

Allegro con spirito

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D $\frac{1}{2}$
in E $\frac{3}{4}$
2 Trompeten in D
3 Posaunen u. Baßtuba
Pauken in D u. A

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p sotto voce
p sotto voce
p sotto voce
p sotto voce
p sotto voce

div.

Allegro con spirito

10

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp
pp
pp
pp
pp
pp
pp
pp
pp

p dolce
dim.
dim.
dim.

A

a2

Musical score for measures 20-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D), (E)), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds and strings play a complex rhythmic pattern with various articulations. The strings are marked with *dim.* and *sf*. A section marker 'A' is placed above measure 20. The woodwinds have a 'a2' marking above them.

A

29

Musical score for measures 29-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Horns (Hr. (D), (E)), Trumpet (Trpt. (D)), and Percussion (Pk.). The woodwinds play a complex rhythmic pattern with various articulations. The strings are marked with *sf*. A section marker 'A' is placed above measure 29. The woodwinds have a 'a2' marking above them.

37

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

45

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

71

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.

(E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

pizz.

largamente arco

mp

arco

mp

largamente arco

mp

mp

mp

C

80

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

C

105

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

This section contains the woodwind parts for measures 105 through 111. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), and Horn in E (Hr. (E)). The notation includes various rhythmic values, dynamic markings such as *sf* and *p*, and articulation marks like accents and slurs.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section contains the string parts for measures 105 through 111. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The notation includes dynamic markings such as *div.*, *sf*, and *p*.

112

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

This section contains the woodwind and brass parts for measures 112 through 118. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (D), Horn in E (Hr. (E)), Trumpet in D (Trpt. (D)), and Trombone (Pk.). The notation includes dynamic markings such as *a2* and *f*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ben marc.

This section contains the string parts for measures 112 through 118. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The notation includes the tempo marking *ben marc.* (benign marcato).

E

119

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

E

126

Fl.
Ob.
Klar. (A)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

133

F

Fl. a 2

Ob. a 2

Klar. (A) a 2

Fag. a 2

(D)

Hr. (E)

cresc.

1.Viol. arco p cresc.

2.Viol. arco p cresc.

Br. arco p cresc.

Vcl. unis. arco p cresc.

K-B. p cresc.

141

F

Fl. a 2

Ob. a 2

Klar. (A) a 2

Fag. a 2

(D)

Hr. (E) a 2

Trpt. (D)

Pk.

1.Viol. p

2.Viol. p

Br. p

Vcl. p

K-B. p

149

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag.

Hr. (D)

Hr. (E)

Pk.

1. Viol. *p sotto voce*

2. Viol. *p sotto voce*

Br. *p sotto voce* *div.*

Vcl. *p sotto voce*

K.-B. *p sotto voce*

G

158

Fl. *pp*

Ob. *pp*

Klar. (A)

Fag. *pp*

Hr. (D) *pp*

Hr. (E)

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

G *p sotto voce*

168 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

175 **H**

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr.
(E)
1. Viol.
2. Viol.
Br.
Vcl.
K B.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Musical score for measures 182-188, woodwind section. The Flute part has a first ending bracket over measures 182-183. The Oboe part starts with a piano (*p*) dynamic. The Clarinet (A) and Bassoon parts have various articulations and dynamics. The Horns (D and E) and Trumpet (D) parts provide harmonic support.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Musical score for measures 182-188, string section. The Violins and Violas play a rhythmic pattern. The Cello and Double Bass parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Bassoon part has a *f marc.* (forte marcato) marking. The Trumpet part has a *f marc.* marking.

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Musical score for measures 189-195, full orchestra. The woodwind section continues with various articulations. The string section has a first ending bracket over measures 189-190. The Bassoon part has a *f marc.* marking. The Trumpet part has a *f marc.* marking.

196

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
marc.
cresc.
marc.
cresc.
marc.
cresc.

a2

I Tranquillo

204

Fl.
Ob.
Klar. (A)
Fag.
(D)
Hr. (E)
Pos. u. Btb.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
p dolce
p dolce

I Tranquillo

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p dolce

dolce legg.

K Sempre più tranquillo

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p dolce

dolce

K Sempre più tranquillo

228

Fl. *p* *pp*

Ob. *p* *pp*

Klar. (A) *p* *pp*

Fag. *p* *pp*

(D) *pp*

Hr. (E)

Pos. u. Btb. *pp*

1. Viol. *pp sempre più*

2. Viol. *div.* *pp sempre più*

Br. *pp sempre più*

Vcl. *pp sempre più*

K.-B. *pp sempre più*

238

in tempo

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag.

(D)

Hr. (E) *pp*

Trpt. (D) *pp*

Pos. u. Btb. *pp*

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp* *div.*

Vcl. *pp sempre* *pp*

K.-B. *pp*

L

250

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *pp*

Trpt. (D) *pp*

1. Viol. *pp sempre*

2. Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B. *pp sempre*

L

258

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) *f sempre più*

Hr. (E) *f sempre più*

Trpt. (D) *f sempre più*

Pk. *f sempre più*

1. Viol. *f sempre più*

2. Viol. *f sempre più*

Br. *f sempre più*

Vcl. *f sempre più*

K.-B. *f sempre più*

267

Fl. a2

Ob. a2

Klar. (A) a2

Fag. a2

Hr. (D) Hr. (E)

Trpt. (D) *f sempre più*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

274

Fl.

Ob.

Klar. (A)

Fag. a2

Hr. (D) Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

281 **M**

Fl. _____

Ob. _____

Klar. (A) _____

Fag. _____

(D) Hr. *poco f* _____ *cresc.* _____

(E) _____

1.Viol. *largamente* *poco f* _____ *cresc.* _____

2.Viol. *poco f* _____ *cresc.* _____

Br. *poco f* _____ *cresc.* _____

Vcl. *mf* _____ *cresc.* _____

K.-B. *poco f* _____ *cresc.* _____

M

289

Fl. *p* _____ *cresc.* _____

Ob. *p* _____ *cresc.* _____

Klar. (A) _____

Fag. *p* _____ *cresc.* _____

(D) Hr. *p* _____ *p cresc.* _____

(E) _____

1.Viol. *p* _____ *cresc.* _____

2.Viol. *p* _____ *cresc.* _____

Br. *p* _____ *cresc.* _____

Vcl. *p* _____ *cresc.* _____

K.-B. *p* _____ *cresc.* _____

297

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 297 to 306. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Horns in D and E. The string section includes Violins I and II, Trumpets, Violoncello, and Double Bass. The woodwinds play sustained chords and melodic lines, while the strings provide a rhythmic and harmonic foundation. Dynamic markings such as *f* and *sf* are present throughout.

306 a2

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 306 to 315. It continues with the same instrumentation as the previous section, adding the Trumpet in D. The woodwinds feature more active melodic lines, and the strings play a more rhythmic pattern. Dynamic markings include *f*, *sf*, and *p*. A *div.* marking is visible in the Brass section.

314 a2

Fl.

Ob.

Klar. (A)

Fag. a2

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

This section contains the woodwind parts for measures 314 through 320. The Flute (Fl.) and Bassoon (Fag.) parts are marked with *a2*. The Clarinet in A (Klar. (A)) and Trumpet in D (Trpt. (D)) parts have rests. The Horns (Hr. (D) and Hr. (E)) and Percussion (Pk.) parts are also present.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ben marc.

This section contains the string parts for measures 314 through 320. The Violins (1.Viol. and 2.Viol.), Viola (Vcl.), and Double Bass (K.-B.) parts are marked with *ben marc.* (ben marcato). The Brass (Br.) part has rests.

321 a2

Fl.

Ob.

Klar. (A)

Fag. a2

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

N

This section contains the woodwind parts for measures 321 through 327. The Flute (Fl.) and Bassoon (Fag.) parts are marked with *a2*. The Clarinet in A (Klar. (A)) and Trumpet in D (Trpt. (D)) parts have rests. The Horns (Hr. (D) and Hr. (E)) and Percussion (Pk.) parts are also present. A rehearsal mark **N** is located above the Flute staff at measure 325.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

div.

pizz.

p

This section contains the string parts for measures 321 through 327. The Violins (1.Viol. and 2.Viol.), Viola (Vcl.), and Double Bass (K.-B.) parts are present. The Br. part has rests. The Viola part has a *div.* (divisi) marking at measure 325. The Violin parts have *pizz.* (pizzicato) markings at measure 327. The Violoncello part has a *p* (piano) marking at measure 327.

343

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Trpt. (D)
Pk.

piu f
a2
piu f
piu f
a2
piu f

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

piu f
piu f
piu f
piu f
piu f

350

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Pos. u. Btb.

p
p
p
pp
fp

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

fpp
fpp
molto pp e legg.
molto pp e legg.

358

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp sempre

ff

367

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B. unis.

p cresc.

p

p cresc.

p cresc.

p cresc.

p

377

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p* *cresc.*

Fag. *a2* *p* *cresc.*

(D) Hr. *cresc.*

(E) Hr. *cresc.*

Trpt. (D) *p cresc.*

Pk. *p cresc.*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vel. u.K.-B. *p* *cresc.*

P

Detailed description: This system contains measures 377 through 386. It features a woodwind section with Flute, Oboe, Clarinet (A), Bassoon, Horns (D and E), Trumpet (D), and Trombone. The strings include Violin I, Violin II, Brass, and Cello/Double Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p cresc.* and *cresc.*. A rehearsal mark **P** is located at the end of the system.

387

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *a2* *cresc.*

(D) Hr. *cresc.*

(E) Hr. *cresc.*

Trpt. (D) *cresc.*

Pos. u. Btb. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vel. u.K.-B. *cresc.*

P

Detailed description: This system contains measures 387 through 426. It continues the orchestral texture with the same instruments as the previous system. The woodwinds and strings are marked with *cresc.*. The brass section includes Trumpet (D), Trombone, and Bass Trombone. A rehearsal mark **P** is located at the end of the system.

395

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

404 a2

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

411 a2

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

This section of the score covers measures 411 to 418. It features a complex orchestration with woodwinds, brass, and strings. The Flute (Fl.) and Bassoon (Fag.) parts are marked with *a2*. The Horns (Hr.) are divided into D and E parts. The Trumpets (Trpt.) and Trombones (Pos.) are also present. The Percussion (Pk.) part includes a snare drum pattern. The Violins (Viol.) and Violas (Vcl.) play rhythmic patterns, while the Cellos and Double Basses (Vcl. u. K.-B.) provide a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

419

Fl.
Ob.
Klar. (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. (D)
Pos. u. Btb.
Pk.
1. Viol.
2. Viol.
Br.
Vcl. u. K.-B.

This section of the score covers measures 419 to 426. It continues the orchestration from the previous section. The Flute (Fl.) and Bassoon (Fag.) parts are marked with *pp*. The Horns (Hr.) are divided into D and E parts. The Trumpets (Trpt.) and Trombones (Pos. u. Btb.) are also present. The Percussion (Pk.) part includes a snare drum pattern. The Violins (Viol.) and Violas (Vcl.) play rhythmic patterns, while the Cellos and Double Basses (Vcl. u. K.-B.) provide a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.