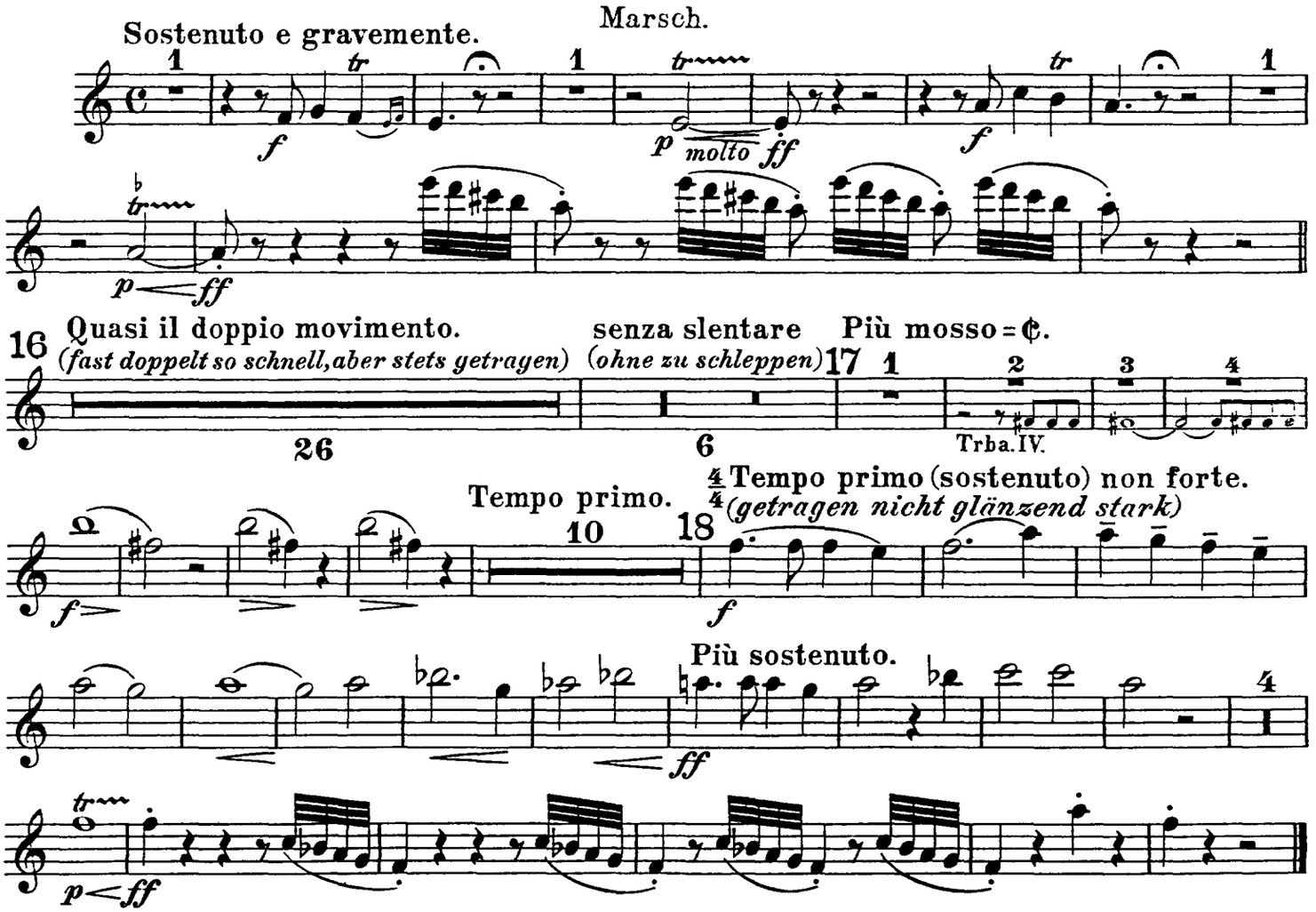
Oboe II.



III.

Altoum.

Marsch.

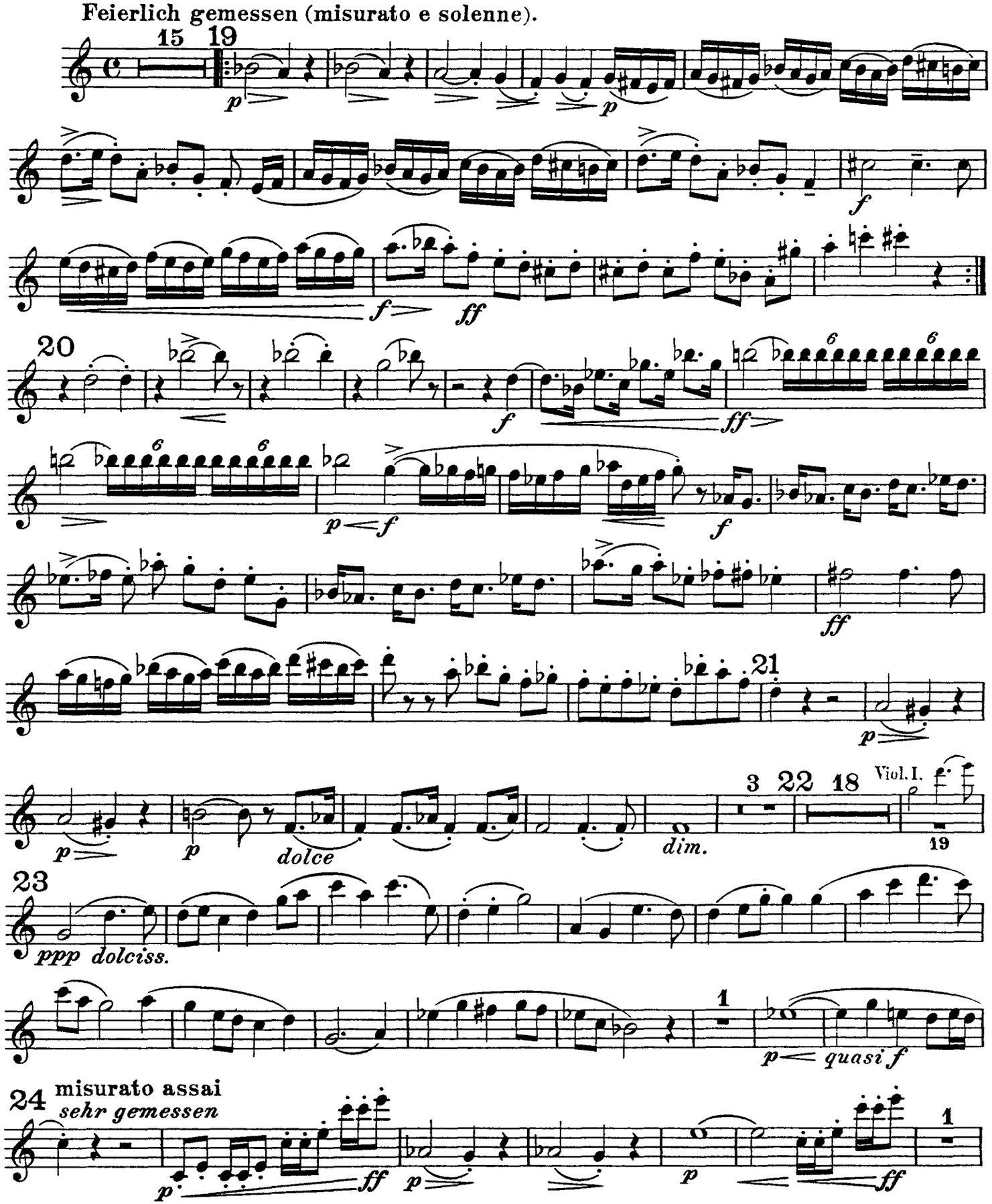


Oboe II.

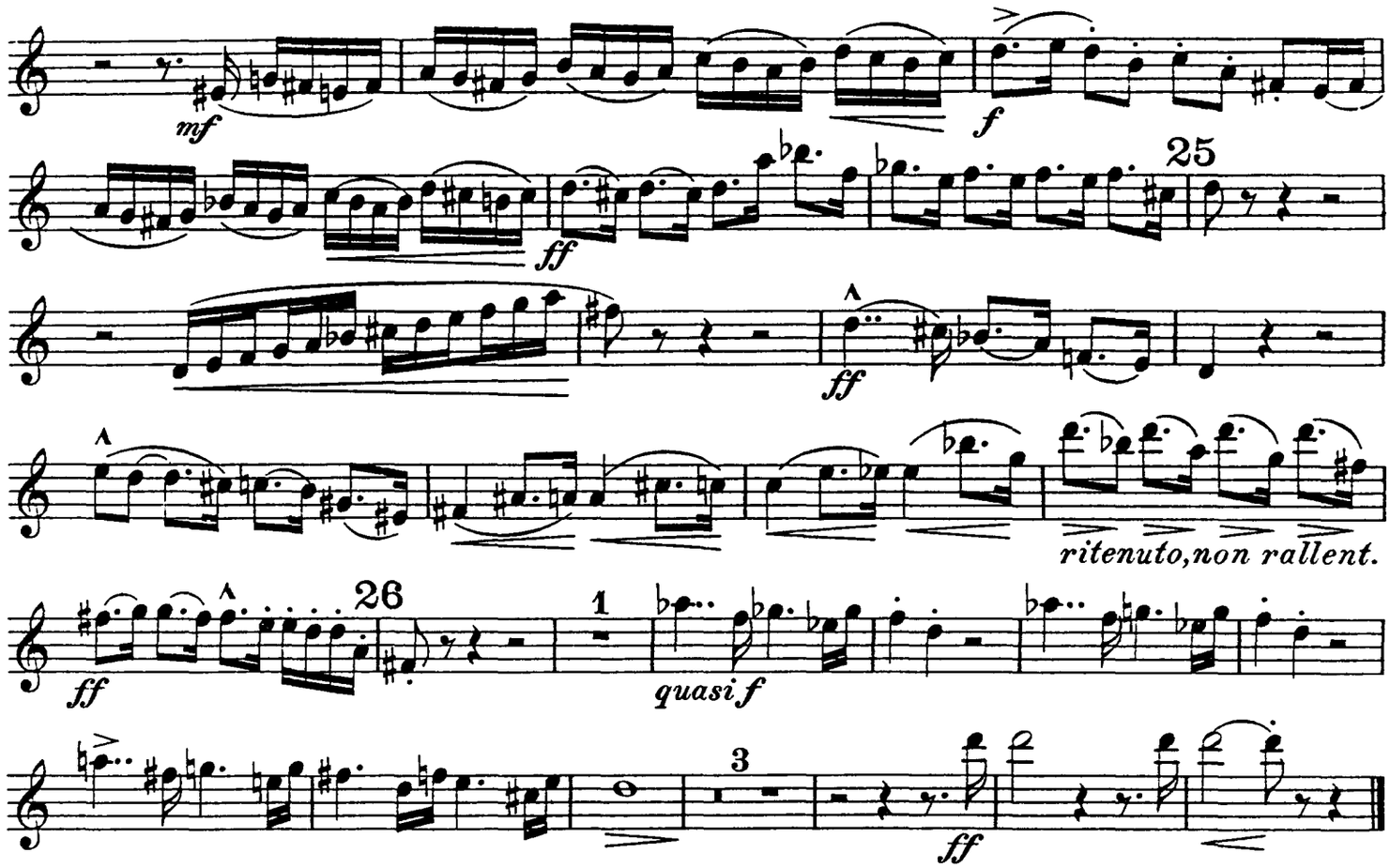
IV.

„Turandot“

Marsch.



Oboe II.



V.

Das Frauengemach.

Einleitung zum III. Akt

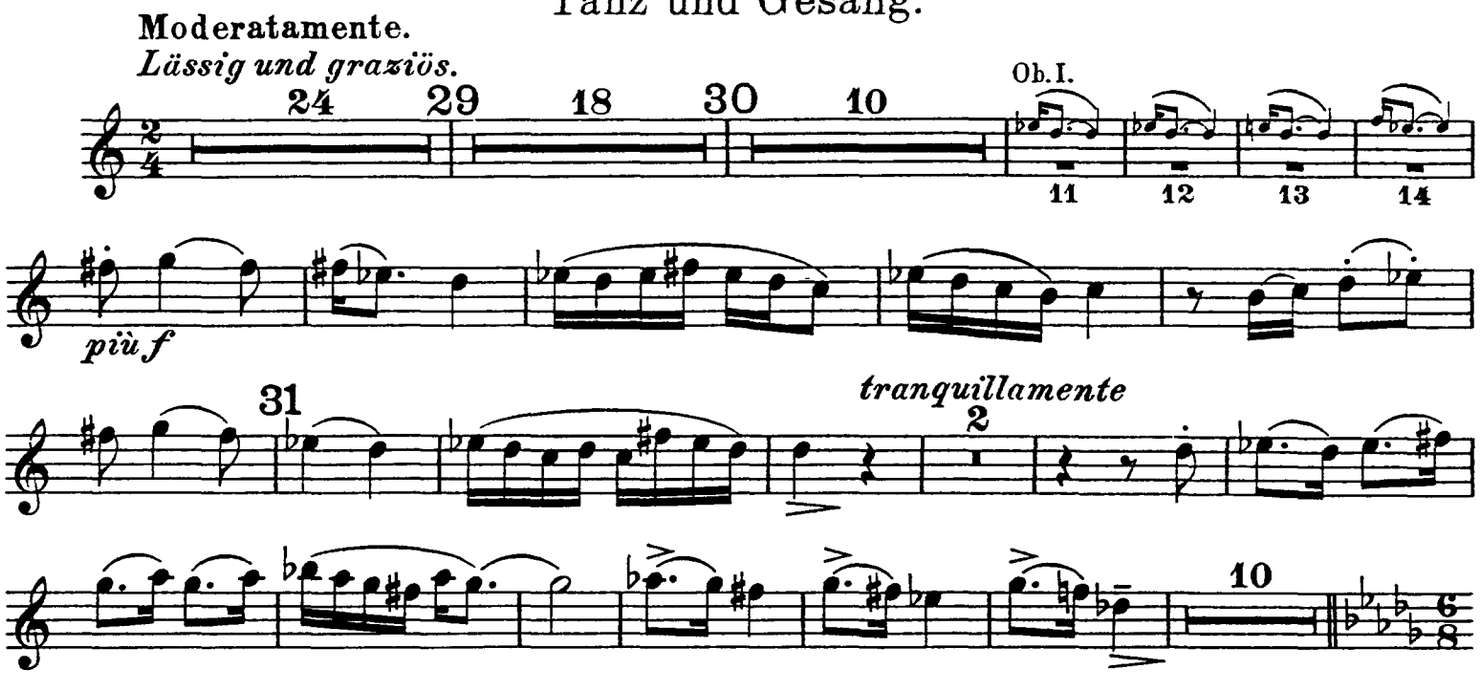
tacet.

VI.

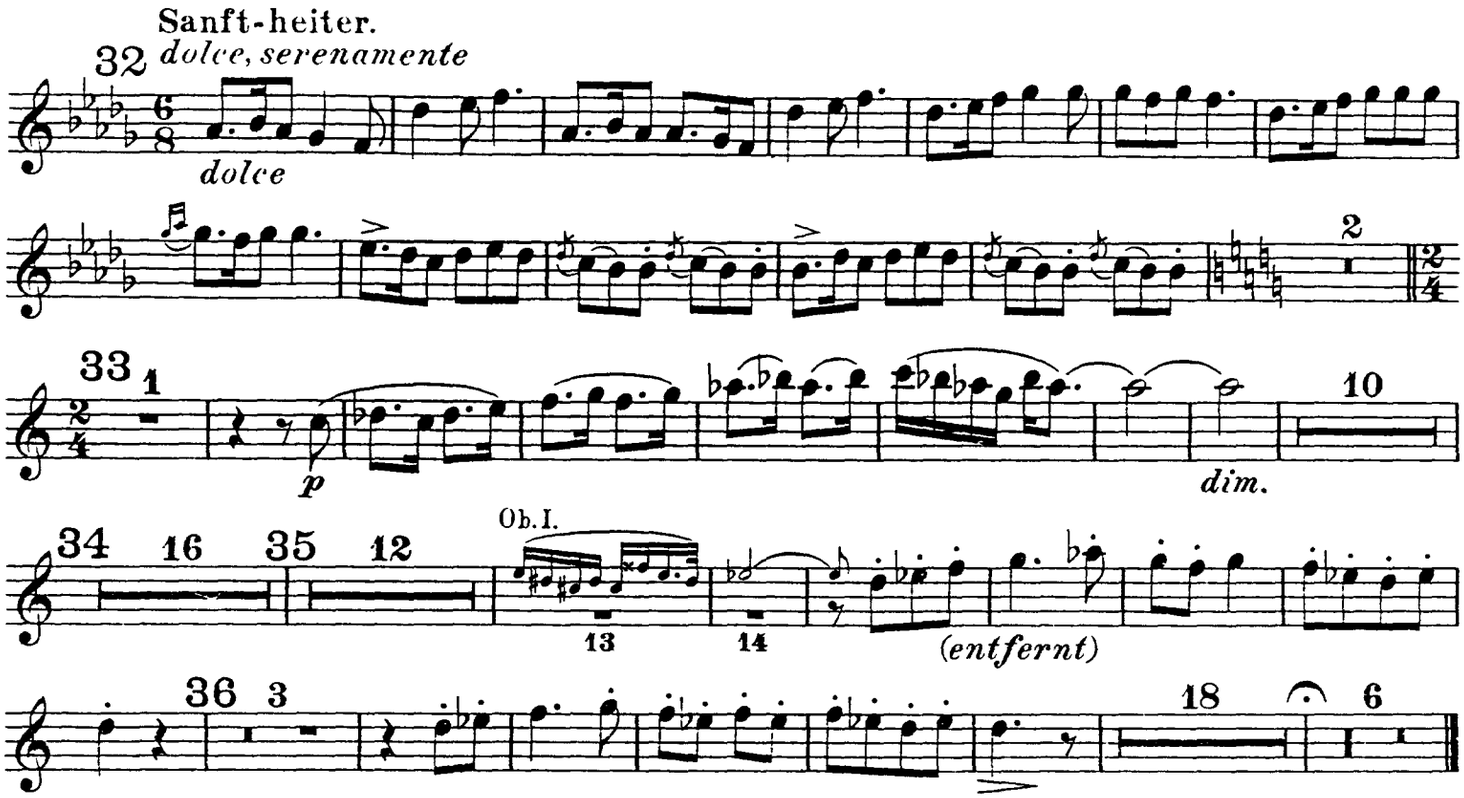
Tanz und Gesang.

Moderatamente.

Lässig und graziös.



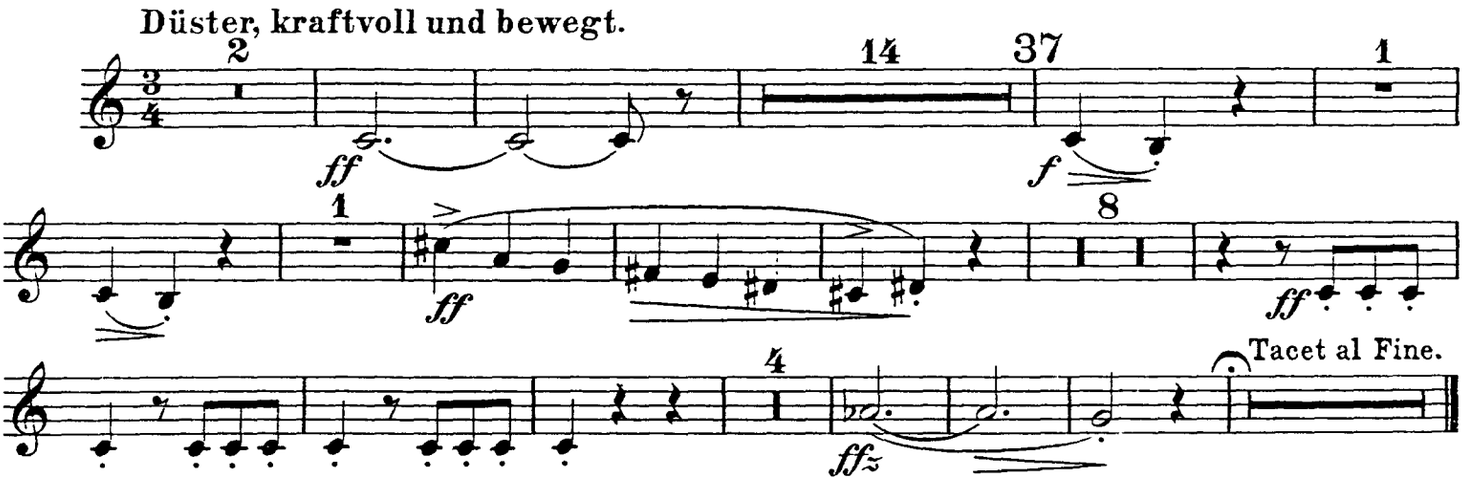
Oboe II.



VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.



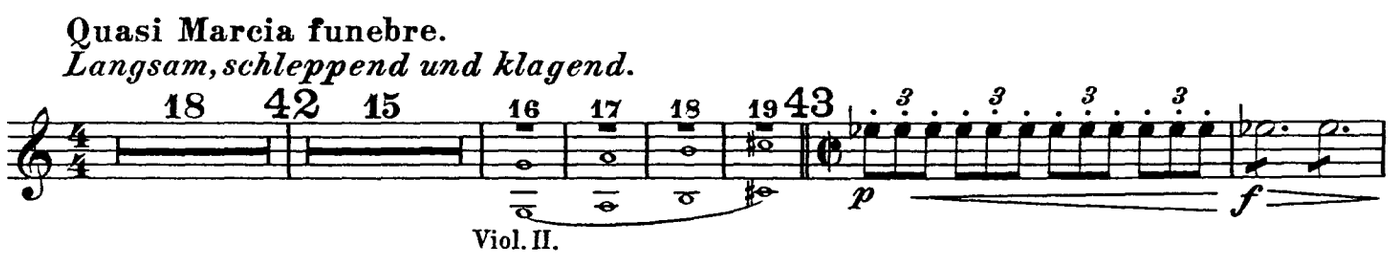
VIII.

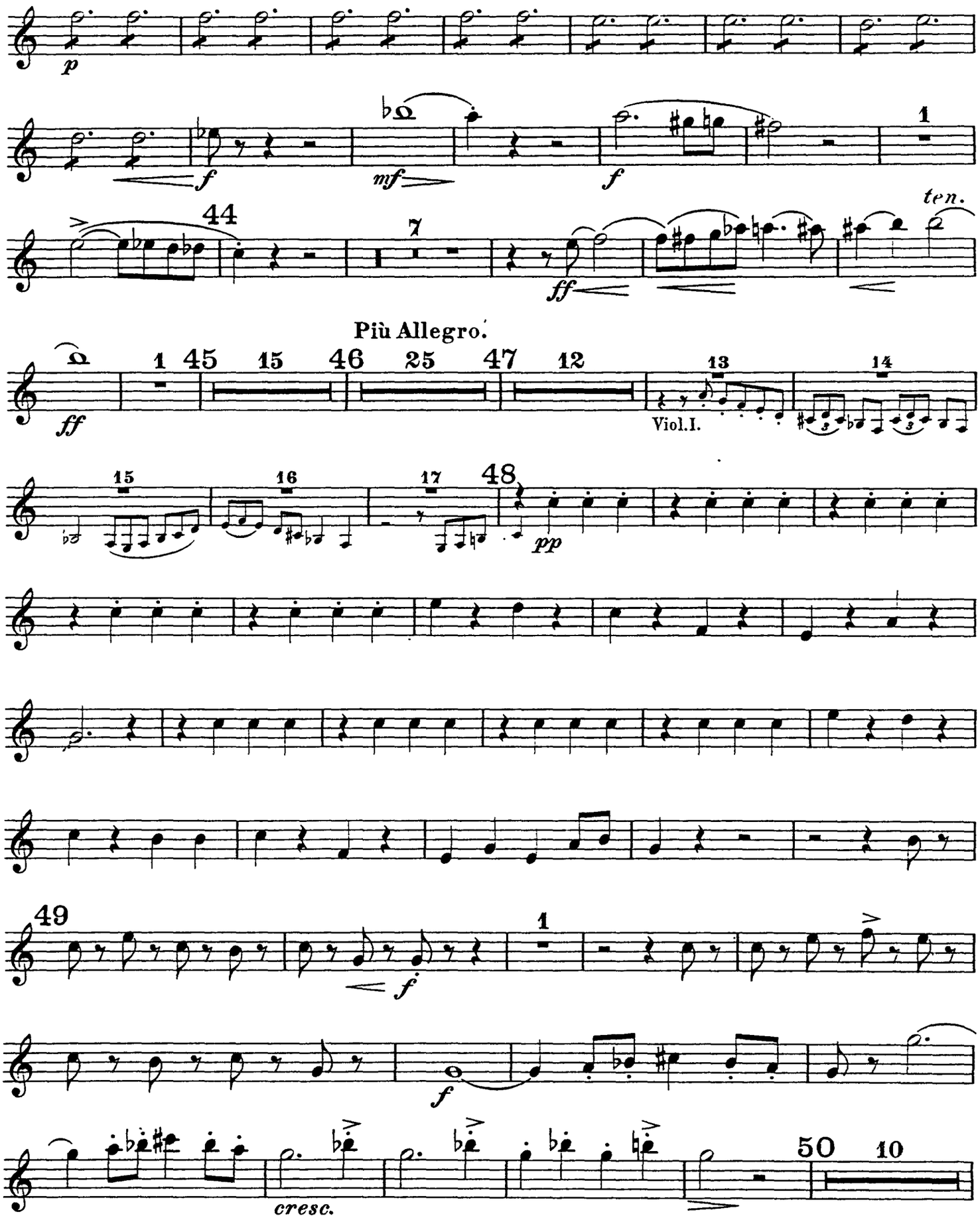
„In modo di Marcia funebre"

e

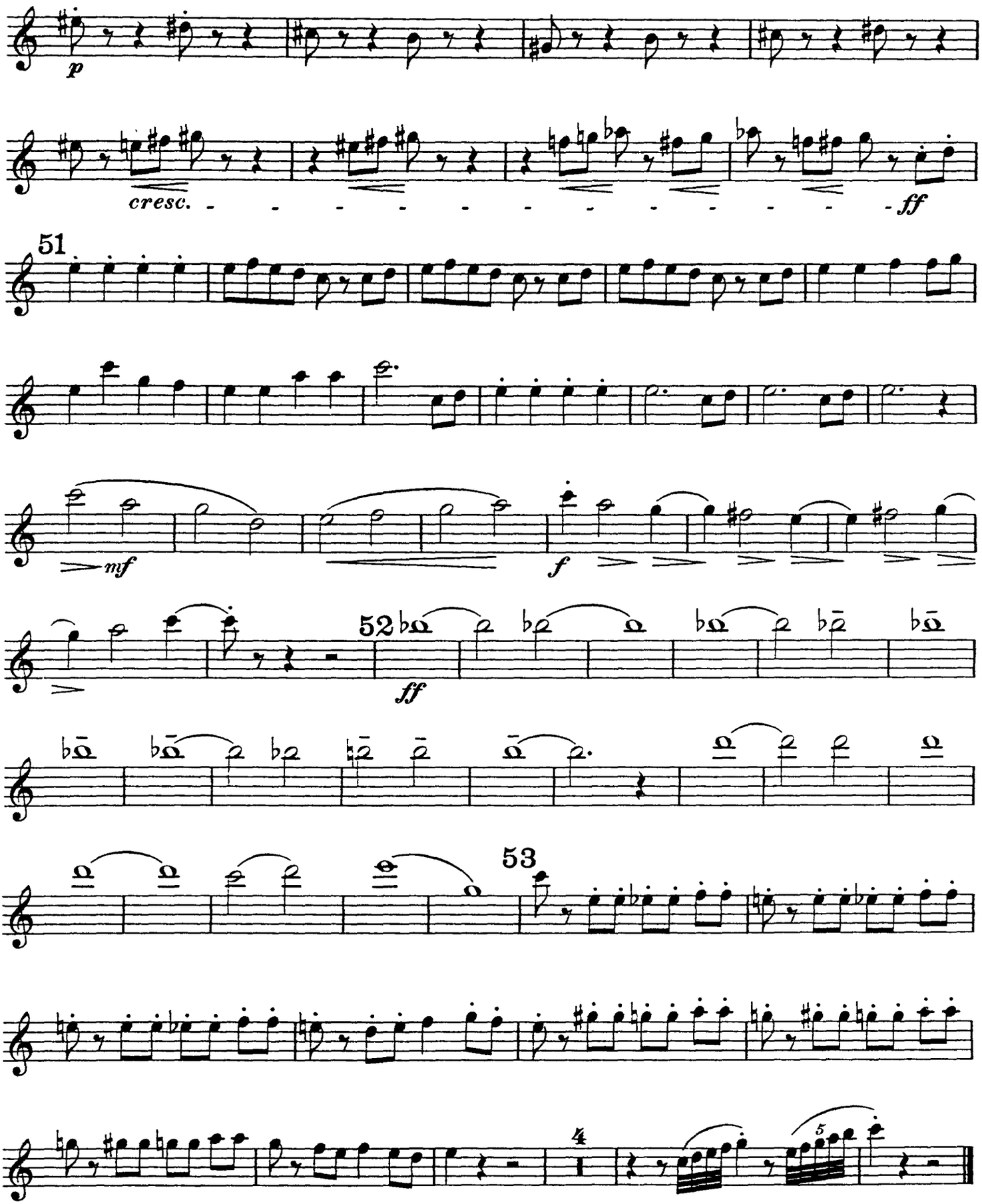
„Finale alla Turca"

aus der Musik zum fünften Akt.



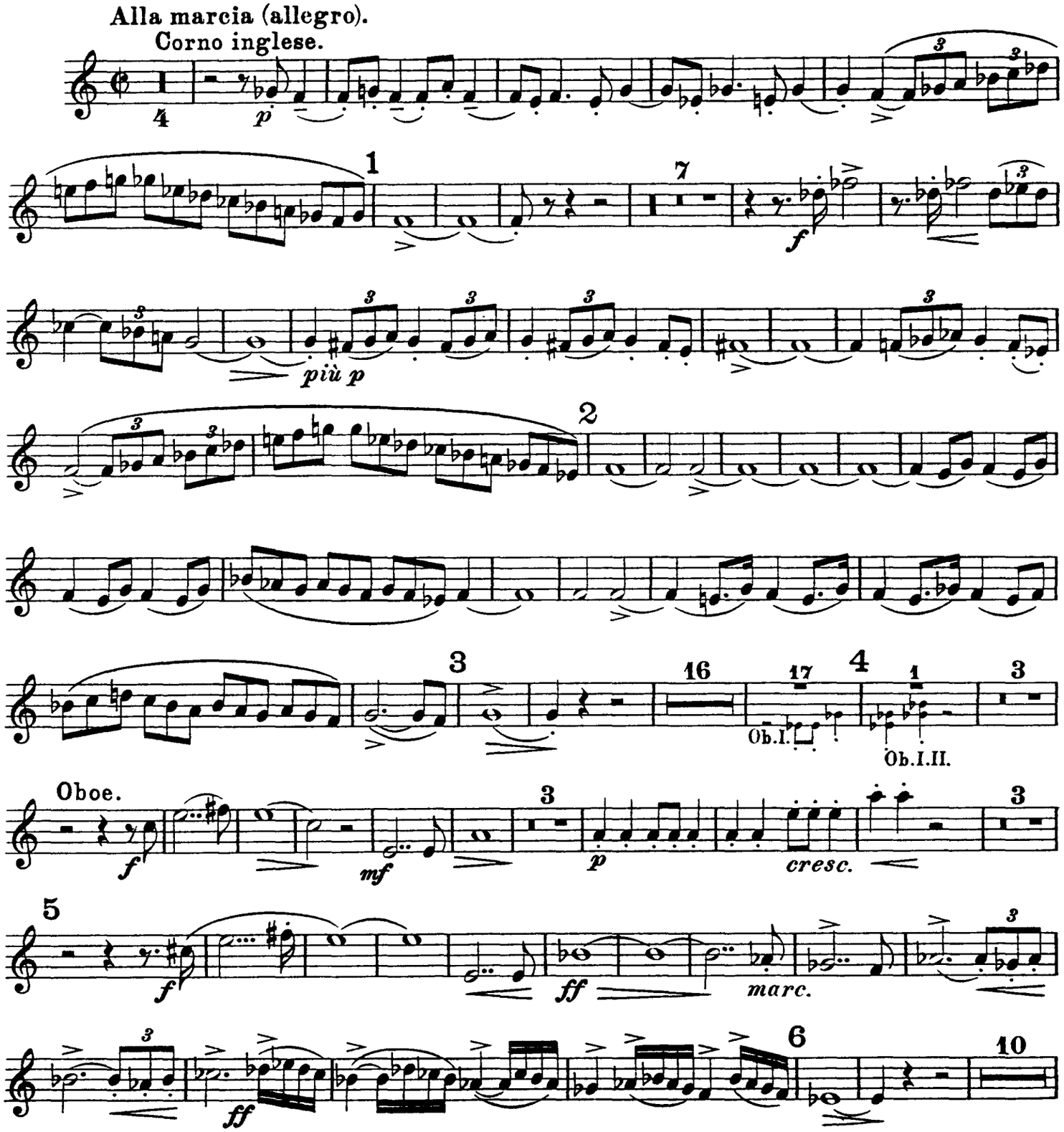

p
f
mf
f
1
44
7
ff
ten.
Più Allegro.
ff
1
45
15
46
25
47
12
13
Viol.I.
14
15
16
17
48
pp
49
f
1
f
cresc.
50
10

Oboe II.

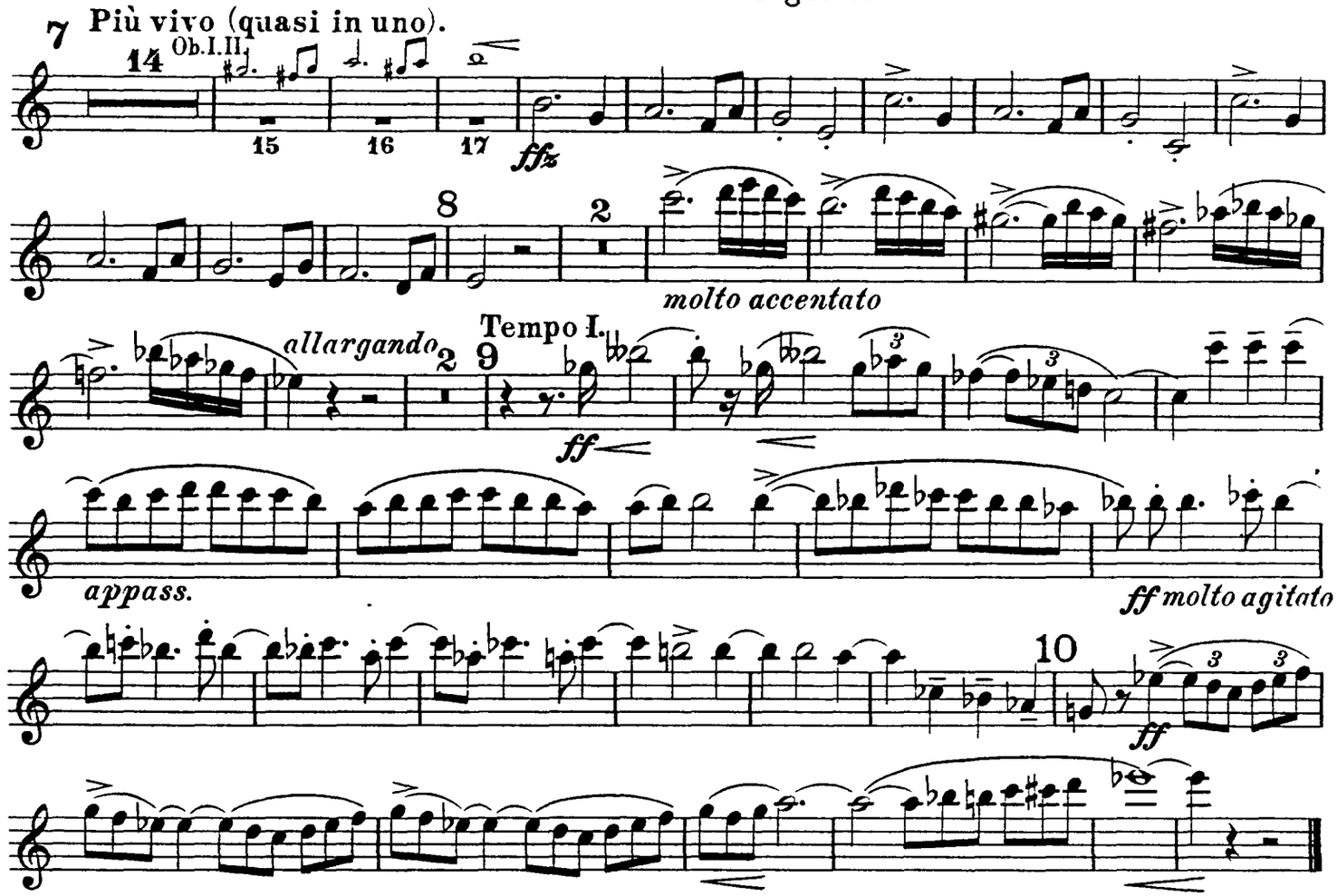


Ferruccio Busoni
Turandot Suite, Op. 41
Oboe III e Corno inglese.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



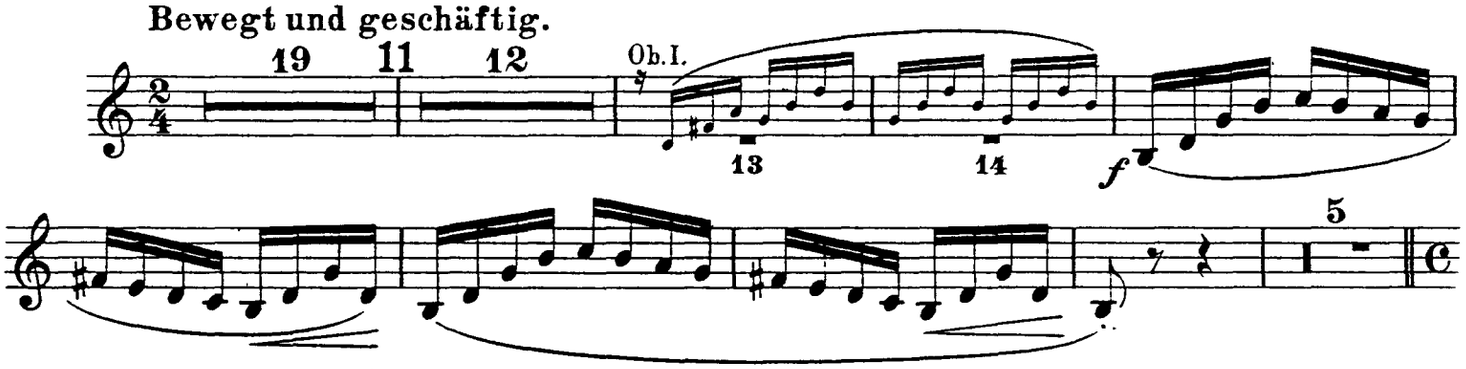
Oboe III e Corno inglese.



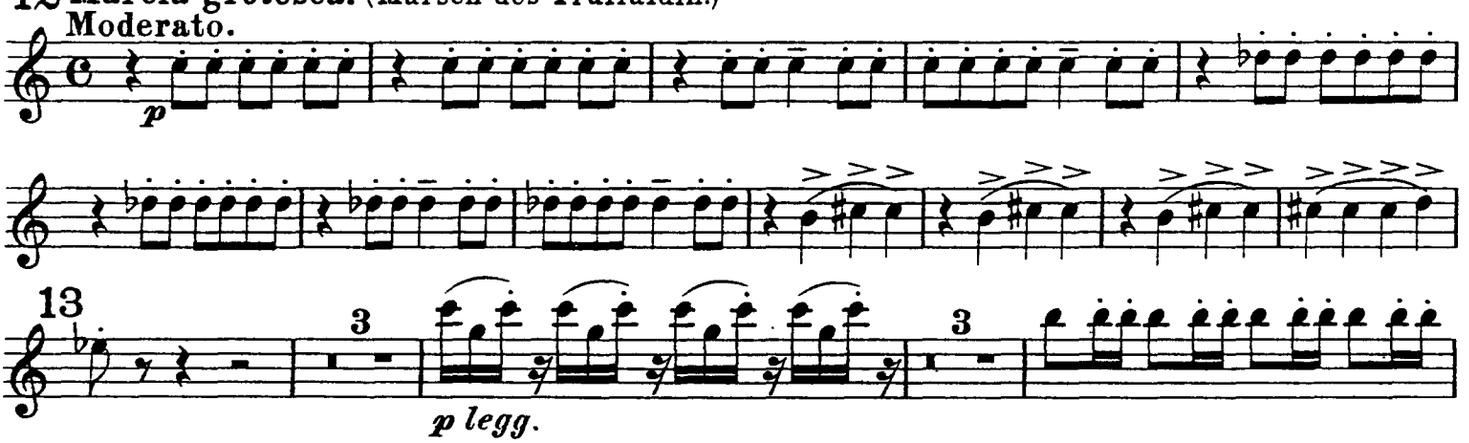
II.

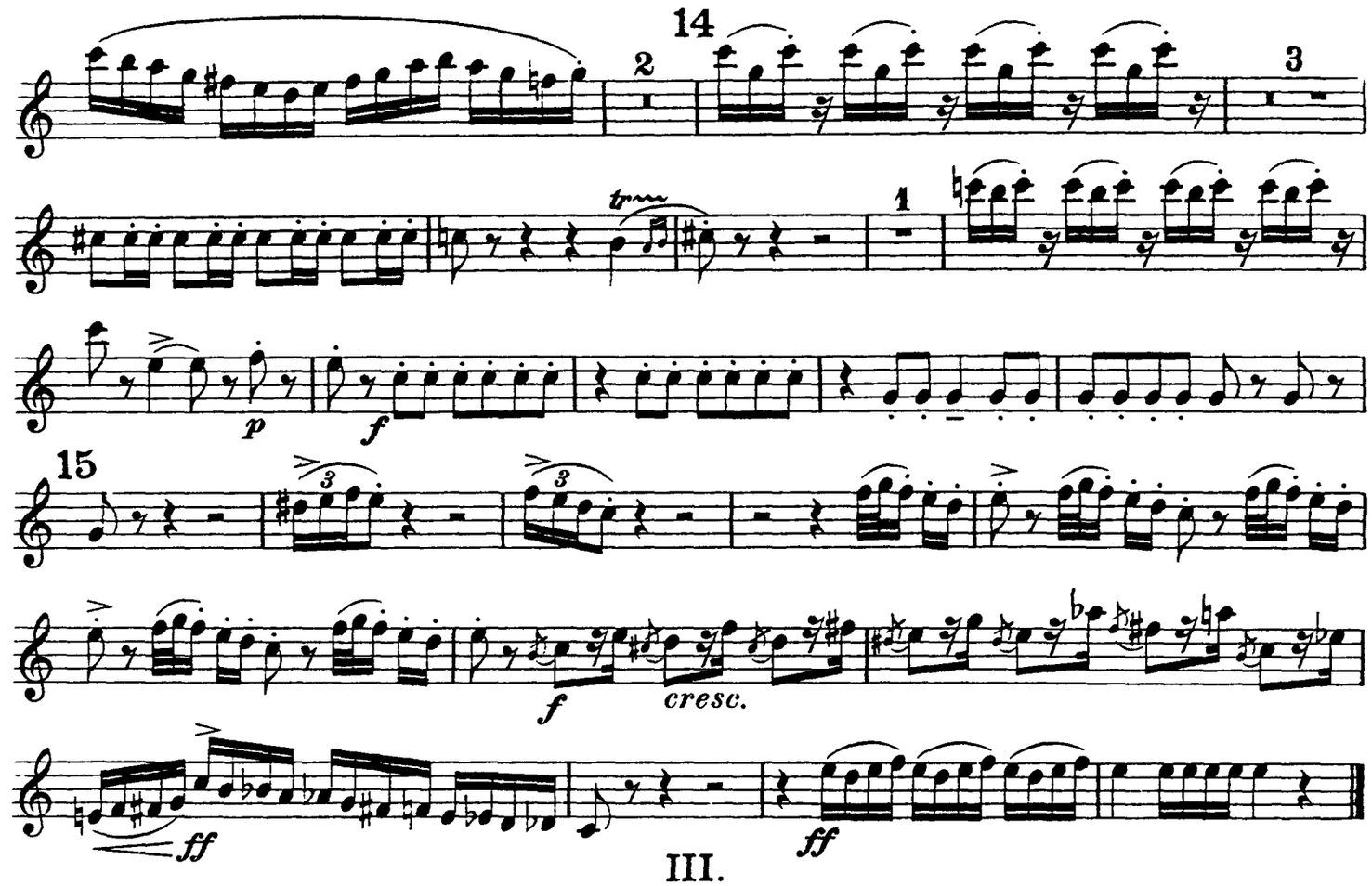
Truffaldino.

(Introduzione e marcia grotesca.)



12 **Marcia grotesca.** (Marsch des Truffaldin.)

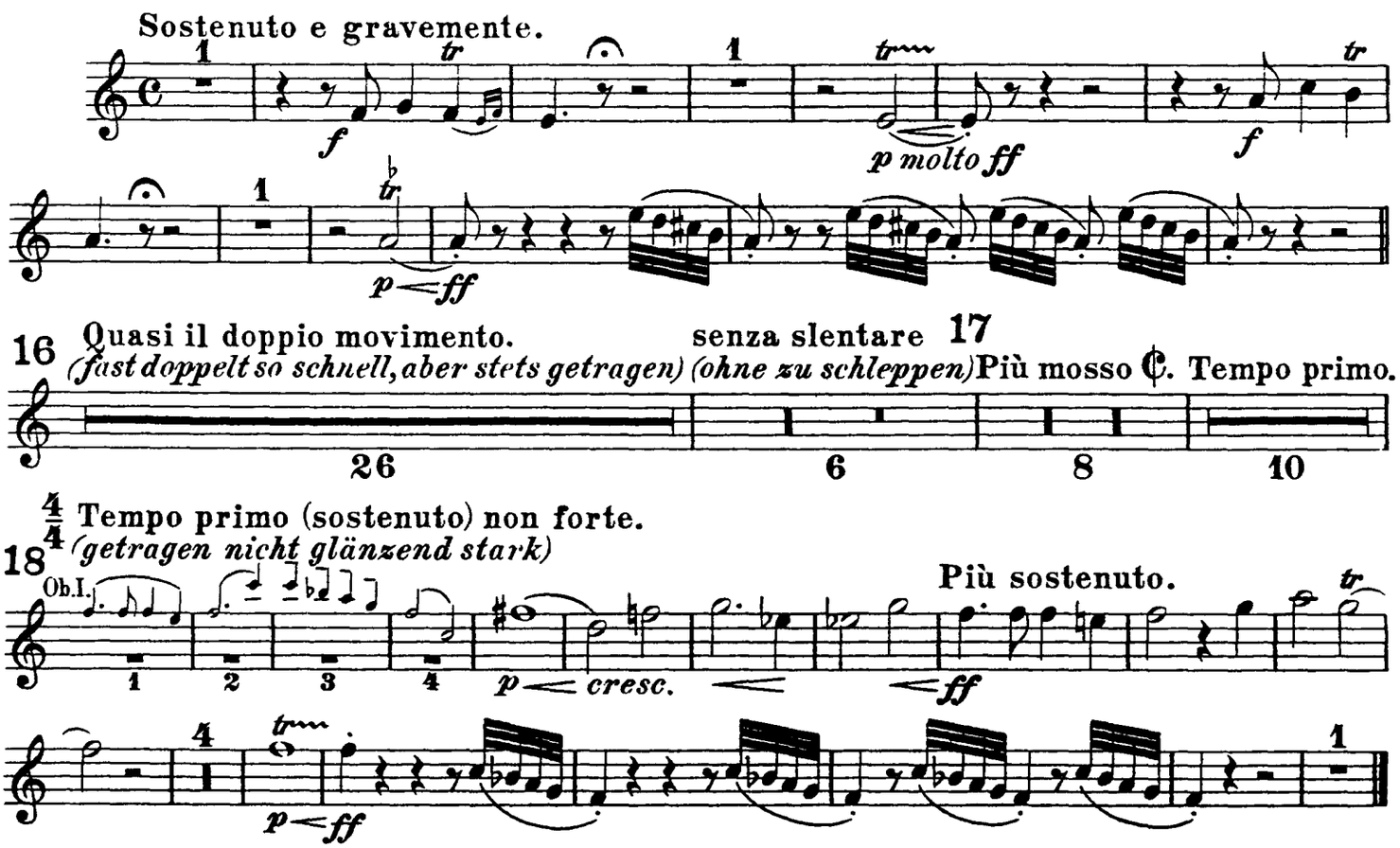




III.

Altoum.

Marsch.

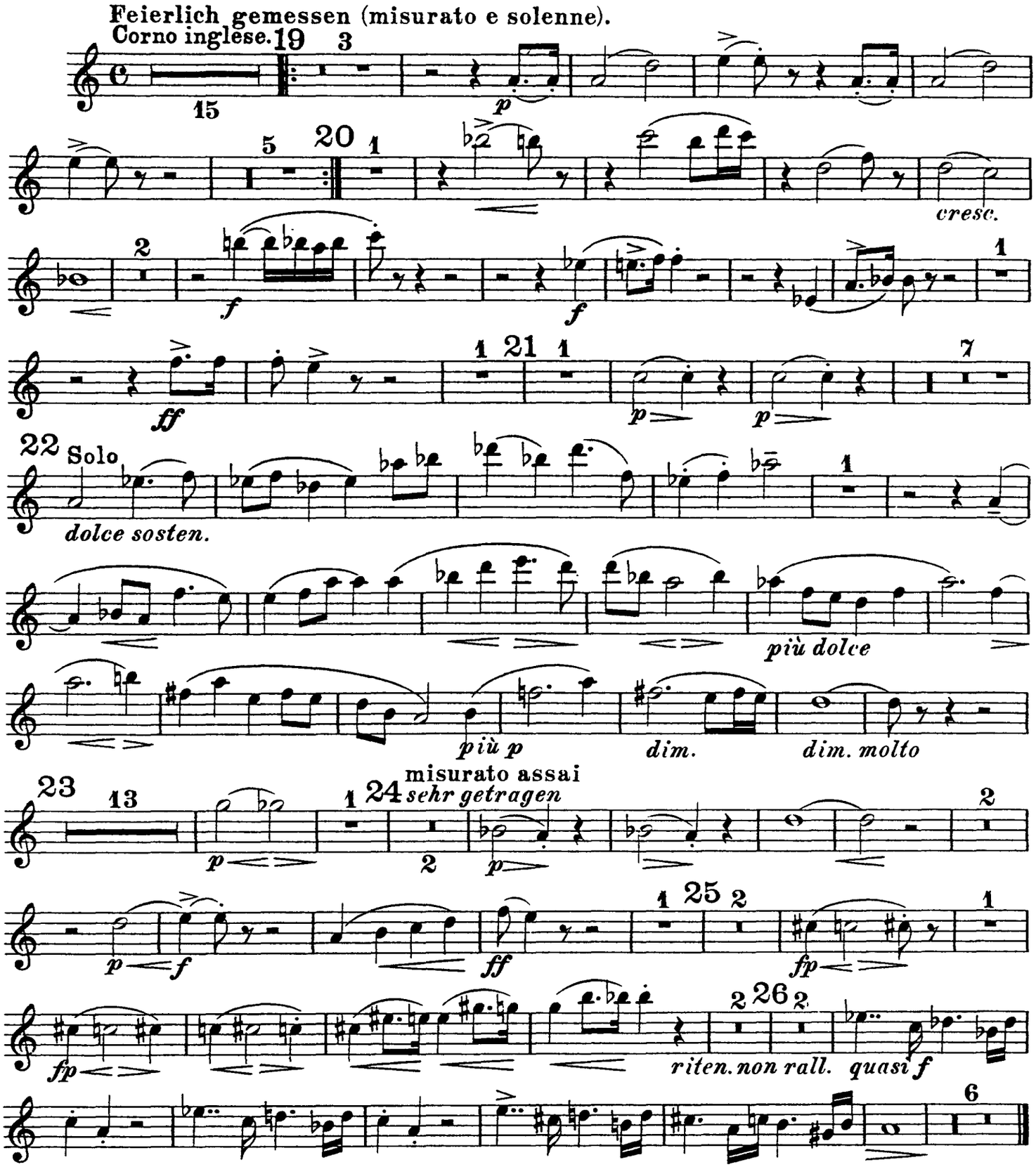


Oboe III e Corno inglese.

IV.

„Turandot"

Marsch.



V.

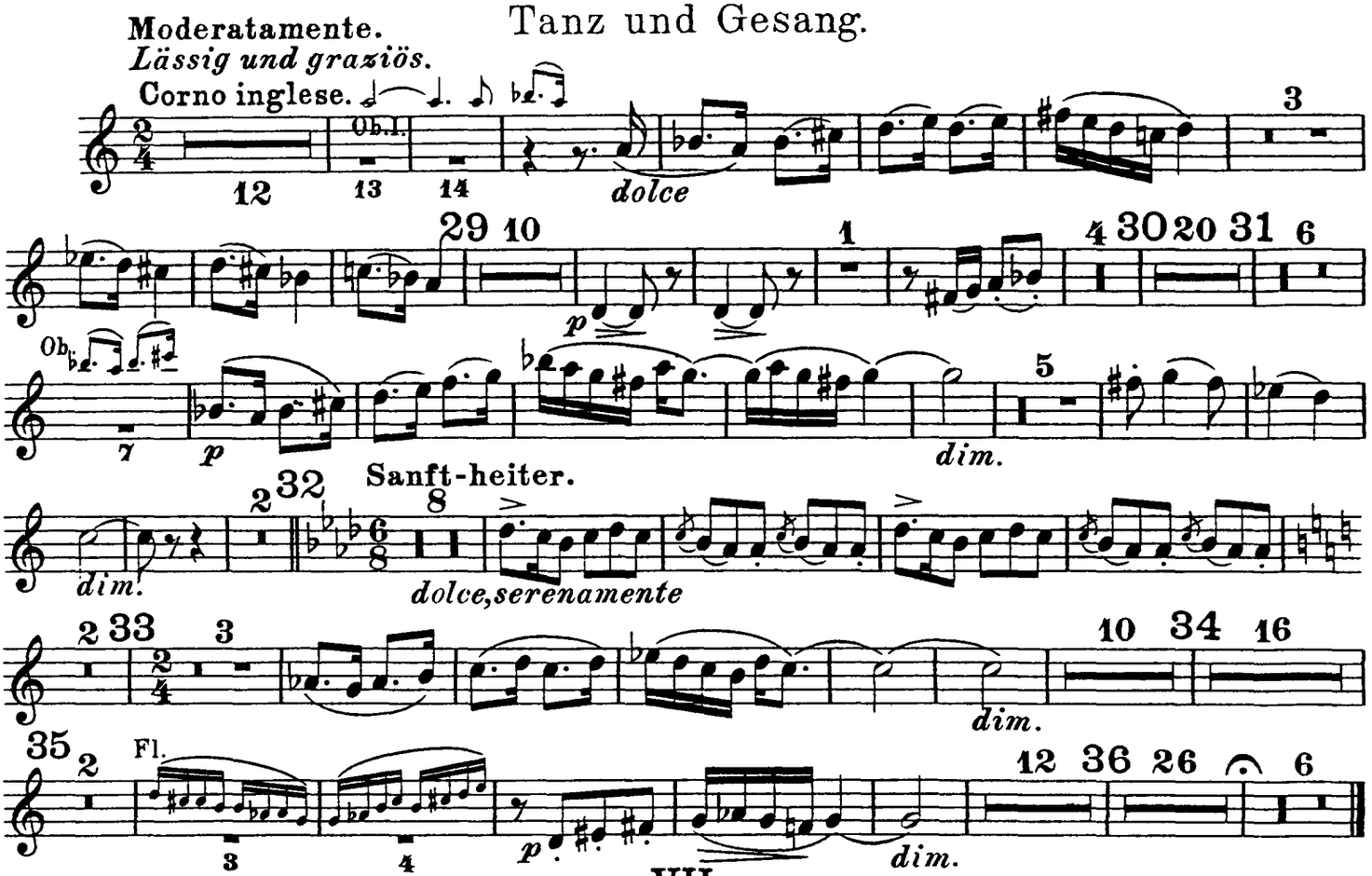
Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

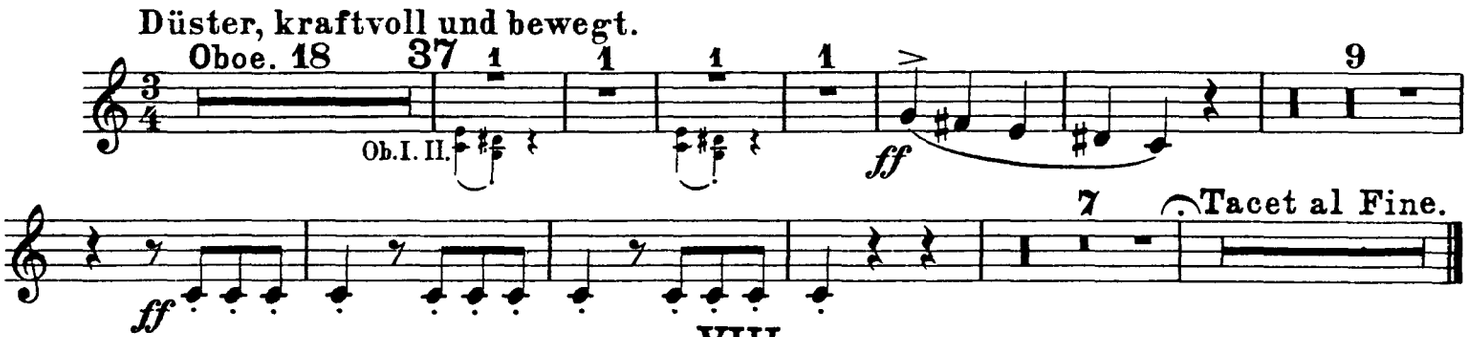
Tanz und Gesang.



VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.



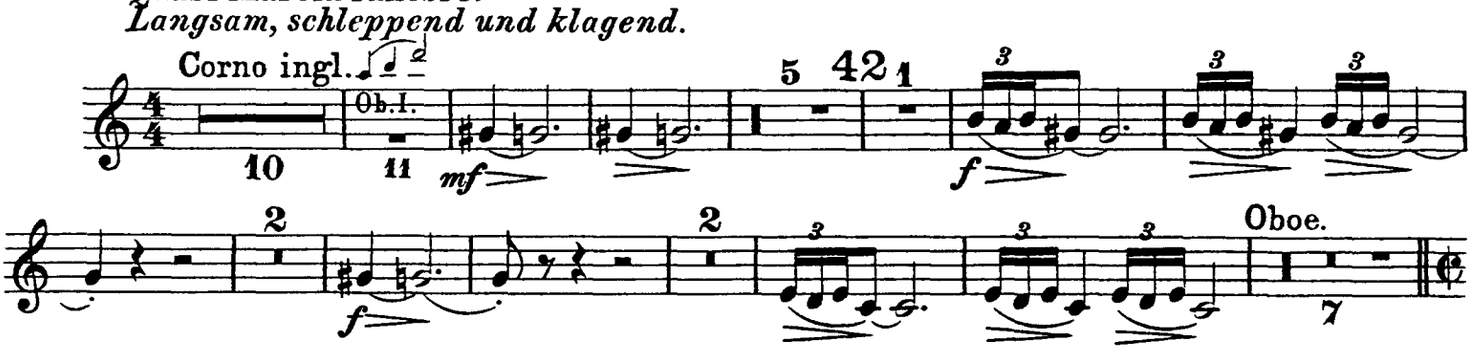
VIII.

„In modo di Marcia funebre"

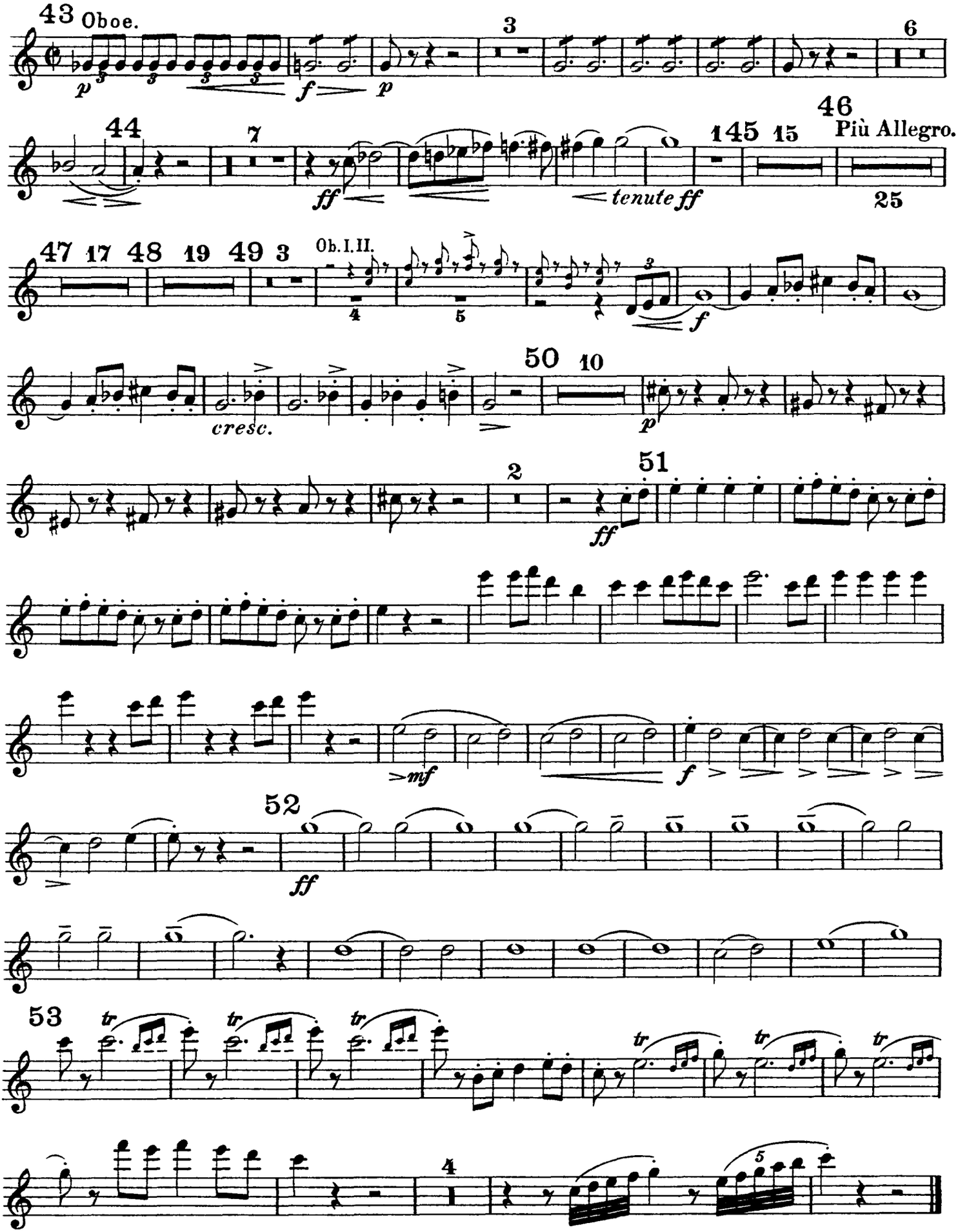
e

„Finale alla Turca"

aus der Musik zum fünften Akt.



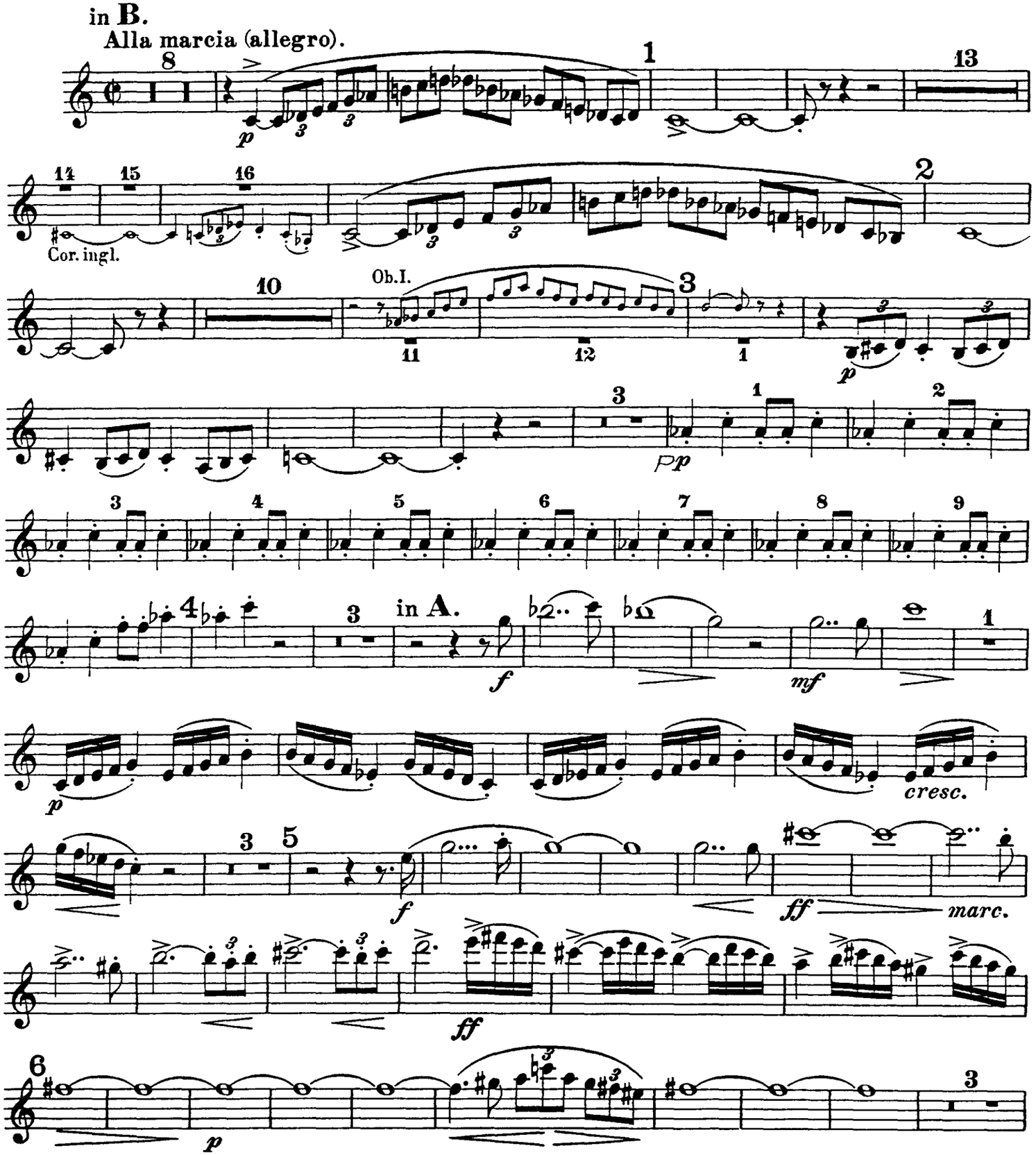
Oboe III e Corno inglese.



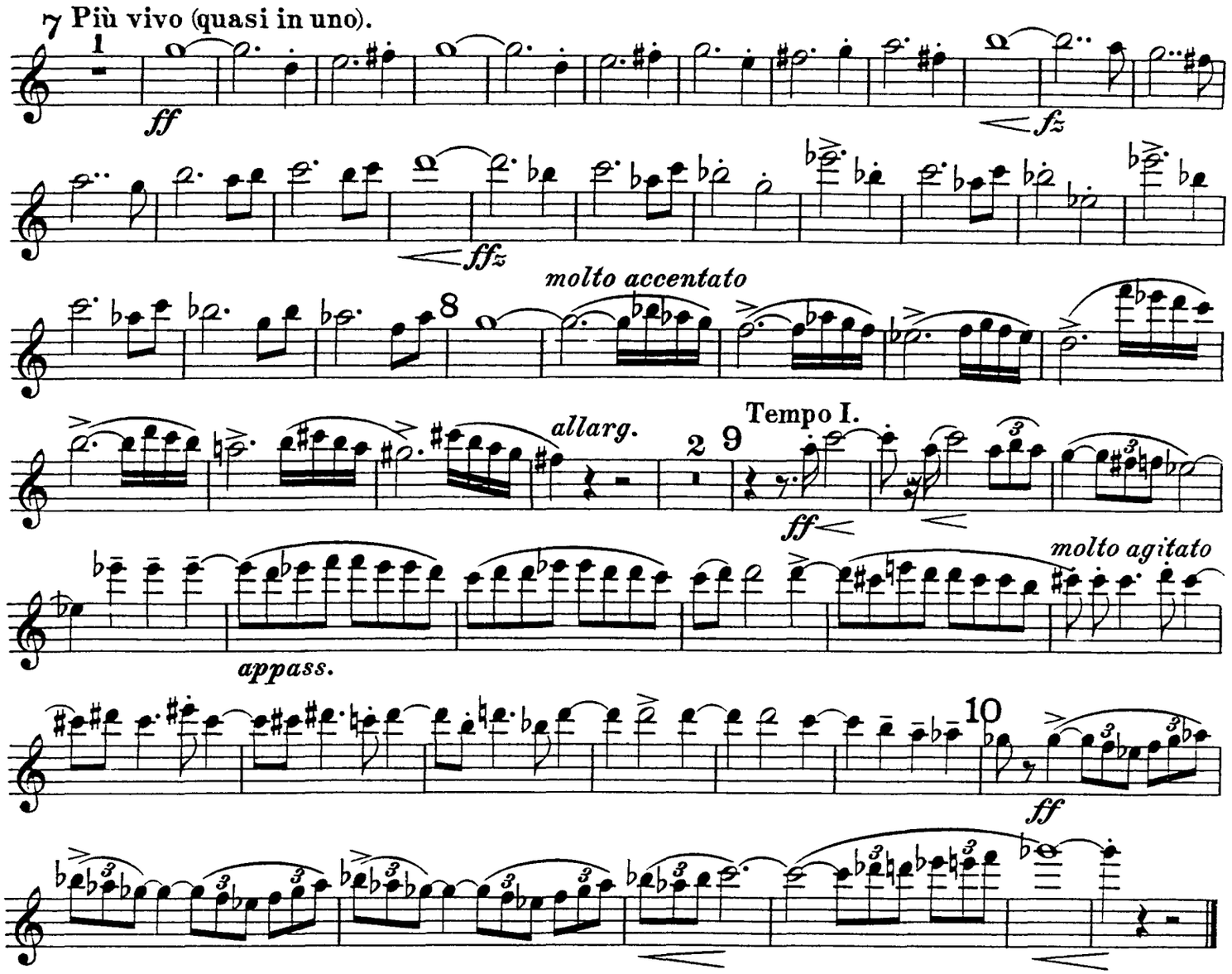
Ferruccio Busoni
Turandot Suite, Op. 41

Clarinetto I.

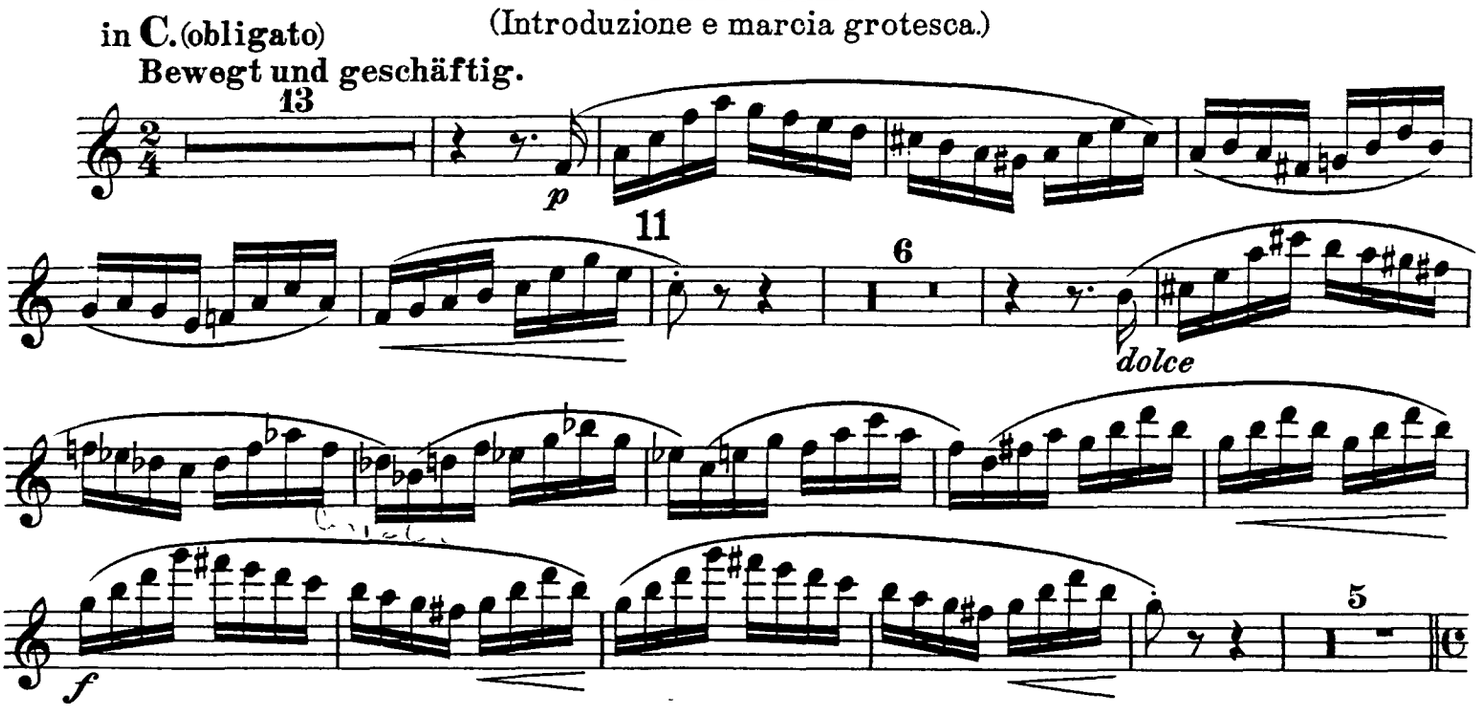
I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



Clarinetto I.



II.
Truffaldino.
(Introduzione e marcia grotesca.)



Clarinetto I.

Marcia grotesca. (Marsch des Truffaldin.)

12 Moderato.

Solo

mf

13

p

14

mf

p

f

15

mf

f

f

cresc.

ff

ff

Clarinetto I.

III.

Altoum.

Marsch.

in B.

Sostenuto e gravemente.

f *p molto* *ff* *f* *p* *ff*

16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

senza slentare
(ohne zu schleppen)

Più mosso = ¢.

Trba. IV.

f

26 Tempo primo.

p

4/4 Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)

f *f* *p* *cresc.*

Più sostenuto.

ff *p*

ff

IV.

„Turandot"

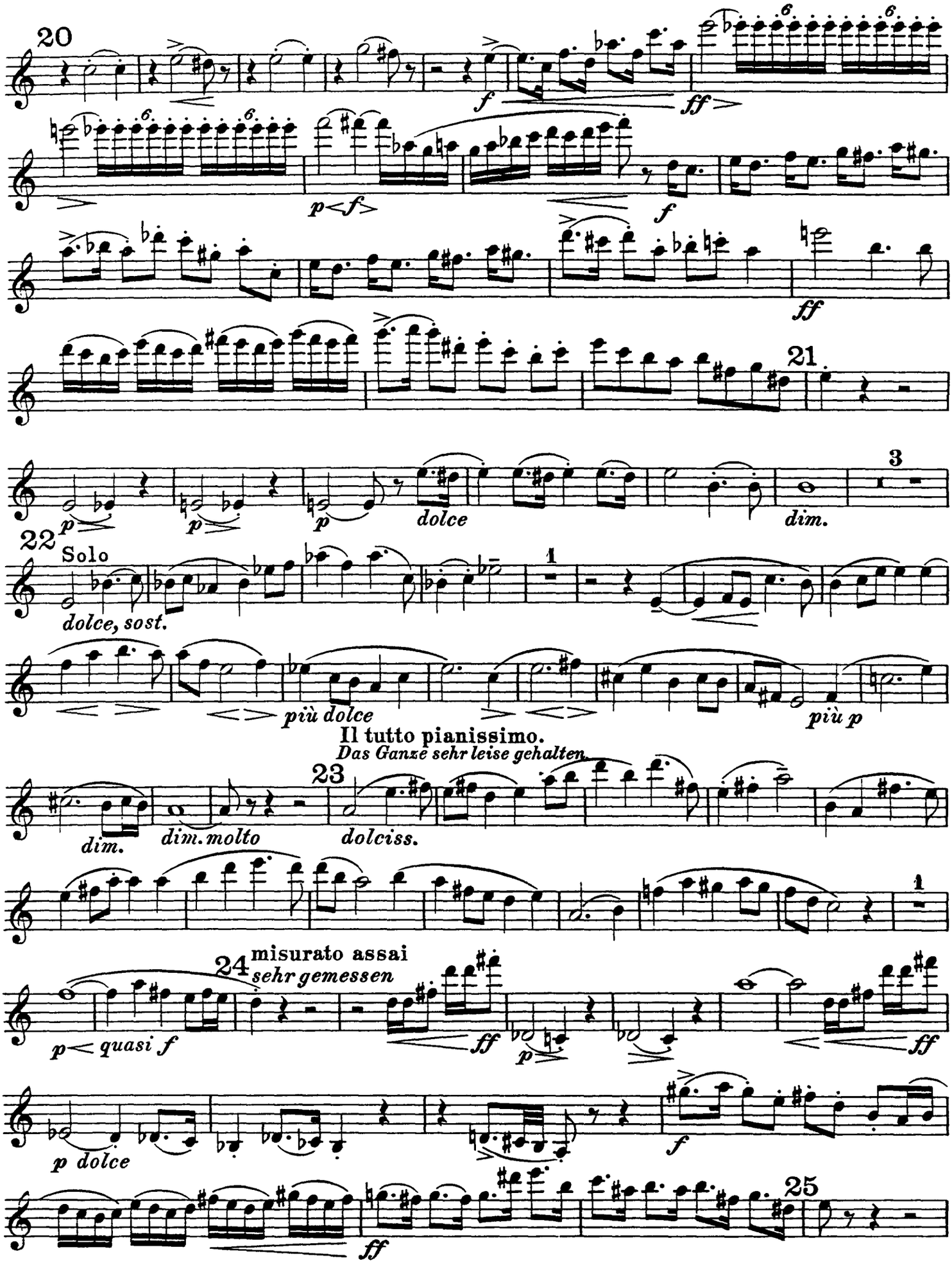
Marsch.

in B.

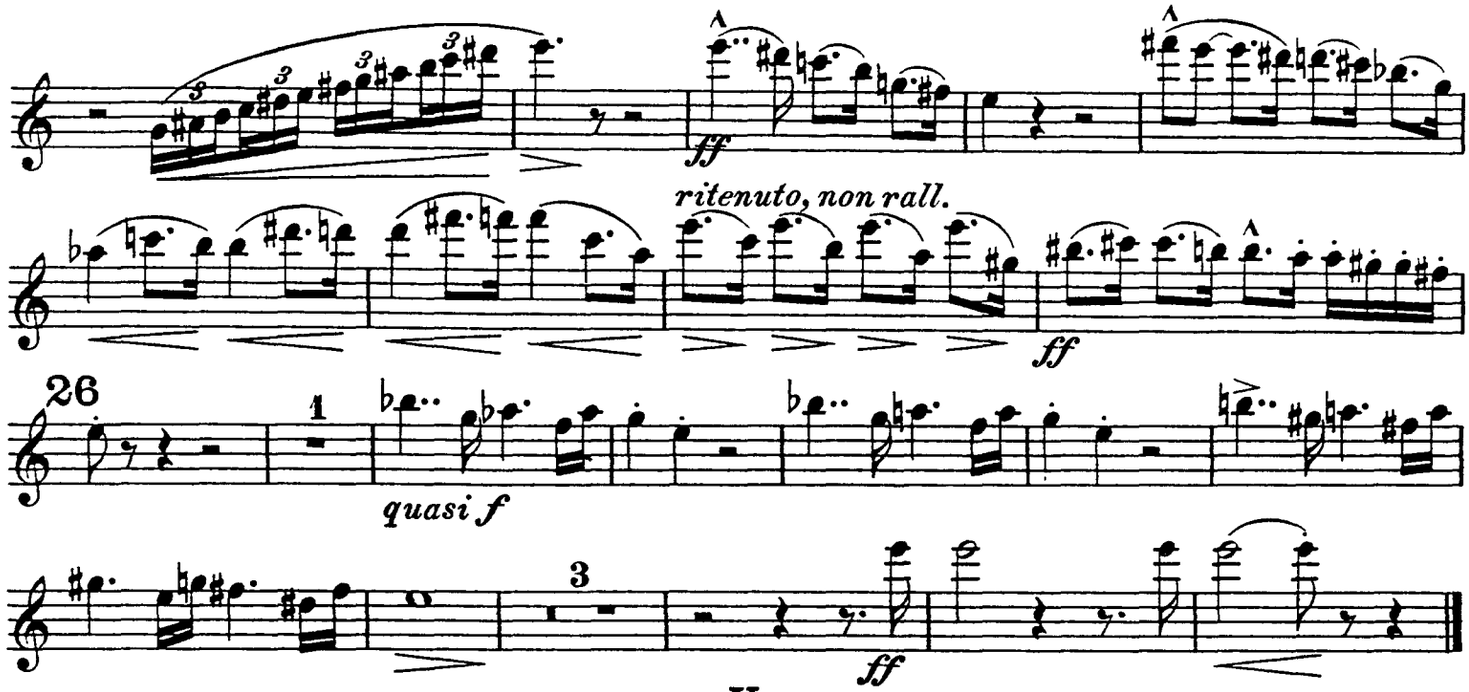
Feierlich gemessen (misurato e solenne).

p *p* *f* *f* *ff*

Clarinetto I.



Clarinetto I.

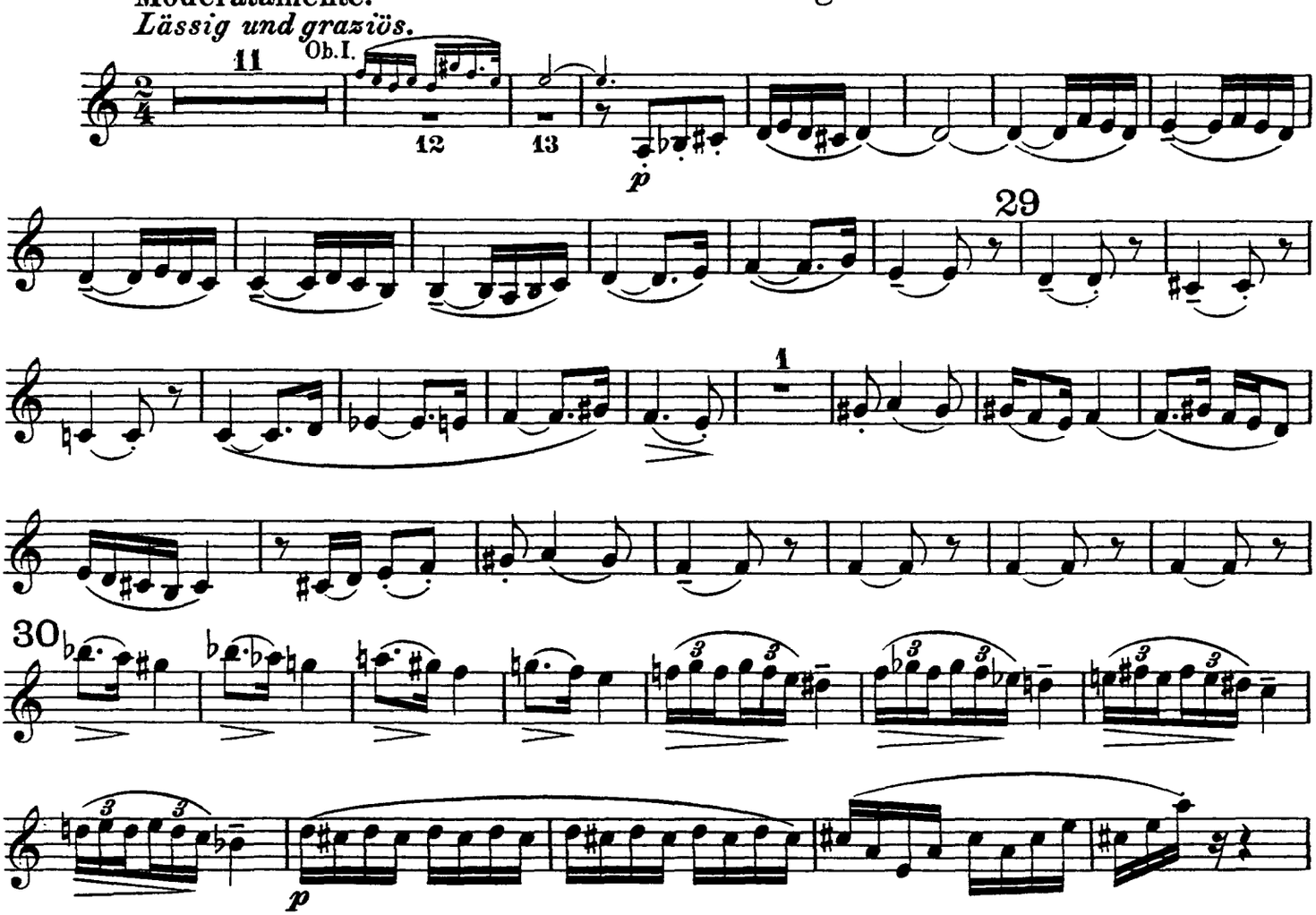


V.
Das Frauengemach.

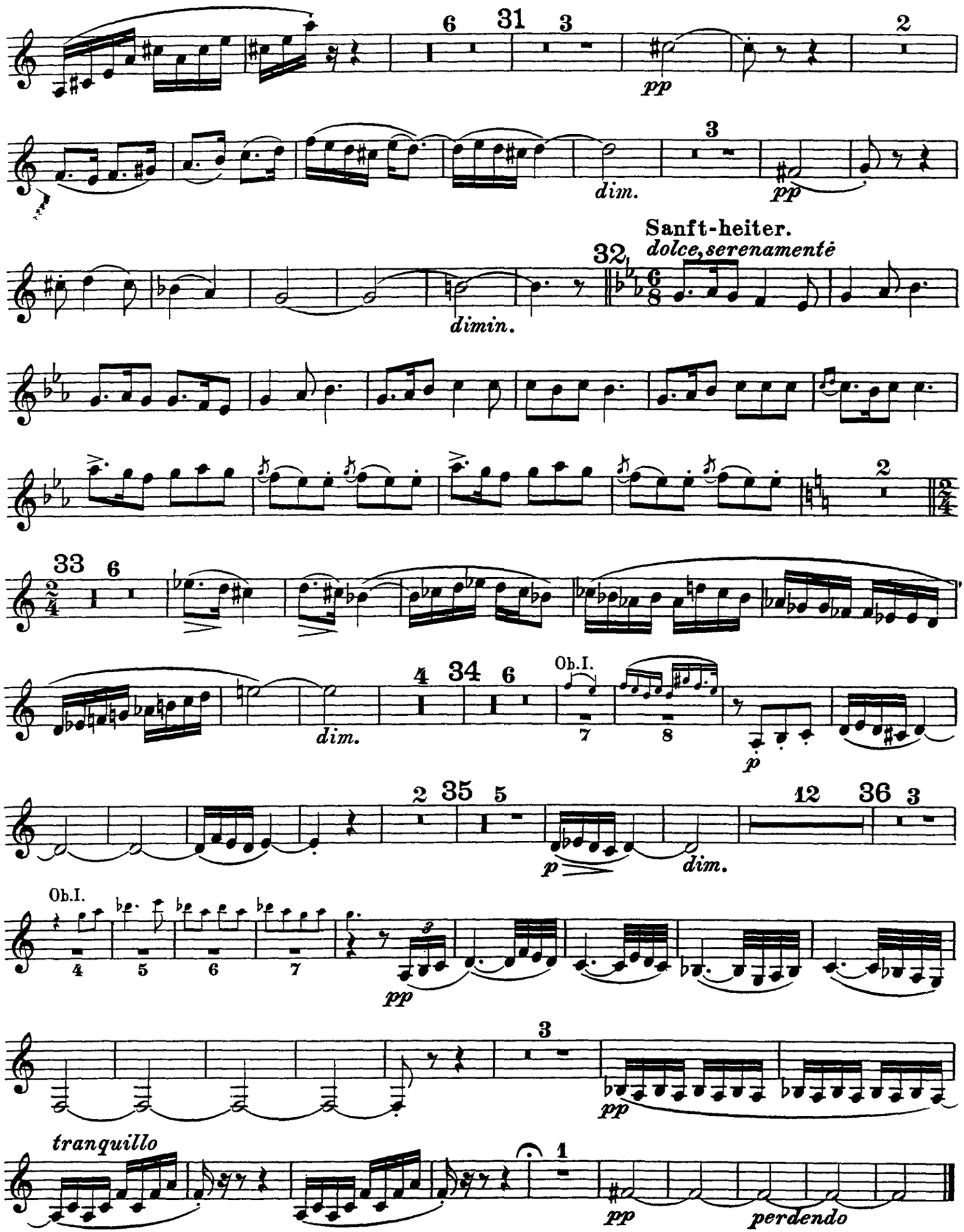
Einleitung zum III. Akt
tacet.

VI.
Tanz und Gesang.

in **B.**
Moderatamente.
Lässig und graziös.



Clarinetto I.



Clarinetto I.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

in **B.**

Düster, kraftvoll und bewegt.

2 2 4 37 6 38 26 39 30 40 24 41

ff *ff* *f* *ff* *ff* *ff* *ff*

Molto più tranquillo.

Viol.I.

1 2 3 4 5 6 7 8 9

p *pp*

Entweder:

Oder:

Dieselben ganzen Takte.

16 17 18 8

Fl.

pp

VIII.

„In modo di Marcia funebre“

e

„Finale alla Turca“

aus der Musik zum fünften Akt.

in **B.**

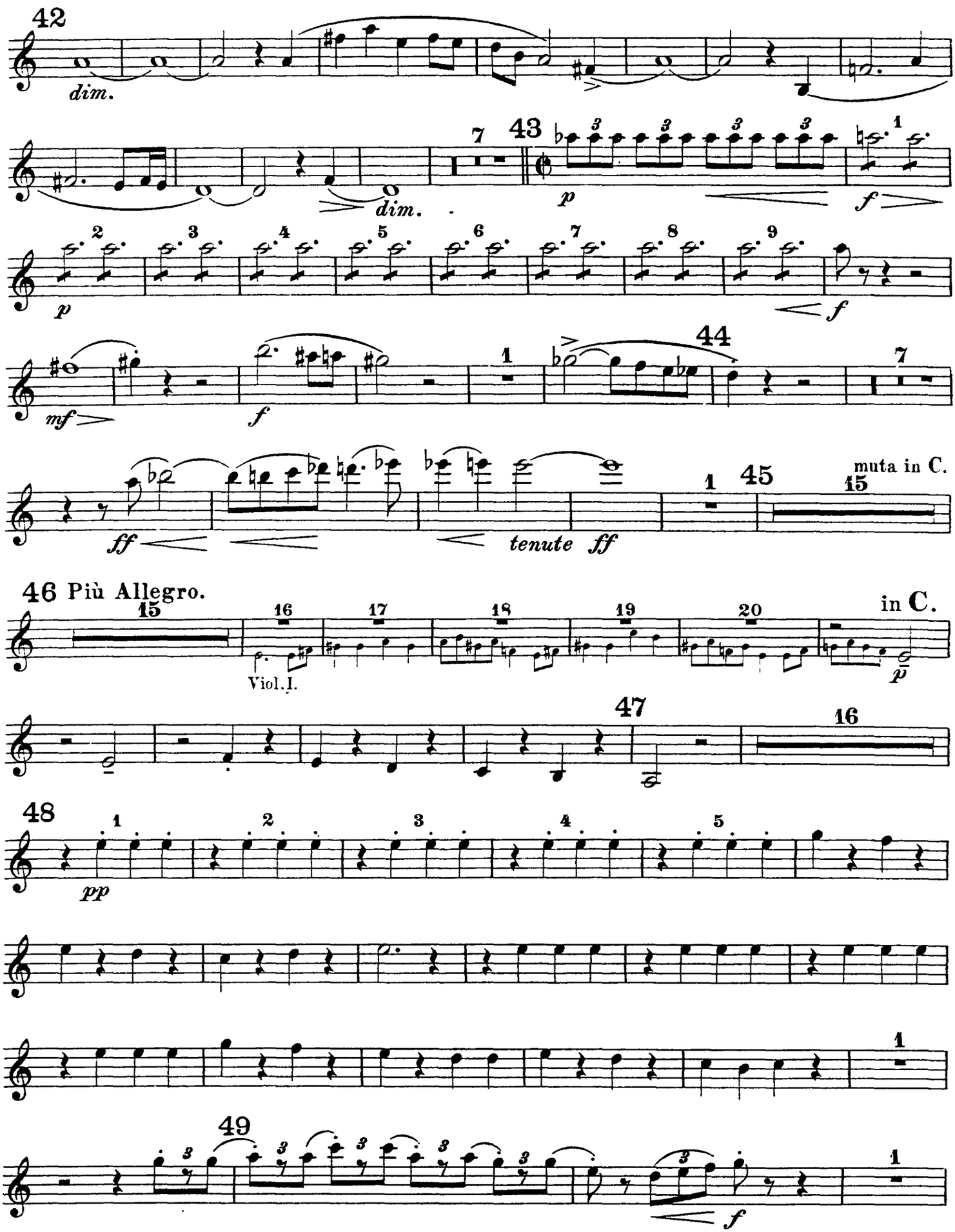
Quasi Marcia funebre.

Langsam, schleppend und klagend.

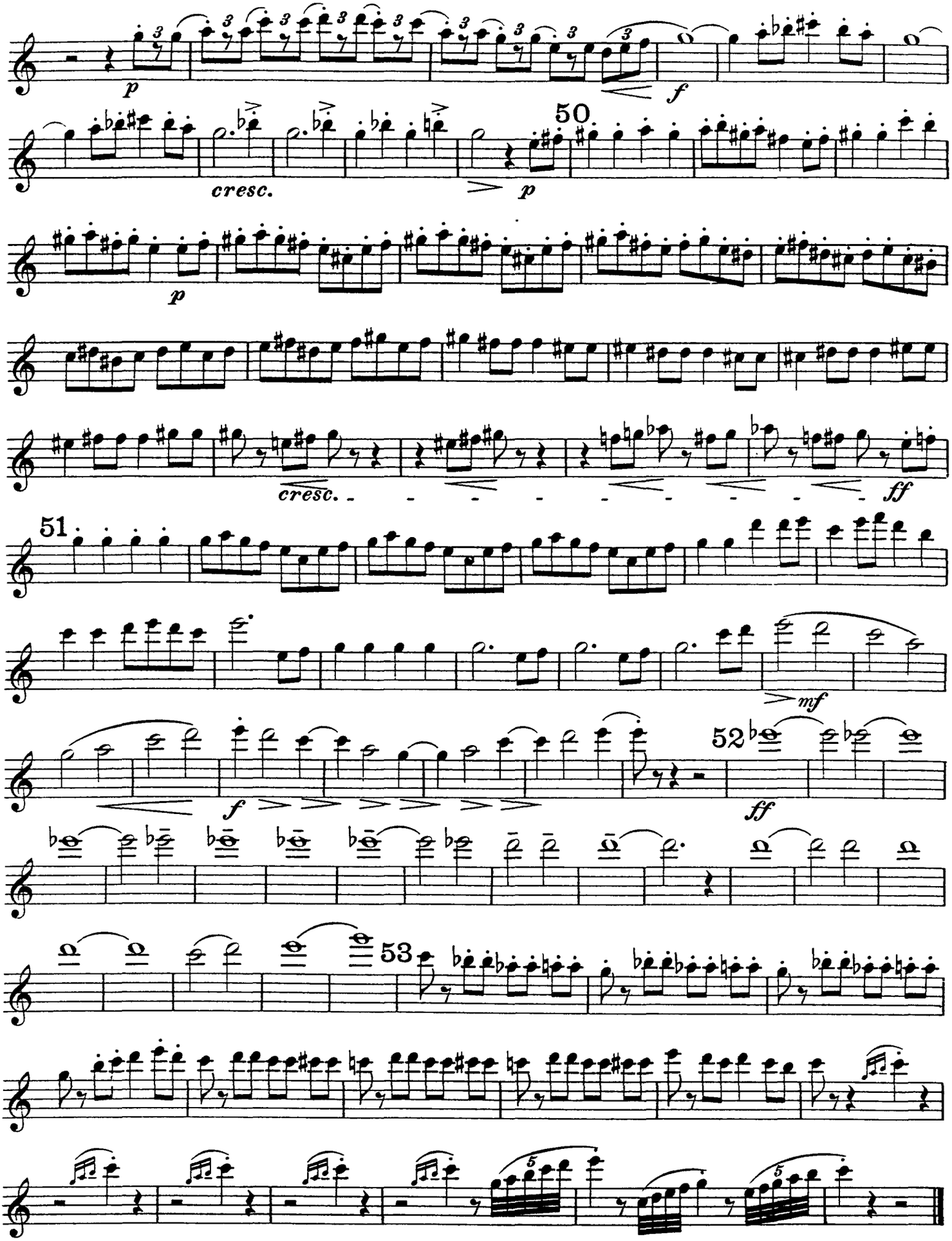
7

p e monotono

Clarinetto I.



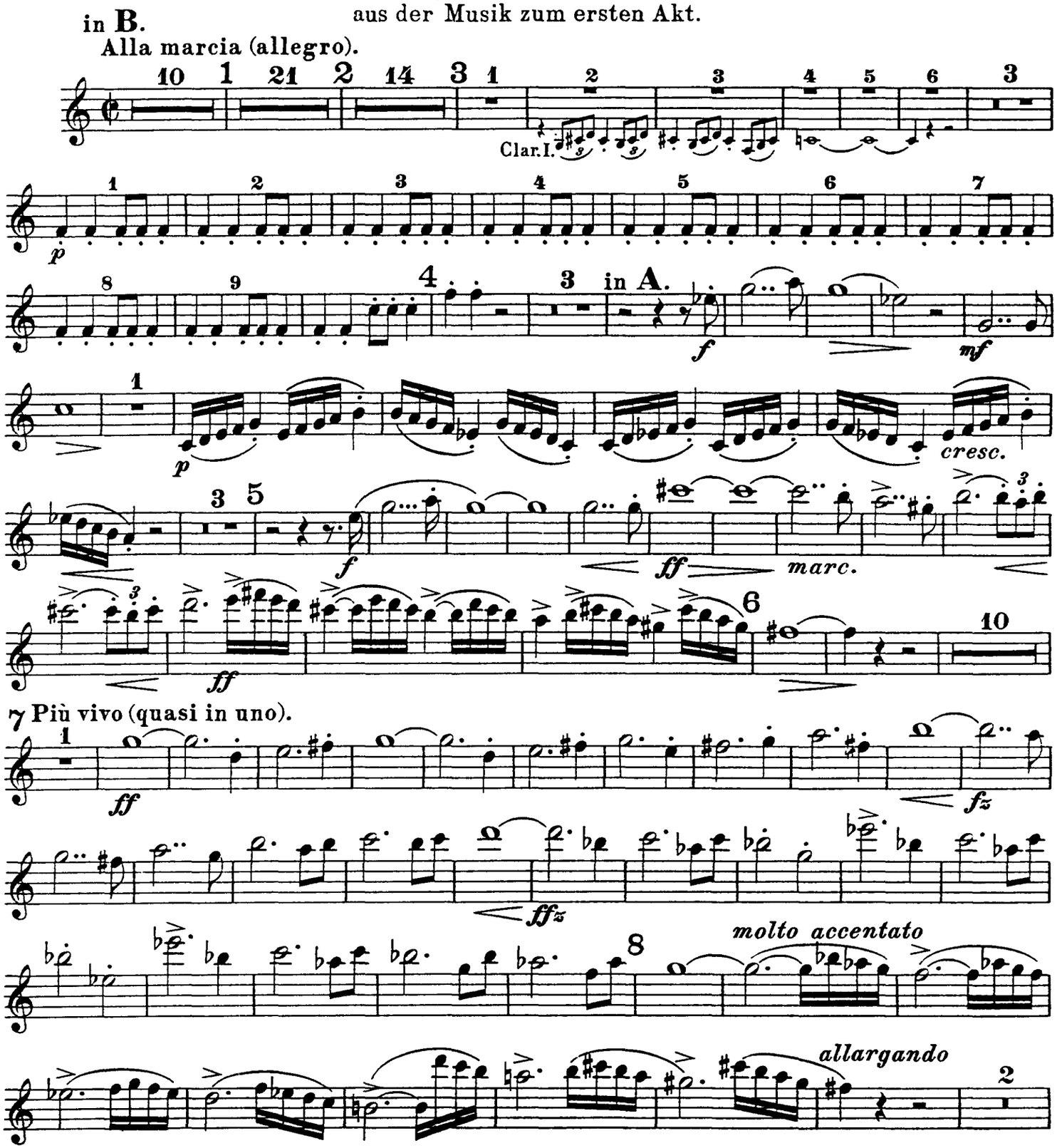
Clarinetto I.

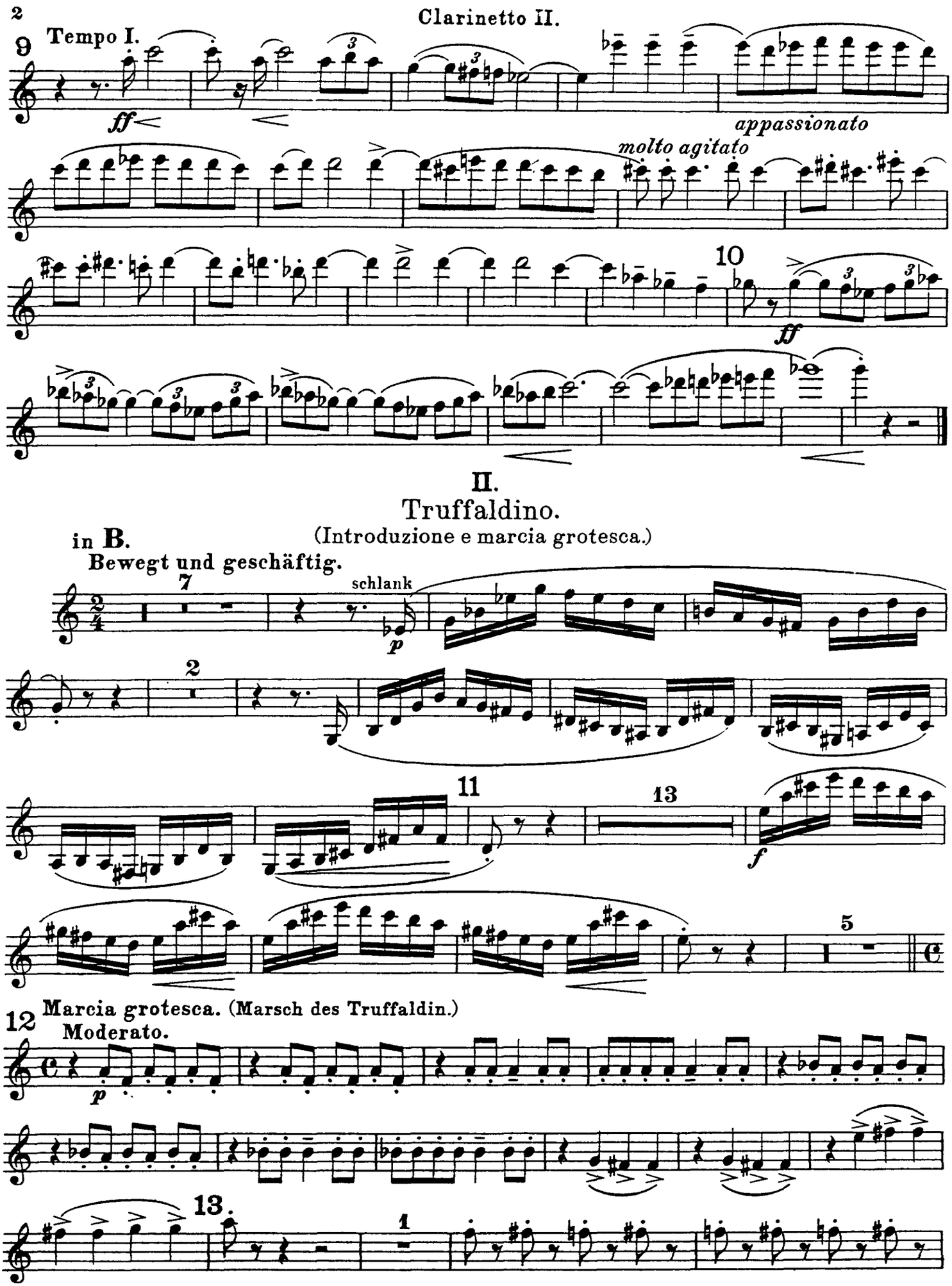


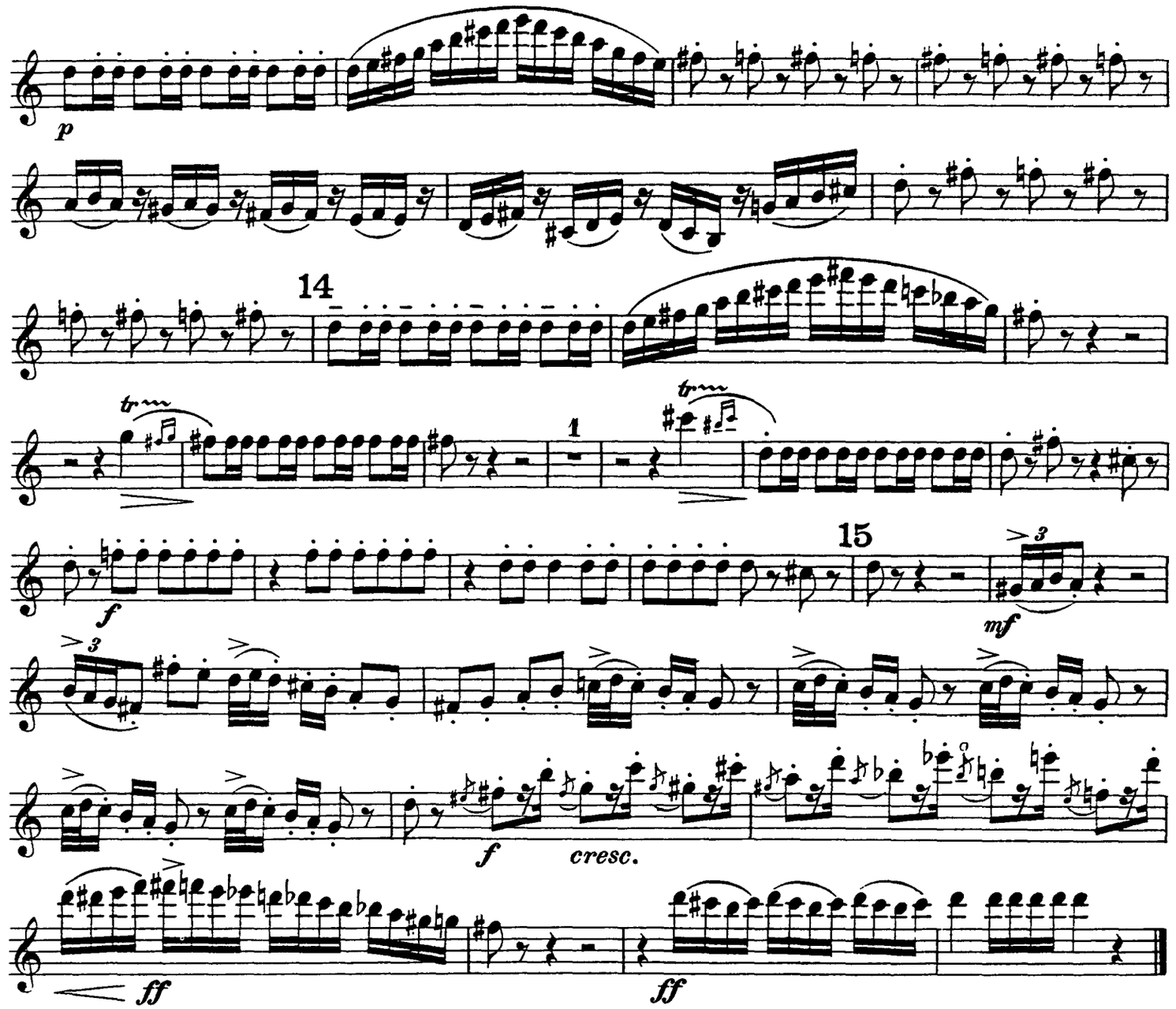
Ferruccio Busoni
Turandot Suite, Op. 41

Clarinetto II.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



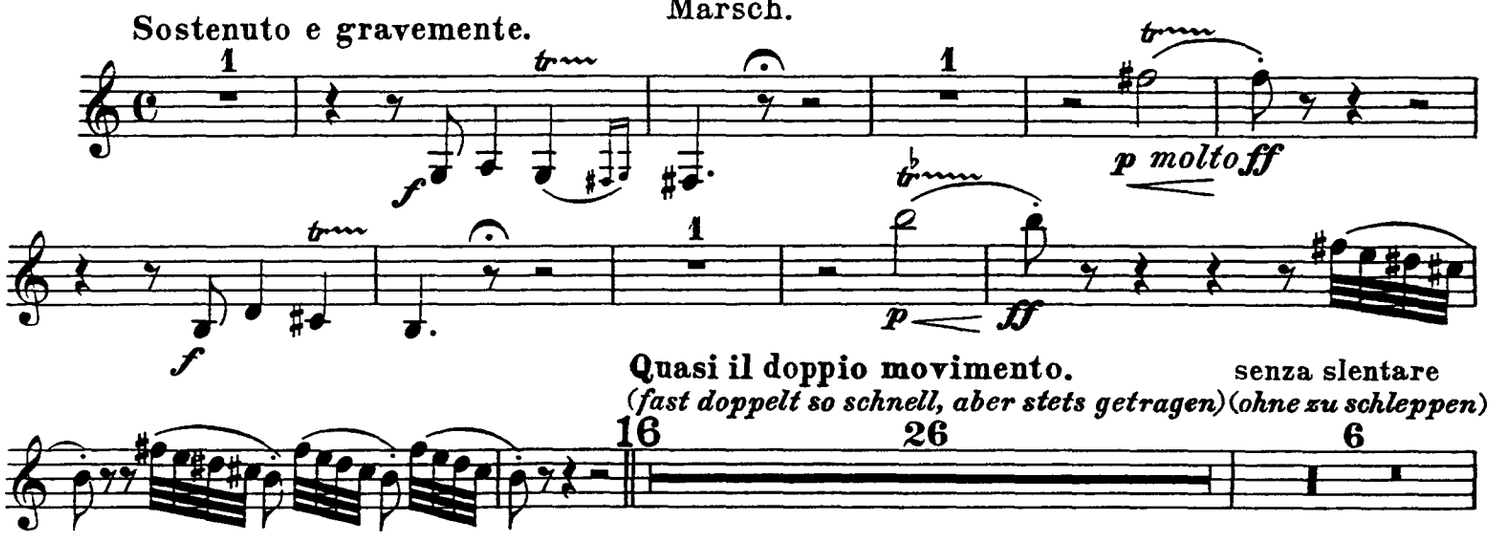

2
Clarinetto II.
9
Tempo I.
ff
appassionato
molto agitato
10
ff
II.
Truffaldino.
(Introduzione e marcia grotesca.)
in B.
Bewegt und geschäftig.
7
schlank
p
2
11
13
f
5
Marcia grotesca. (Marsch des Truffaldin.)
12
Moderato.
p
13.
1



III.
Altoum.
Marsch.

in **B**.

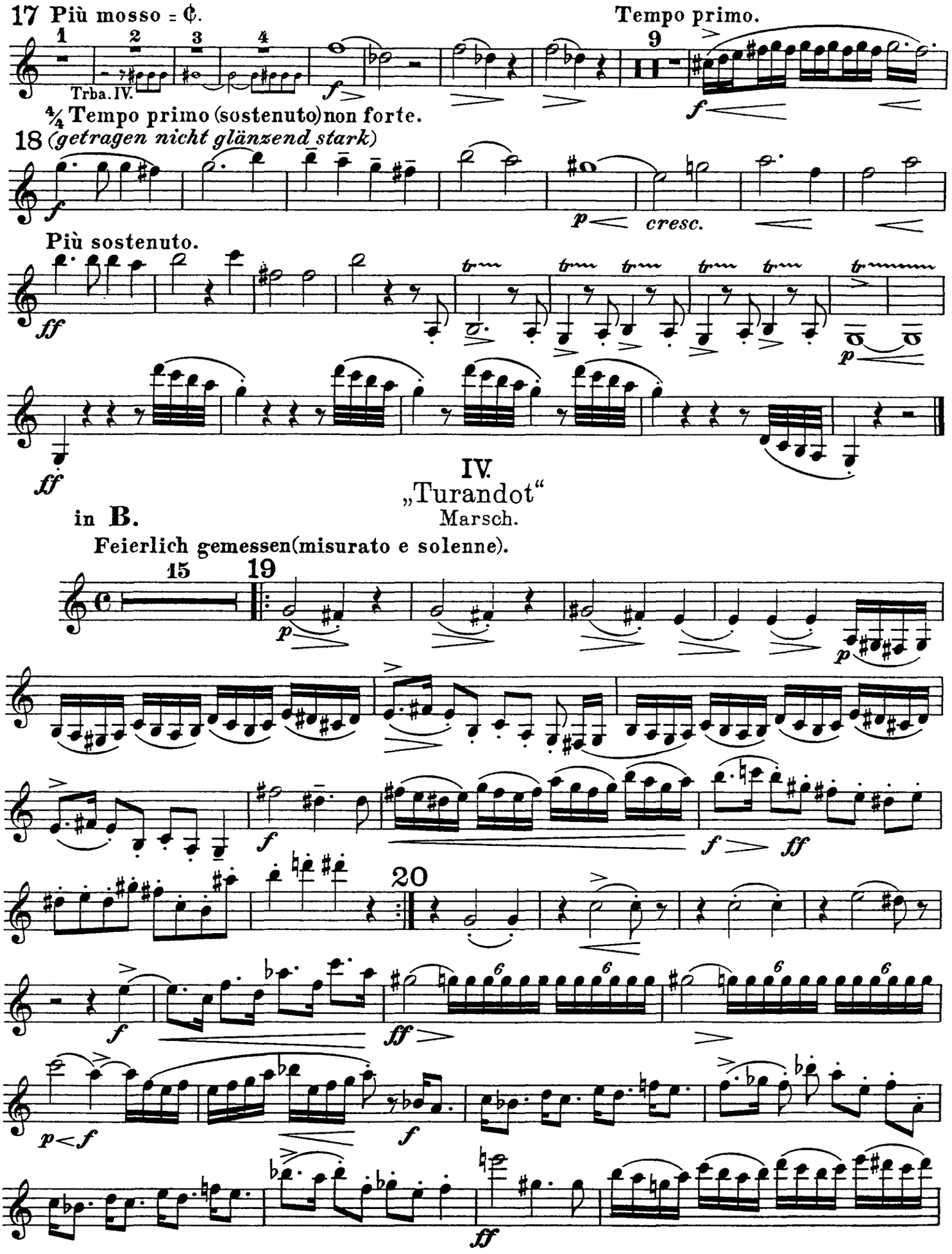
Sostenuto e gravemente.

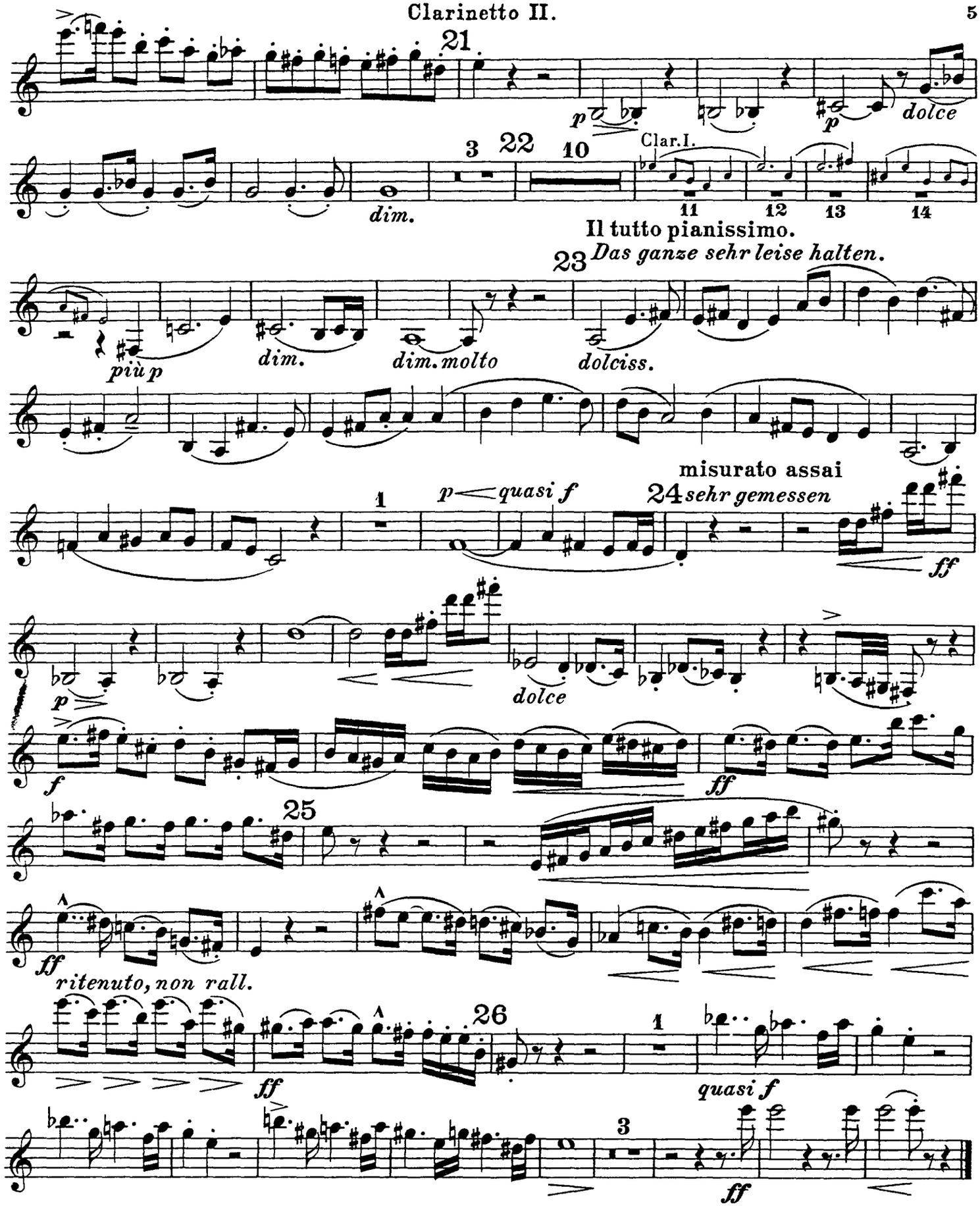


Quasi il doppio movimento. senza slentare

(fast doppelt so schnell, aber stets getragen) *(ohne zu schleppen)*

Clarinetto II.





V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

Clarinetto II.

VI.
Tanz und Gesang.

in **B.**
Moderatamente.
Lässig und graziös.

24 29 16 Ob.I. 30 17 18

p

6 31 3

pp 9 *pp* 6 32

Sanft-heiter.
dolce, serenamente

2 33 6

4 34 16 35 19 36 20

dim.

21 22 *tranquillo* 1

pp Clar.I. *pp* *pp* *perdendo*

VII.
„Nächtlicher Walzer"
aus der Musik zum vierten Akt.

in **B.**
Düster, kraftvoll und bewegt.

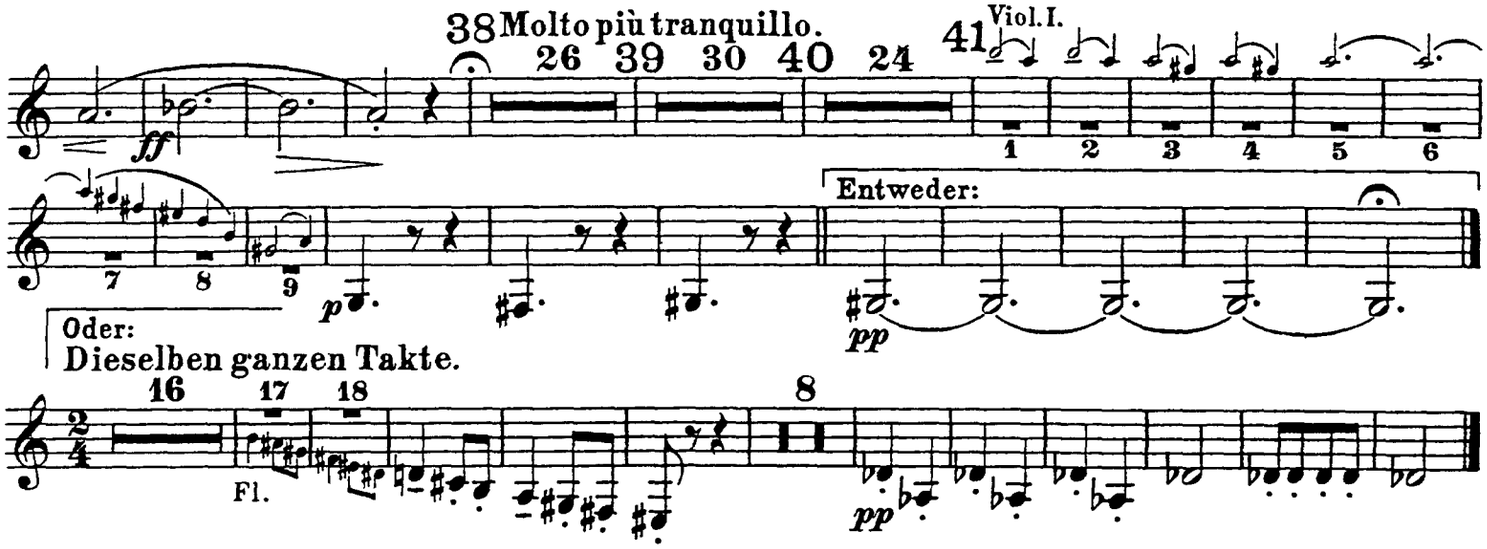
2 2 4

ff *ff* *f*

37 6

ff *ff* *ff*

Clarinetto II.



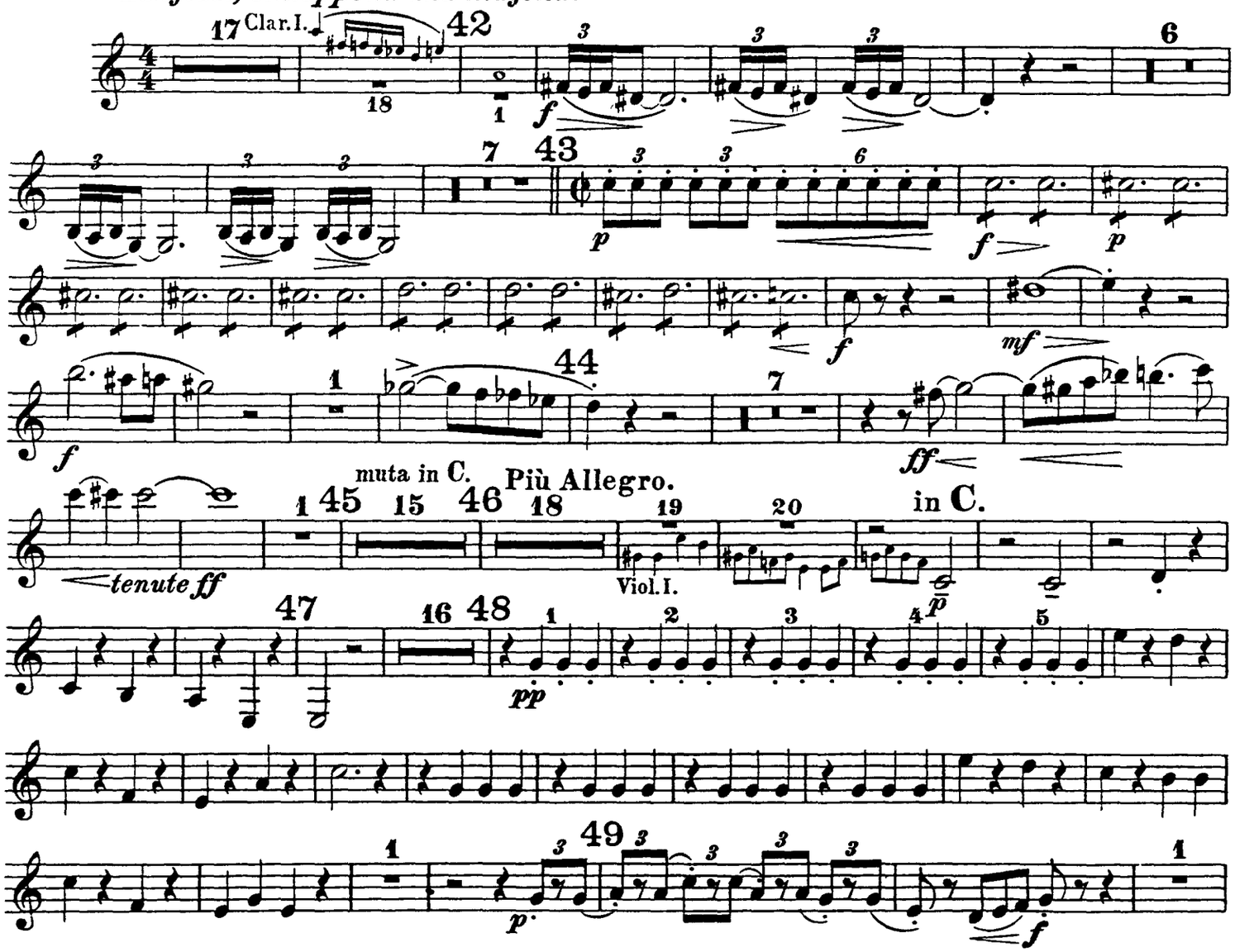
VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

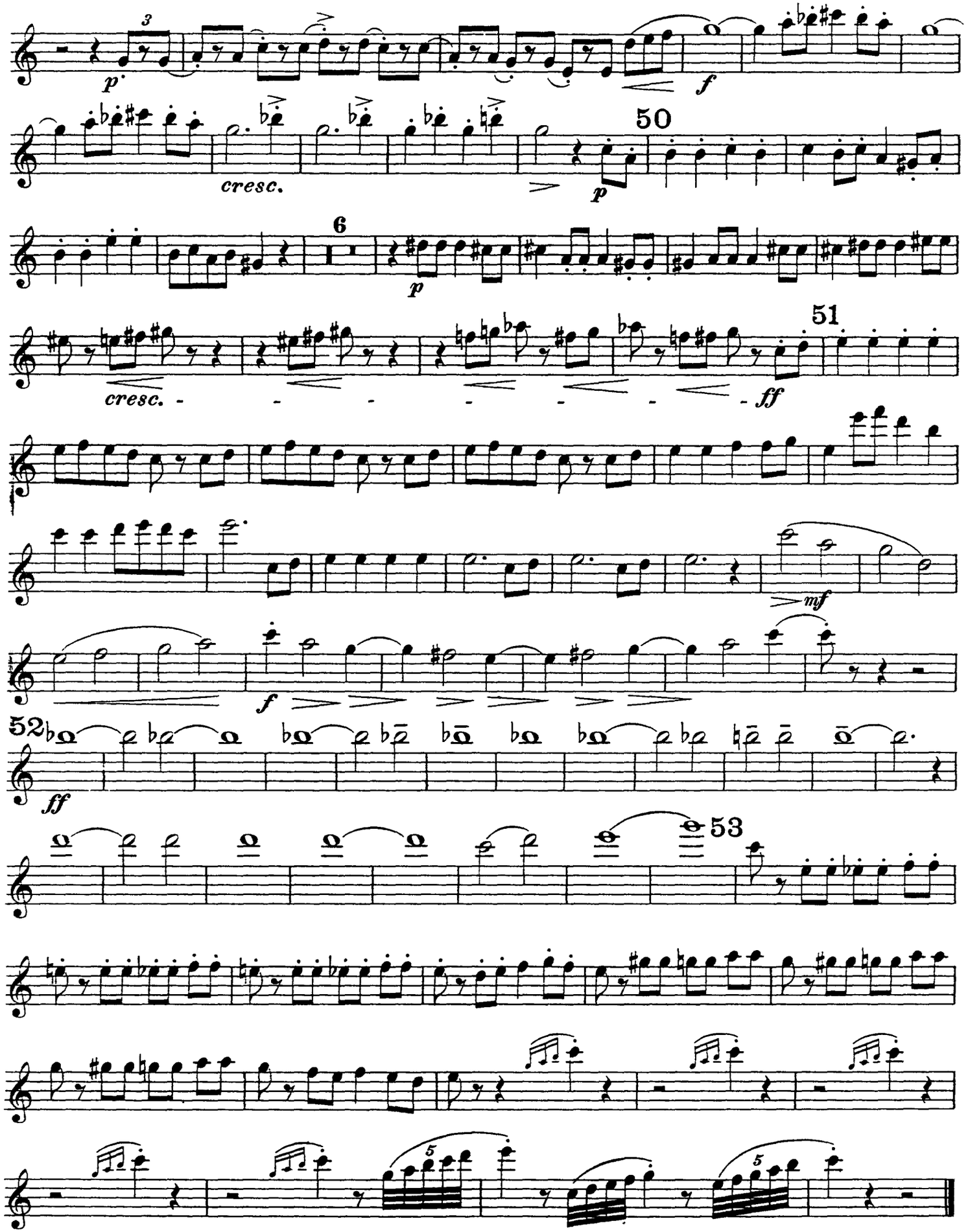
in **B.**

Quasi Marcia funebre.

Langsam, schleppend und klagend.



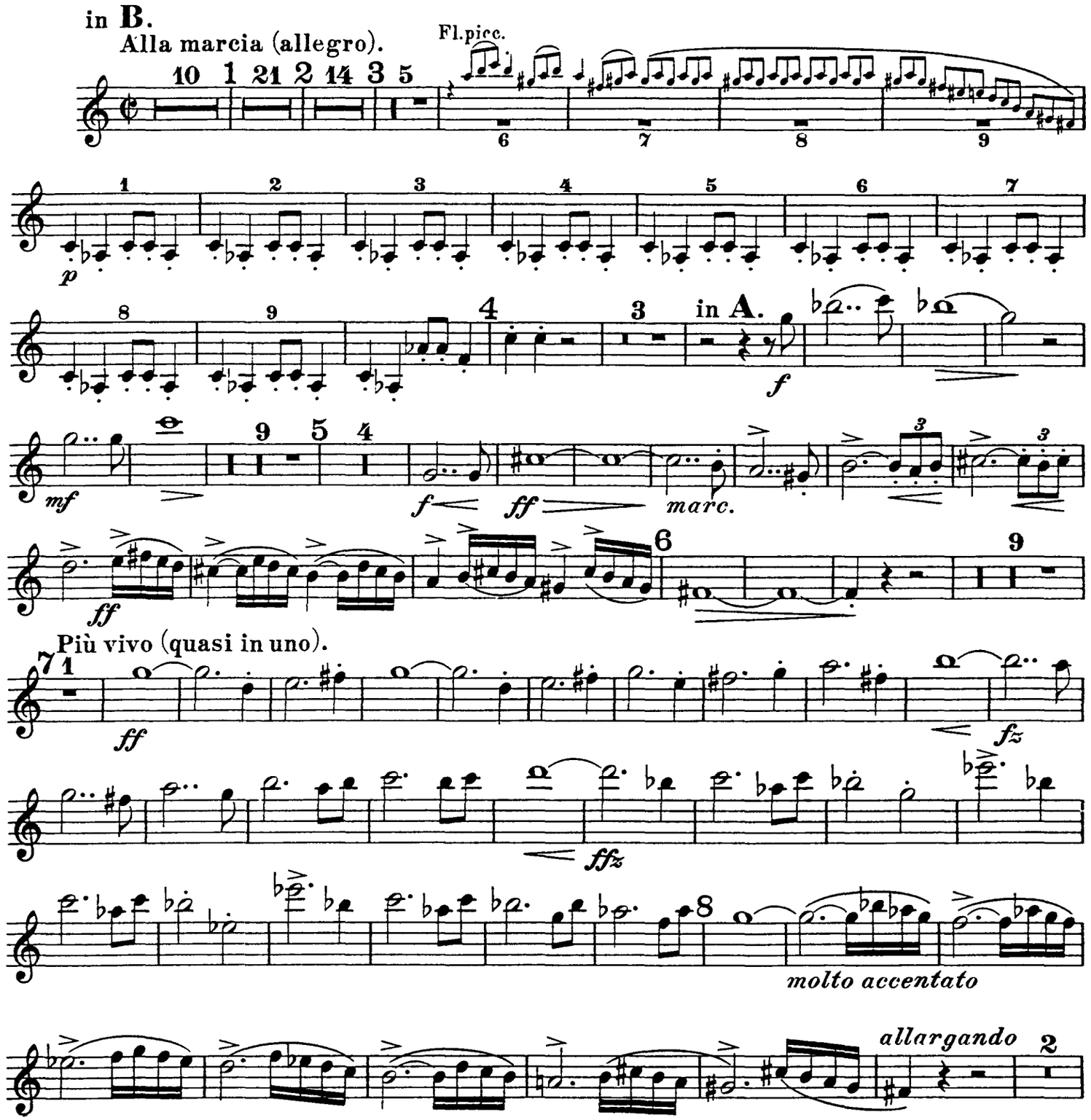
Clarinetto II.



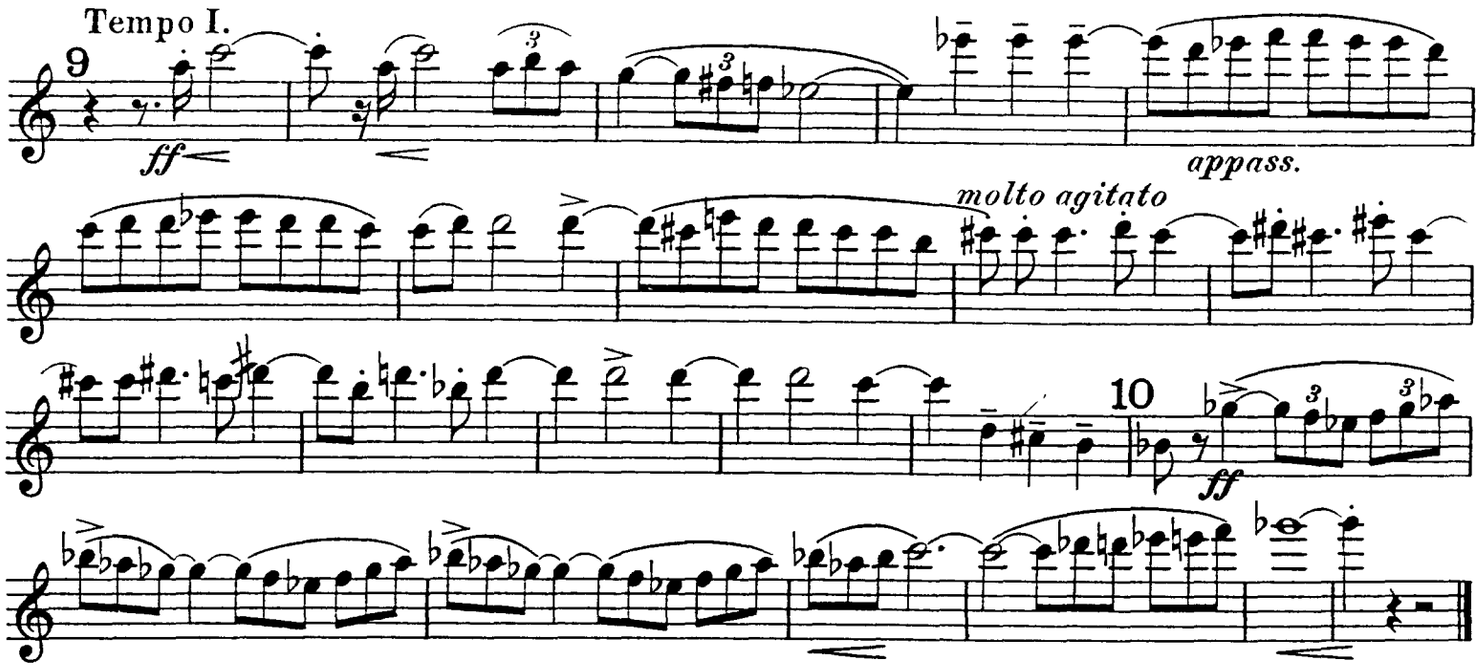
Ferruccio Busoni
Turandot Suite, Op. 41

Clarinetto III e Clarinetto basso.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



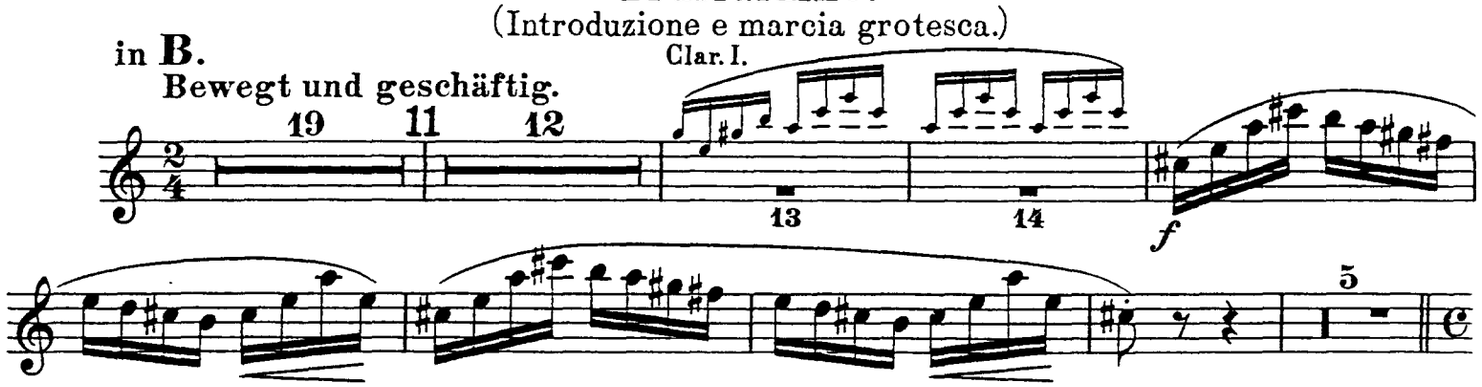
Clarinetto III e Clarinetto basso.

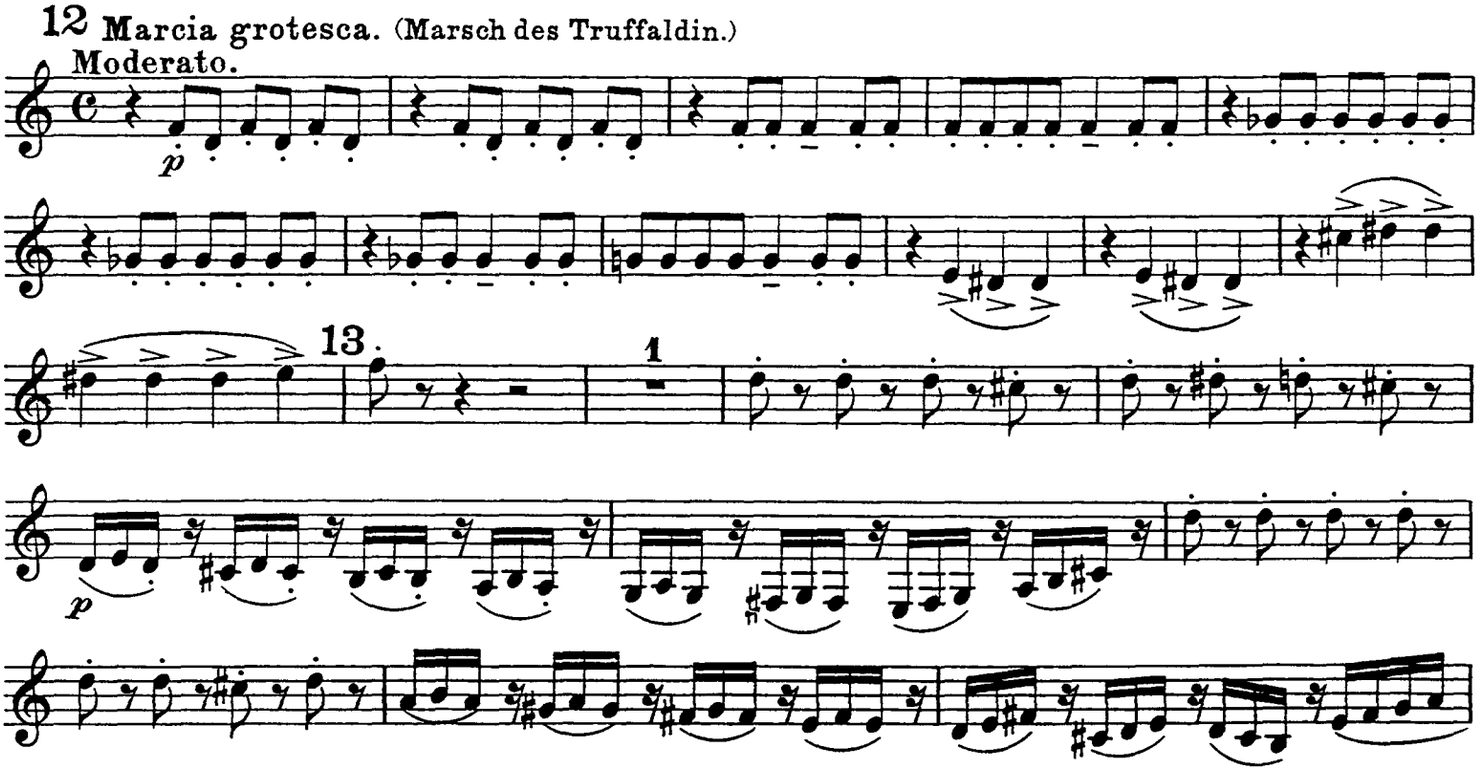


II.

Truffaldino.

(Introduzione e marcia grotesca.)





Clarinetto III e Clarinetto basso.

14 1 15 f mf f cresc. ff ff

III.

Altoum.

Marsch.

in B.

Sostenuto e gravemente.

1 f p molto ff f p ff

Quasi il doppio movimento. senza slentare

16 (fast doppelt so schnell, aber stets getragen) (ohne zu schleppen)

26 6

4/4 Tempo primo (sostenuto) non forte.

4/4 (getragen nicht glänzend stark)

Più mosso = ₵. Tempo primo. Clar. I.

17 8 10 18 1 2 3 4 p cresc.

Più sostenuto.

ff p ff

Clarinetto III e Clarinetto basso.

IV.

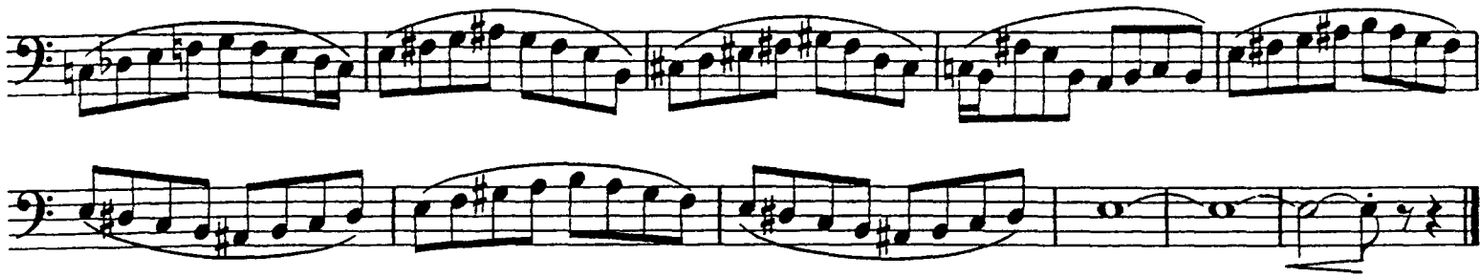
„Turandot“

Marsch.

Clarinetto basso in B.

Feierlich gemessen (misurato e solenne).

15 19 2 1 1 20 cresc. 1 1 21 4 22 4 3 dolce 4 23 2 dolce ten. 3 misurato assai 24 sehr gemessen 2 4 1 25 ritenuto, non rallent. 1 26



V.

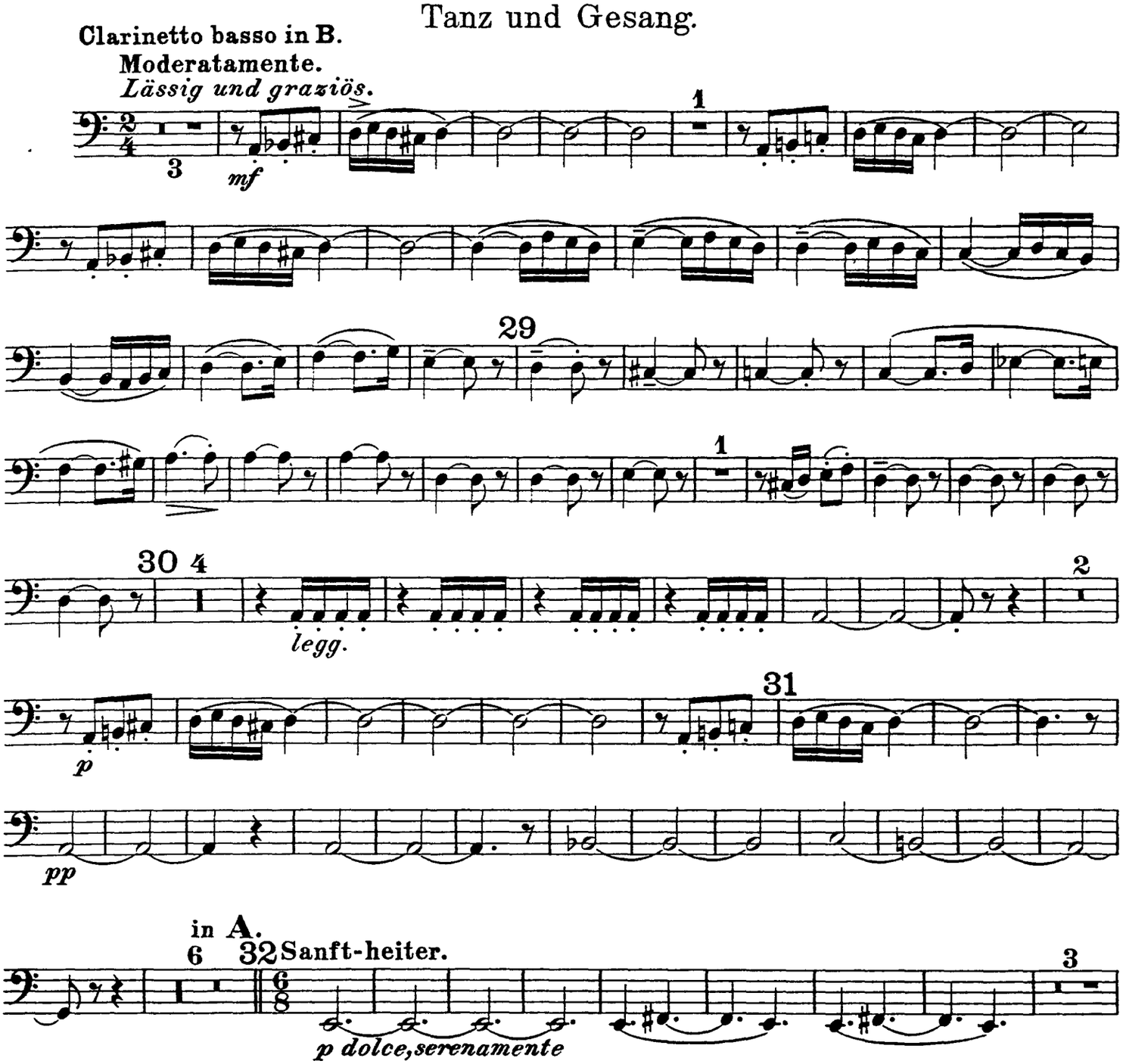
Das Frauengemach.

Einleitung zum III Akt

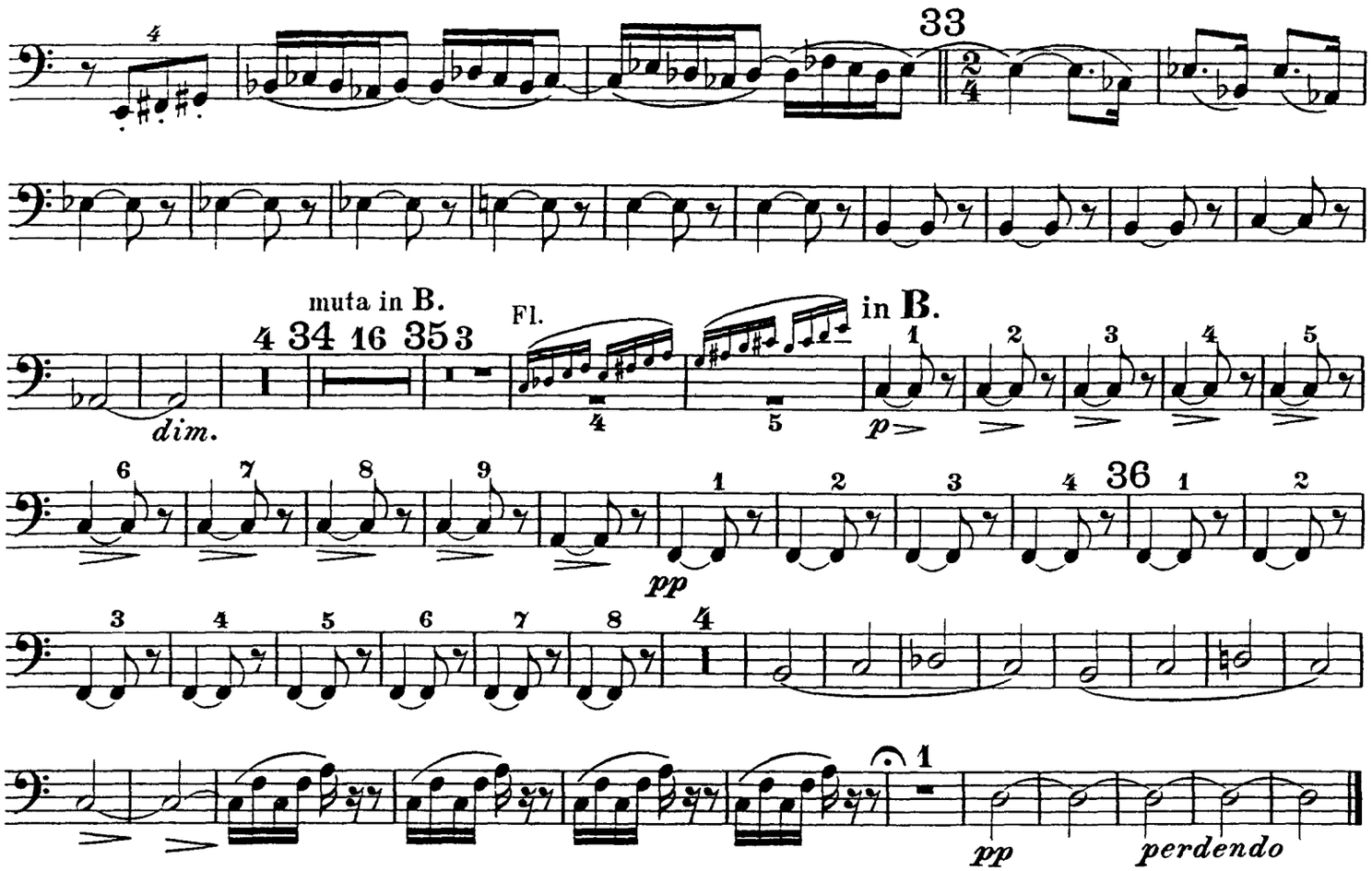
tacet.

VI.

Tanz und Gesang.



Clarinetto III e Clarinetto basso.



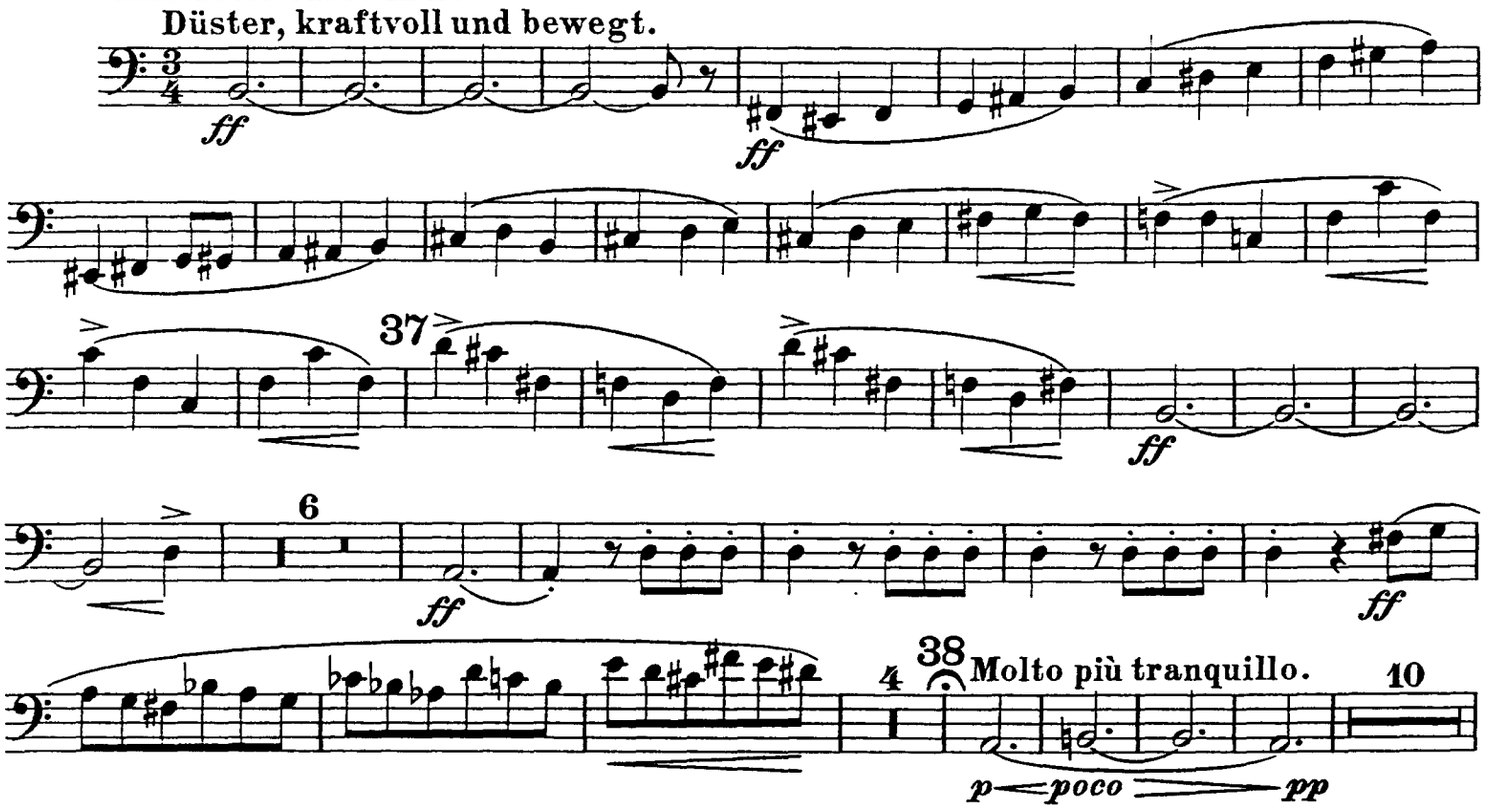
VII.

„Nächtlicher Walzer"

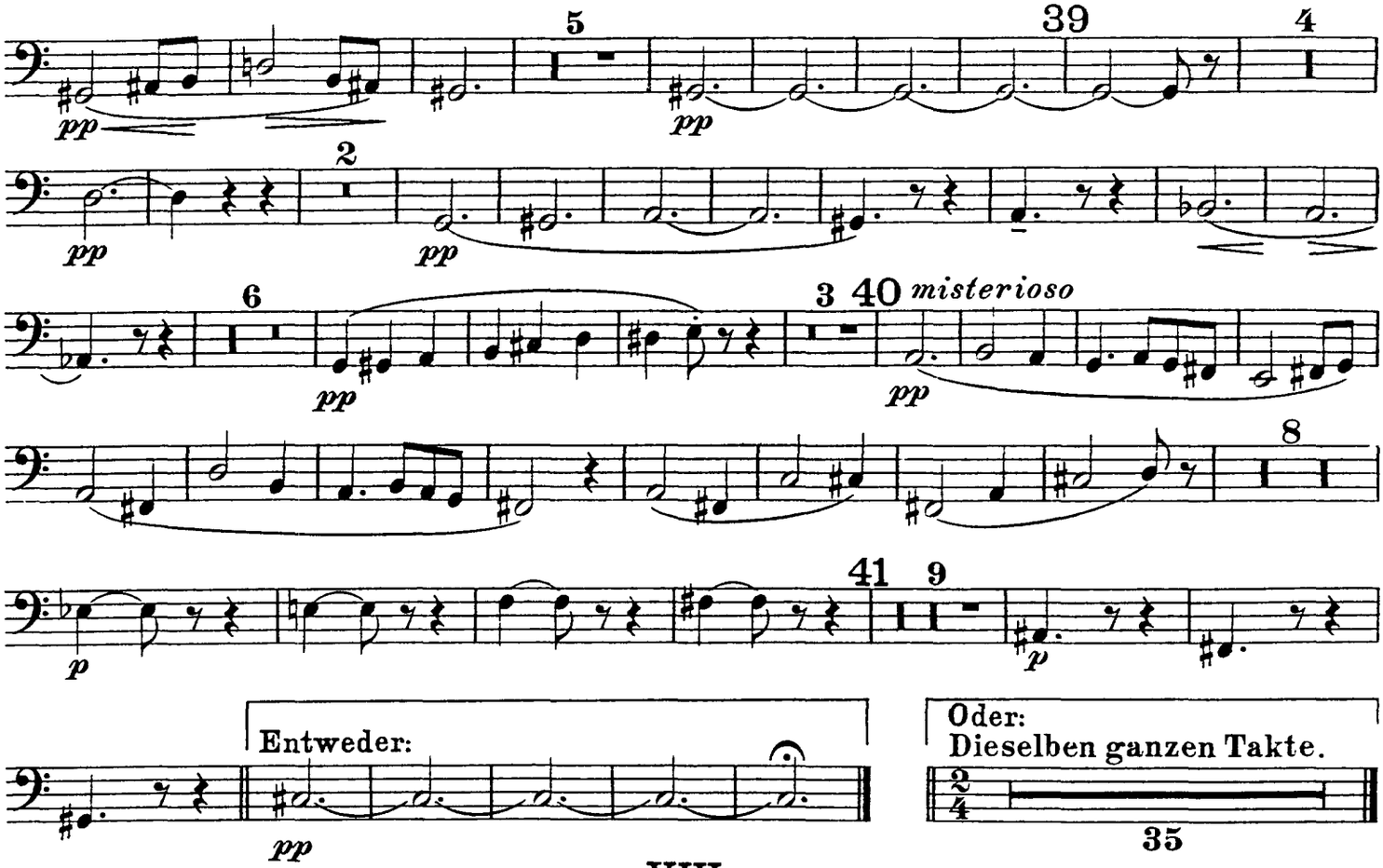
aus der Musik zum vierten Akt.

Clarinetto basso in B.

Düster, kraftvoll und bewegt.



Clarinetto III e Clarinetto basso.



VIII.

„In modo di Marcia funebre"

e

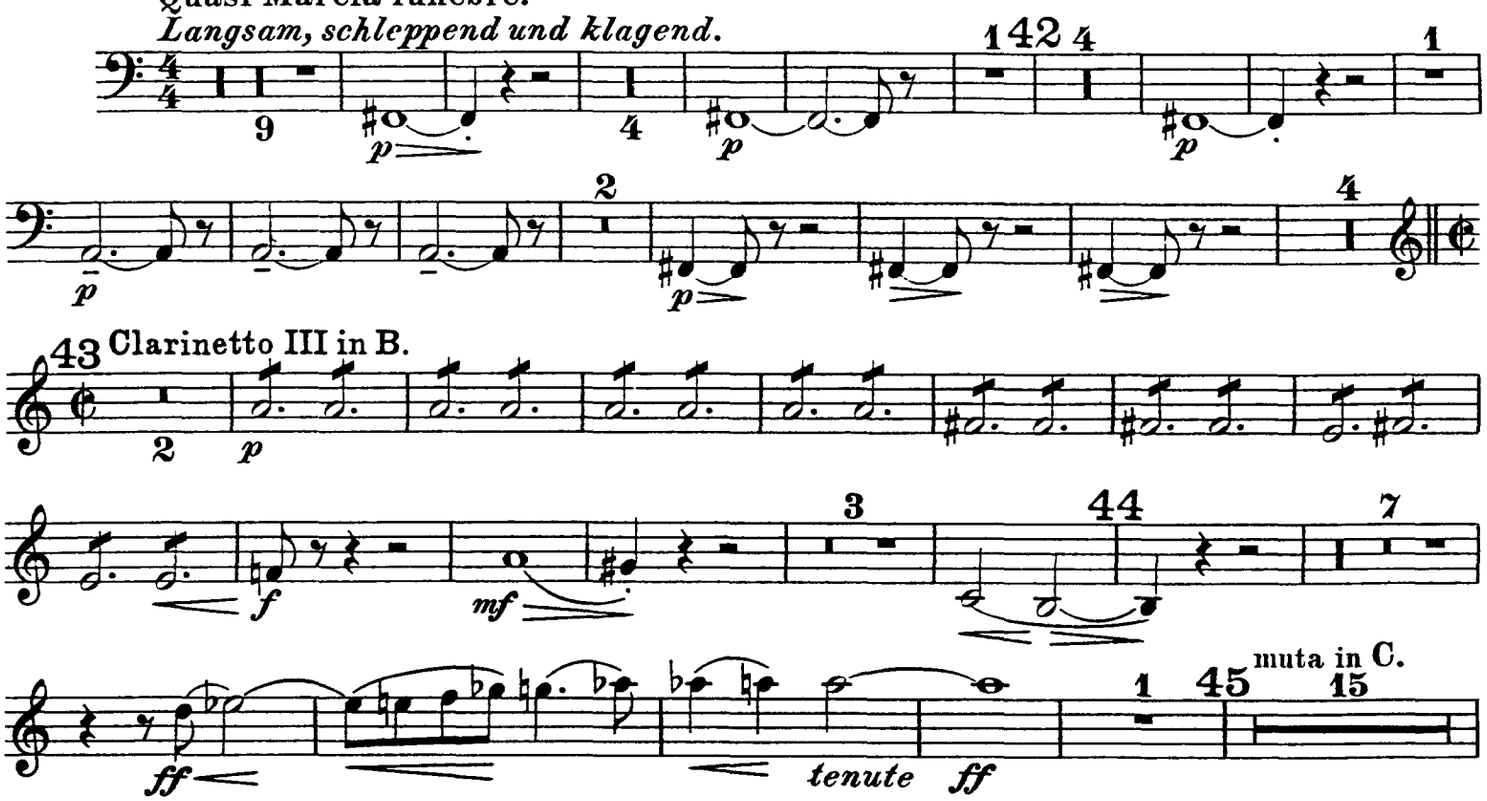
„Finale alla Turca"

aus der Musik zum fünften Akt.

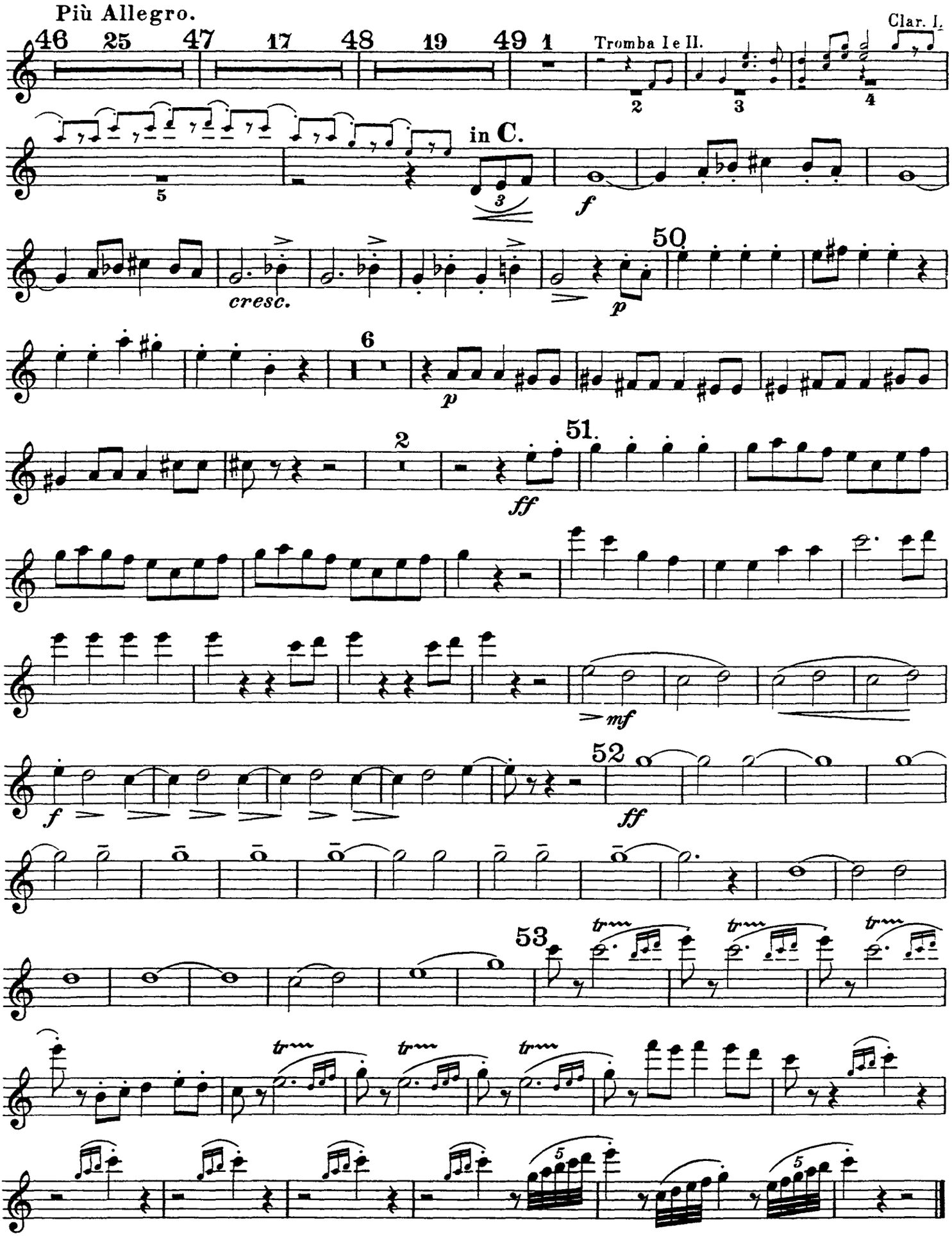
Clarinetto basso in B.

Quasi Marcia funebre.

Langsam, schleppend und klagend.



Clarinetto III e Clarinetto basso.

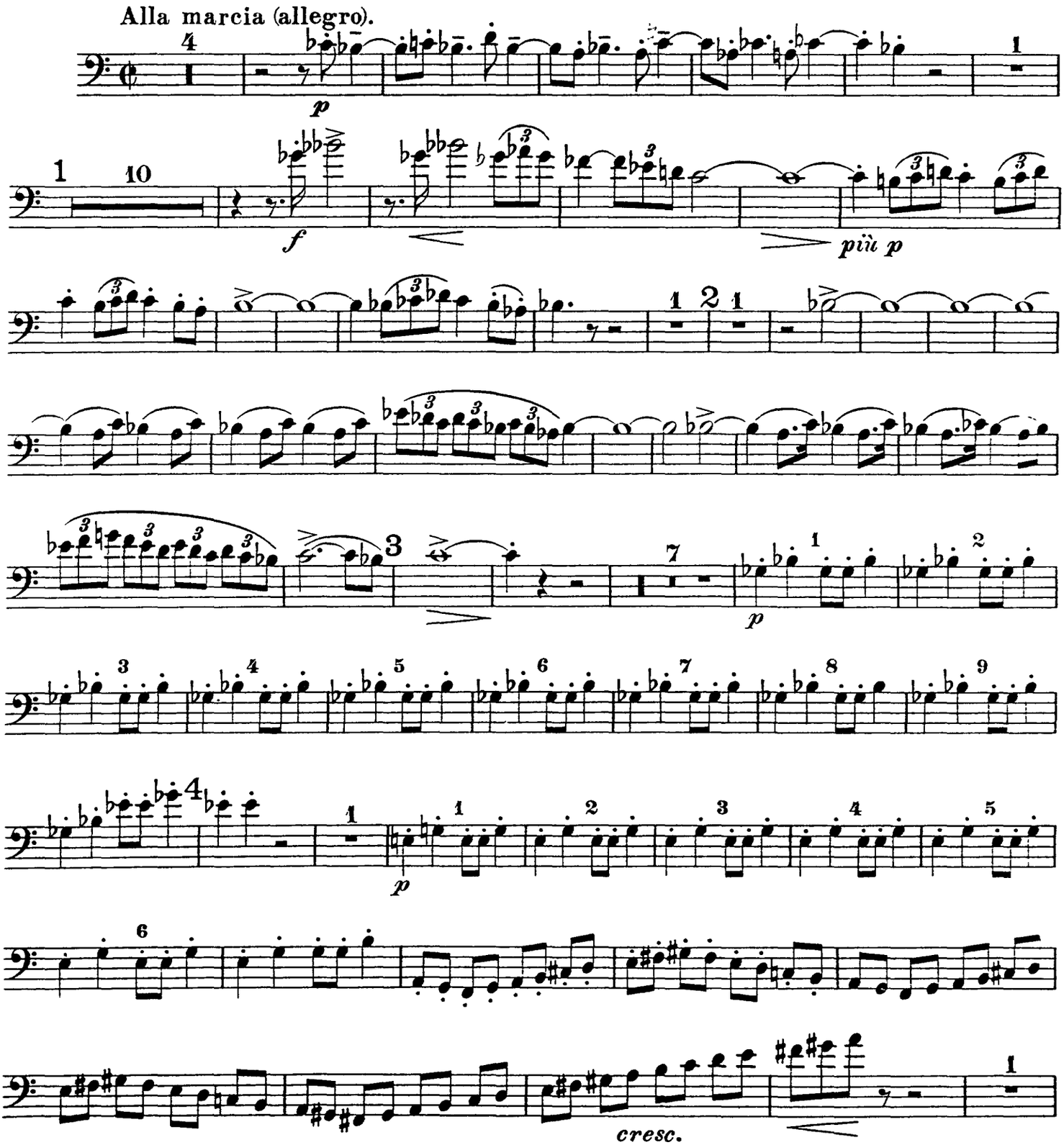


Ferruccio Busoni
Turandot Suite, Op. 41

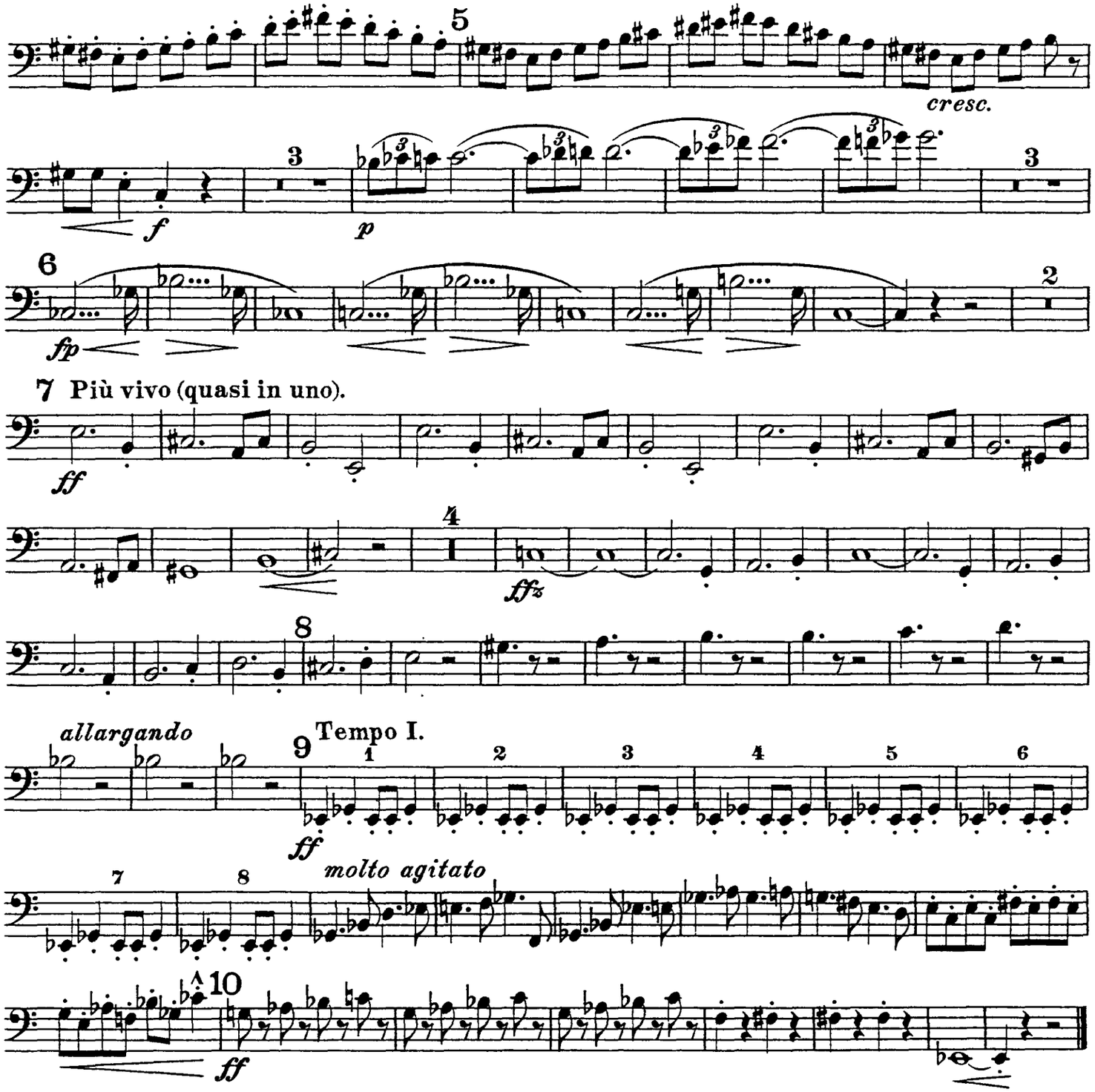
Fagotto I.

I.
Die Hinrichtung, das Stadttor, der Abschied

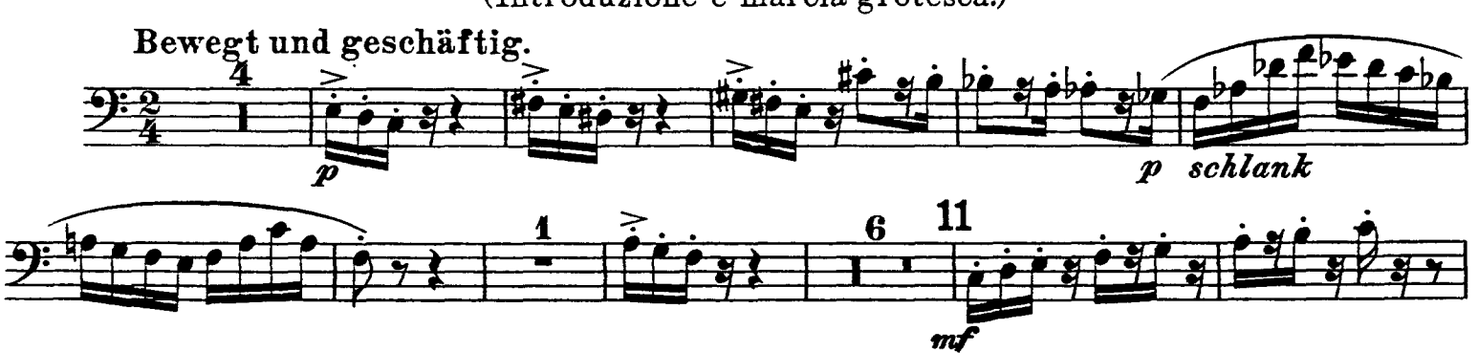
aus der Musik zum ersten Akt.



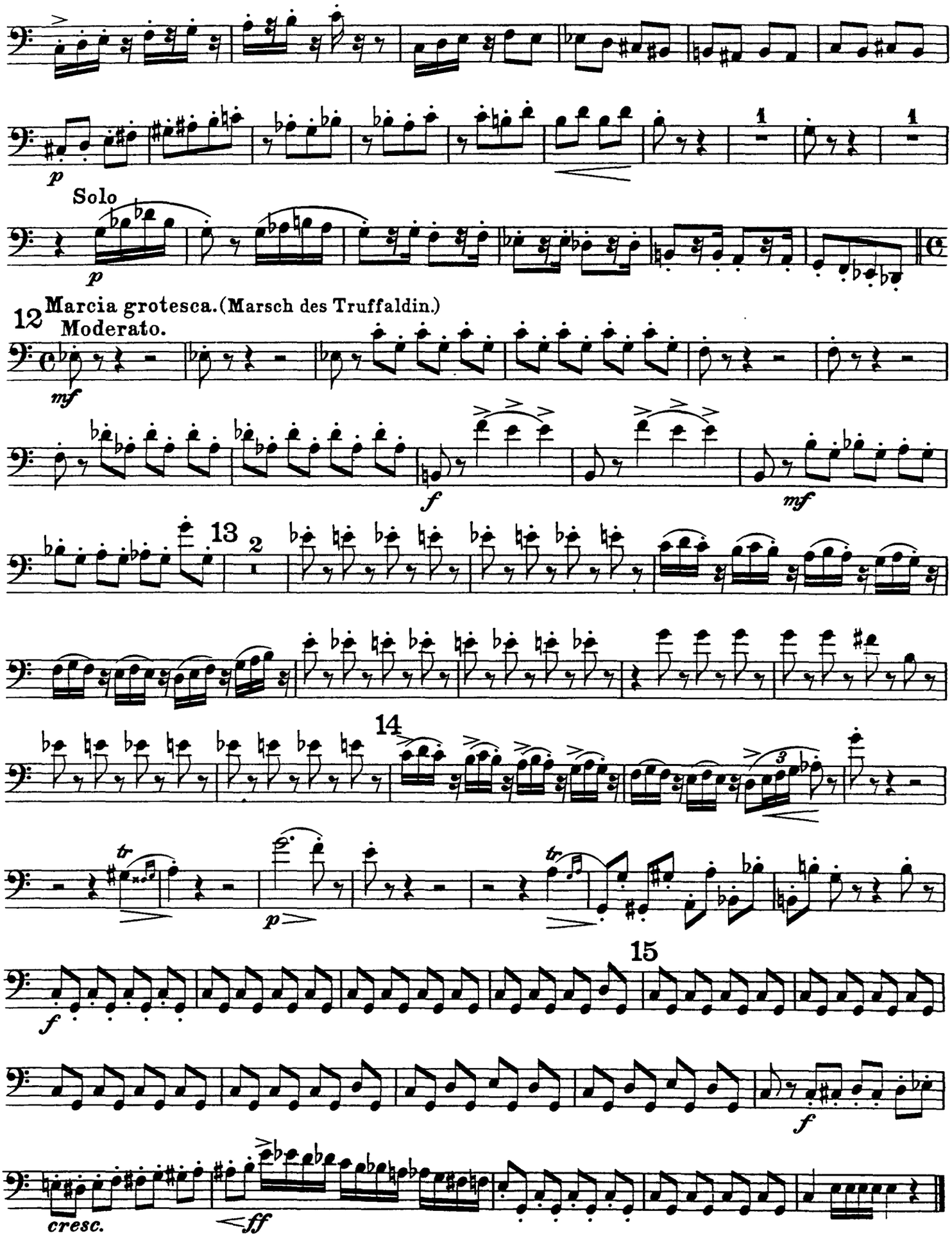
Fagotto I.



II.
Truffaldino.
(Introduzione e marcia grotesca.)

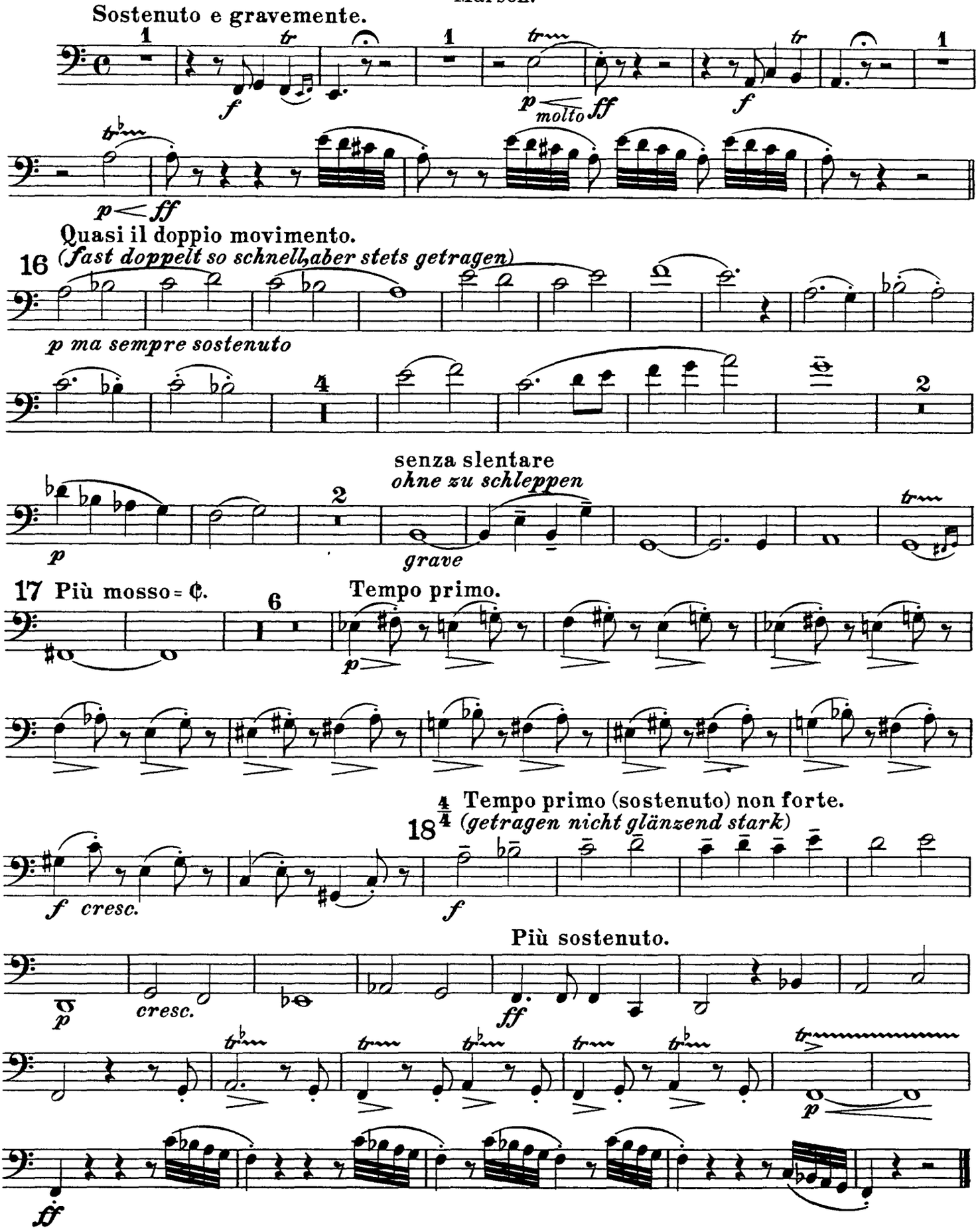


Fagotto I.


p
1
1
Solo
p
12
Marcia grotesca. (Marsch des Truffaldin.)
Moderato.
mf
f
mf
13
2
14
tr
p
tr
15
f
f
cresc.
ff

Fagotto I.

III.
Altoum.
Marsch.



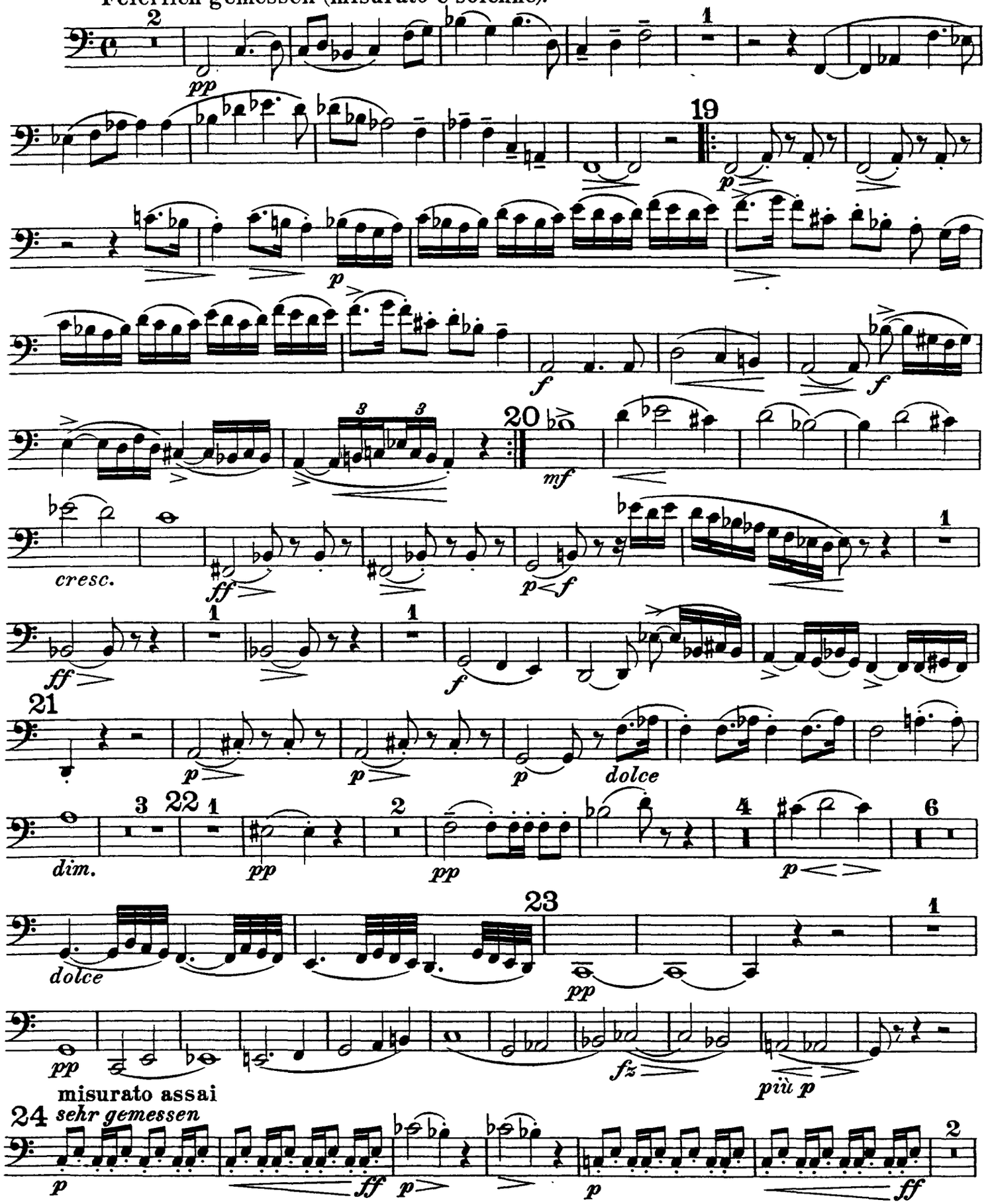
Fagotto I.

IV.

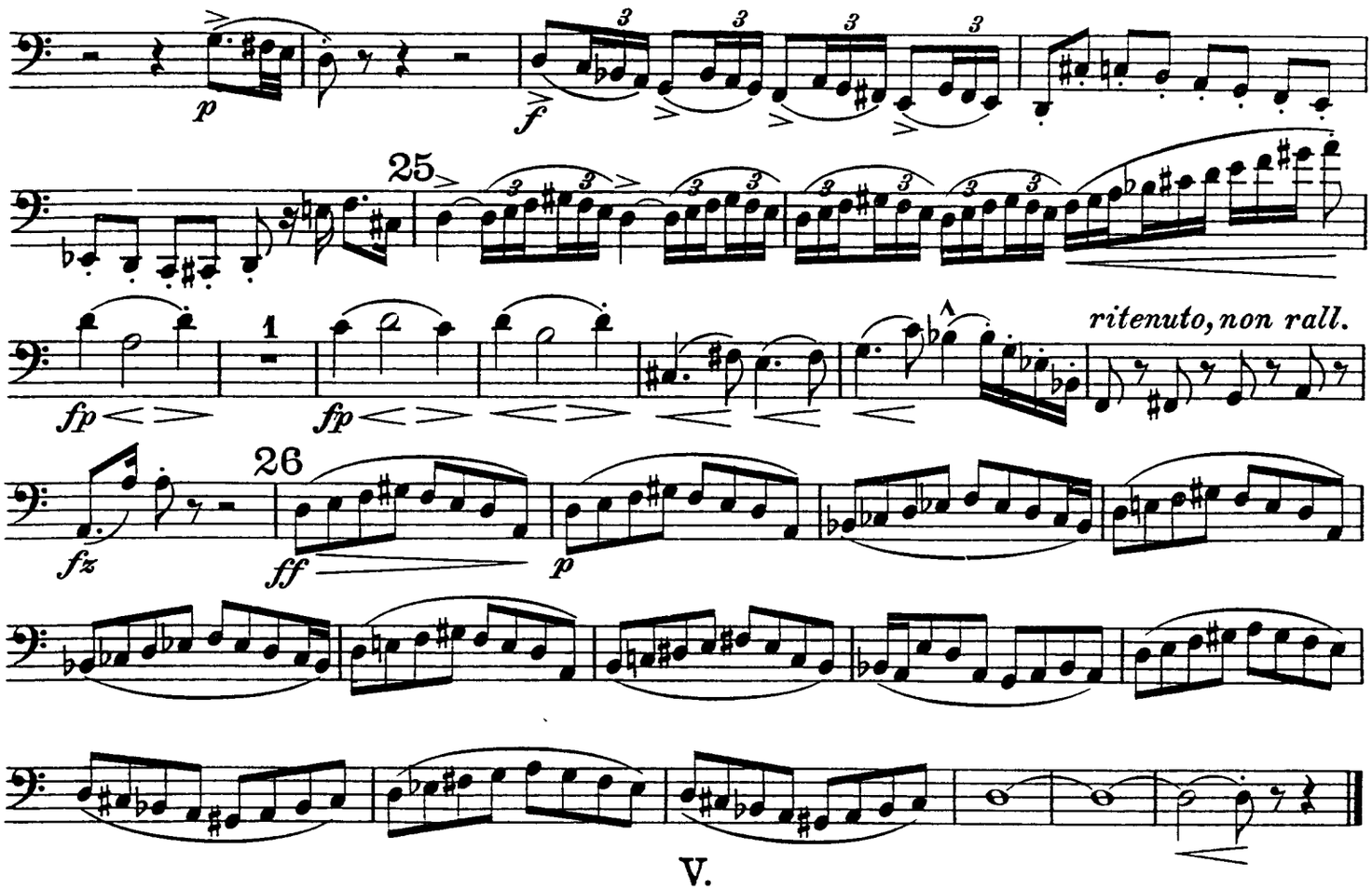
„Turandot“

Marsch.

Feierlich gemessen (misurato e solenne).



Fagotto I.



V.

Das Frauengemach.

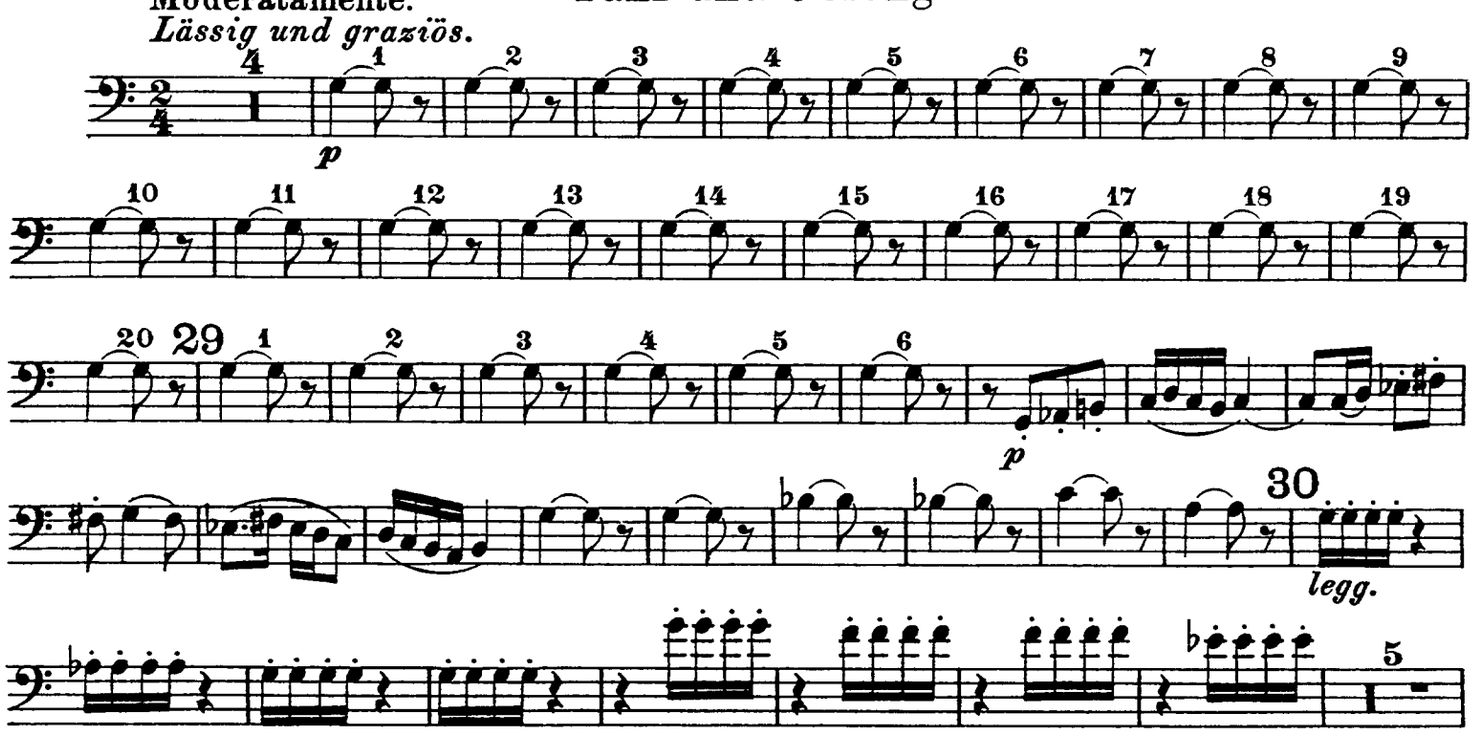
Einleitung zum III. Akt

tacet.

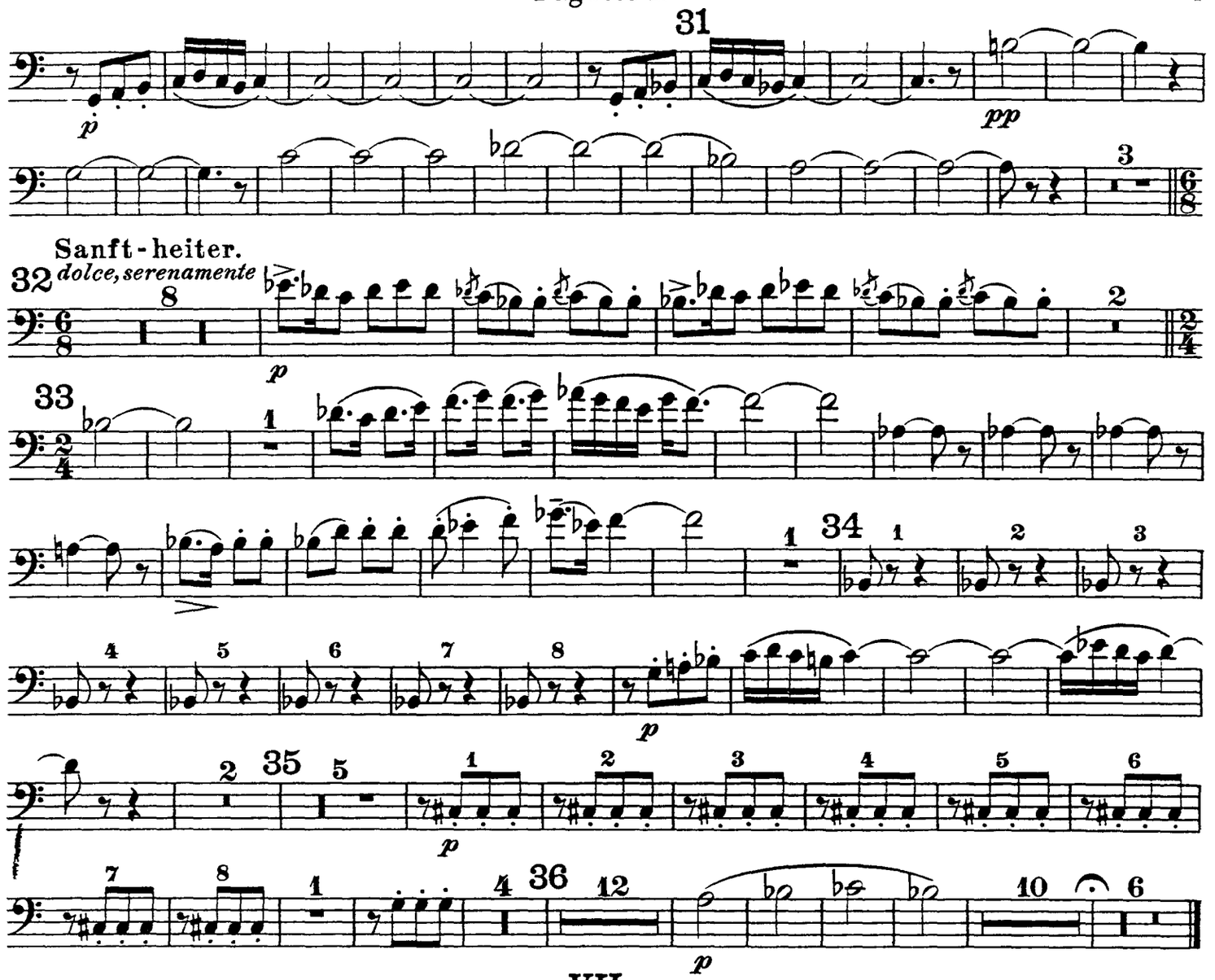
VI.

Tanz und Gesang.

Moderatamente.
Lässig und graziös.



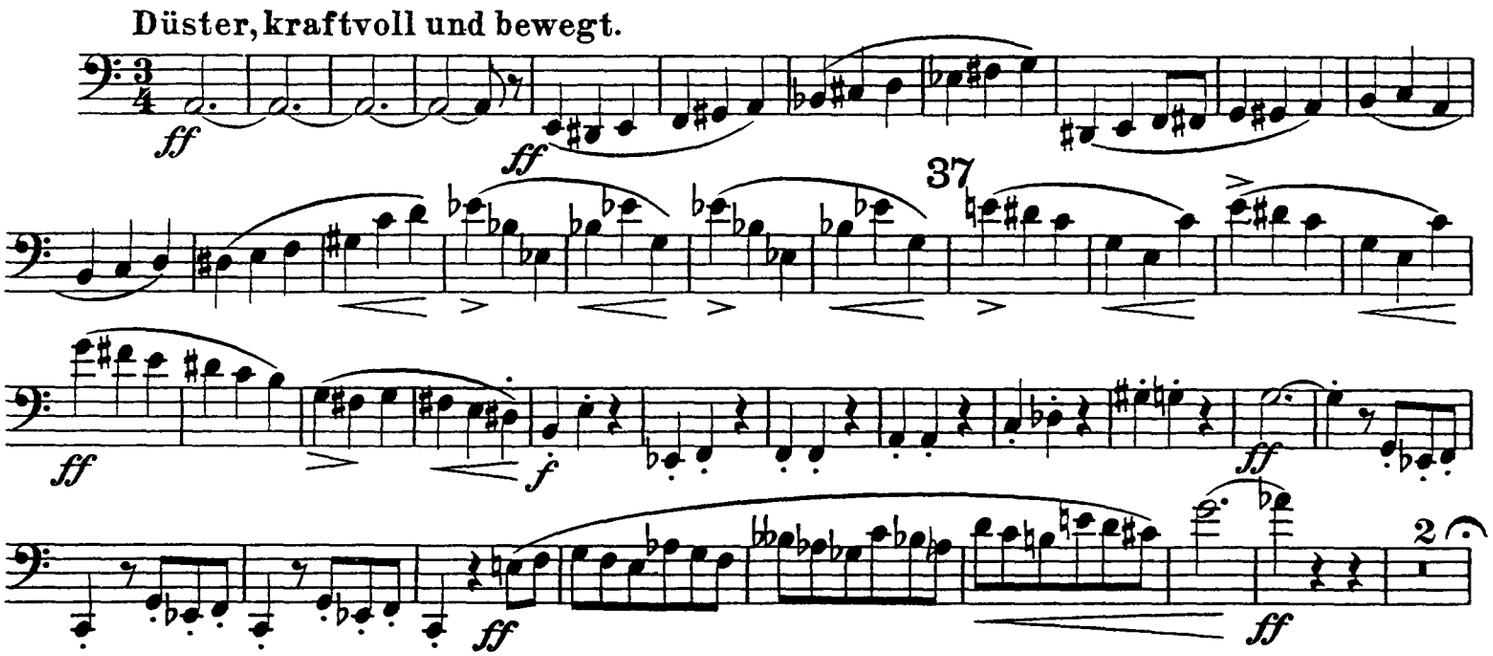
Fagotto I.

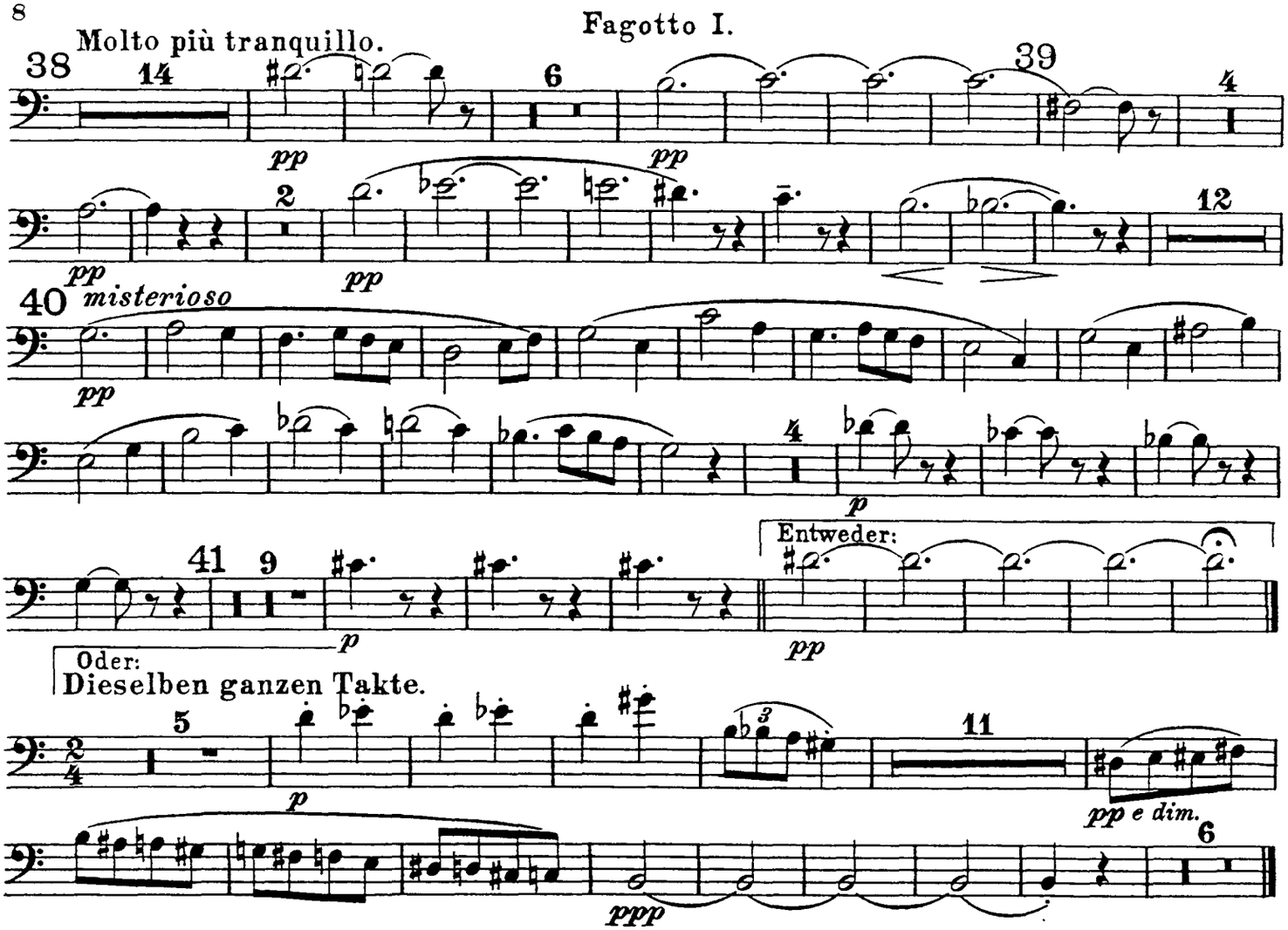


VII.

„Nächtlicher Walzer"

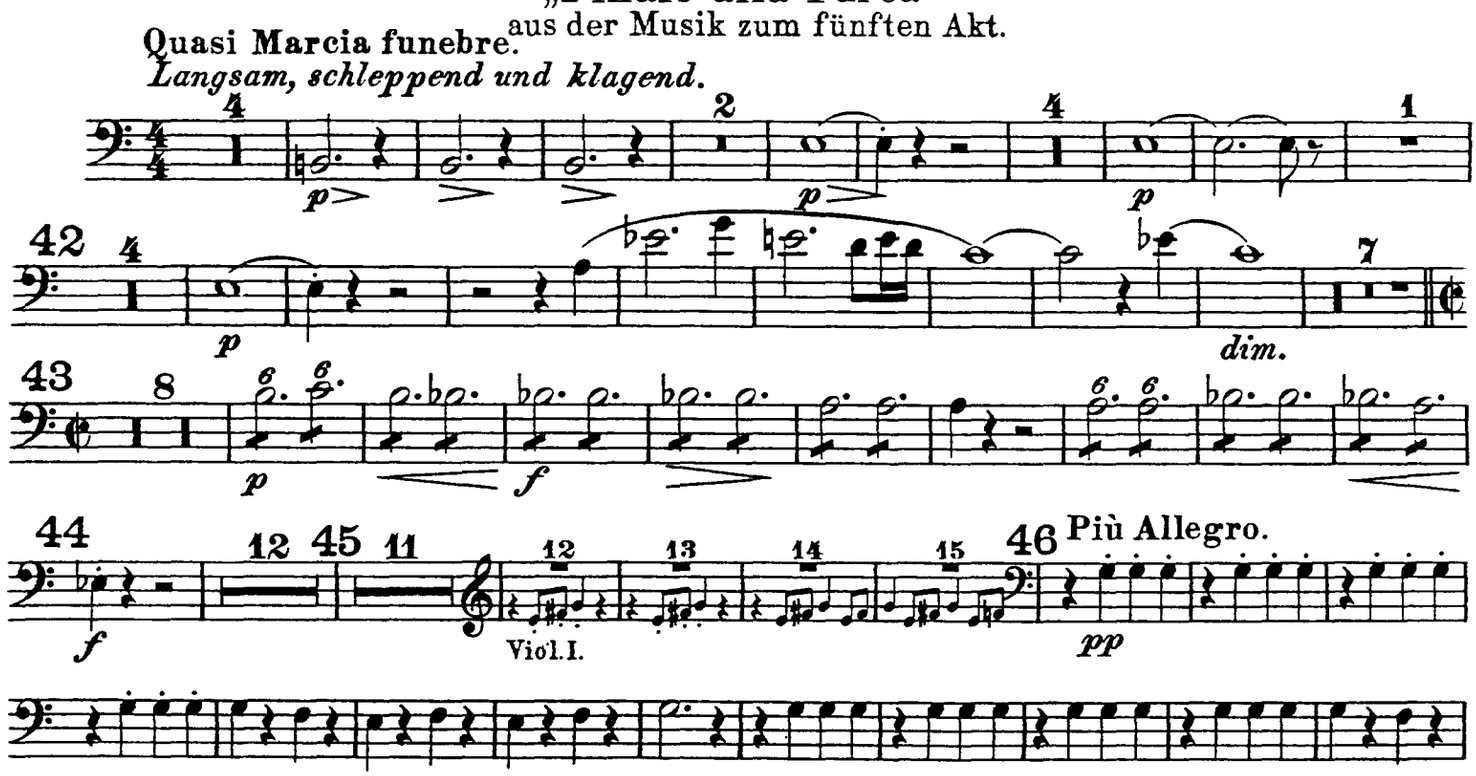
aus der Musik zum vierten Akt.



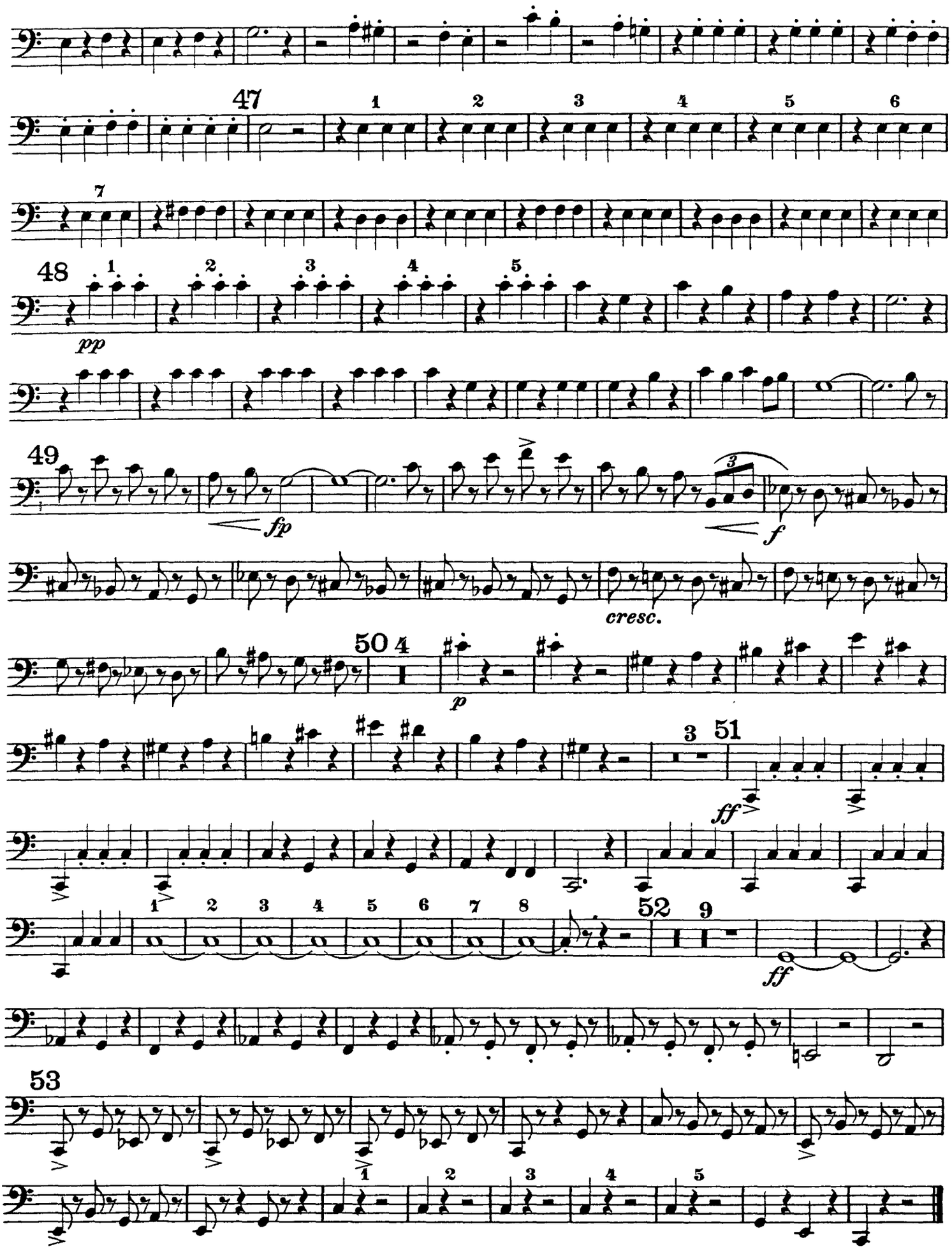


VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.



Fagotto I.

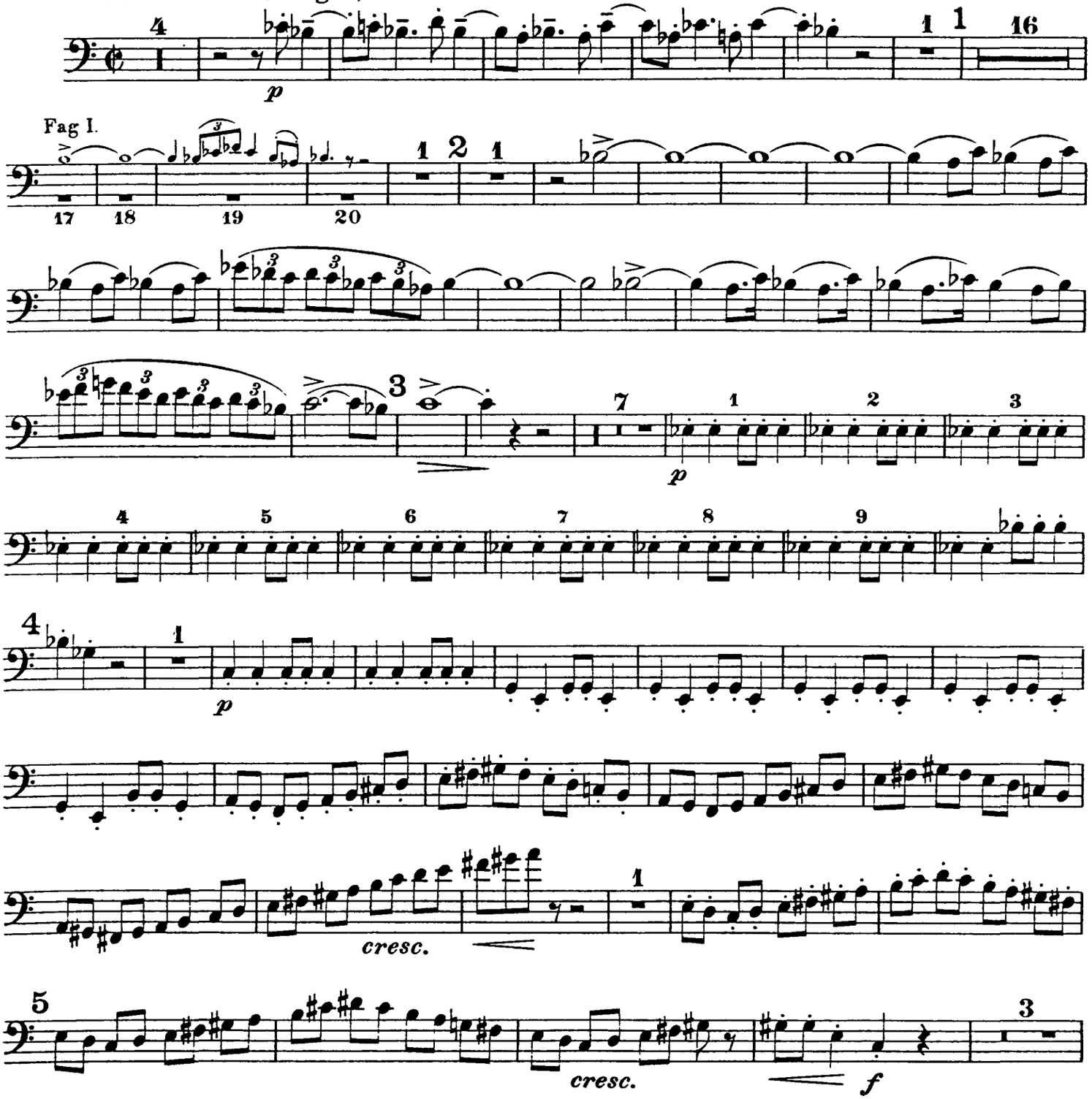


Ferruccio Busoni
Turandot Suite, Op. 41

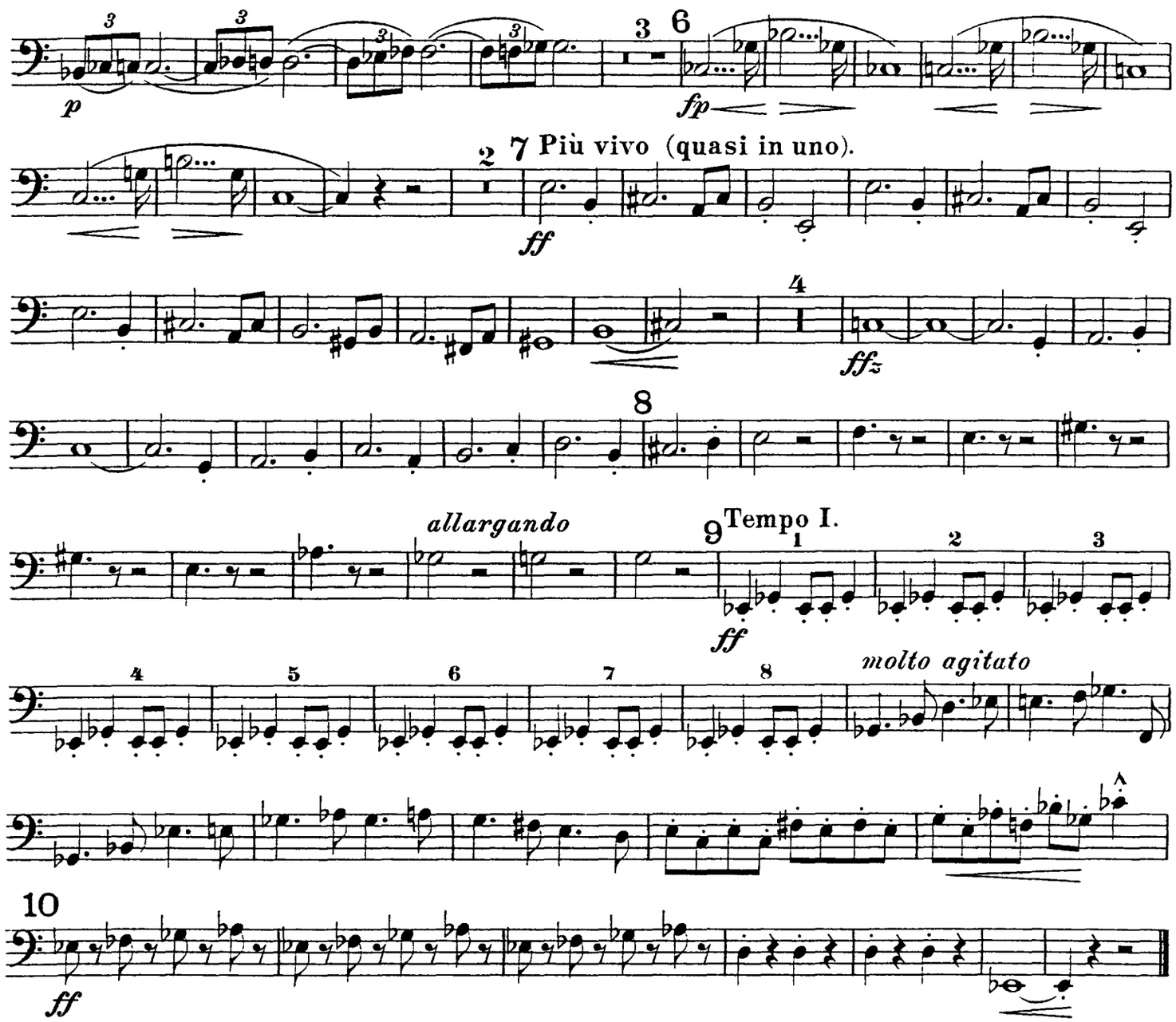
Fagotto II.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).



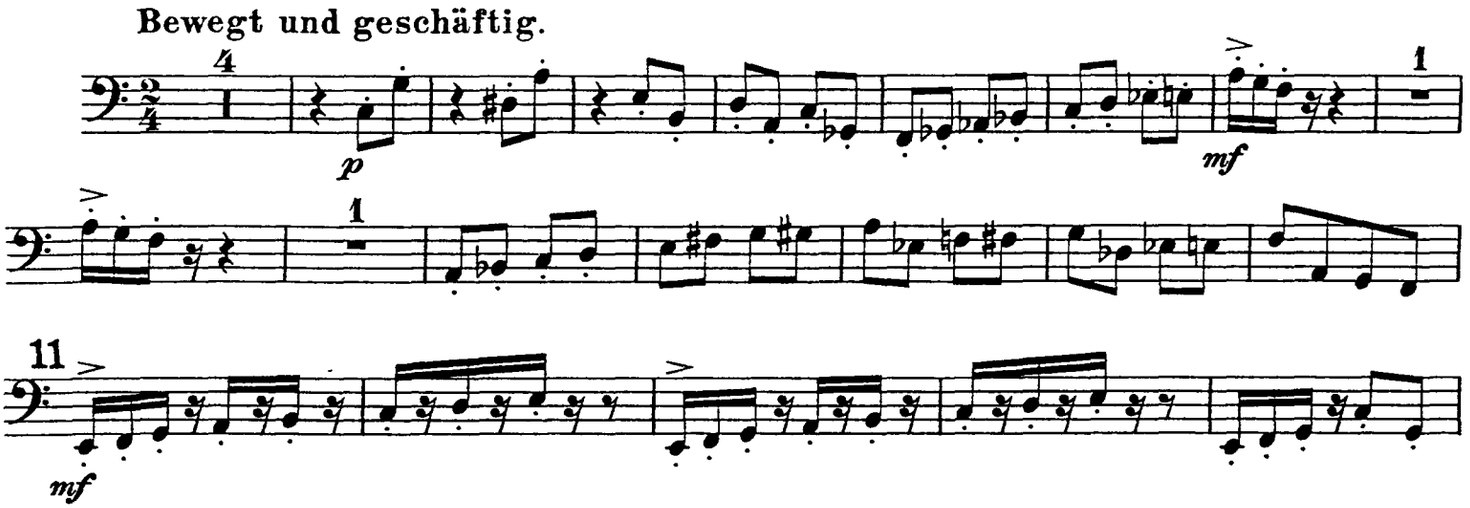
Fagotto II.

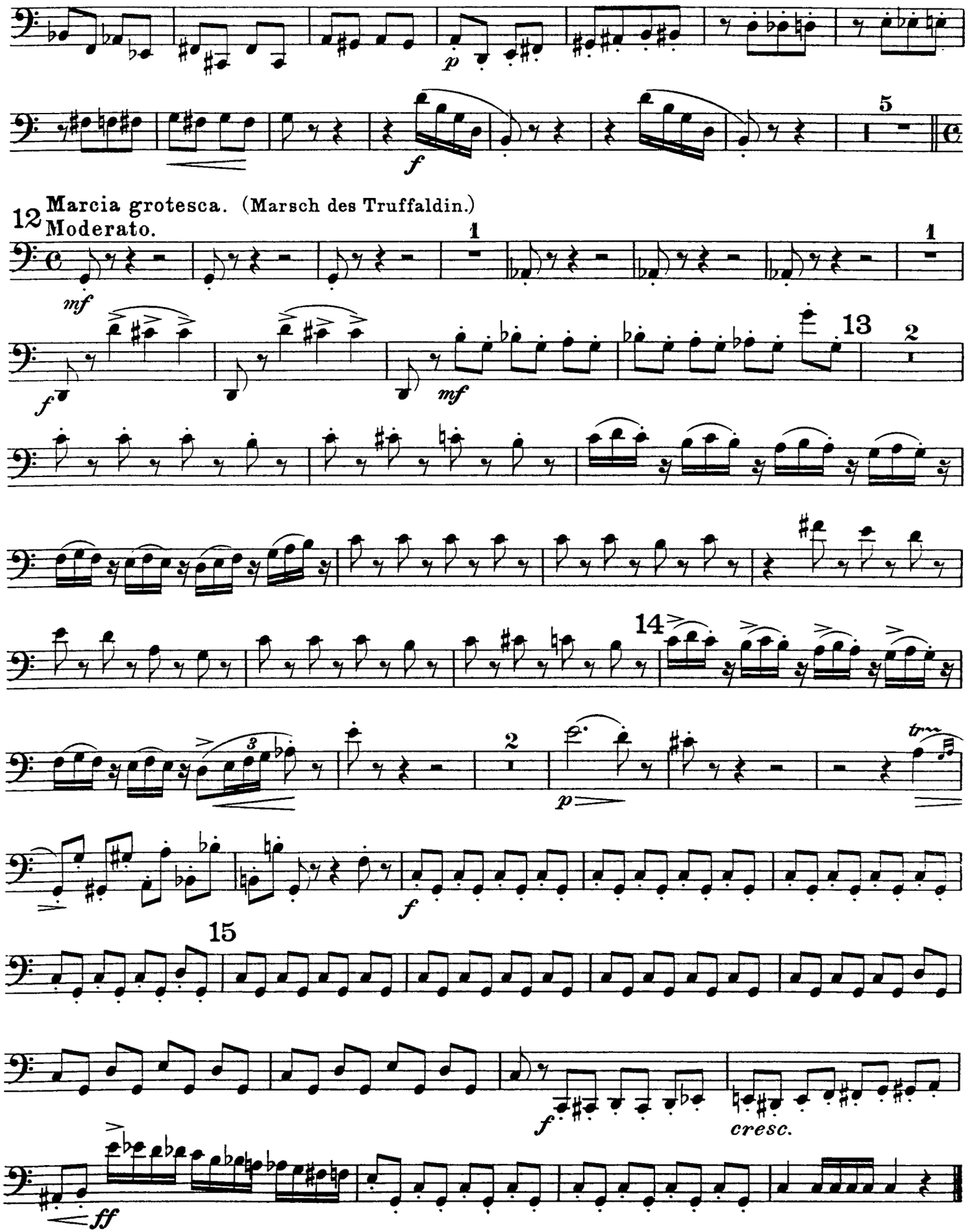


II.

Truffaldino.

(Introduzione e marcia grotesca.)



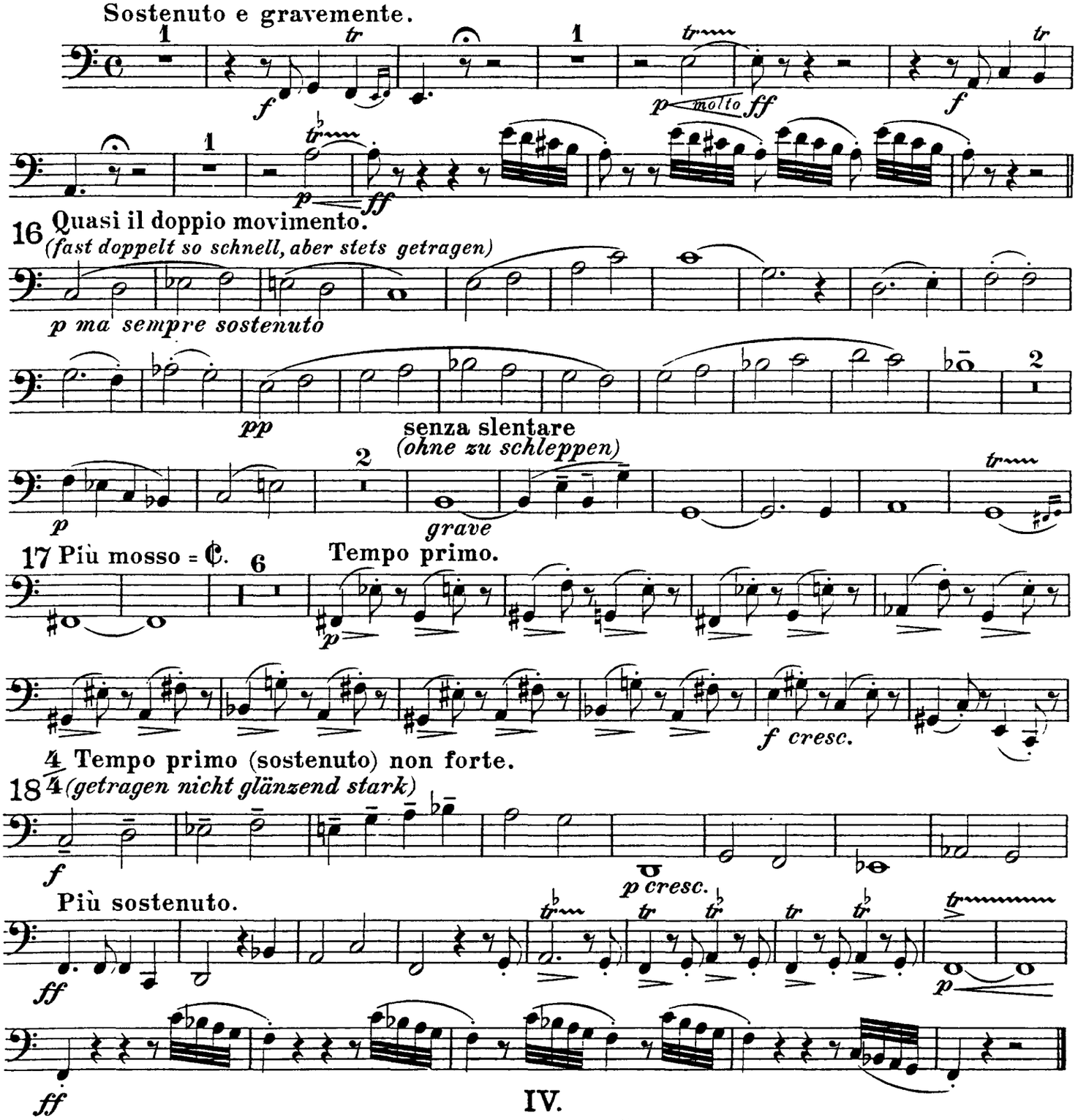

p
f
5
12
Marcia grotesca. (Marsch des Truffaldin.)
Moderato.
mf
1
1
f
mf
13
2
14
2
p
tr
f
15
f
cresc.
ff

Fagotto II.

III.

Altoum.

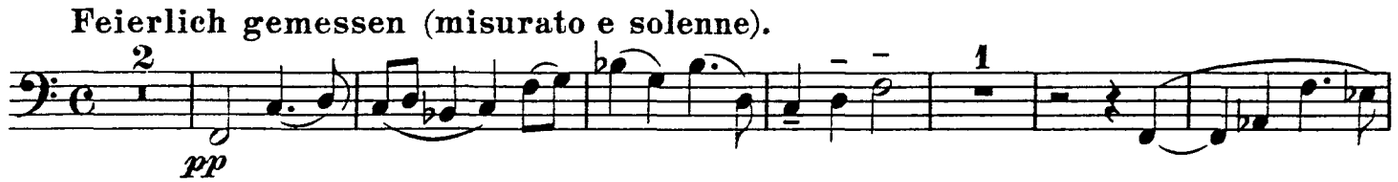
Marsch.



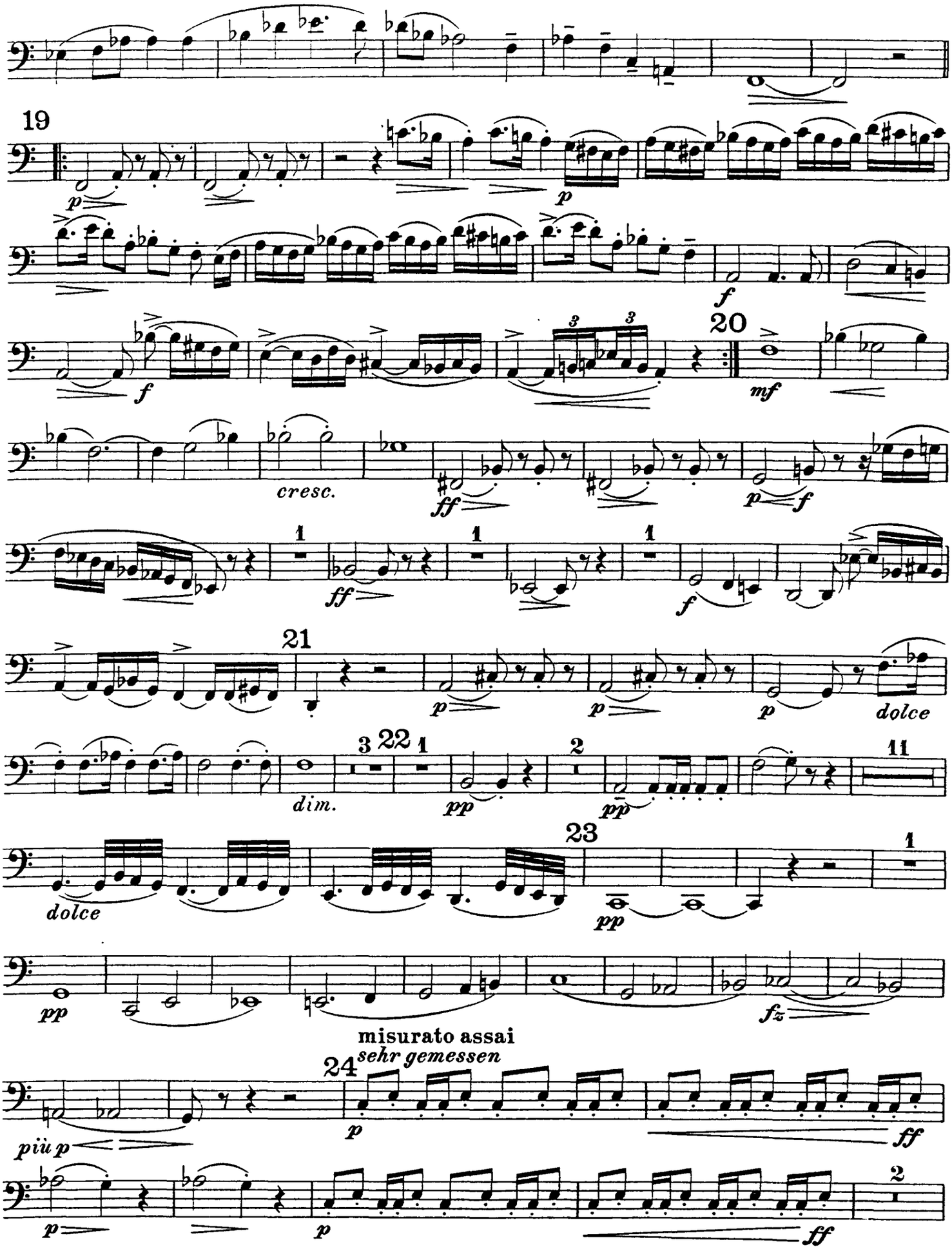
IV.

„Turandot“

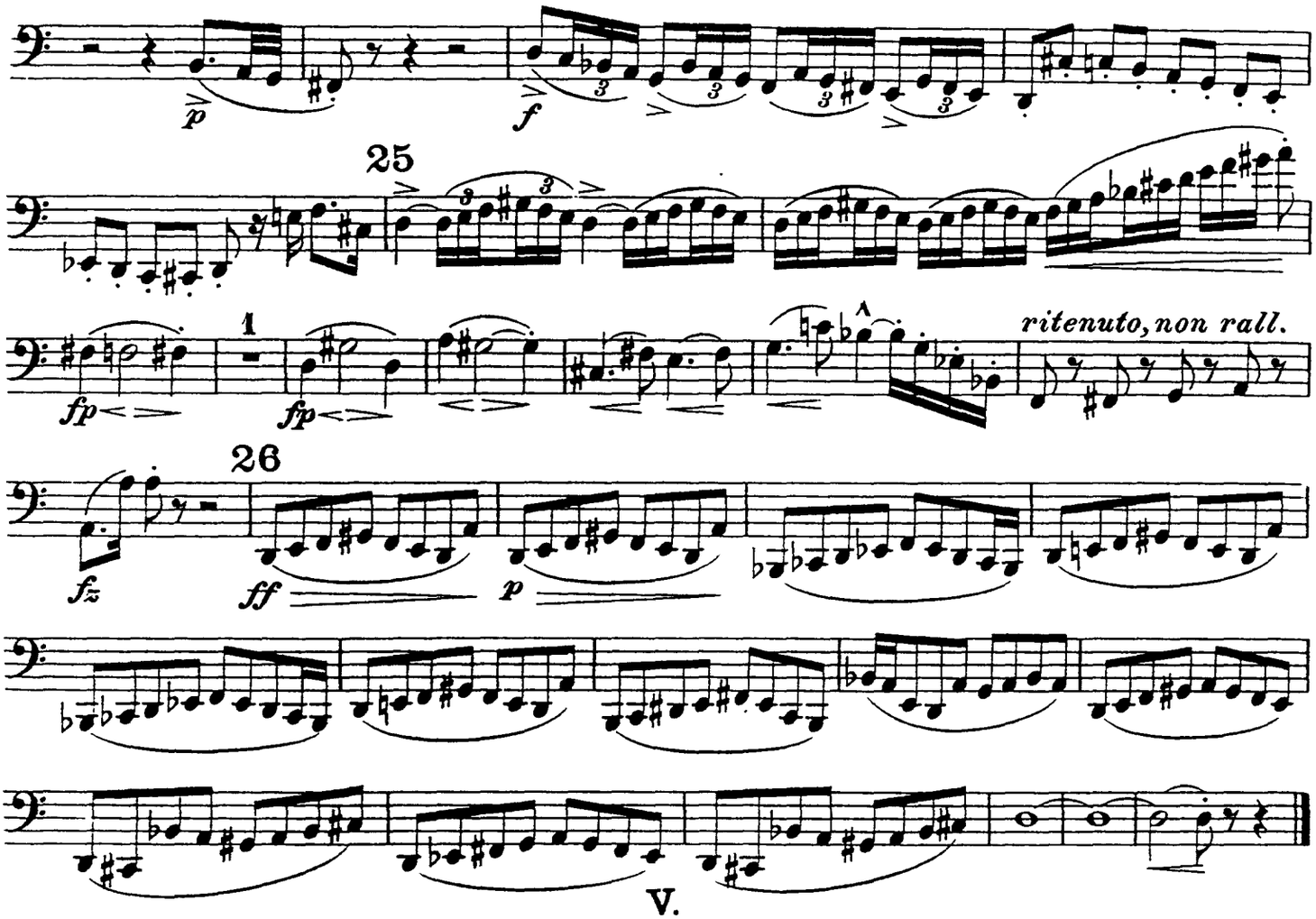
Marsch.



Fagotto II.


19
p
p
f
f
20
mf
cresc.
ff
p
f
1
ff
1
1
f
21
p
p
p
dolce
3
22
1
dim.
pp
2
pp
11
dolce
23
pp
1
pp
fz
misurato assai
sehr gemessen
24
più p
p
ff
p
p
ff
2

Fagotto II.



V.

Das Frauengemach.

Einleitung zum III. Akt

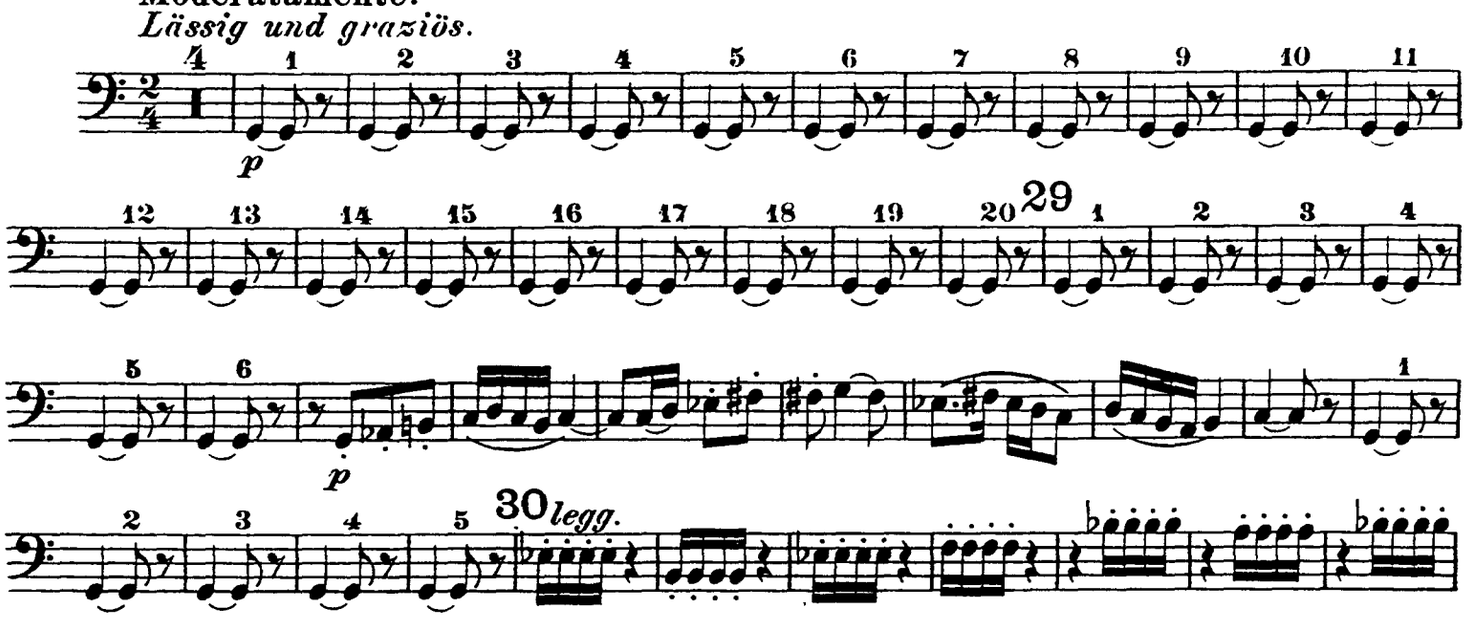
tacet.

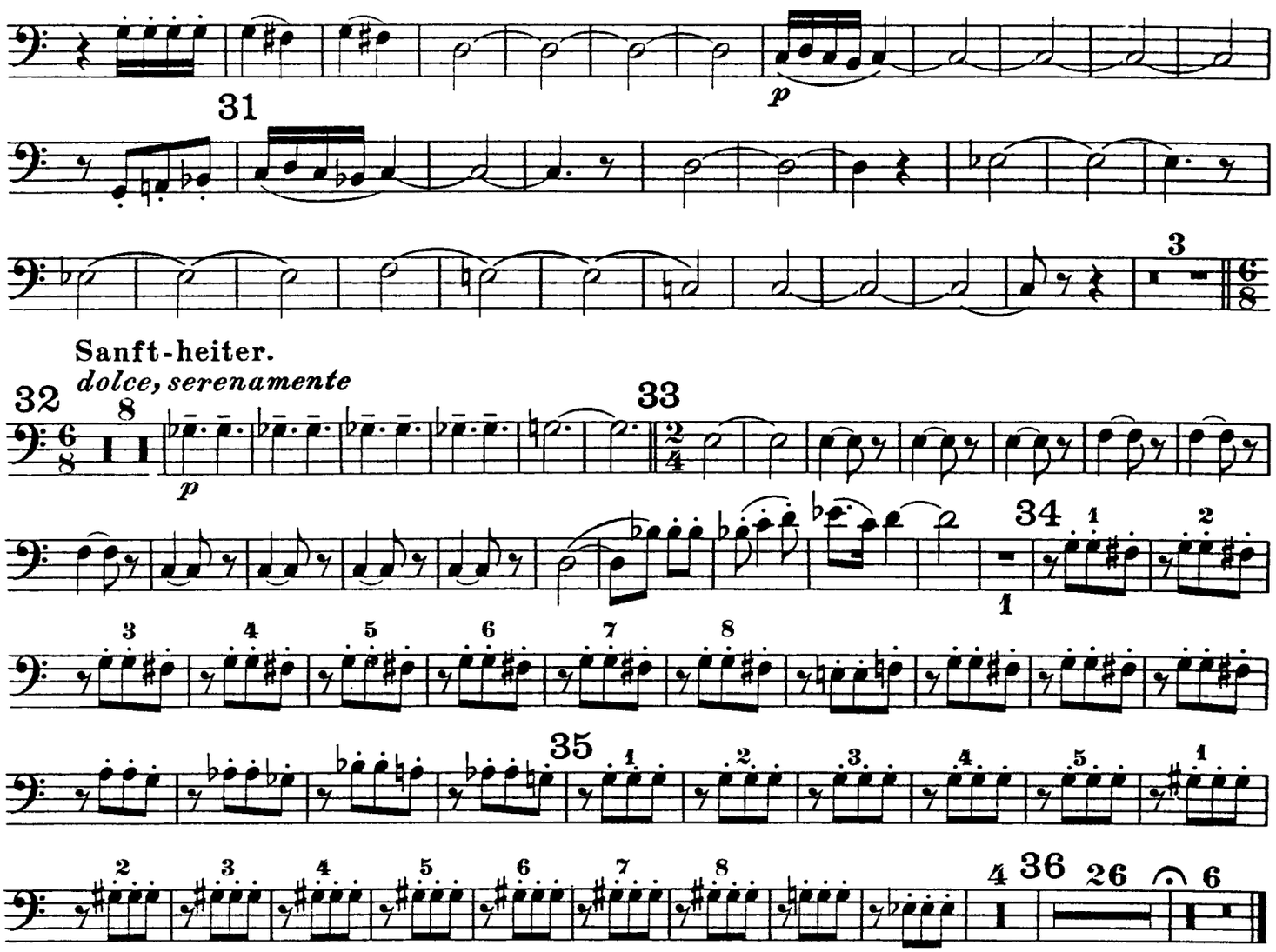
VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

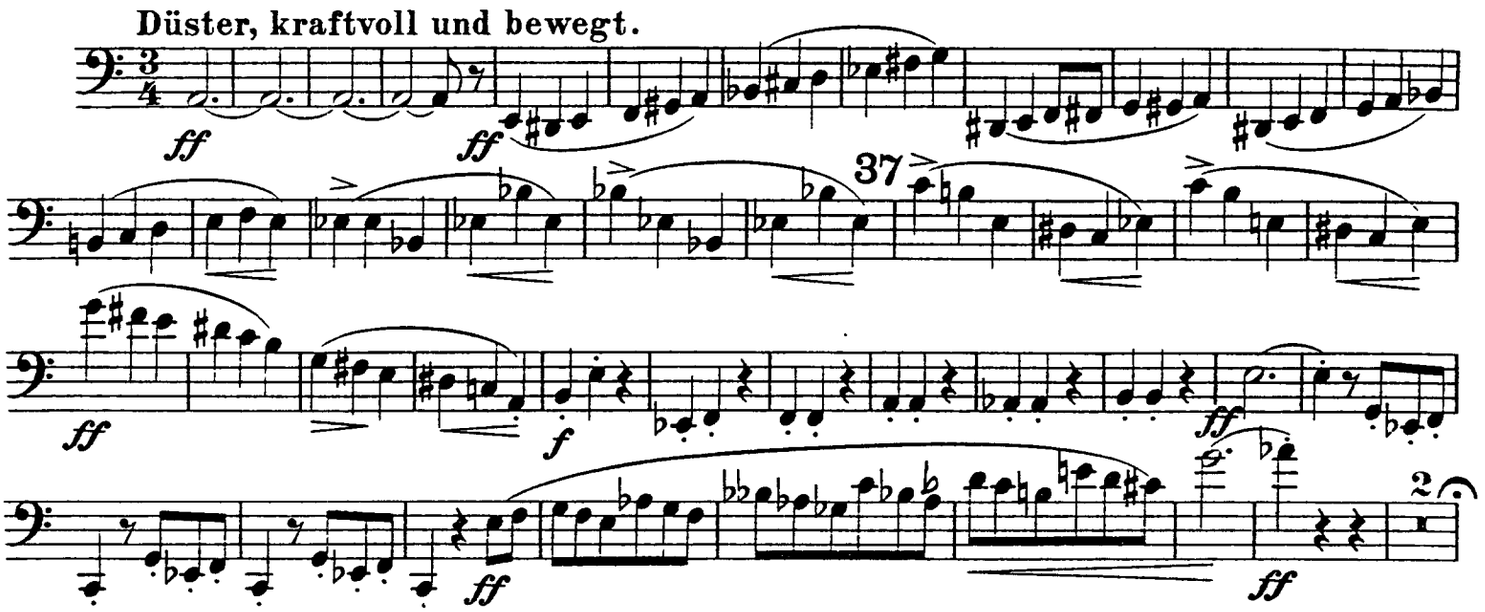




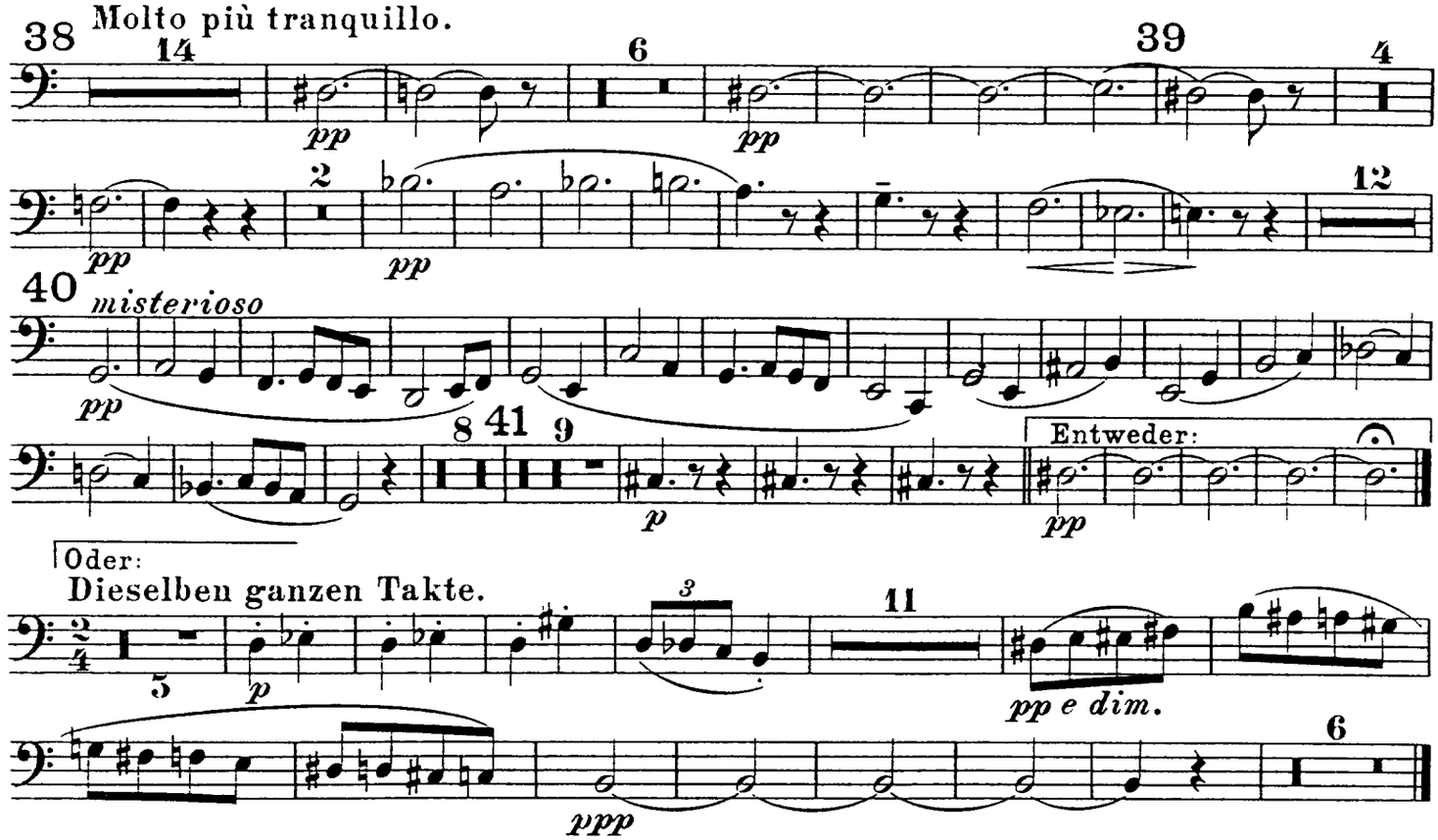
VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

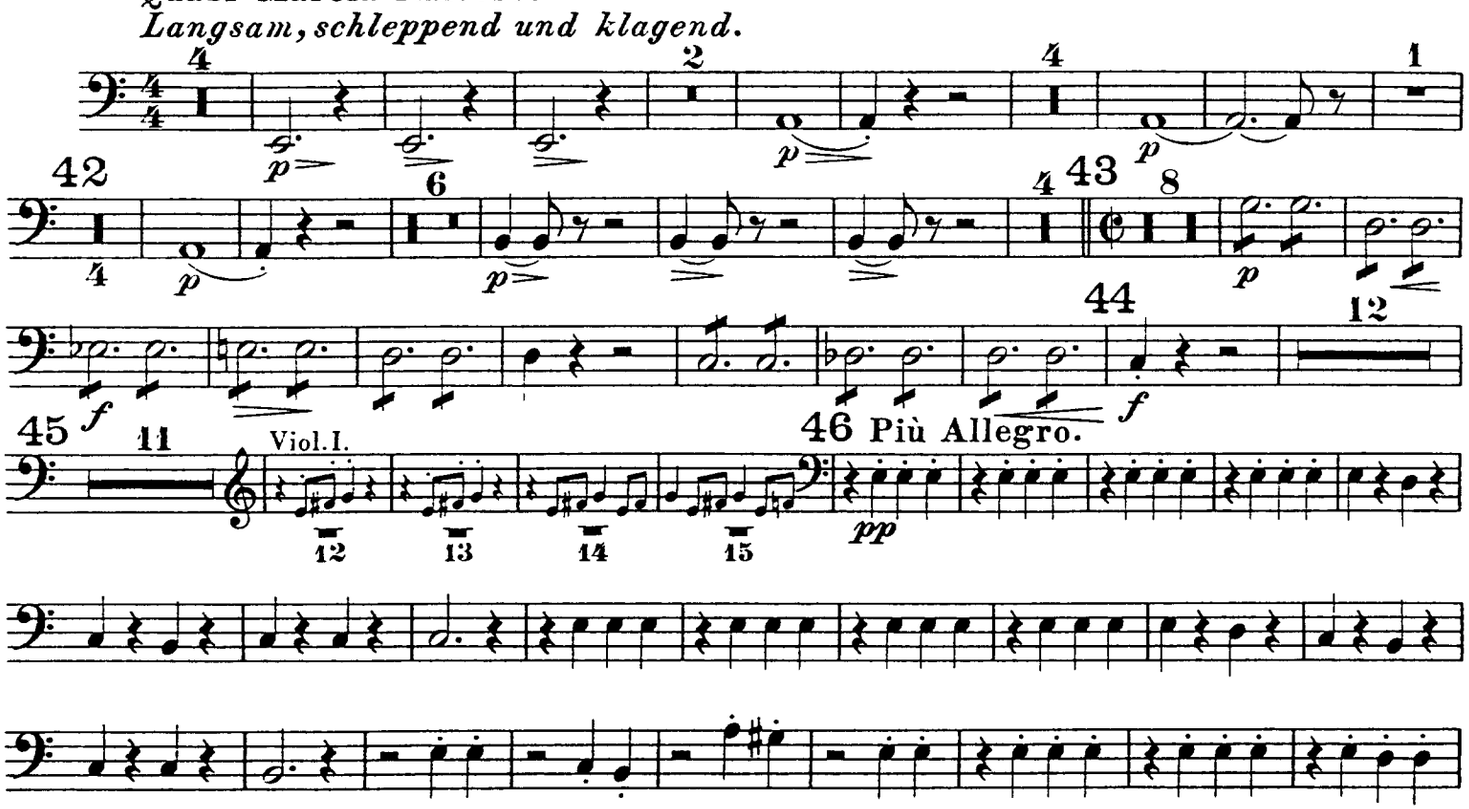


Fagotto II.

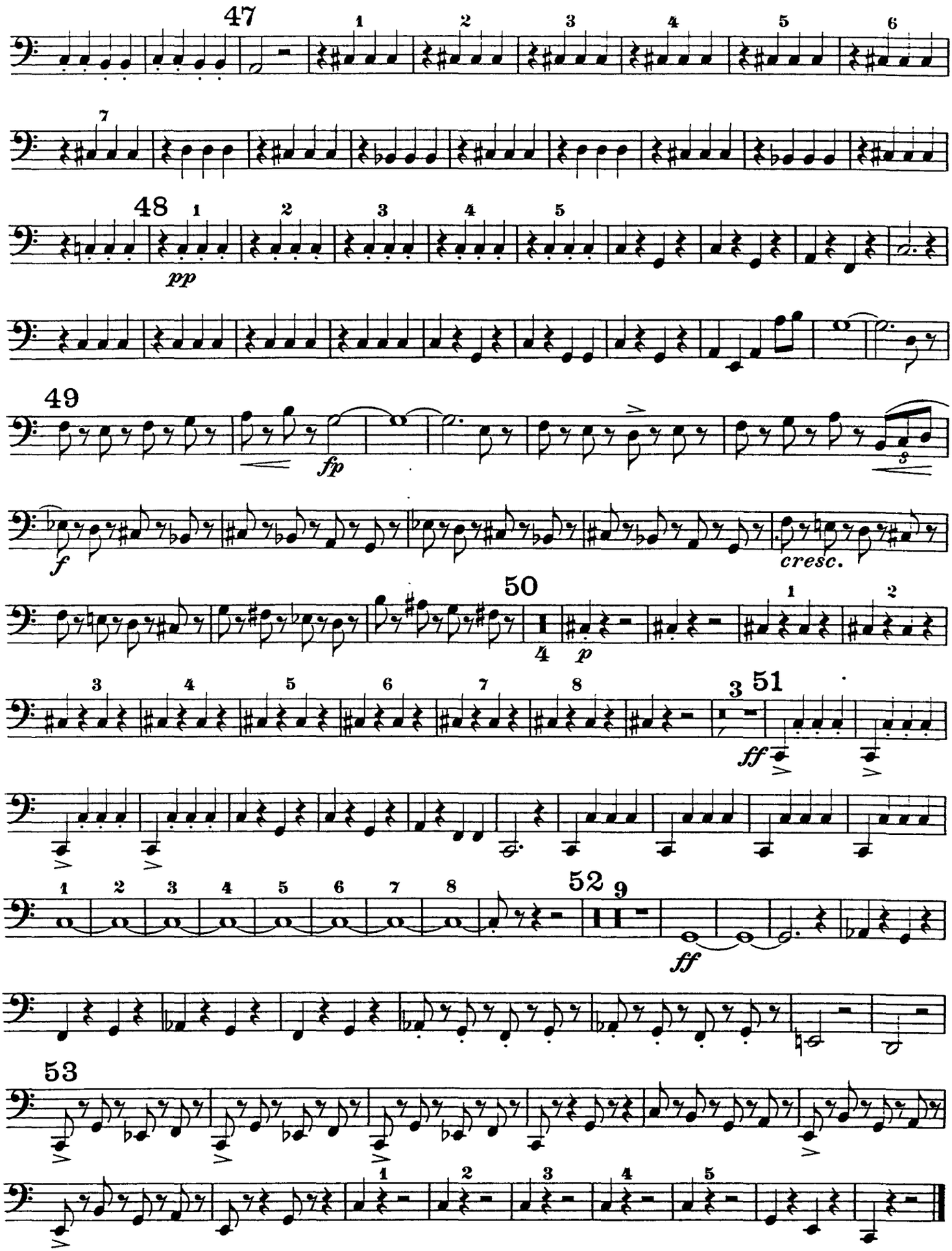


VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

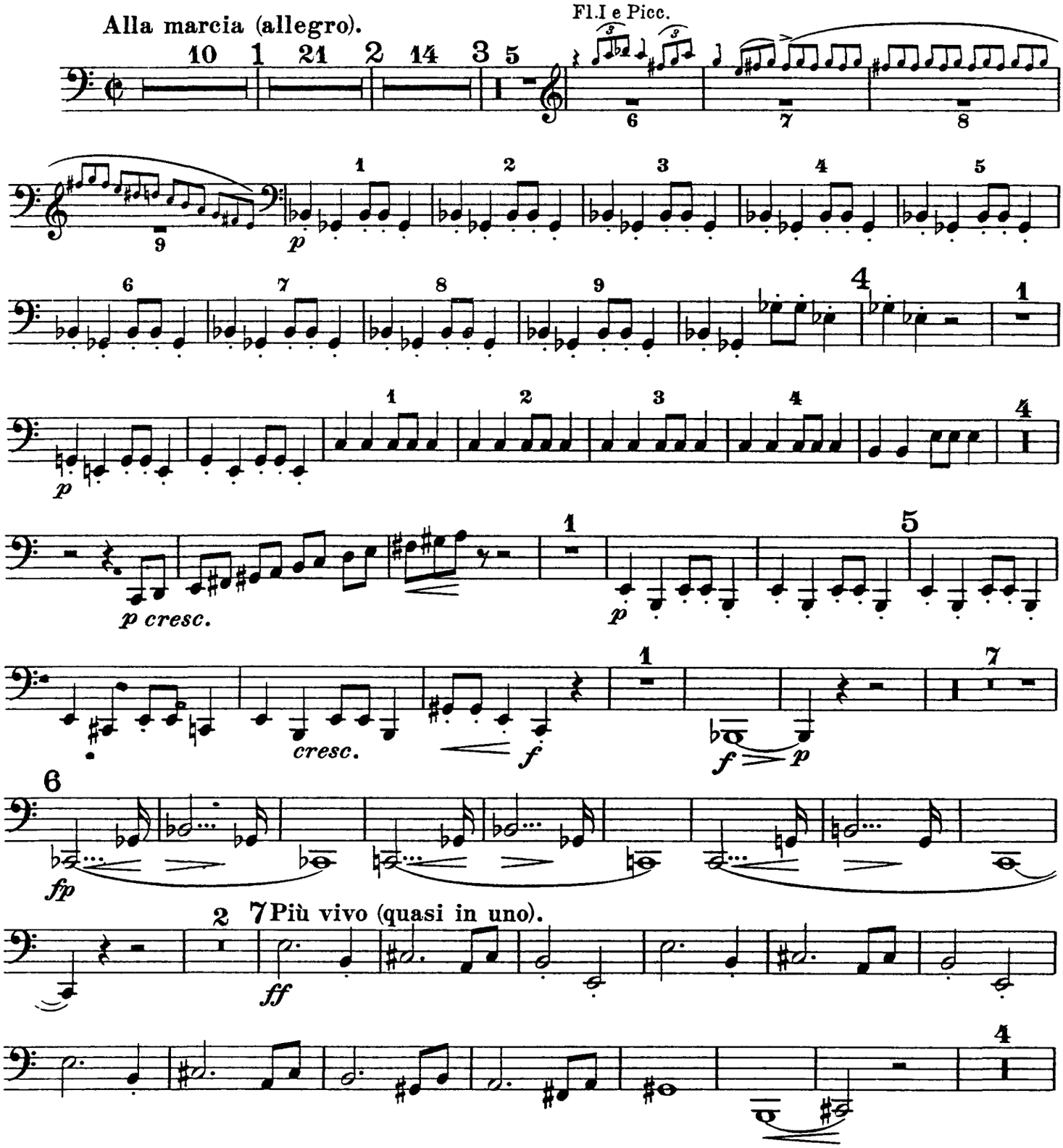


Fagotto II.

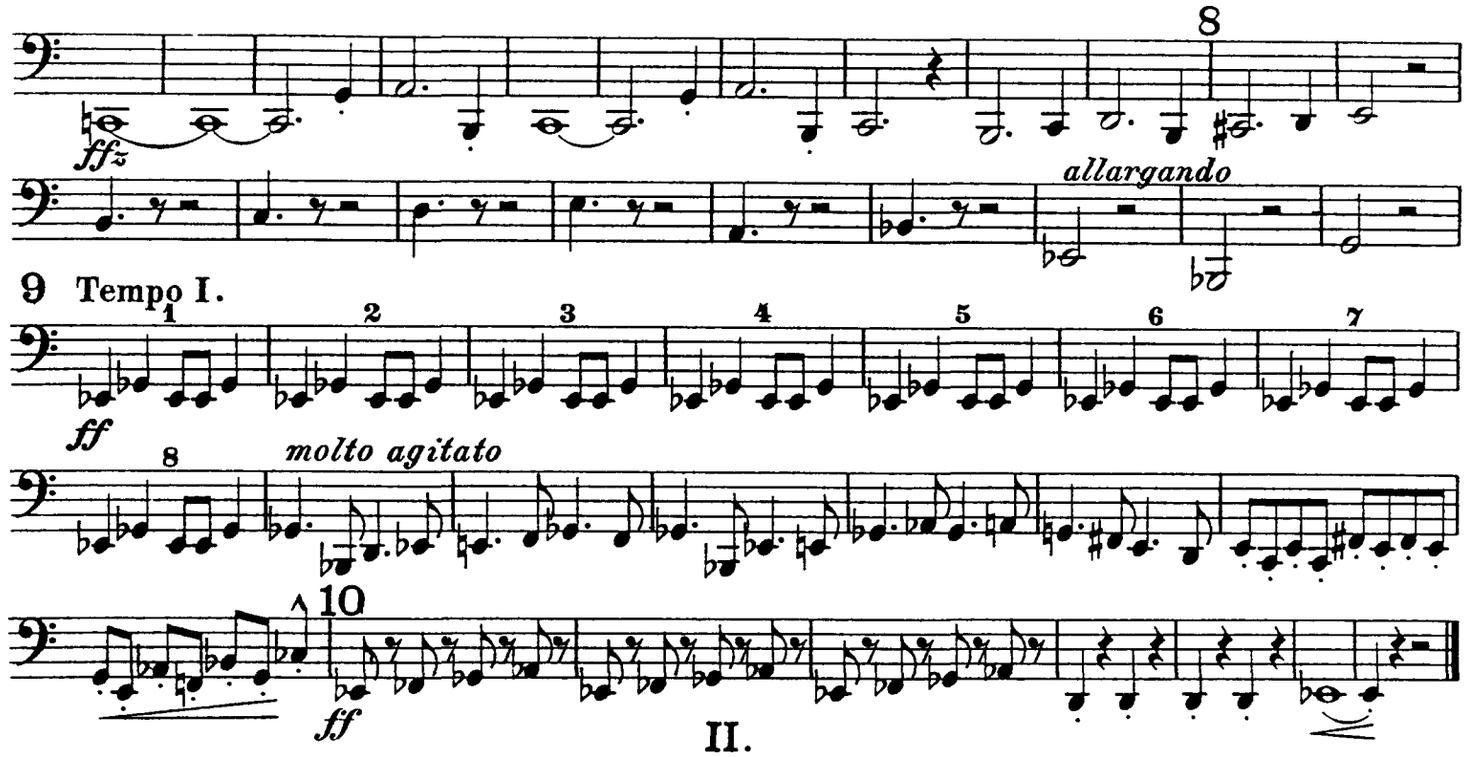


Ferruccio Busoni
Turandot Suite, Op. 41
Fagotto III e Contrafagotto.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



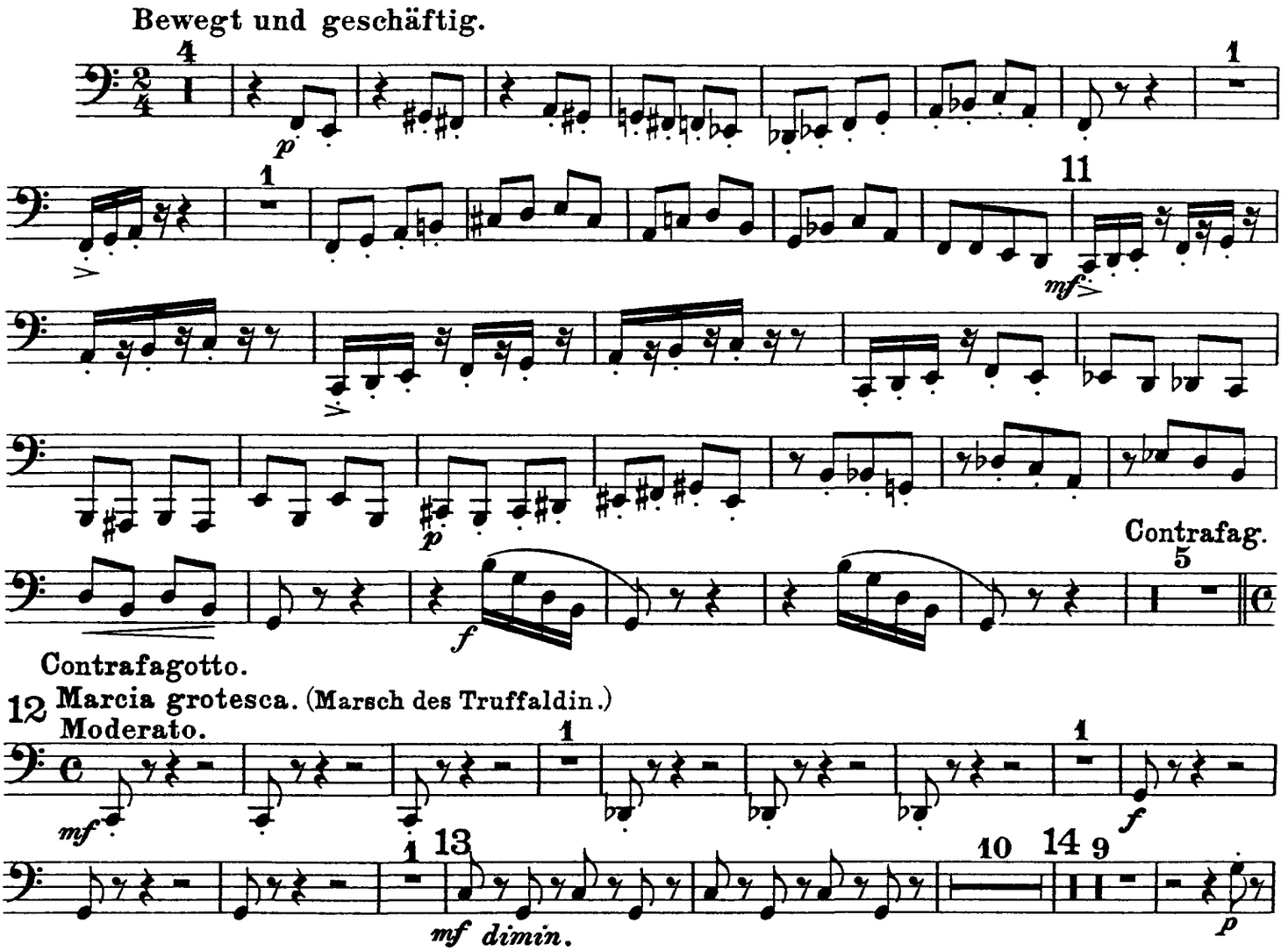
Fagotto III e Contrafagotto.

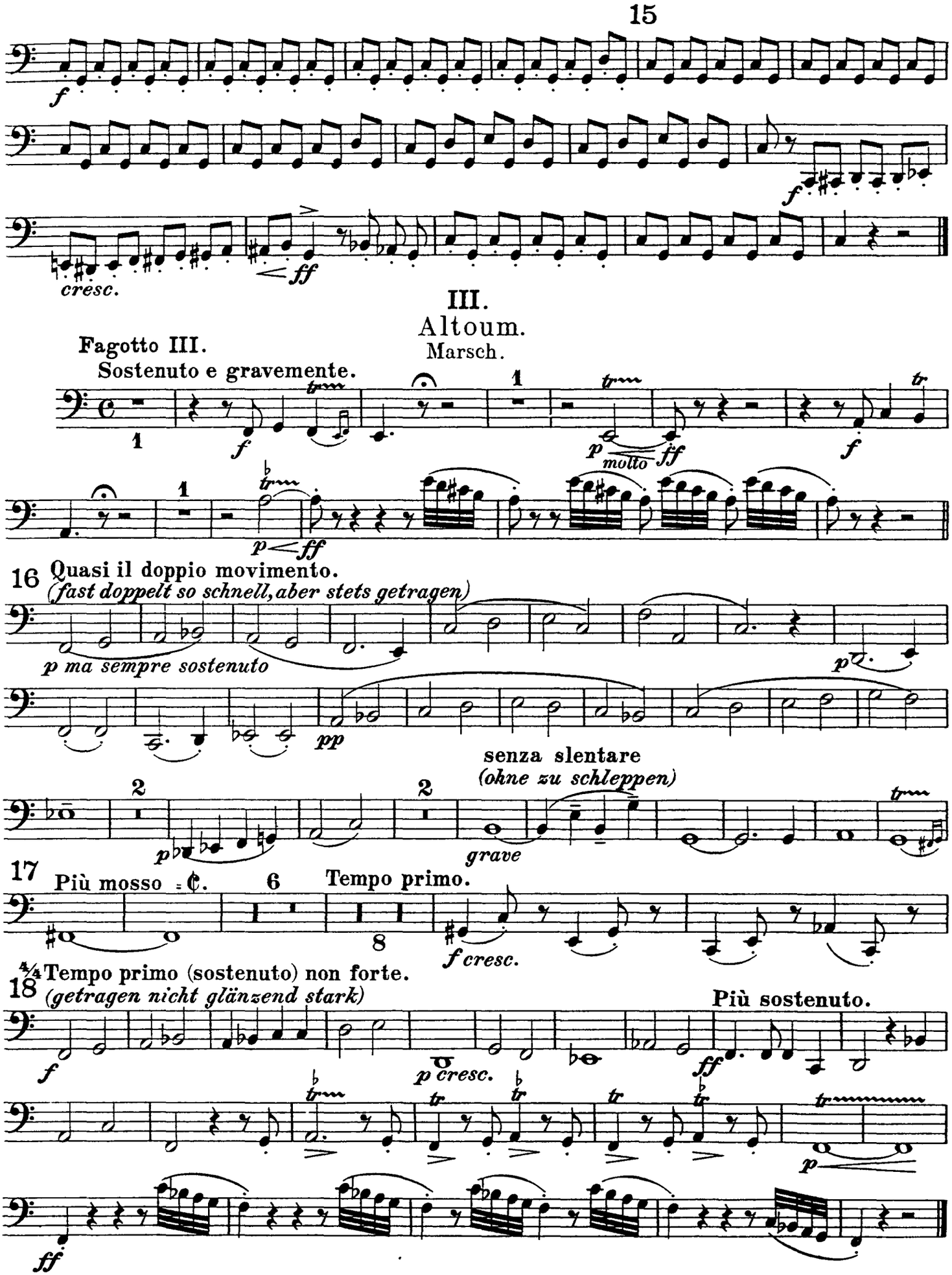


II.

Truffaldino.

(Introduzione e marcia grotesca.)




15
f
cresc.
ff
III.
Altoum.
Marsch.
Fagotto III.
Sostenuto e gravemente.
p molto
ff
Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)
p ma sempre sostenuto
pp
senza slentare
(ohne zu schleppen)
grave
Più mosso
Tempo primo.
f cresc.
Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)
p cresc.
Più sostenuto.

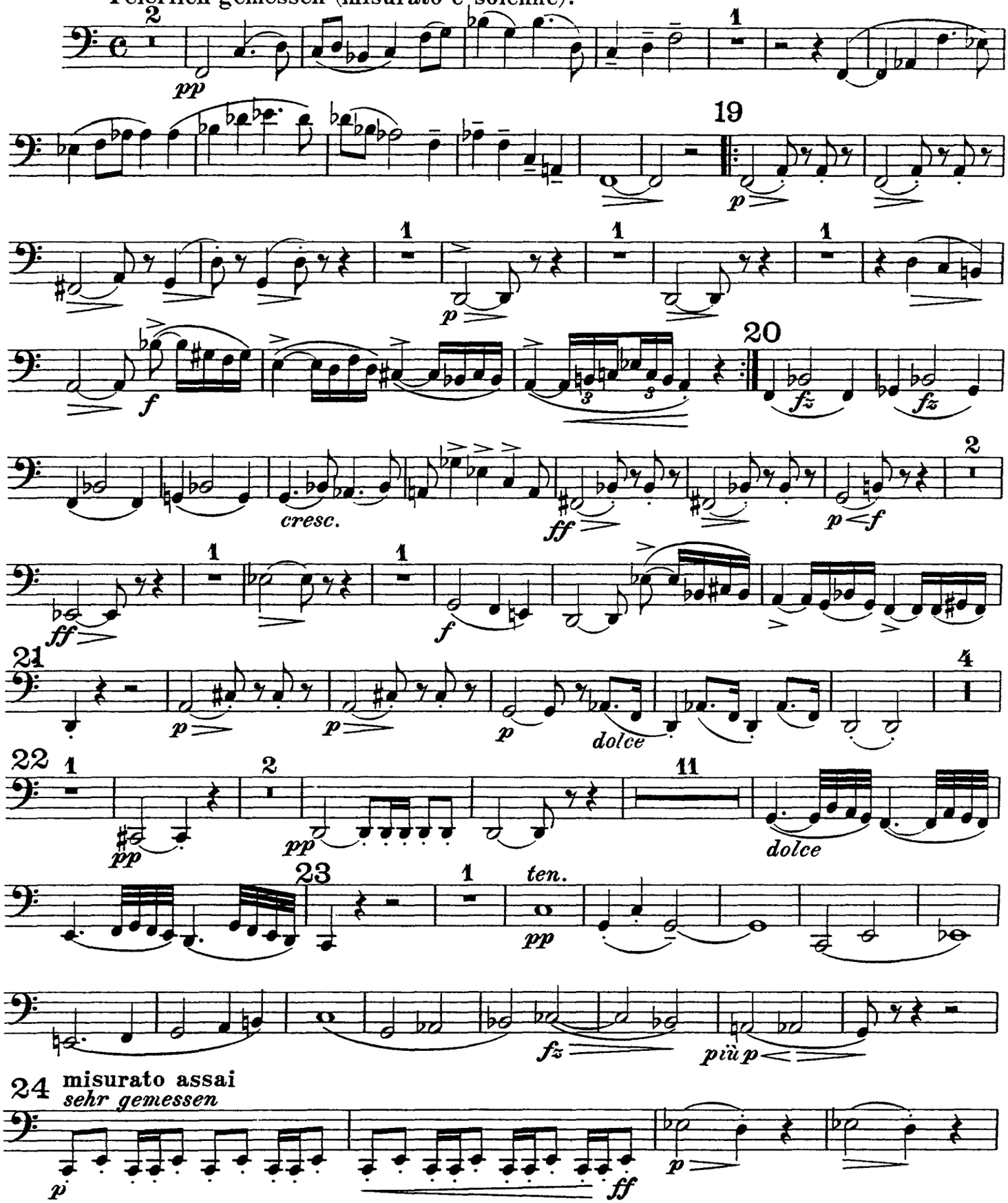
Fagotto III e Contrafagotto.

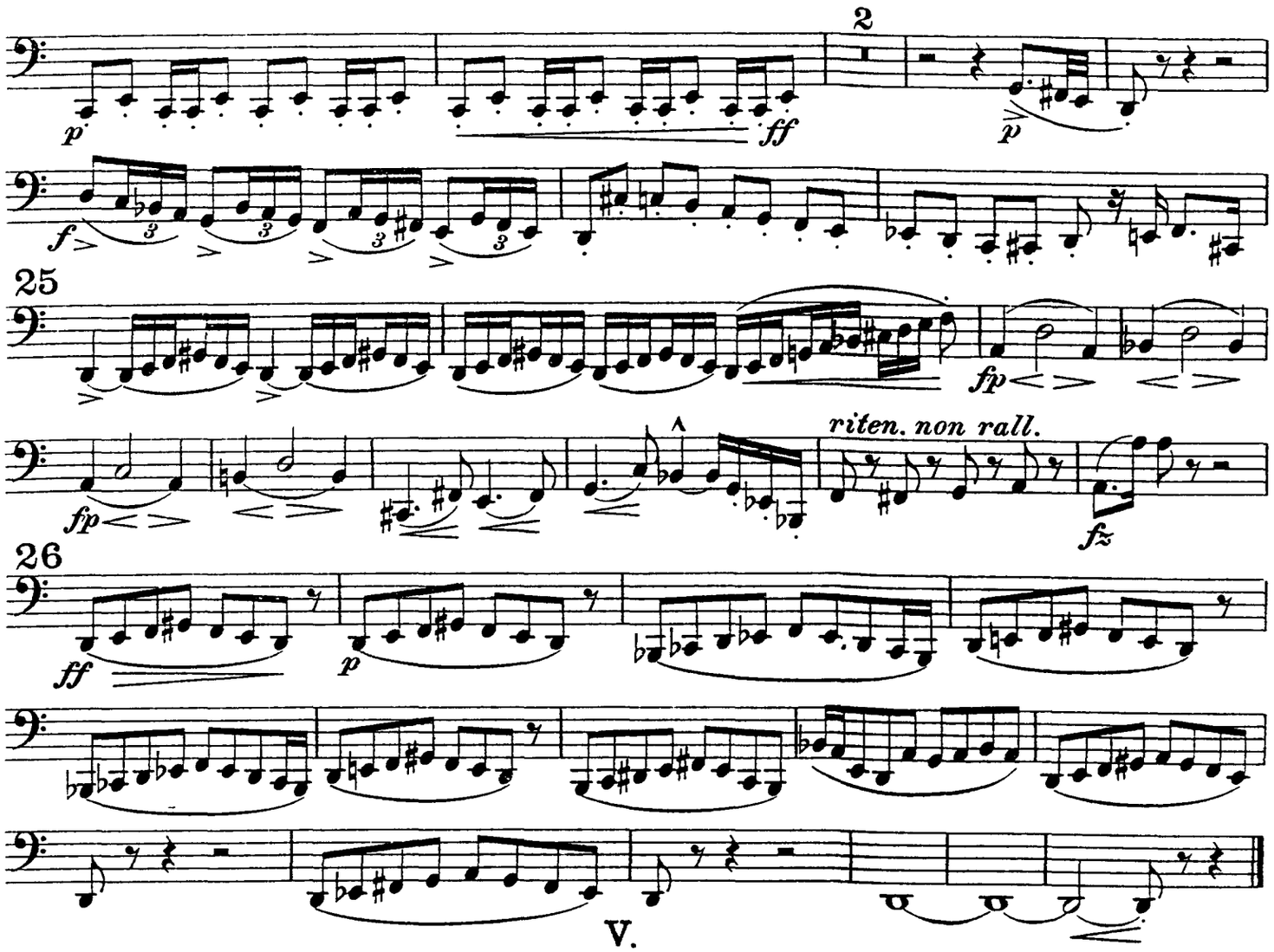
IV.

„Turandot“
Marsch.

Contrafagotto.

Feierlich gemessen (misurato e solenne).





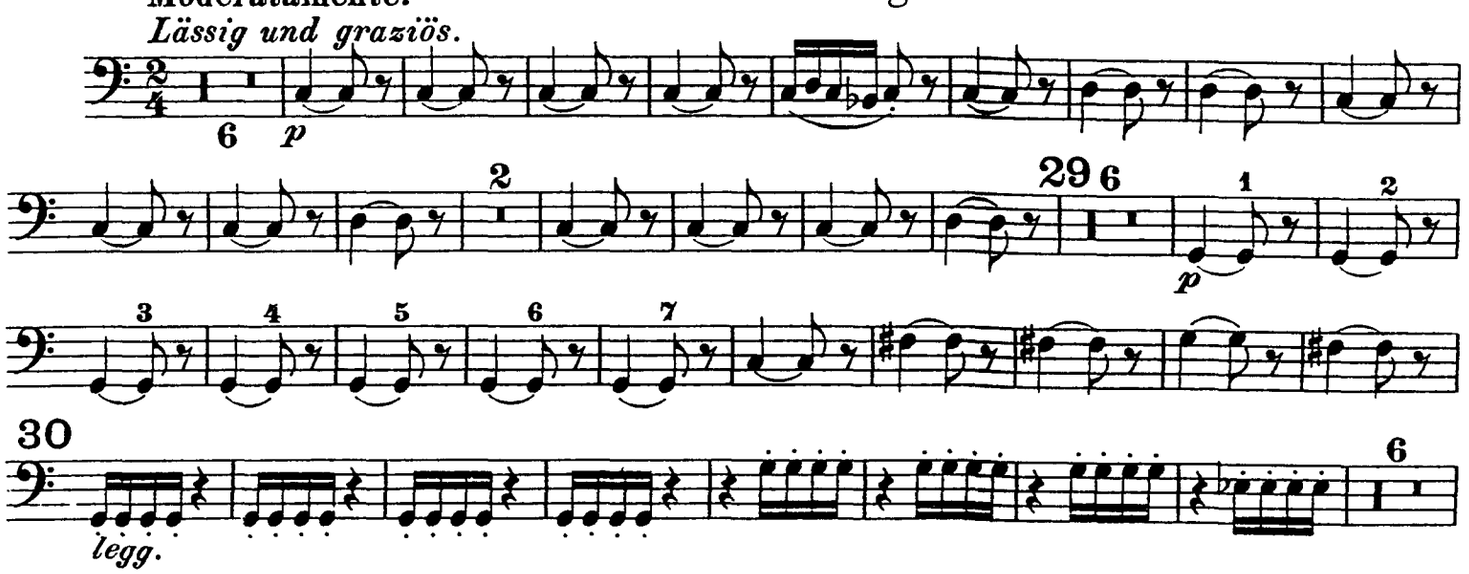
V.
Das Frauengemach.

Einleitung zum III. Akt

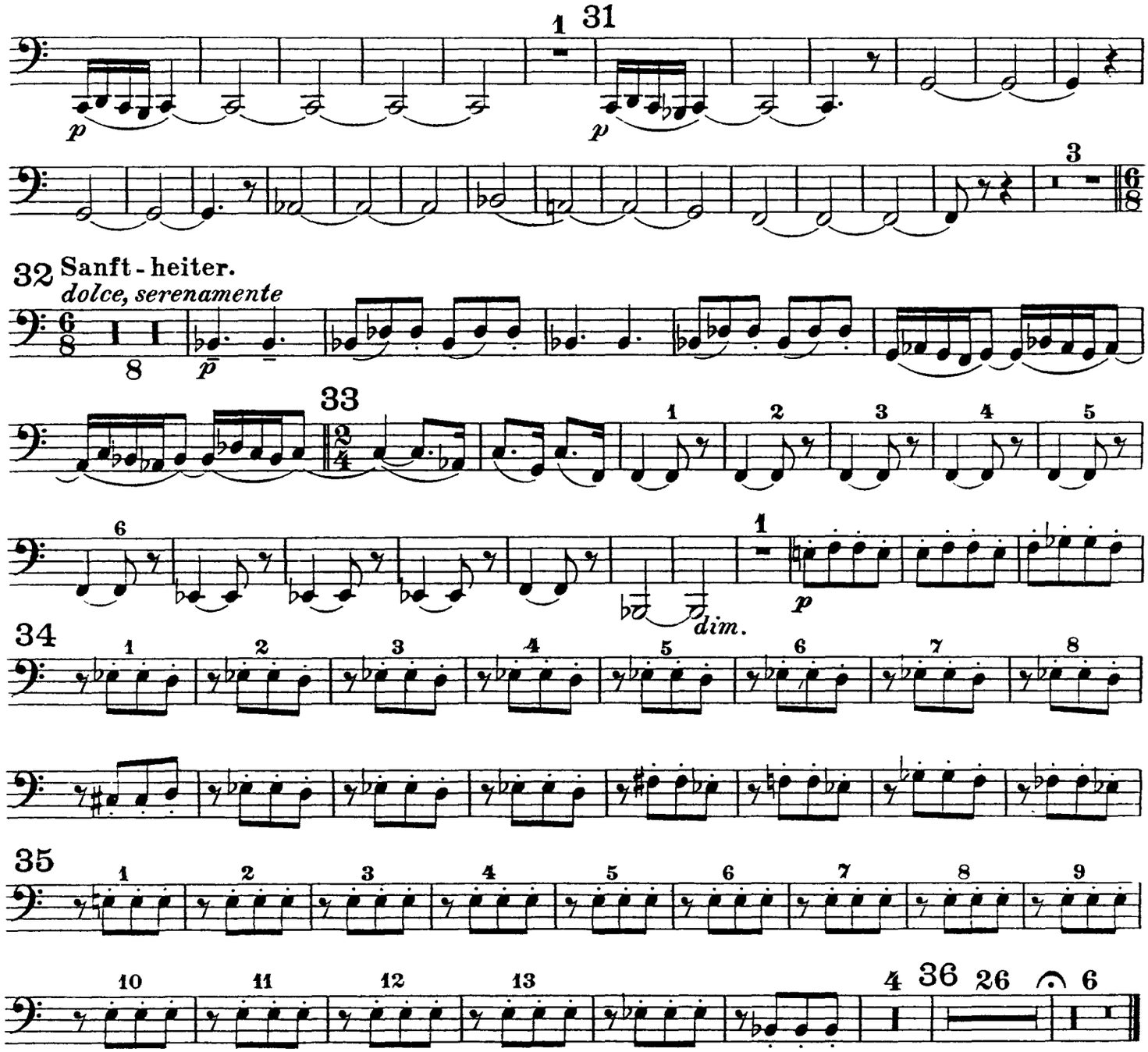
tacet.

VI.
Tanz und Gesang.

Fagotto III.
Moderatamente.
Lässig und graziös.



Fagotto III e Contrafogotto.



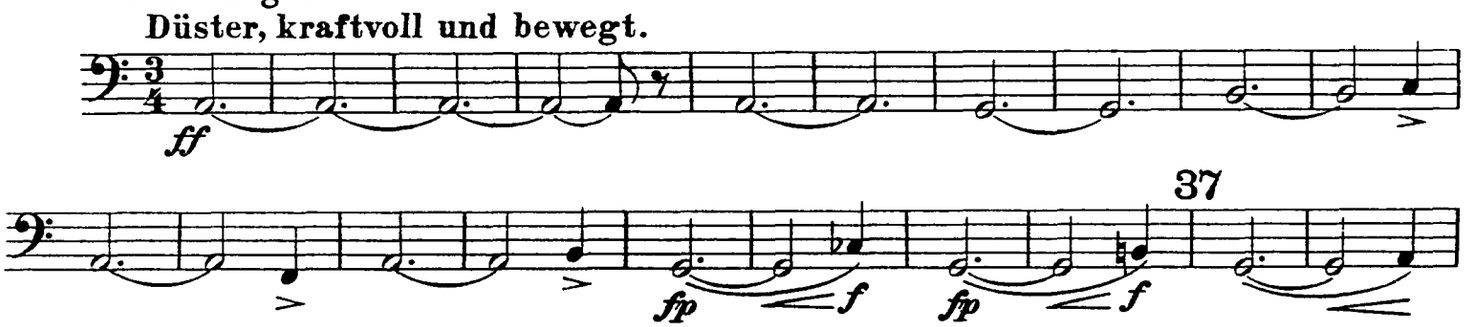
VII.

„Nächtlicher Walzer"

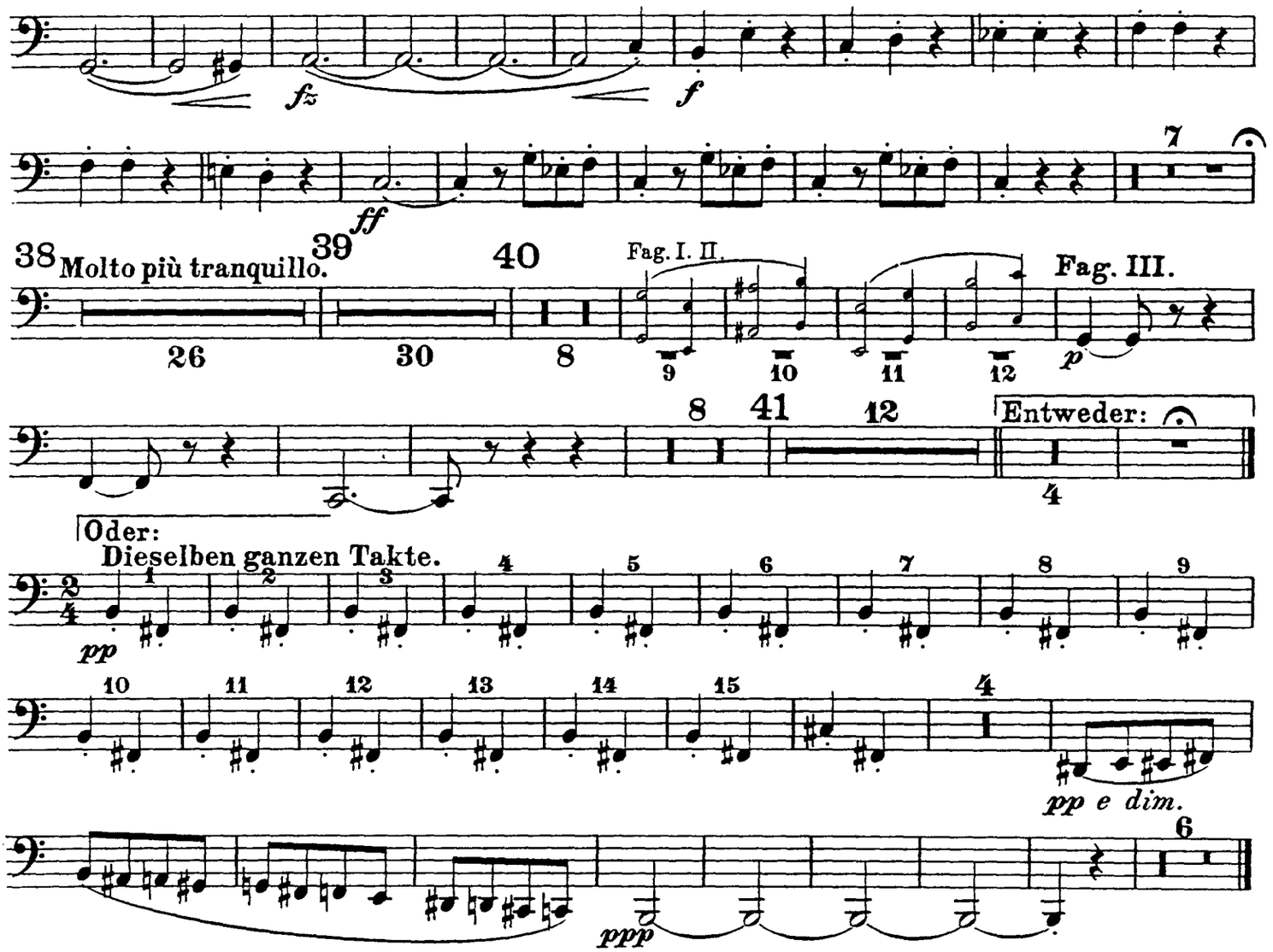
aus der Musik zum vierten Akt.

Contrafagotto.

Düster, kraftvoll und bewegt.



Fagotto III e Contrafagotto.



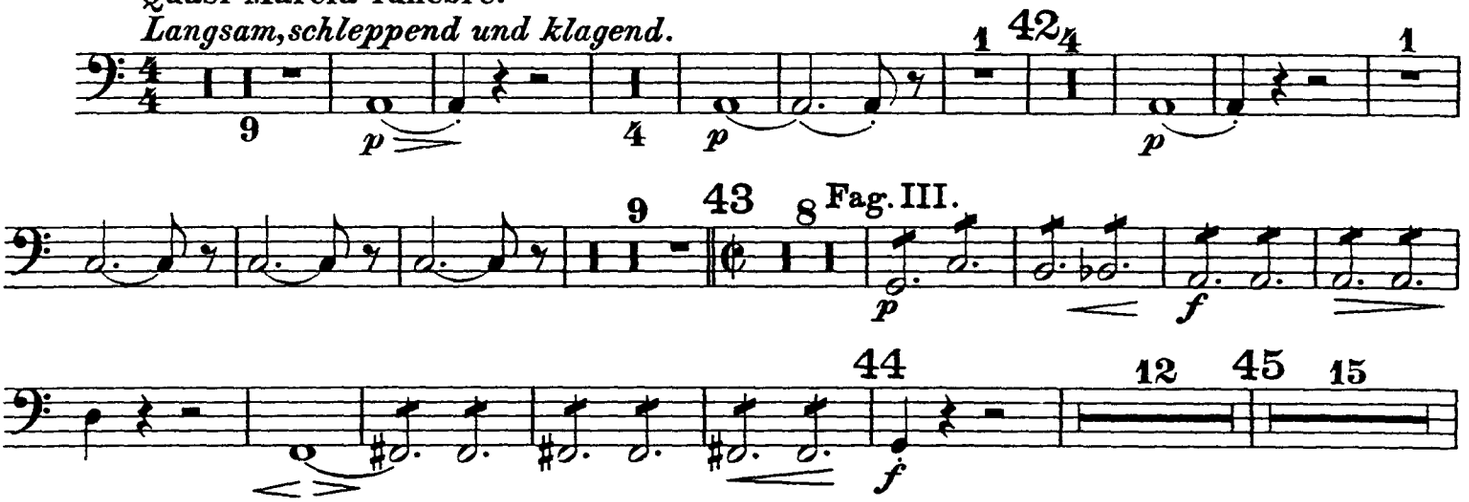
VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

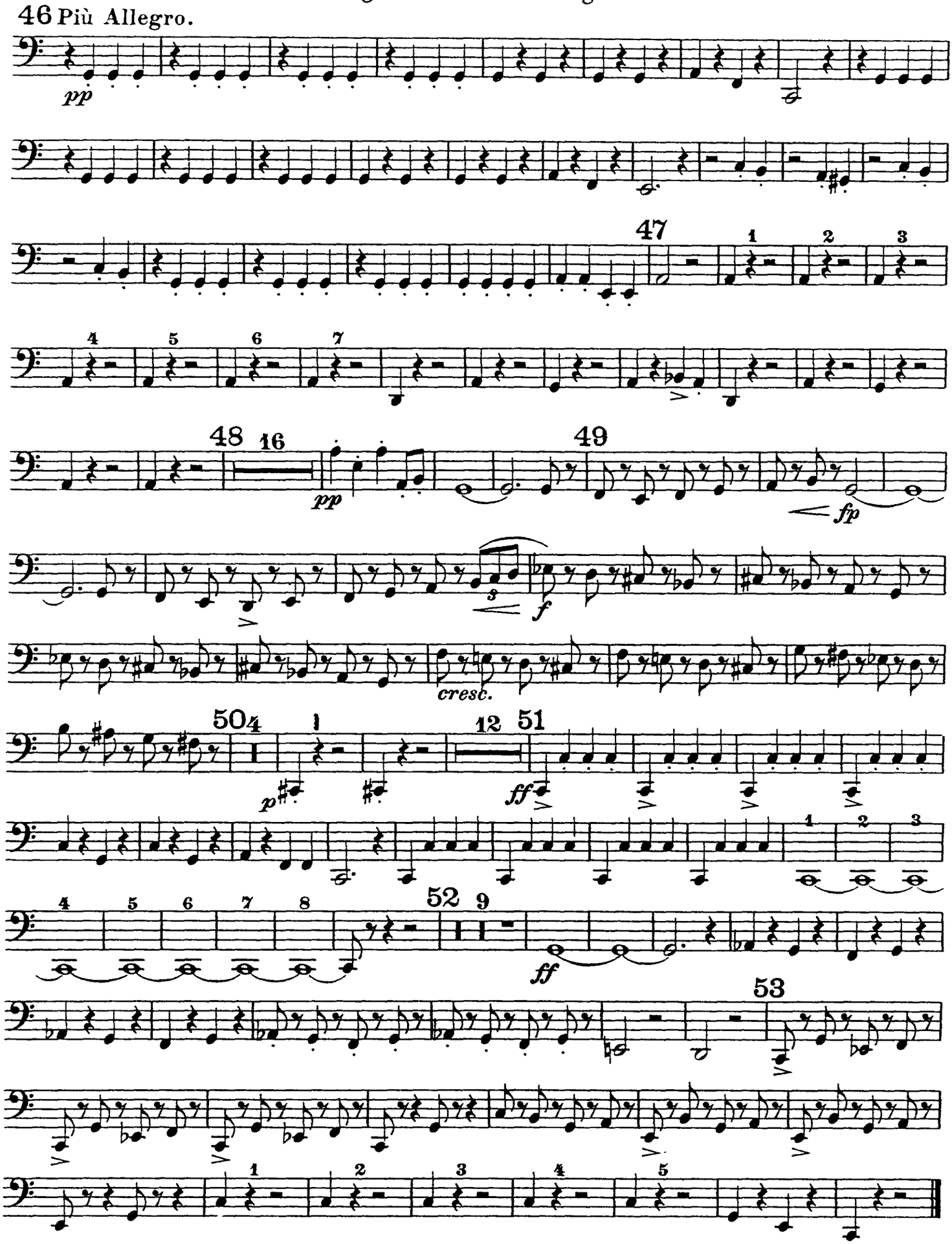
Contrafagotto.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

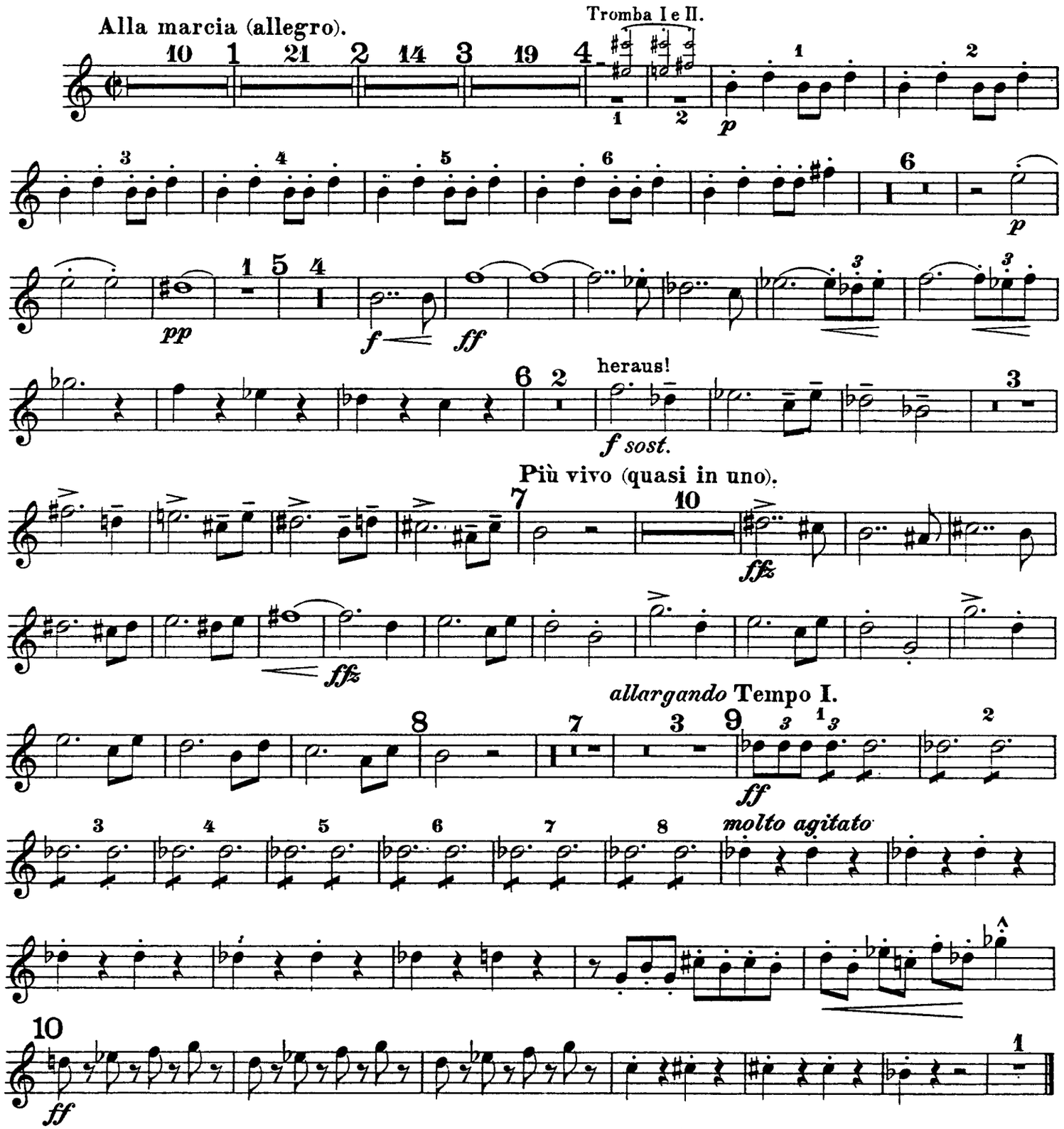


Fagotto III e Contrafagotto.



Ferruccio Busoni
Turandot Suite, Op. 41
Corno I in F.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

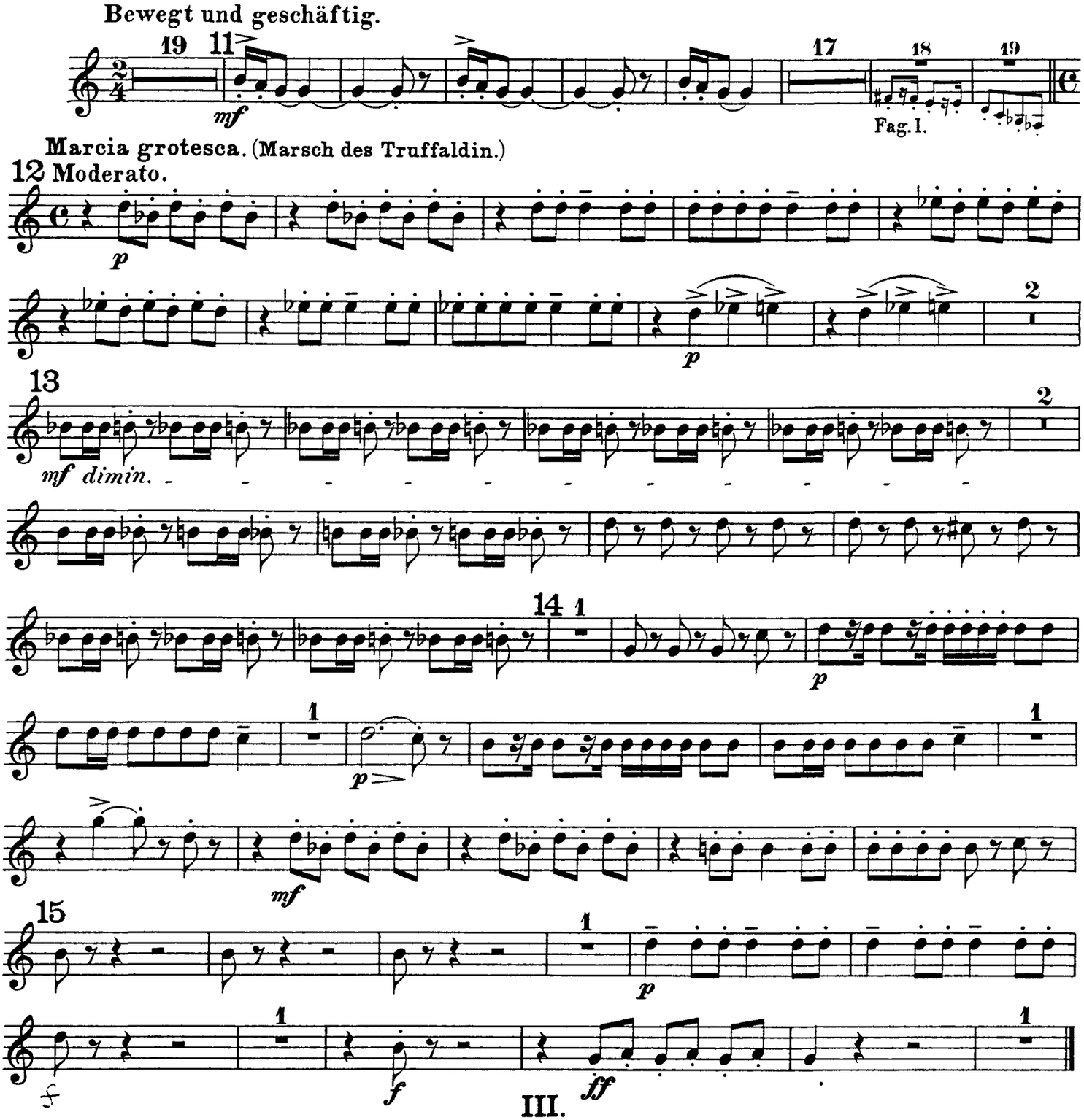


Corno I in F.

II.

Truffaldino

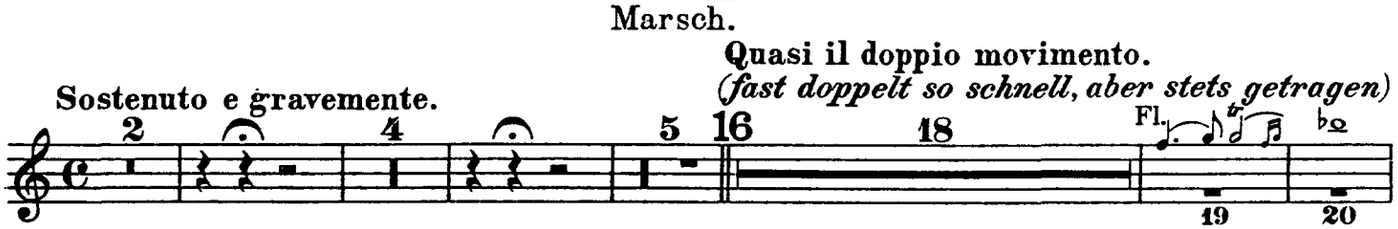
(Introduzione e marcia grotesca.)



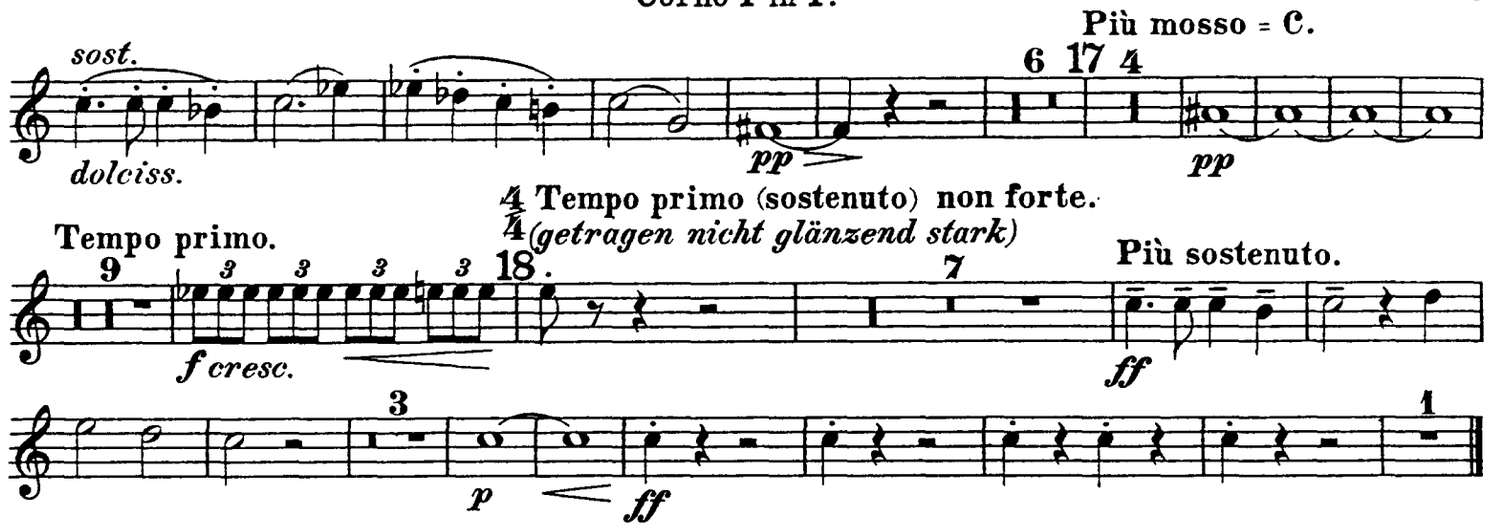
III.

Altoum.

Marsch.



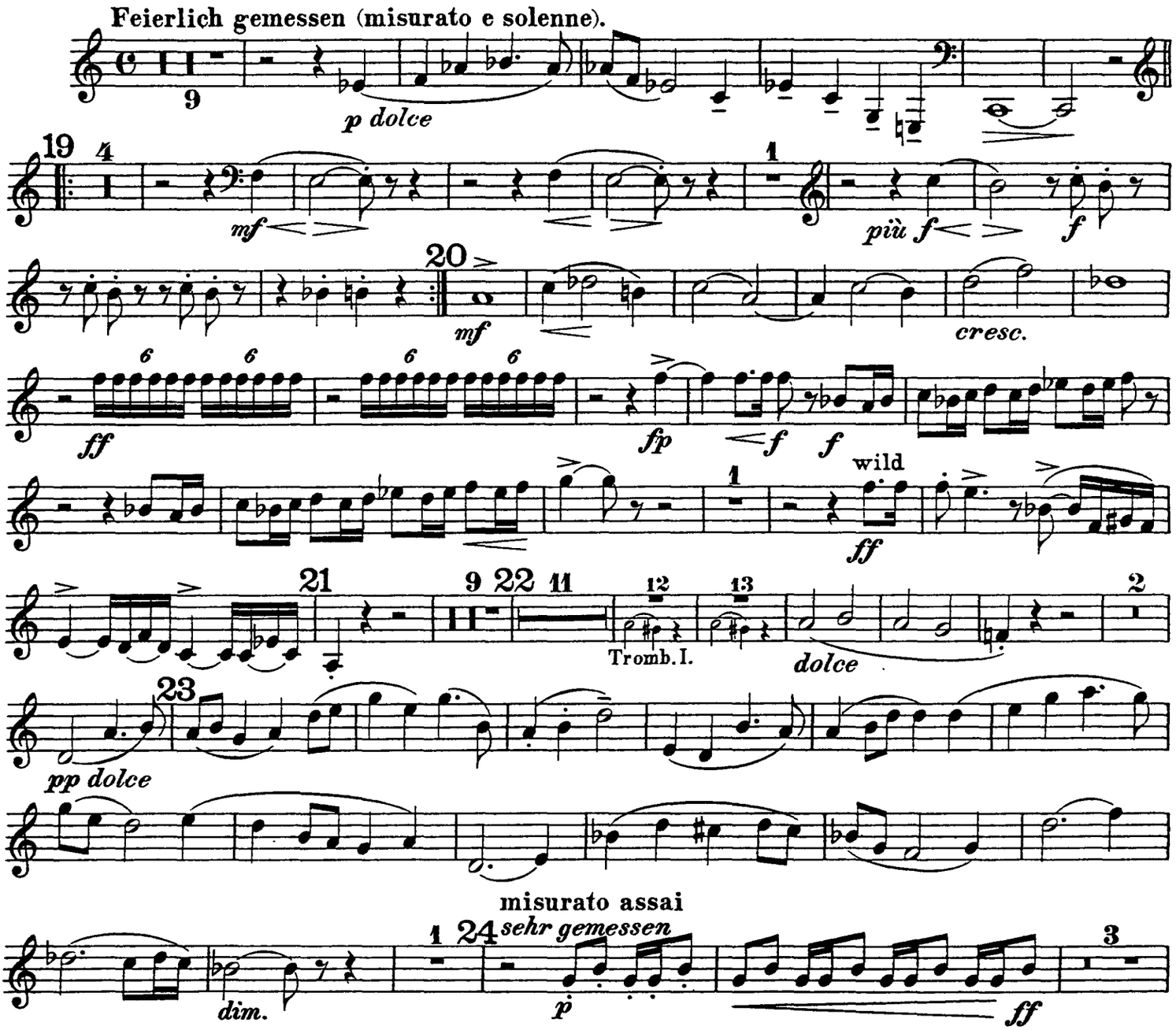
Corno I in F.



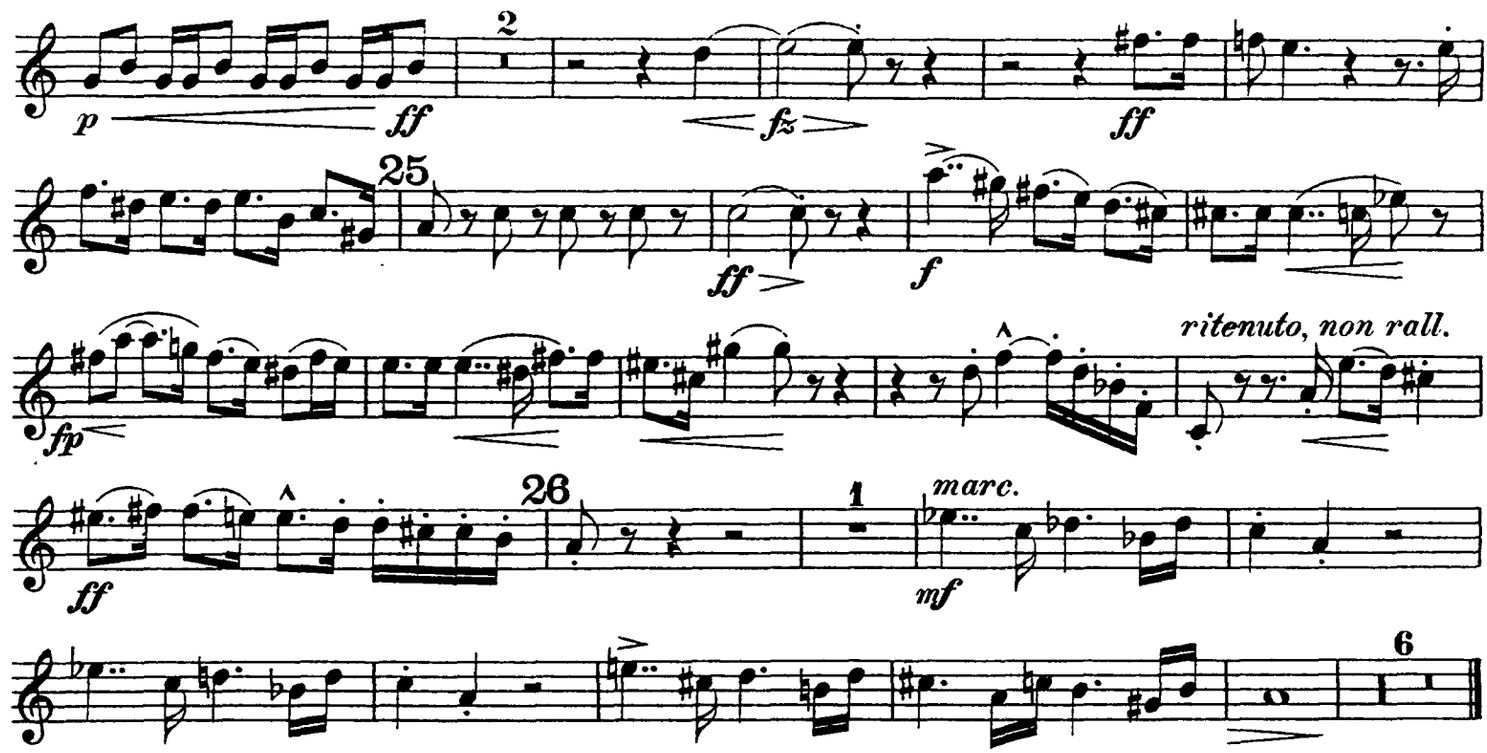
IV.

„Turandot"

Marsch.



Corno I in F.



V.

Das Frauengemach.

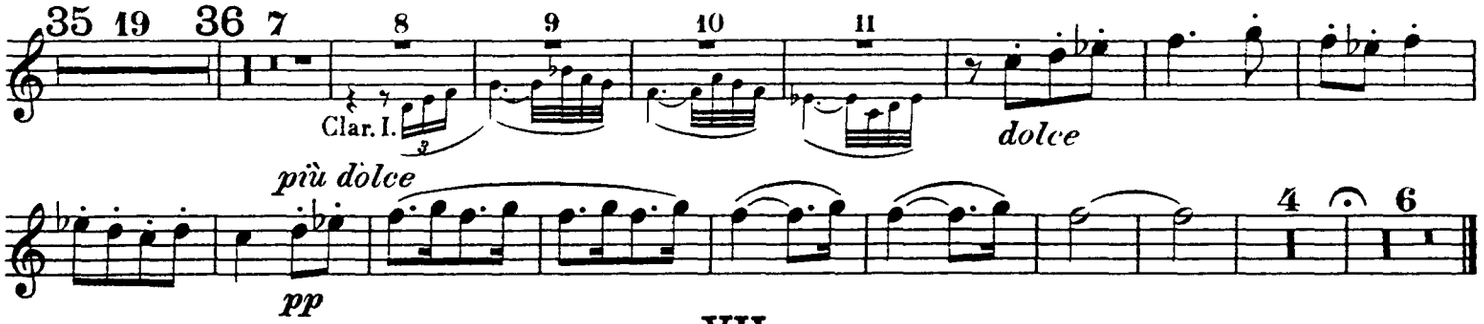
Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.

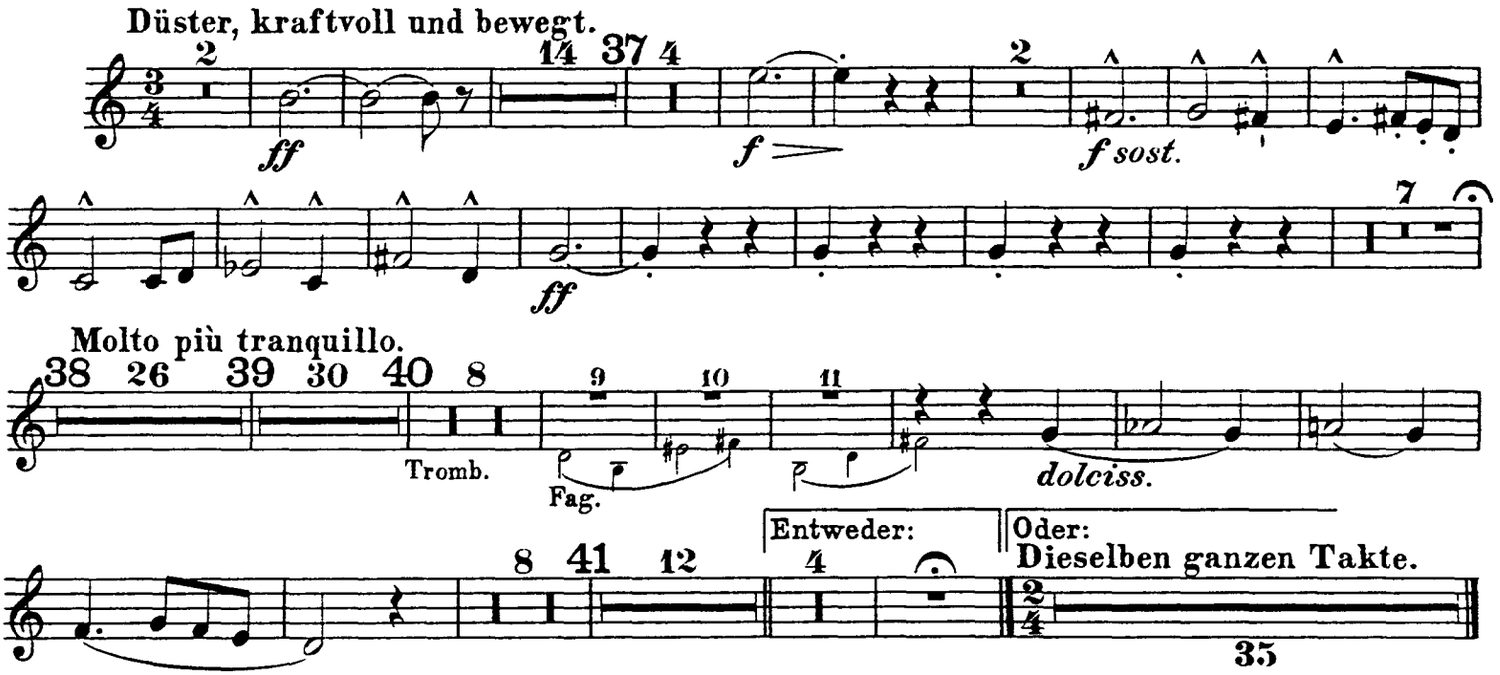
Corno I in F.



VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



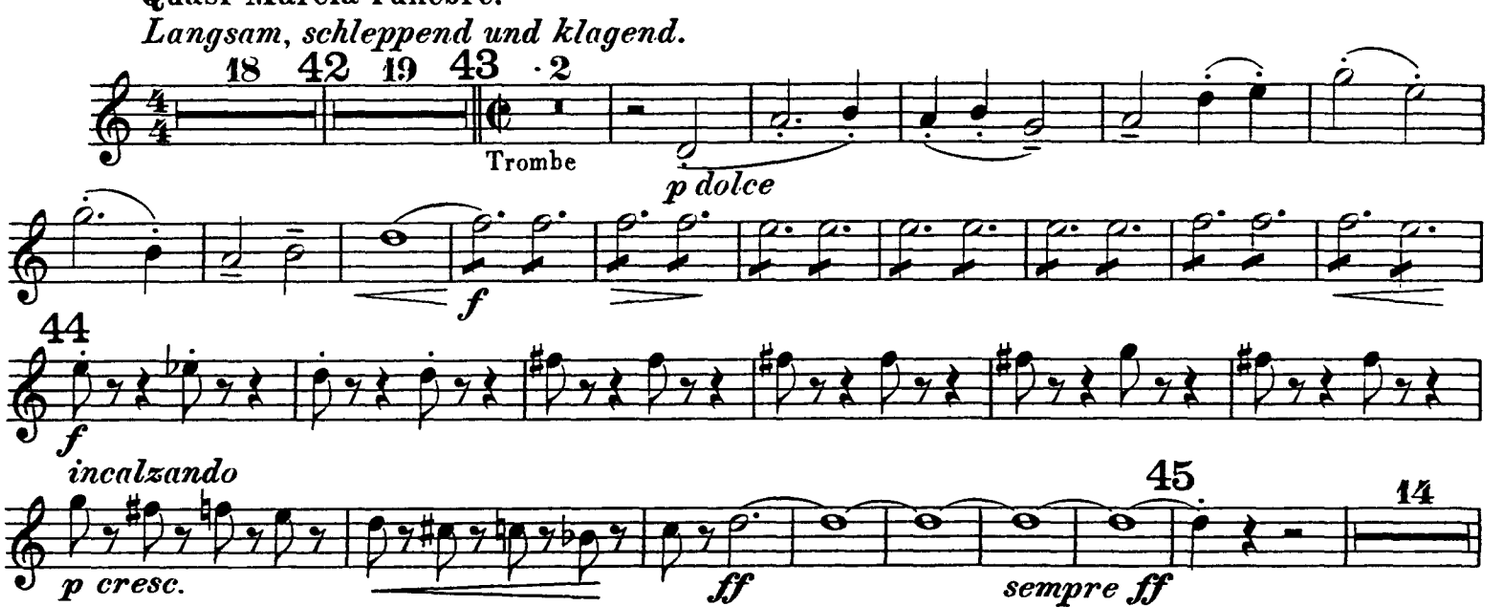
VIII.

„In modo di Marcia funebre“

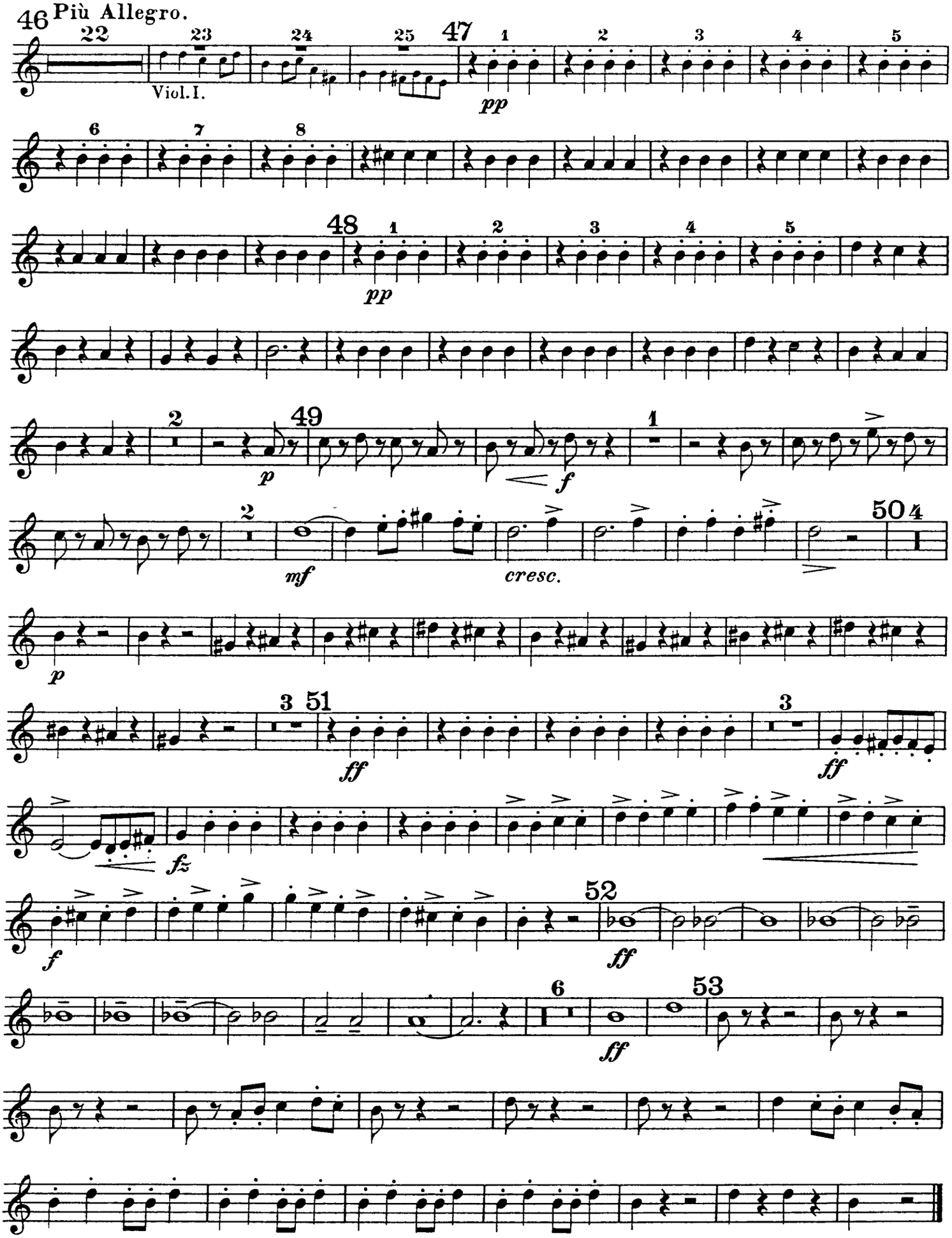
e

„Finale alla Turca“

aus der Musik zum fünften Akt.

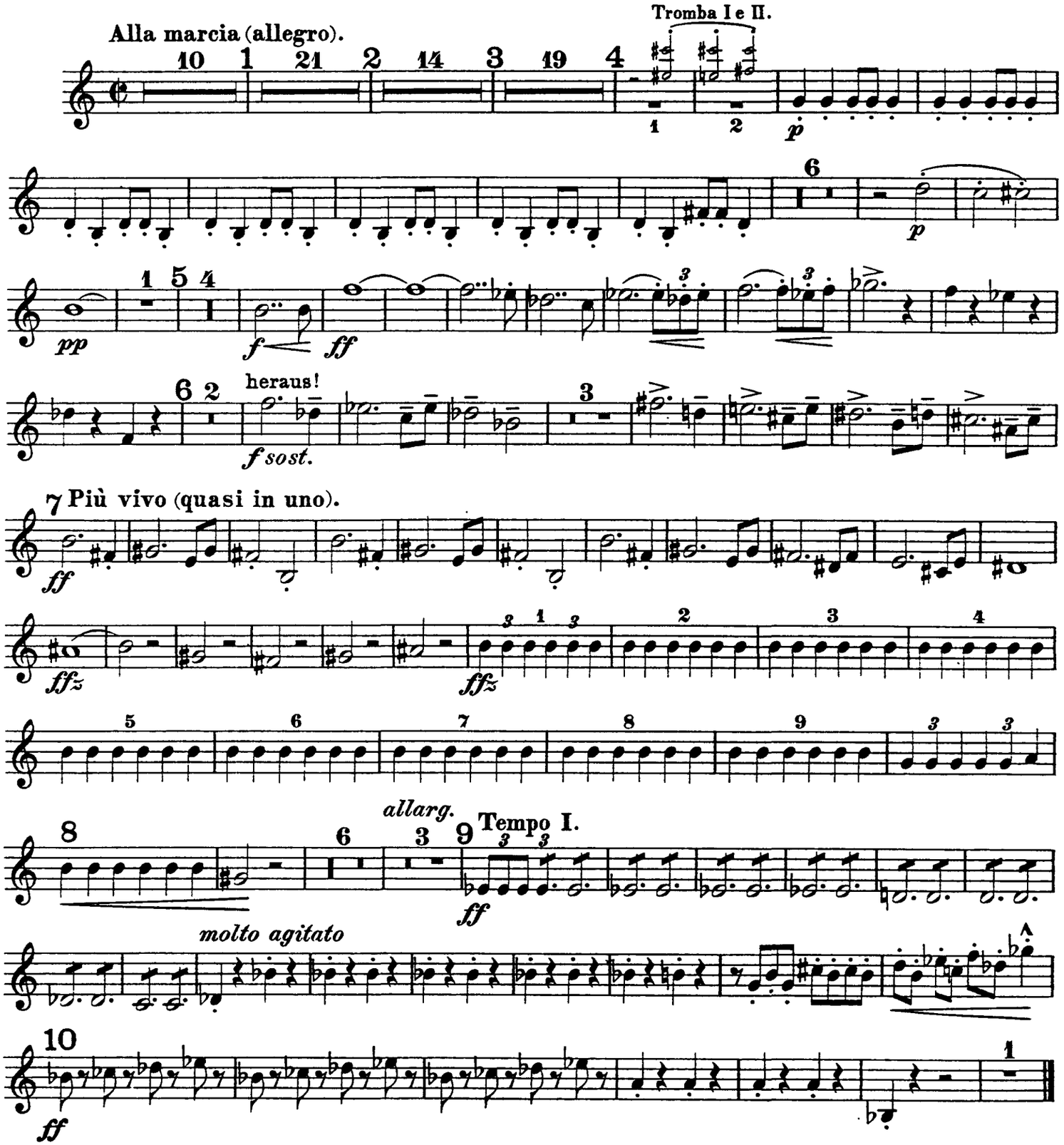


Corno I in F.



Ferruccio Busoni
Turandot Suite, Op. 41
Corno II in F.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

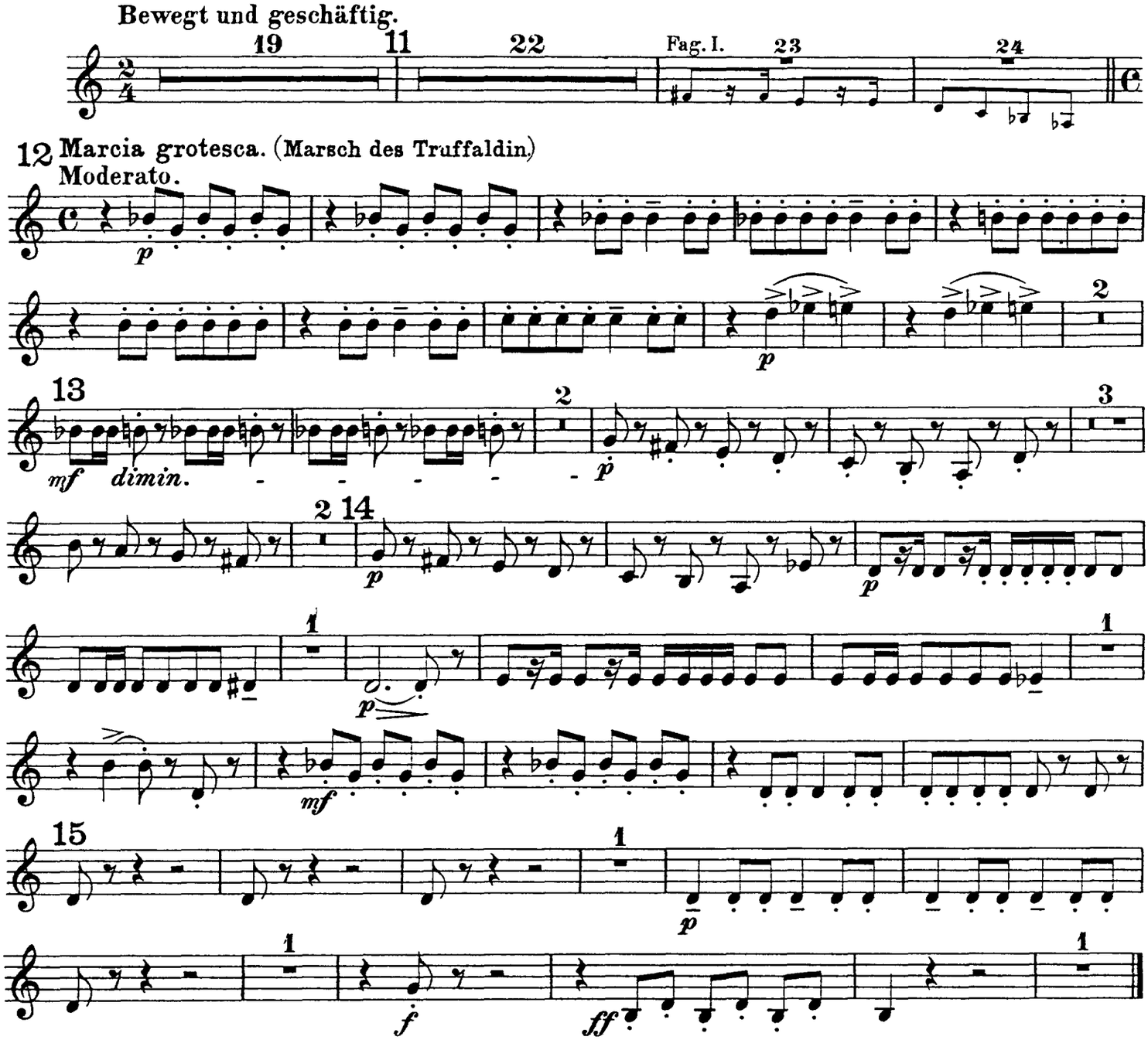


Corno II in F.

II.

Truffaldino.

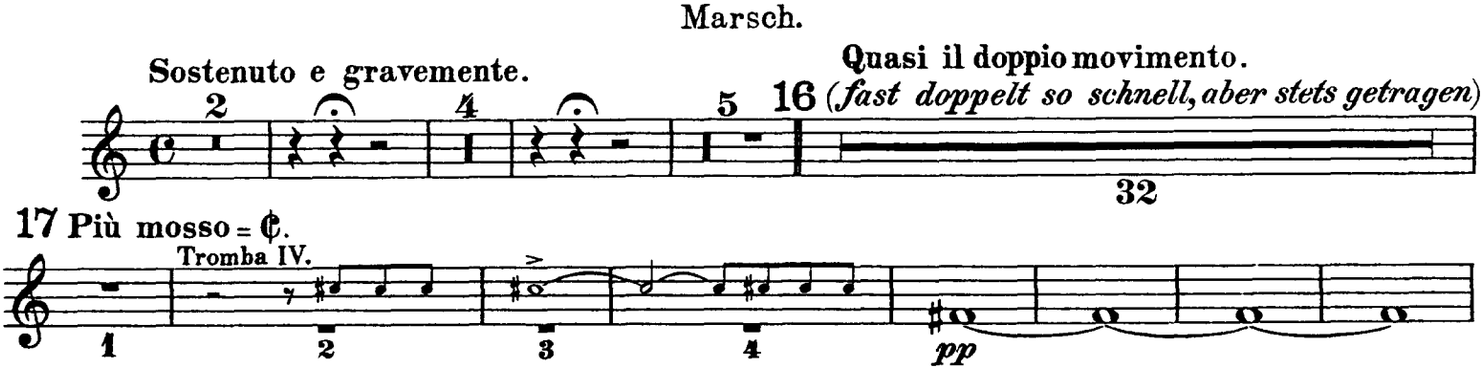
(Introduzione e marcia grotesca.)

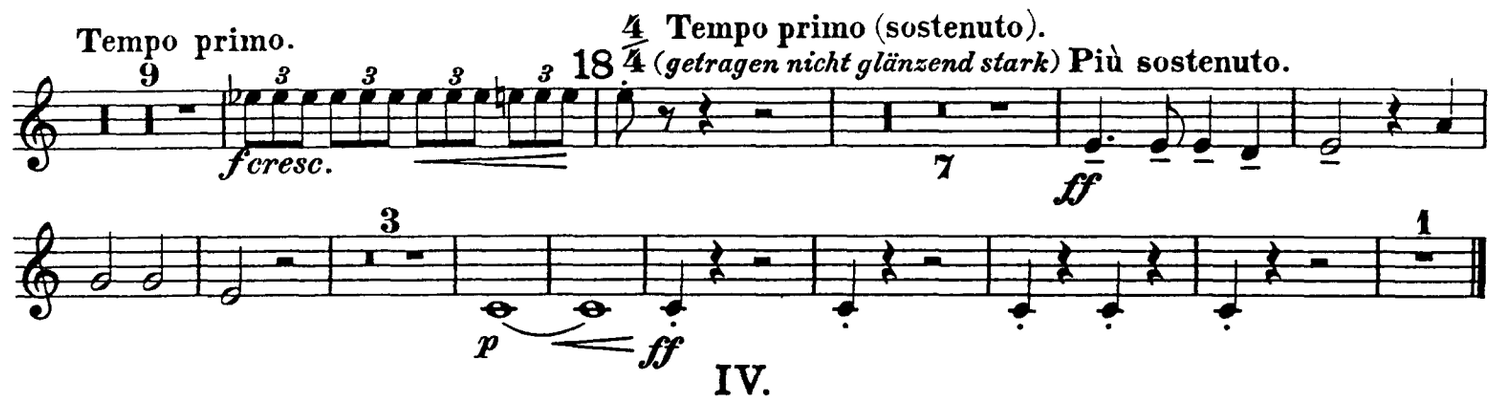


III.

Altoum.

Marsch.

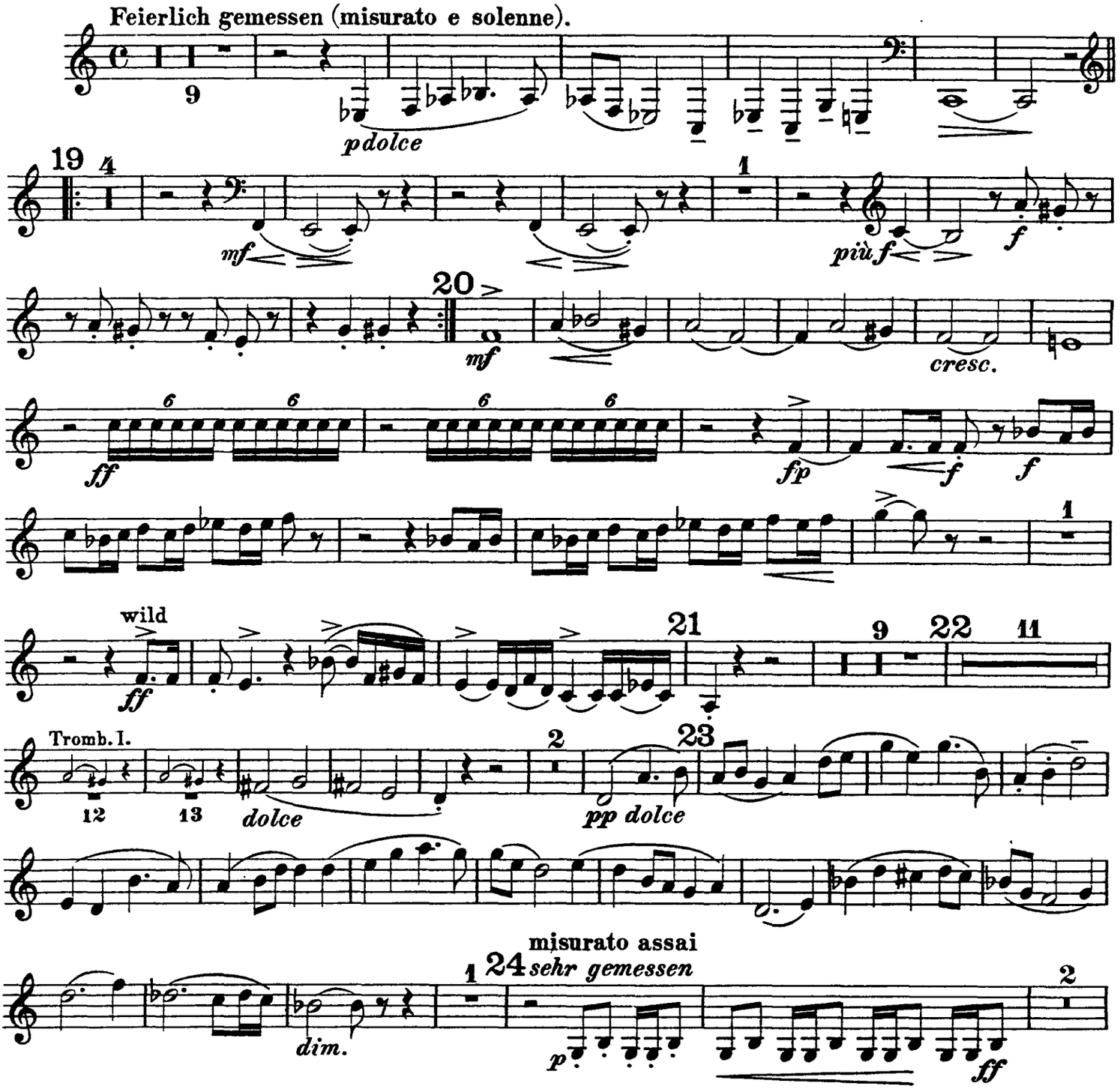




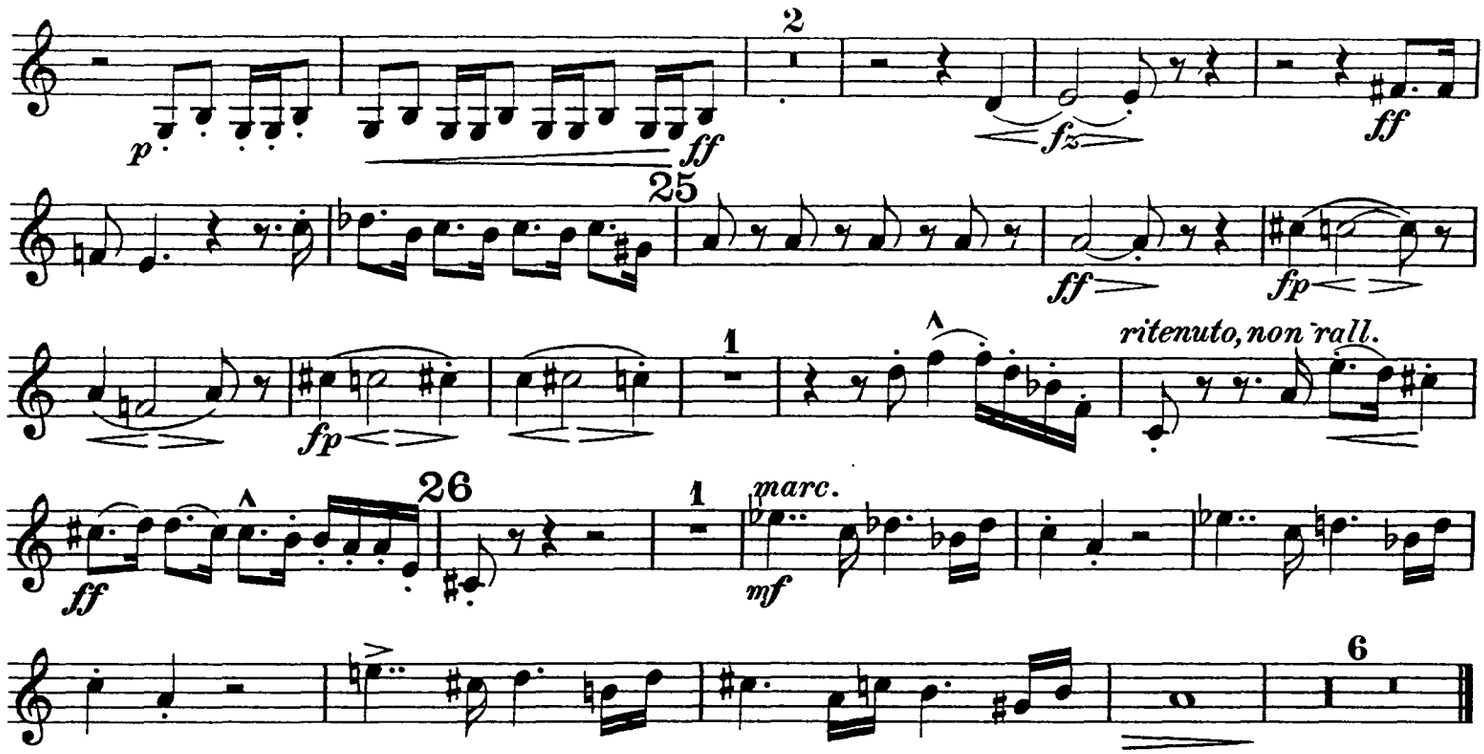
IV.

„Turandot"

Marsch.



Corno II in F.



V.

Das Frauengemach.

Einleitung zum III. Akt

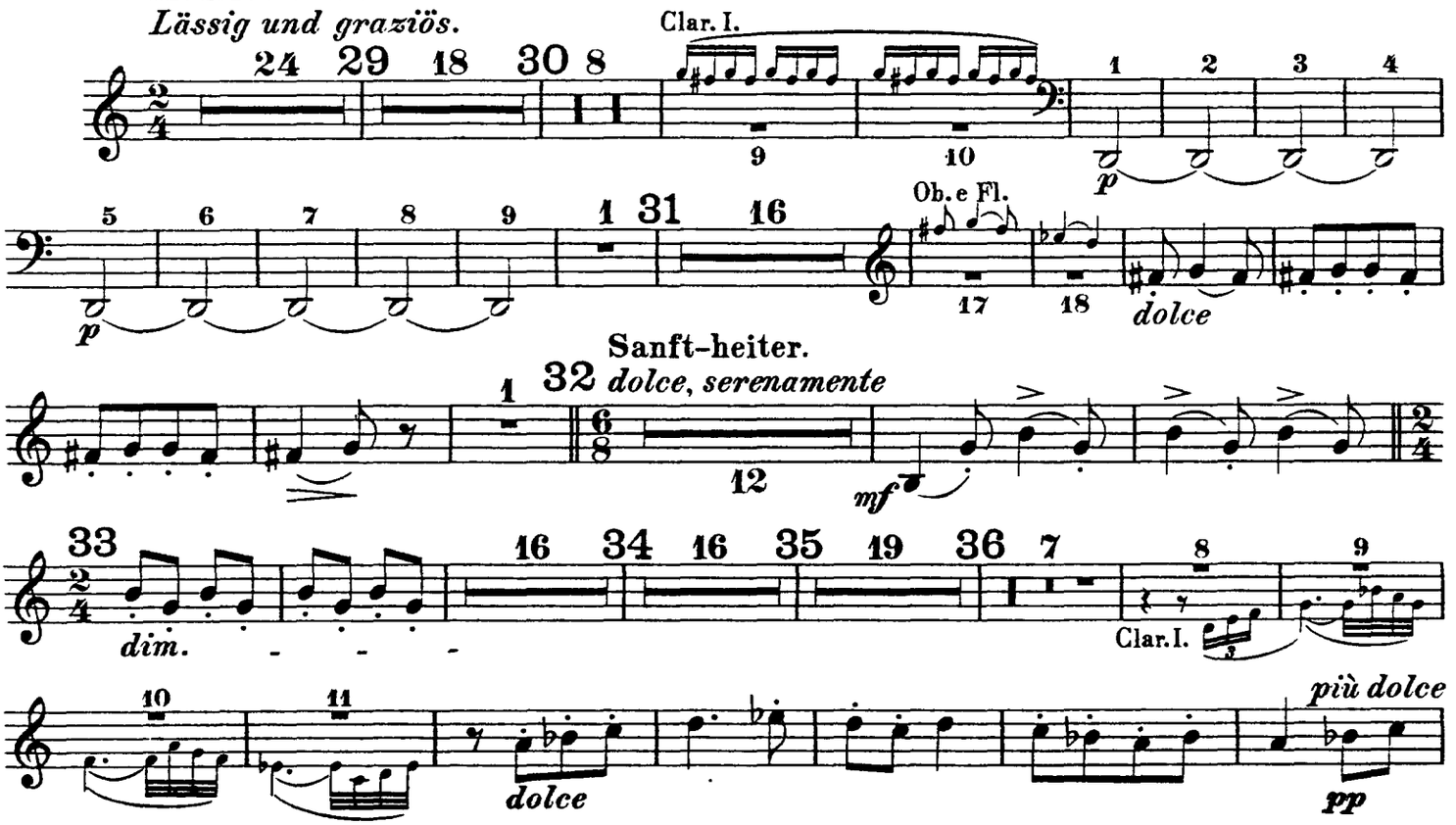
tacet.

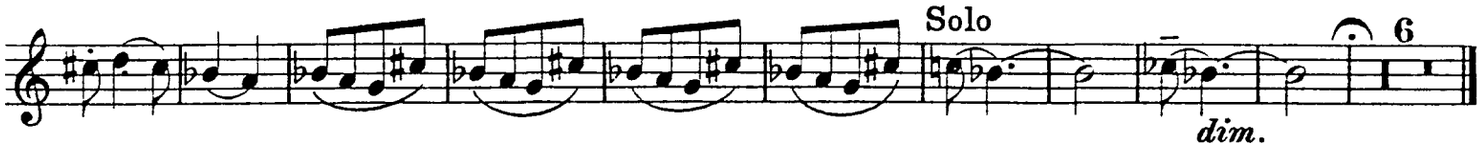
VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

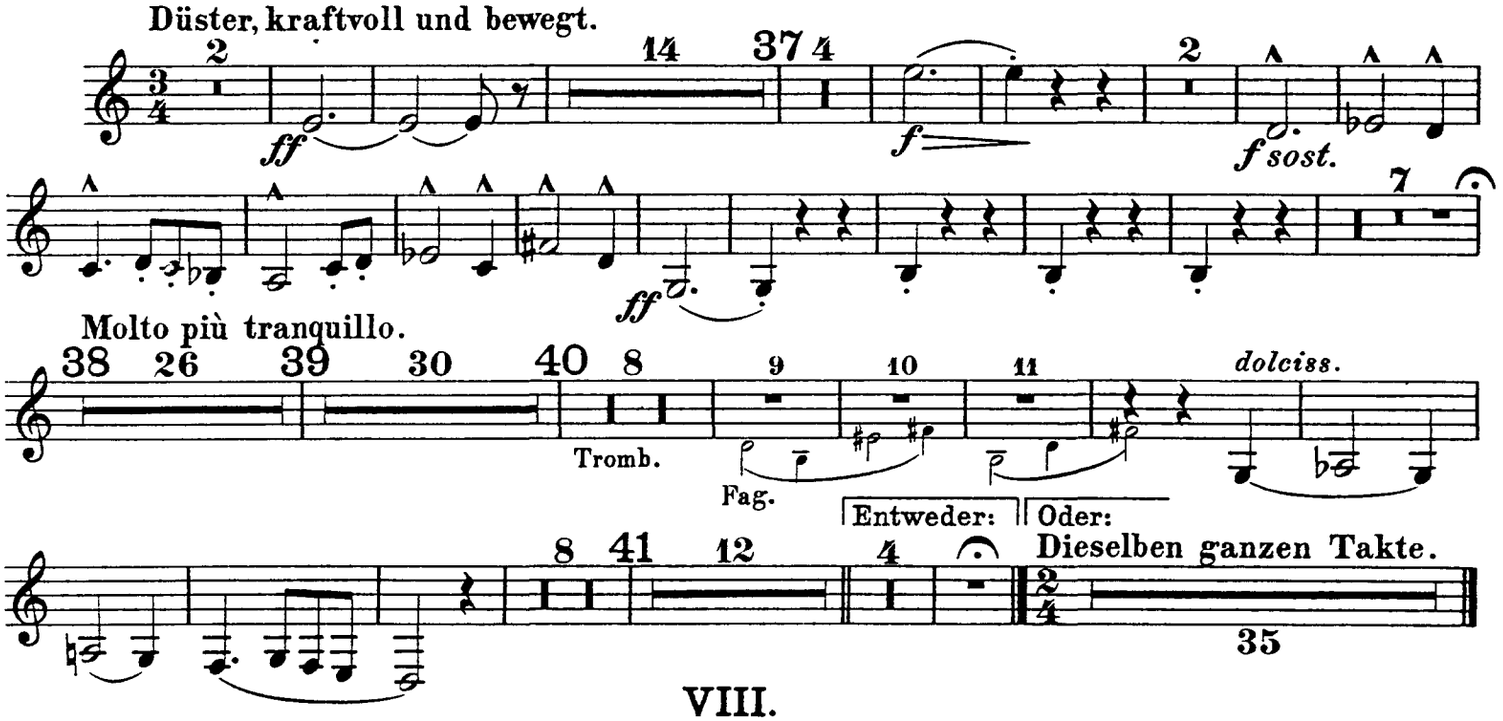




VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.



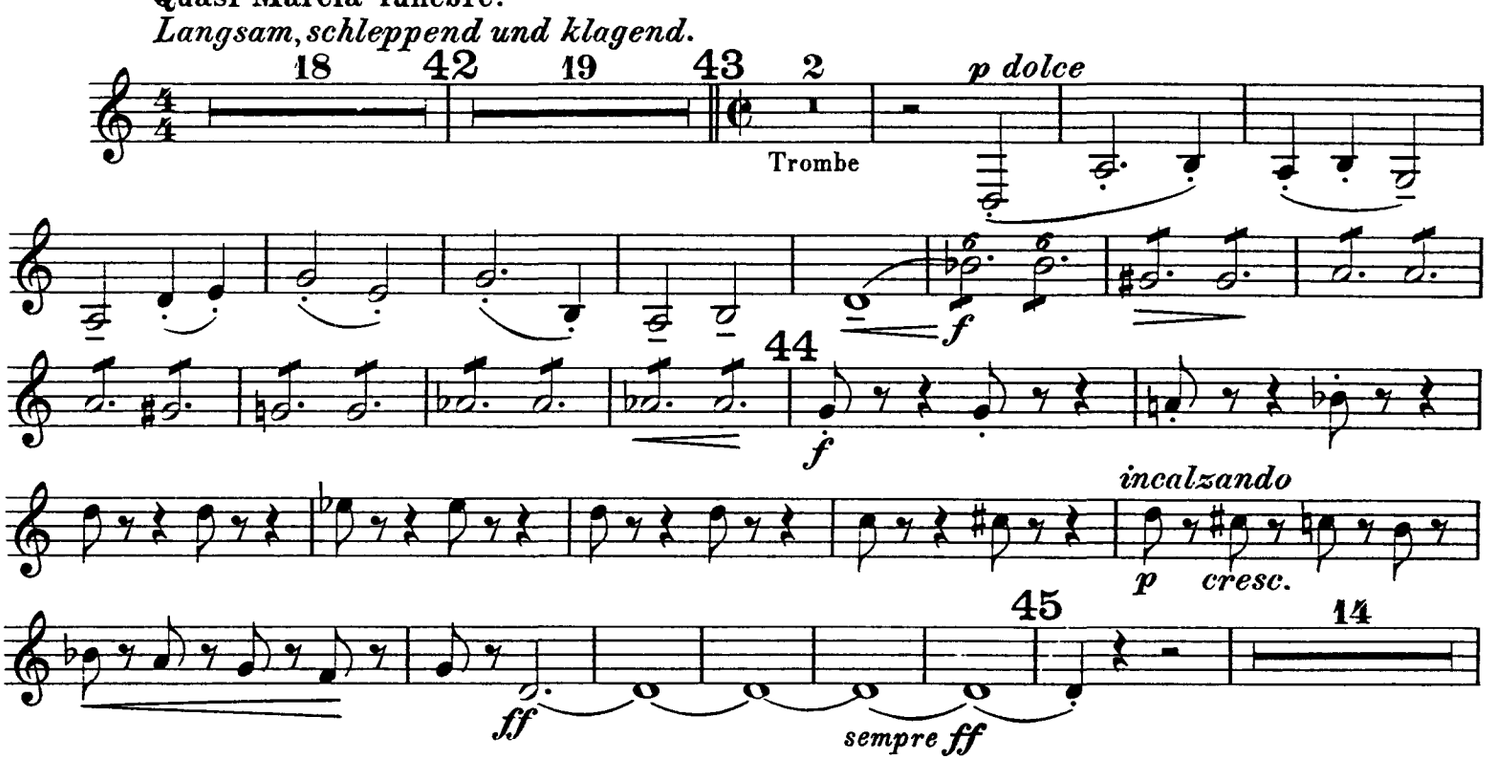
VIII.

„In modo di Marcia funebre"

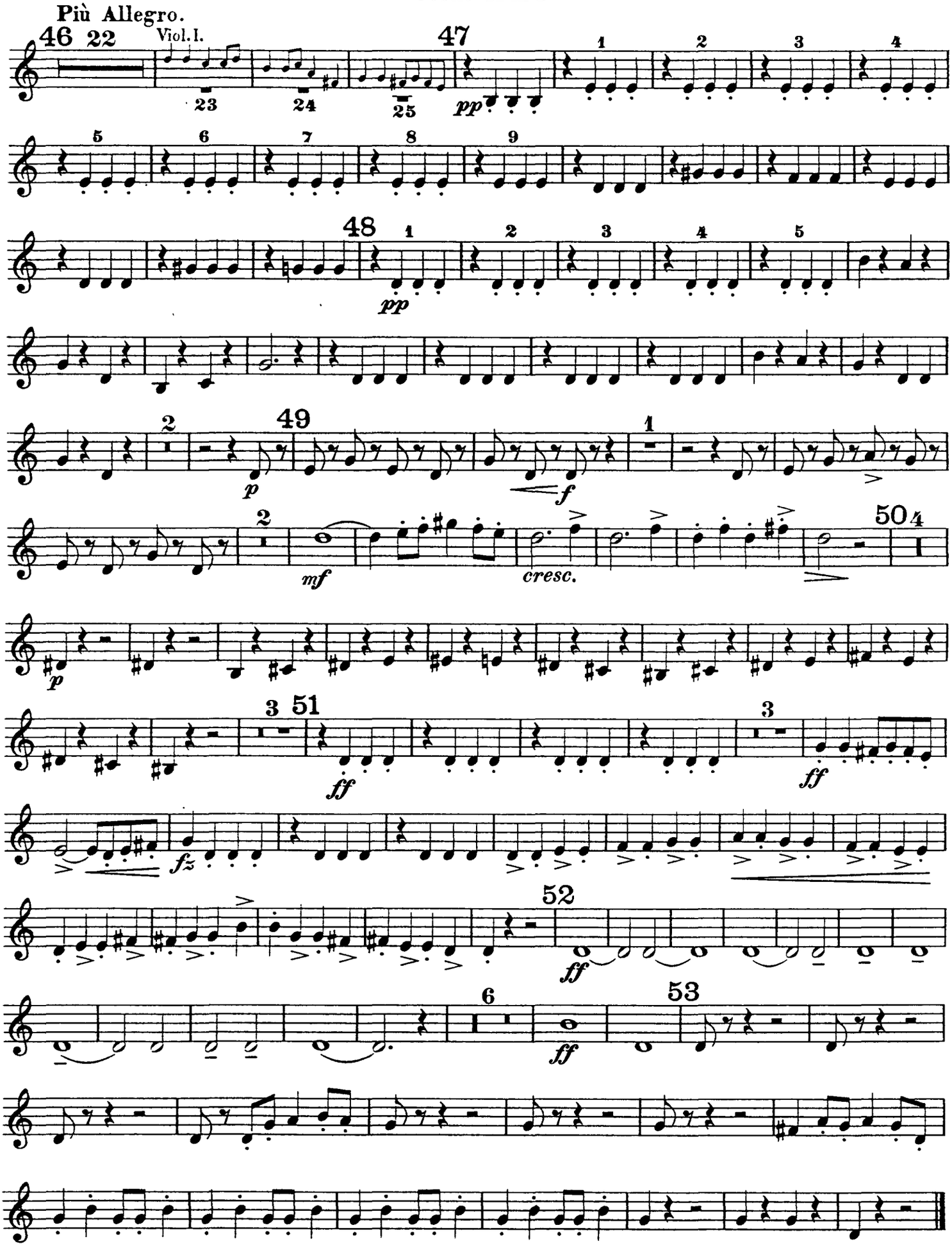
e

„Finale alla Turca"

aus der Musik zum fünften Akt.



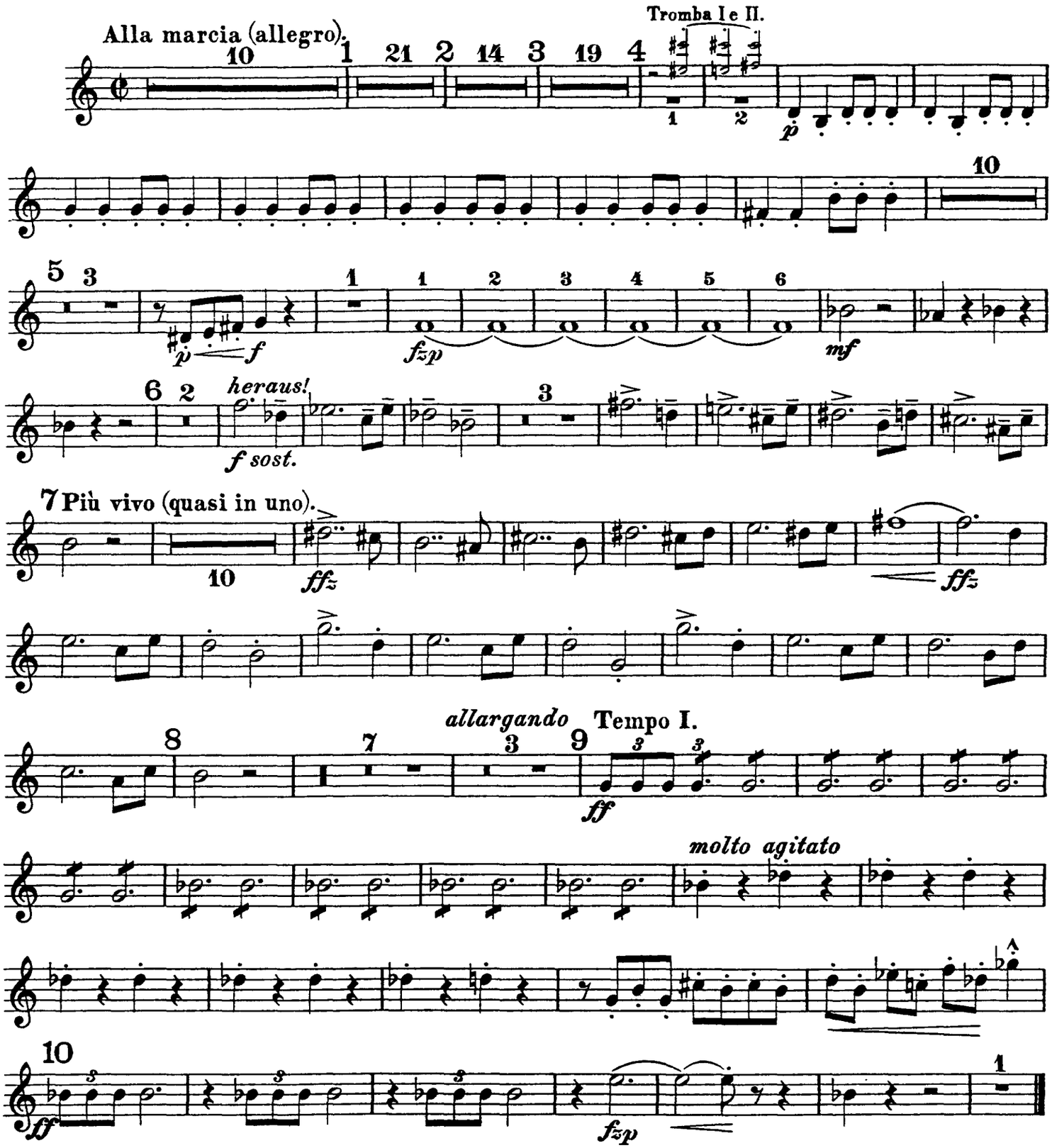
Corno II in F.


Più Allegro.
46 22
Viol. I.
23
24
25
47
pp
48
pp
49
p
f
mf
cresc.
50
p
51
ff
ff
fz
52
ff
53
ff

Ferruccio Busoni
Turandot Suite, Op. 41

Corno III in F.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

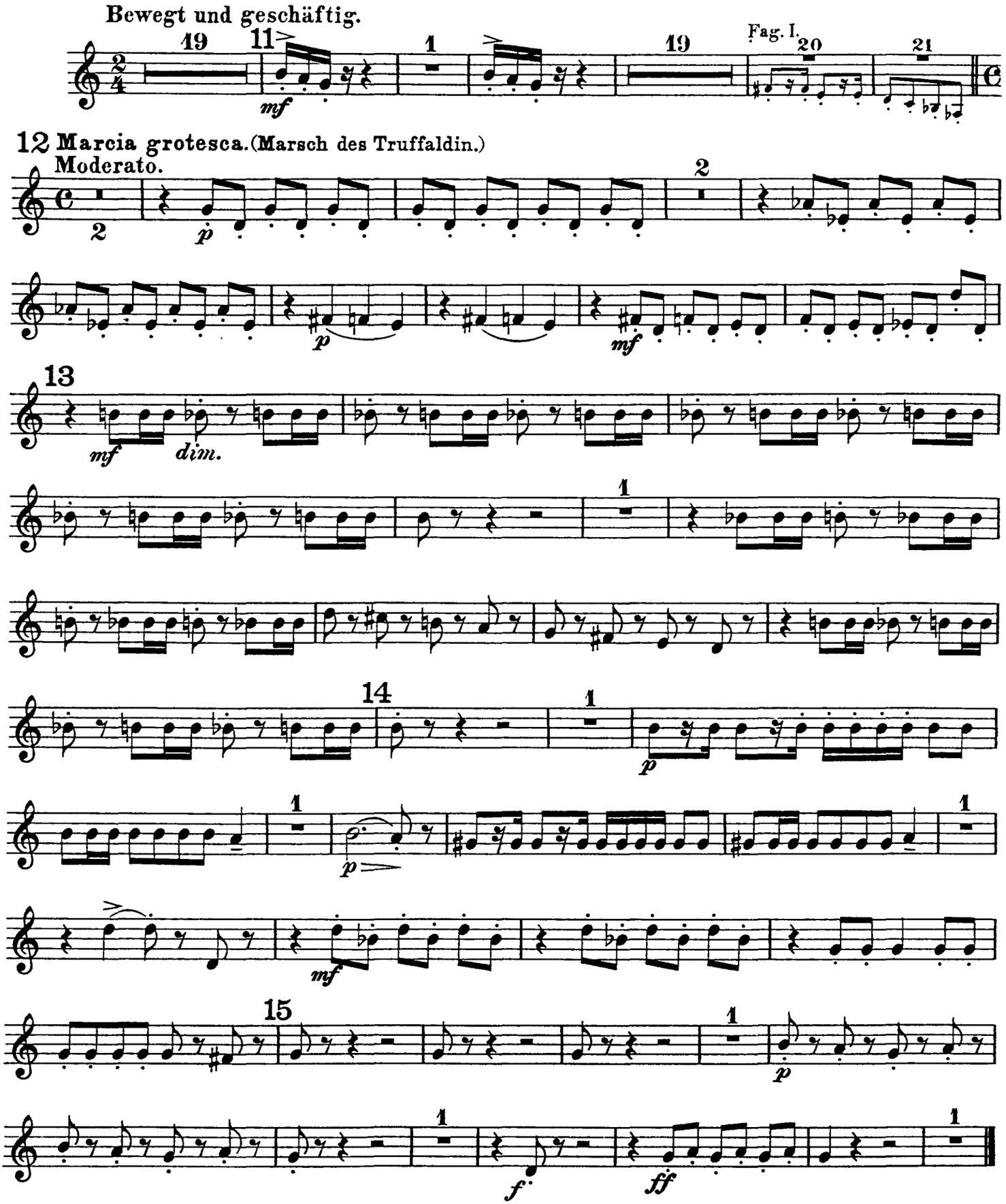


Corno III in F.

II.

Truffaldino.

(Introduzione e marcia grotesca.)



III.

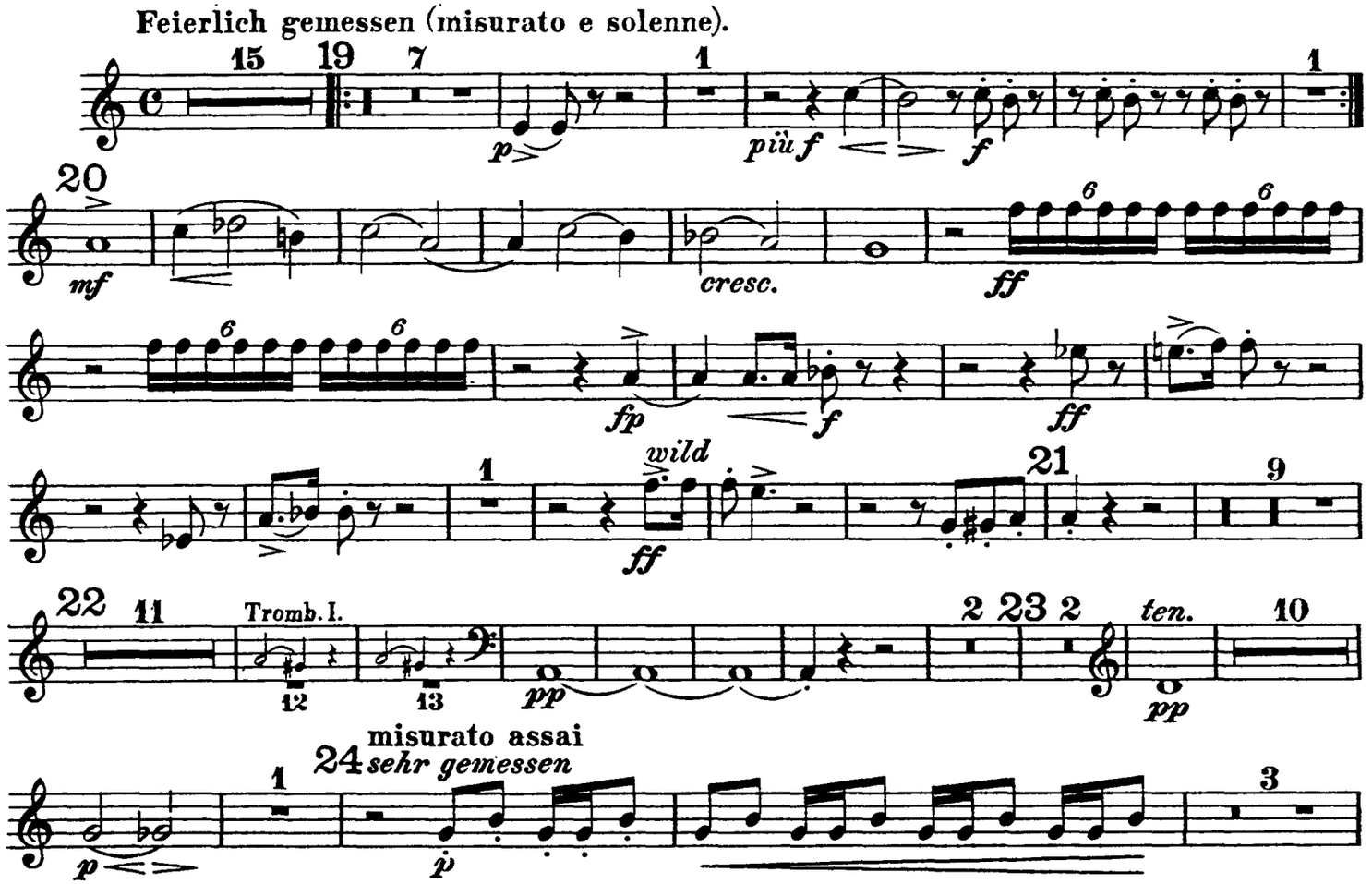
Altoum.

Marsch.

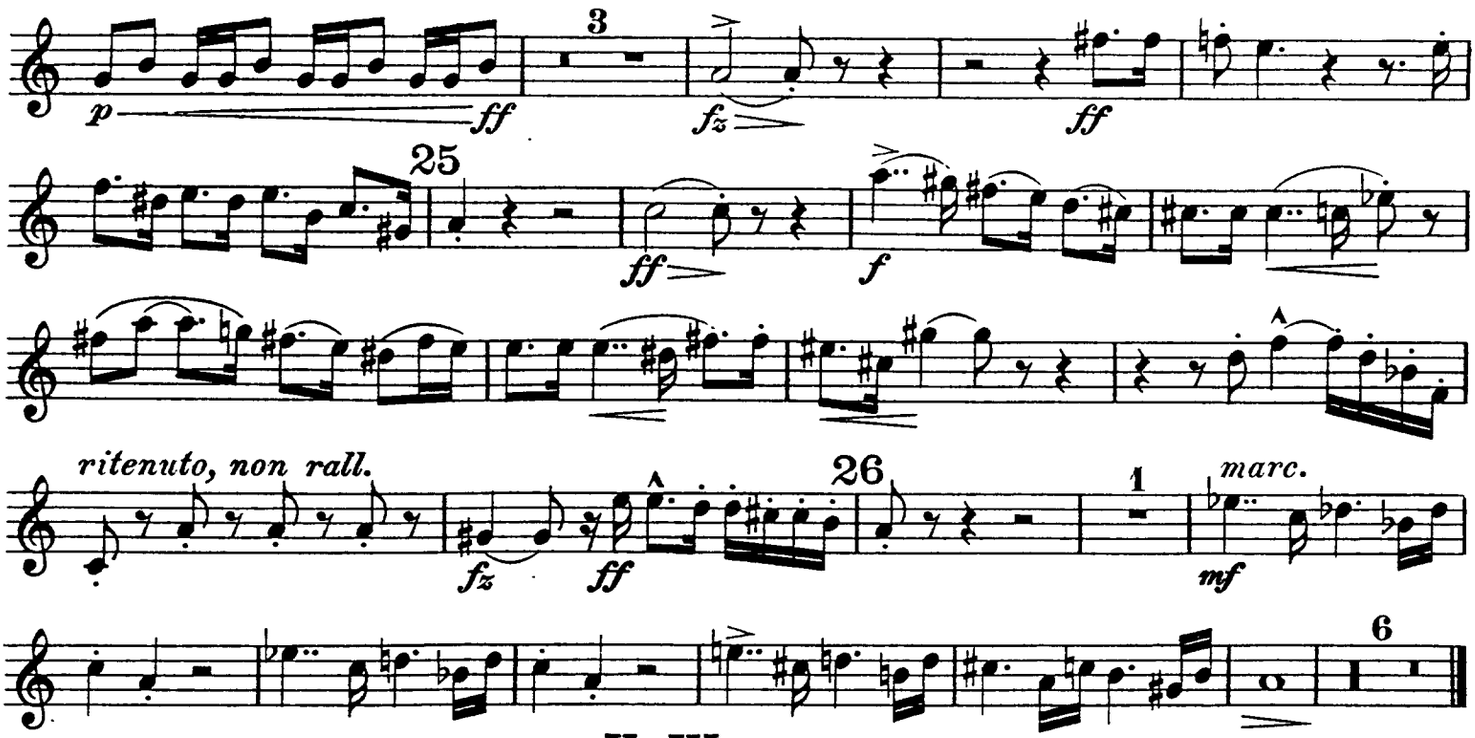
IV.

„Turandot"

Marsch.



Corno III in F.

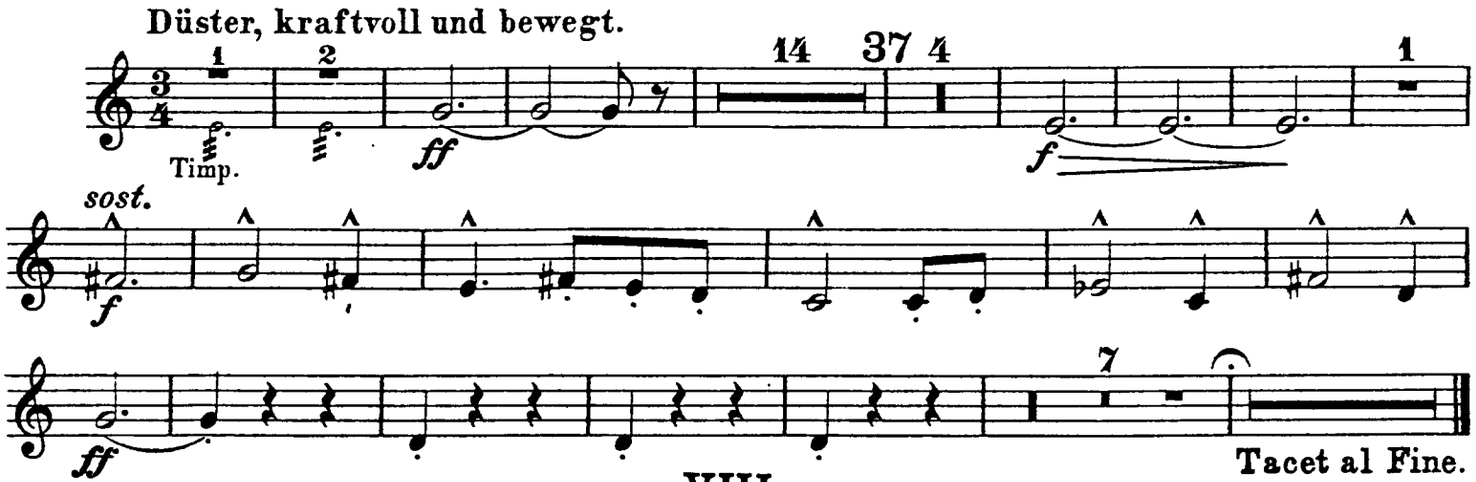


V e VI tacent.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



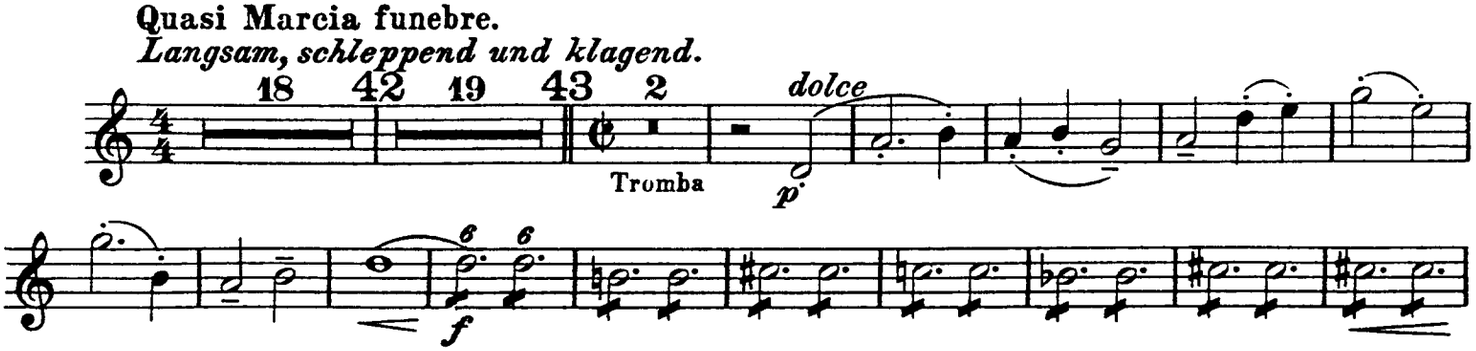
VIII.

„In modo di Marcia funebre“

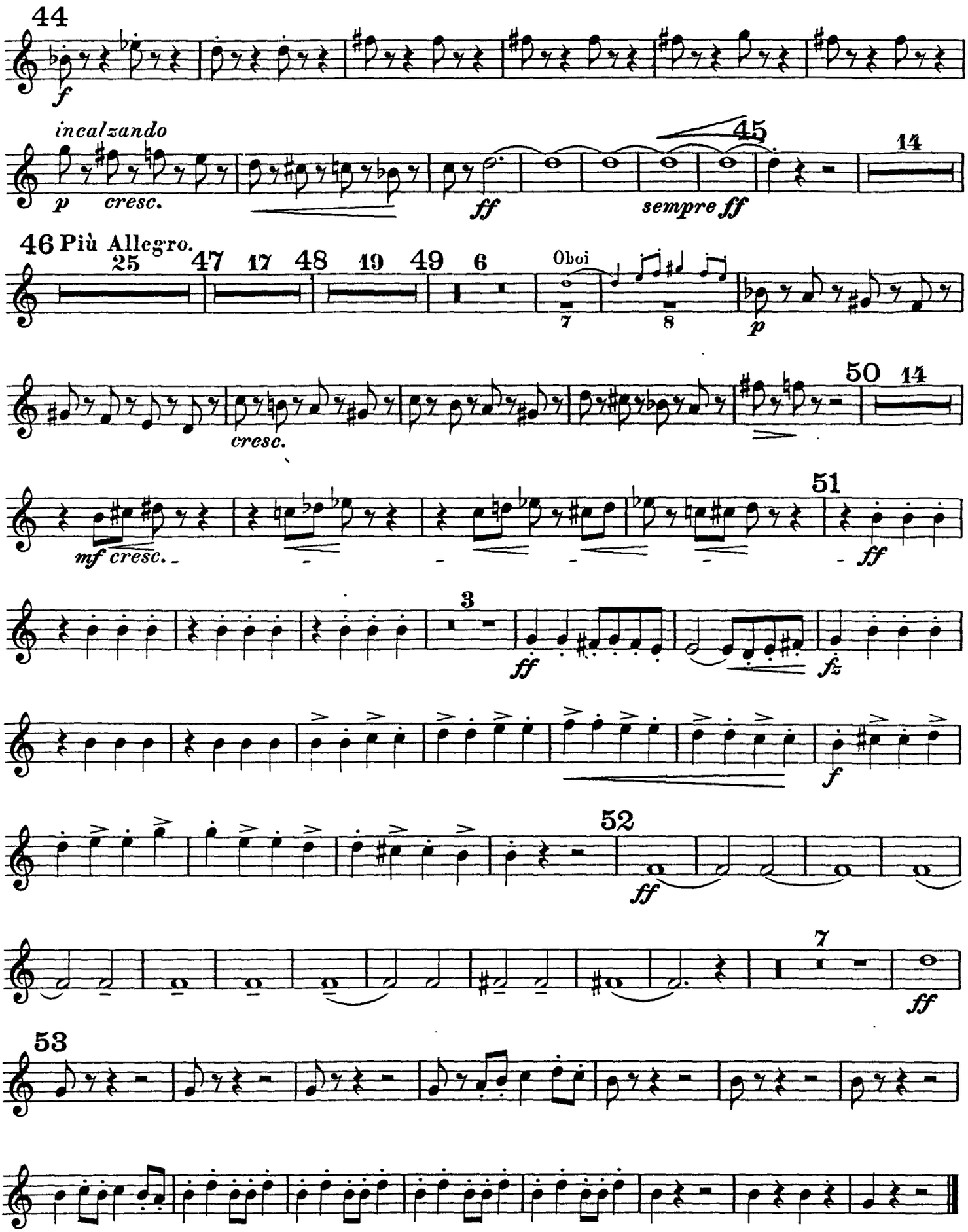
e

„Finale alla Turca“

aus der Musik zum fünften Akt.



Corno III in F.



Ferruccio Busoni

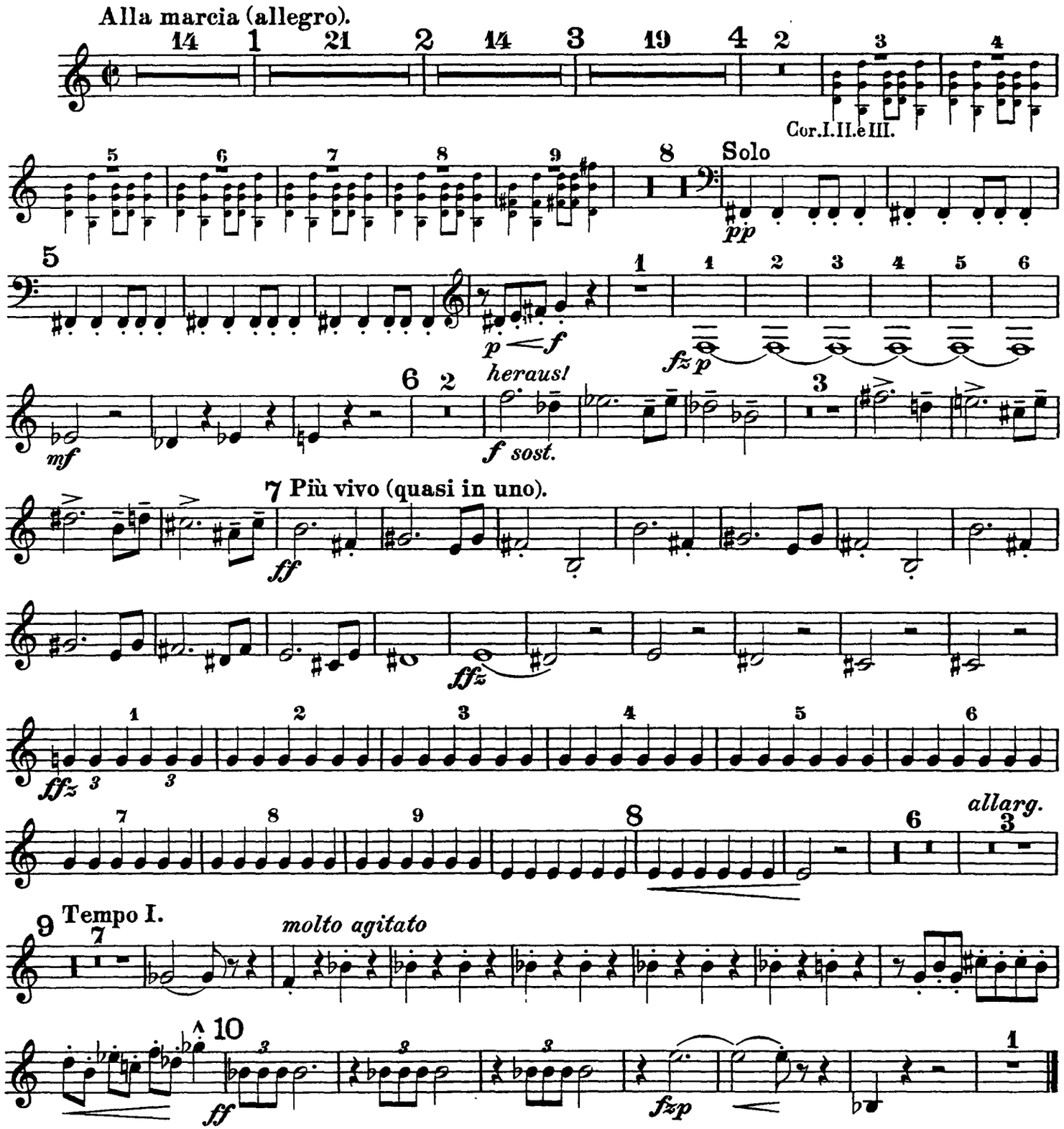
Turandot Suite, Op. 41

Corno IV in F.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.

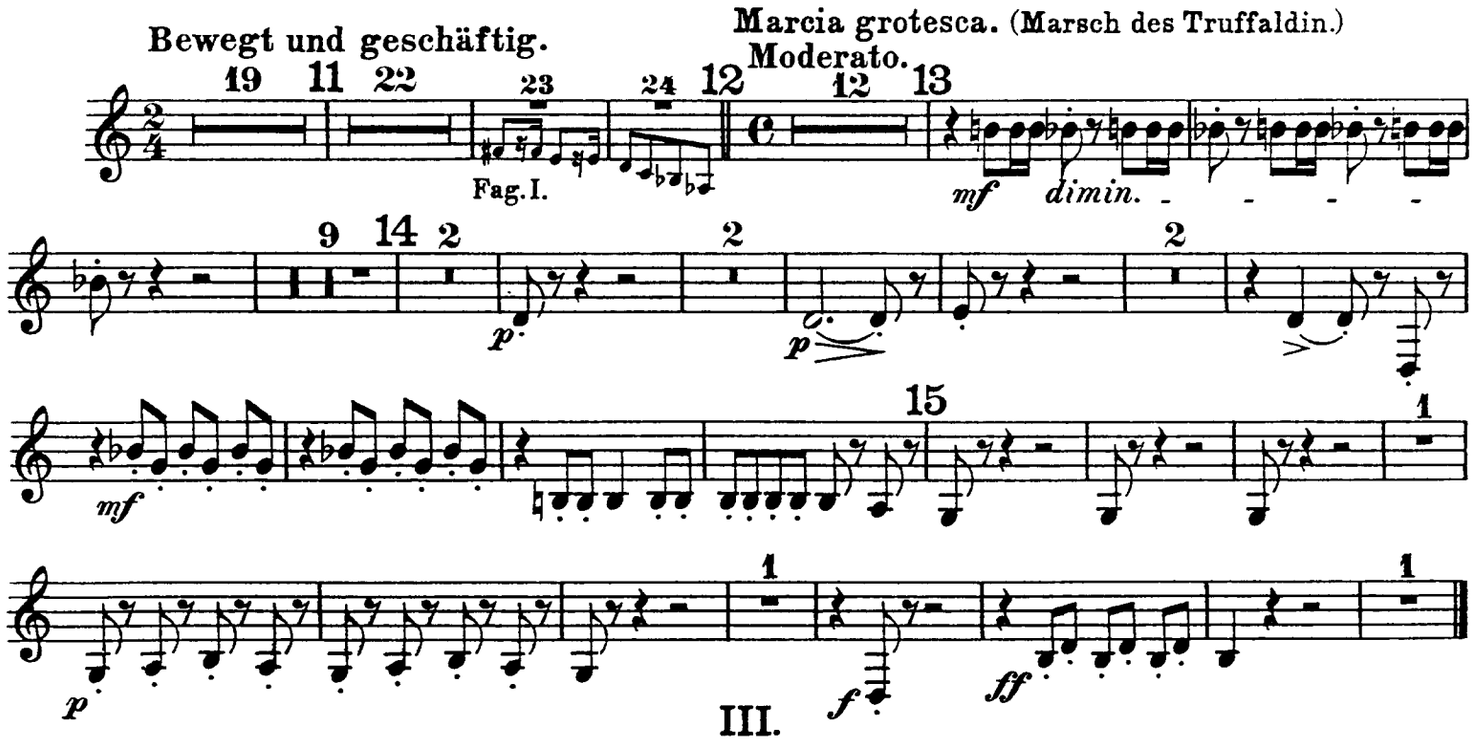


Corno IV in F.

II.

Truffaldino.

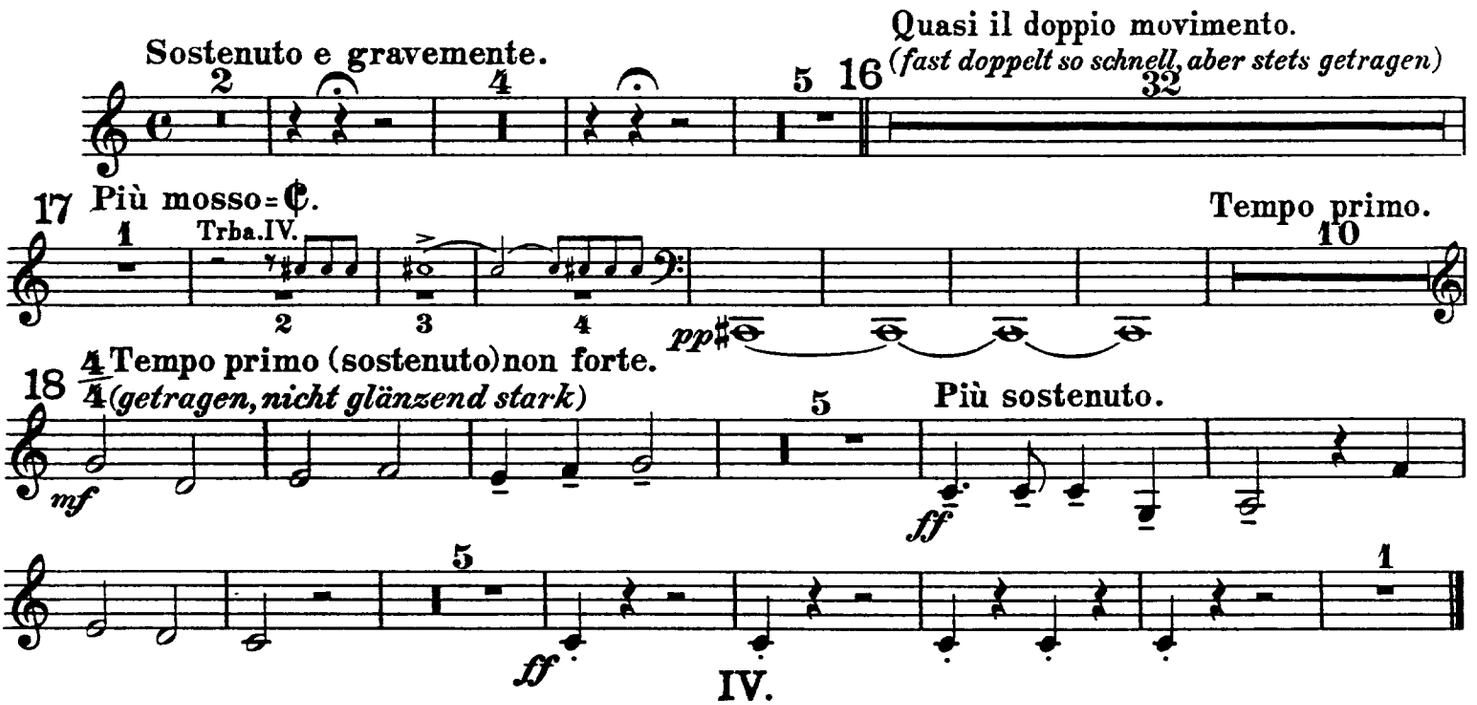
(Introduzione e marcia grotesca.)



III.

Altoum.

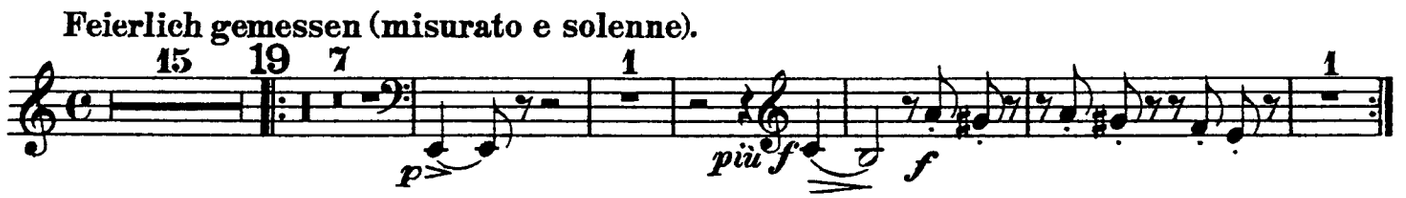
Marsch.



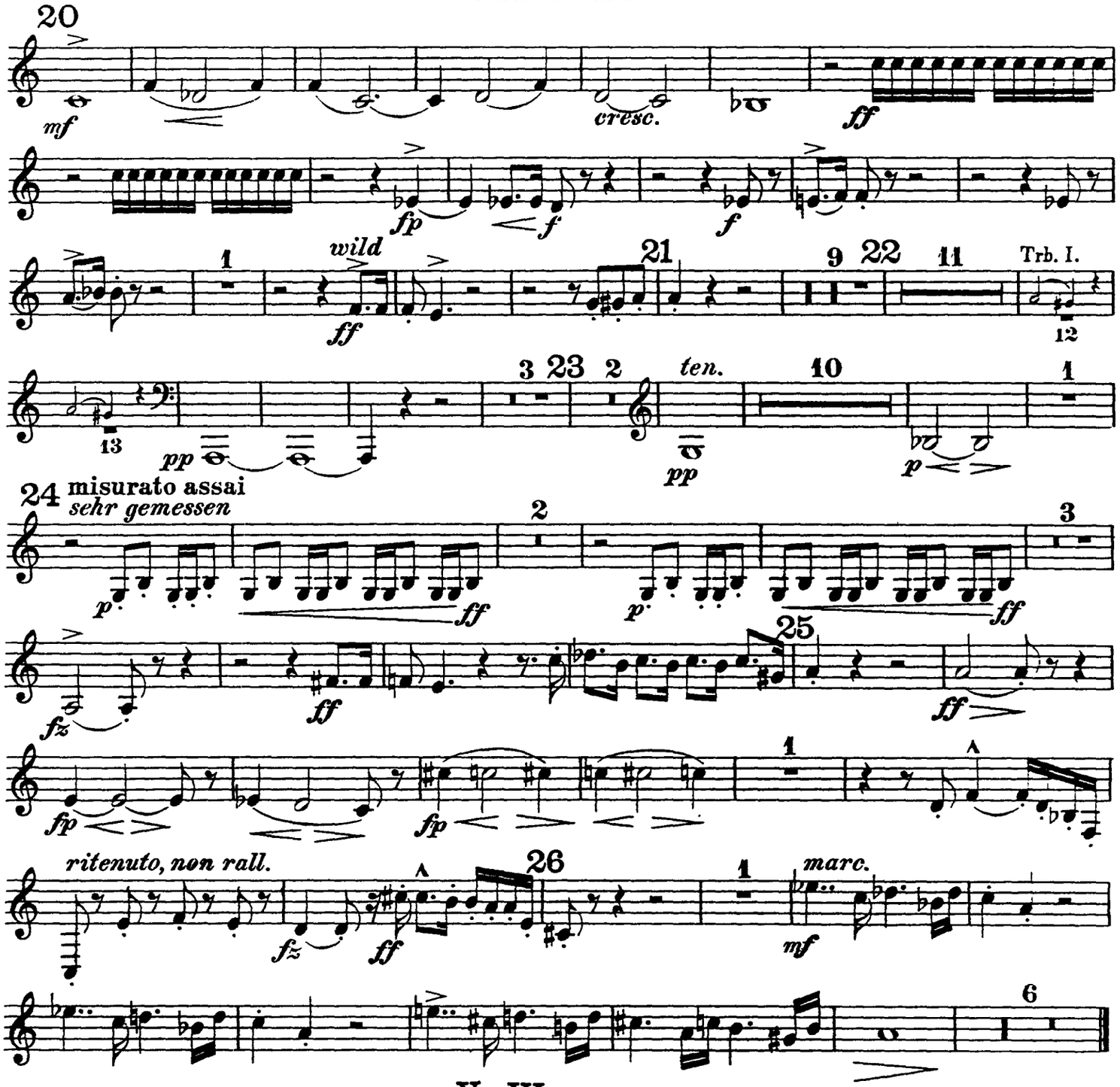
IV.

„Turandot"

Marsch.



Corno IV in F.

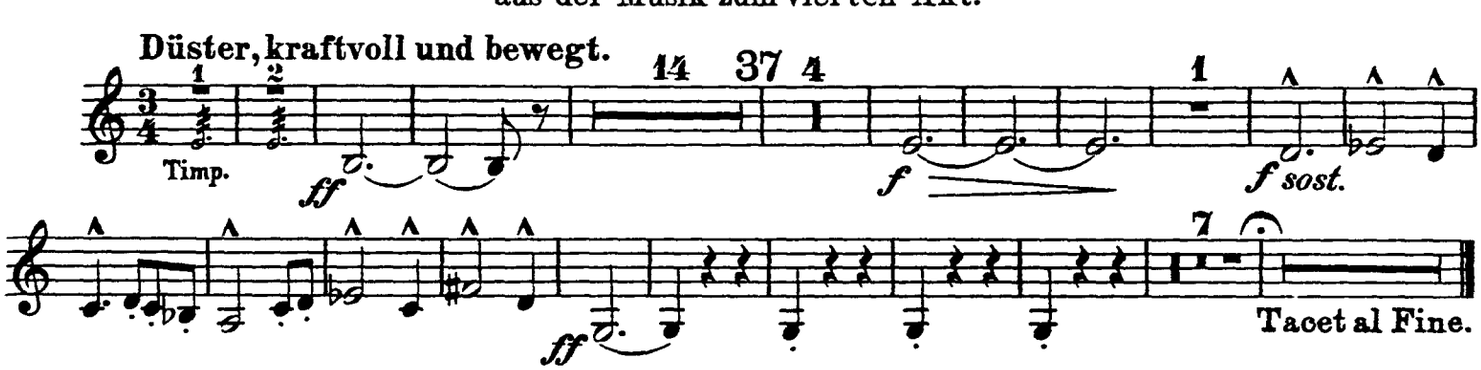


V e VI tacent.

VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

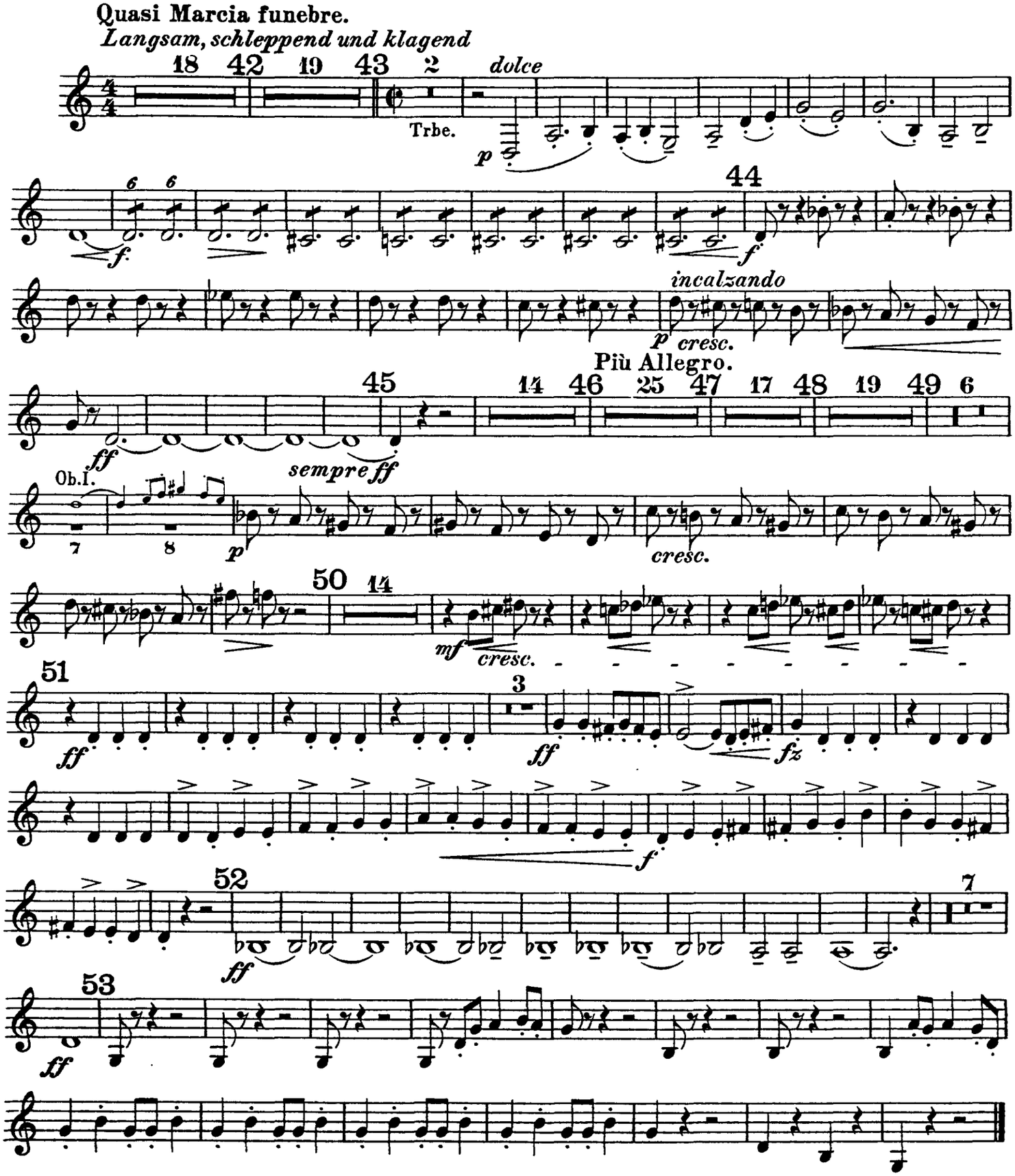


Corno IV in F.

VIII.

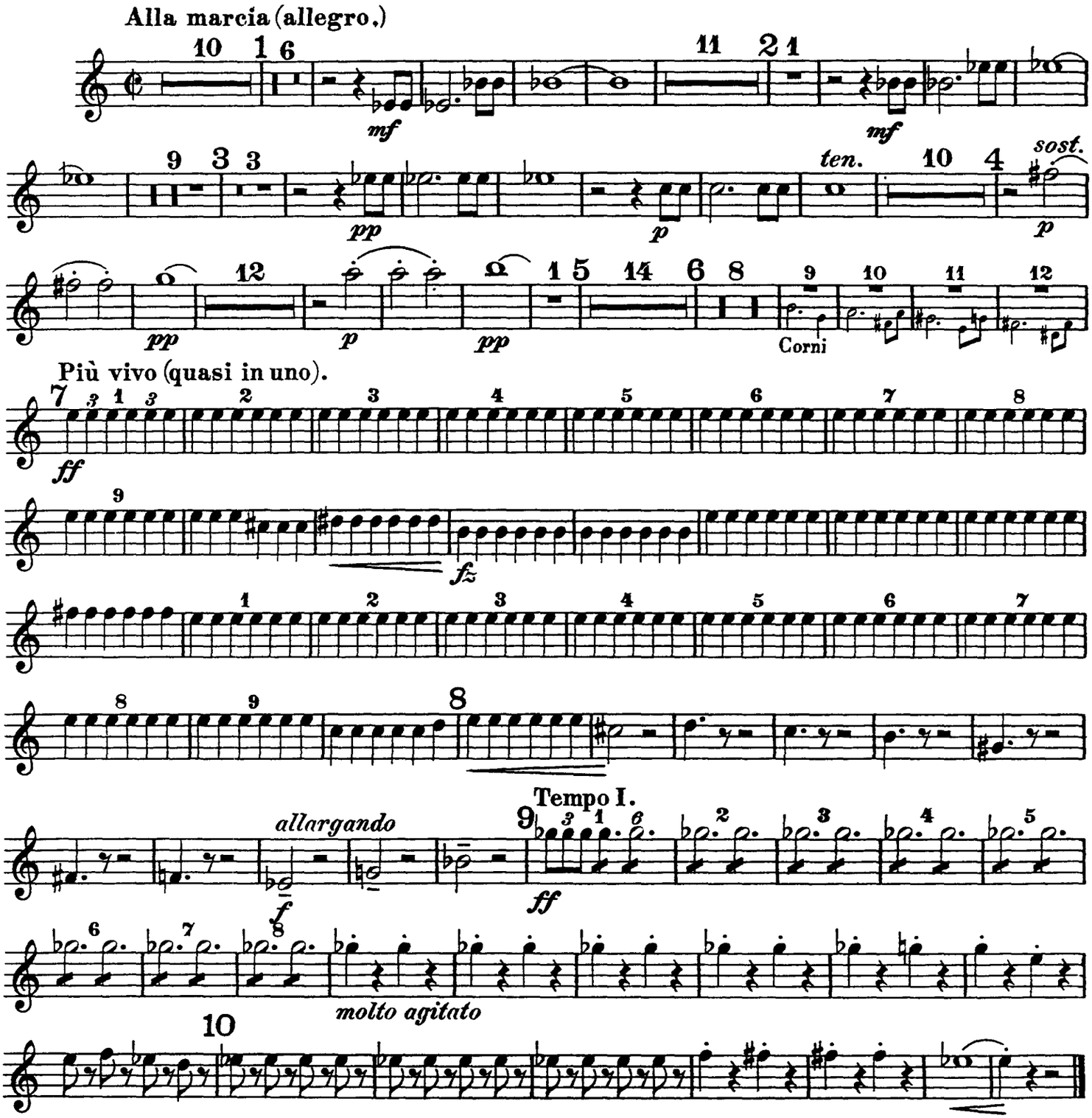
„In modo di Marcia funebre“
e
„Finale alla Turça“

aus der Musik zum fünften Akt.



Ferruccio Busoni
Turandot Suite, Op. 41
Tromba I in C.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

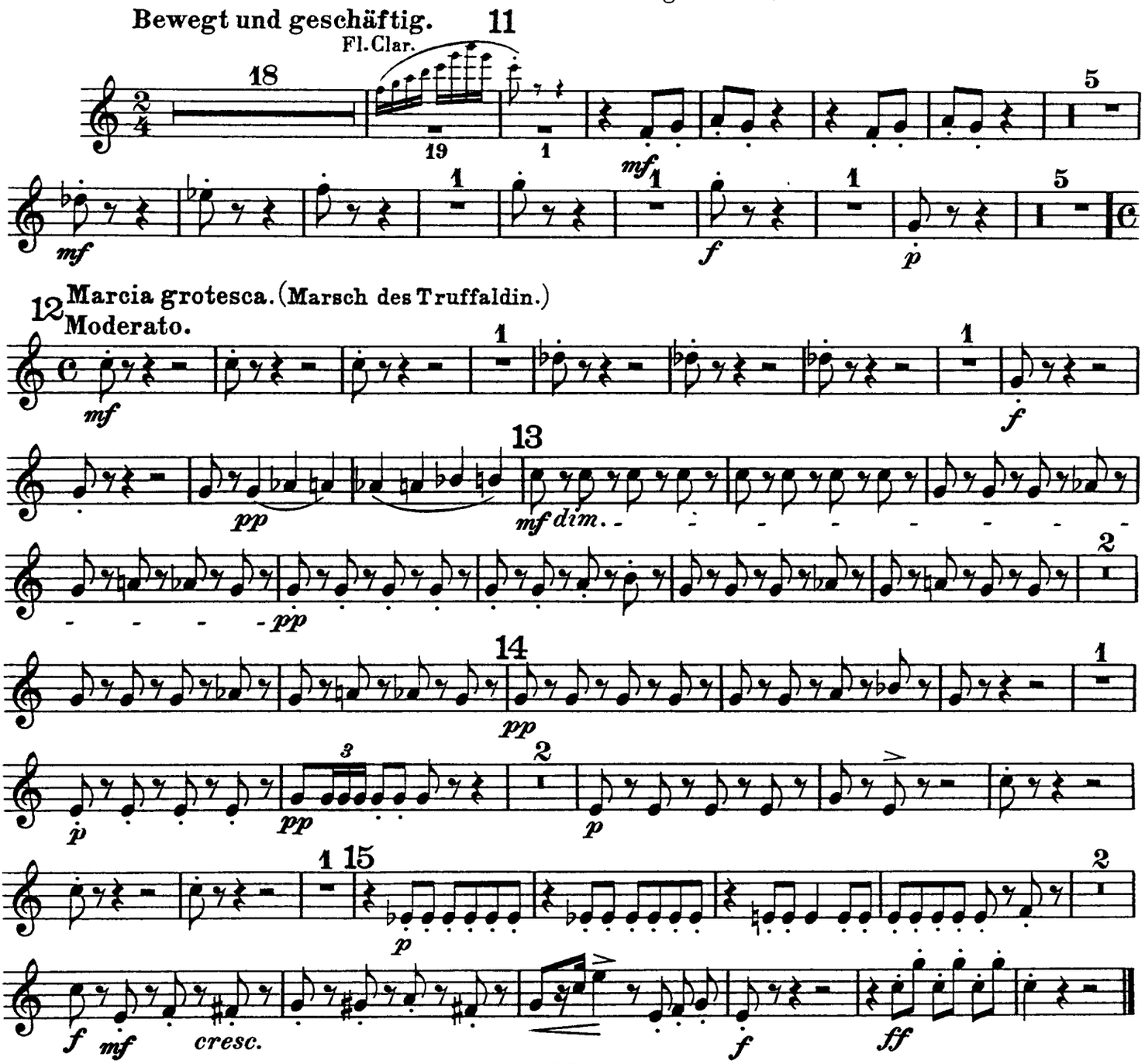


Tromba I in C.

II.

Truffaldino.

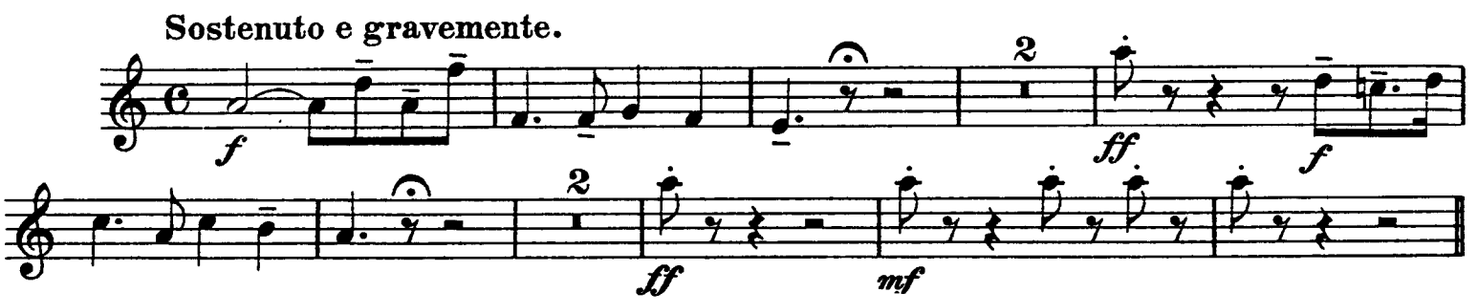
(Introduzione e marcia grotesca.)



III.

Altoum.

Marsch.



Tromba I in C.

Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

16 22 Viol. I. con sord. 2 2

pp

Tempo primo.

17 Più mosso = ₵. senza sord. 5 3

pp *p*

4/4 Tempo primo (sostenuto) non forte.
18 *(getragen nicht glänzend stark)*

cresc. 1 *mf* *tr*

ff più sosten. 5 *ff*

IV.

„Turandot"

Marsch.

Feierlich gemessen (misurato e solenne).

15 19 8 *mf* *mf*

20 1 1 *f* *f* *ff*

p molto *fz* *p* *f* 1 *mf* *f*

21 2 *dolce* *p*

dim. 3 22 17 Bassi 18 19 Il tutto pianissimo.
23 *Das Ganze sehr leise zu halten.*

pp legg. stacc.

misurato assai
24 *sehr gemessen* *p* *ff* 3

Tromba I in C.

p ff p dolce f

f ff fp

mf

ritenuto, non rallent.

fp ff ff

sost.

p

sost. assai

f

V.

Das Frauengemach.

Einleitung zum III. Akt.

Andantino, piacevole e tranquillo. Più vivo (poco).

Fl.I.

p p

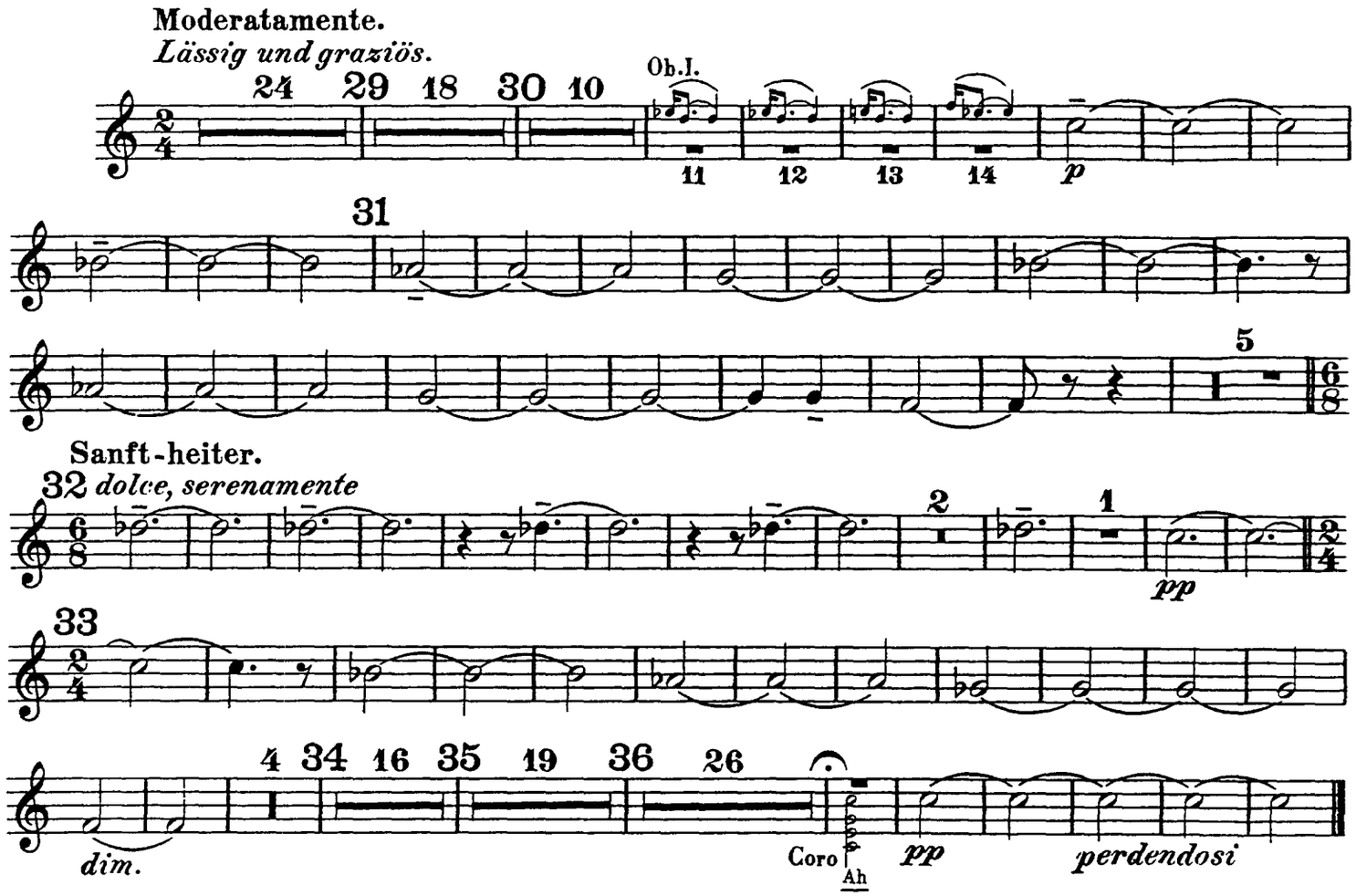
pp pp

Tempo I.

pp

VI.

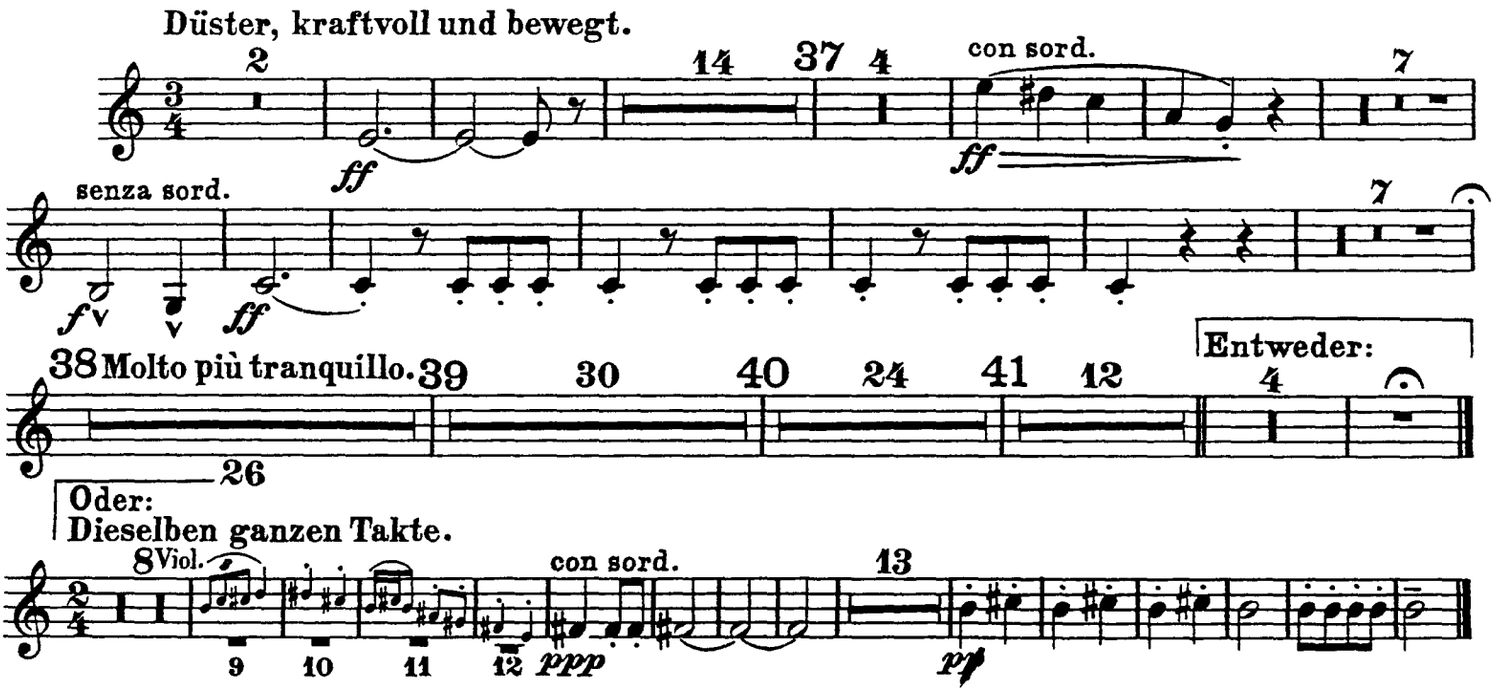
Tanz und Gesang.



VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

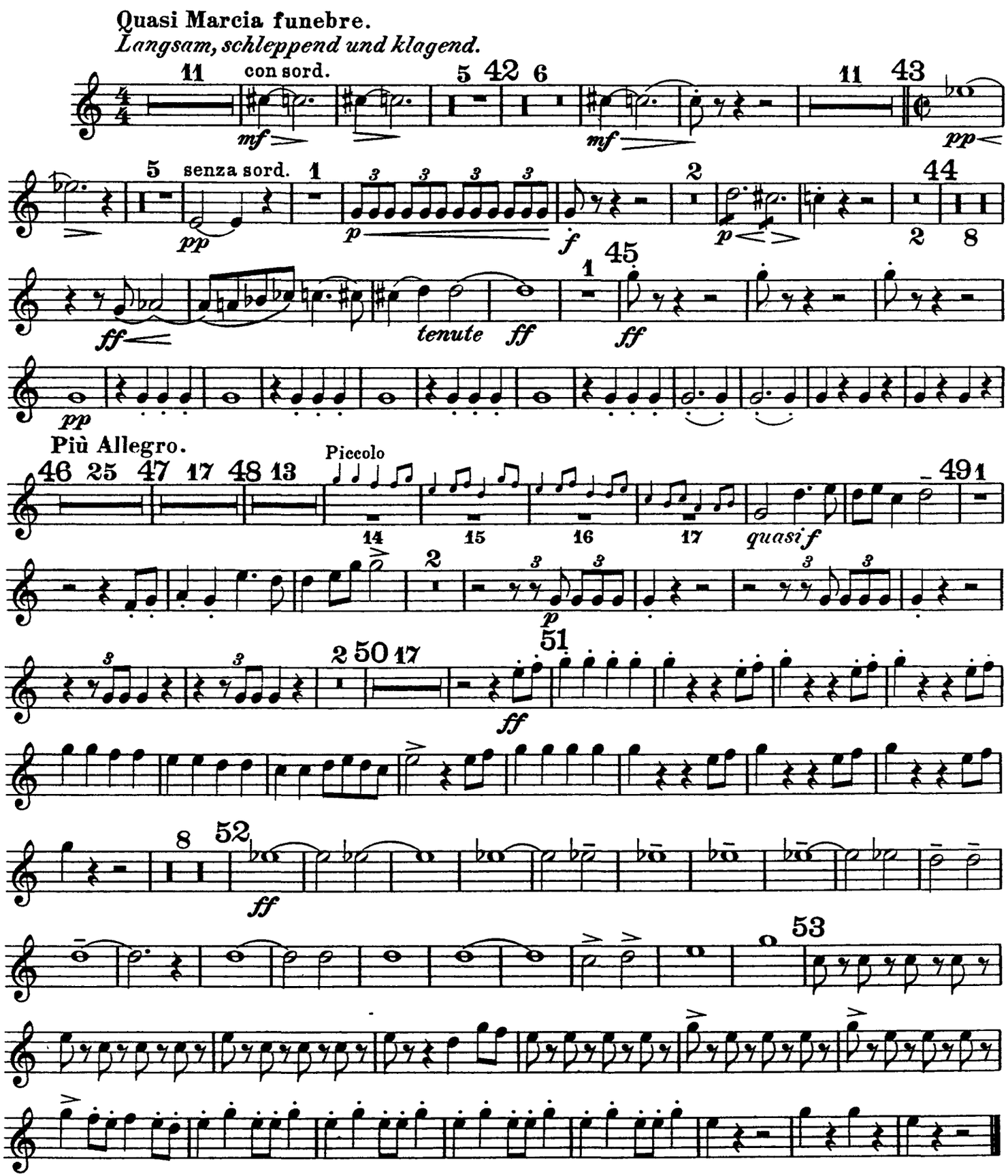


Tromba I in C.

VIII.

„In modo di Marcia funebre“
e
„Finàle alla Turca“

aus der Musik zum fünften Akt.



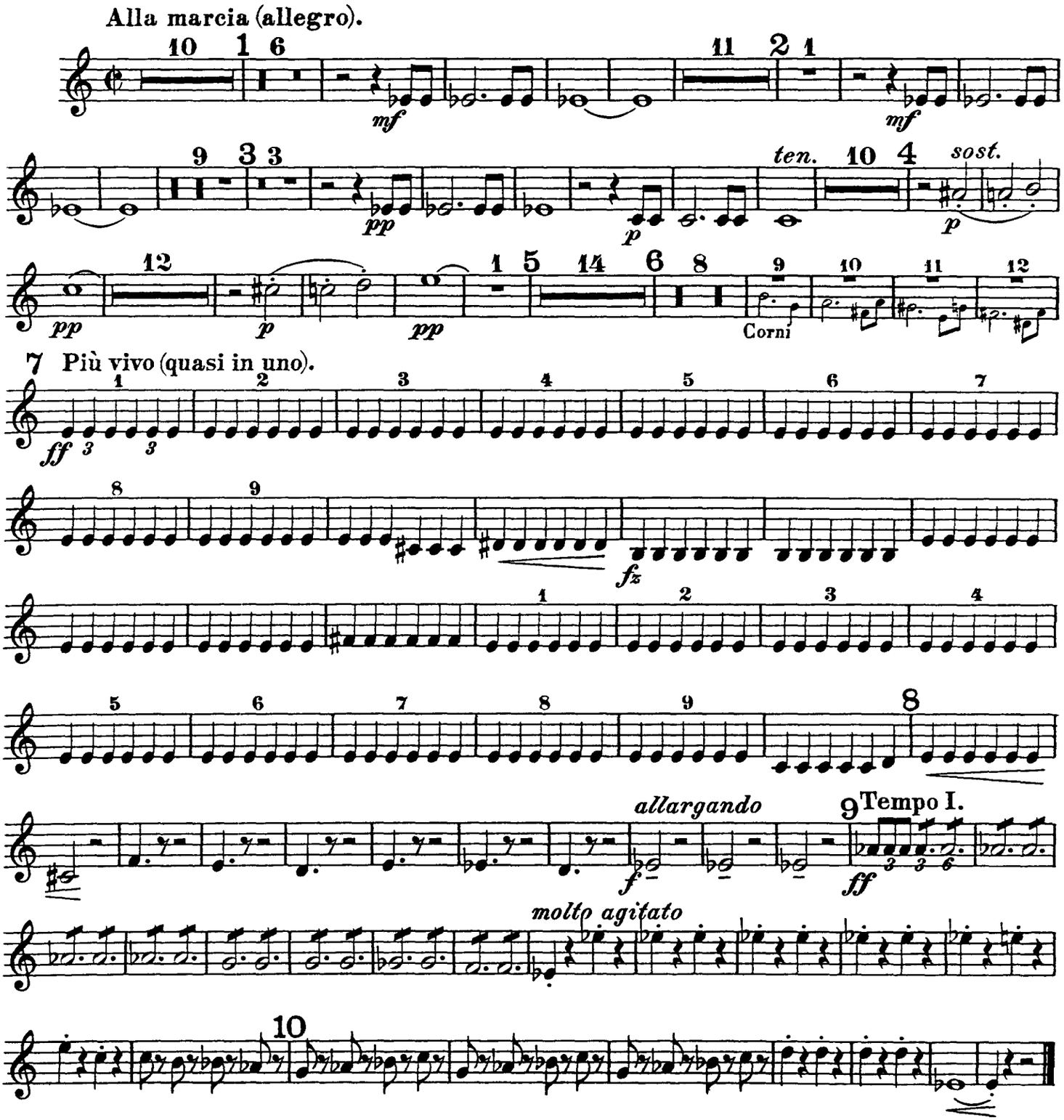
Ferruccio Busoni
Turandot Suite, Op. 41

Tromba II in C.

I.

Die Hinrichtung, das Stadttor, der Abschied

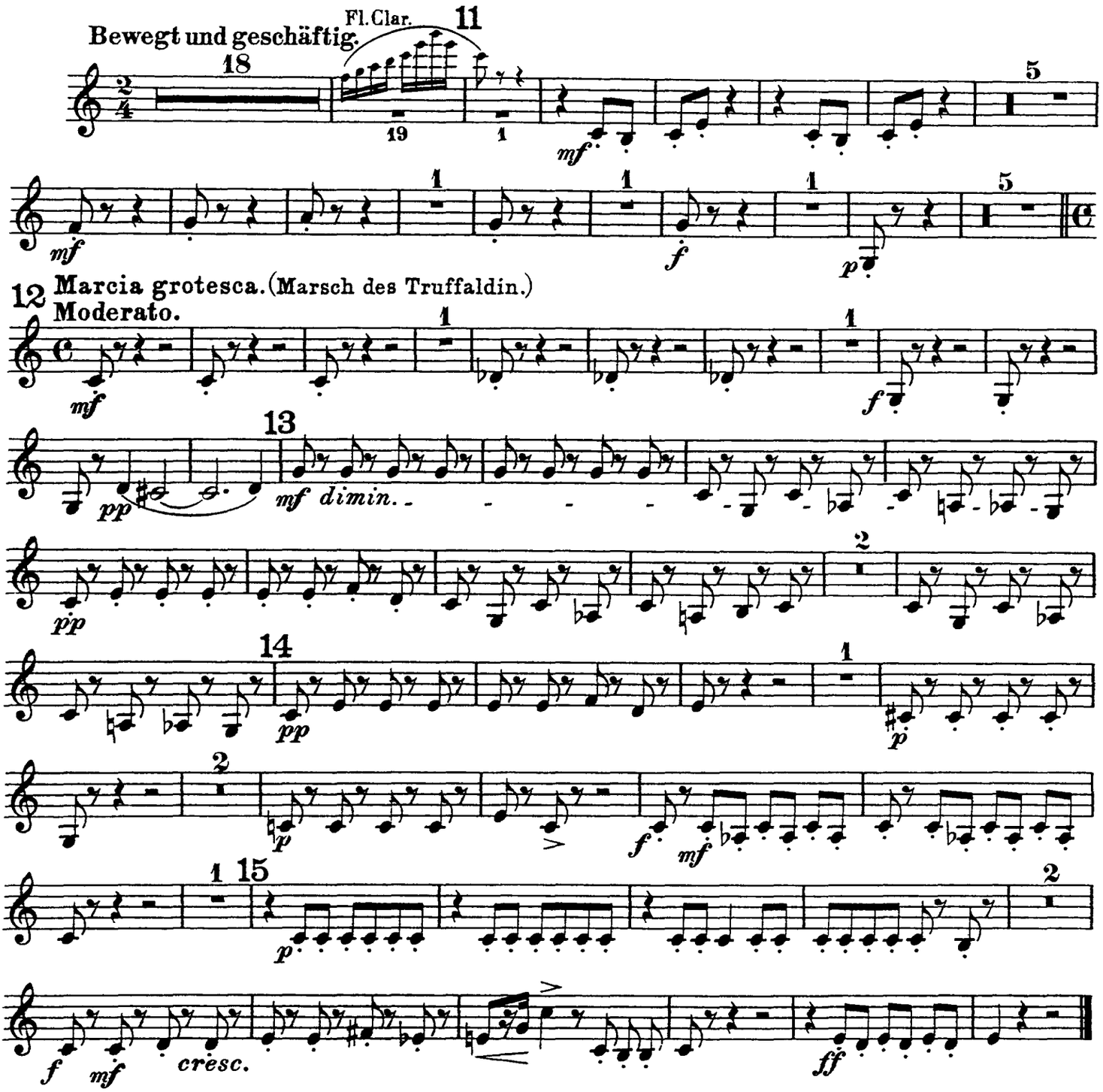
aus der Musik zum ersten Akt.



II.

Truffaldino.

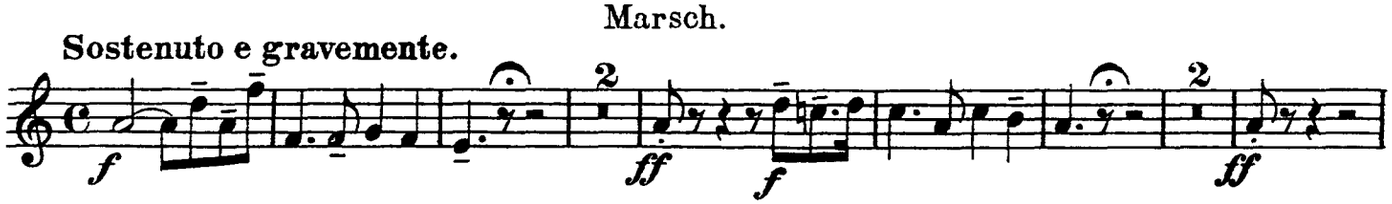
(Introduzione e marcia grotesca.)



III.

Altoum.

Marsch.



Tromba II in C.

Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)

Viol. I.

con sord.

Più mosso = ¢.

Tempo primo.
senza sord.

Tempo I (sostenuto) non forte.
(getragen nicht glänzend stark)

cresc.

Più sostenuto.

IV.
„Turandot"
Marsch.

Feierlich gemessen (misurato e solenne).

molto

Il tutto pianissimo.

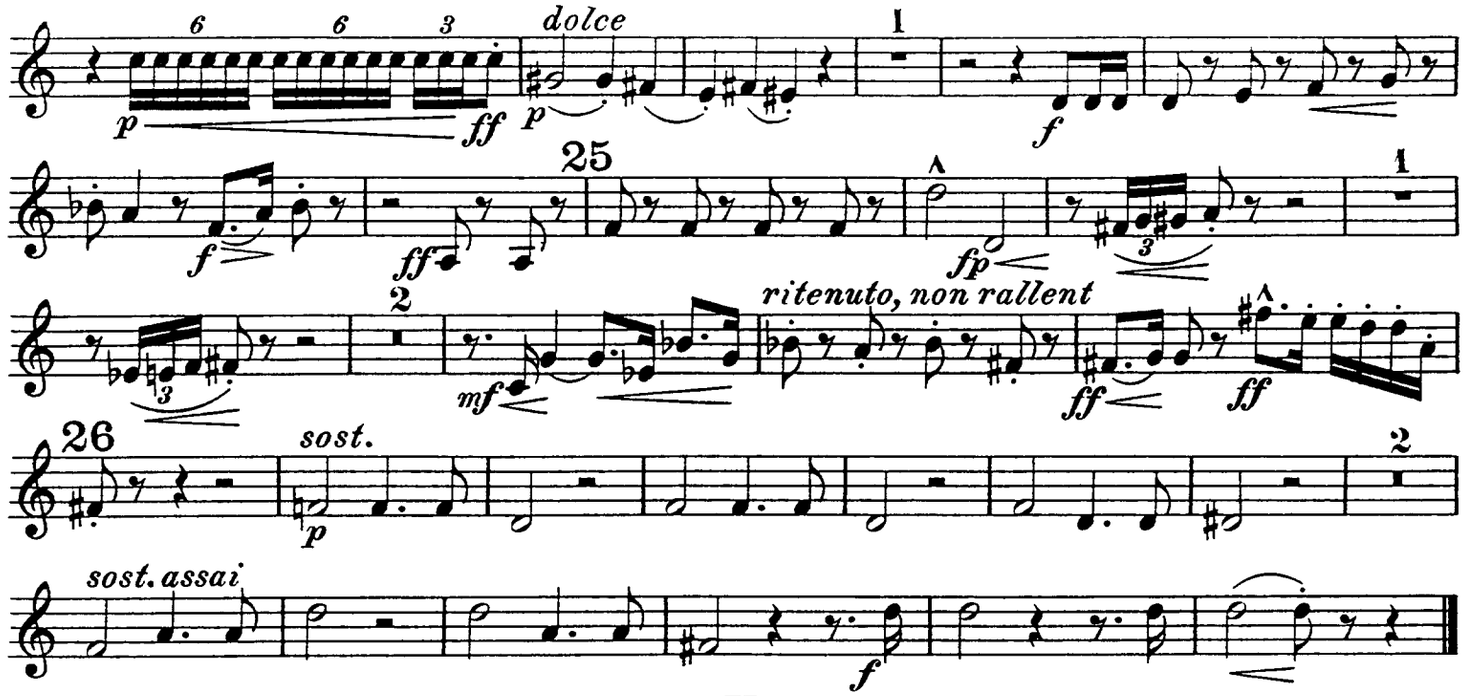
Bassi

Das Ganze sehr leise zu halten.

pp legg. stacc.

misurato assai
sehr gemessen

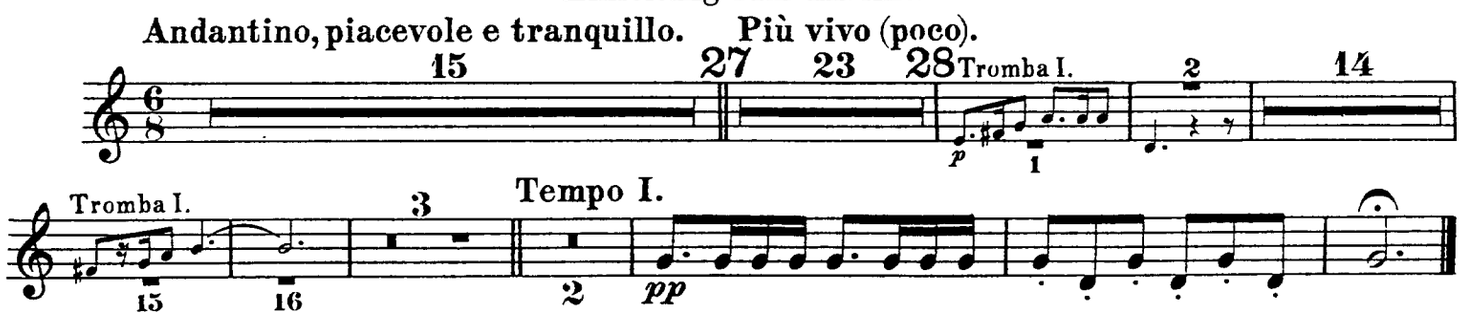
Tromba II in C.



V.

Das Frauengemach.

Einleitung zum III. Akt.



VI.

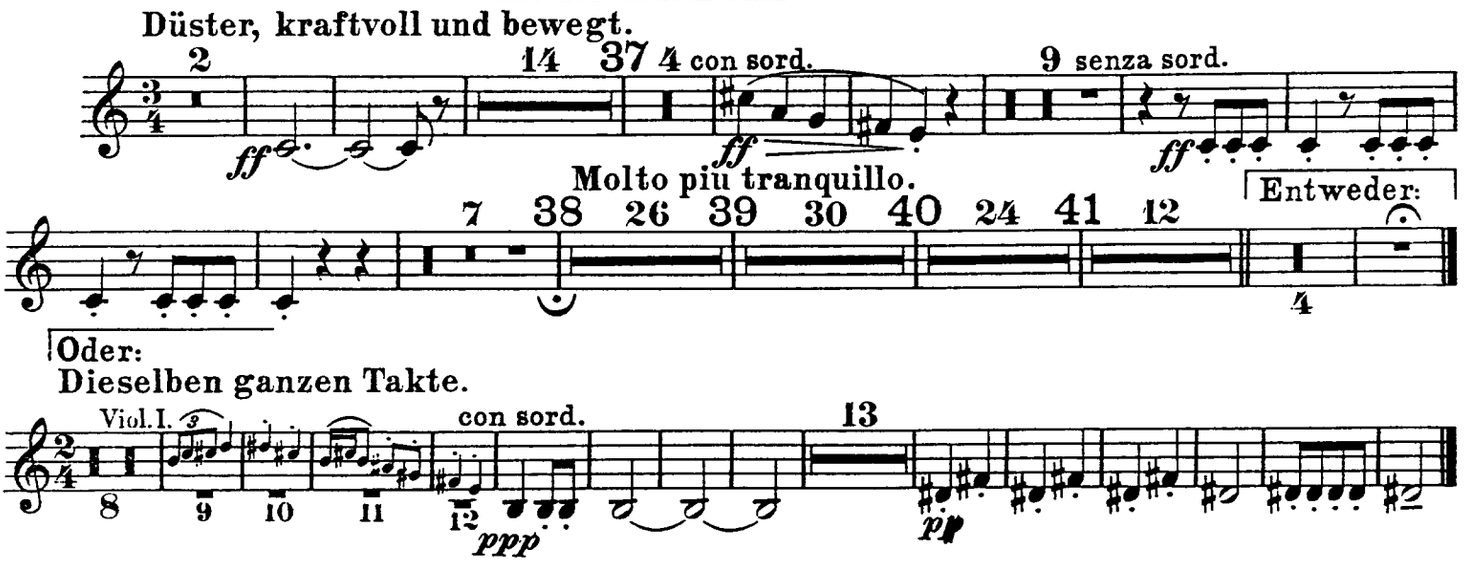
Tanz und Gesang

tacet.

VII.

„Nächtlicher Walzer"

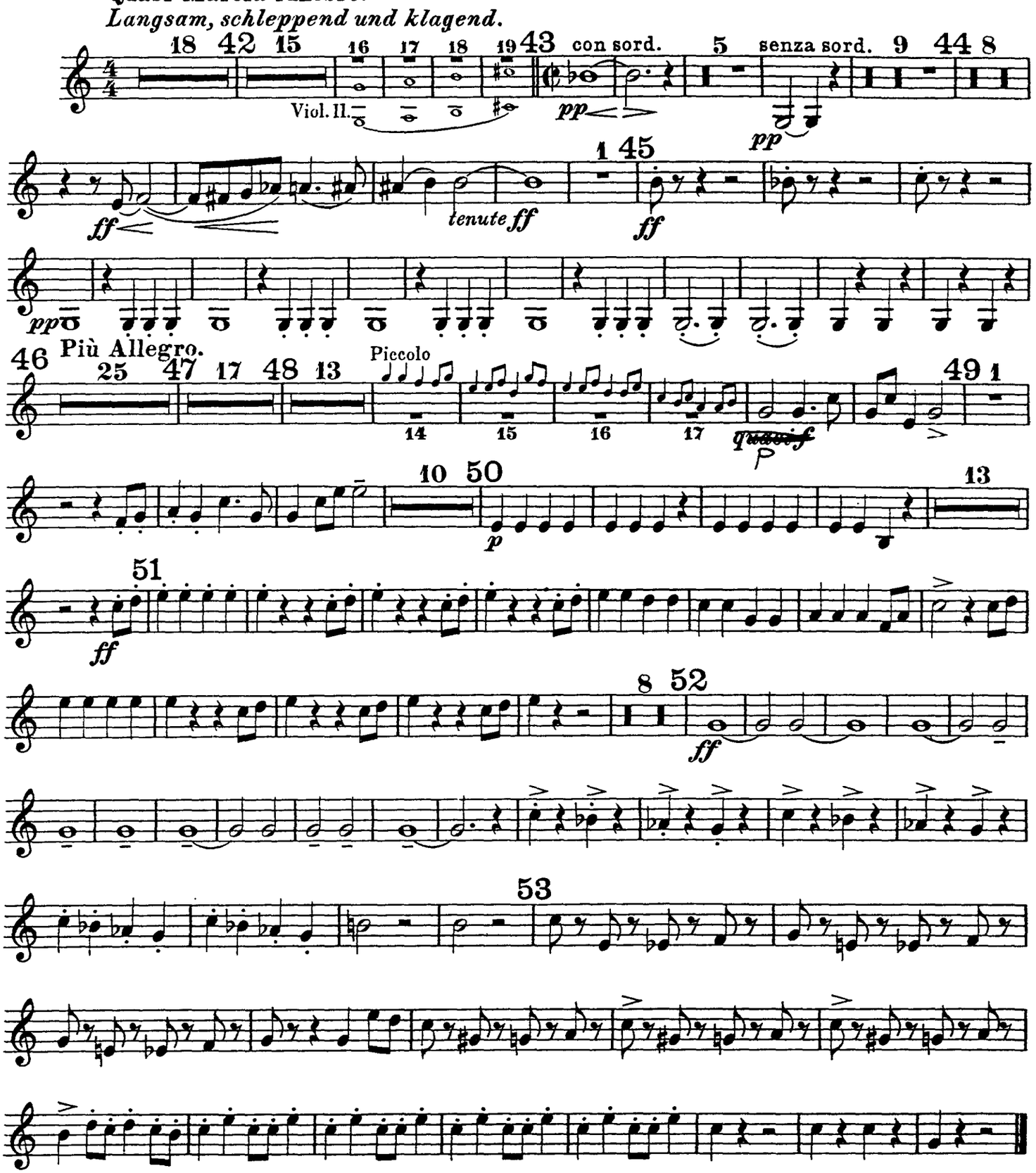
aus der Musik zum vierten Akt.



VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“

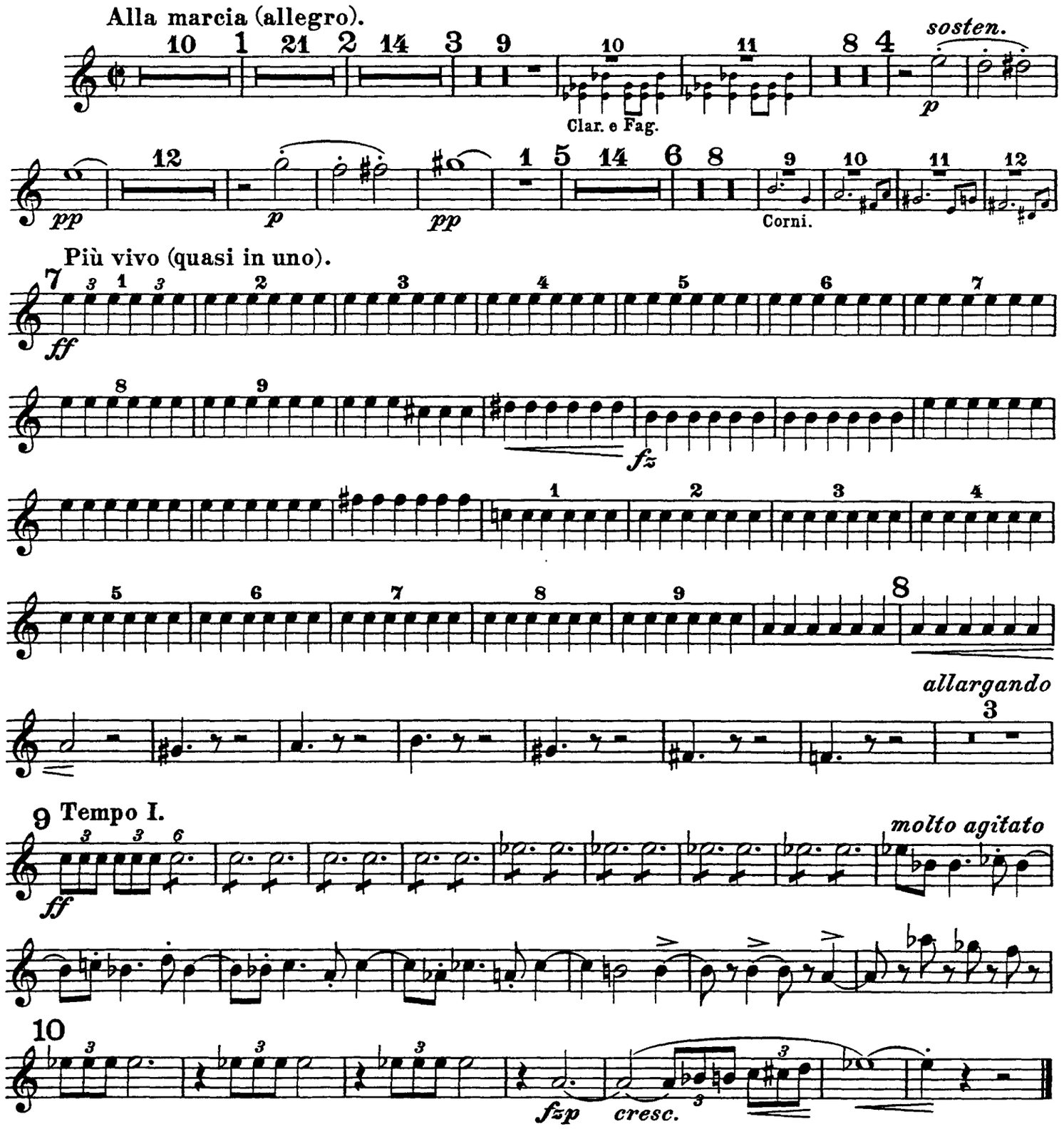
aus der Musik zum fünften Akt.



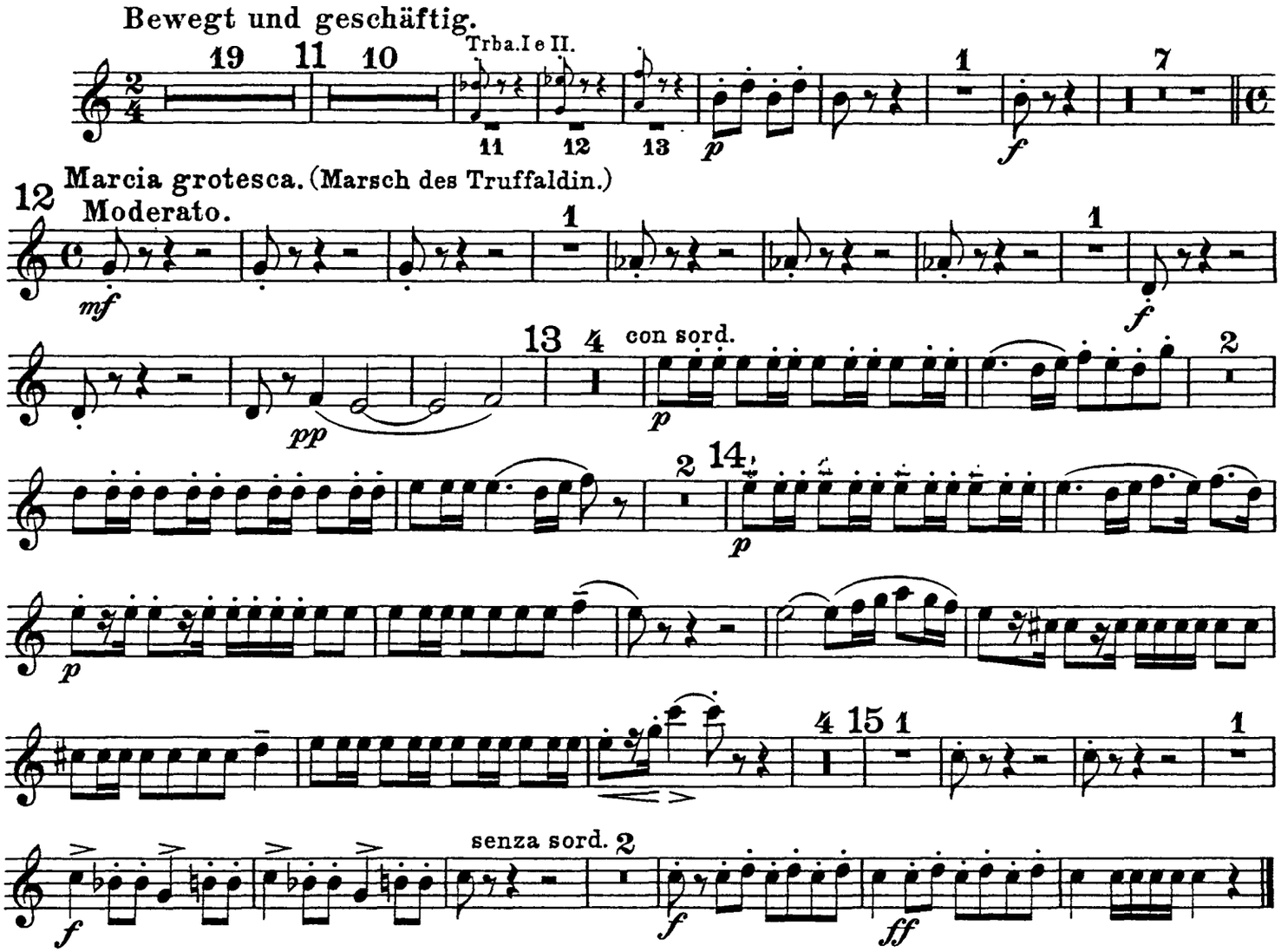
Ferruccio Busoni
Turandot Suite, Op. 41

Tromba III in C.

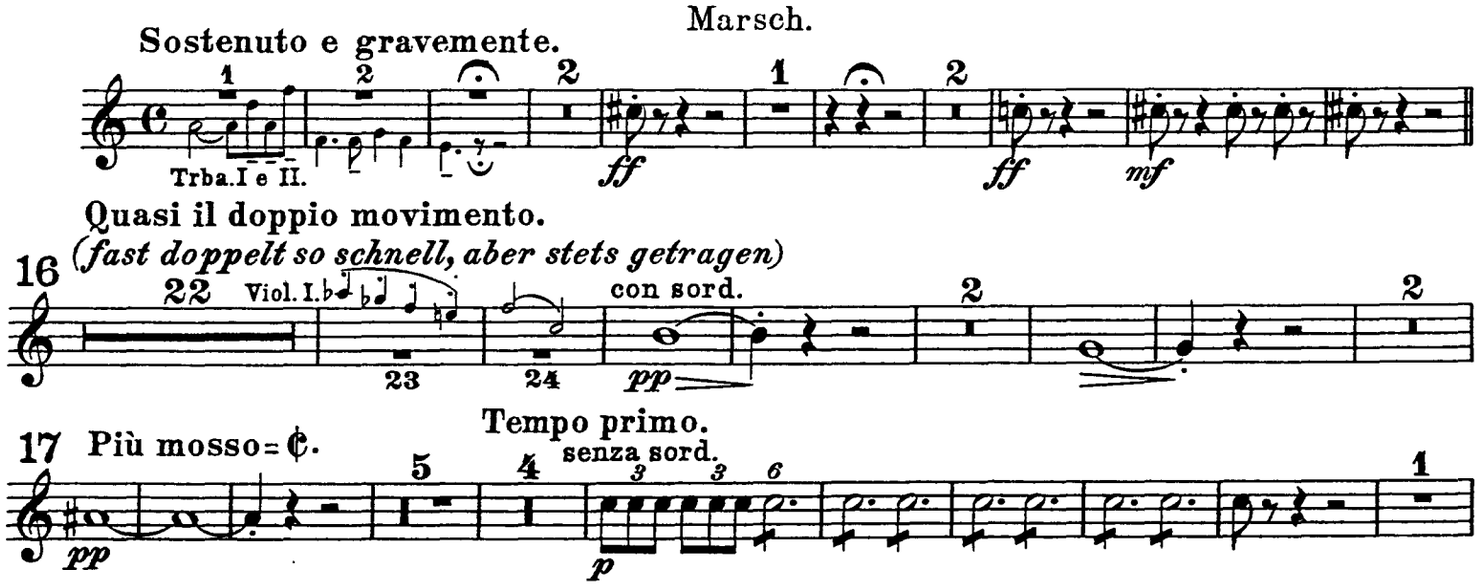
I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



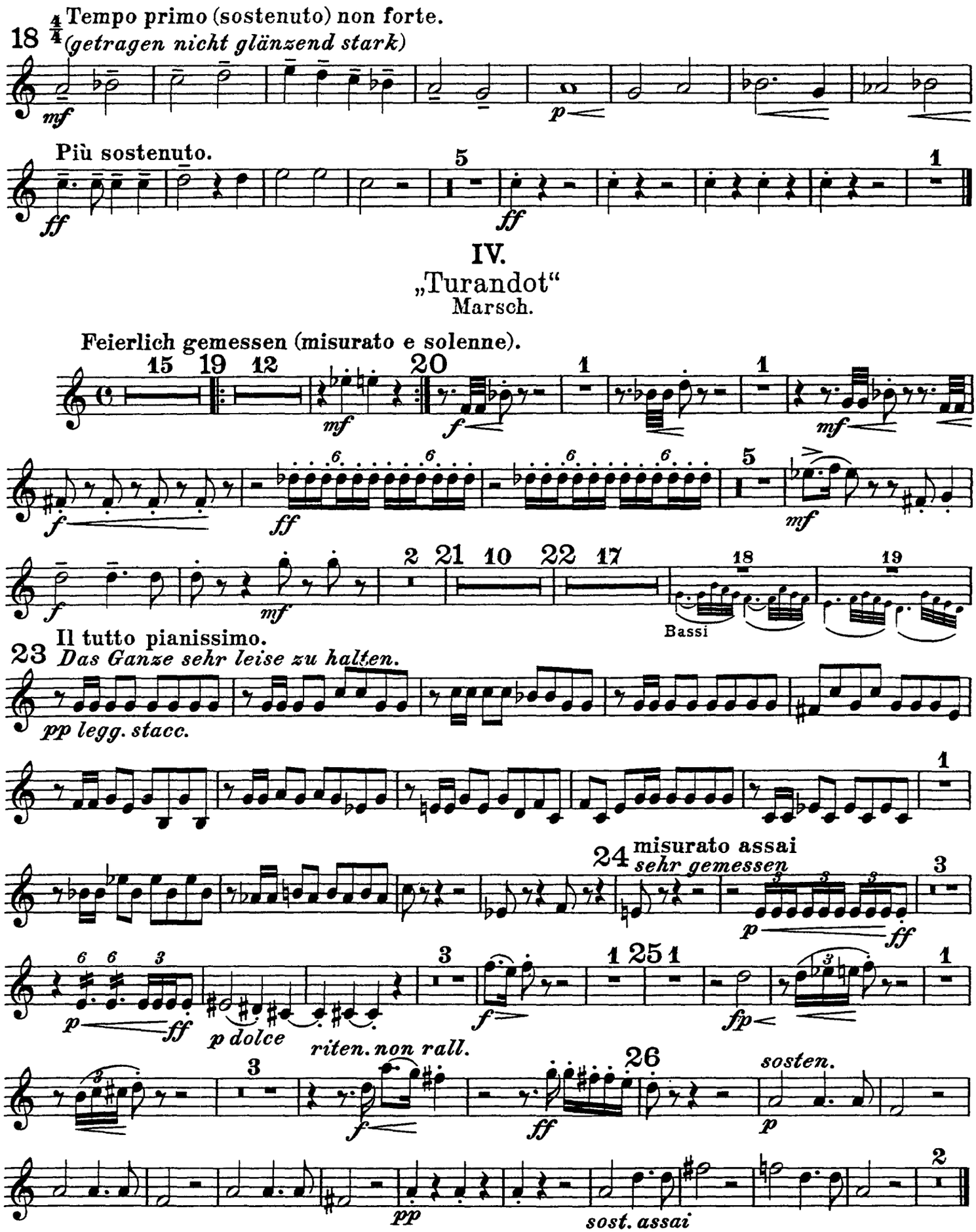
II.
Truffaldino.
(Introduzione e marcia grotesca.)



III.
Altoum.
Marsch.



Tromba III in C.



V e VI tacent.

Tromba III in C.

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

Timp. 14 37 4 con sord. 20 Tacet al Fine.

VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.

18 42 15 16 17 18 19 43 con sord. 15 44 5 Trba.IV.

Viol.II. pp

senza sord. ff tenute ff 1 45. ff

12 46 Più Allegro. 47 17 48 17 Trba.I e II.

49 Trba.I e II. 9 50 p

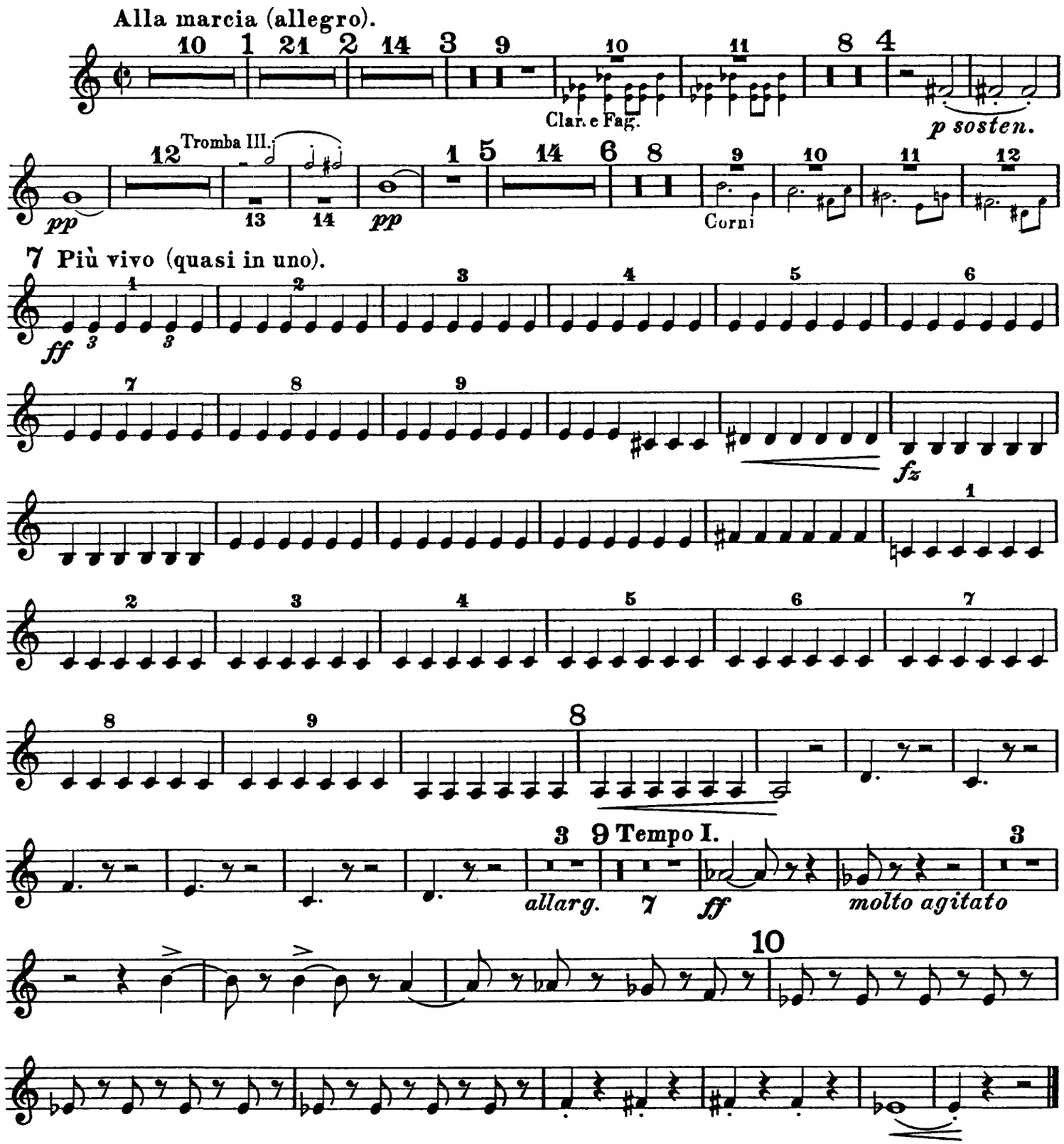
14 51 ff 9

52 ff

53

Ferruccio Busoni
Turandot Suite, Op. 41
Tromba IV in C.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

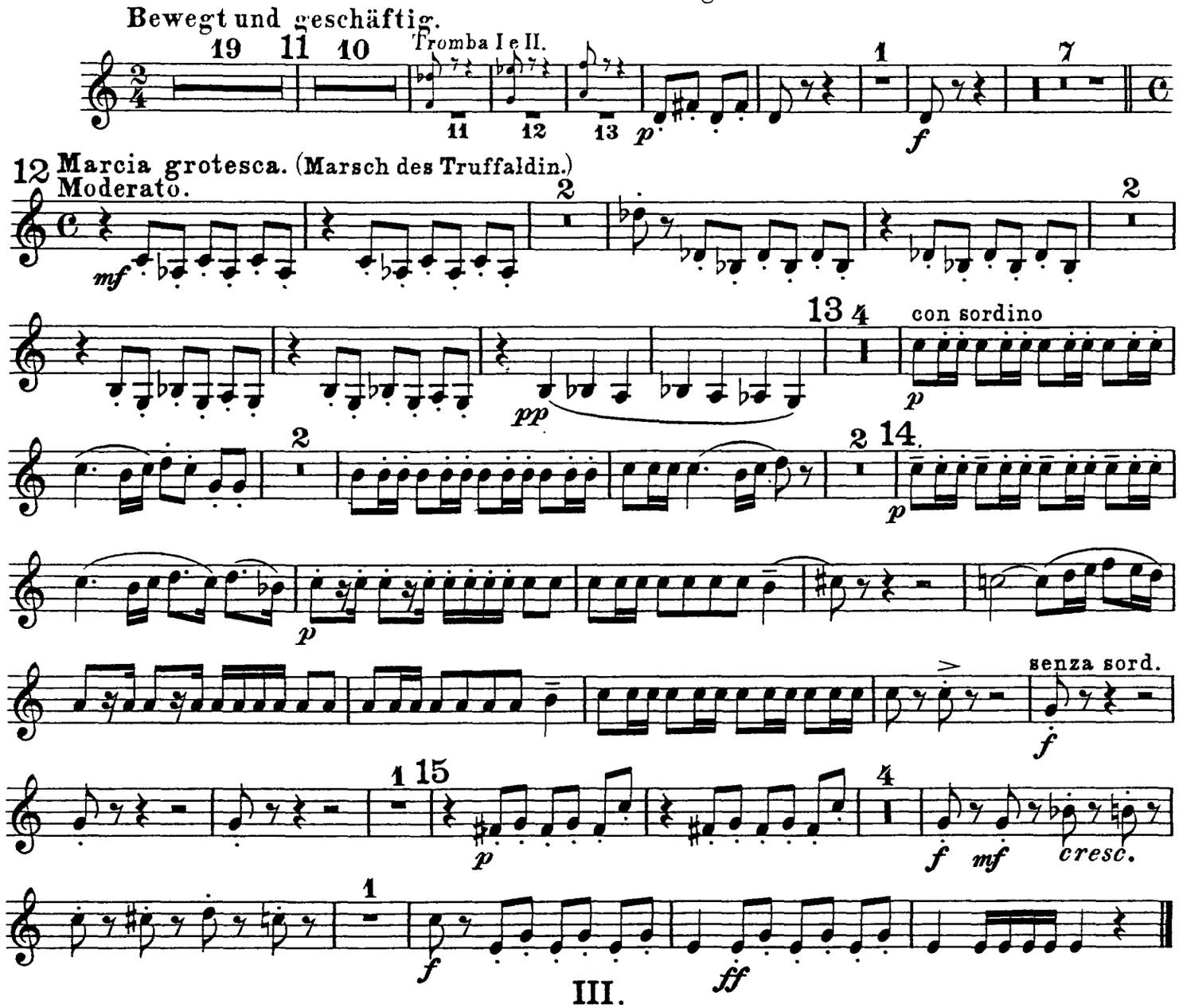


Tromba IV in C.

II.

Truffaldino.

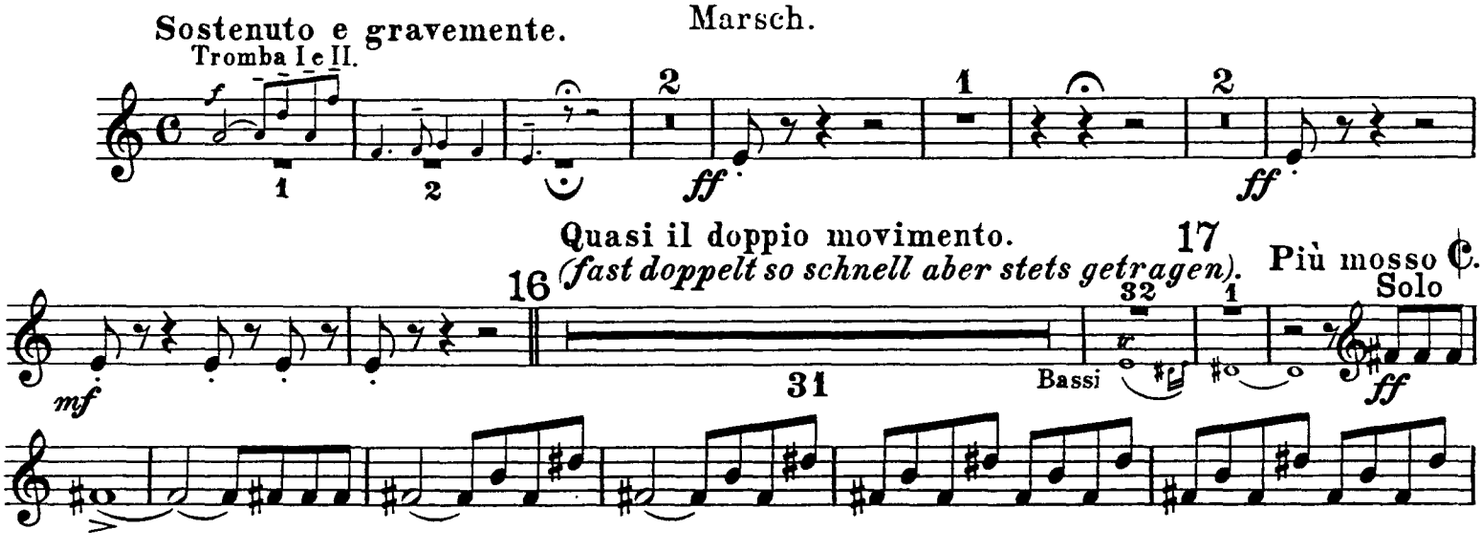
(Introduzione e marcia grotesca.)



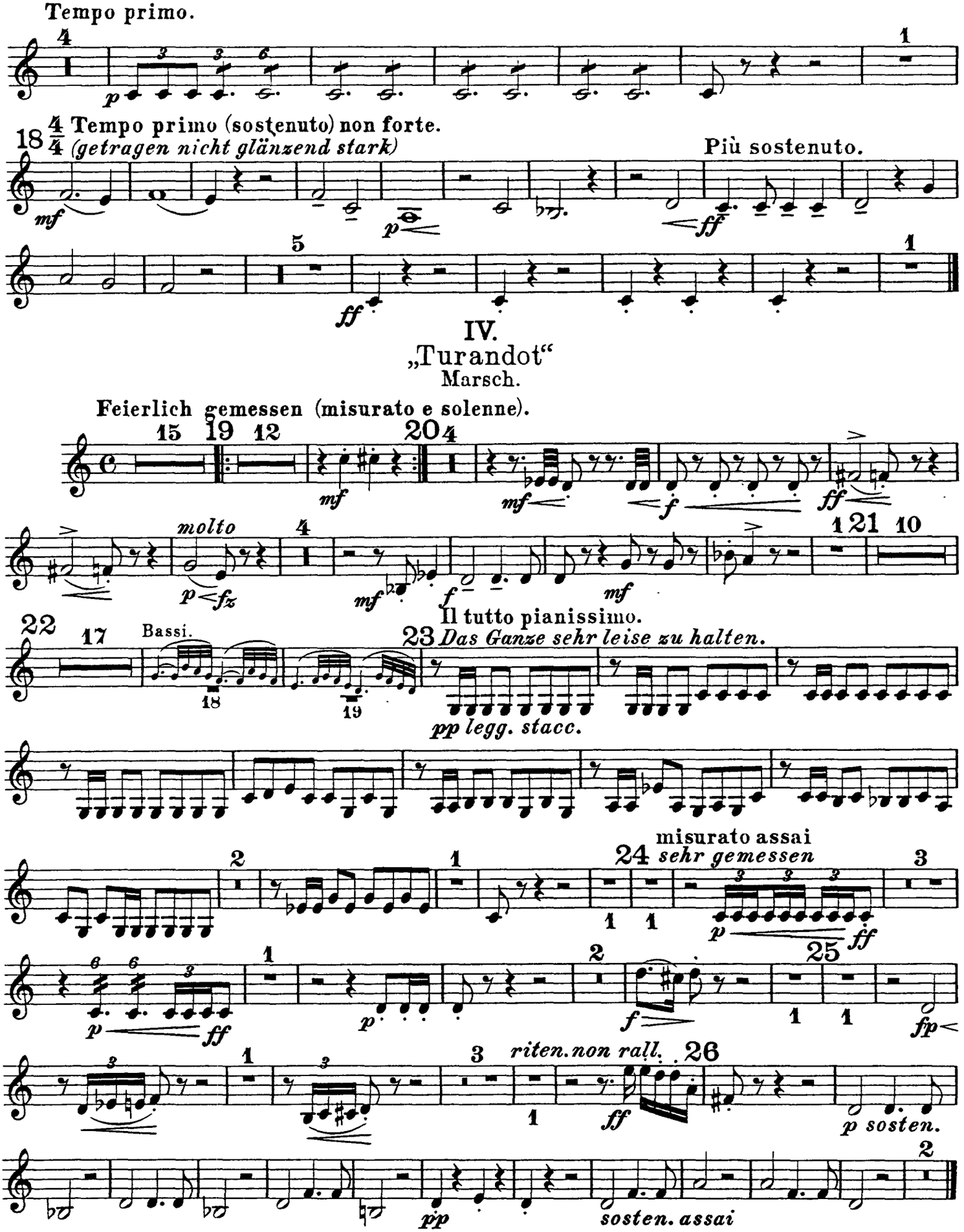
III.

Altoum.

Marsch.



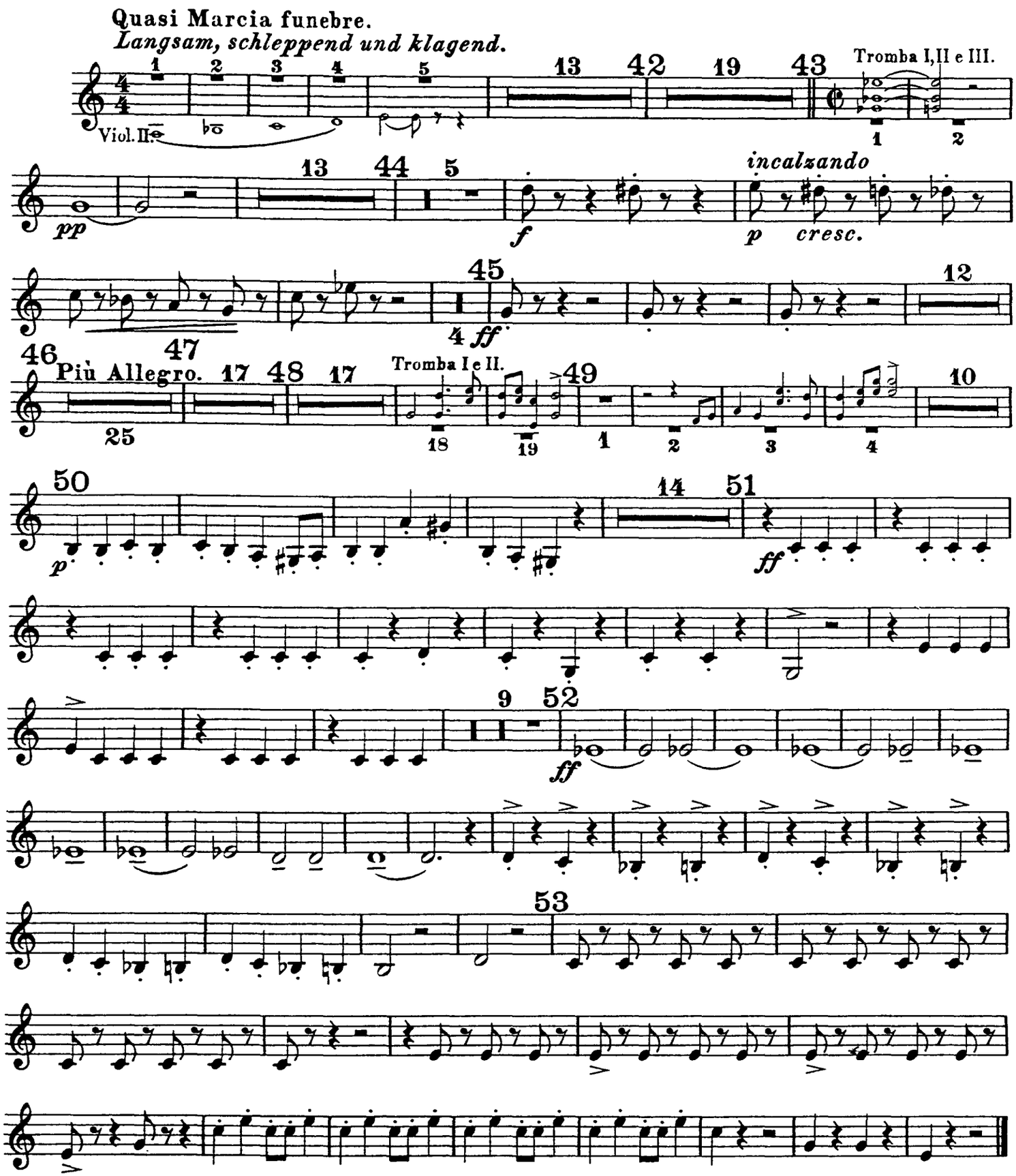
Tromba IV in C.



V, VI e VII tacent.

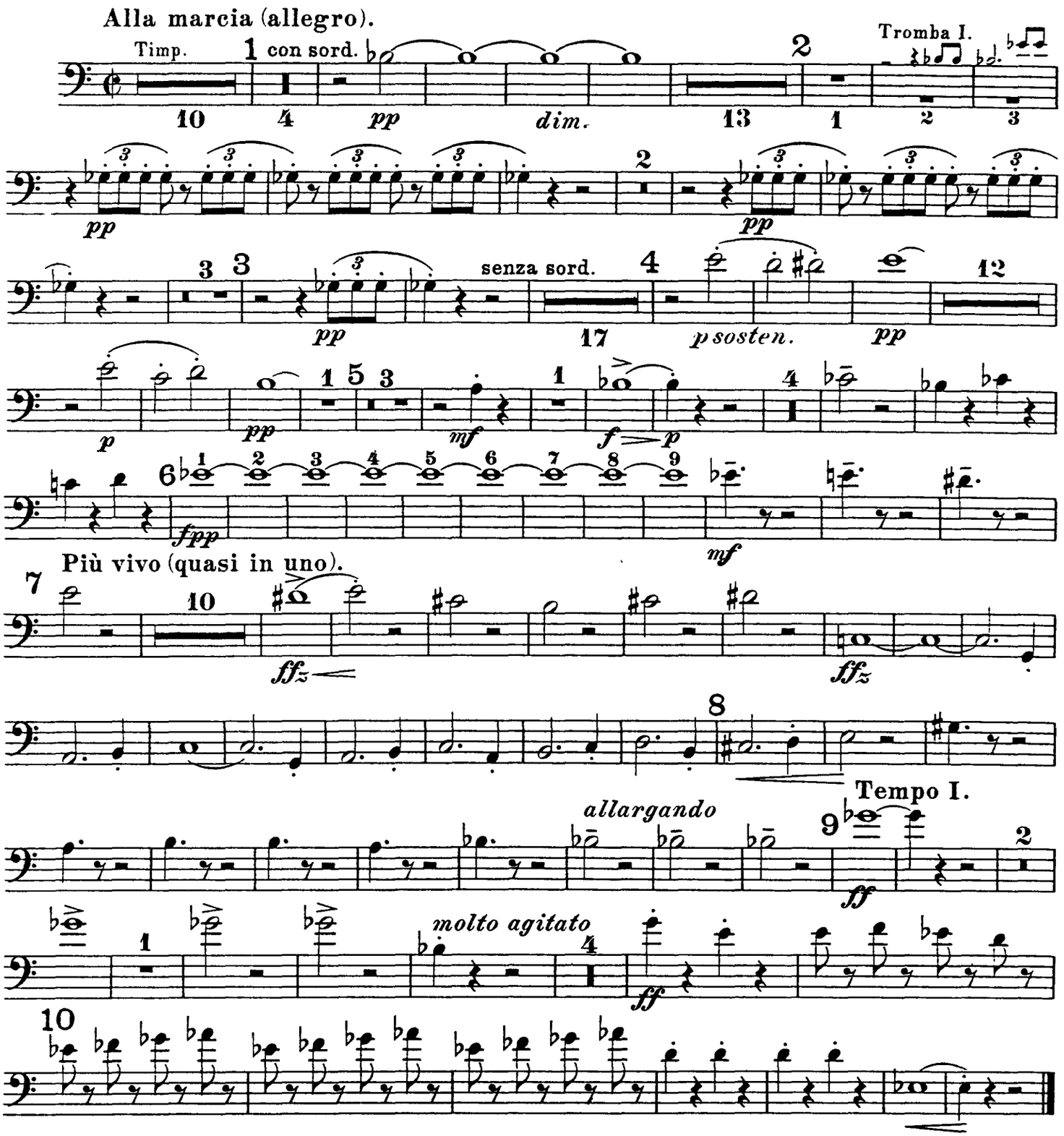
Tromba IV in C.

VIII.
„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.



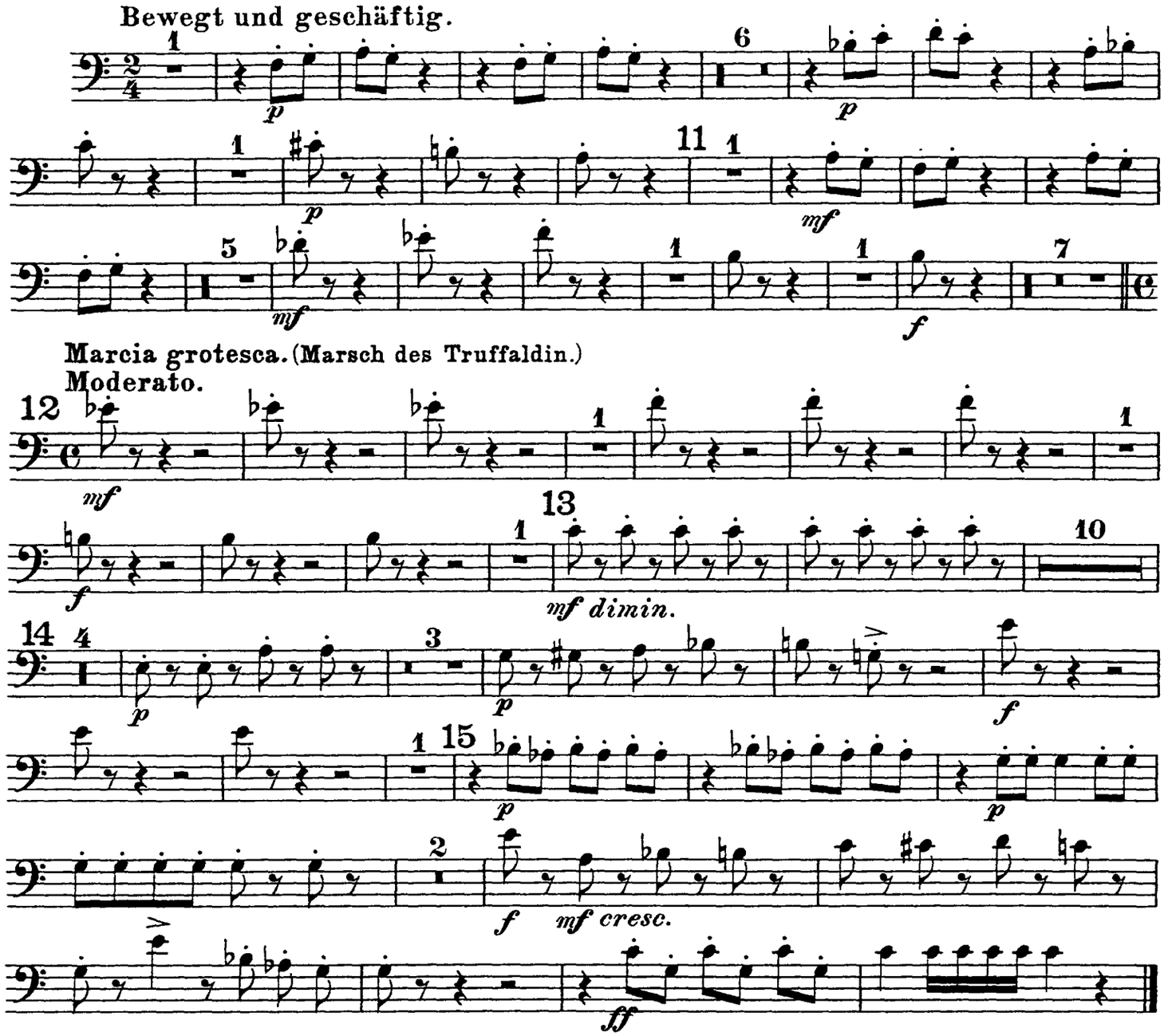
Ferruccio Busoni
Turandot Suite, Op. 41
Trombone I.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

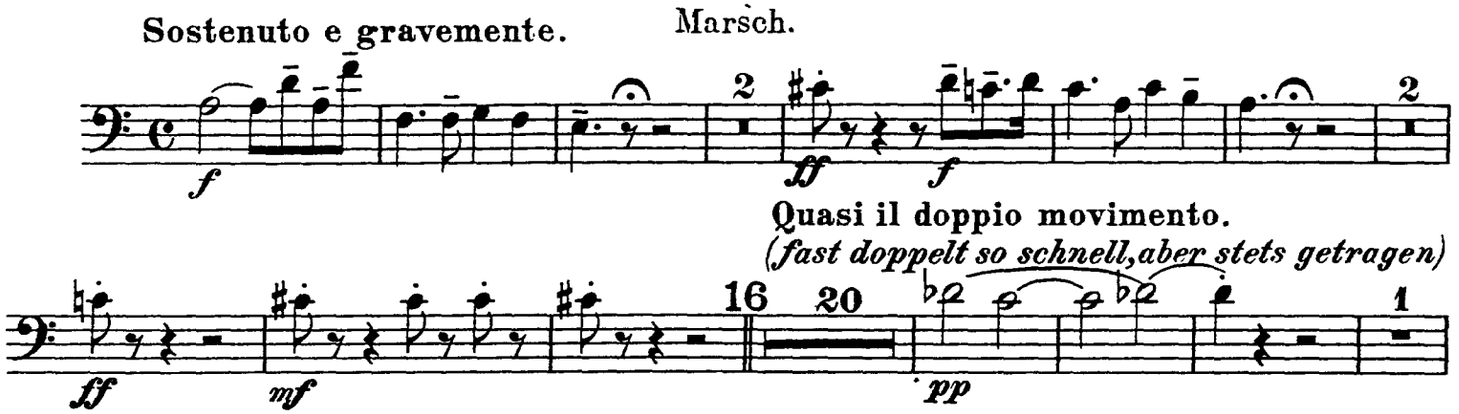


Trombone I.

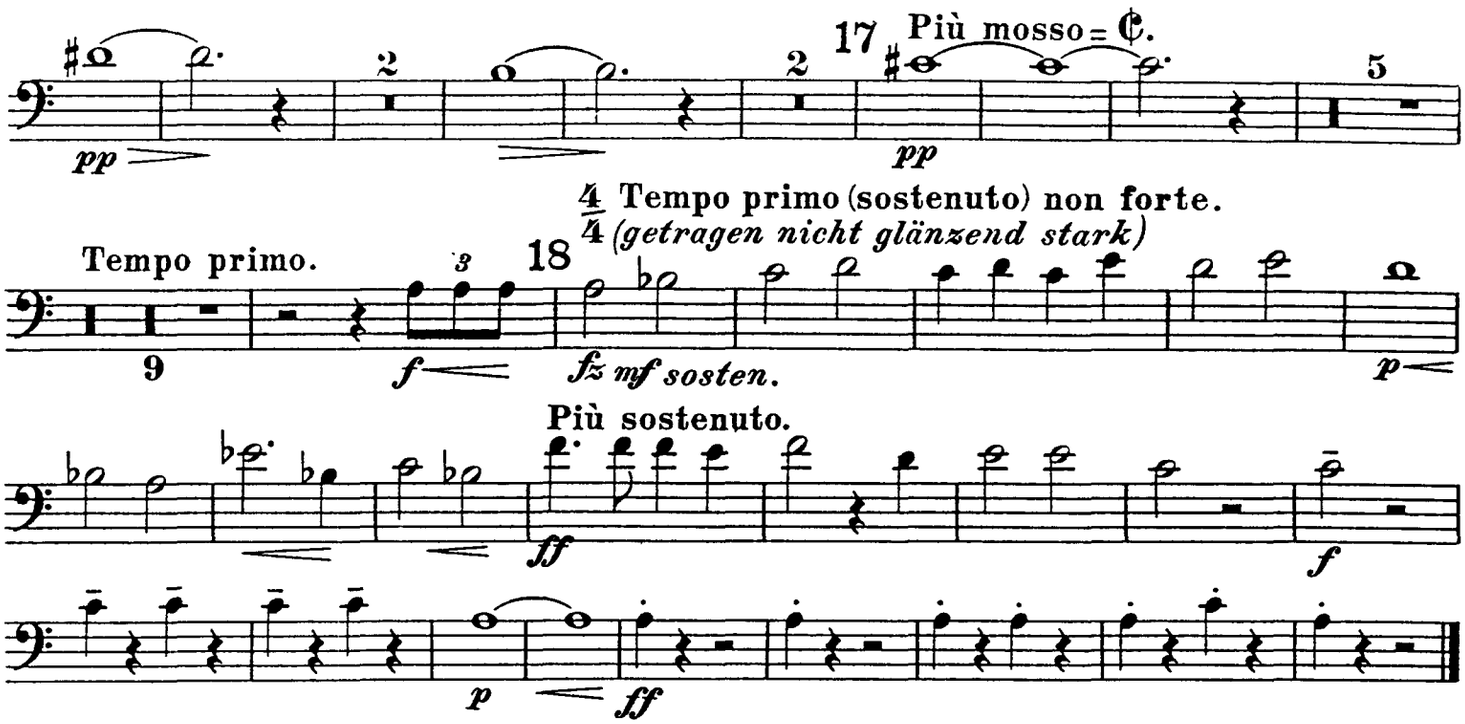
II.
Truffaldino.
(Introduzione e marcia grotesca.)



III.
Altoum.
Marsch.



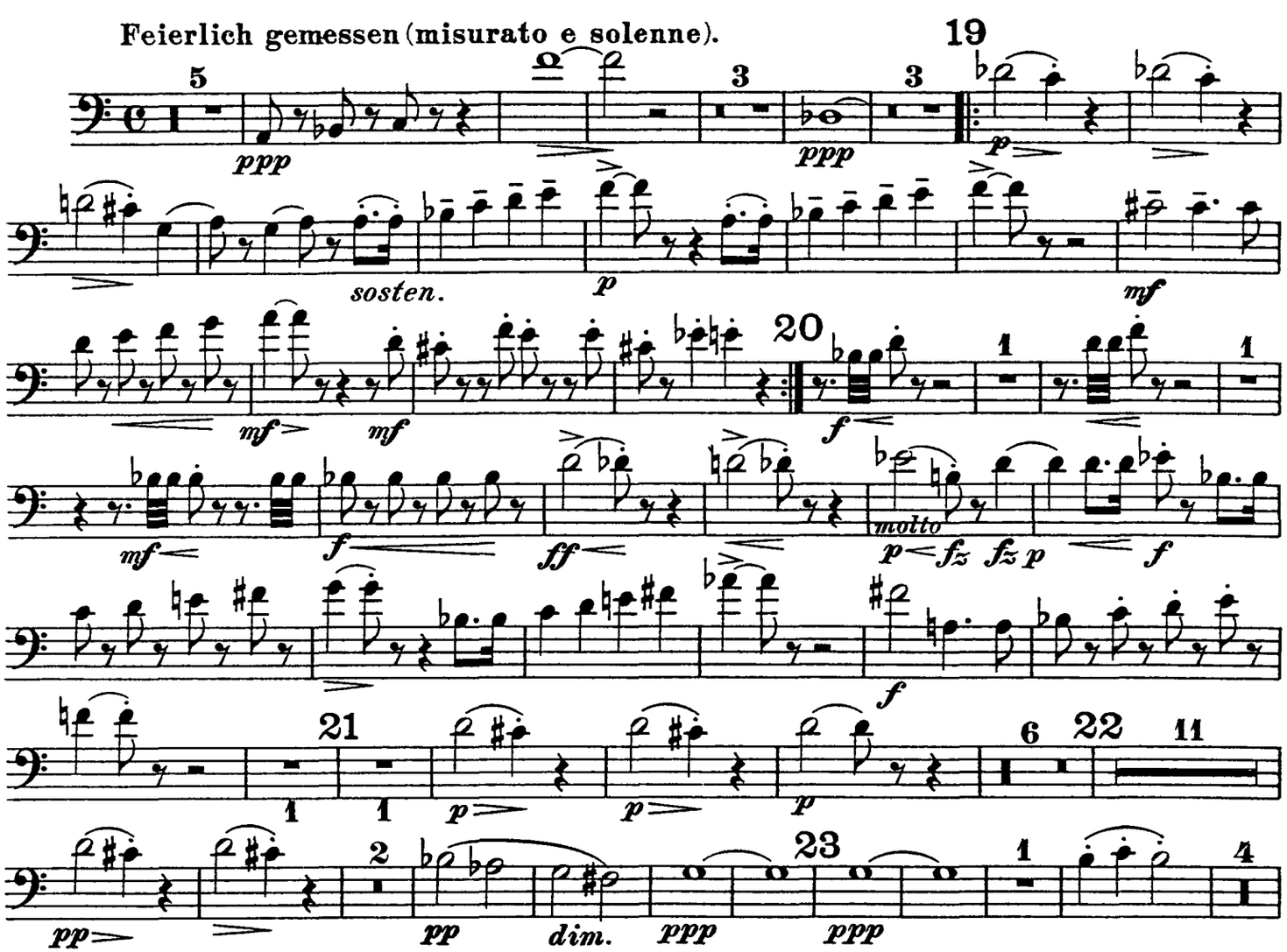
Trombone I.



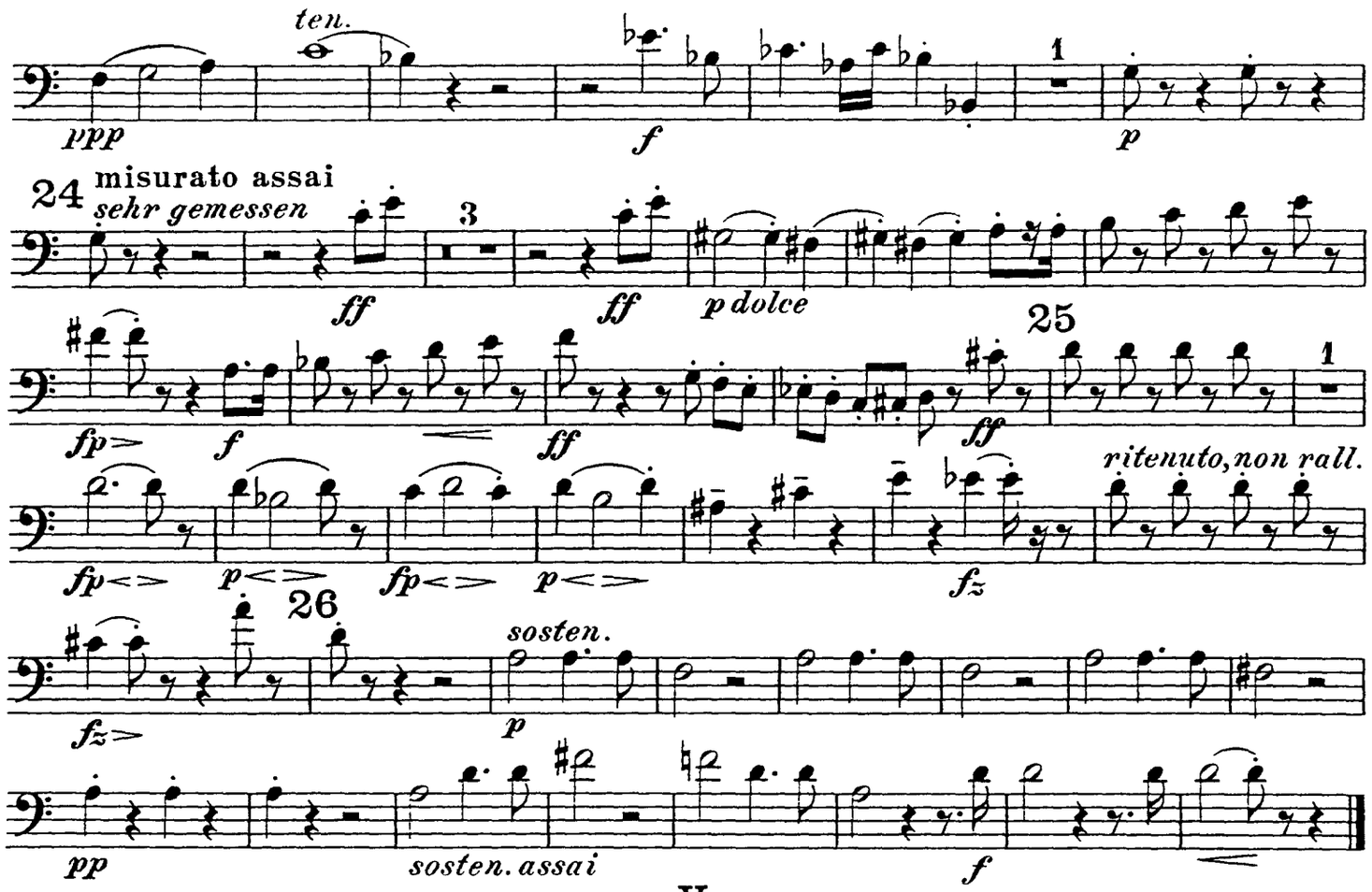
IV.

„Turandot"

Marsch.



Trombone I.



V.

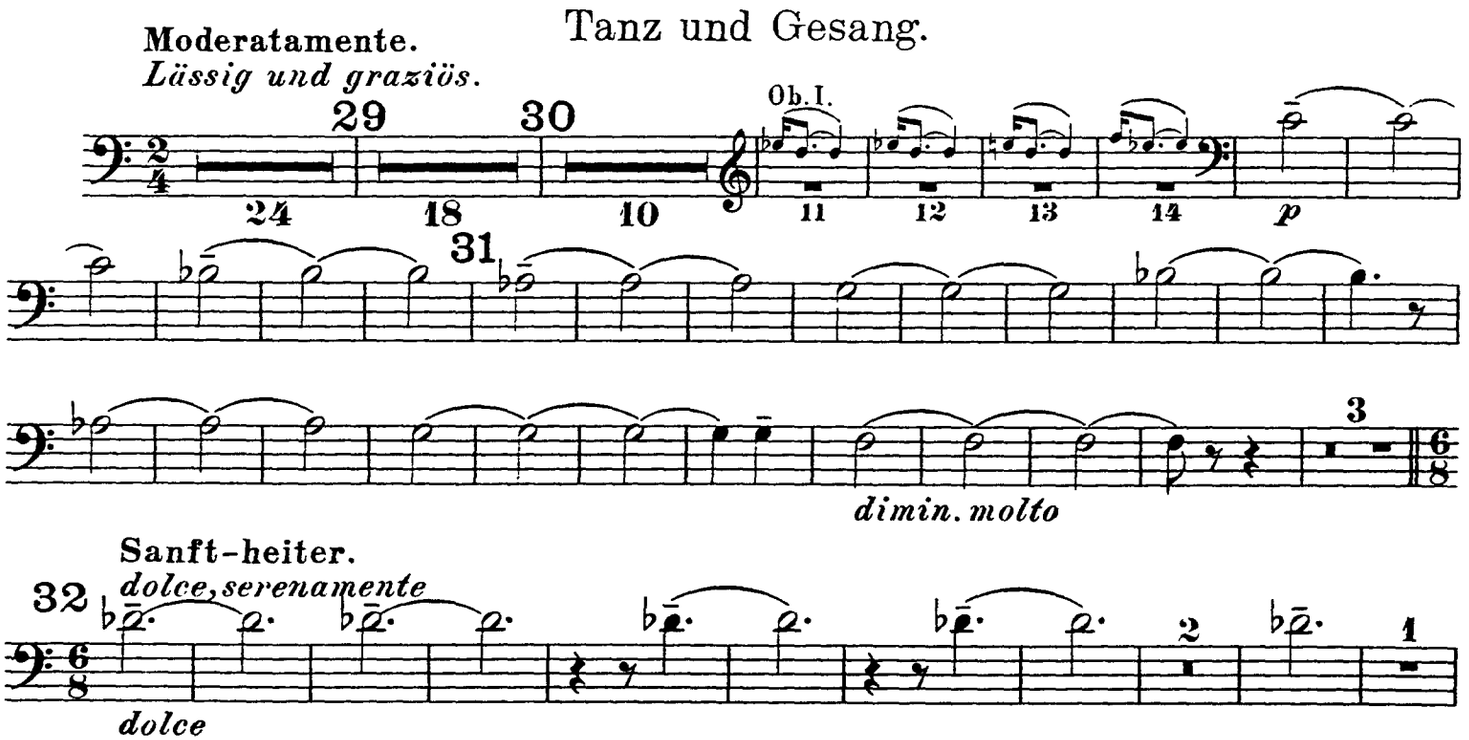
Das Frauengemach.

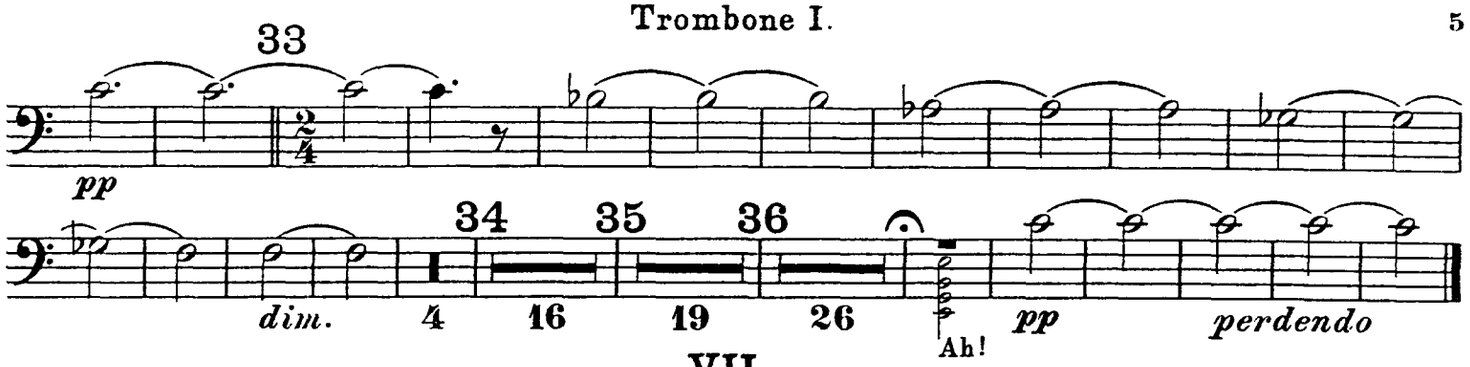
Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.



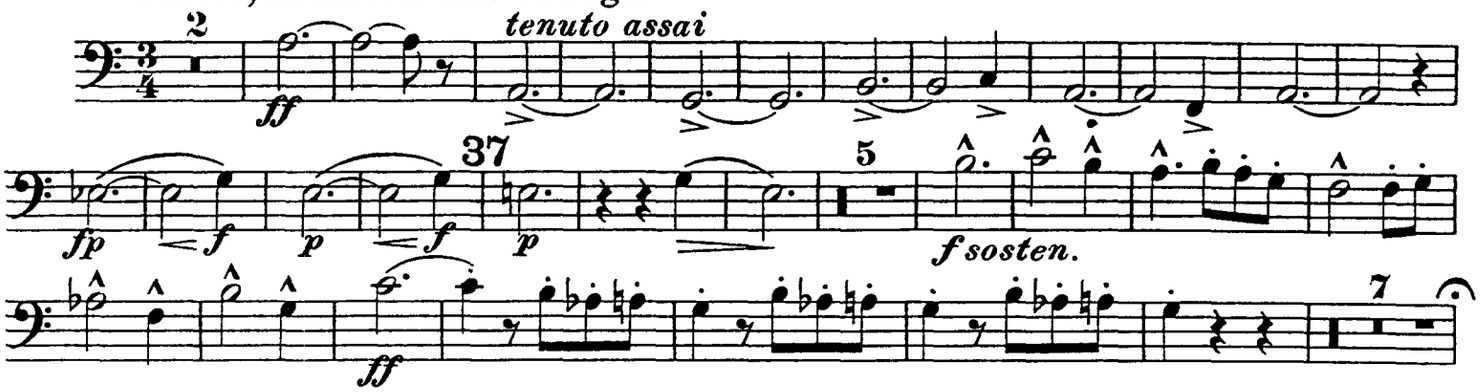


VII.

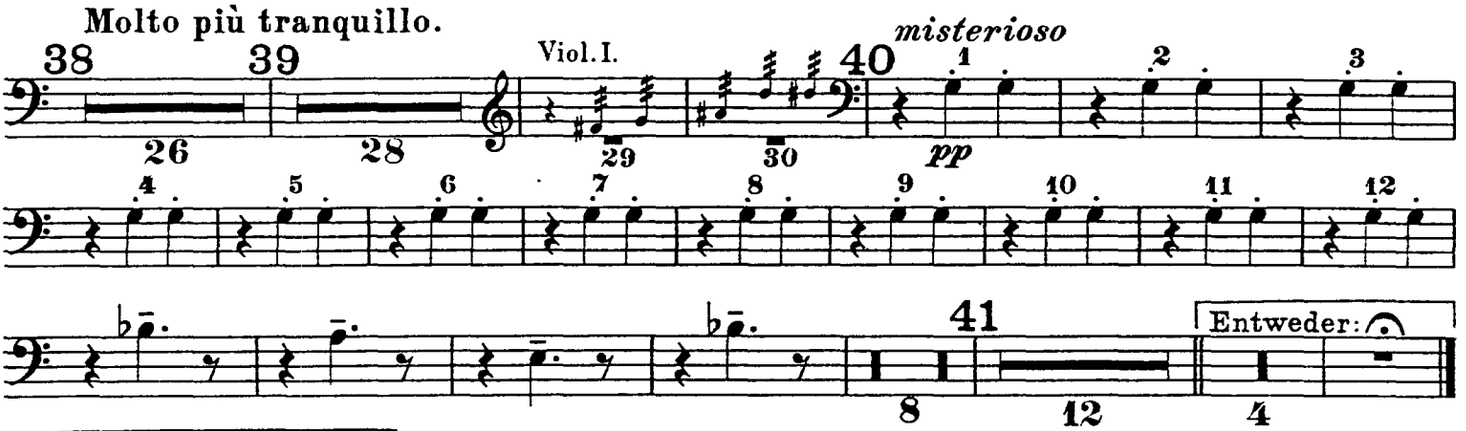
„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

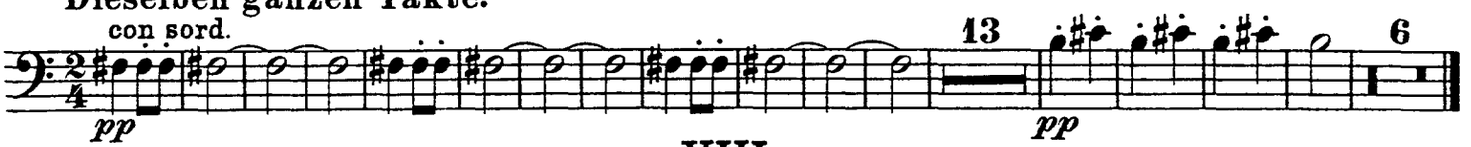
Düster, kraftvoll und bewegt.



Molto più tranquillo.



Oder:
Dieselben ganzen Takte.



VIII.

„In modo di Marcia funebre"

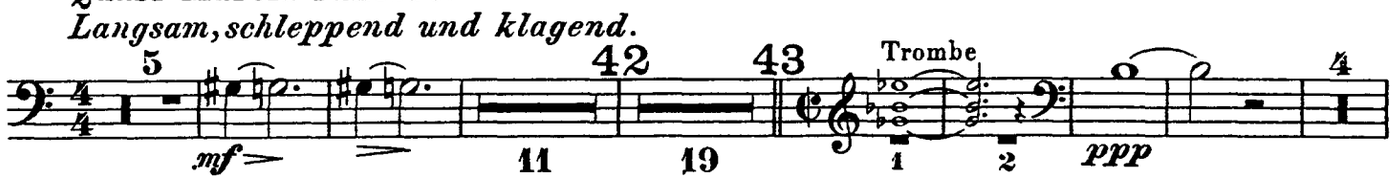
e

„Finale alla Turca"

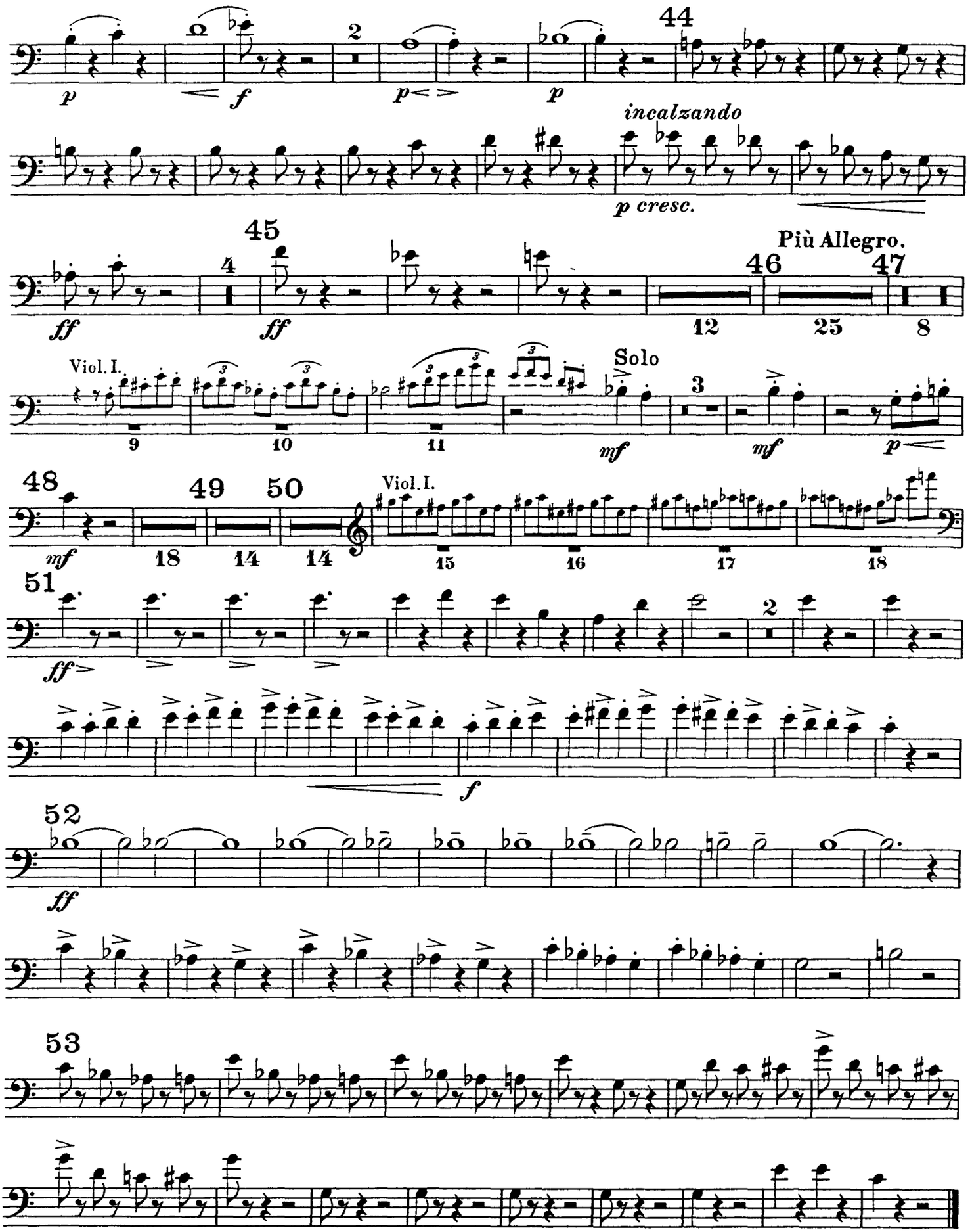
aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.



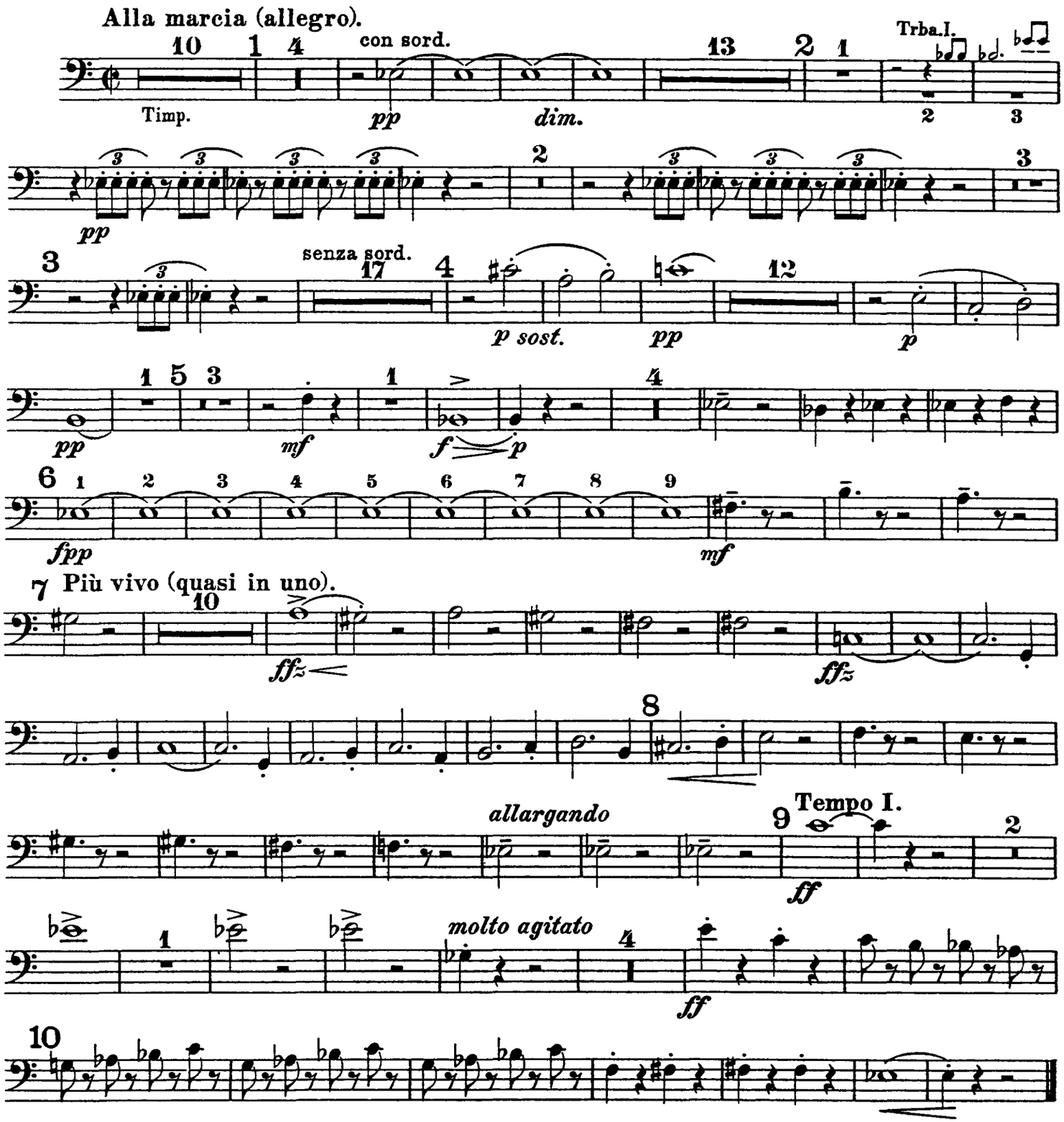
Trombone I.


p
f
p
p
44
incalzando
p cresc.
45
ff
ff
Più Allegro.
46
47
12
25
8
Viol. I.
Solo
9
10
11
mf
mf
p
48
49
50
Viol. I.
mf
18
14
14
15
16
17
18
51
ff
f
52
ff
53

Ferruccio Busoni
Turandot Suite, Op. 41

Trombone II.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

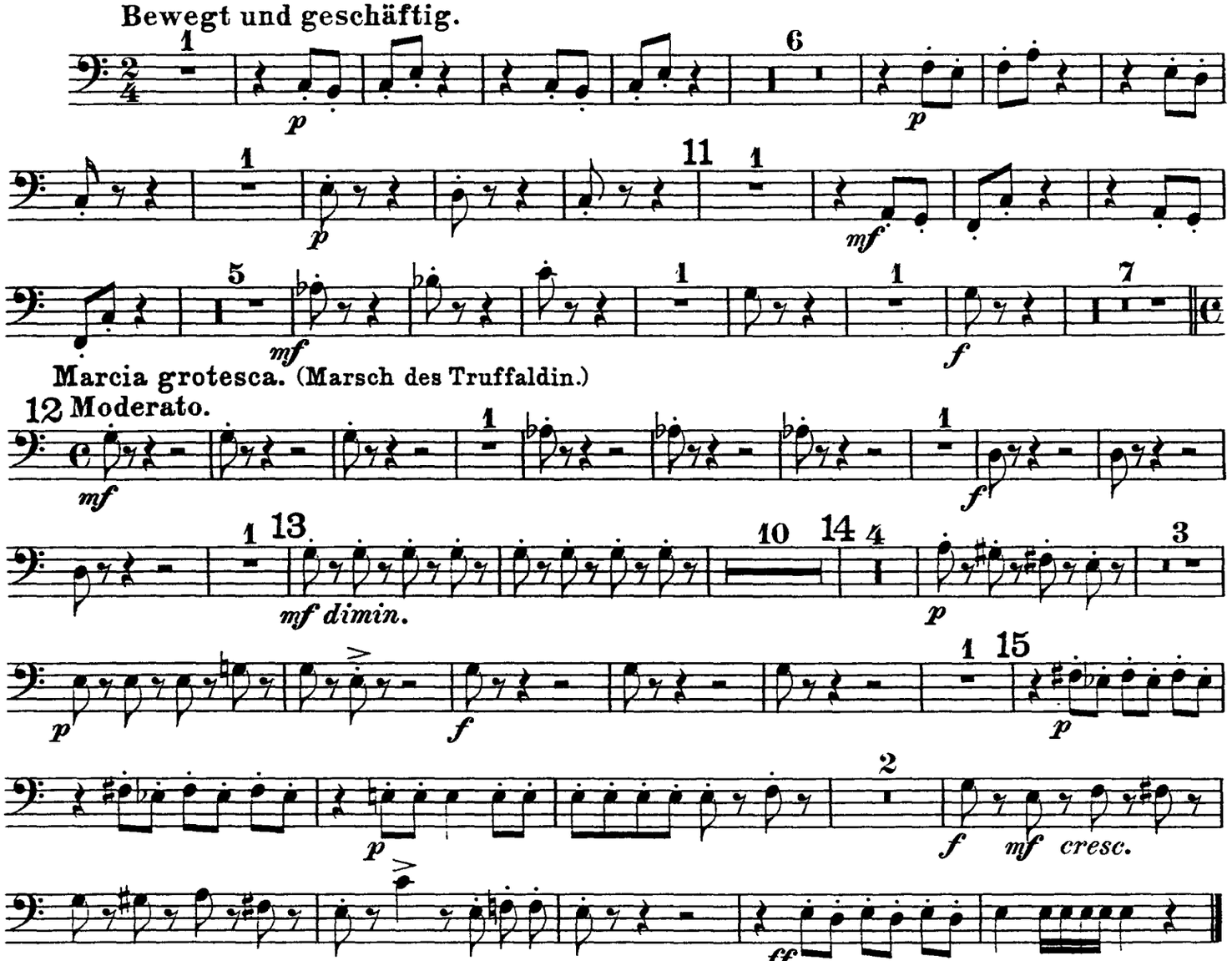


Trombone II.

II.

Truffaldino.

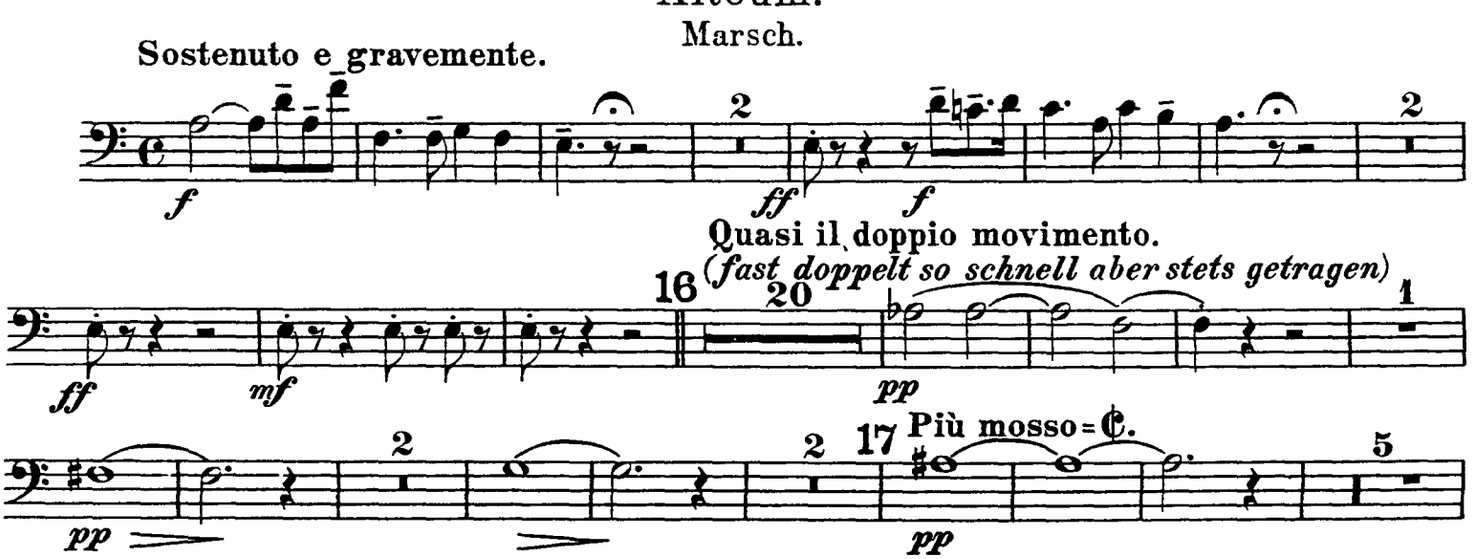
(Introduzione e marcia grotesca.)



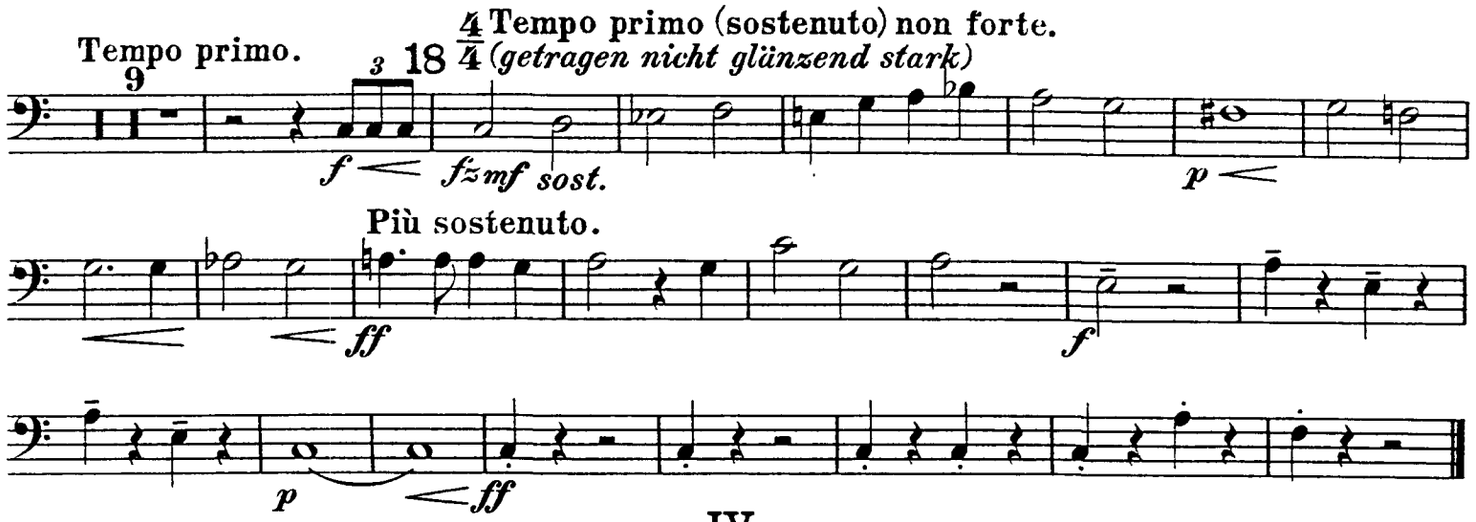
III.

Altoum.

Marsch.



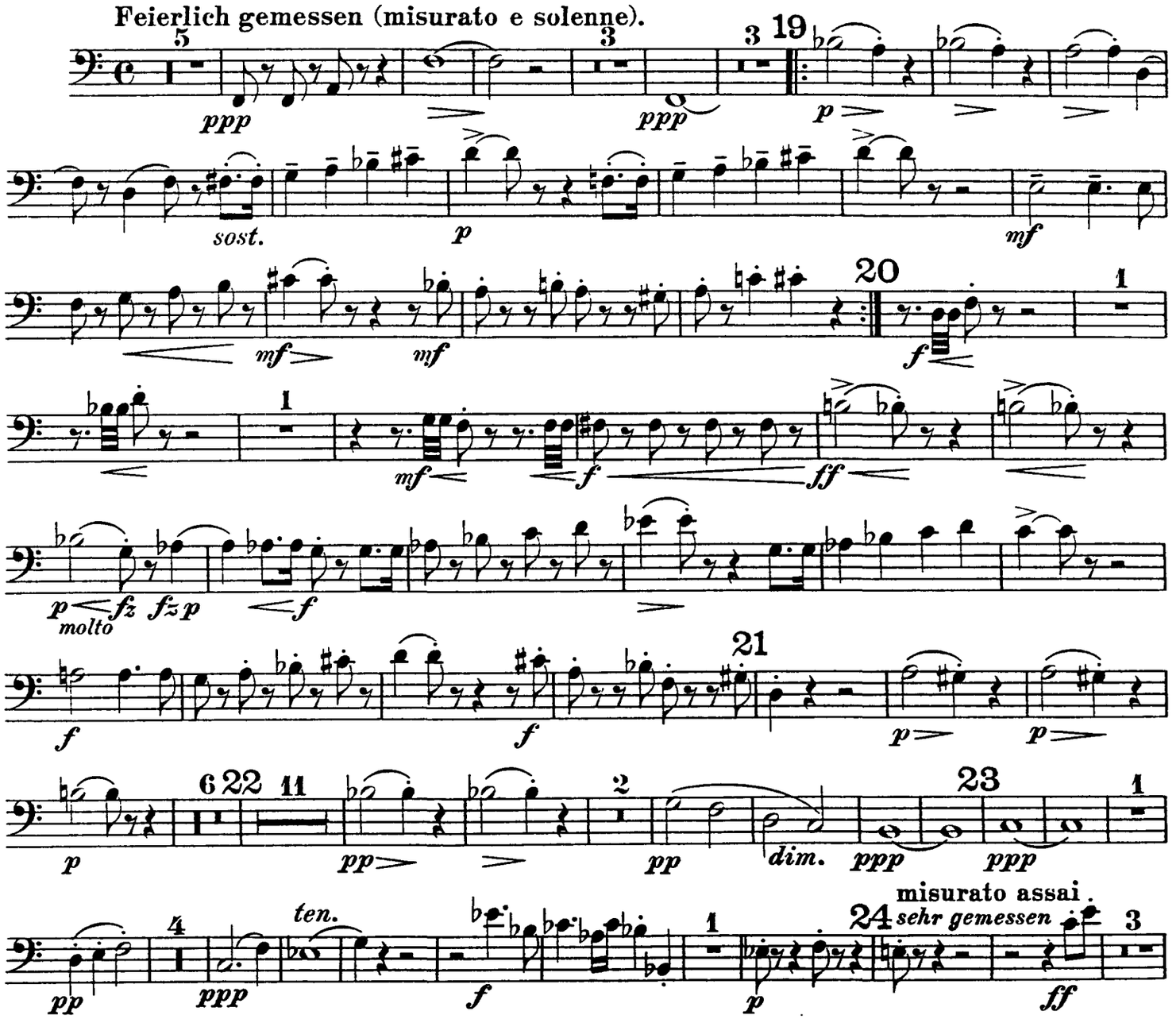
Trombone II.



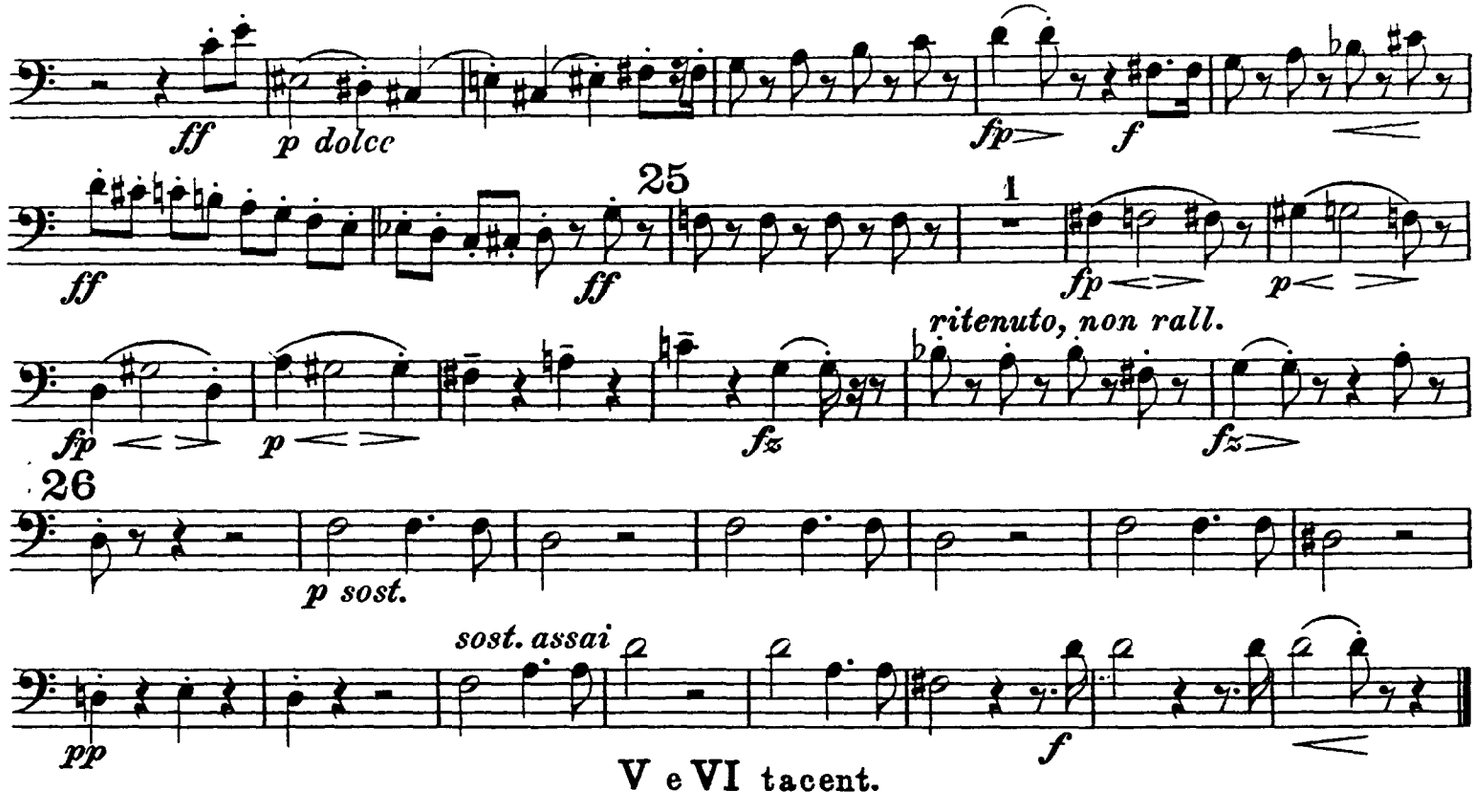
IV.

„Turandot“

Marsch.



Trombone II.



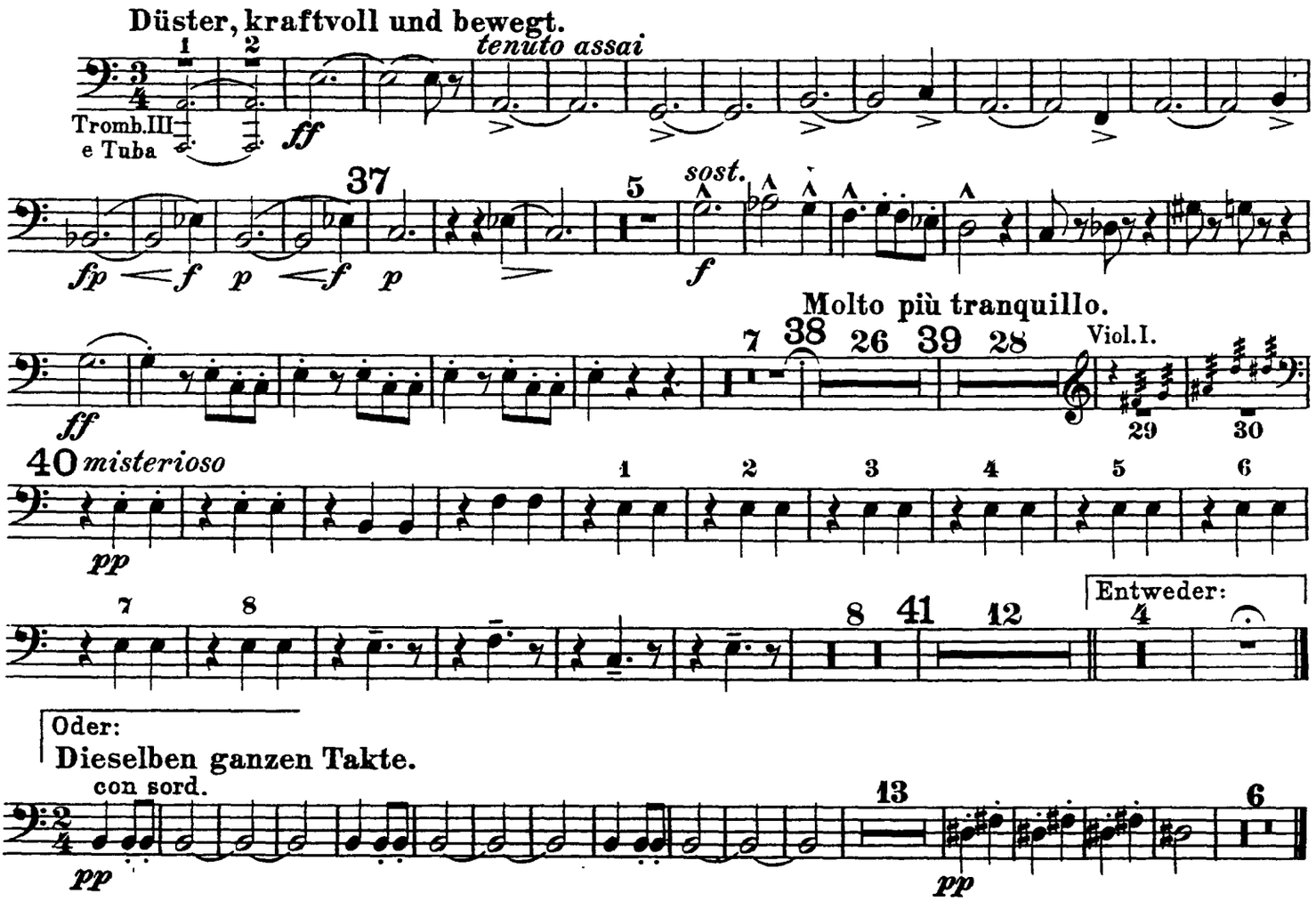
V e VI tacent.

VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.



Trombone II.

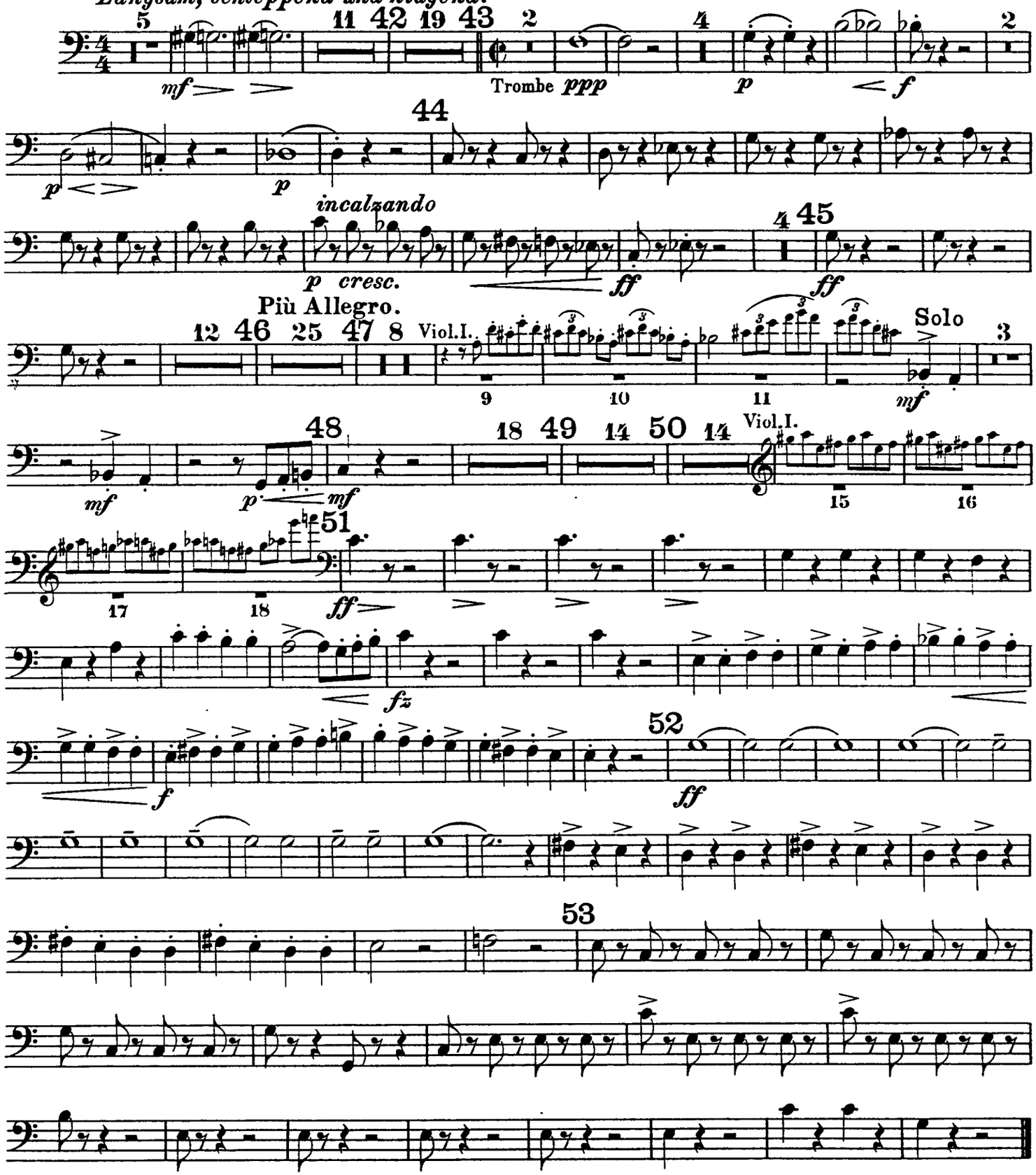
VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“

aus der Musik zum fünften Akt.

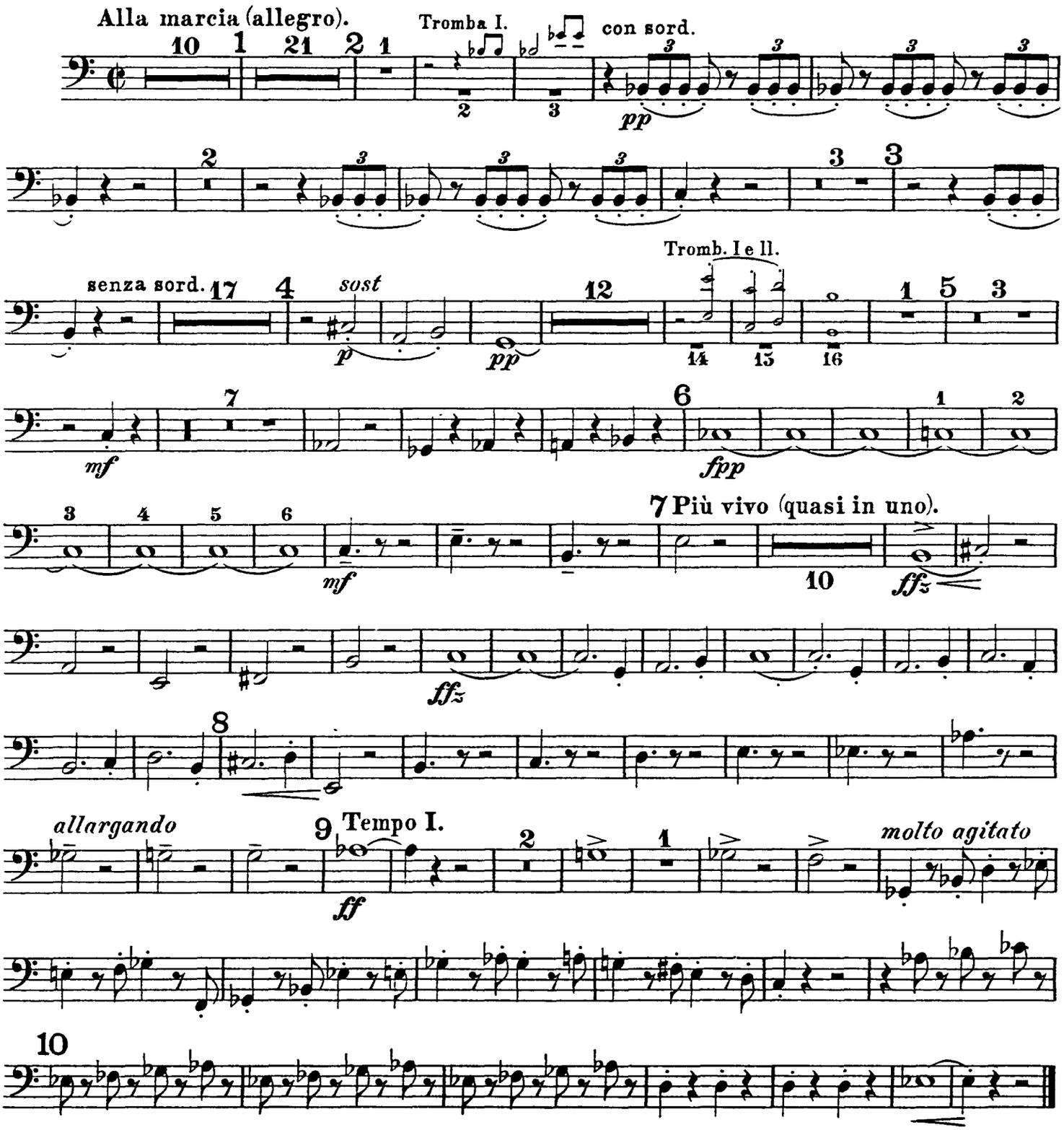
Quasi Marcia funebre.

Langsam, schleppend und klagend.



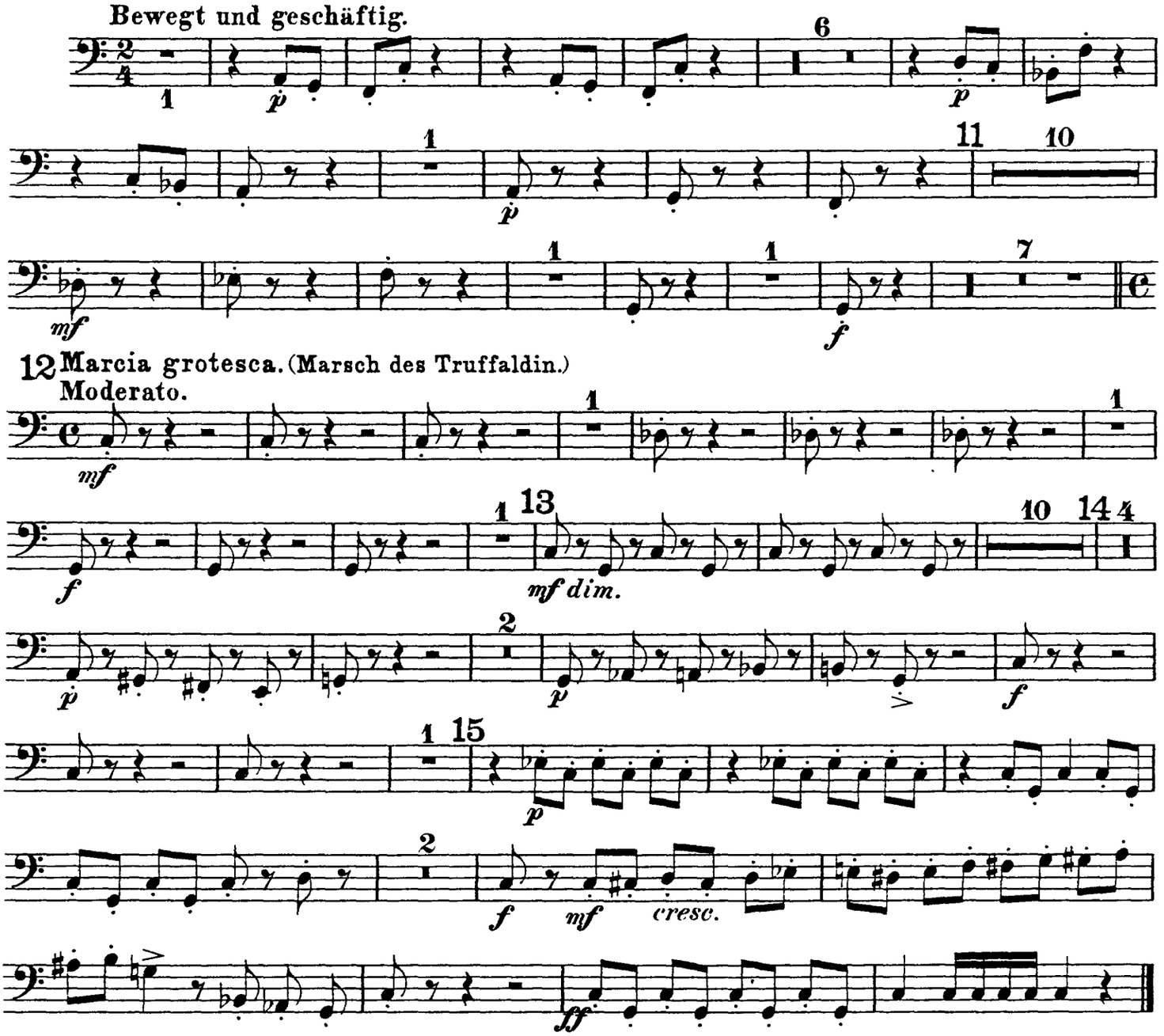
Ferruccio Busoni
Turandot Suite, Op. 41
Trombone III.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

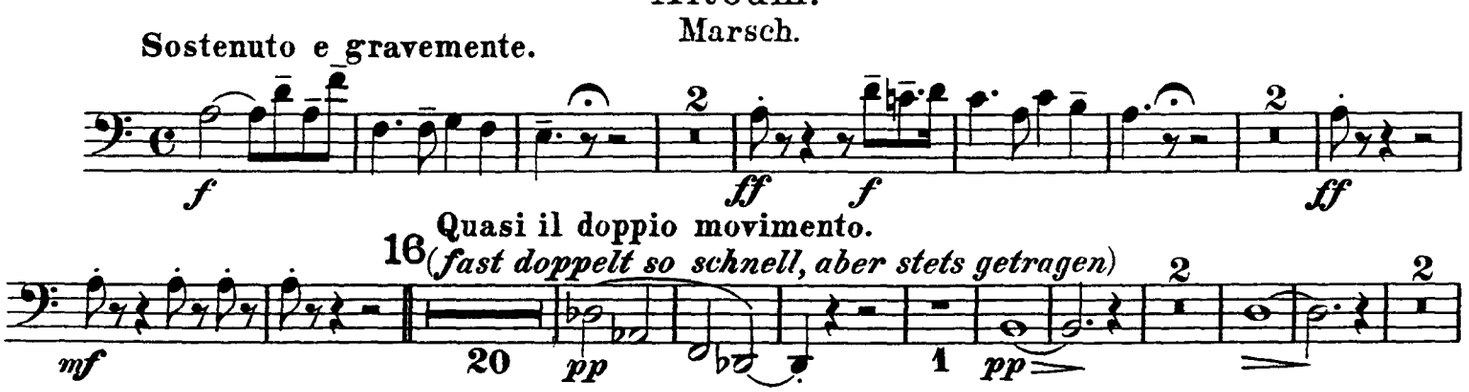


Trombone III.

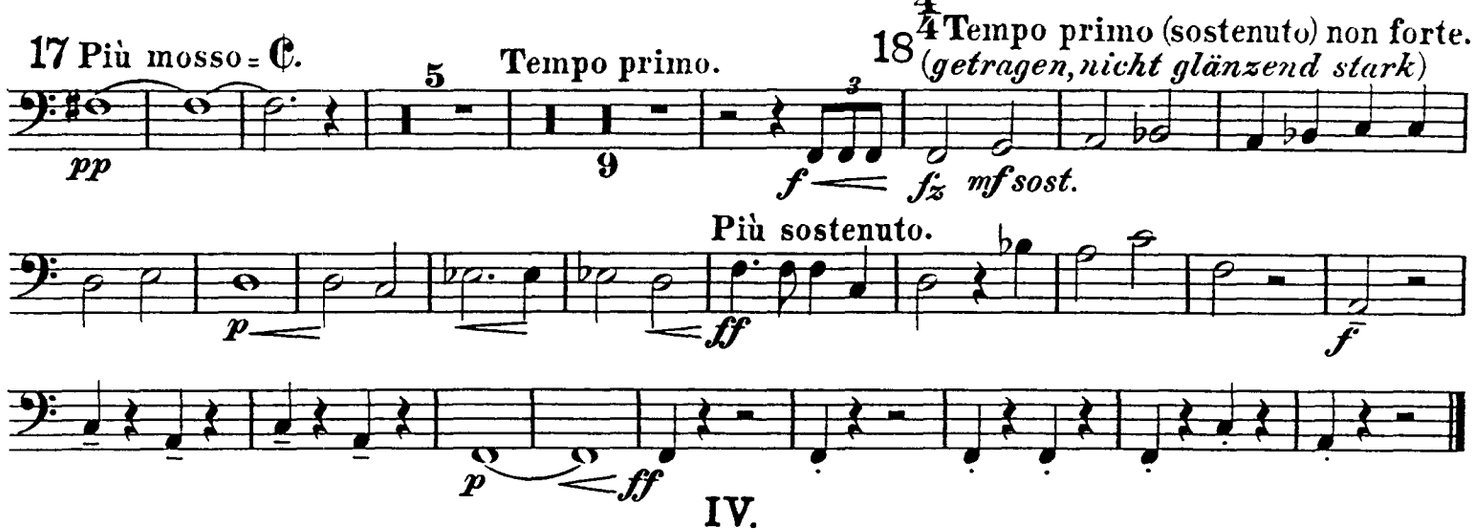
II.
Truffaldino.
(Introduzione e marcia grotesca.)



III.
Altoum.
Marsch.



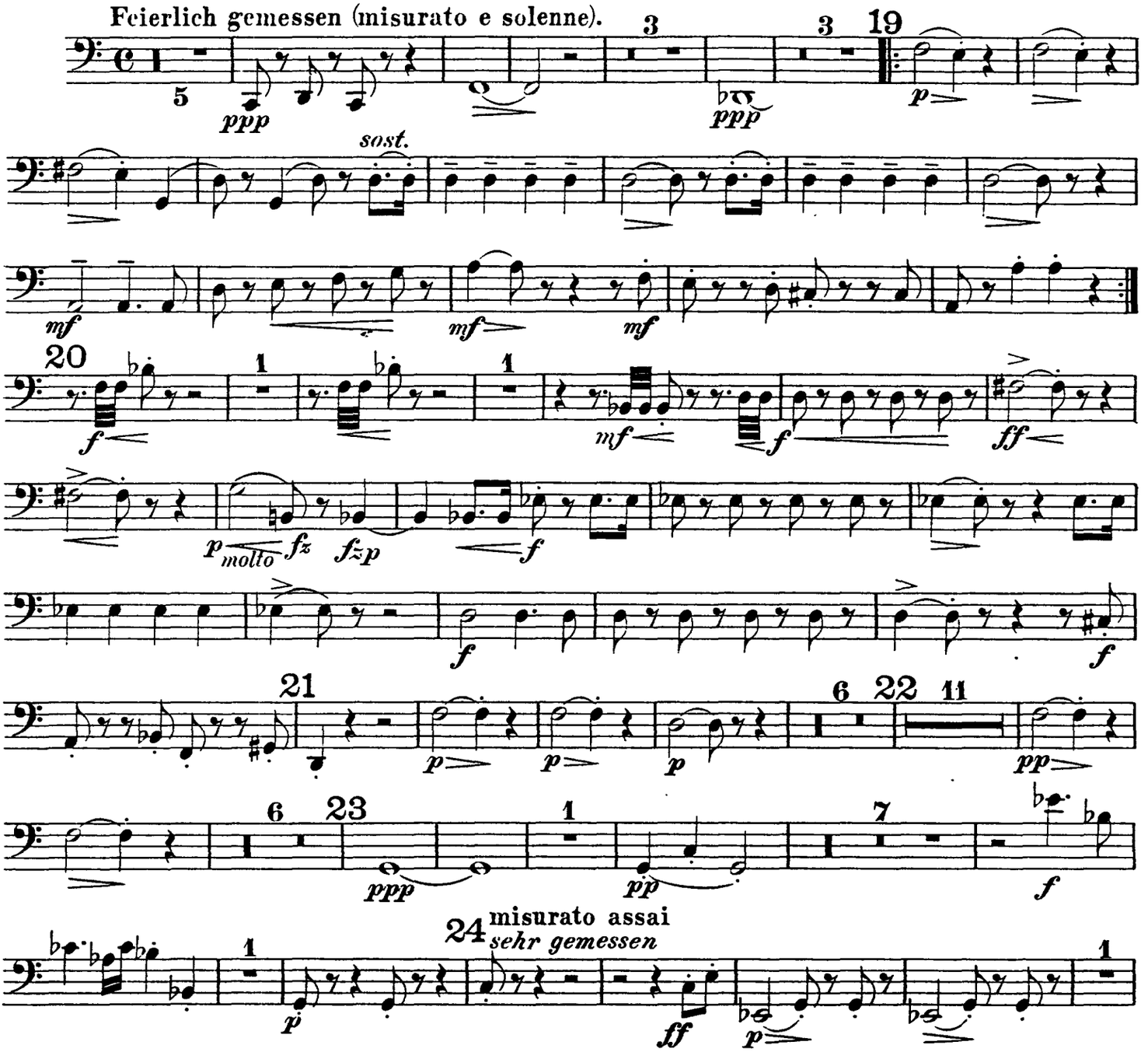
Trombone III.



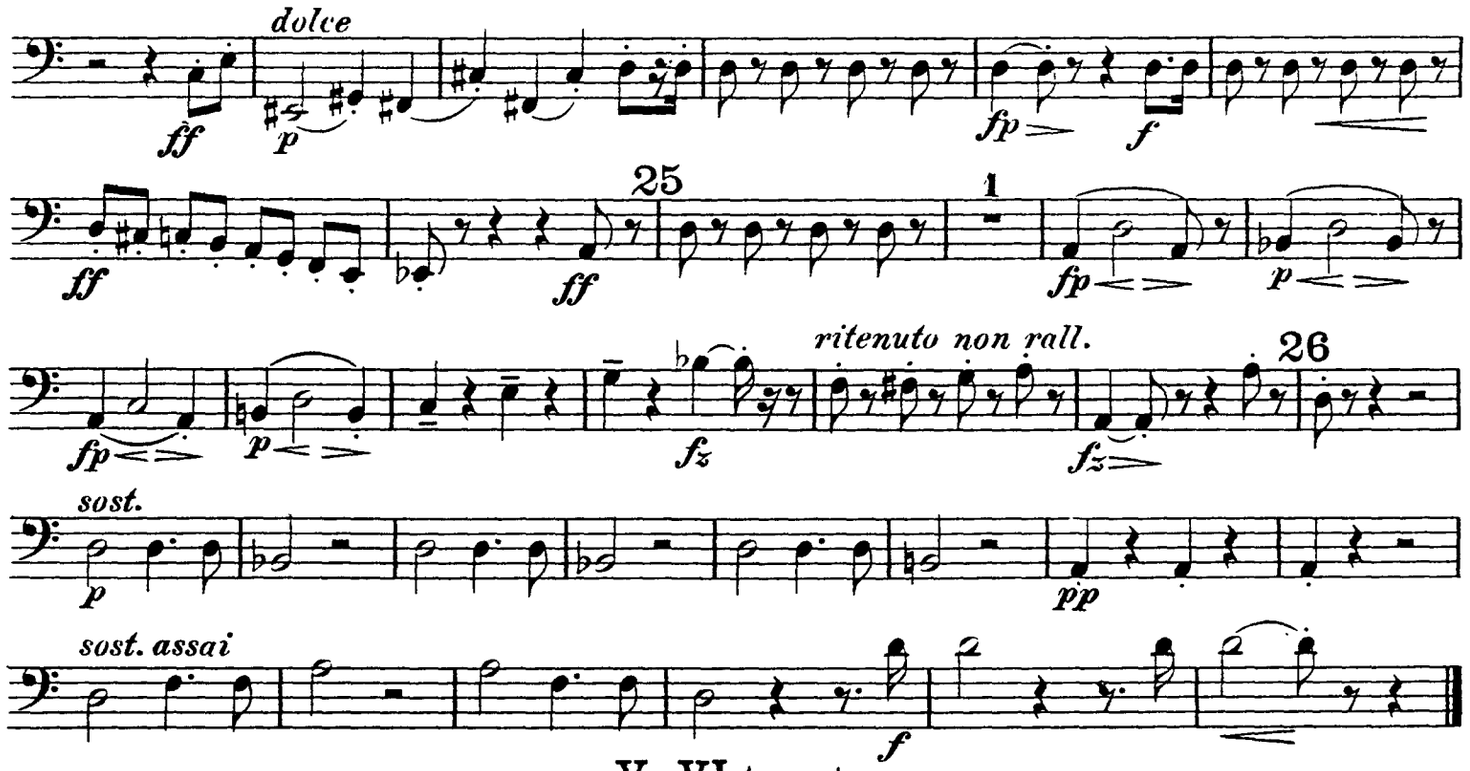
IV.

„Turandot"

Marsch.



Trombone III.



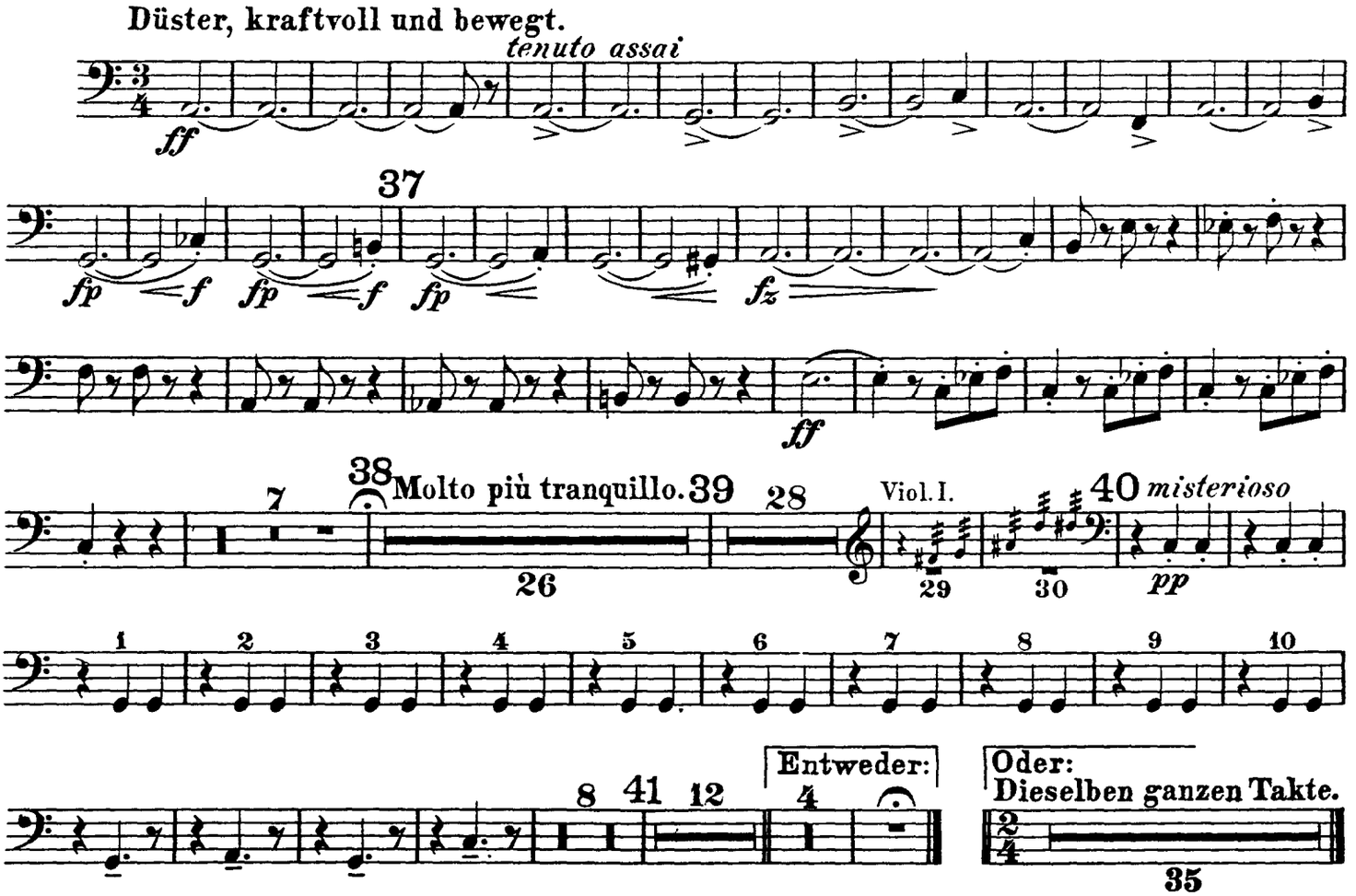
V e VI tacent.

VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

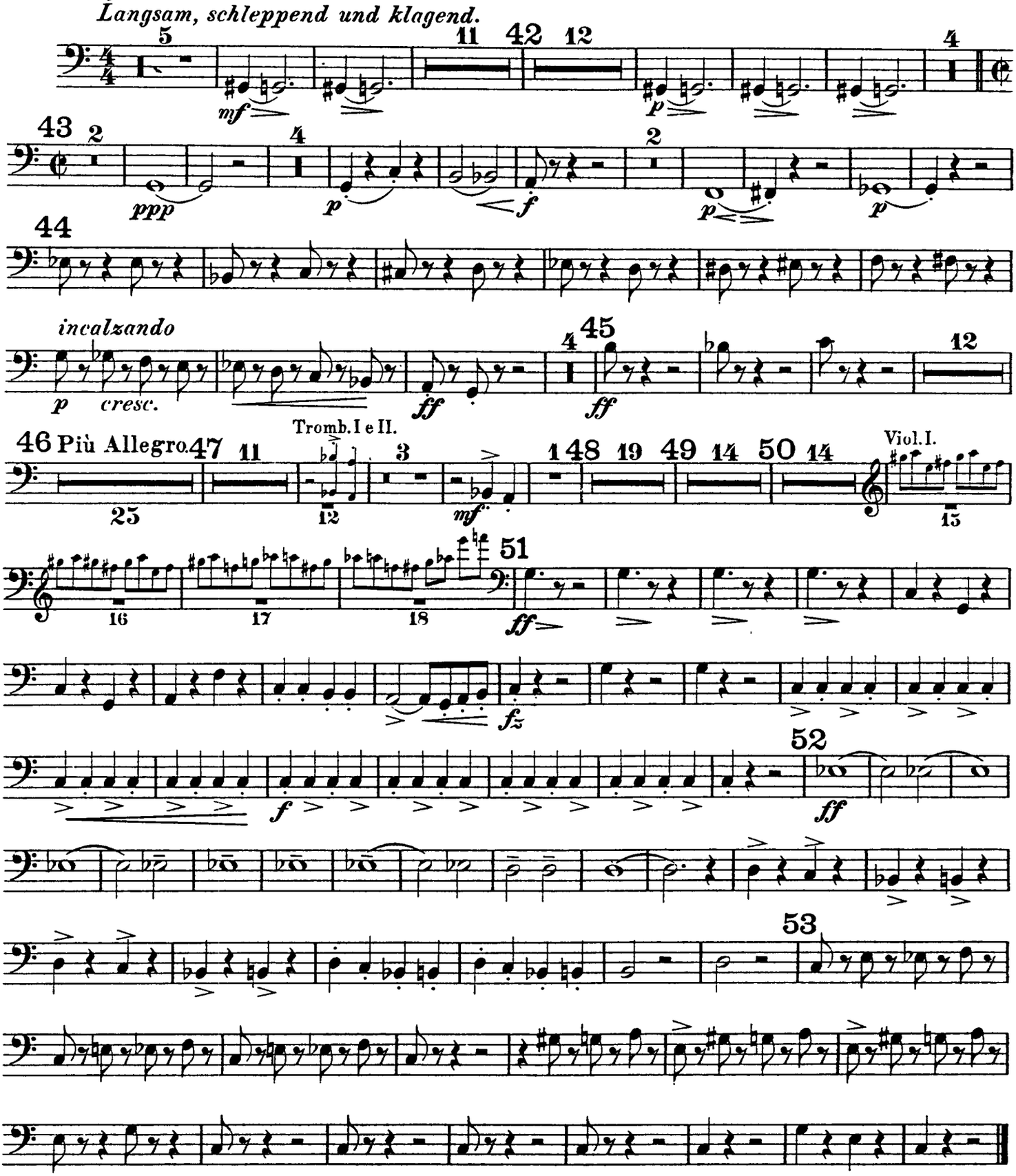
Düster, kraftvoll und bewegt.



VIII.

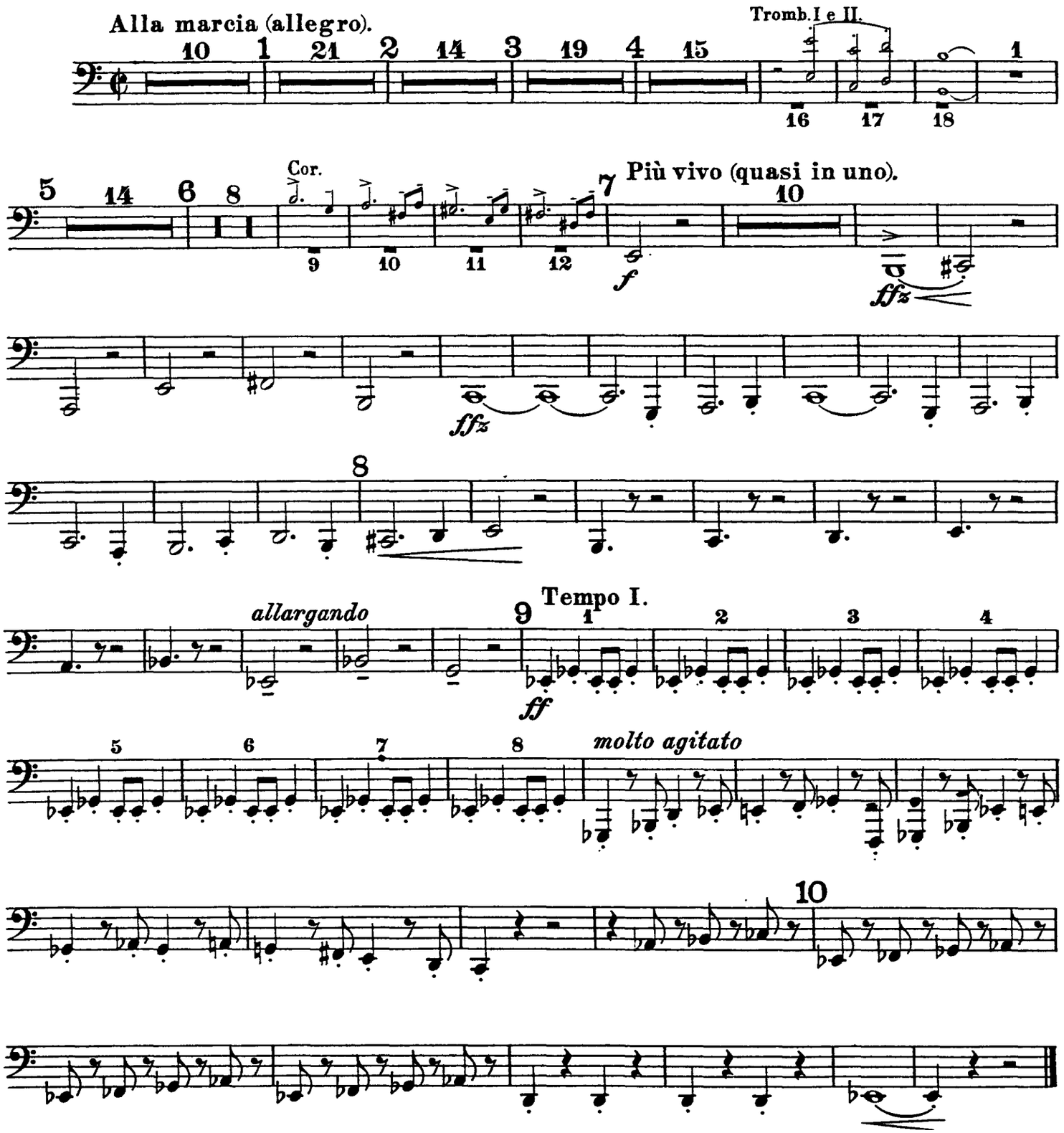
„In modo di Marcia funebre“
e
„Finale alla Turca“

aus der Musik zum fünften Akt.



Ferruccio Busoni
Turandot Suite, Op. 41
Tuba.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

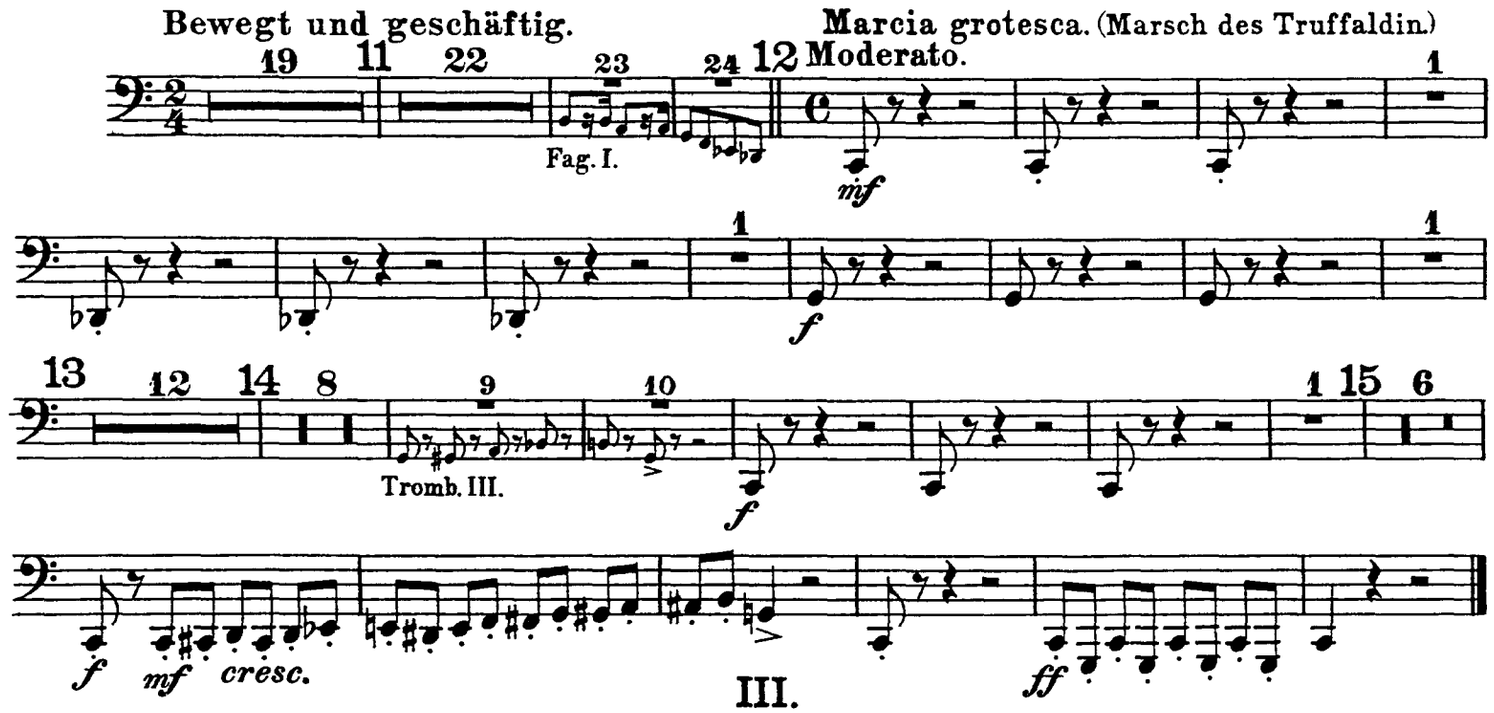


Tuba.

II.

Truffaldino.

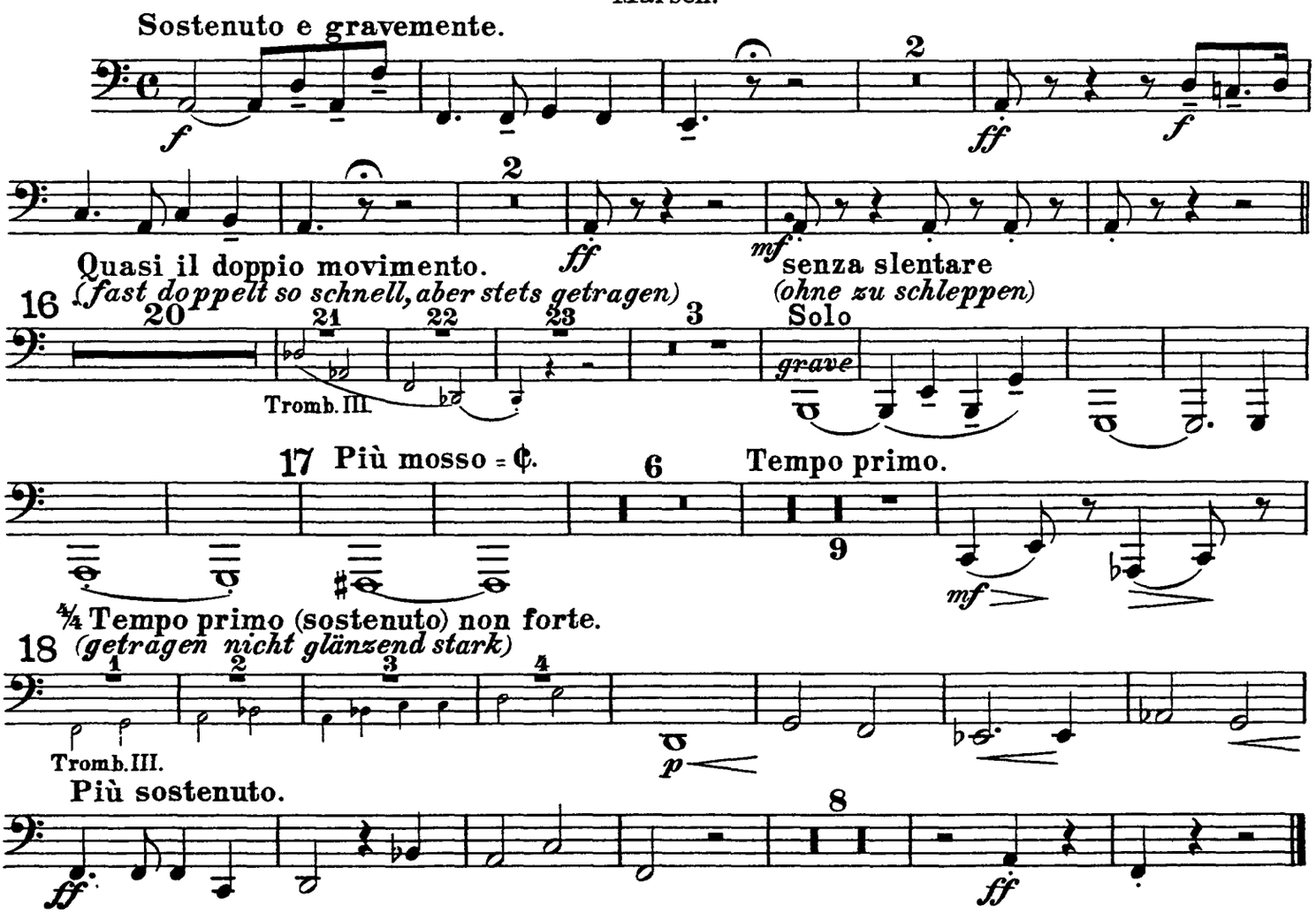
(Introduzione e marcia grotesca.)



III.

Altoum.

Marsch.



Tuba.

IV.

„Turandot“

Marsch.

Feierlich gemessen (misurato e solenne).

5 — ppp — 3 — ppp — 3

19 — 2 — p — 6 — mf — mf — mf

20 — fz — fz — ff

p — fz — fzp — f — 1 — 1

molto

1 — 21 — 10 — 22 — 13 — 14 — 15

Clar. I.

Il tutto pianissimo.

23 *Das Ganze sehr leise zu halten.*

Solo — pp — dim. — ppp — ppp — 1 — pp — 9

misurato assai

24 *sehr gemessen*

pp — p — 1 — 2 — 3 — 6

Tromb. III.

25 — ff — ff — 1 — fp

p — fp — p — fz

riten., non rall.

26 — fz — 11 — f

V e VI tacent.

Tuba.

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

tenuto assai

37

Tacet al Fine.

VIII.

„In modo di Marcia funebre“

e

„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

Clar. e Cor. ingl.

Tromboni

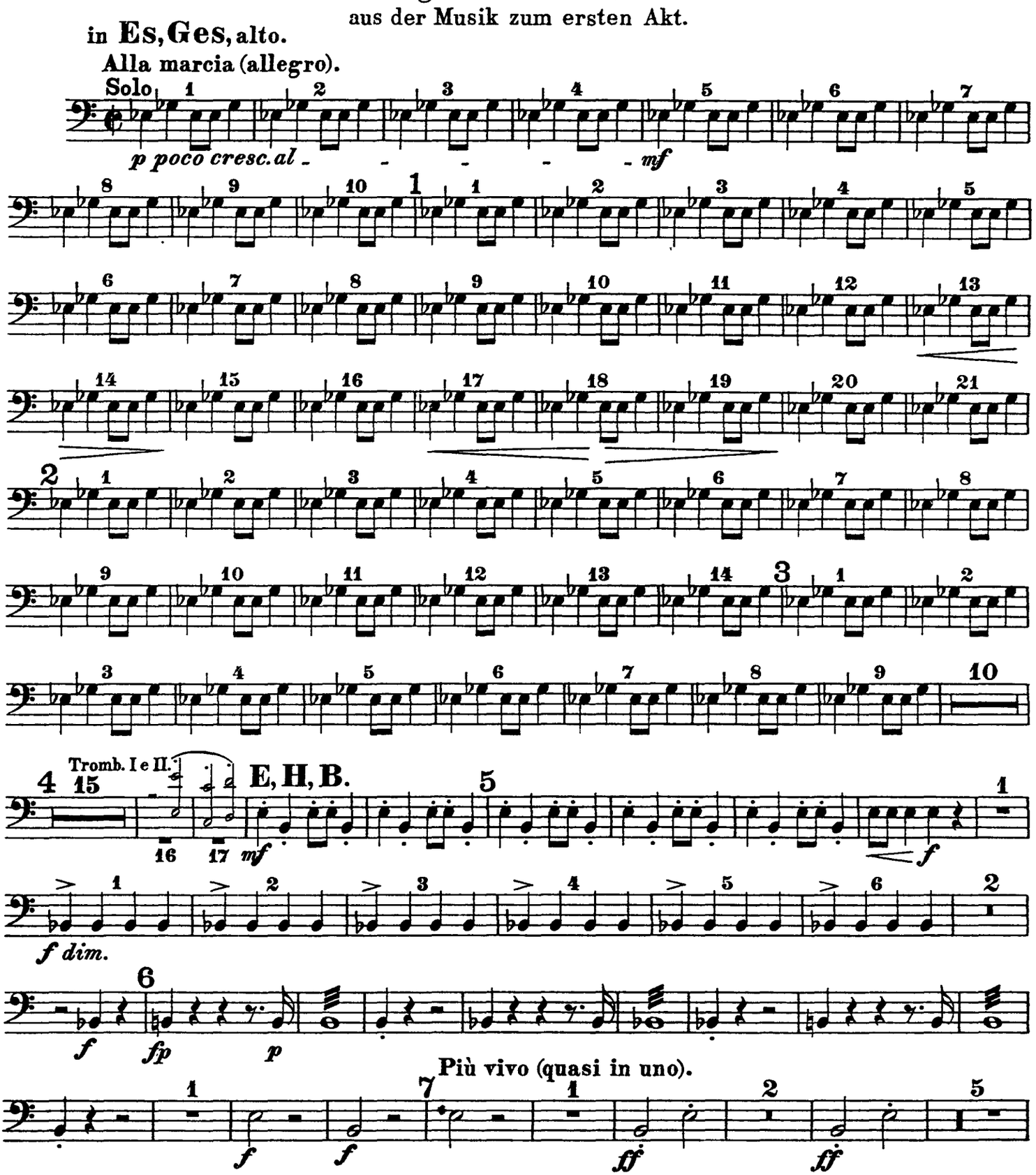
Più Allegro.

Tromboni

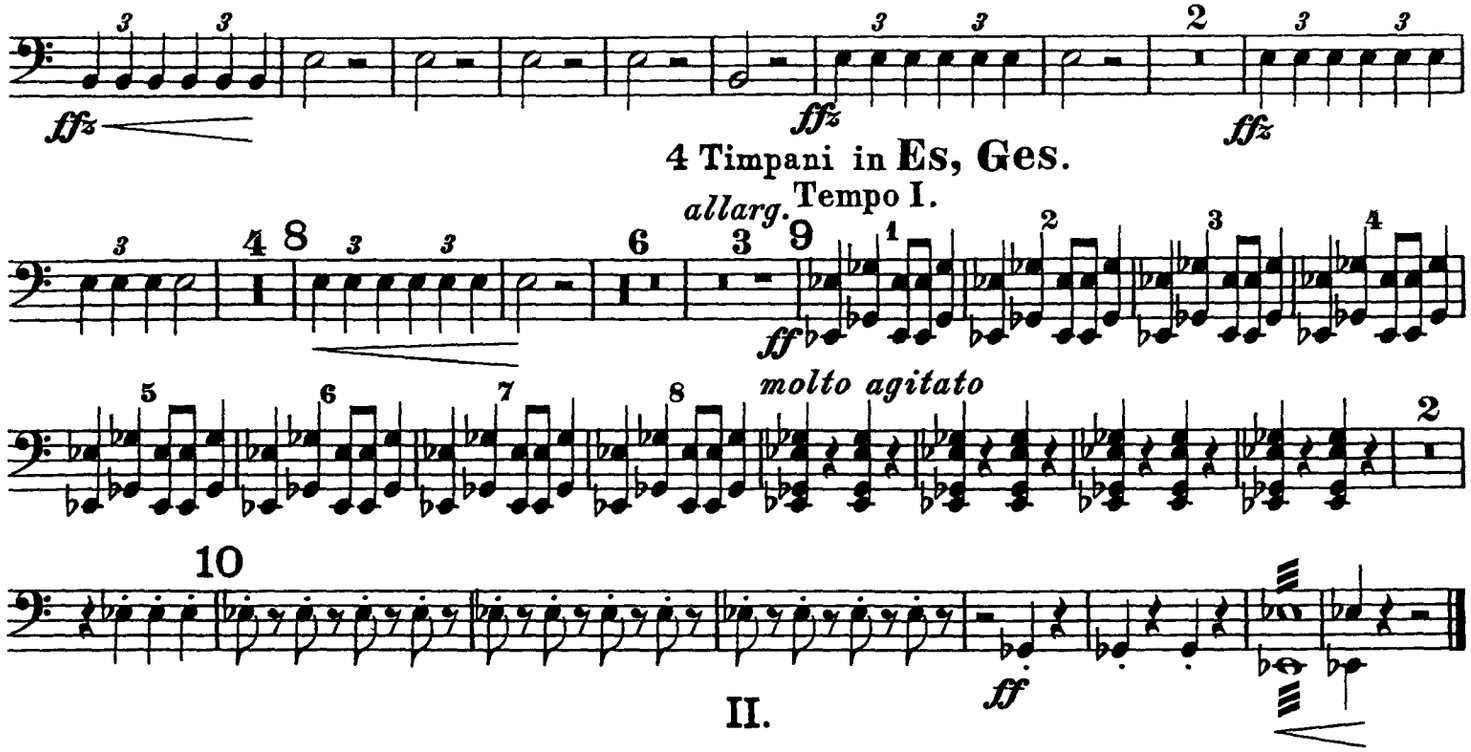
Viol. I.

Ferruccio Busoni
Turandot Suite, Op. 41
Timpani.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



Timpani.

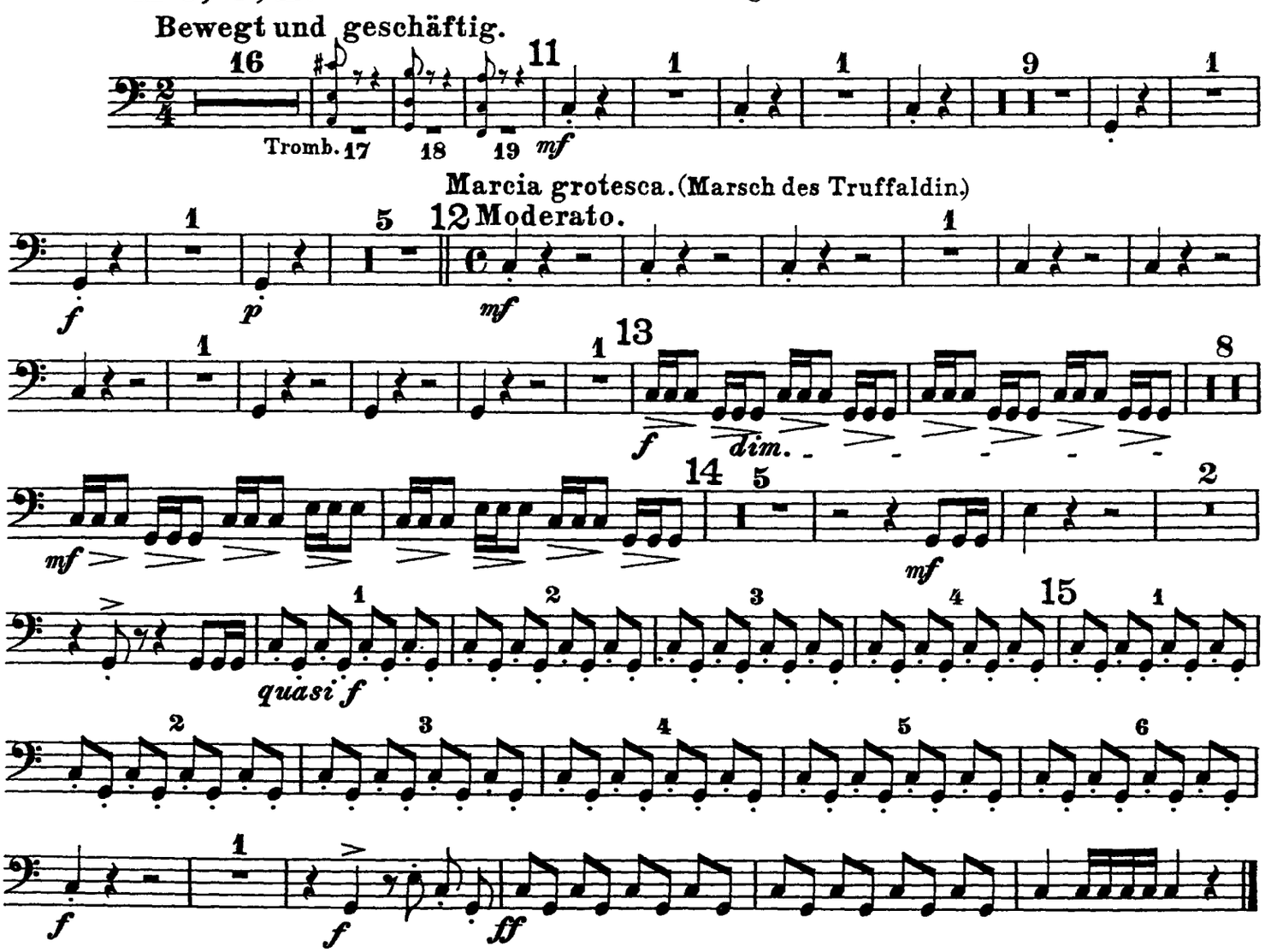


II.

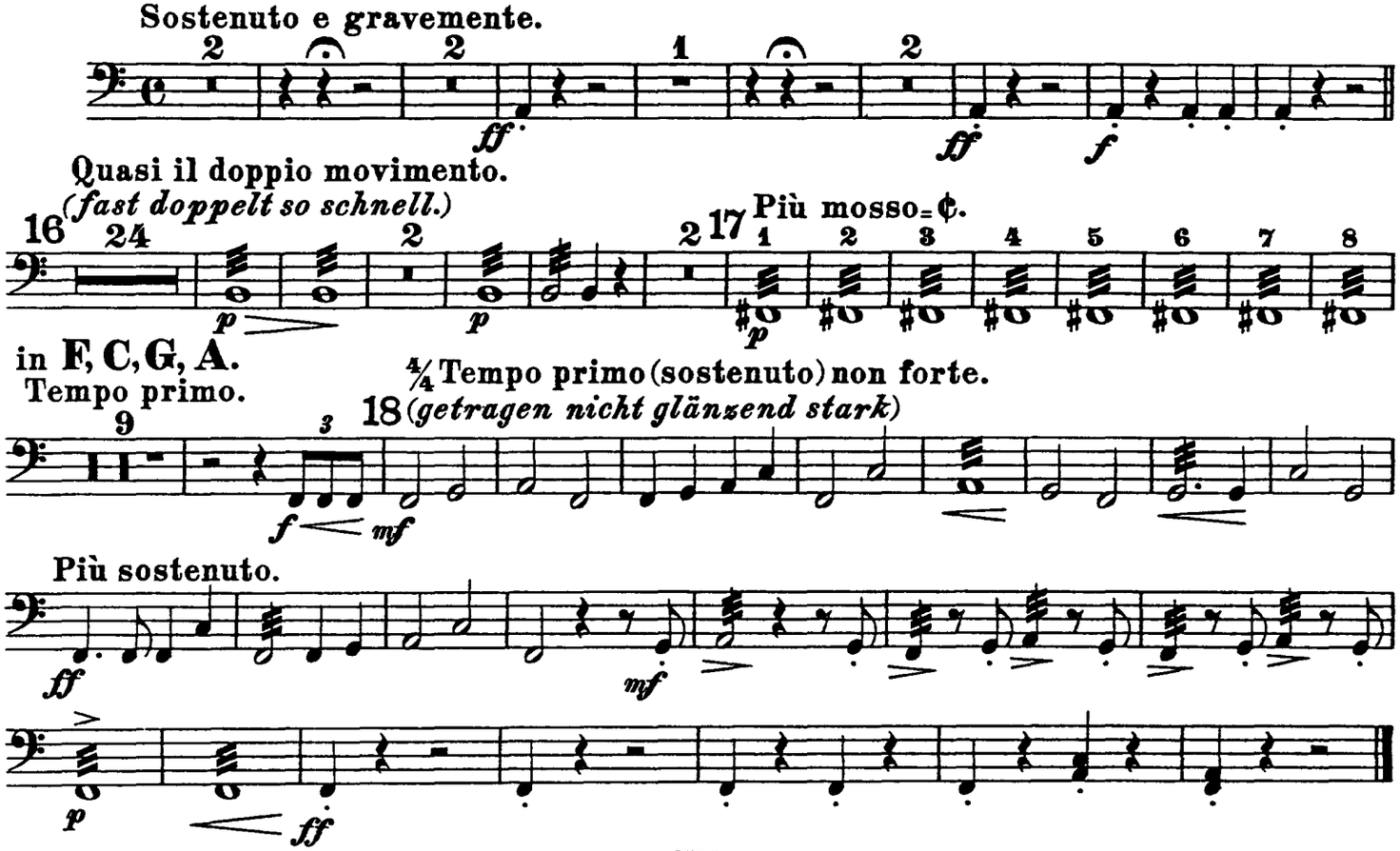
Truffaldino.

in C, G, E. (Introduzione e marcia grotesca.)

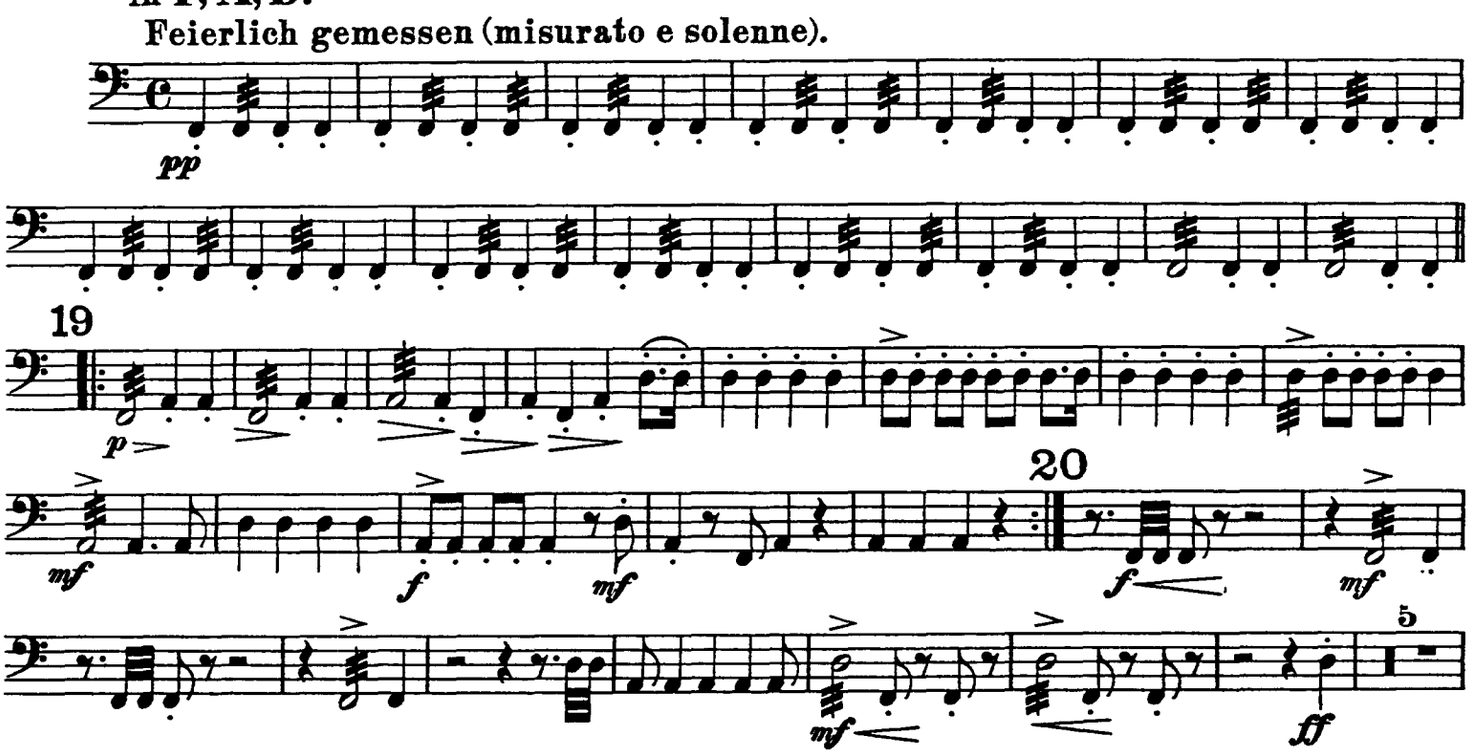
Bewegt und geschäftig.



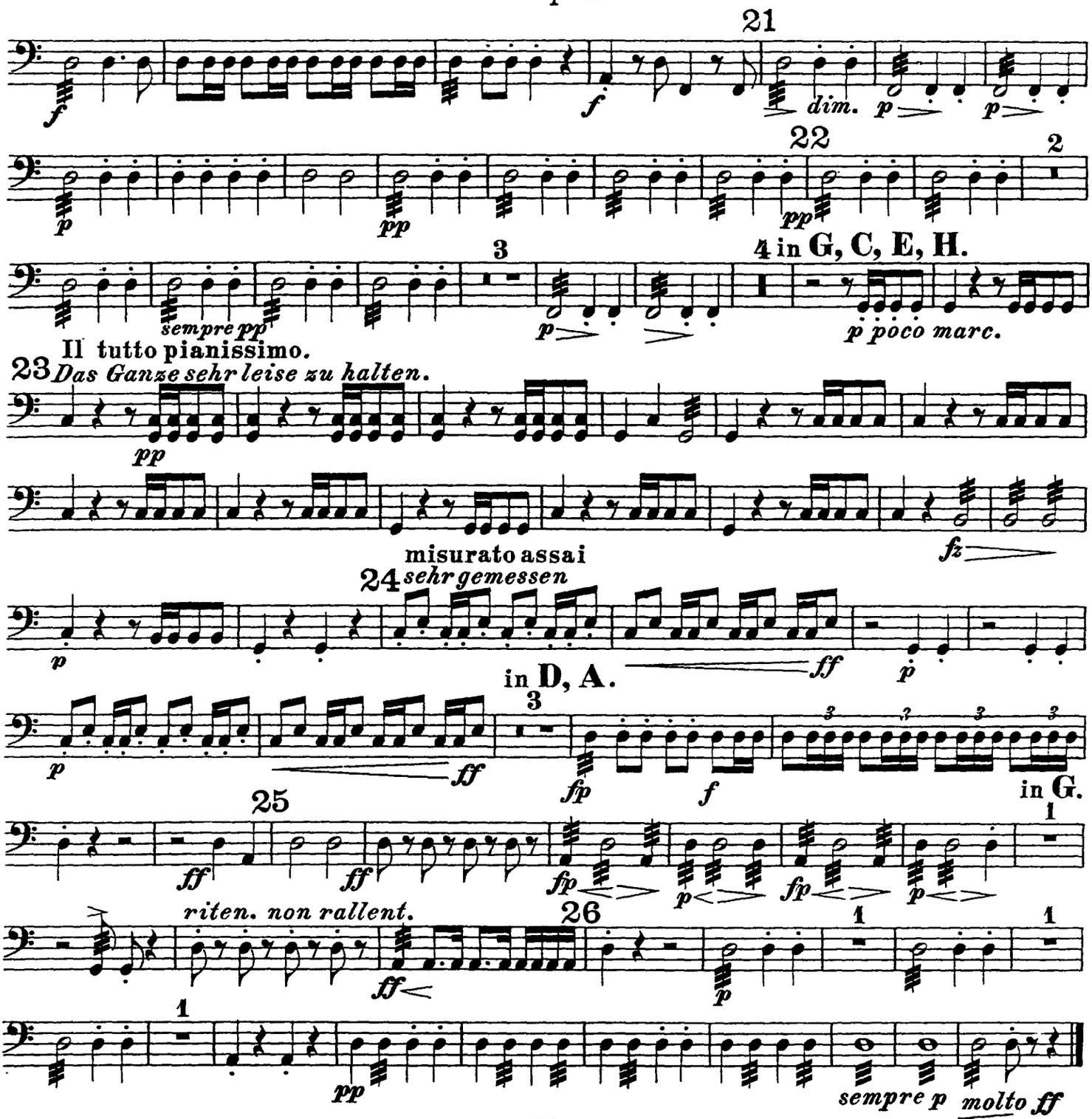
III.
Altoum.
Marsch.



IV.
„Turandot"
Marsch.



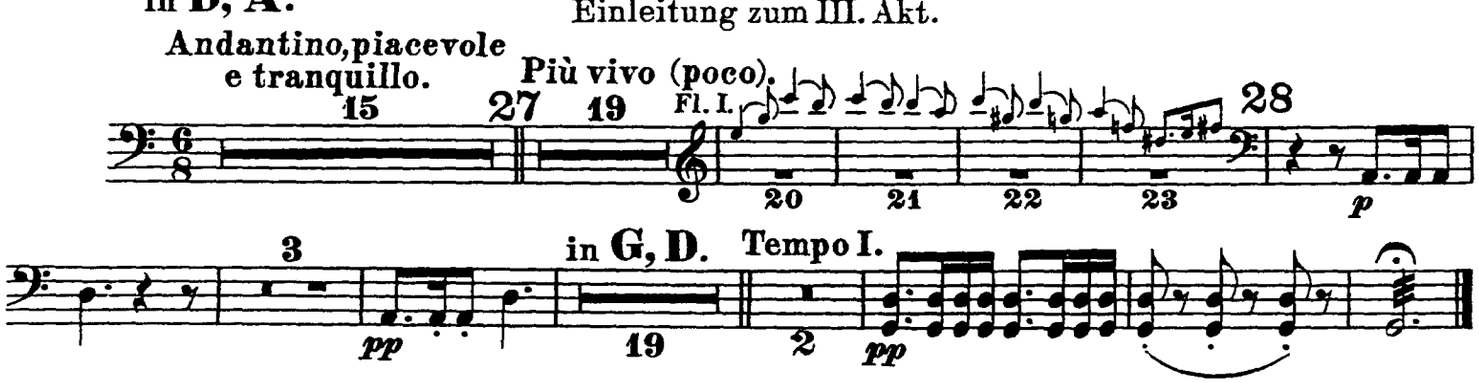
Timpani.



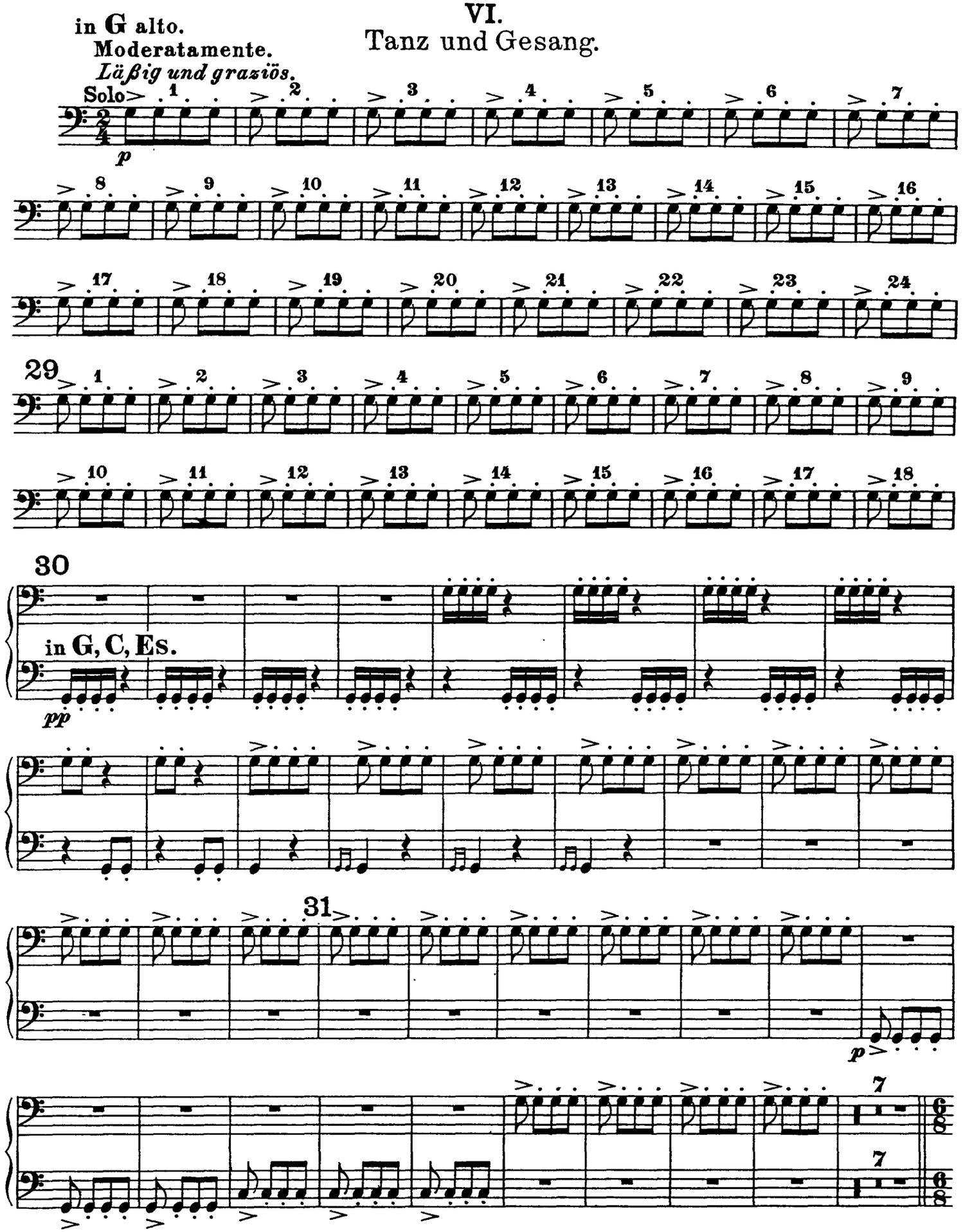
V.

Das Frauengemach.

Einleitung zum III. Akt.



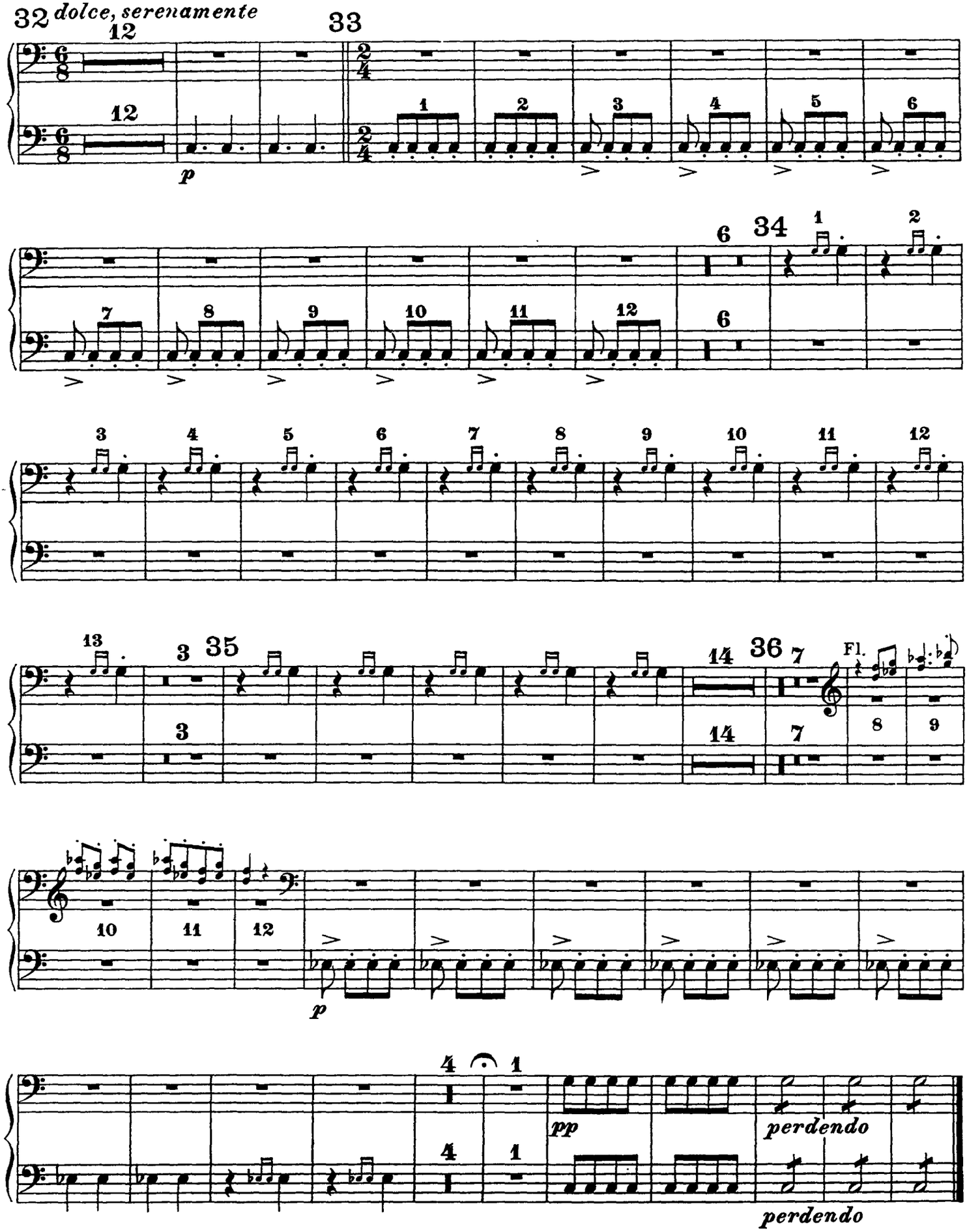
VI.
Tanz und Gesang.



Timpani.

Sanft-heiter.

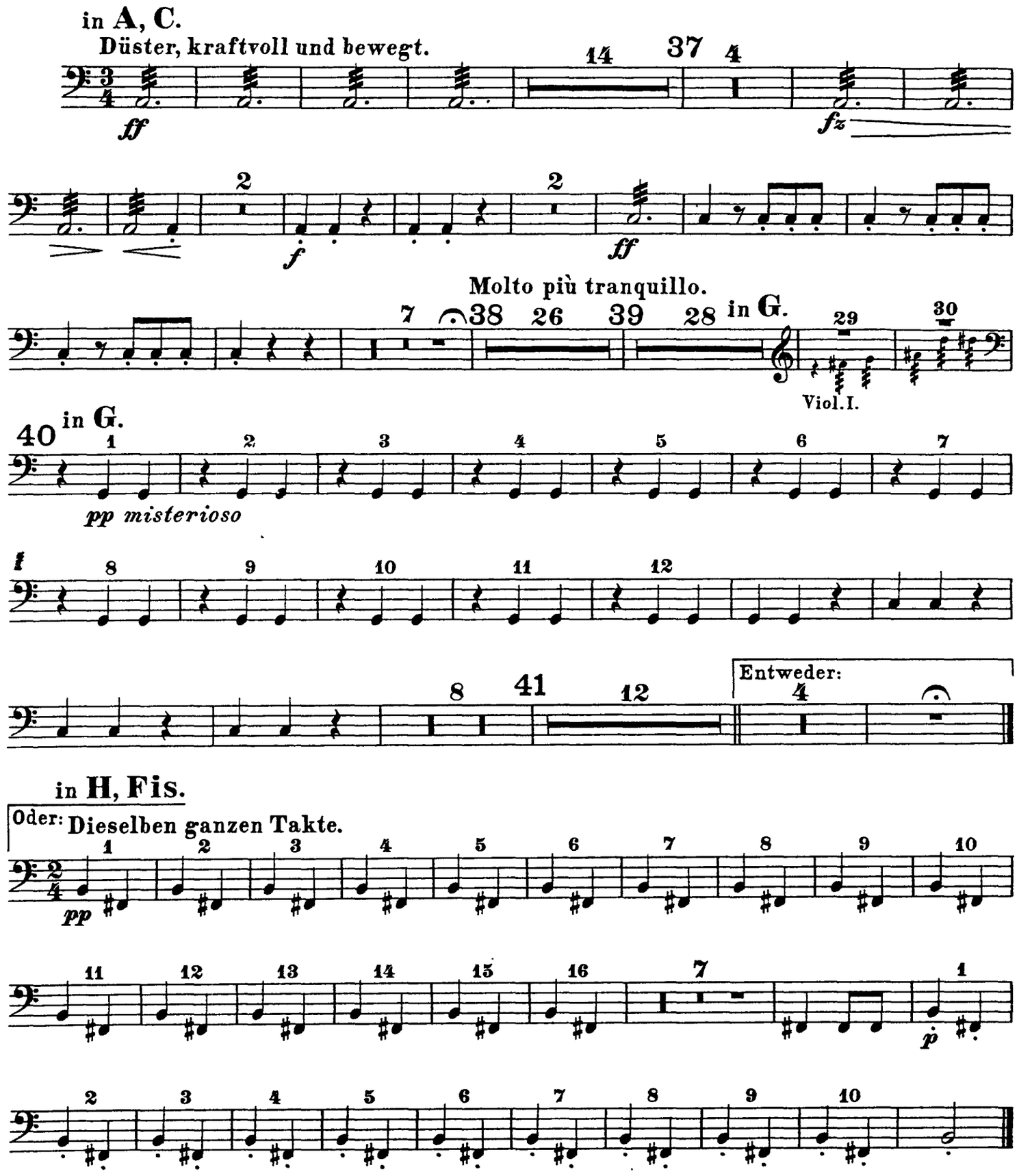
32 *dolce, serenamente*



VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

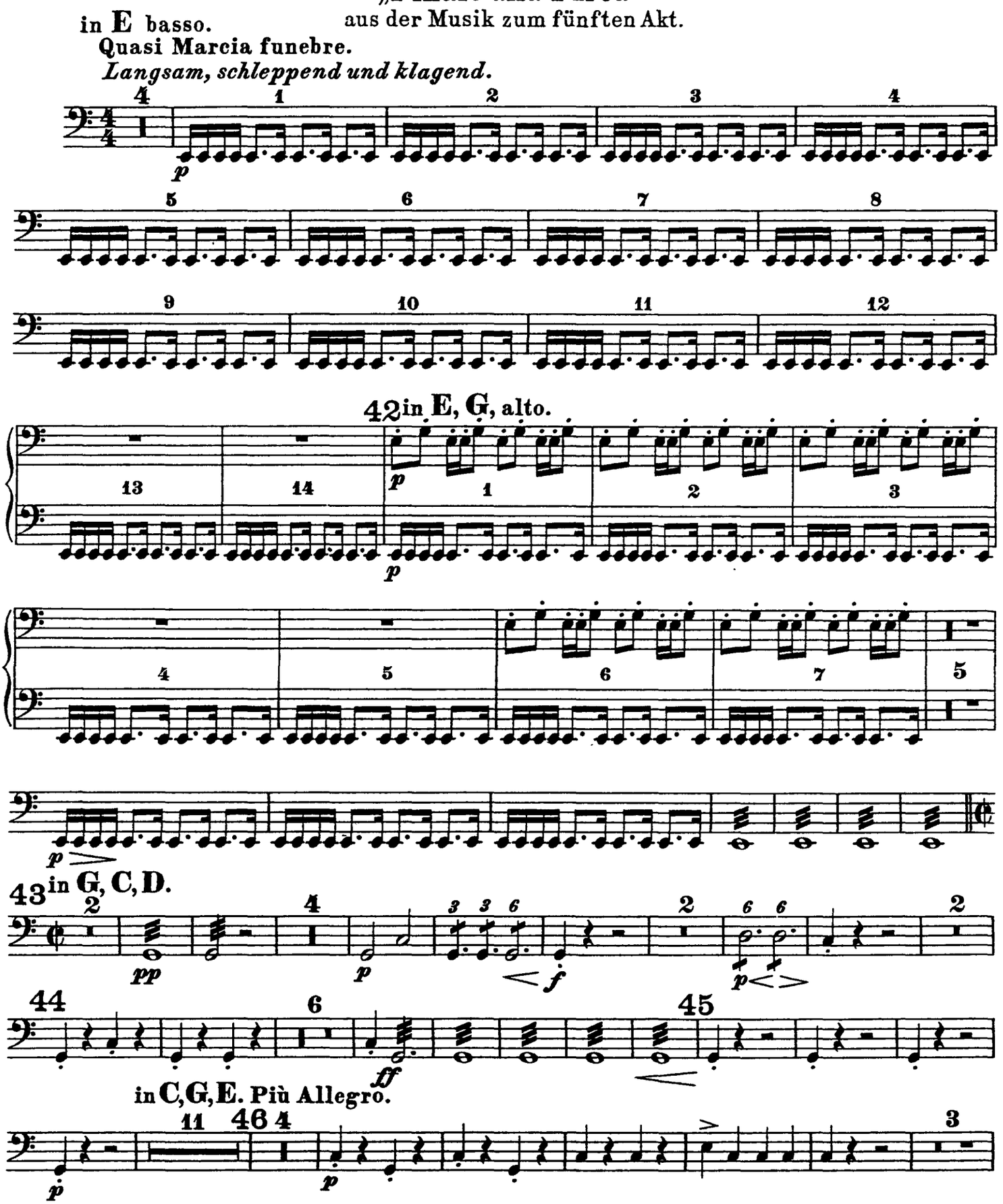


Timpani.

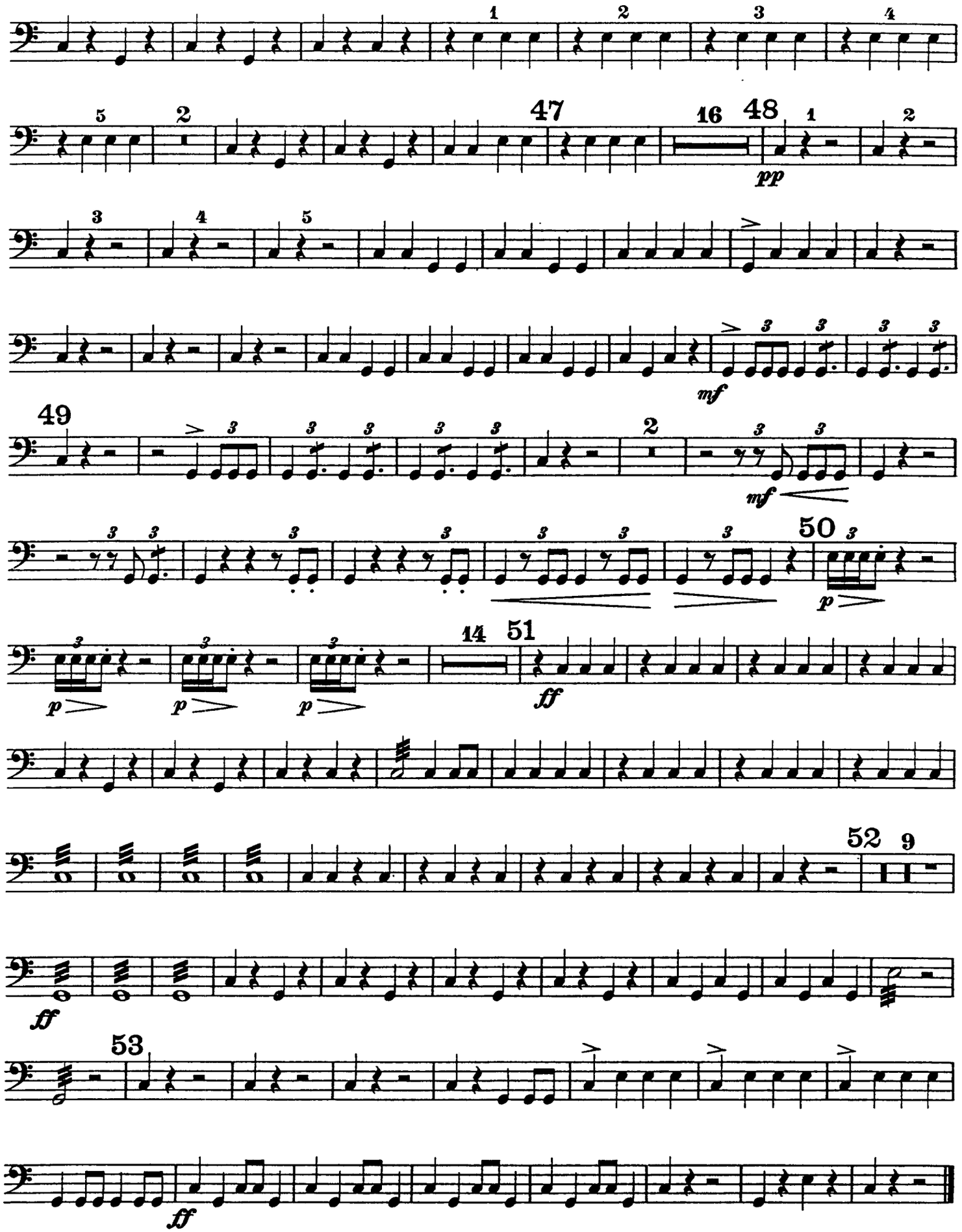
VIII.

„In modo di Marcia funebre“ e „Finale alla Turca“

aus der Musik zum fünften Akt.



Timpani.

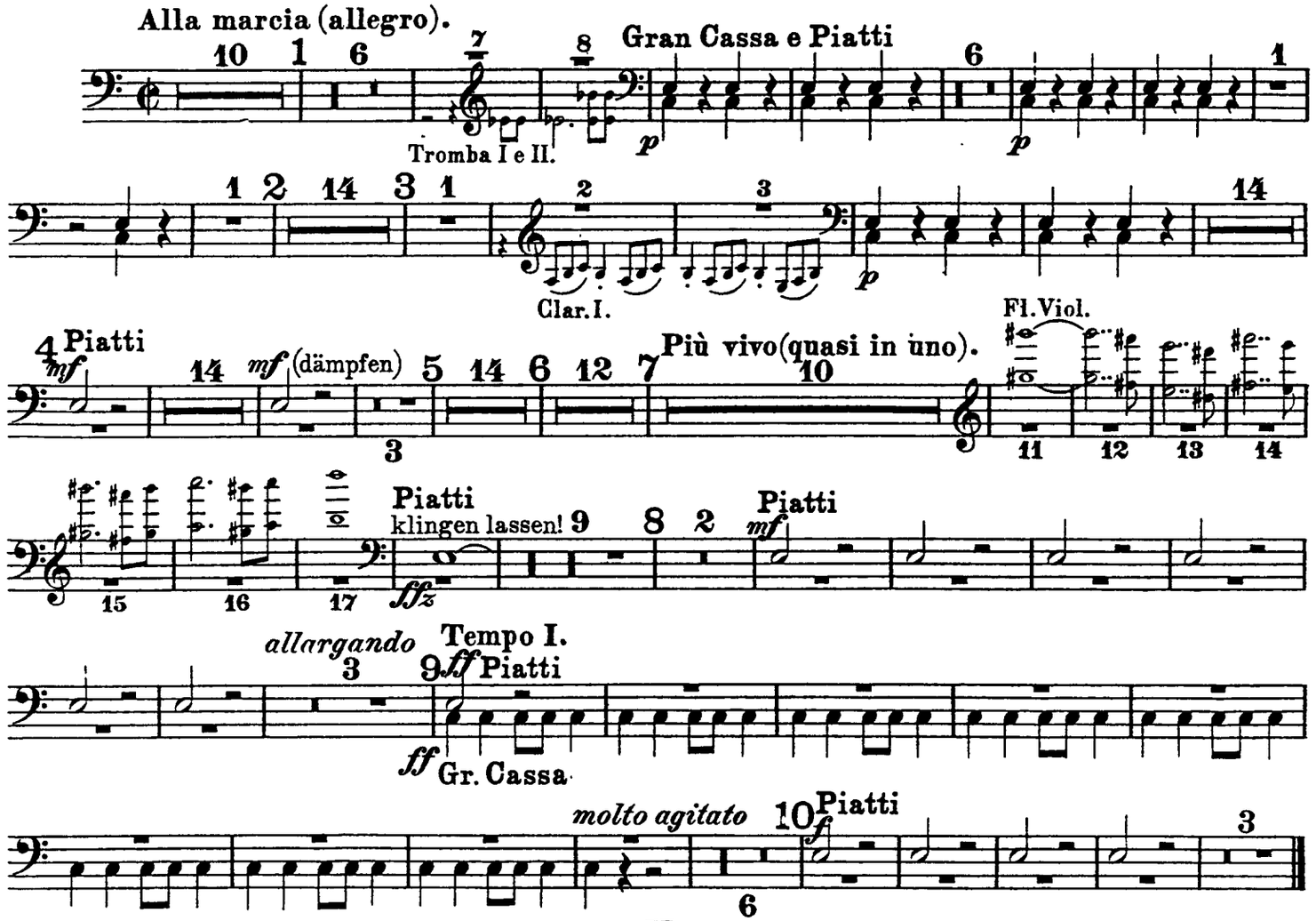


Ferruccio Busoni
Turandot Suite, Op. 41

Gran Cassa e Piatti (Campanelli).

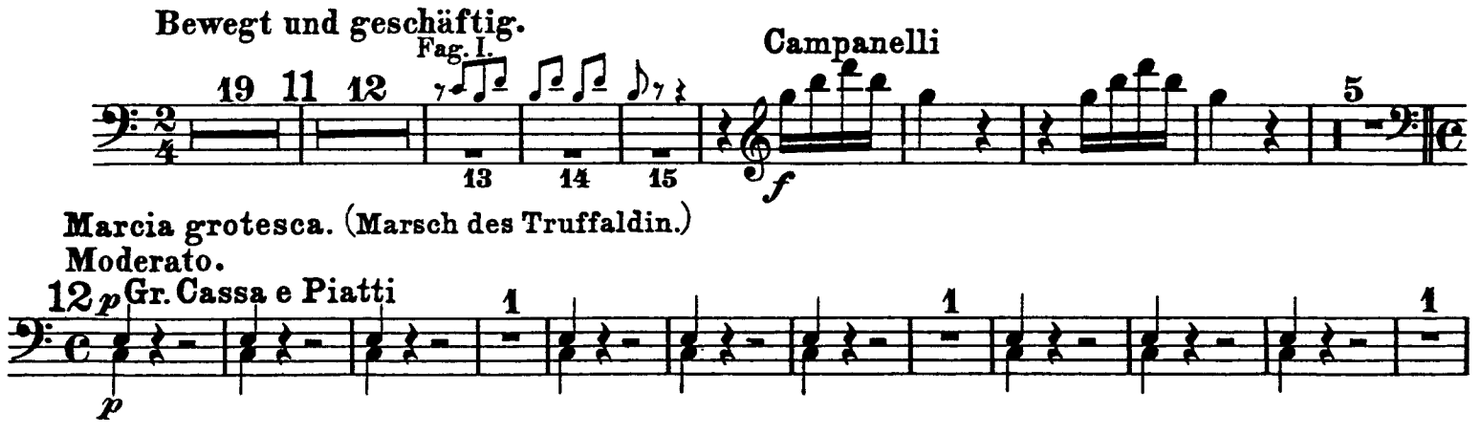
I.
Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.

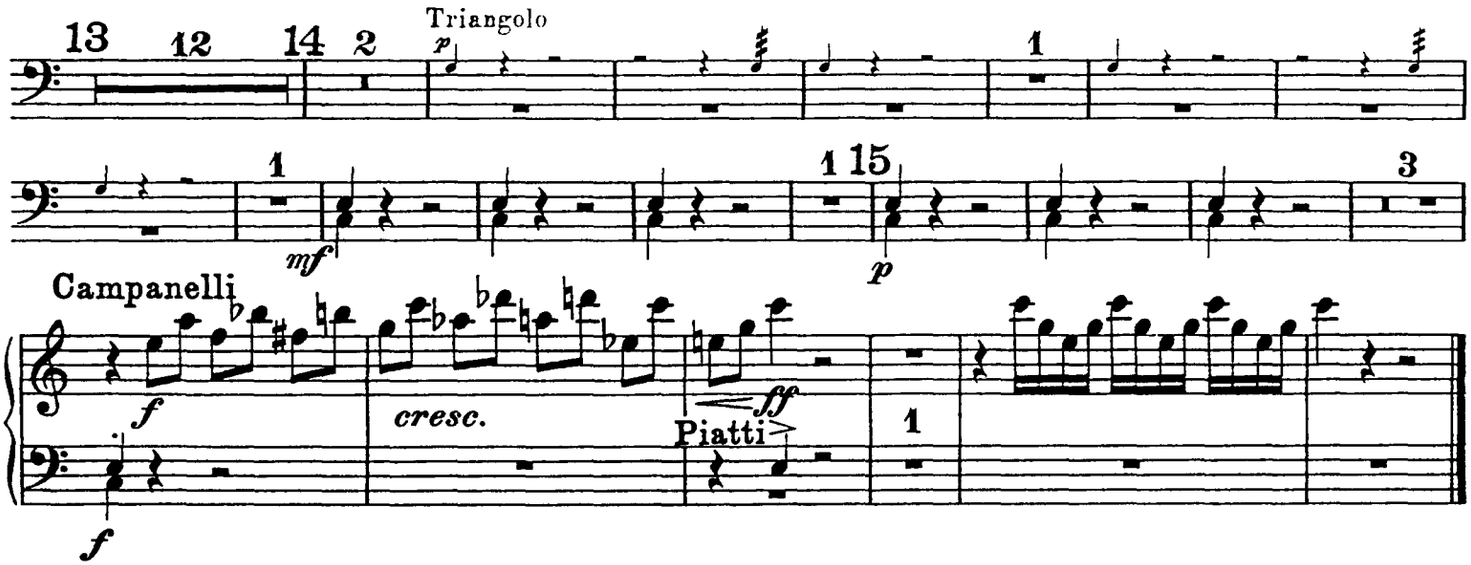


II.
Truffaldino.

(Introduzione e marcia grotesca.)



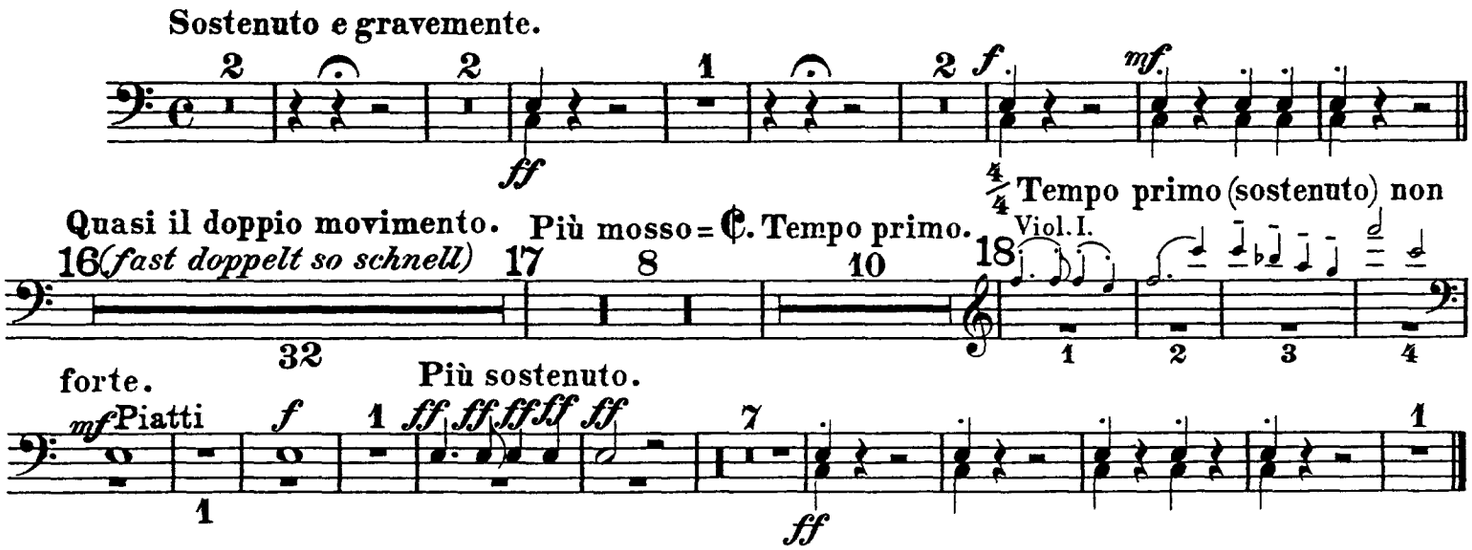
Gran Cassa e Piatti (Campanelli).



III.

Altoum.

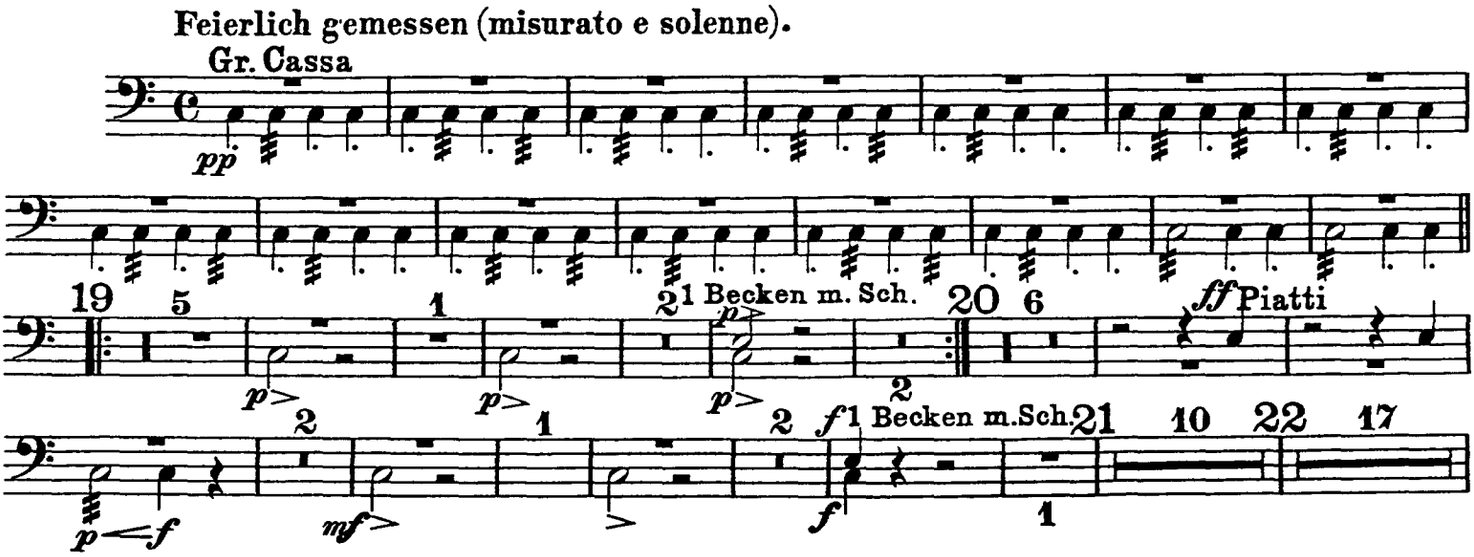
Marsch.



IV.

„Turandot"

Marsch.



Gran Cassa e Piatti (Campanelli).
Il tutto pianissimo.
Das Ganze sehr leise zu halten.

18 19 23 Piatti *pp* 1 2 3
Bassi
4 5 6 7 8 9 10 11

12 13 24 *sehr gemessen* *ff* 2 5
misurato assai
Gr. Cassa *p* *ff* *p* *ff*
ritenuto, non rall.
Piatti *f* 25 8 2 26 8 Gr. Cassa
1 *pp* *sempre p*

V.
Das Frauengemach.
Einleitung zum III. Akt
tacet.

VI.
Tanz und Gesang.

Moderatamente.
Lässig und graziös.
24 29 18 30 10 Ob. I. 11 12 13 14 *pp* 5 31 *pp* 14
Ob. Fl. 6 32 Sanft-heiter. Triangolo 1 1 1 1 3
1
33 18 34 16 35 19 36 26
Coro Ah! *pp*

VII.
„Nächtlicher Walzer".
aus der Musik zum vierten Akt.

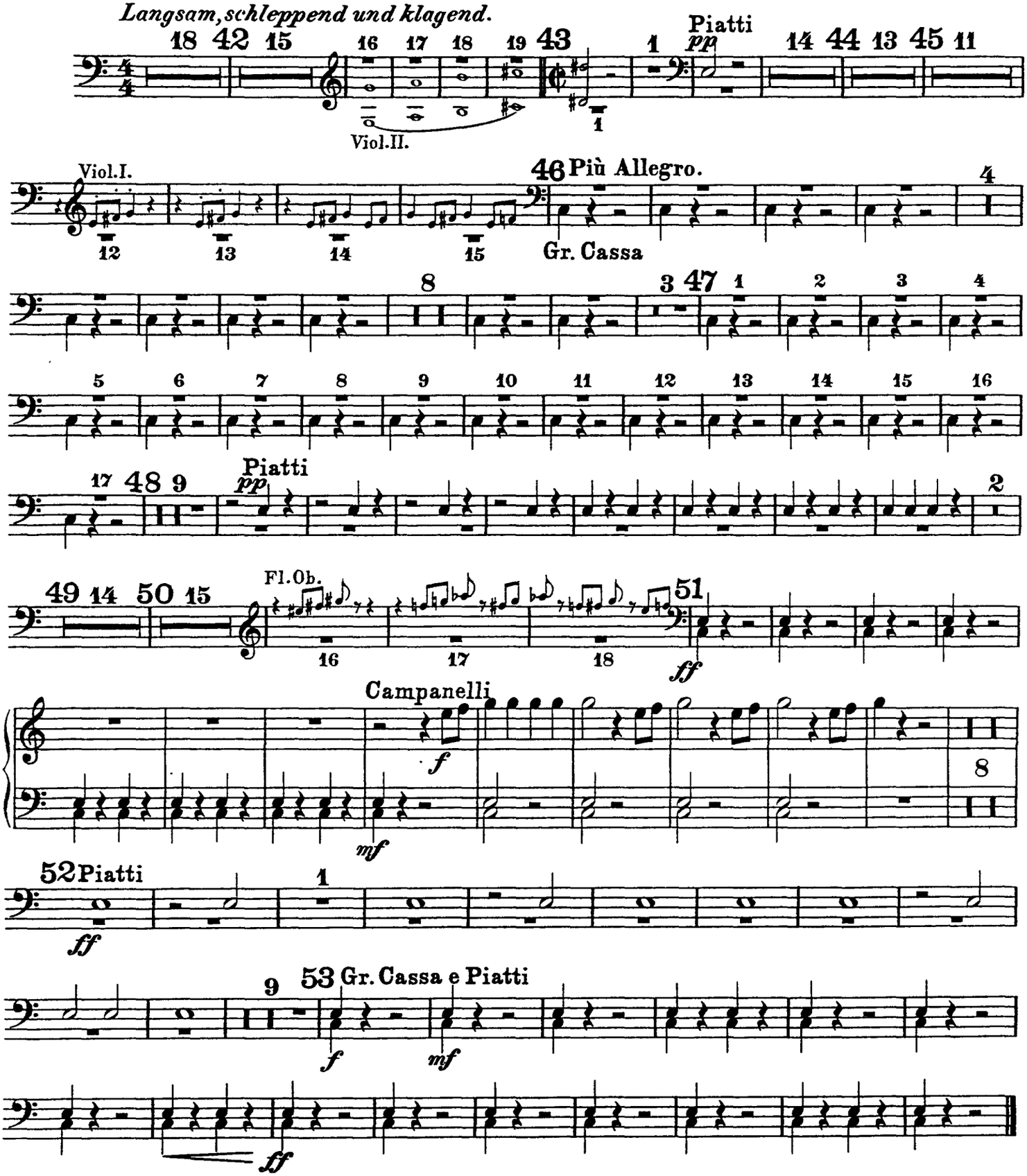
Düster, kraftvoll und bewegt.
18 37 1 2 3 4 *f* aufgehängtes Becken mit 2 Schlägeln. *p* 18
Basso
38 Molto più tranquillo. 39 28 Viol. I. 40 Gr. Cassa Solo misterioso
26 29 30 *pp*
6 8 41 Tacet al Fine.
pp

Gran Cassa e Piatti (Campanelli).

VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.



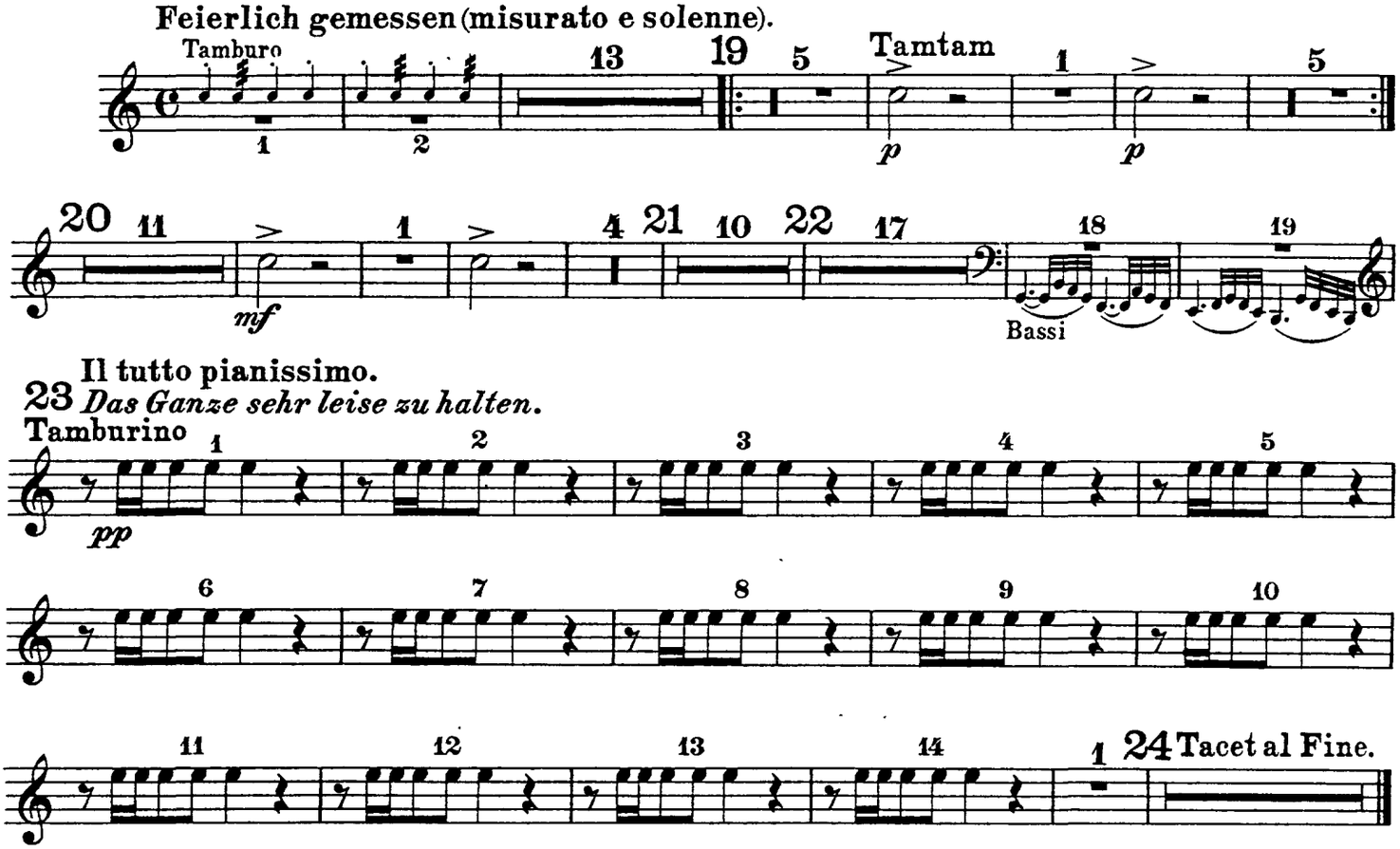
Ferruccio Busoni
Turandot Suite, Op. 41

Tamtam e Tamburino.

I, II e III tacent.

IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).

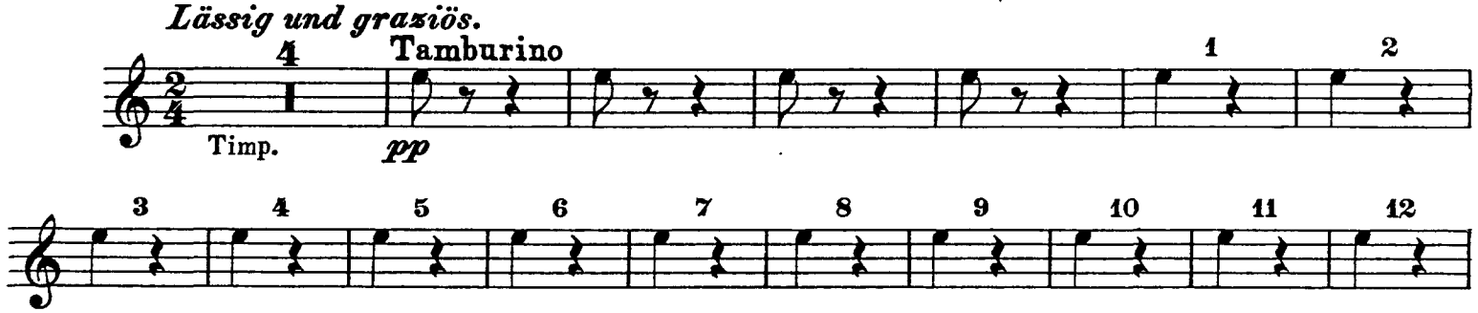


V.
Das Frauengemach.
Einleitung zum III. Akt

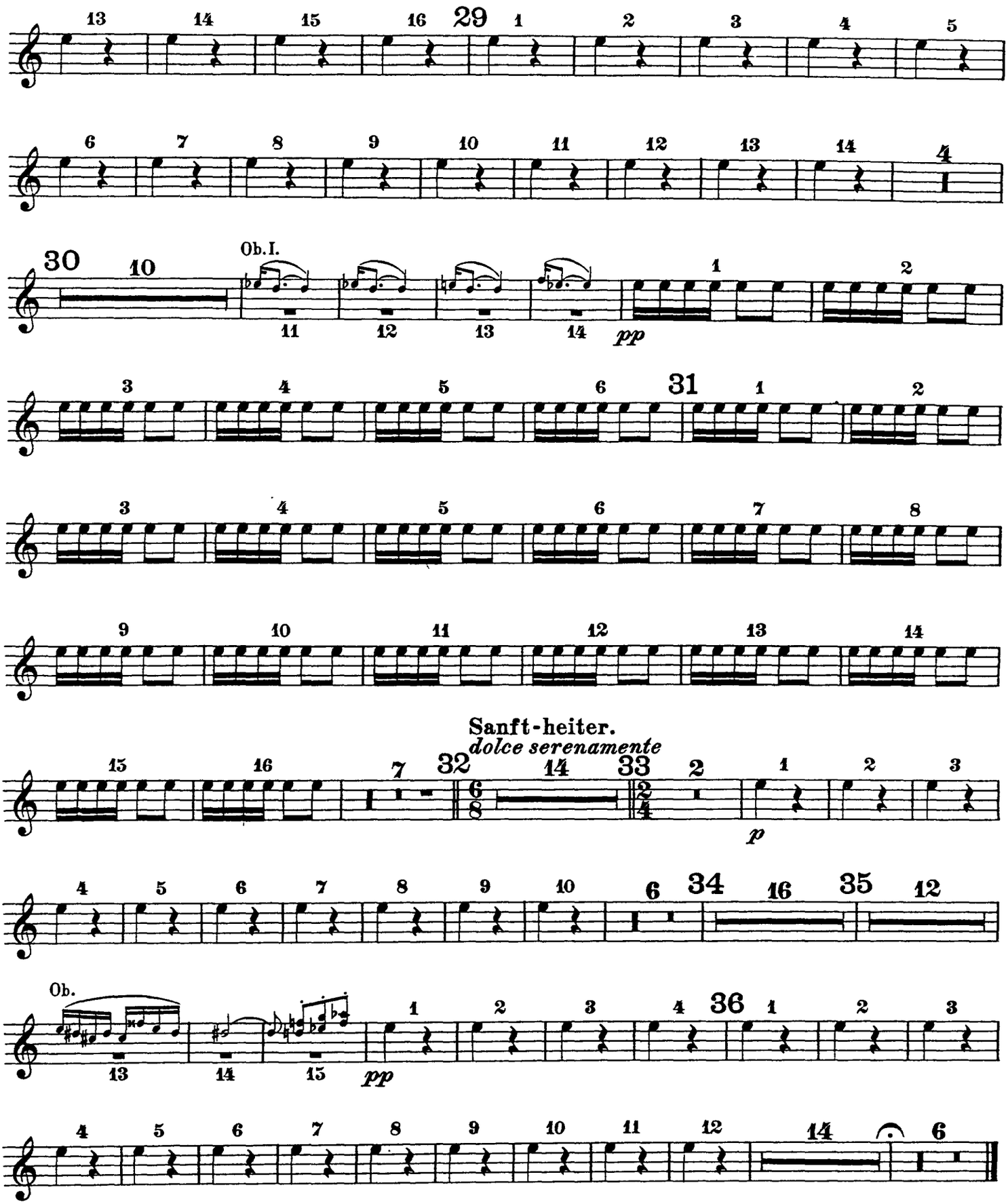
tacet.

VI.
Tanz und Gesang.

Moderatamente.
Lässig und graziös.



Tamtam e Tamburino.

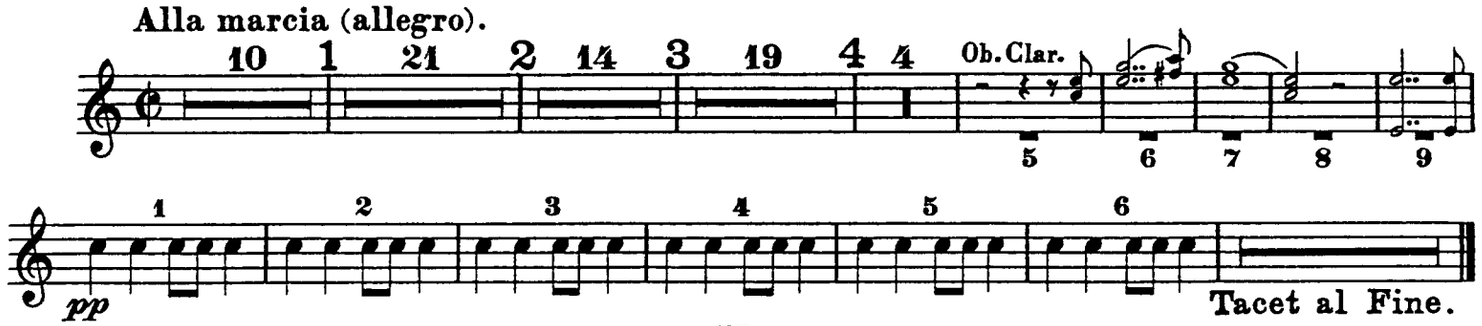


VII e VIII tacent.

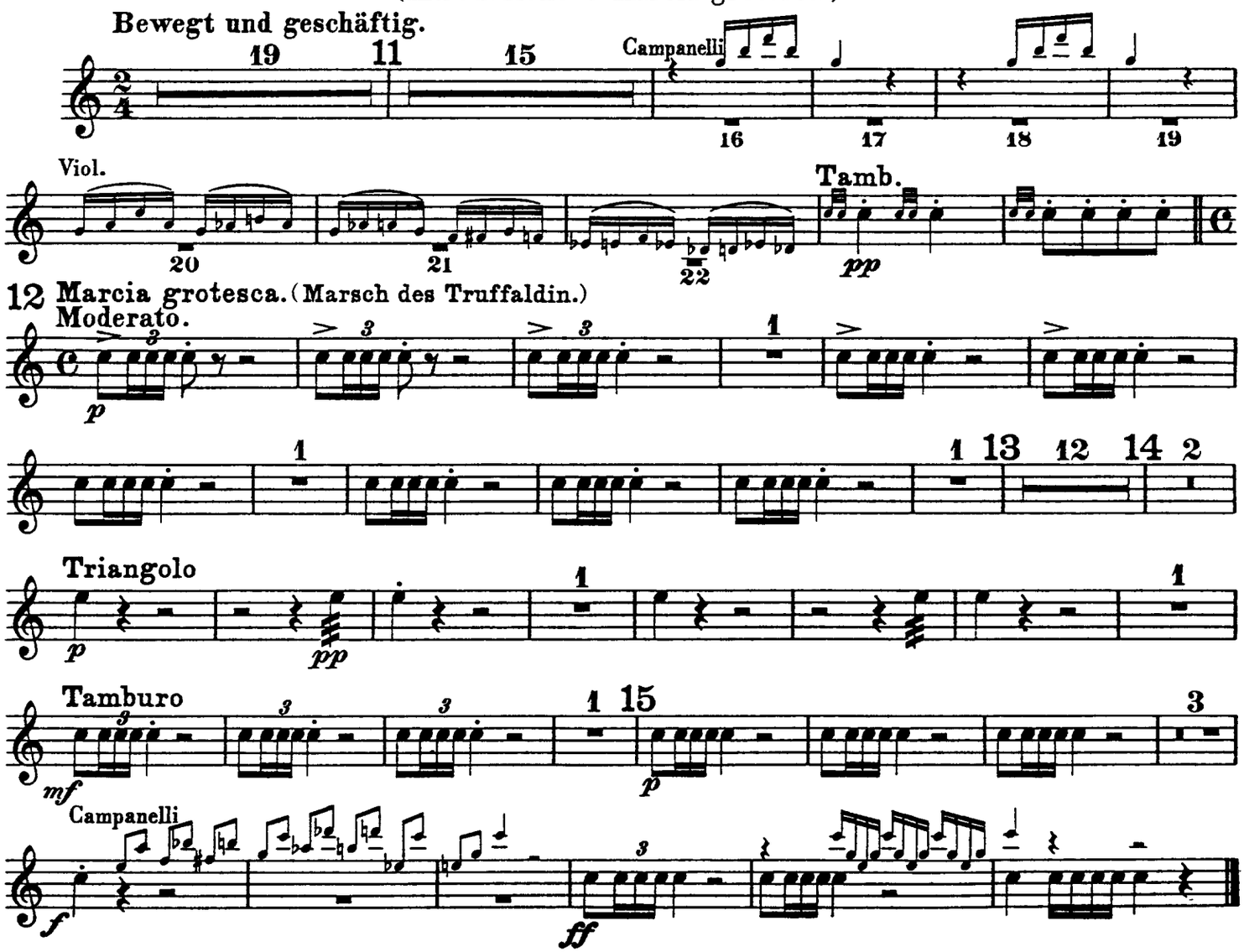
Ferruccio Busoni
Turandot Suite, Op. 41

Tamburo piccolo e Triangolo.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



II.
Truffaldino.
(Introduzione e marcia grotesca.)

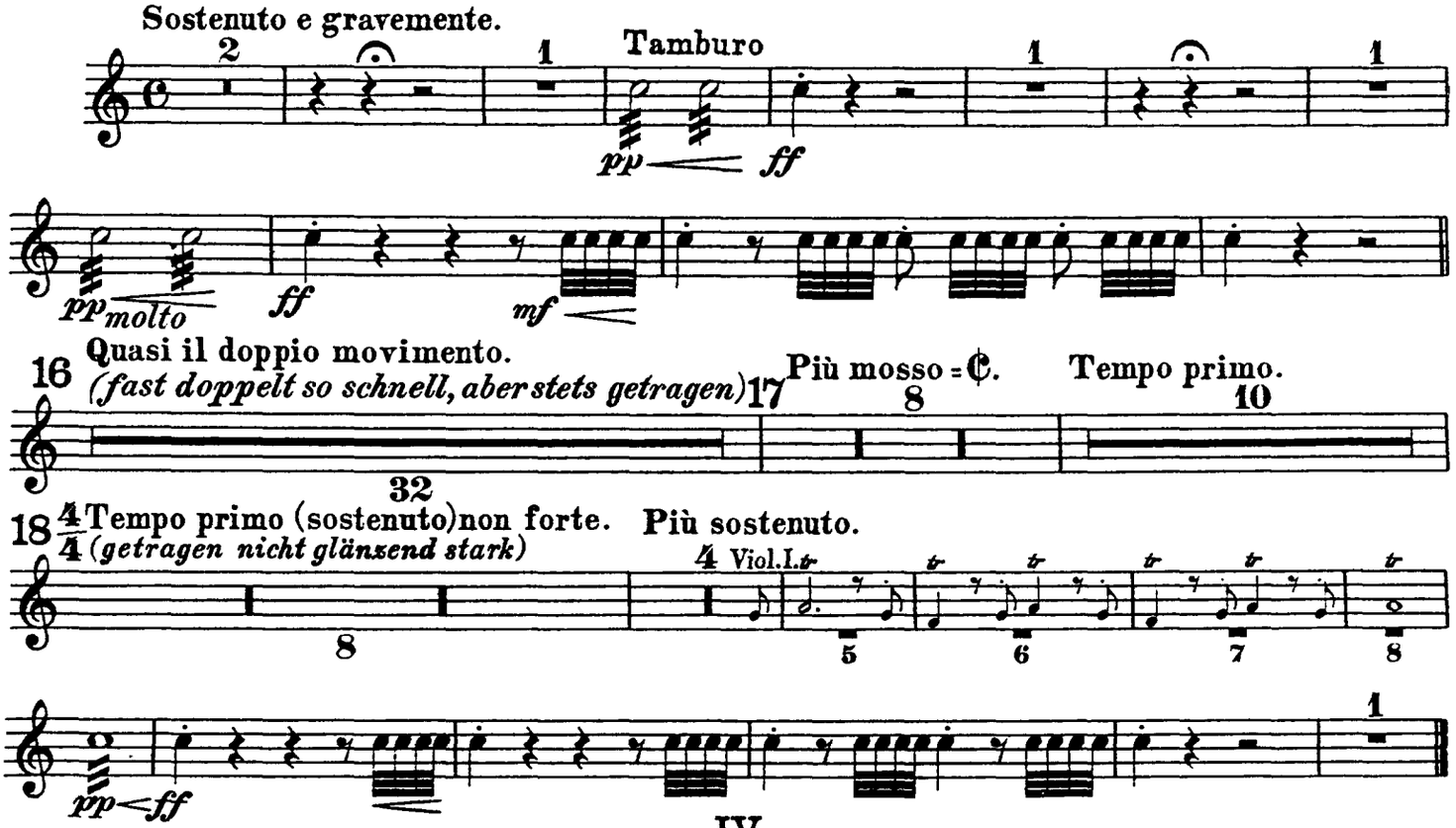


Tamburo piccolo e Triangolo.

III.

Altoum.

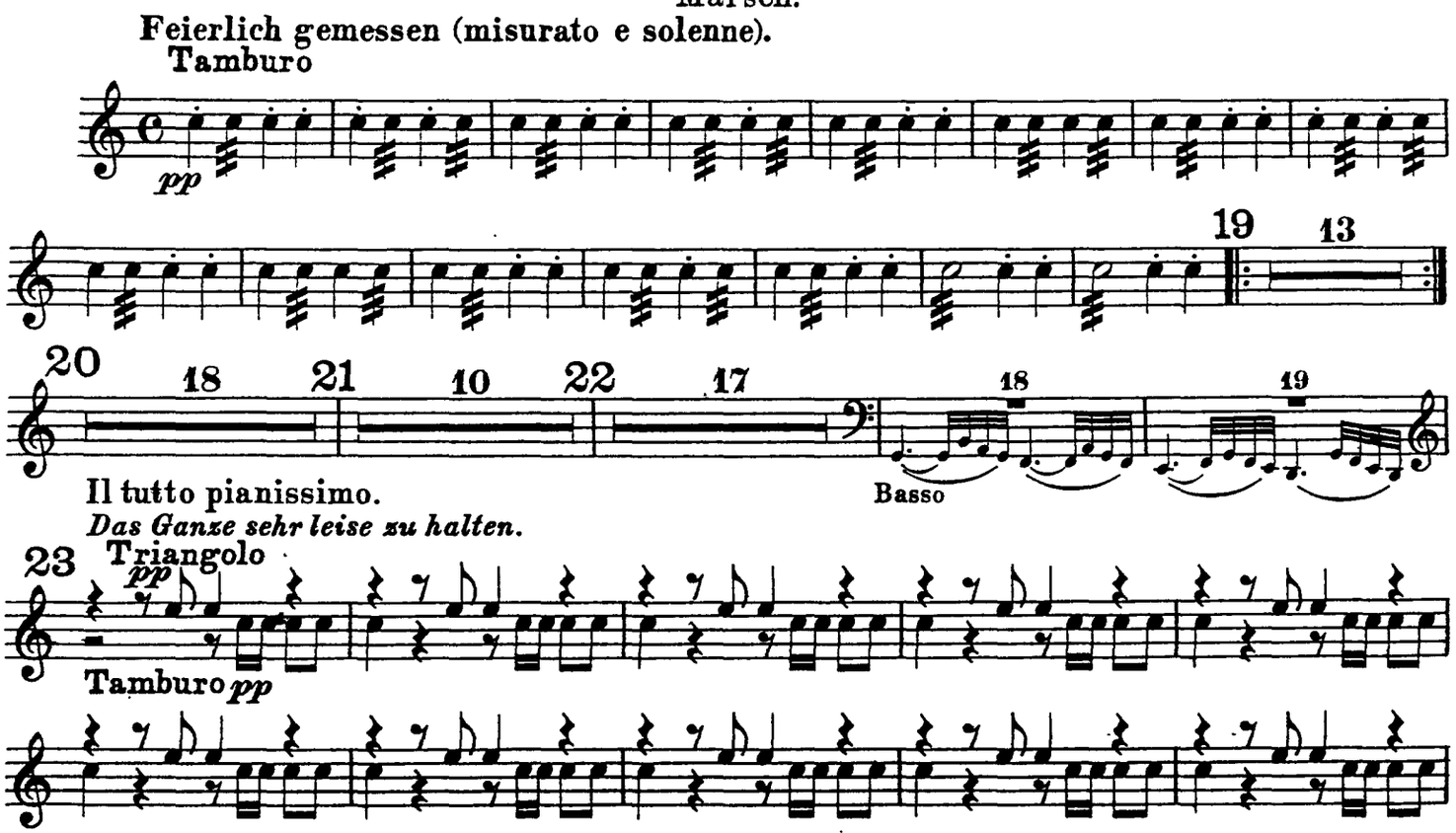
Marsch.



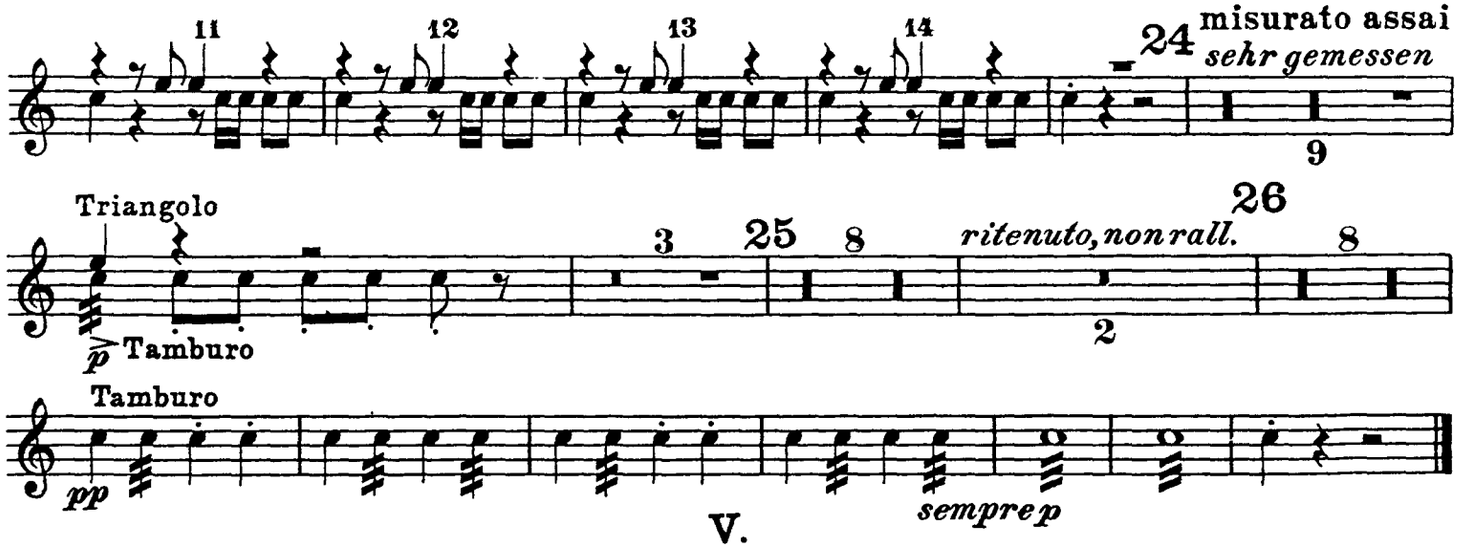
IV.

„Turandot"

Marsch.



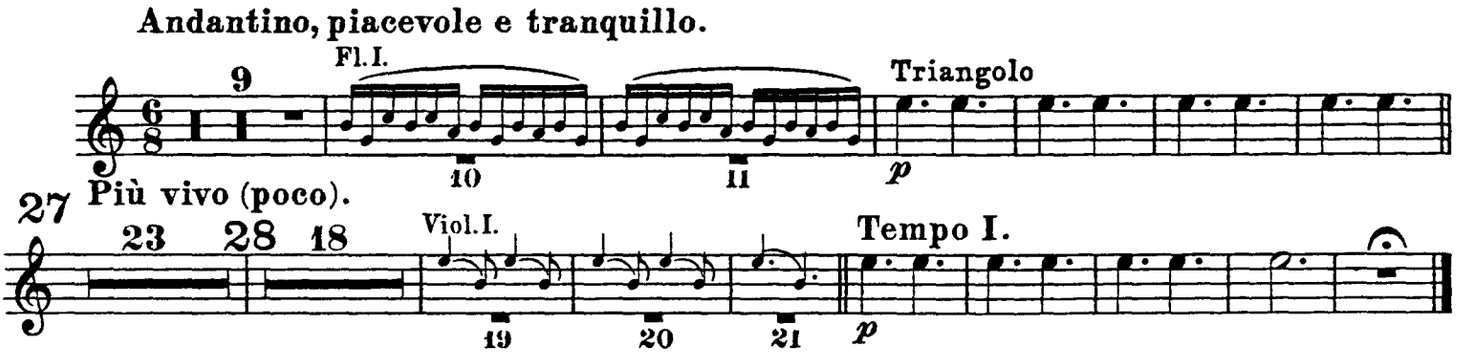
Tamburo piccolo e Triangolo.



V.

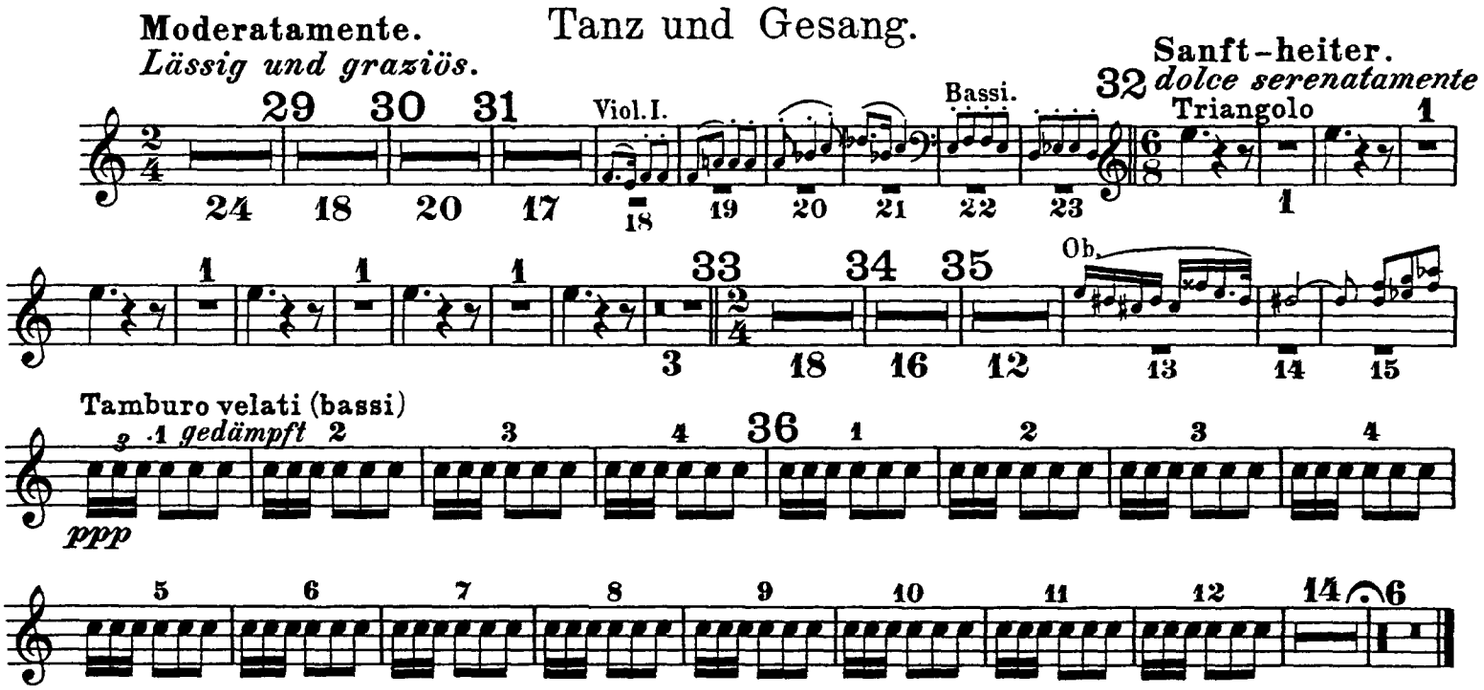
Das Frauengemach.

Einleitung zum III. Akt.



VI.

Tanz und Gesang.



VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt

tacet.

Tamburo piccolo e Triangolo.

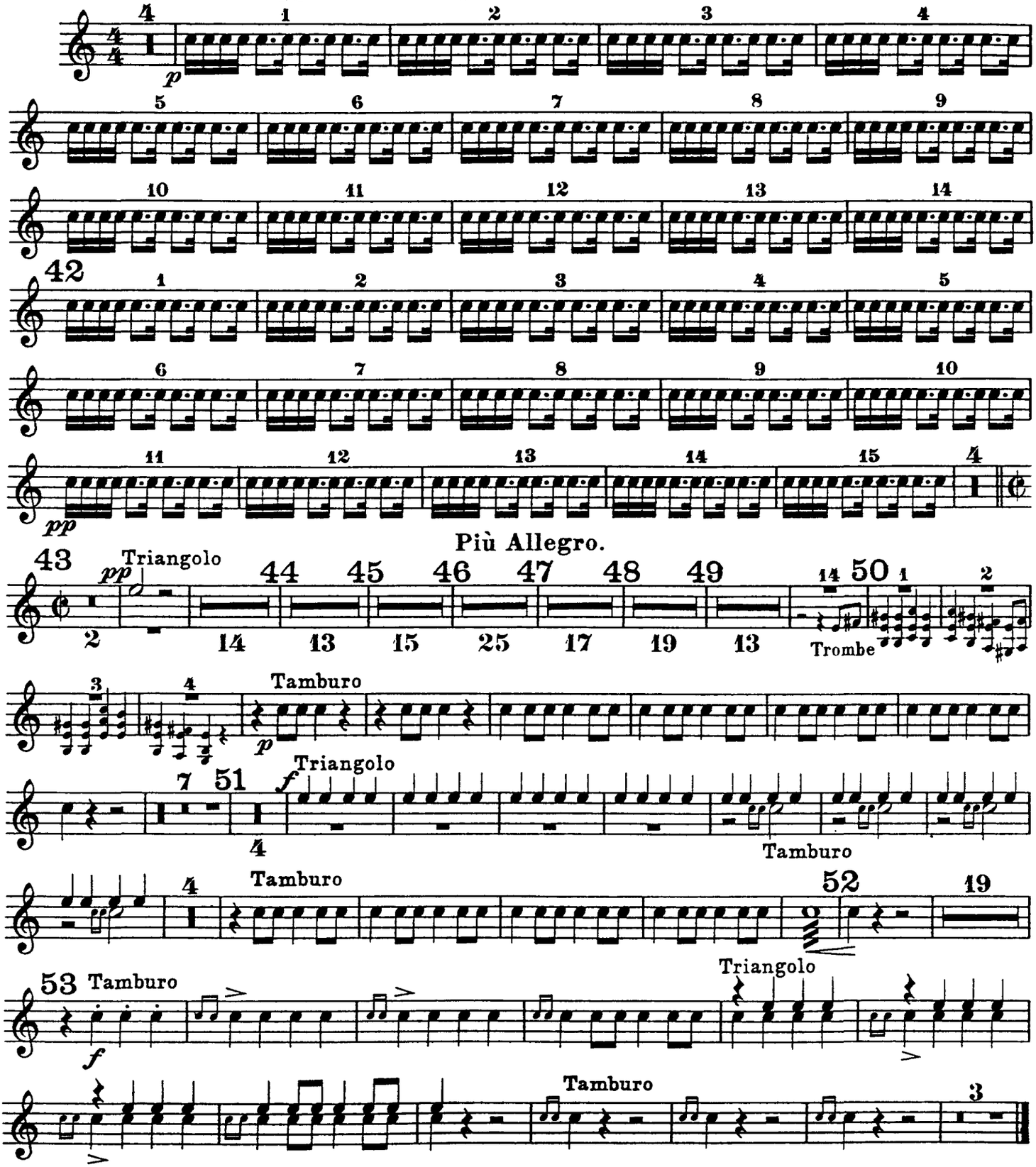
VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

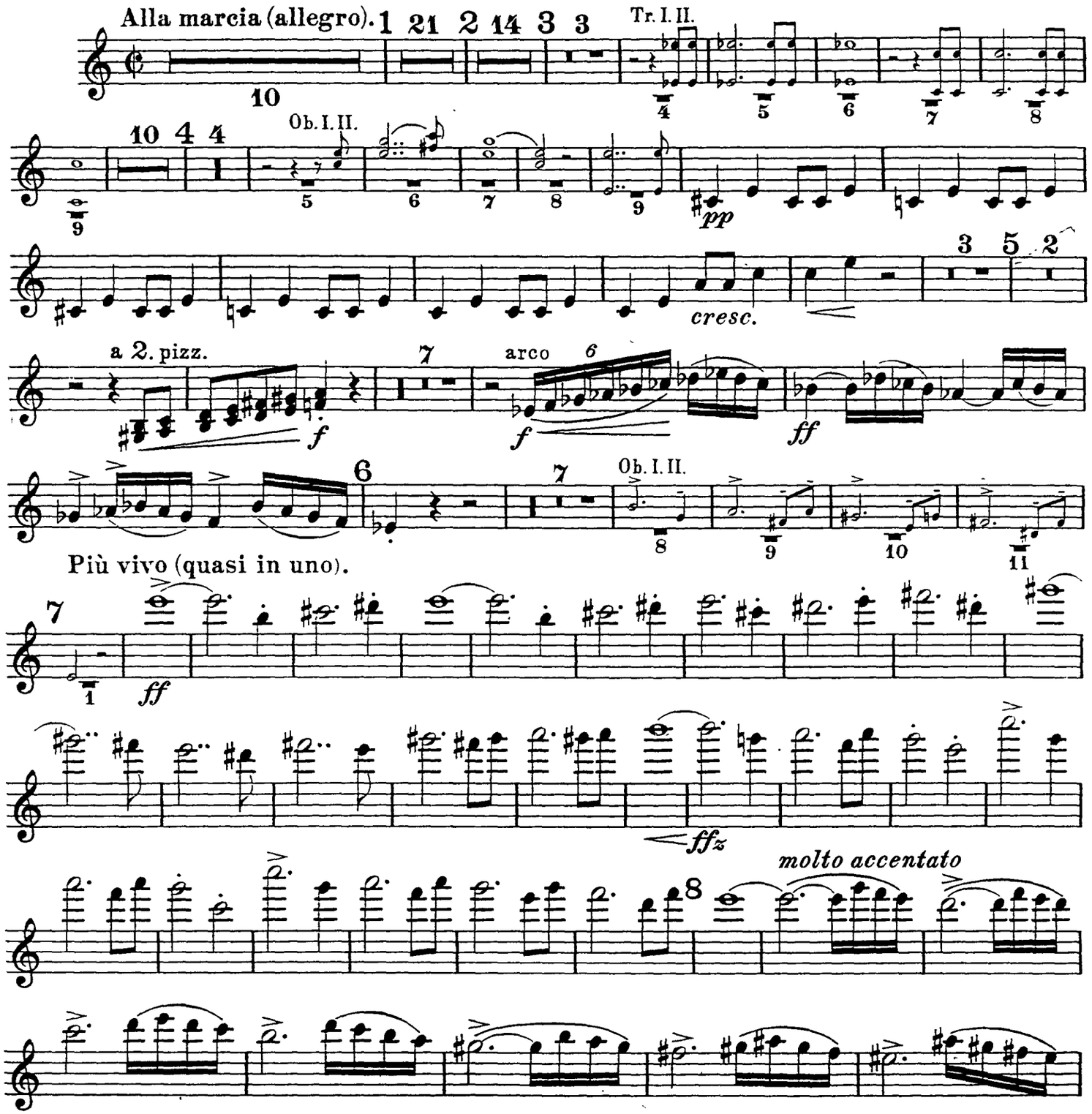
Langsam, schleppend und klagend.



Ferruccio Busoni
Turandot Suite, Op. 41

Violino I.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



Violino I.

allargando

Tempo I.

9

molto agitato

10

1

II.

Truffaldino.

(Introduzione e marcia grotesca.)

Bewegt und geschäftig.

10 pizz. 8 11 arco

mf

pizz.

p

4

f

1

arco

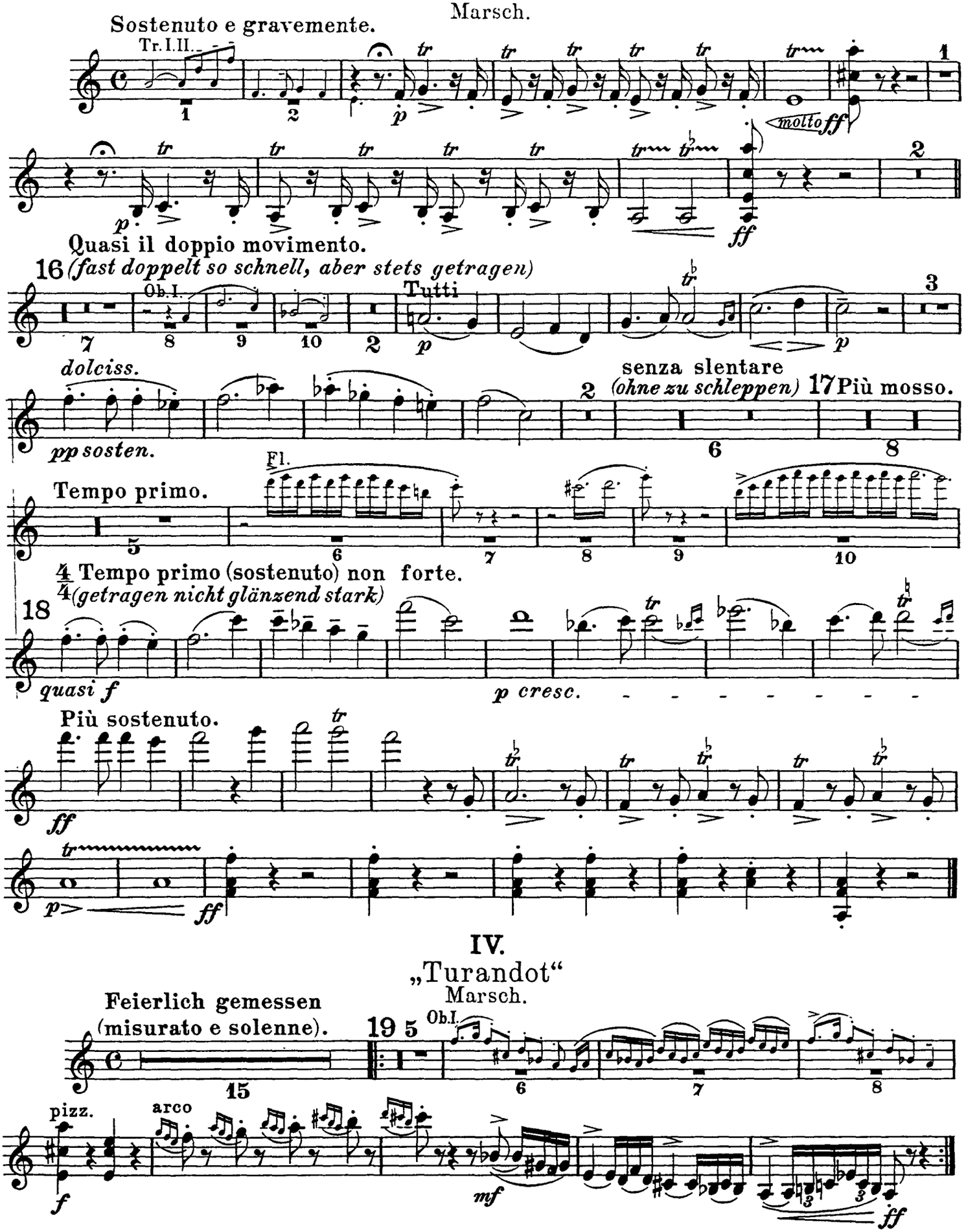
p

Marcia grotesca. (Marsch des Truffaldin.)

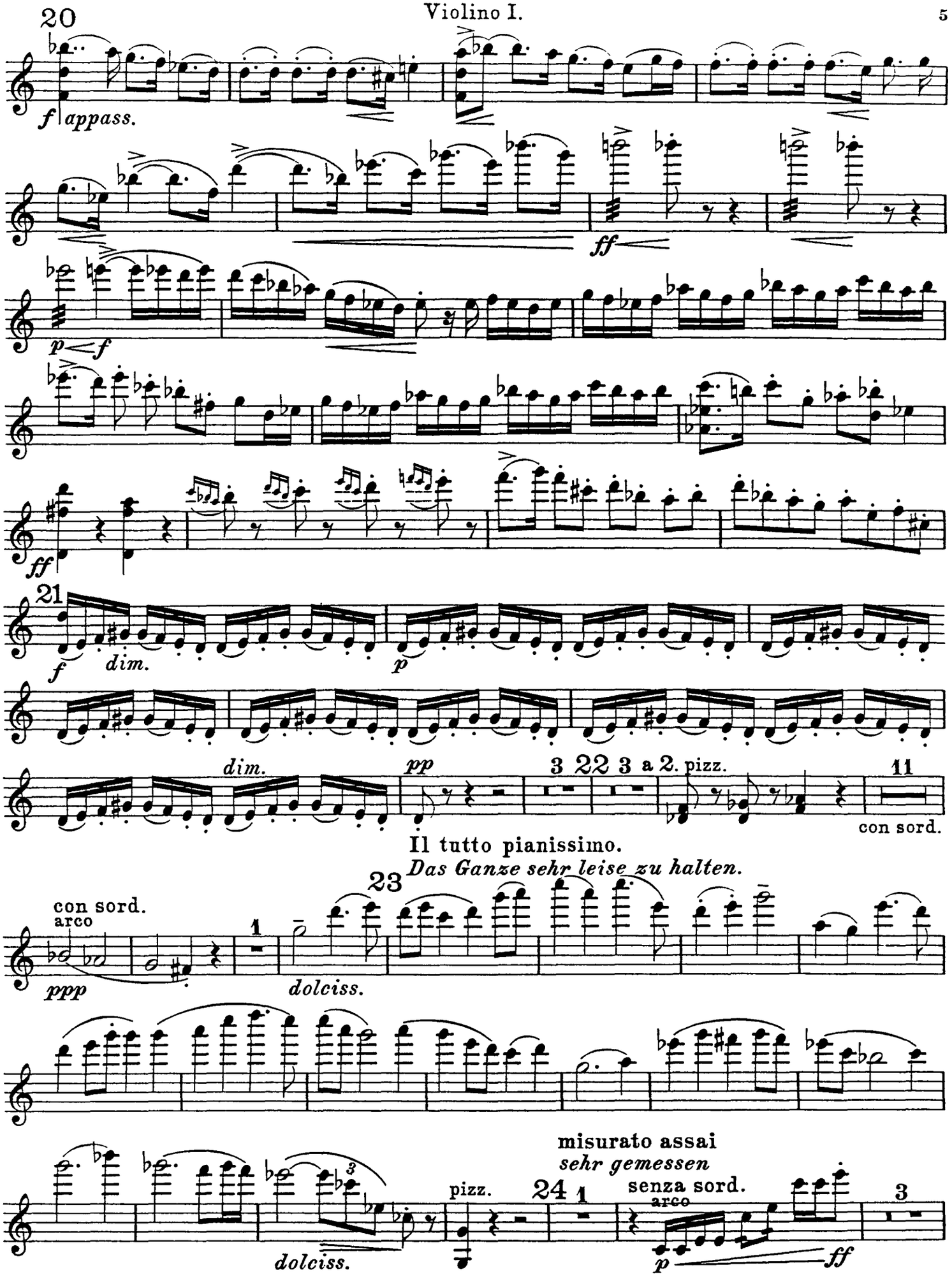
1 12 Moderato. 12 13 12 14 14 15 12

Violino I.

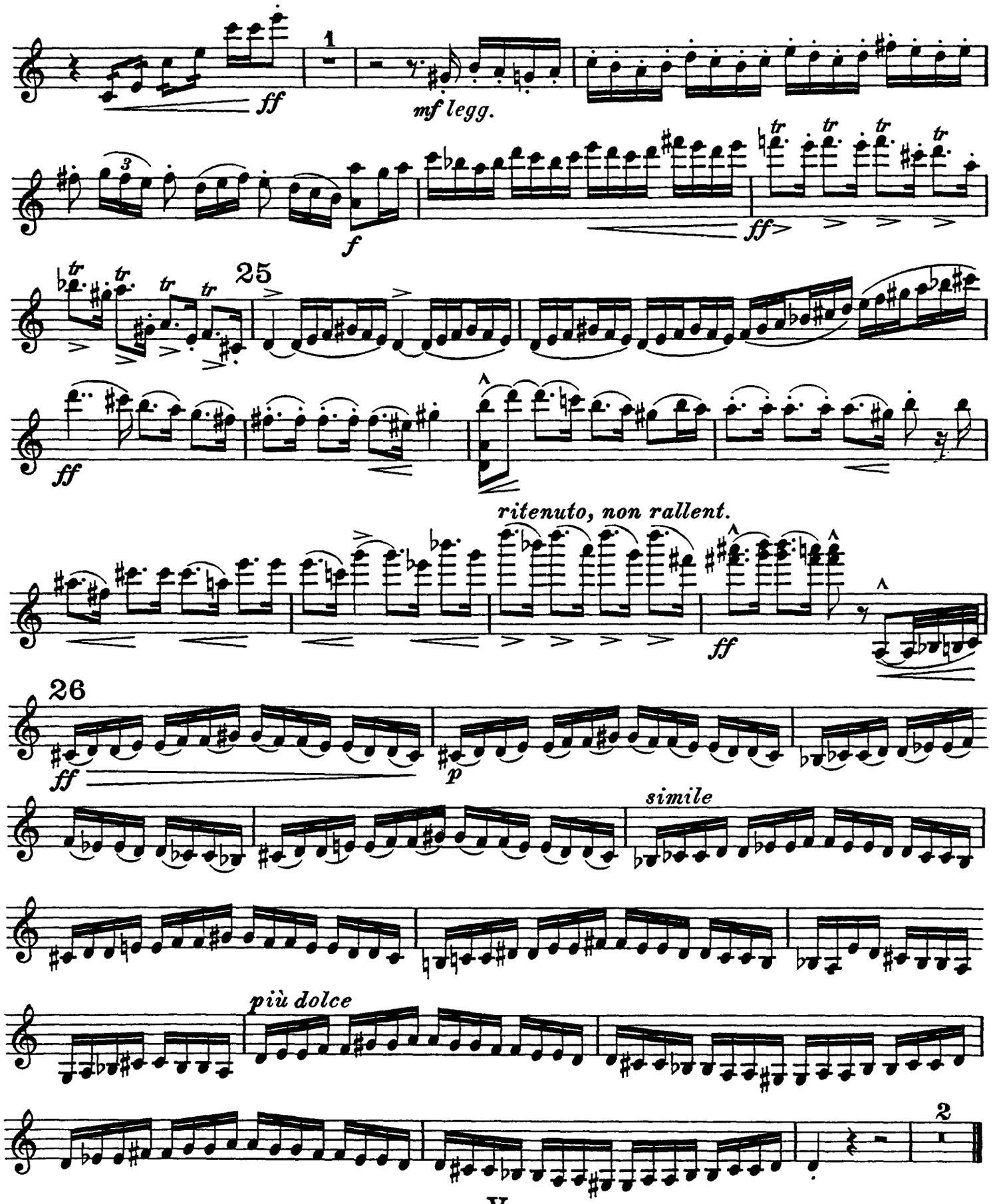
III.
Altoum.
Marsch.



IV.
„Turandot"
Marsch.


20
f appass.
ff
p f
ff
21
f
dim.
p
dim.
pp
3 22 3 a 2. pizz.
11
con sord.
Il tutto pianissimo.
Das Ganze sehr leise zu halten.
23
con sord.
arco
ppp
1
dolciss.
pizz.
dolciss.
misurato assai
sehr gemessen
24 1
senza sord.
arco
p
ff
3

Violino I.



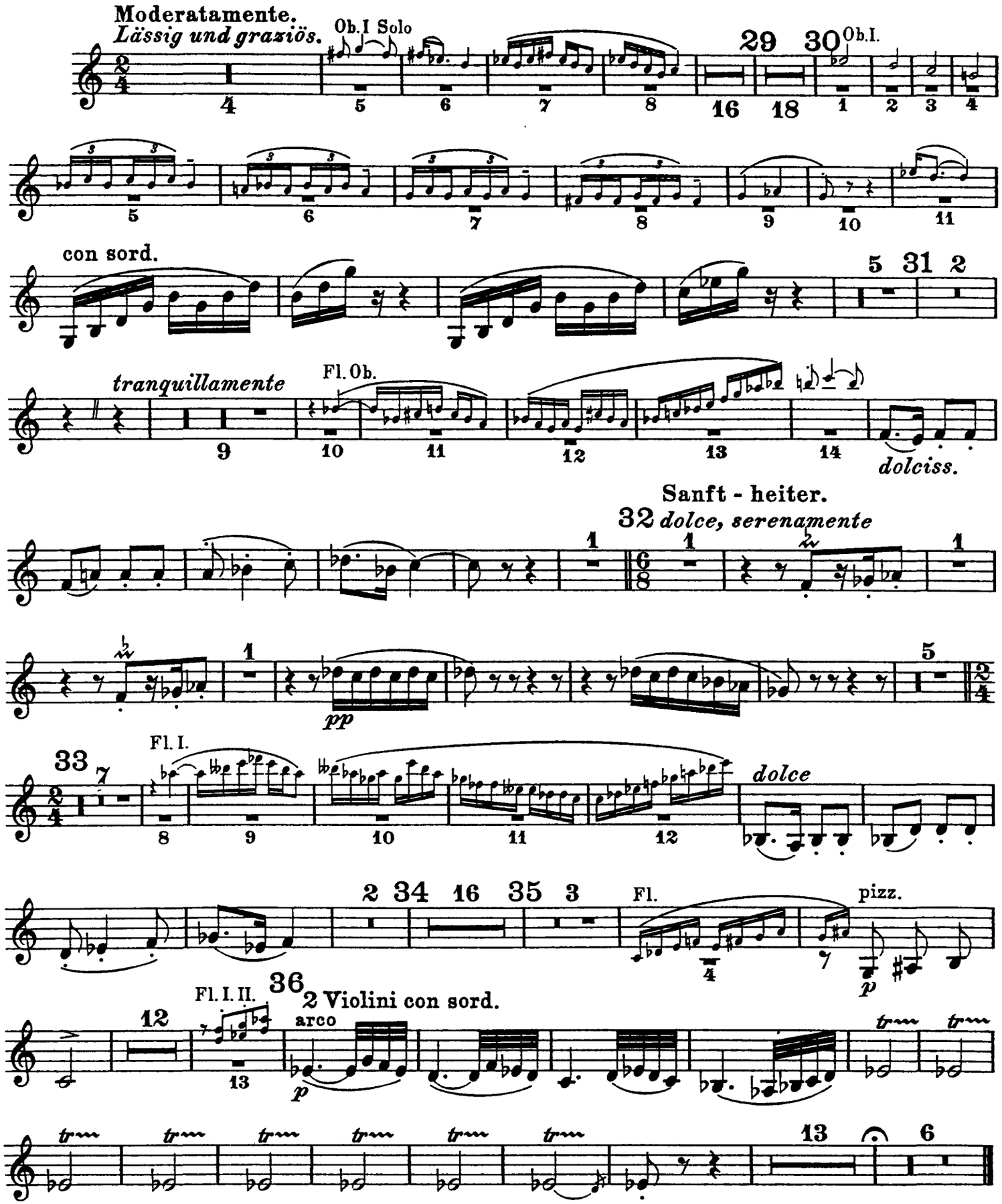
V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.
Tanz und Gesang.

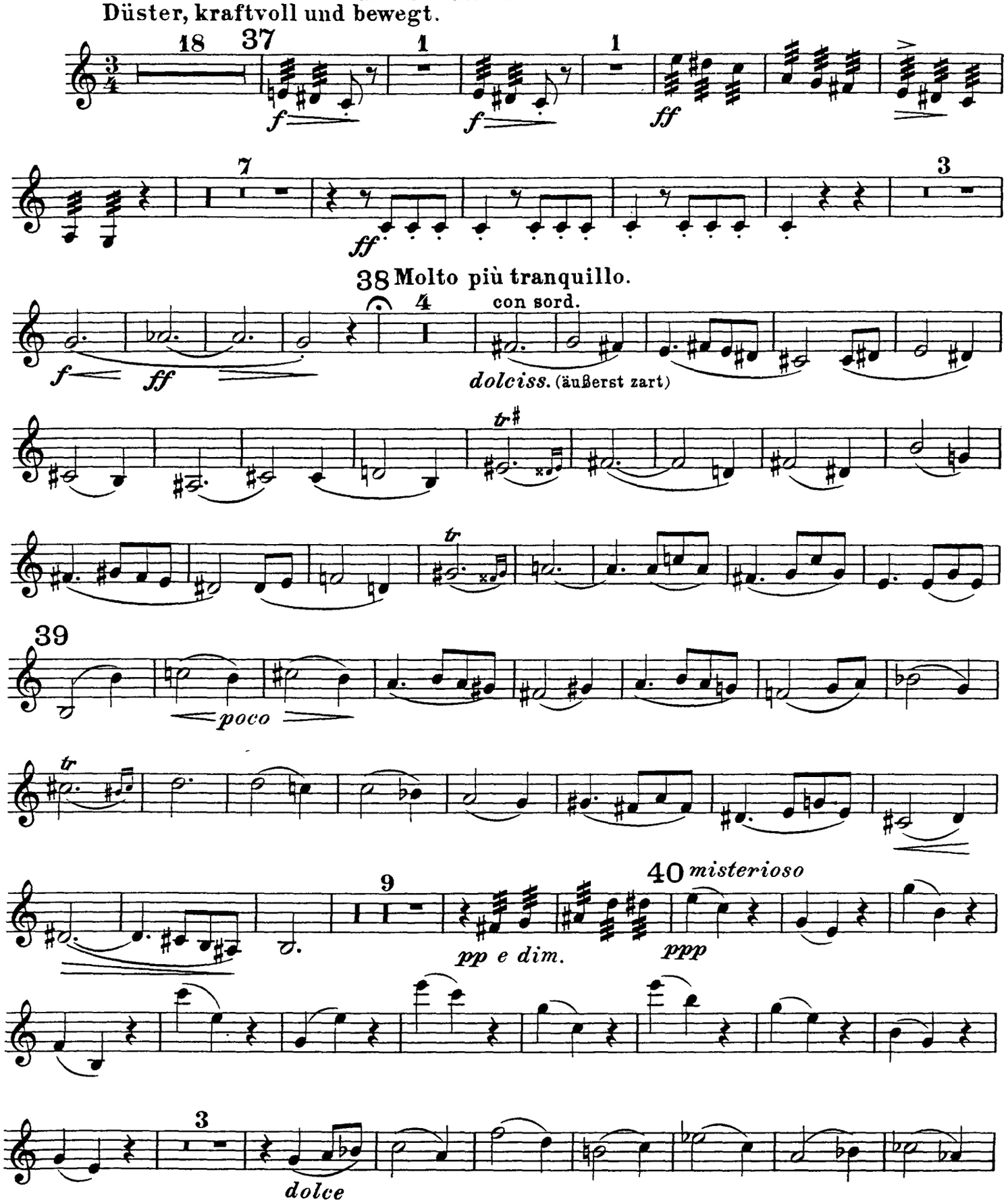


Violino I.

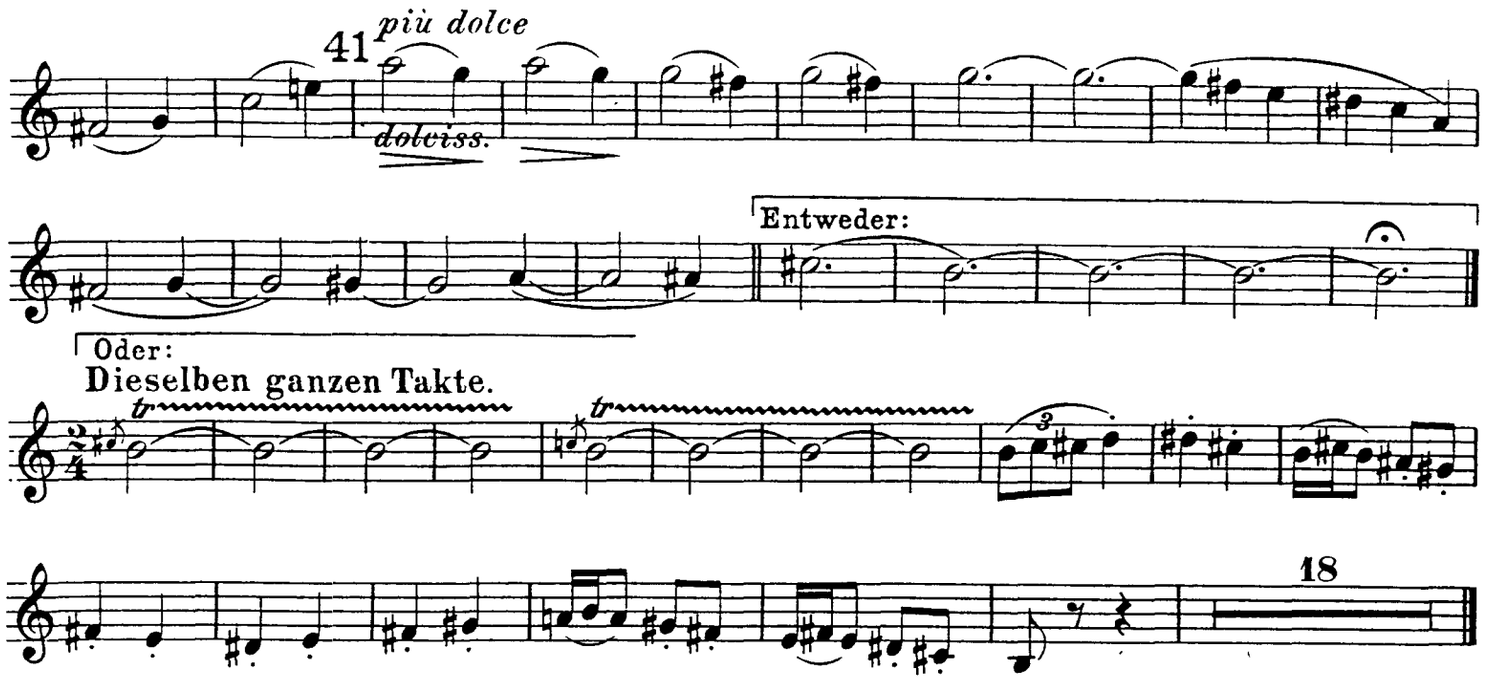
VII.

„Nächtlicher Walzer"

aus der Musik zum vierten Akt.



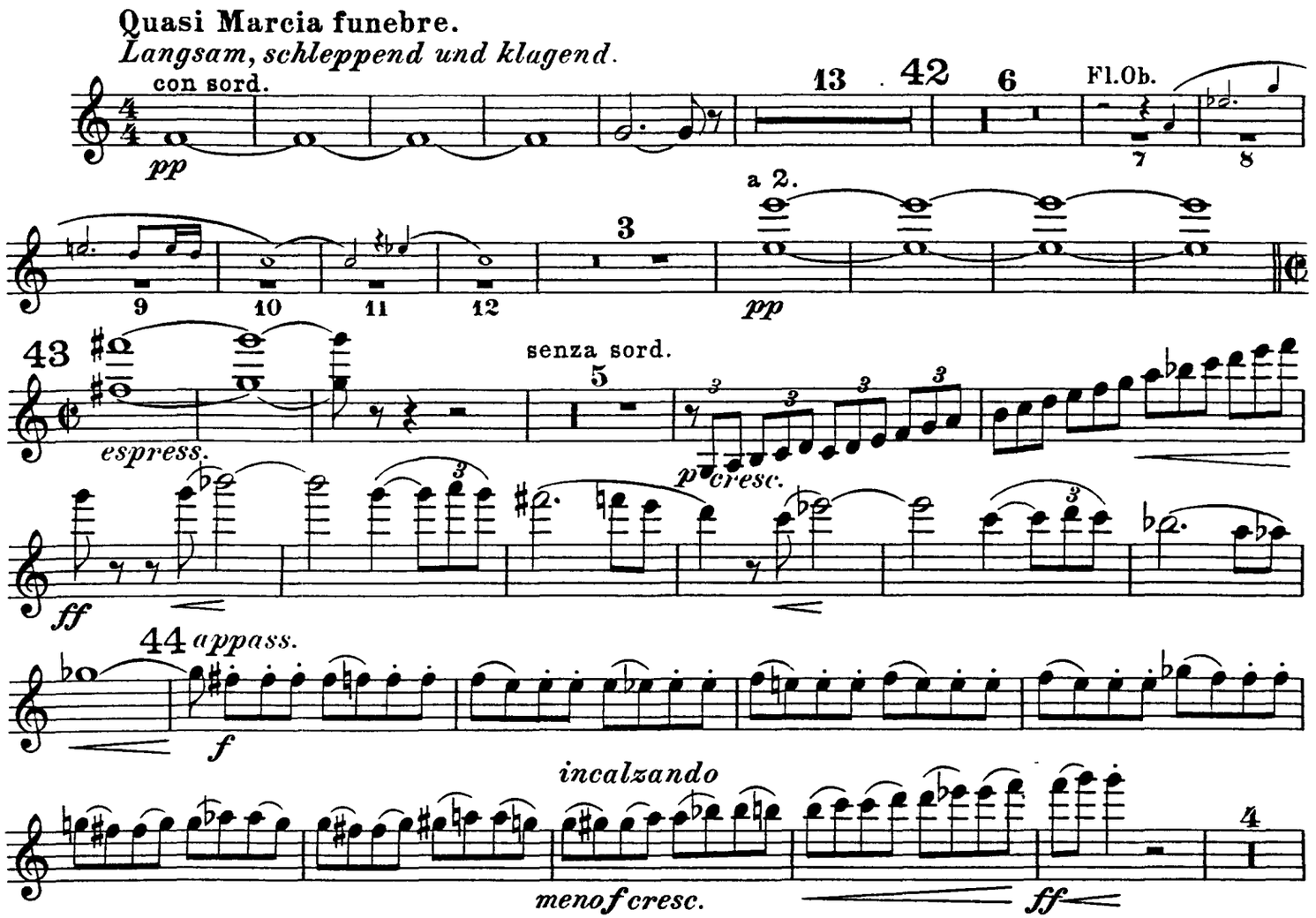
Violino I.

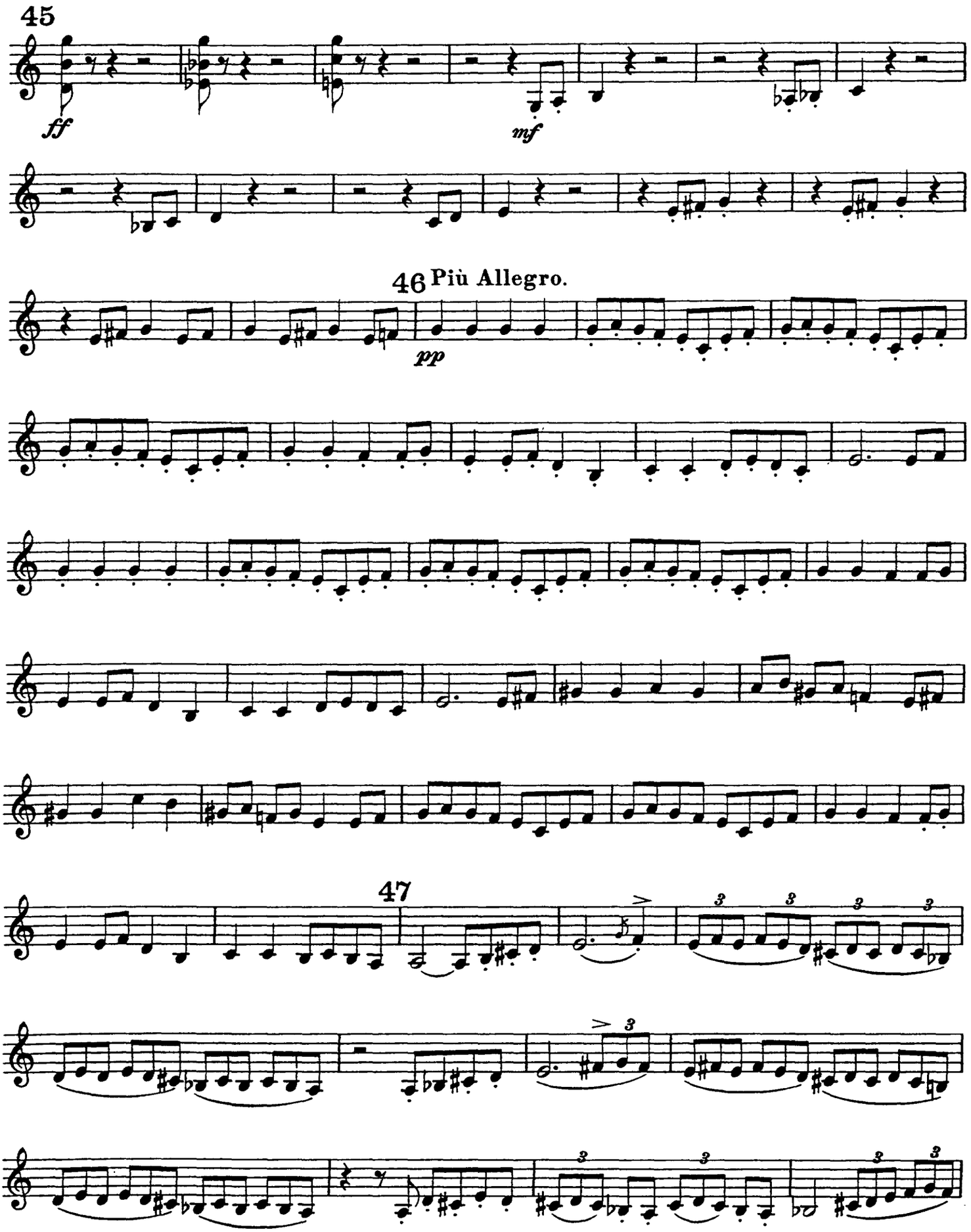


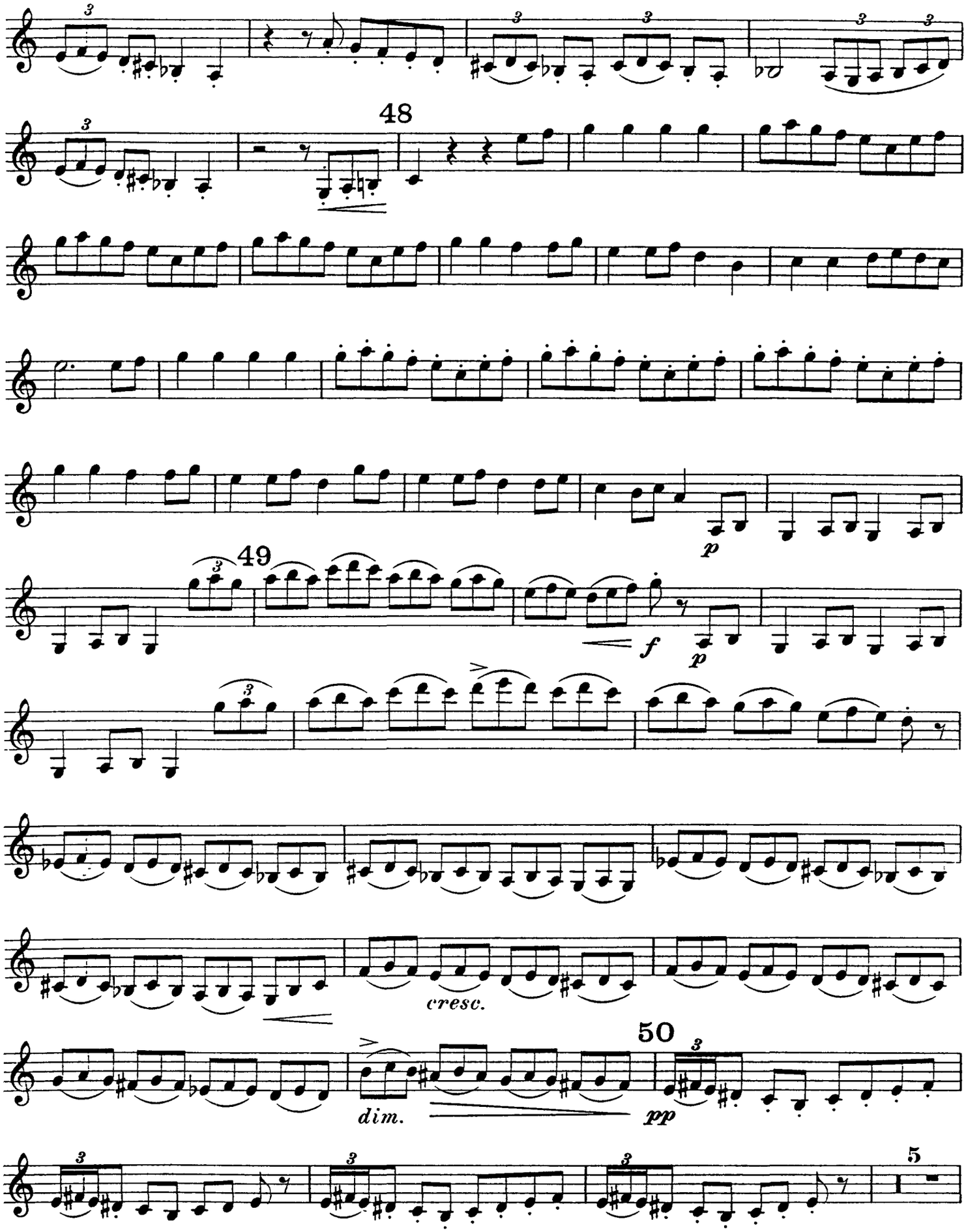
VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“

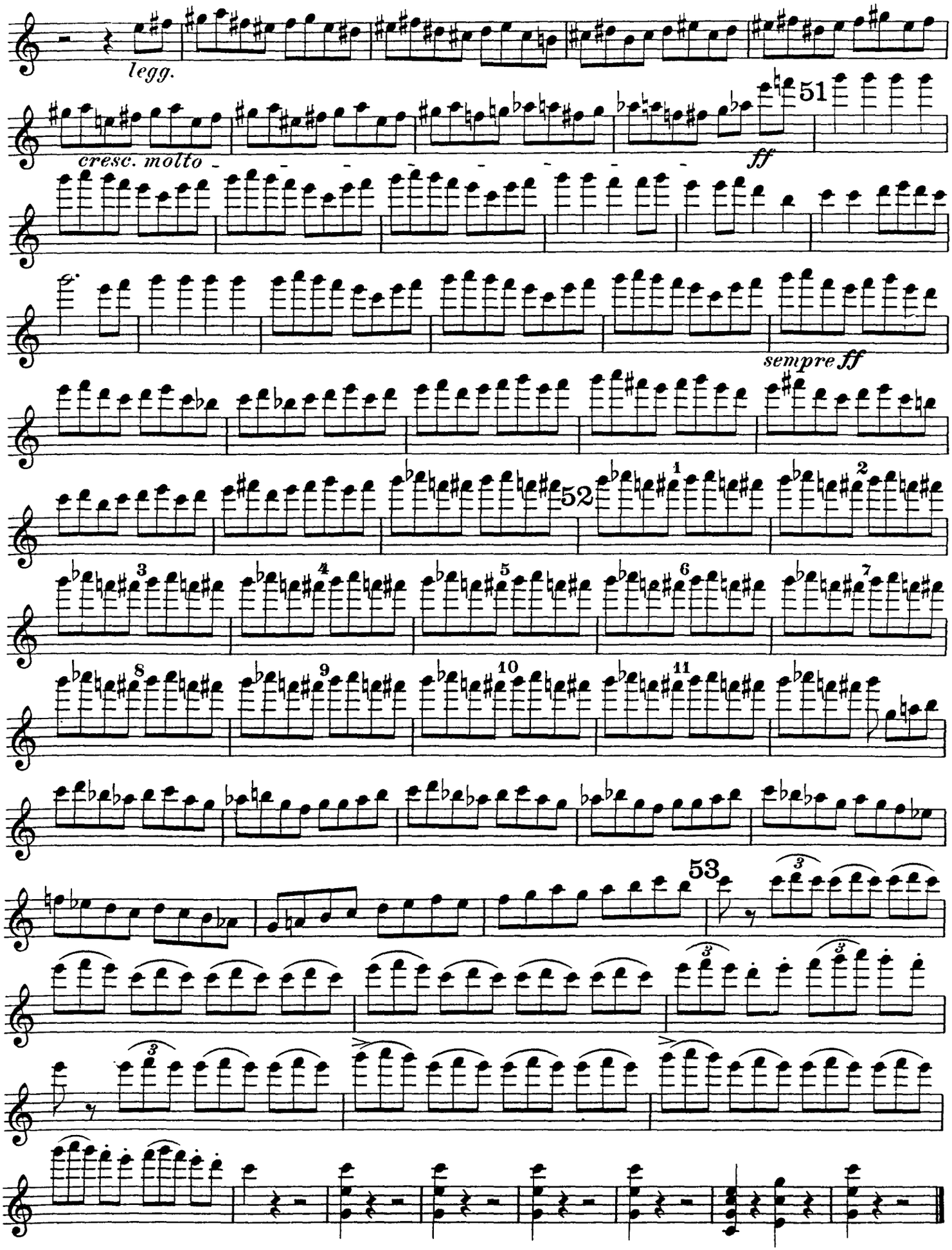
aus der Musik zum fünften Akt.




45
ff
mf
46 Più Allegro.
pp
47


48
p
49
f
p
cresc.
50
dim.
pp
5

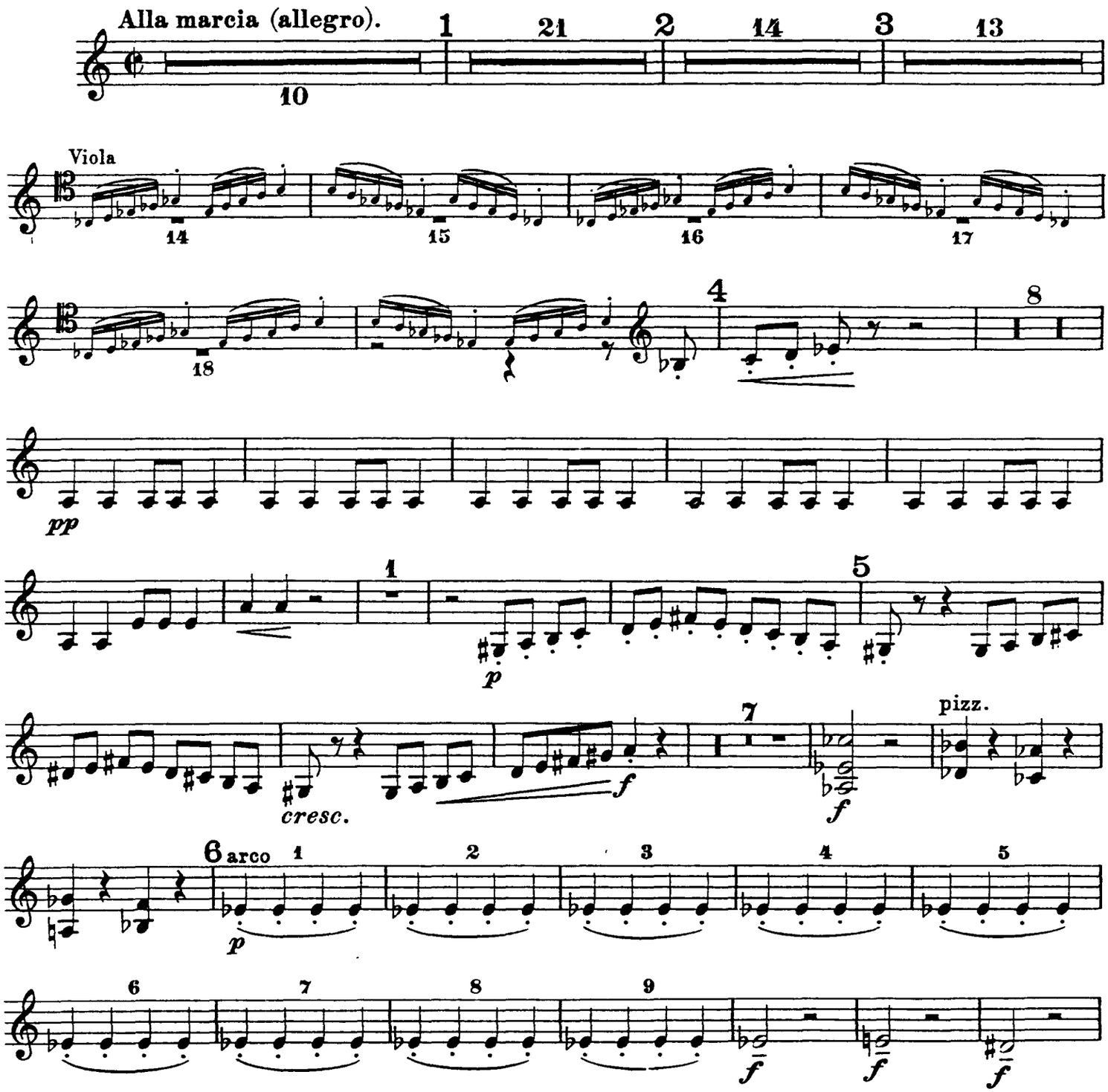
Violino I.



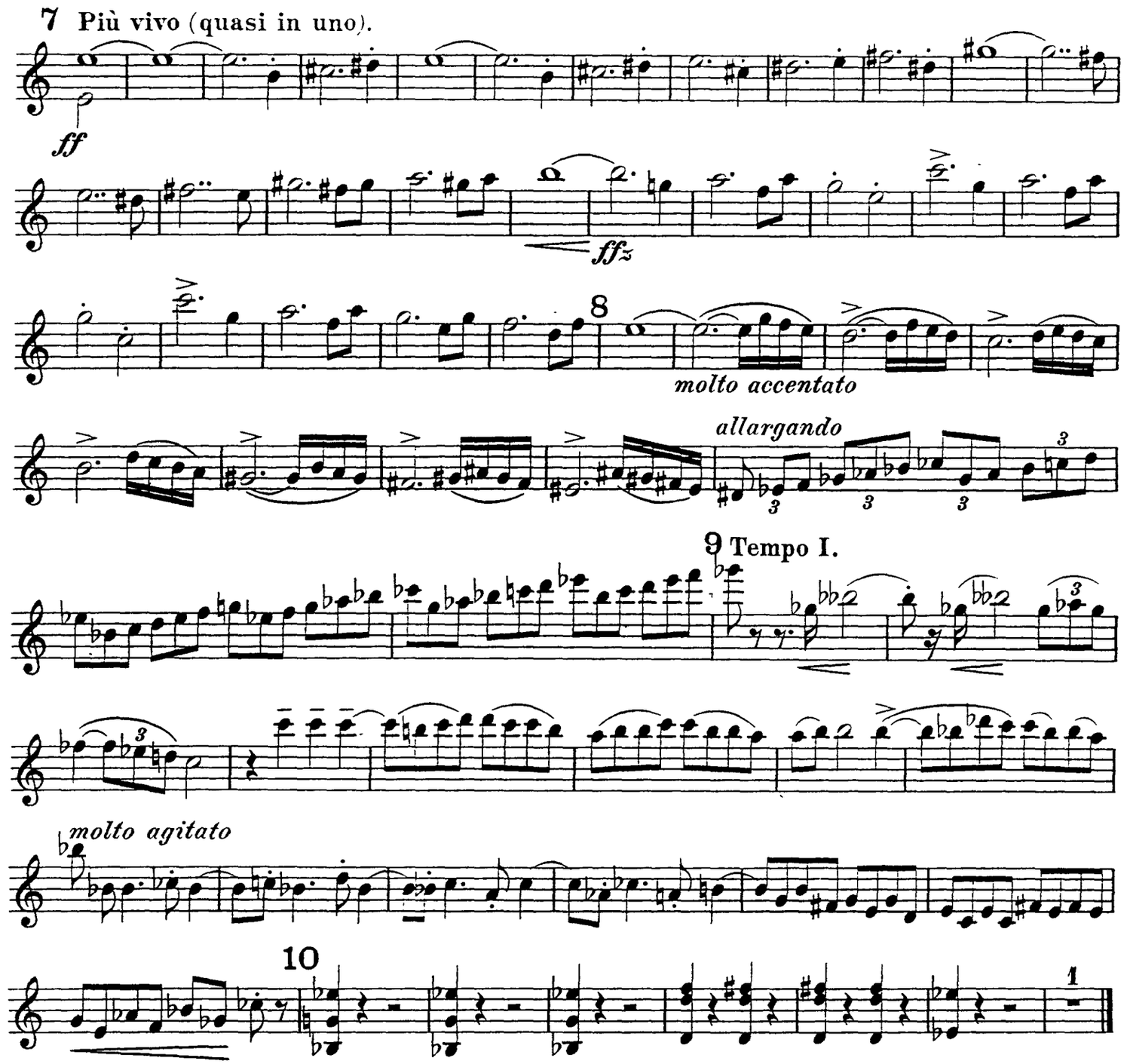
Ferruccio Busoni
Turandot Suite, Op. 41

Violino II.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



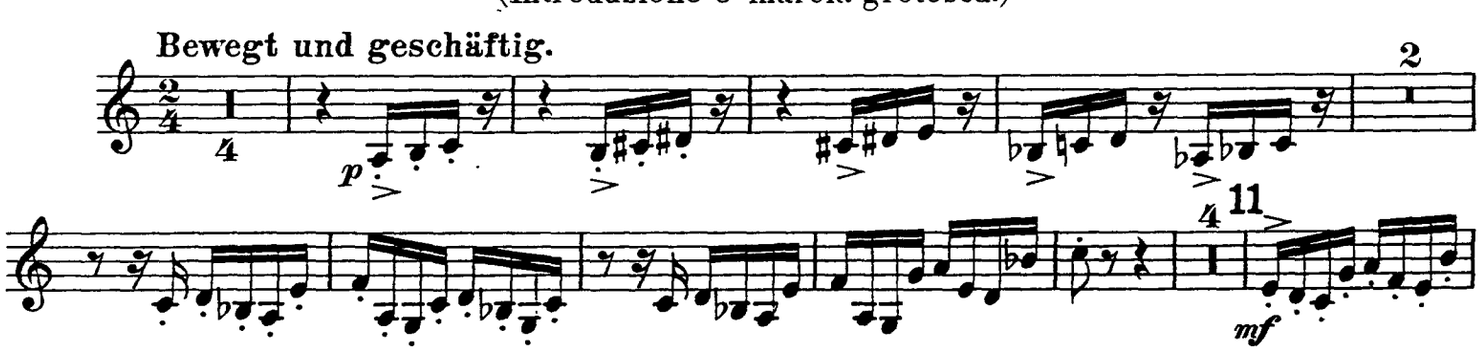
Violino II.



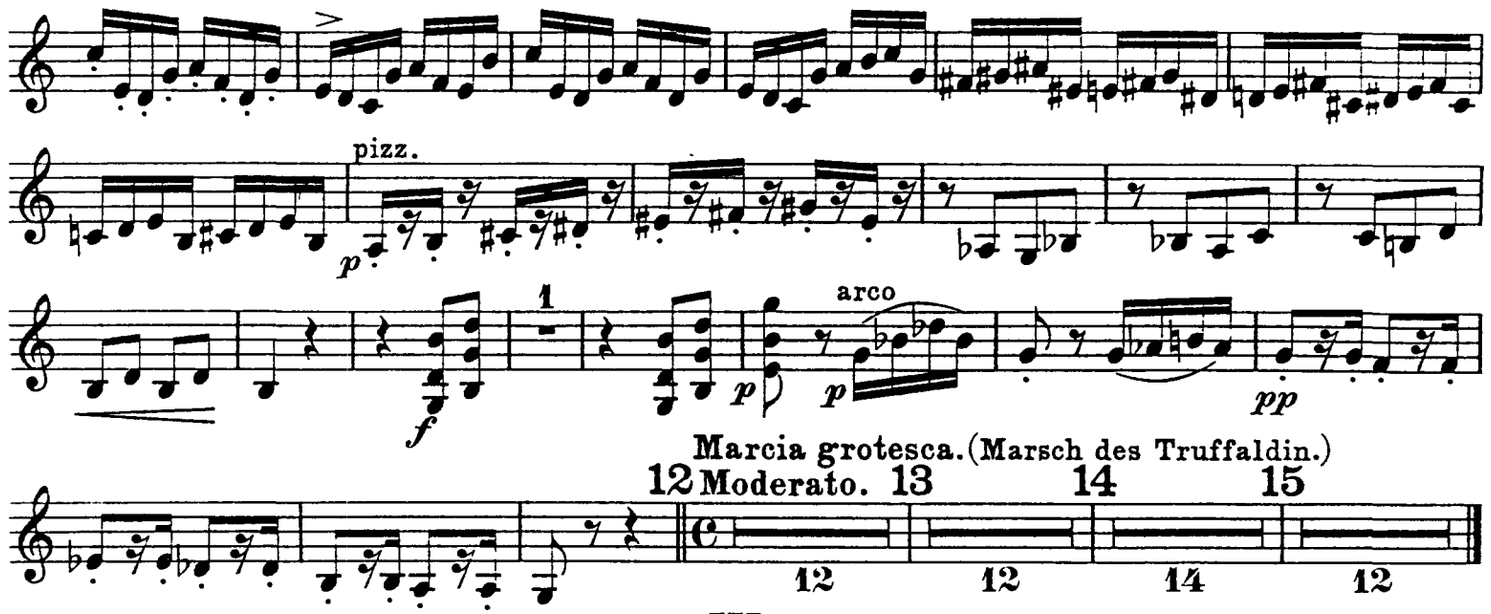
II.

Truffaldino.

(Introduzione e marcia grotesca.)



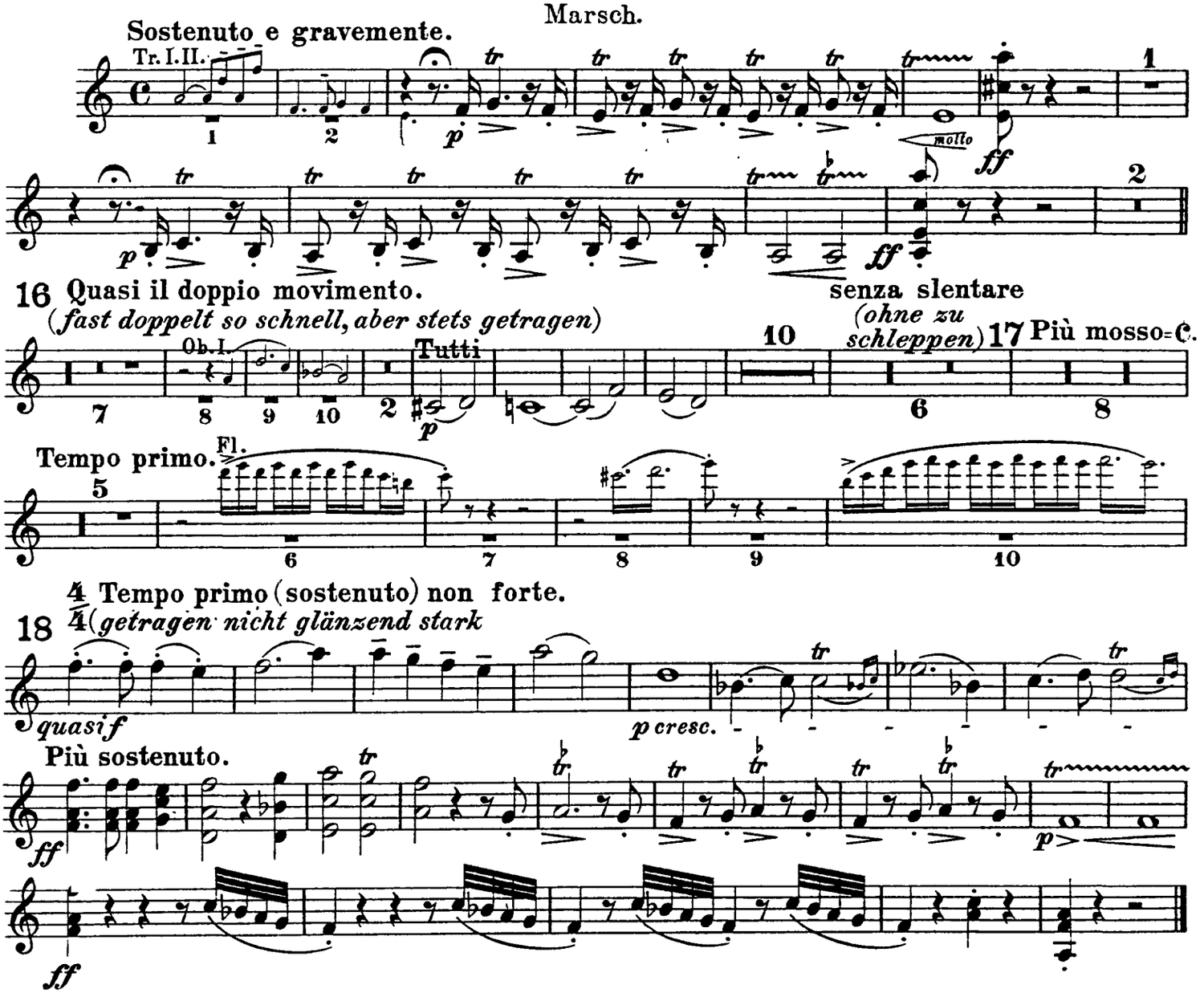
Violino II.



III.

Altoum.

Marsch.

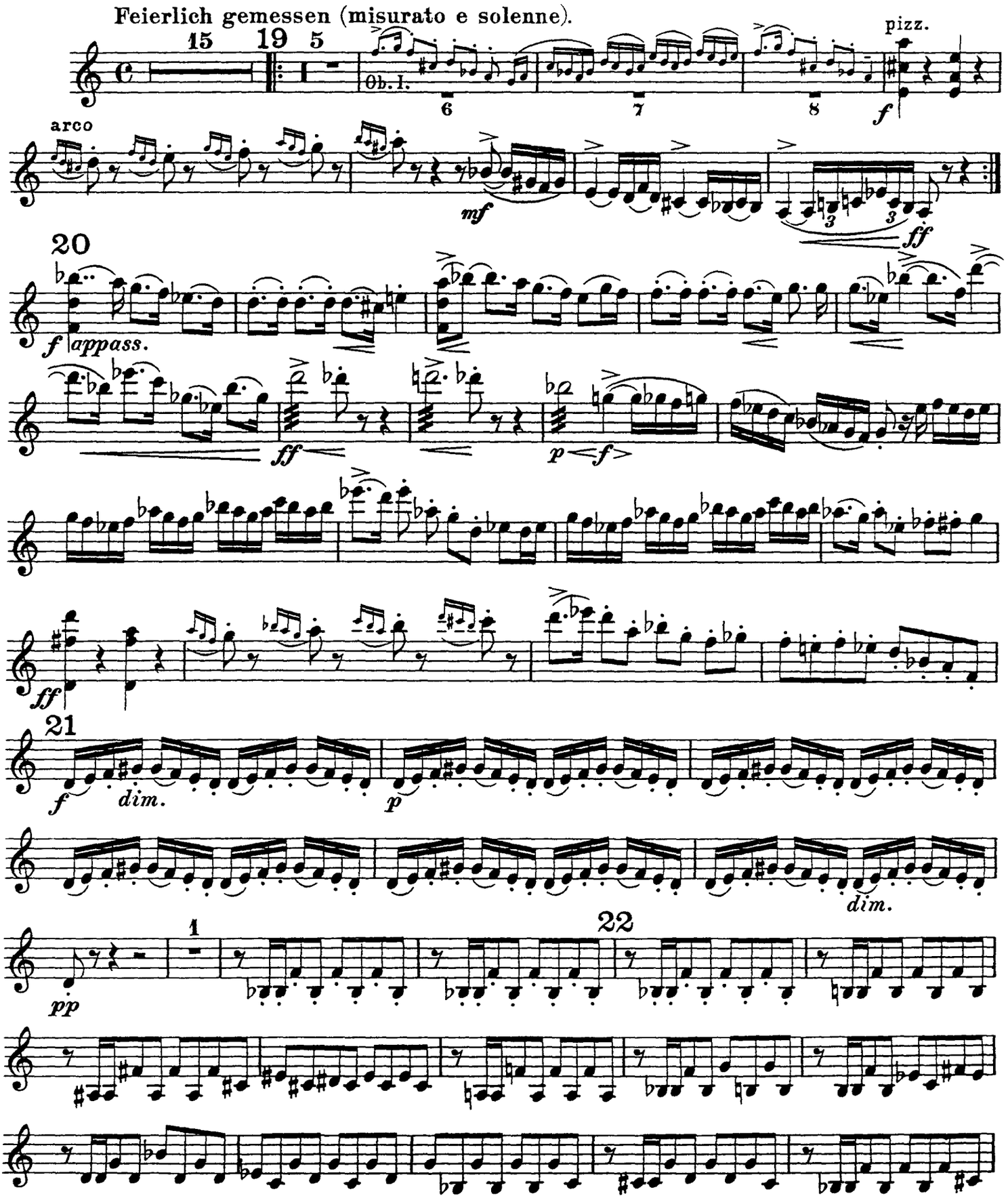


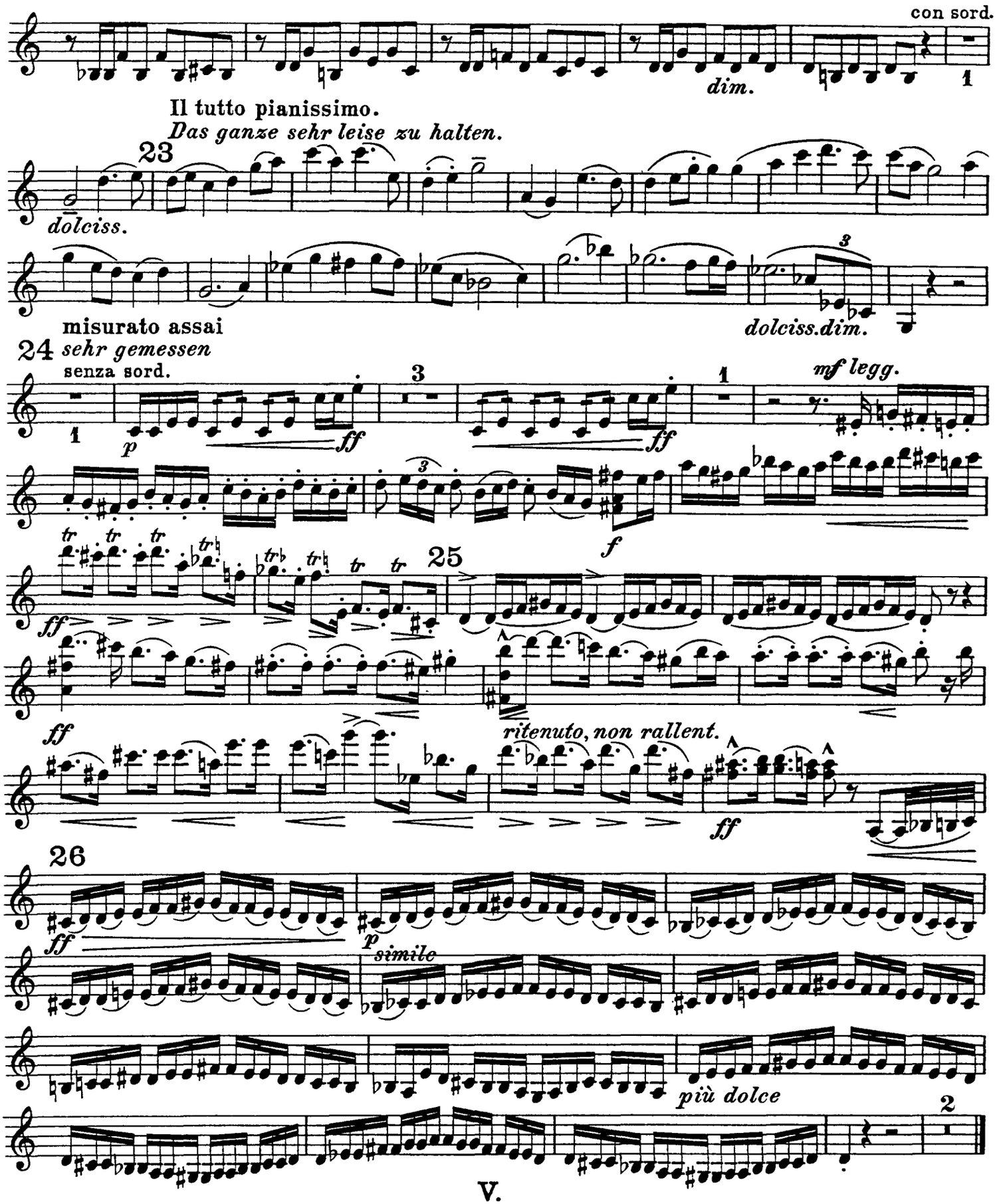
Violino II.

IV.

„Turandot“

Marsch.





V.

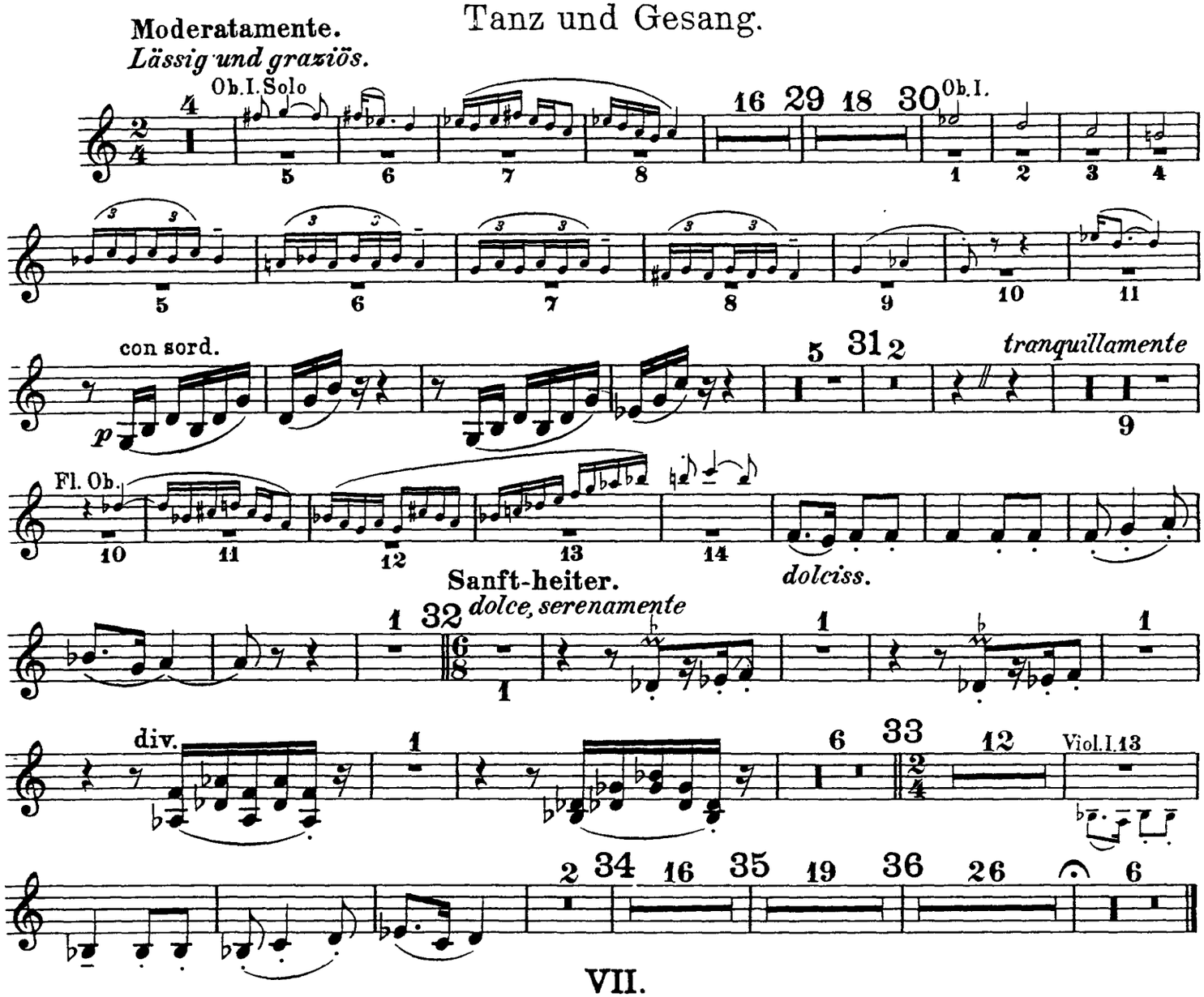
Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

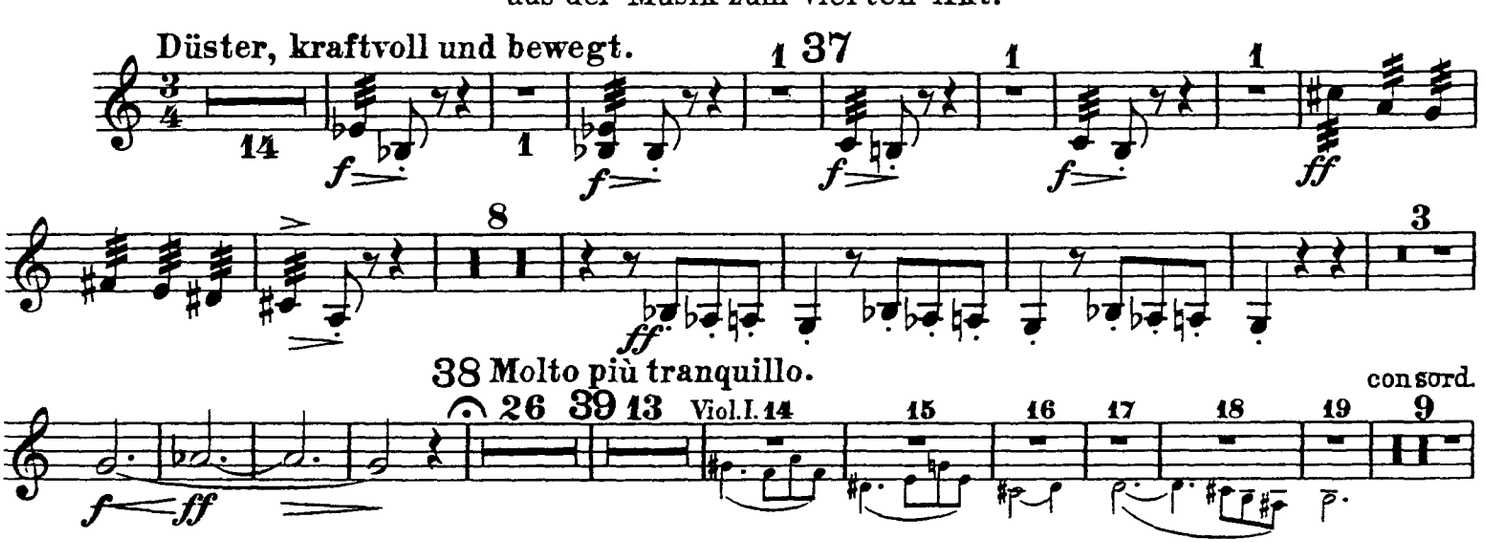
Tanz und Gesang.



VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



con sord. 40 *misterioso* *pp dim.* *ppp* 4 *pp* pizz. 41 arco *pp* *ppp* 3 Entweder: 4

Oder:
Dieselben ganzen Takte.
Viol. I. 15 16 pizz. 1 10 14

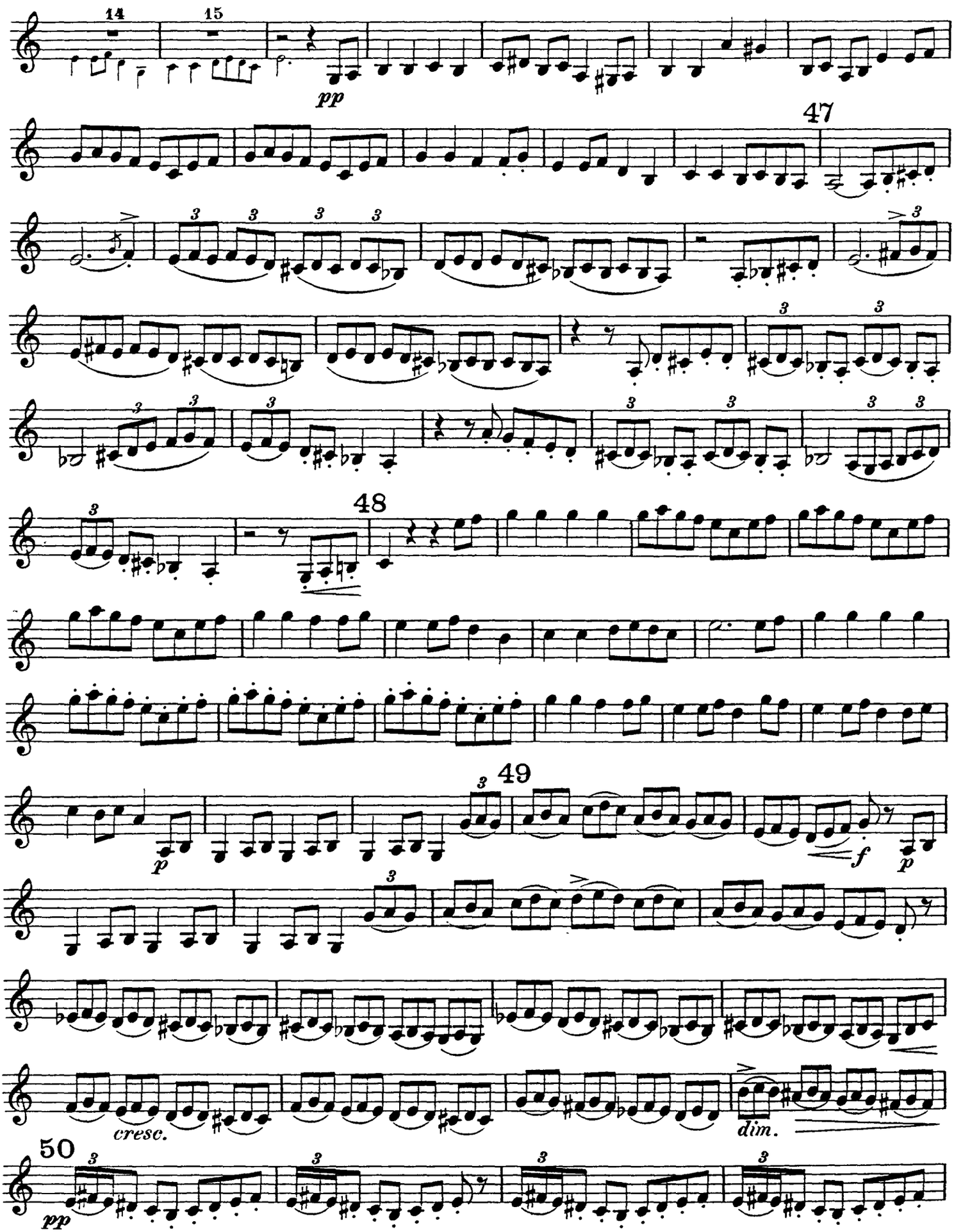
VIII.

„In modo di Marcia funebre"
e
„Finale alla Turca"
aus der Musik zum fünften Akt.

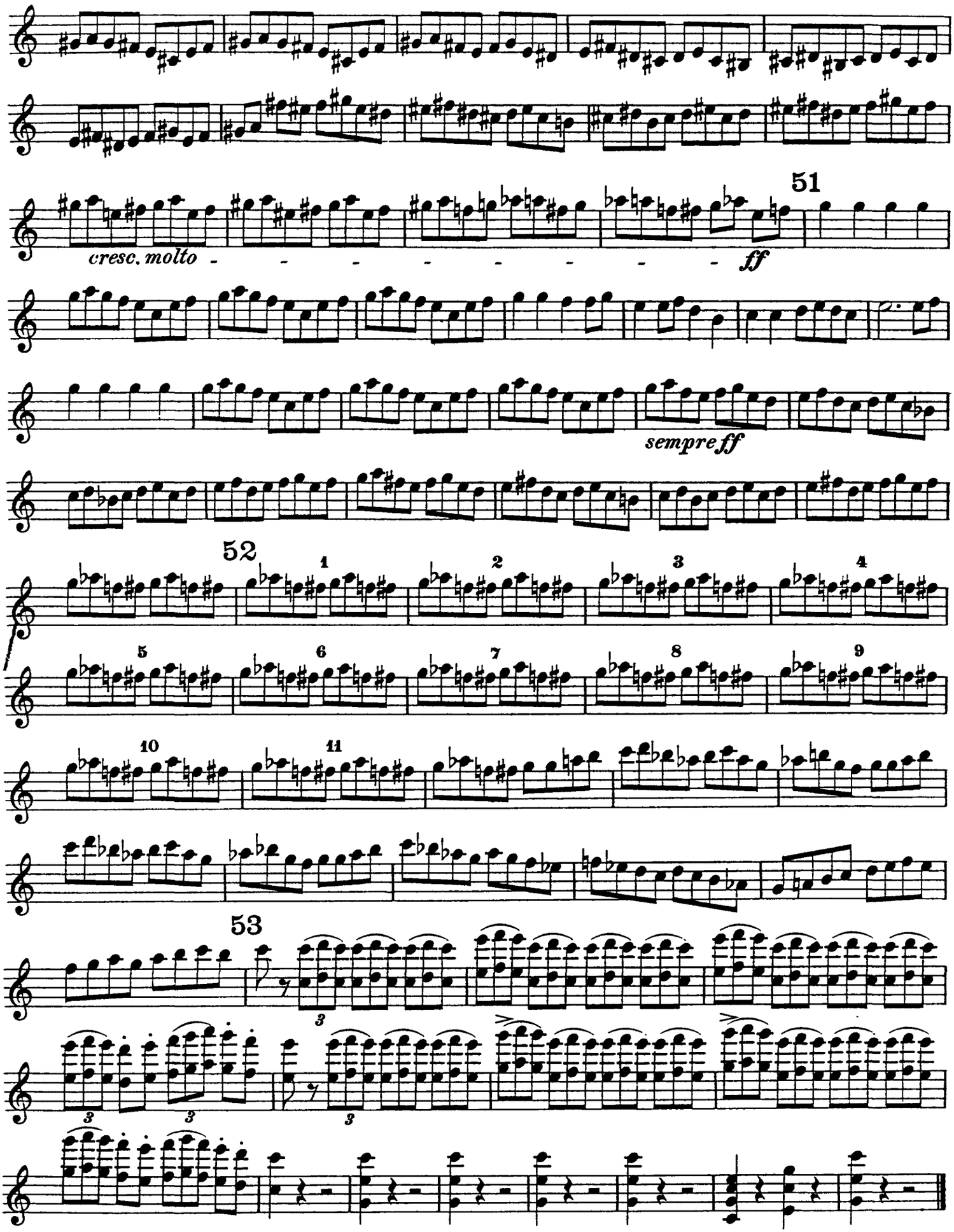
Quasi Marcia funebre.
Langsam, schleppend und klagend.
con sord. 13 42 6 Fl. Ob. 7 8 9 10 11 12 3 *pp*

a 2. 43 senza sord. 7 *p* *cresc.* *f* 44 *f incalzando* *meno f cresc.* *pp* 45 4 *ff* *ff* *pp* 46 Più Allegro. 13 12 Viol. I.

Violino II.



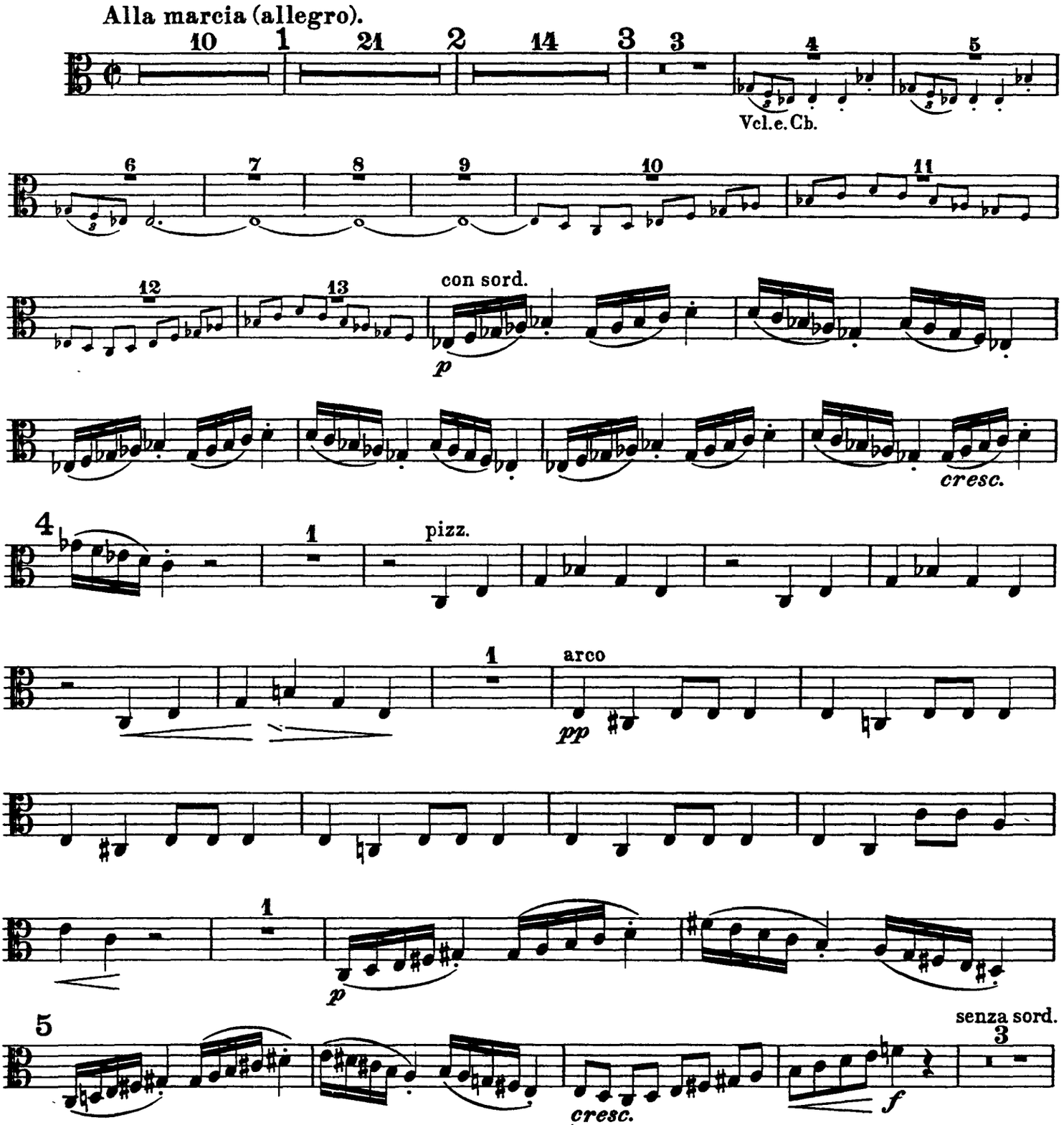
Violino II.



Ferruccio Busoni
Turandot Suite, Op. 41

Viola.

I.
Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.



Viola.

senza sord.

pizz.

arco 1 2 3 4 5 6 7 8

9

Più vivo (quasi in uno).

unis.

molto accentato

allargando

Tempo I.

molto agitato

div.

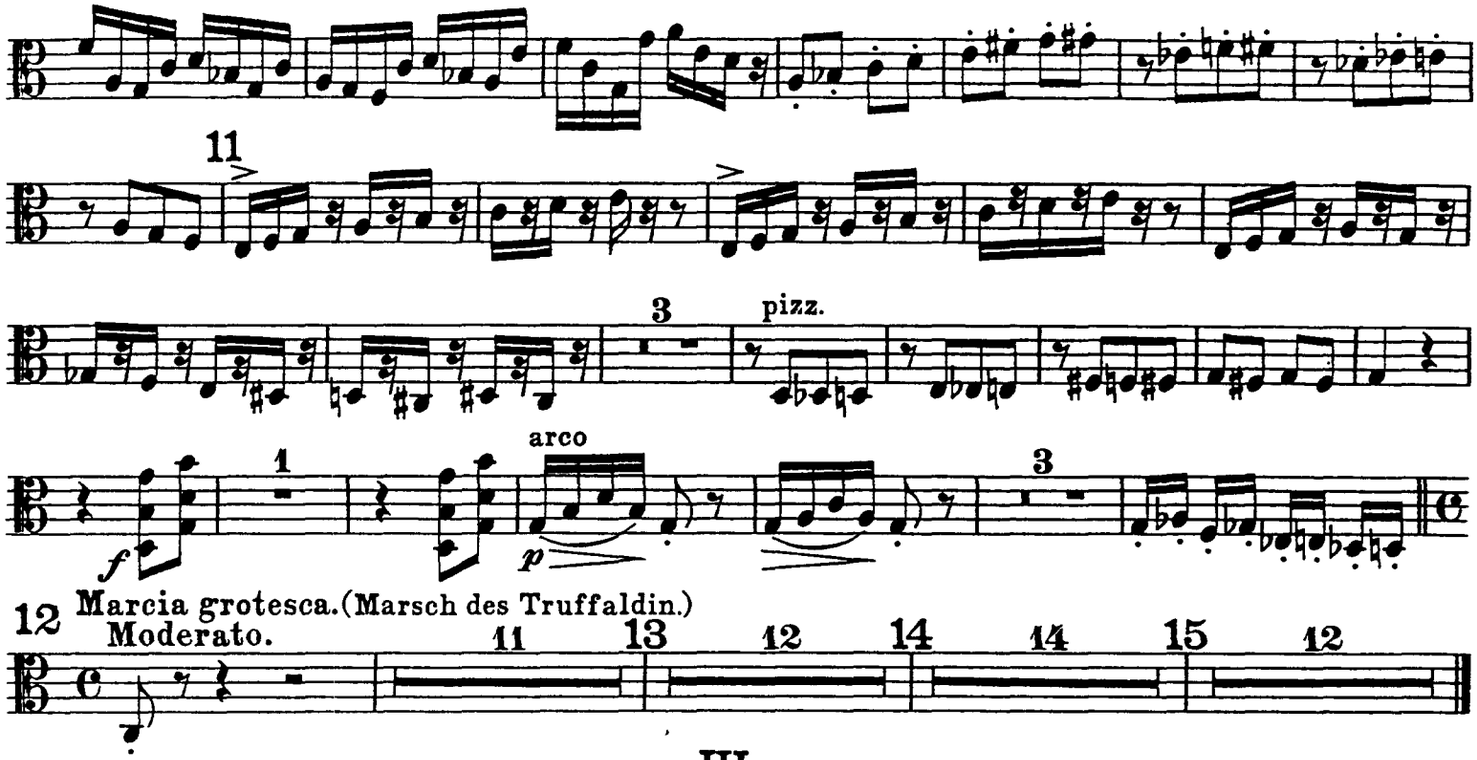
unis.

10

1

II.
Truffaldino.
(Introduzione e marcia grotesca.)

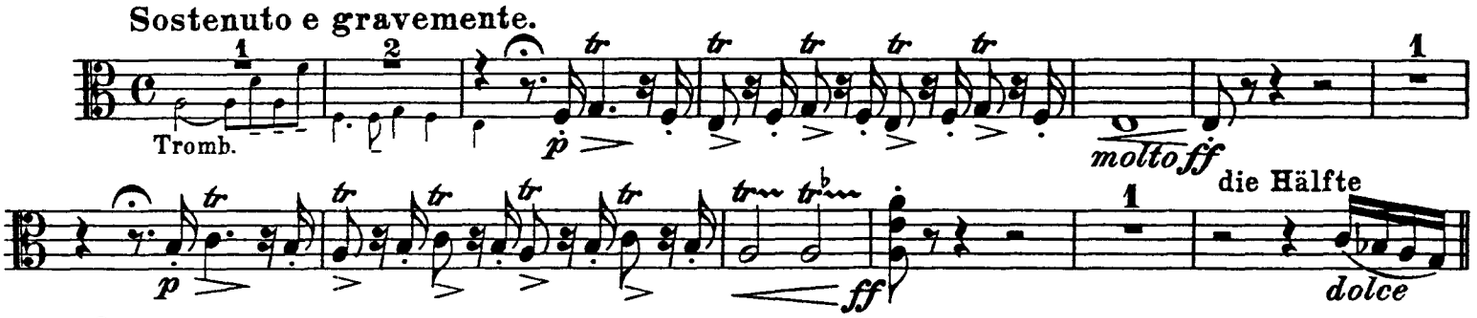
Bewegt und geschäftig.



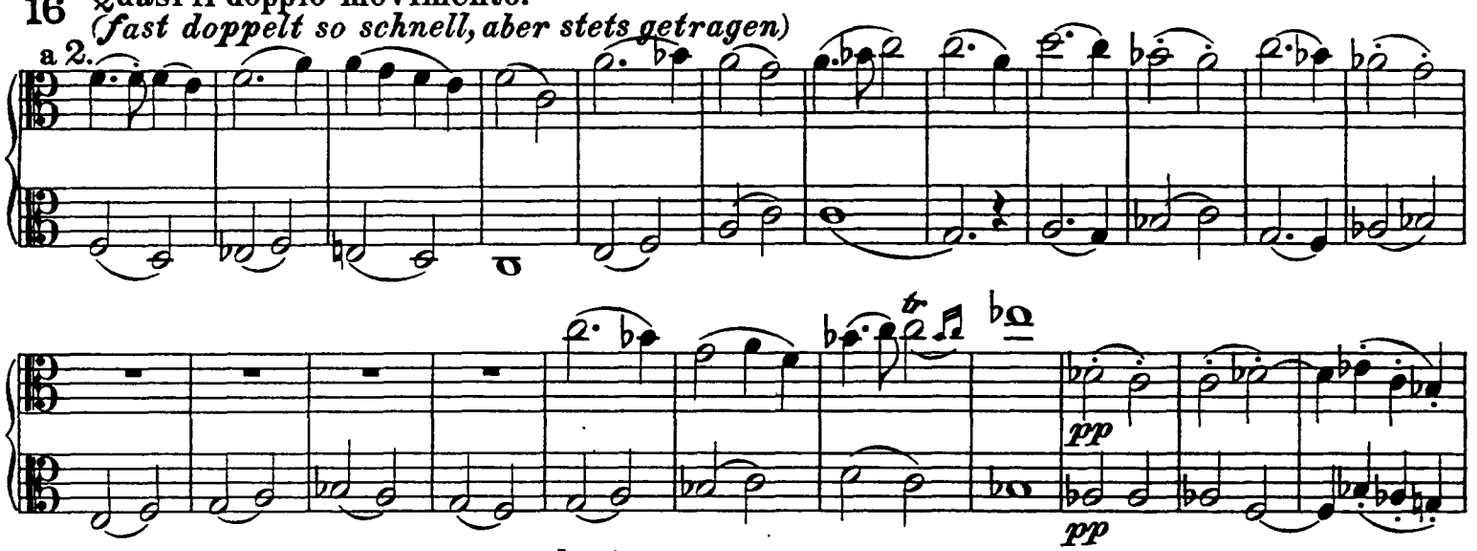
12 Marcia grotesca. (Marsch des Truffaldin.)
Moderato.

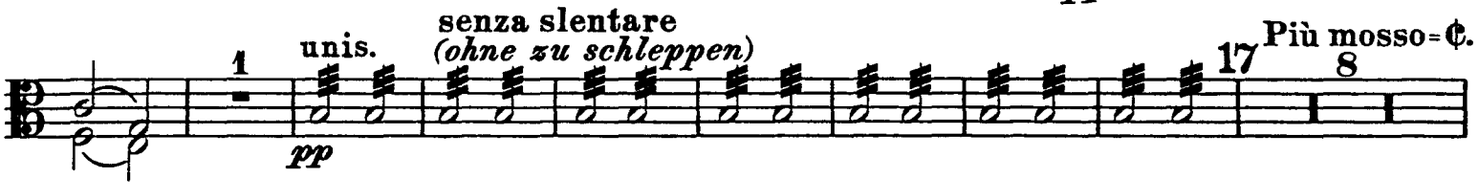
III.
Altoum.
Marsch.

Sostenuto e gravemente.

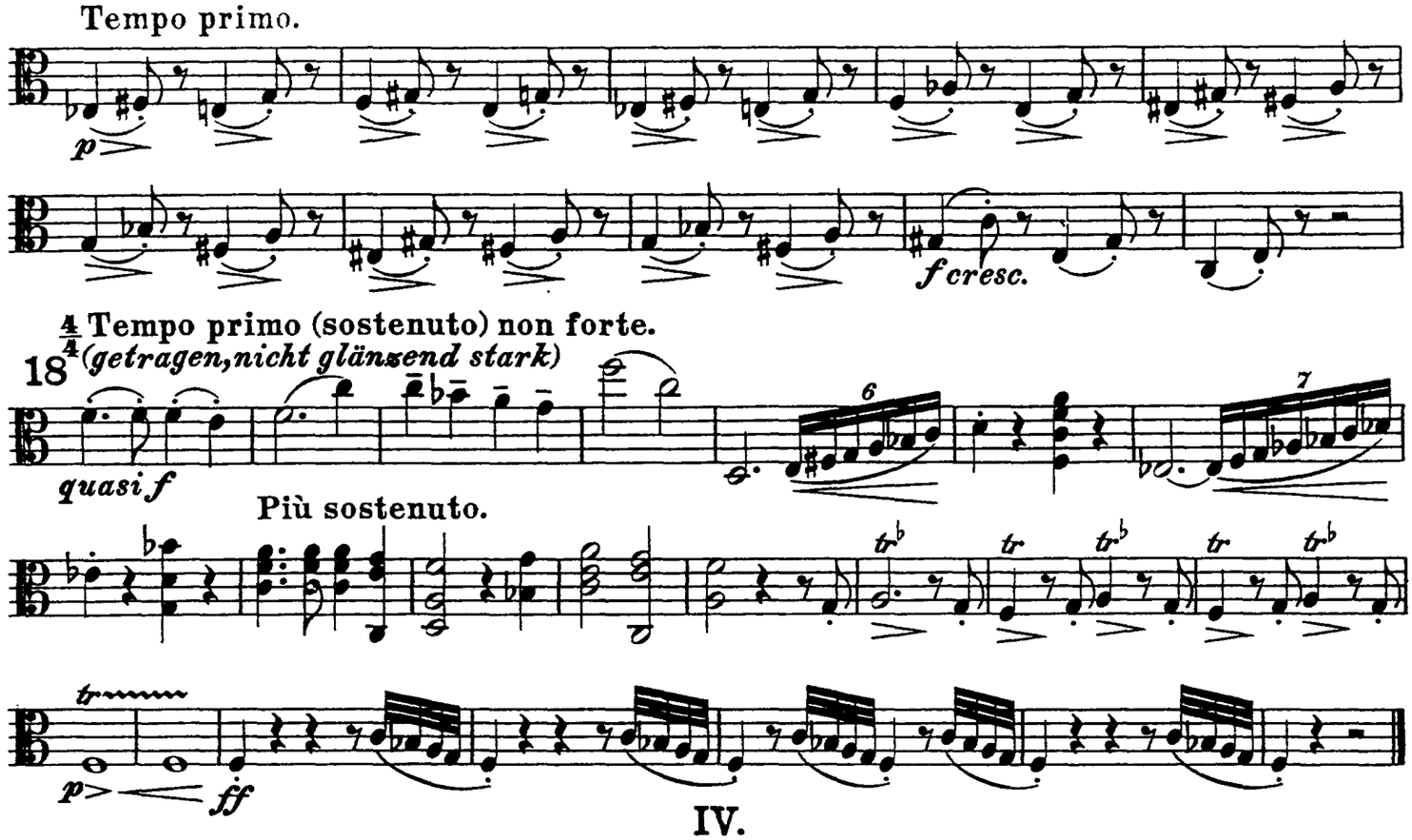


16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen)





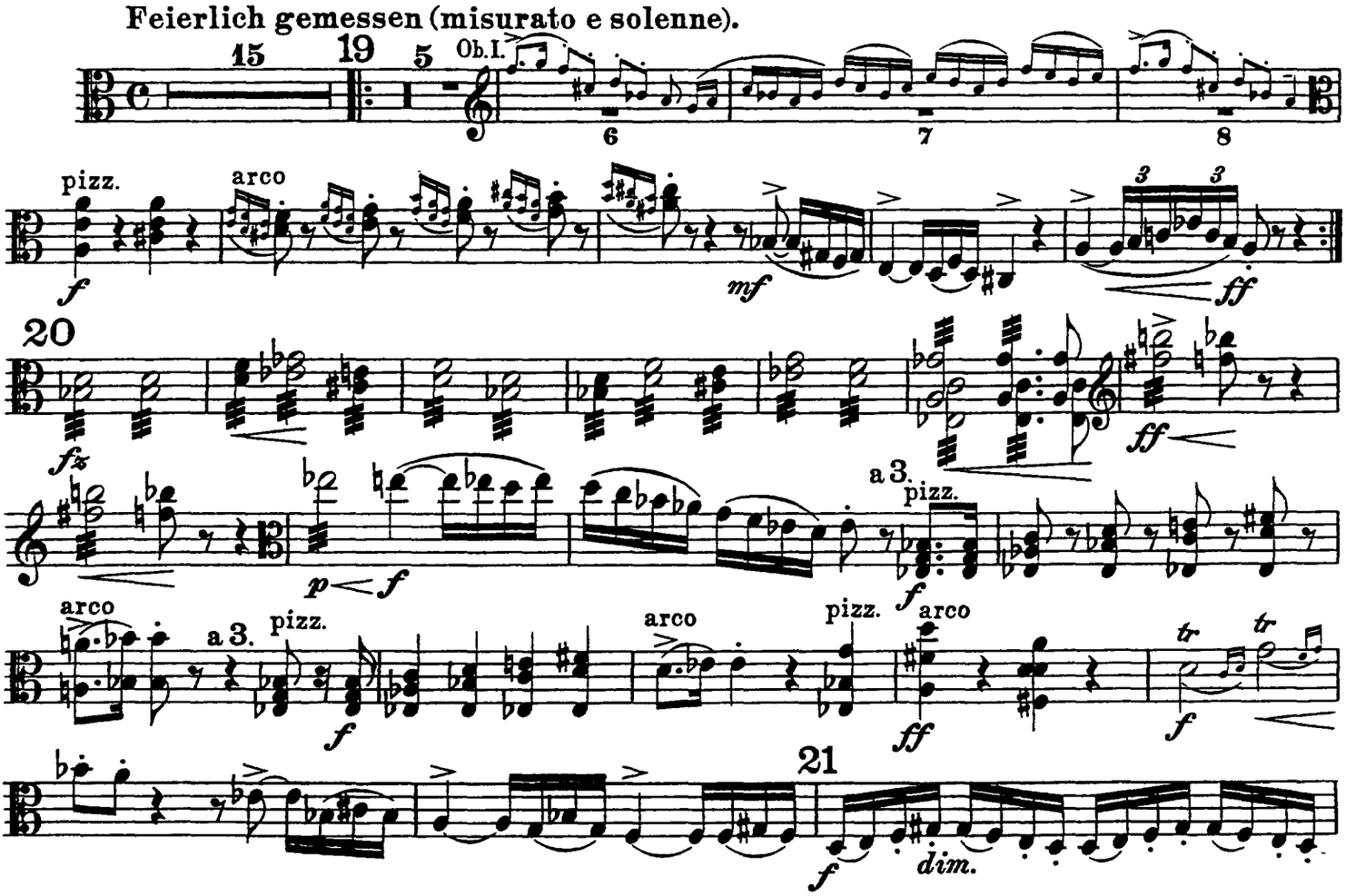
Viola.

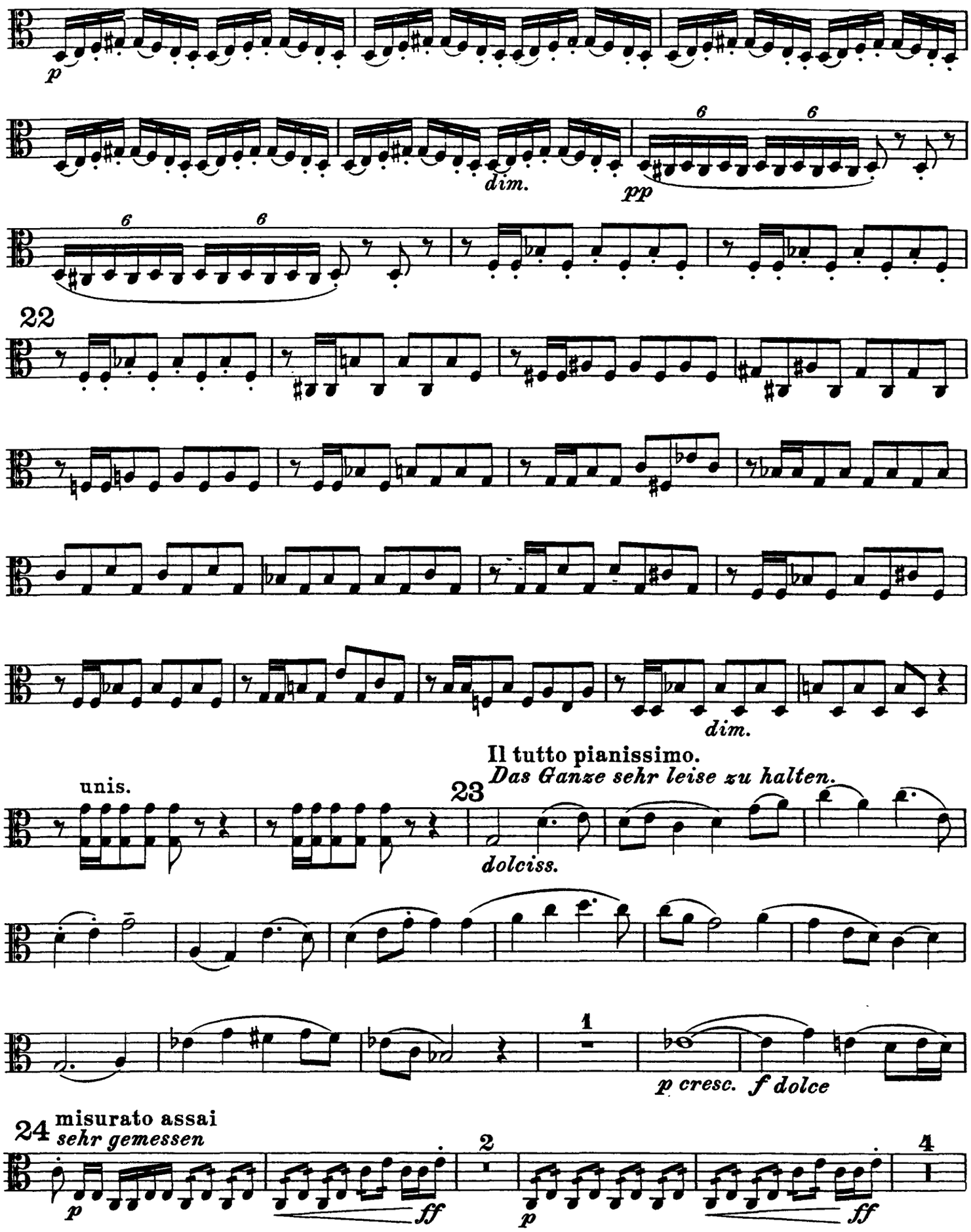


IV.

„Turandot"

Marsch.




p
dim.
pp
6
6
6
6
22
dim.
Il tutto pianissimo.
Das Ganze sehr leise zu halten.
unis.
23
dolciss.
1
p cresc.
f dolce
24
misurato assai
sehr gemessen
p
ff
2
p
ff
4

Viola.

a 2.

25

ritenuto, non rallent.

26

ff

p

simile

più dolce

2

V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

Ob. I. Solo

4

5 6 7 8 9 10 11 12 13

pizz.

p

9

29

con sord.

arco

p

11

a 2.

pizz.

30 20 31 2

tranquillamente

14

Viol. I.

15 16

Sanft-heiter.

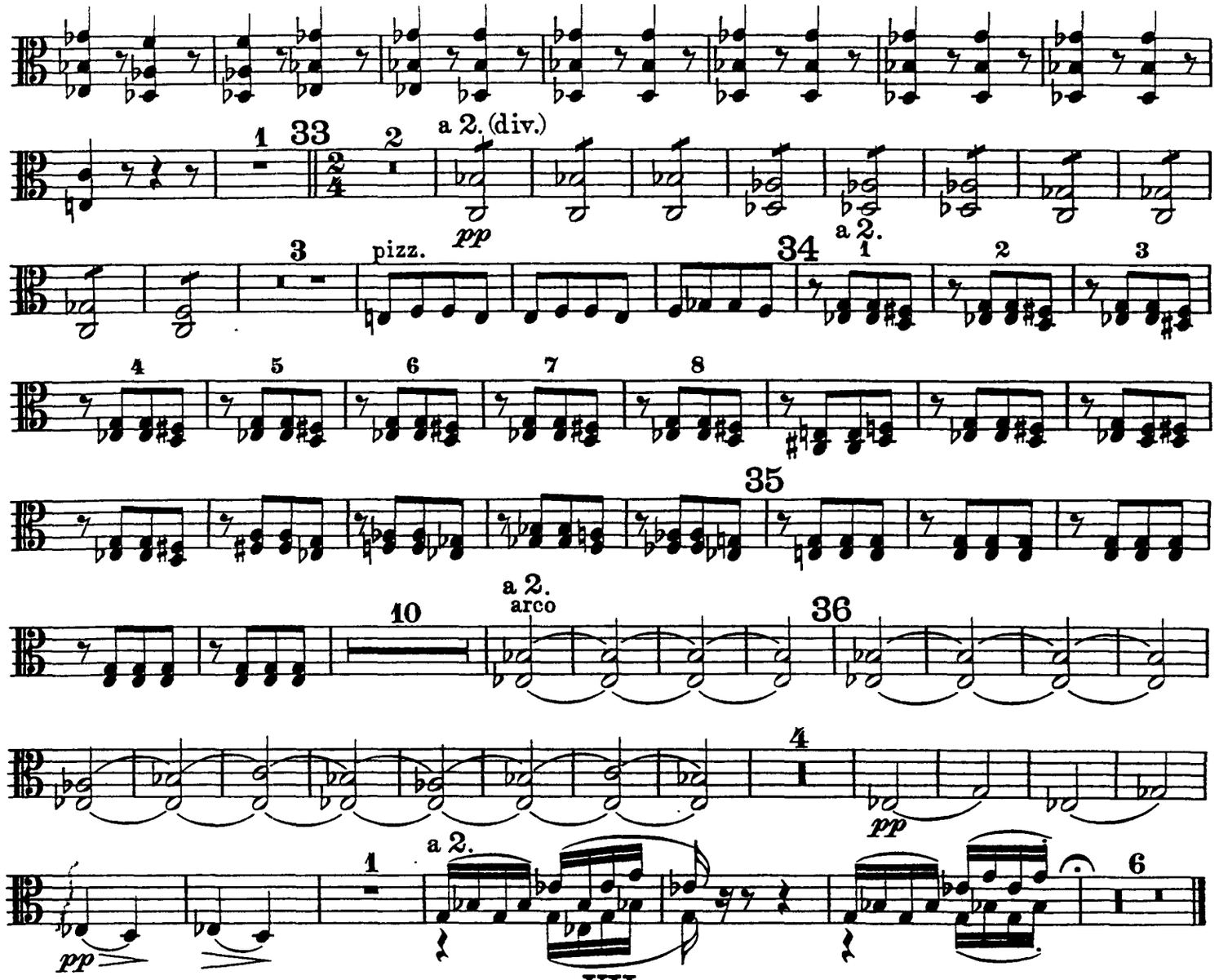
dolce, serenamente

1 32

pizz.

17 18 19

Viola.

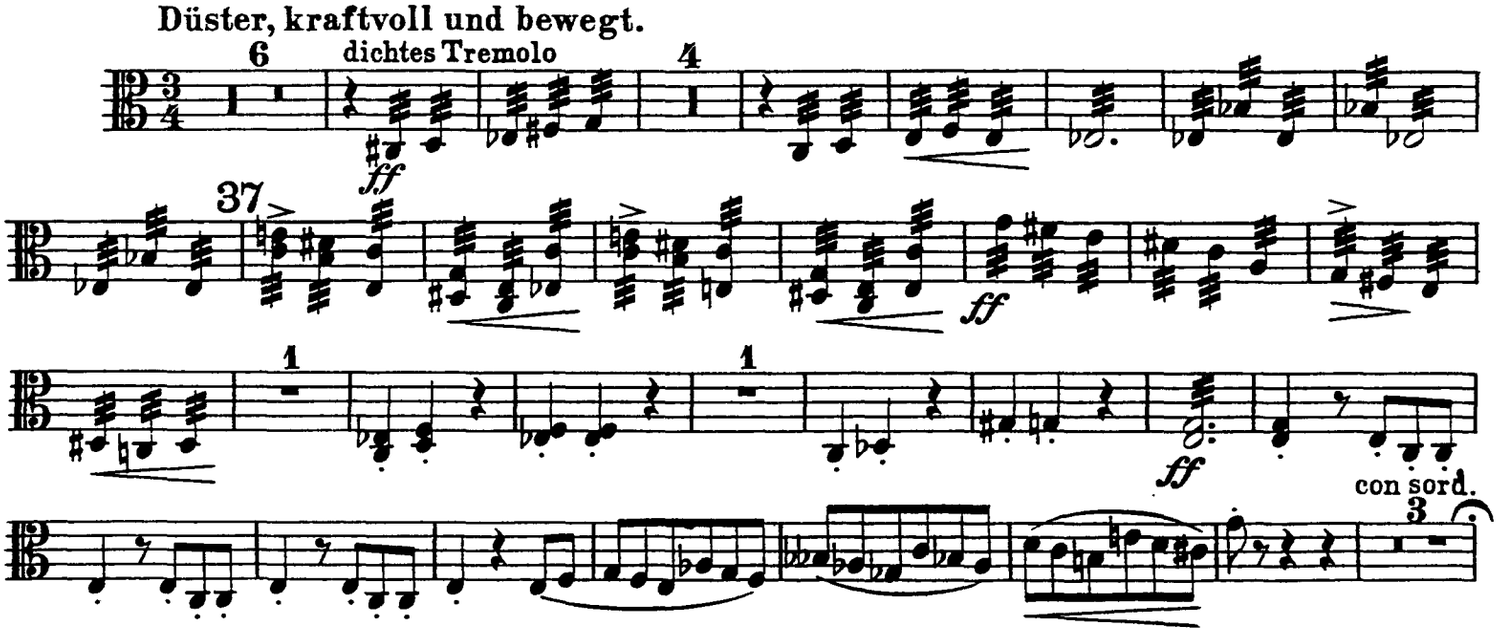


VII.

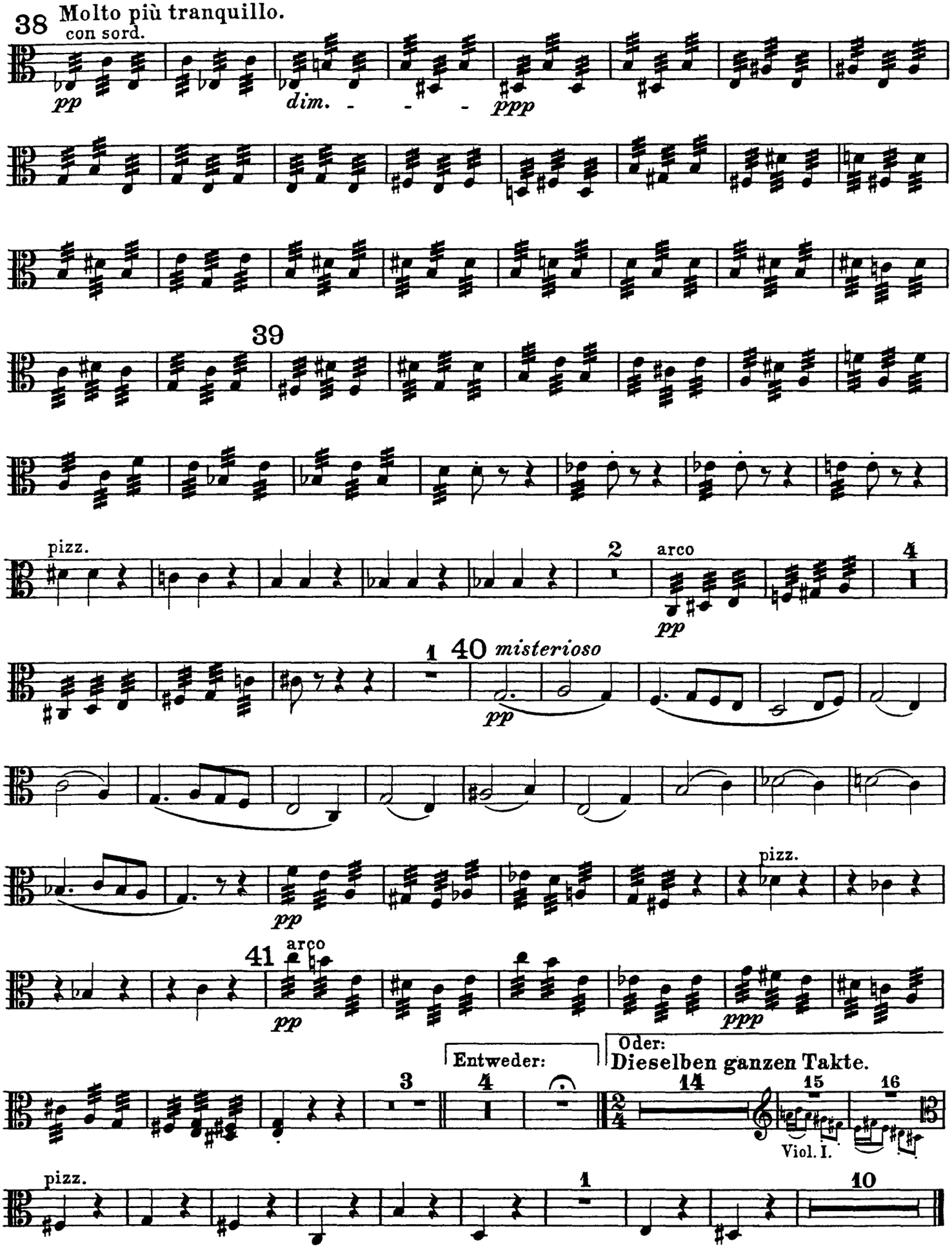
„Nächtlicher Walzer"

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.



Viola.

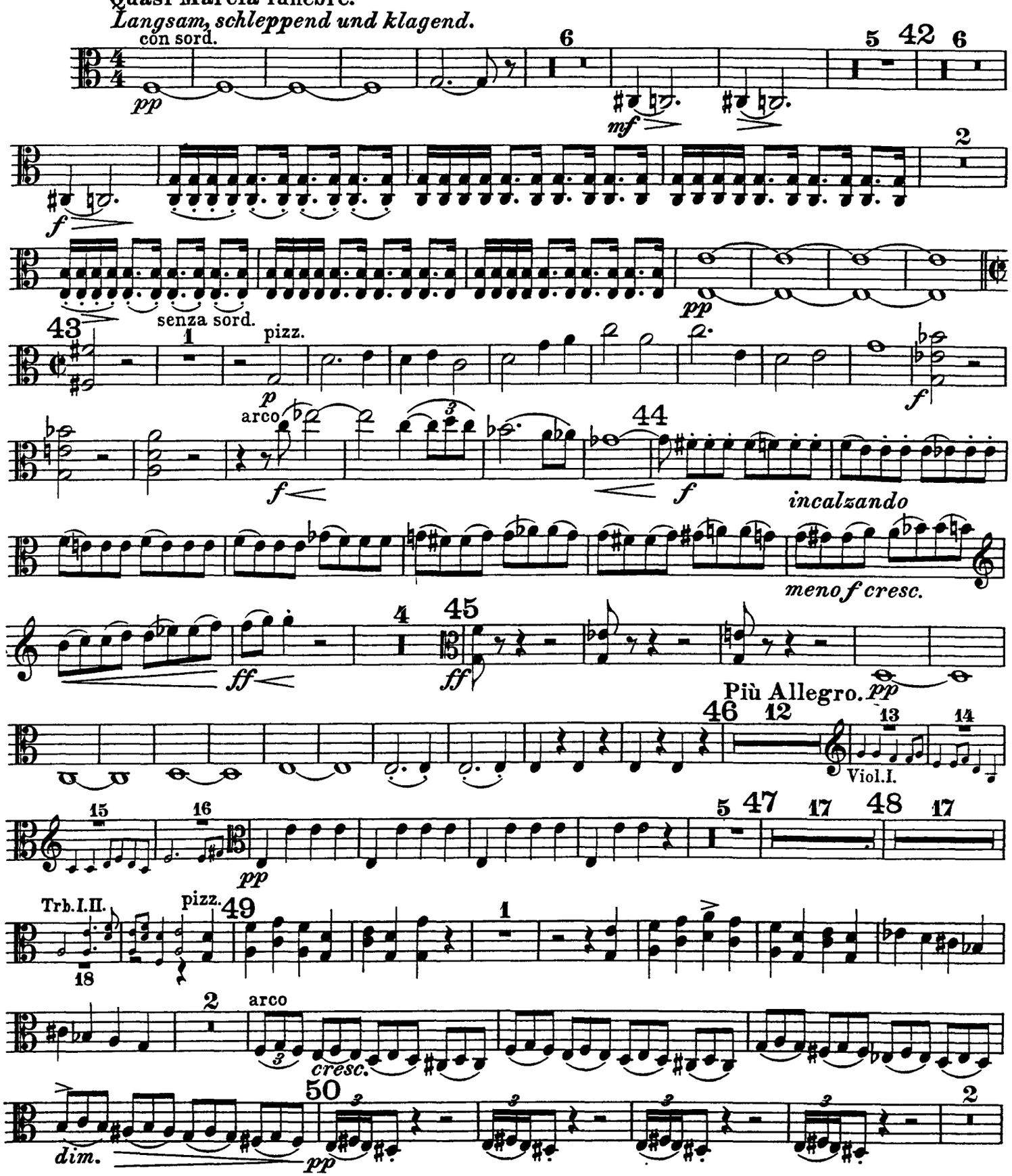

38
Molto più tranquillo.
con sord.
pp
dim.
ppp
39
pizz.
2
arco
pp
4
1
40
misterioso
pp
pp
pizz.
41
arco
pp
ppp
Entweder:
Oder:
Dieselben ganzen Takte.
3
4
14
15
16
Viol. I.
pizz.
1
10

Viola.

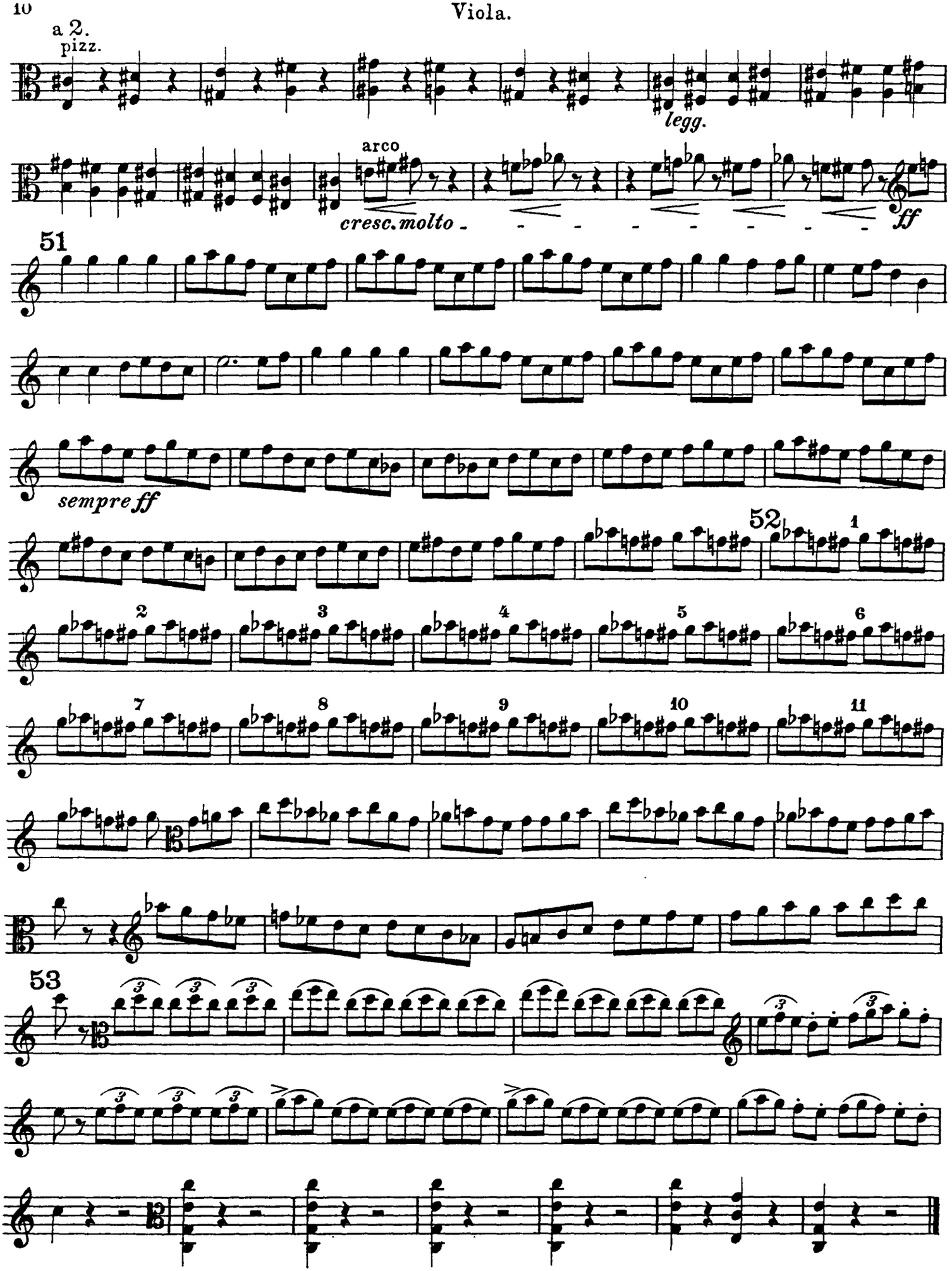
VIII.

„In modo di Marcia funebre“
e
„Finale alla Turca“

aus der Musik zum fünften Akt.



Viola.



Ferruccio Busoni
Turandot Suite, Op. 41

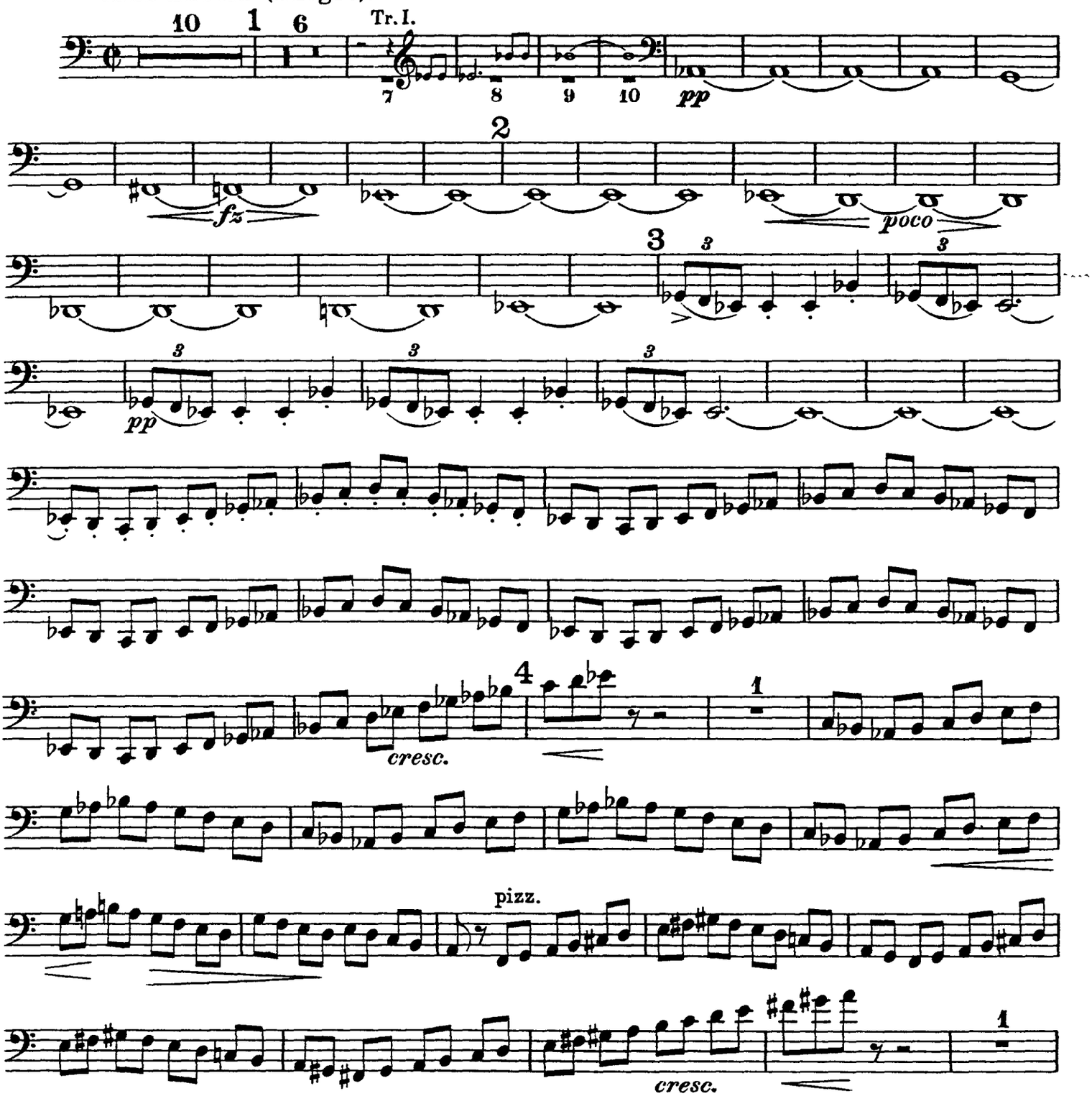
Contrabasso.

I.

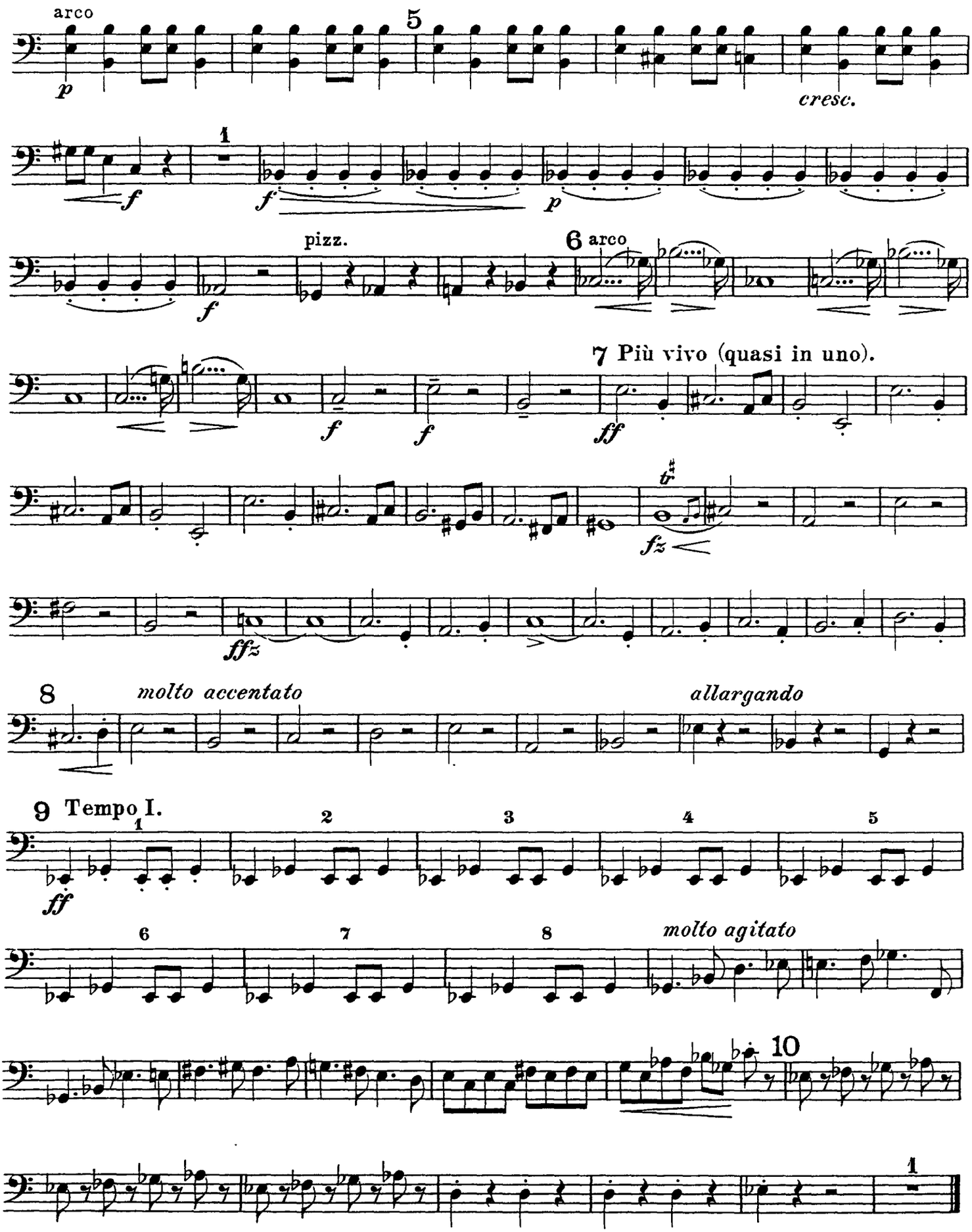
Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.

Alla marcia (allegro).



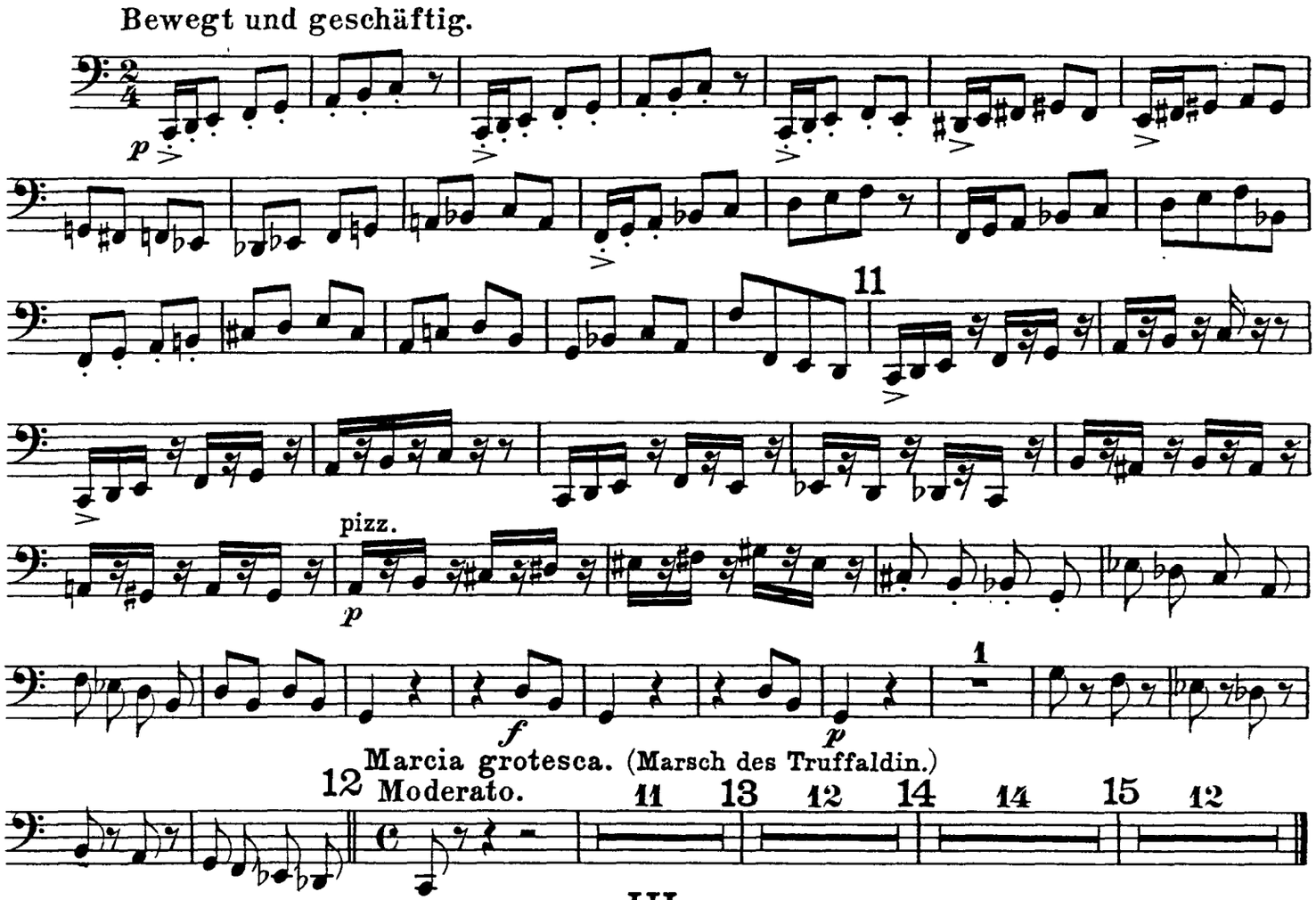
Contrabasso.



II.

Truffaldino.

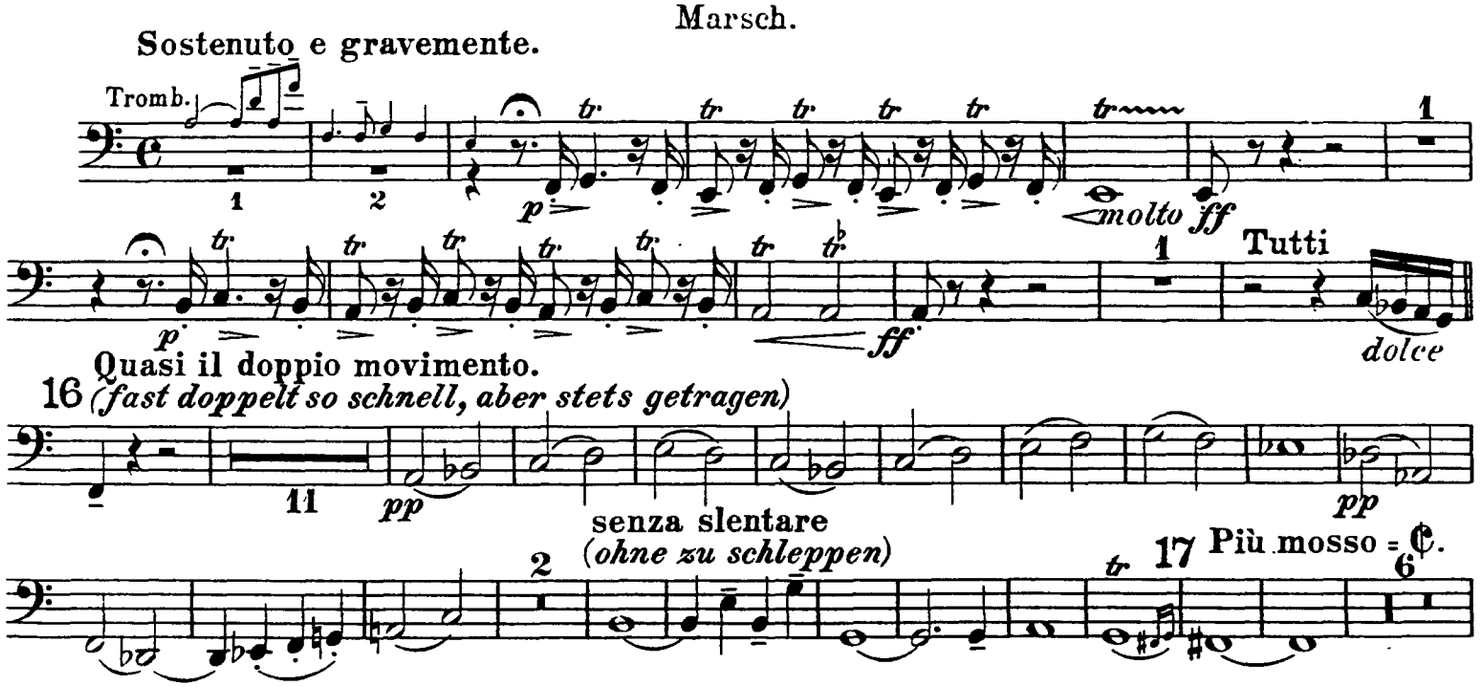
(Introduzione e marcia grotesca.)



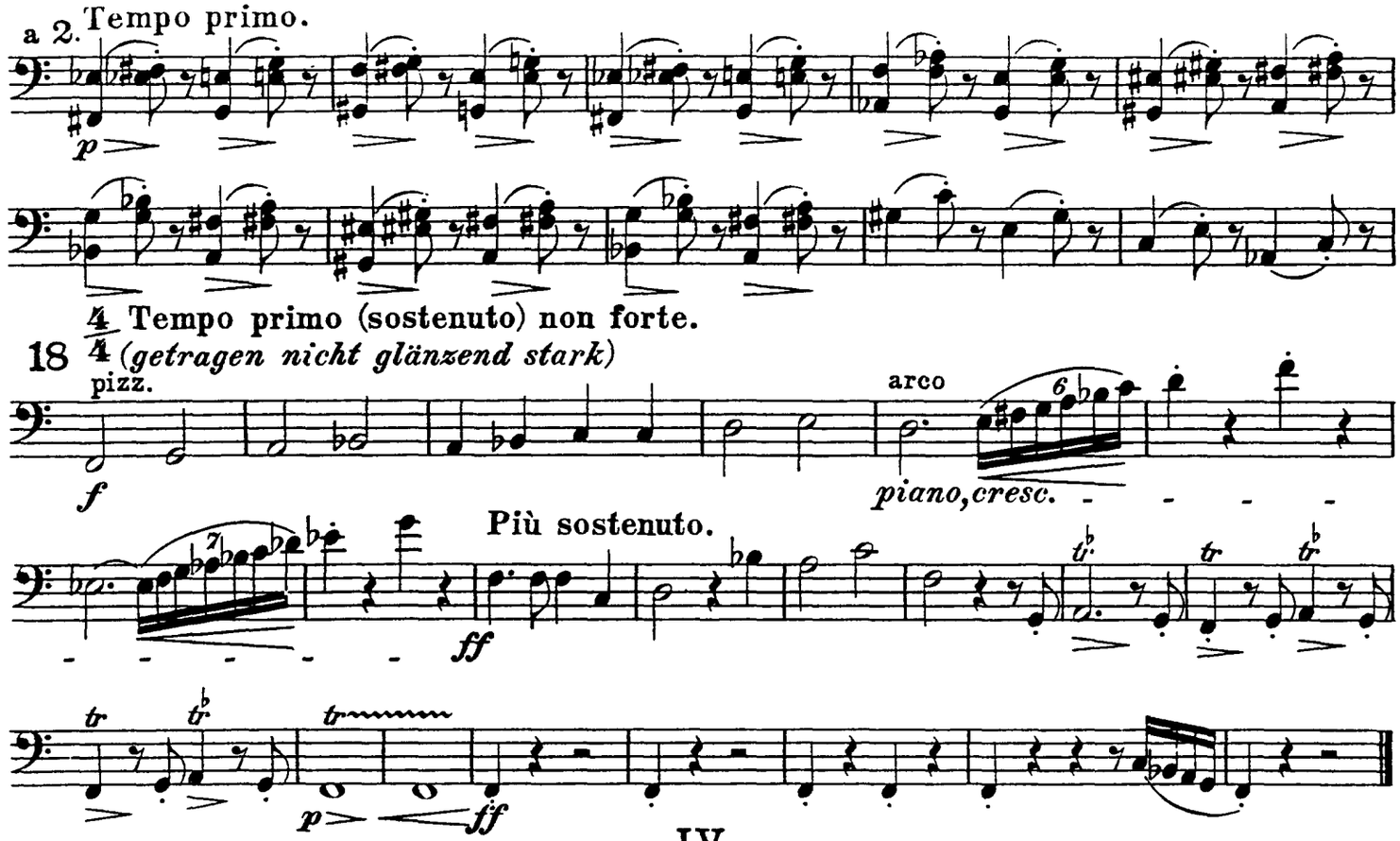
III.

Altoum.

Marsch.



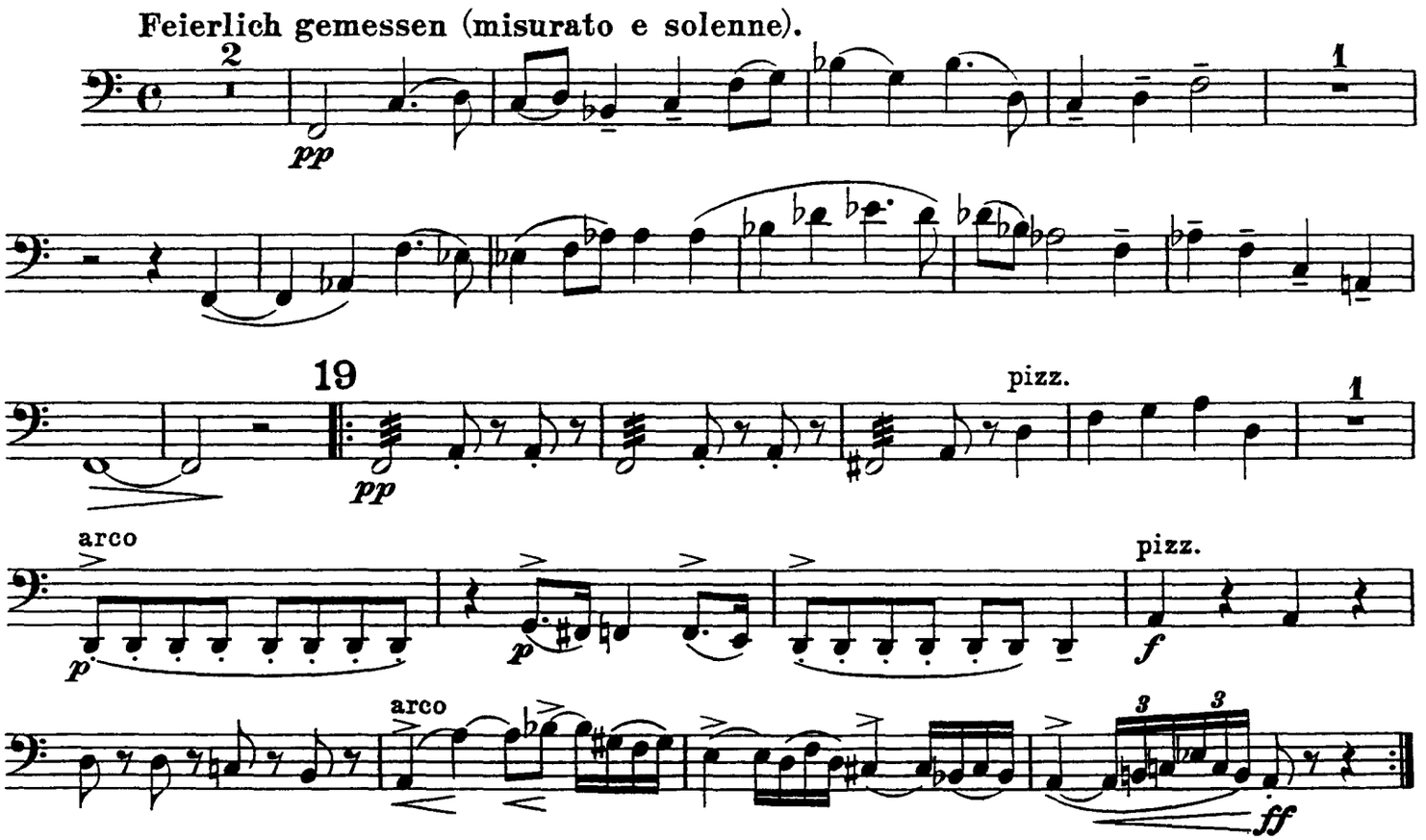
Contrabasso.

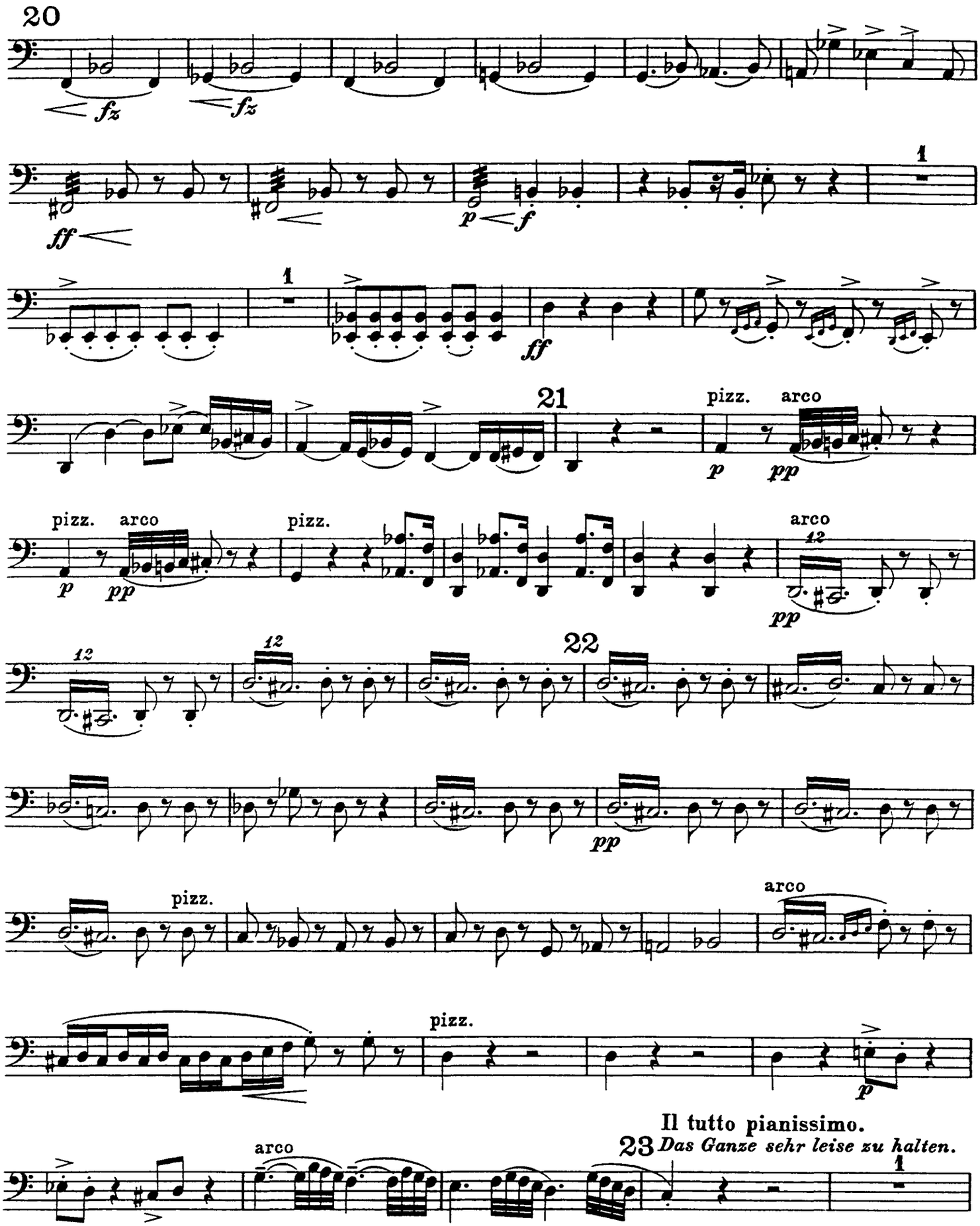


IV.

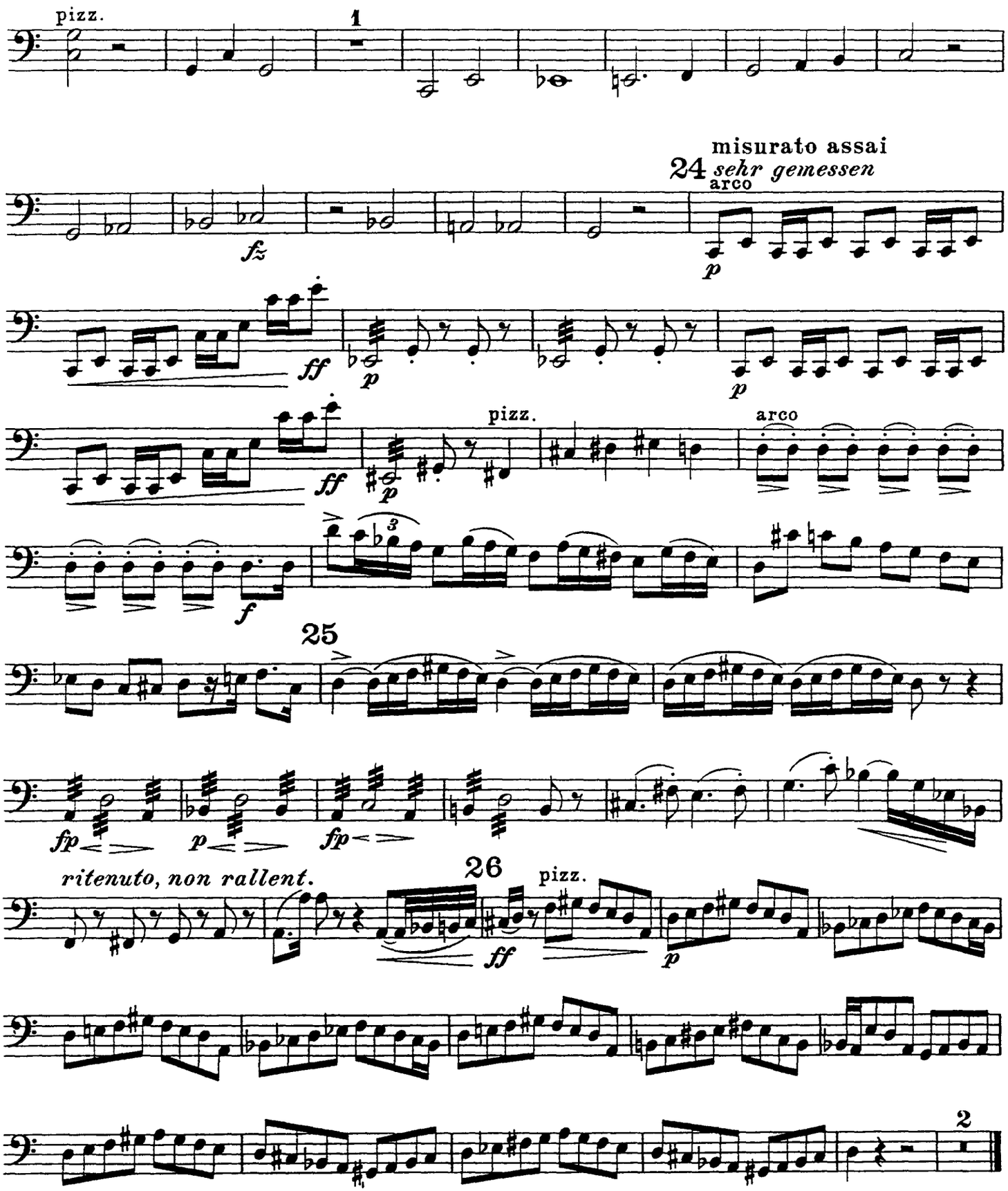
„Turandot"

Marsch.




20
fz
fz
ff
p
f
1
1
ff
21
pizz.
arco
p
pp
pizz.
arco
p
pp
pizz.
arco
12
pp
12
12
22
pp
pizz.
arco
pizz.
p
arco
Il tutto pianissimo.
23 Das Ganze sehr leise zu halten.
1

Contrabasso.



V.

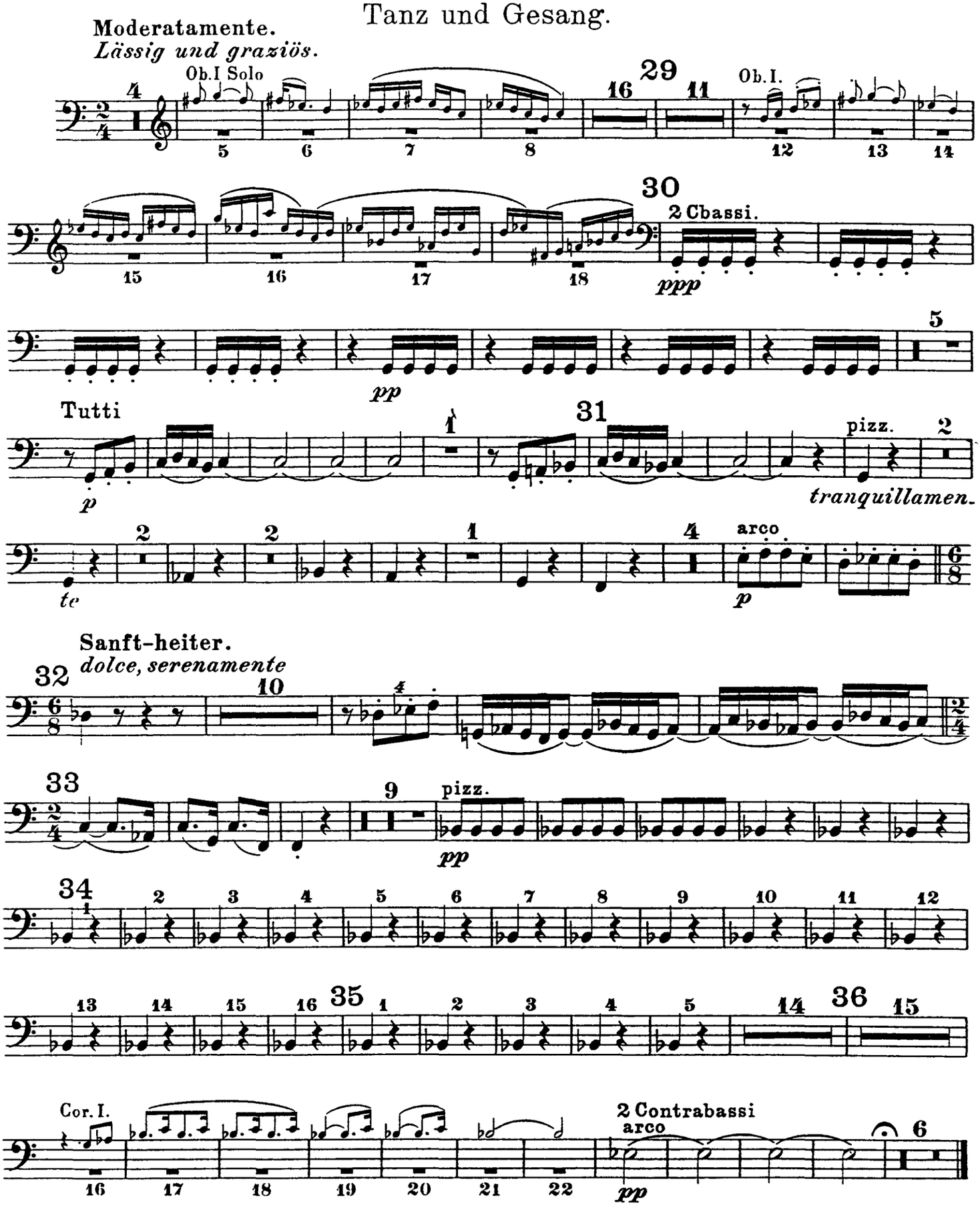
Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.

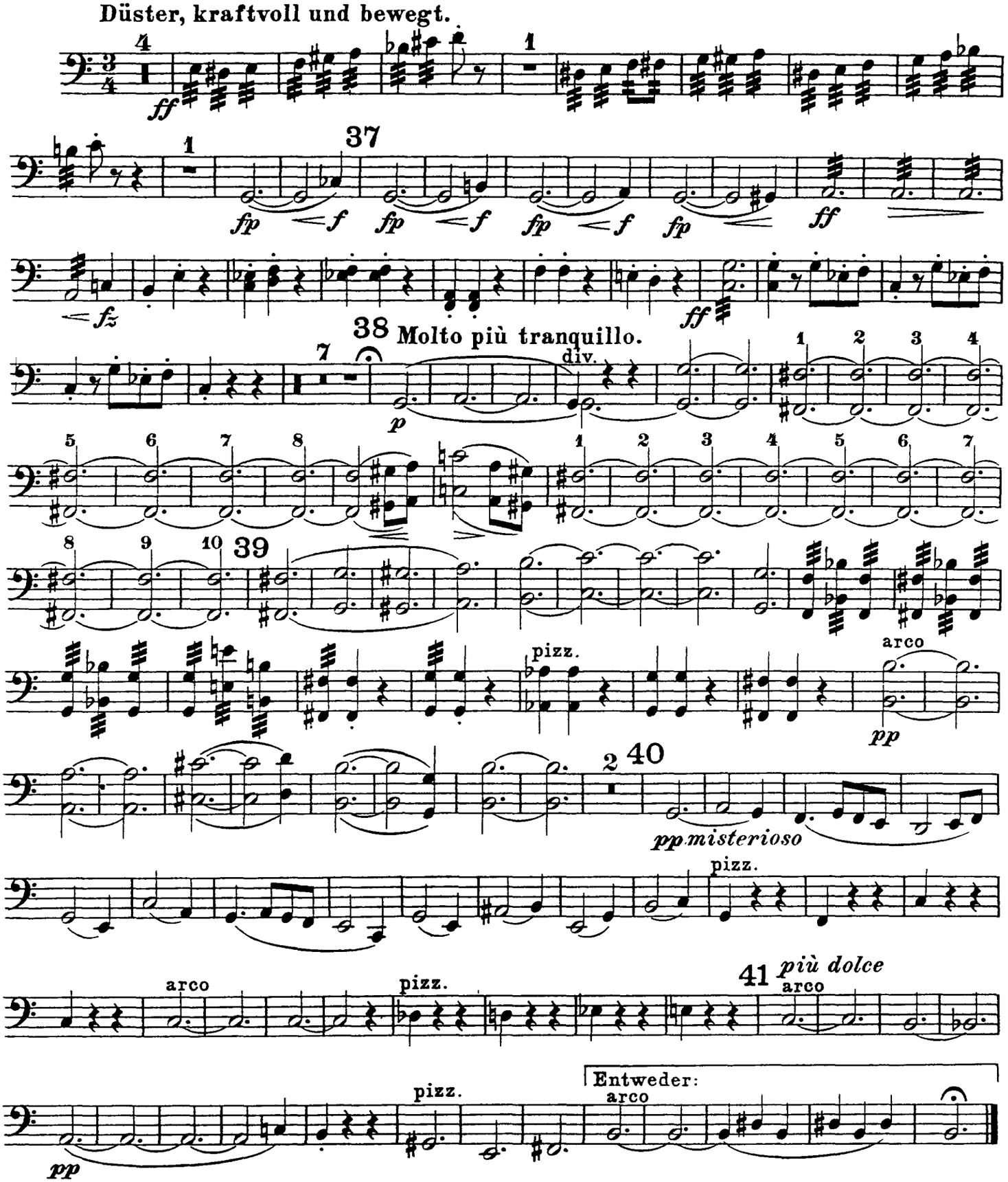


Contrabasso.

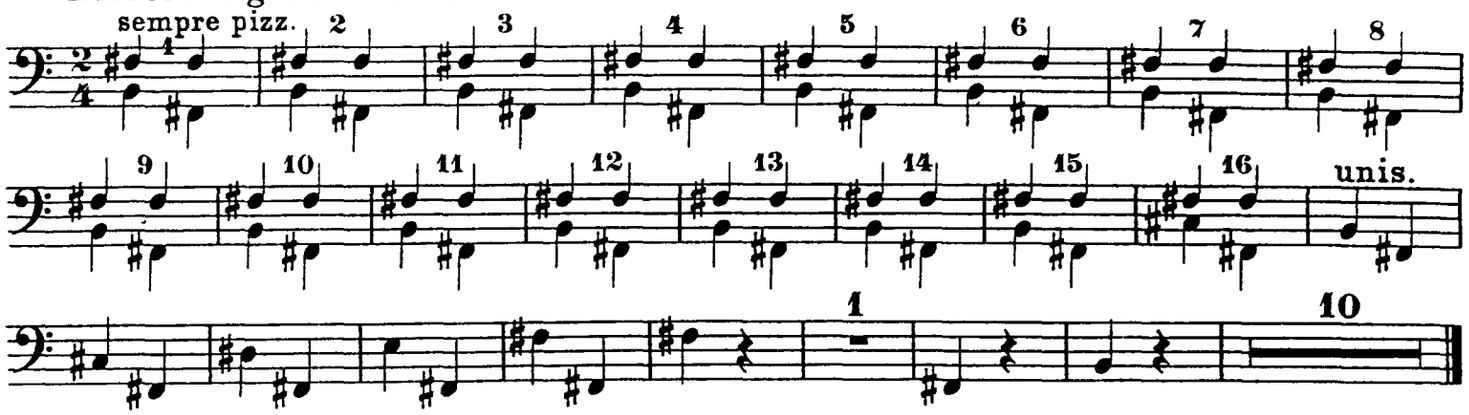
VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



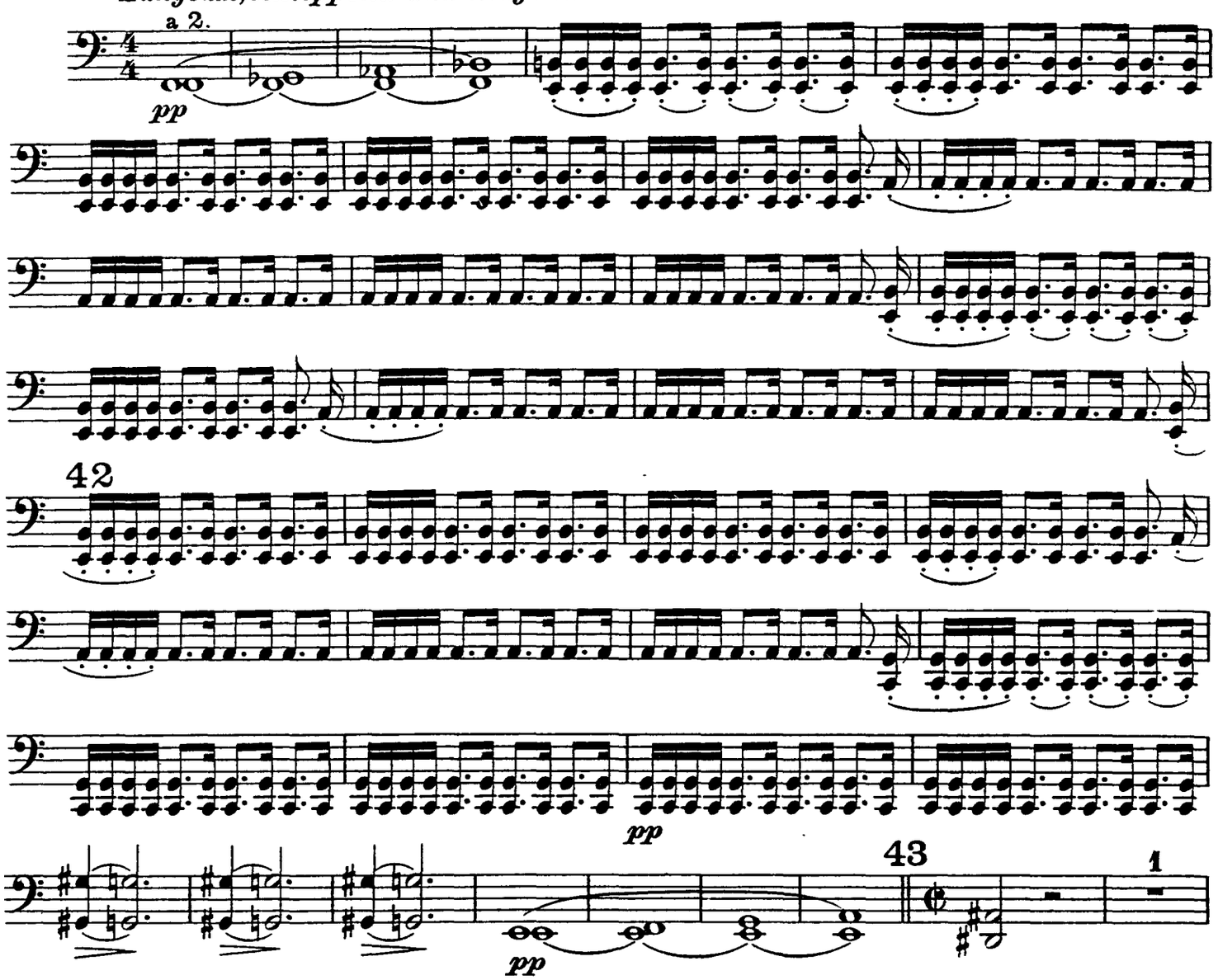
Oder:
Dieselben ganzen Takte.



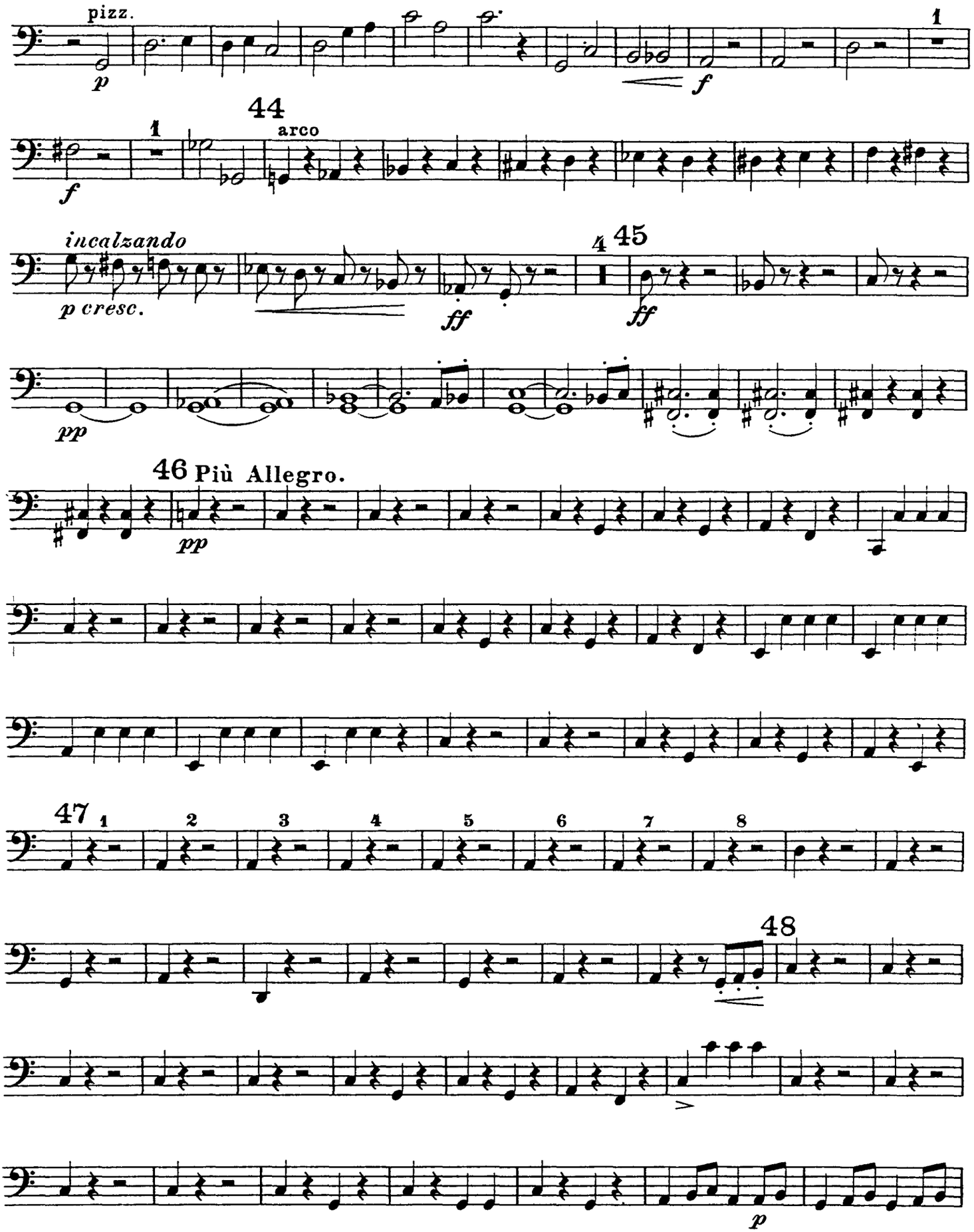
VIII.

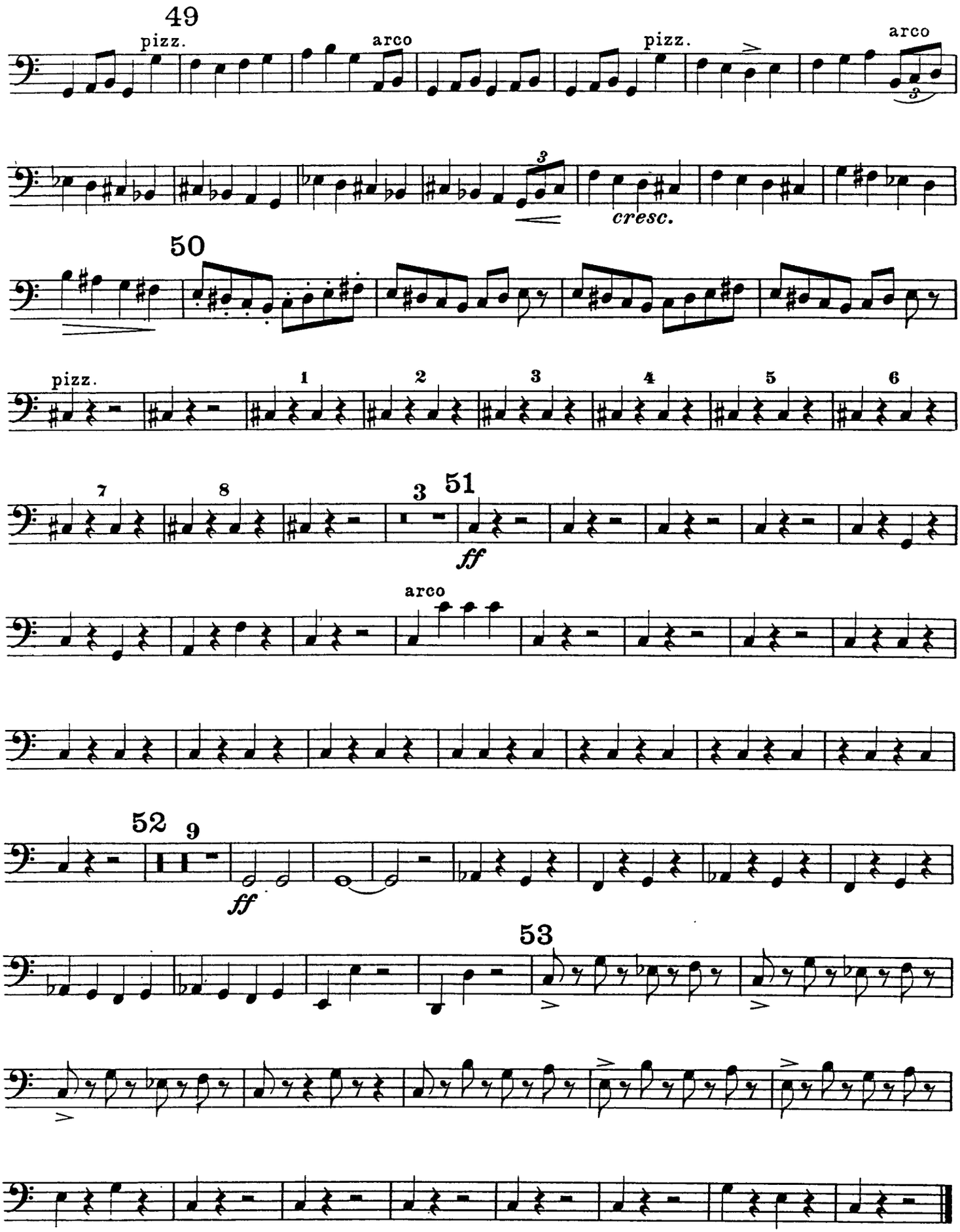
„In modo di Marcia funebre“
e
„Finale alla Turca“
aus der Musik zum fünften Akt.

Quasi Marcia funebre.
Langsam, schleppend und klagend.



Contrabasso.




49
pizz.
arco
pizz.
arco
cresc.
50
pizz.
1
2
3
4
5
6
7
8
3
51
ff
arco
52
9
ff
53