

# Symphonie Nr. 2

(D dur)

für großes Orchester

Johannes Brahms, Op. 73

(Veröffentlicht 1878)

**Allegro non troppo**

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
4 Hörner  
in D 1. 2.  
in E 3. 4.  
2 Trompeten in D  
2 Posaunen  
3. Posaune u. Baßtuba  
Pauken in D u. A

*p dolce*  
*p dolce*  
*p dolce*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

2. Mal  
2. Mal  
2. Mal

*p*  
*p*

**Allegro non troppo**

14

Fl. *p dim.*

Ob.

Klar. (A) *p dim.*

Fag. *p dim.*

1.Viol. *p dolce*

2.Viol.

Br. *p dolce*

Vcl. *dim.* *p dolce dim.*

K.-B. *dim.*

28

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D)

Hr. (E) *pp*

Pos. u. Btb. *p*

Pk. *trm* *pp* *trm* *p*

1.Viol.

2.Viol.

Br.

Vcl. *p*

K.-B. *pizz.*

44 **A**

Fl. *mp*

Ob.

Klar. (A)

Fag. *p*

Hr. (D) *p*

Hr. (E)

Pos. u. Btb. *pp*

1.Viol. *p dolce*

2.Viol.

Br. *p*

Vcl. *p* *div.* *arco*

K-B. *p*

54 **A**

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.* *a 2*

Hr. (D) *p cresc.*

Hr. (E) *p cresc.*

Trpt. (D) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

**B**

64

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D) (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*sf* *sf* *p*

*a 2*

**B**

73

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D) (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p* *dim.* *div.* *p* *P sempre dolce* *dolce* *cantando* *cantando pizz.*

**C**

**C**

84

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Klar. (A) \_\_\_\_\_

Fag. \_\_\_\_\_ *p*

(D) \_\_\_\_\_

Hr. \_\_\_\_\_ *p*

(E) \_\_\_\_\_

Pk. \_\_\_\_\_ *p*

1.Viol. \_\_\_\_\_

2.Viol. \_\_\_\_\_

Br. \_\_\_\_\_

Vcl. \_\_\_\_\_

K.-B. \_\_\_\_\_ *arco*

94

Fl. \_\_\_\_\_ *p*

Ob. \_\_\_\_\_ *p*

Klar. (A) \_\_\_\_\_ *p*

Fag. \_\_\_\_\_ *p*

1.Viol. \_\_\_\_\_ *dolce*

2.Viol. \_\_\_\_\_ *dolce*

Br. \_\_\_\_\_

Vcl. \_\_\_\_\_

K.-B. \_\_\_\_\_ *pizz.*

**D**

**D**

104

Fl. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A) *p sempre* *cresc.*

Fag. *p sempre* *cresc.*

(D) *p* *cresc.*

Hr. (E) *p* *cresc.*

Pk. *p* *cresc.*

1Viol. *p sempre* *cresc.*

2Viol. *p sempre* *cresc.*

Br. *pizz.* *arco* *cresc.*

Vcl. *pizz.* *arco* *cresc.*

K.-B. *arco* *cresc.*

115

Fl. *f* **E** *(quasi ritenente)*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(D) *f*

Hr. (E) *f*

Trpt. (D) *f*

Pk. *f*

1Viol. *f* *sf ben marc.* *sf marc.*

2Viol. *f* *sf ben marc.* *sf marc.*

Br. *f* *sf ben marc.* *sf marc.*

Vcl. *f* *sf ben marc.* *sf marc.*

K.-B. *f* *sf ben marc.* *sf marc.*

**E**

124



Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
1Viol.  
2Viol.  
Br.  
Vcl.  
K-B.

Musical score for measures 124-130. Instruments include Flute, Oboe, Clarinet (A), Bassoon, Horns (D/E), Trumpet (D), Violin I, Violin II, Brass, Violoncello, and Double Bass. Measures 124-125 have dynamic markings *mf* and *mf*. Measures 126-127 have *f*. Measures 128-130 have *f* and *mf*.

131



Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pos.  
Btb.  
1Viol.  
2Viol.  
Br.  
Vcl.  
K-B.

Musical score for measures 131-138. Dynamics include *ff*, *mf*, *poco f ben marc.*, *f marc.*, and *poco f espress.*. Measure 131 has *ff*. Measure 132 has *ff*. Measure 133 has *mf* and *f marc.*. Measure 134 has *ff*. Measure 135 has *ff* and *poco f ben marc.*. Measure 136 has *ff* and *poco f ben marc.*. Measure 137 has *ff* and *poco f espress.*. Measure 138 has *ff* and *poco f espress.*.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1Viol. *poco f esprss.*

2Viol. *poco f esprss.*

Br.

Vcl.

K-B.

Fl. *poco f* *cresc.*

Ob. *poco f* *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

(D) Hr. *cresc.*

(E) *cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*



148

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*mf cresc.*

*ff*

154

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1Viol.

2Viol.

Br.

Vcl.

K.-B.

*p*

*p dolce*

*p*

*p dolce*

*p dolce*

*fp*

*fp*

*pizz.*

*p*

*pizz.*

*p*

**F**

161

Fl. *p*

Ob. *p*

Klar. (A)

Fag.

Hr. (D)

Hr. (E) *pp* *dolce* 3

1.Viol. *p*

2.Viol.

Br. *p dolce*

Vcl. *arco* *dolce*

K-B.

169

Fl. *dim.* *dim.* *pp* *pp*

Ob. *dim.* *pp* *pp* *dolce*

Klar. (A) *dim.* *pp* *pp* *dolce*

Fag. *pp* *pp* *dolce*

Hr. (D)

Hr. (E) *dim.* *pp* 3

1.Viol. *dim.* *pp*

2.Viol. *dim.* *pp*

Br. *dim.* *pizz.* *arco*

Vcl. *dim.* *pizz.* *arco*

K-B. *dim.* *arco*

179

1. 2.

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p sempre*

*p sempre*

*p sempre*

*p sempre*

1. 2.

*p sempre*

185

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

195

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

Hr. (D) *mf cresc.*

Hr. (E) *mf cresc.*

1Viol. *cresc.*

2Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

204

Fl. *sf*

Ob. *sf*

Klar. (A) *f marc.*

Fag. *sf*

Hr. (D) *sf*

Hr. (E) *sf*

1Viol. *f marc.*

2Viol. *f marc.*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *f marc.*

213

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *piuf*

Hr. (D) *marc.*

Hr. (E)

Pos. u. Btb.

1.Viol. *piuf*

2.Viol. *piuf*

Br. *piuf*

Vcl. *piuf*

K.-B. *piuf*

222

Fl. **G**

Ob. **G**

Klar. (A) **G**

Fag. *a2*

Hr. (D) **G**

Hr. (E) **G**

Trpt. (D) **G**

Pos. u. Btb. **G**

1.Viol. **G**

2.Viol. **G**

Br. **G**

Vcl. **G**

K.-B. **G**

*ff*

*ff sempre*

*ff*

*ff sempre*

*ff*

*ff sempre*

*ff*

*ff sempre*

233

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. (D)  
Pos. u. Btb.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

244

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Pos. u. Btb.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

254 a2

Musical score for measures 254-263. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Trumpet (D) (Trpt. (D)), Percussion (Pos. u. Btb.), Piano (Pk.), Violin (1Viol., 2Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including *ff*, *f*, *mf*, *fz*, *f marc.*, *arco*, *pizz.*, *p*, *pp*, and *ppp*. There are also performance instructions such as *1.2.*, *a2*, and *ff*. A rehearsal mark **H** is present at the end of measure 263.

x 264

Musical score for measures 264-273. This section continues with the same instrumentation as the previous page. The music is characterized by a *dim.* (diminuendo) dynamic marking across many parts, with some instruments playing *pp* or *ppp*. The Violoncello (Vcl.) and Double Bass (K-B.) parts include *pizz.* (pizzicato) markings. The Violin (1Viol.) and Trombone (Br.) parts feature *div.* (divisi) markings. A rehearsal mark **H** is located at the beginning of measure 264 and another at the end of measure 273.

274

Fl.  
Ob.  
Klar. (A)  
Fag.  
(D)  
Hr.  
(E)  
Trpt. (D)  
Pos. u. Btb.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*, *p cresc.*, *cresc.*, *ff*, *arco*, *1.*

284

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (D)  
Trpt. (D)  
Pos. u. Btb.  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*, *p*, *p cresc.*, *f*, *a. 2.*, *3.*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*, *p*, *p cresc.*, *f*



296

*f dim.*

**I**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*espress.*

*espress.*

*sf p dim.*

*sf p dim.*

307

**I**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p dolce*

*mp*

317

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

Hr. (D) *p*

Hr. (E) *pp*

1.Viol. *p e dolce sempre*

2.Viol. *p e dolce sempre*

Br. *p e dolce sempre*

Vcl. *p sempre*

K.-B. *p sempre*

327

Fl. *dim.*

Ob. *dim.*

Klar. (A) *dim.*

Fag. *dim.*

Hr. (D) *1. 2.*

1.Viol. *pp dim.*

2.Viol. *dim.*

Br. *pp dim.*

Vcl. *dim.*

K.-B. *pp dim.*

337 1.

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp perdendosi*

*dim.*

*pp perdendosi*

*dim.*

*trium*

*trium*

346

Fl.

Klar. (A)

Hr. (D)

Pos. u. Bbb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**K**

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*cantando*

*cantando pizz.*

**K**

*p*

357

Musical score for measures 357-365. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *arco* (arco). The Flute part has a first ending bracketed with a first ending hairpin. The Oboe part has a first ending bracketed with a first ending hairpin. The Bassoon part has a first ending bracketed with a first ending hairpin. The Violin I part has a first ending bracketed with a first ending hairpin. The Violin II part has a first ending bracketed with a first ending hairpin. The Trumpet part has a first ending bracketed with a first ending hairpin. The Violoncello part has a first ending bracketed with a first ending hairpin. The Double Bass part has a first ending bracketed with a first ending hairpin.

366

Musical score for measures 366-374. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano), *pp* (pianissimo), *pp dolce* (pianissimo dolce), and *pizz.* (pizzicato). The Flute part has a first ending bracketed with a first ending hairpin. The Oboe part has a first ending bracketed with a first ending hairpin. The Clarinet (A) part has a first ending bracketed with a first ending hairpin. The Bassoon part has a first ending bracketed with a first ending hairpin. The Violin I part has a first ending bracketed with a first ending hairpin. The Violin II part has a first ending bracketed with a first ending hairpin. The Trumpet part has a first ending bracketed with a first ending hairpin. The Violoncello part has a first ending bracketed with a first ending hairpin. The Double Bass part has a first ending bracketed with a first ending hairpin.

375

Fl. *p sempre*

Ob. *p sempre*

Klar. (A)

Fag. *p sempre*

(D)

Hr. (E)

Pk.

1.Viol. *p sempre*

2.Viol. *p sempre*

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

384

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*quasi ritenente*

*quasi ritenente*

*p cresc.*

*f*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

*ben marc.*

392

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

400

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Bttb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

406

Musical score for measures 406-411. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the strings have a melodic line with slurs and accents.

412

Musical score for measures 412-417. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) and (E) (Hr. (D) and (E)), Trumpet (D) (Trpt. (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts feature a melodic line with slurs and accents, marked with dynamics such as *poco f*, *cresc.*, and *f cresc.*. The Horns (D) and (E) parts also feature a melodic line with slurs and accents, marked with *cresc.*. The Trumpet (D) part is marked with *mf* and *mf cresc.*. The strings have a melodic line with slurs and accents, marked with *cresc.*.

418

Fl. *ff* *fp*

Ob. *ff* *fp*

Klar. (A) *ff* *p*

Fag. *ff* *a 2* *p*

Hr. (D) *ff* *fp*

Hr. (E) *ff*

Trpt. (D) *ff*

1.Viol. *ff* *pizz.* *p*

2.Viol. *ff* *pizz.* *p*

Br. *ff* *fp*

Vcl. *ff* *pizz.* *p*

K.-B. *ff* *pizz.* *p*

**L**

426

Fl. *p*

Ob. *p dolce*

Klar. (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *arco*

K.-B. *p*

**L**



434

Fl. *dim.*

Ob. *p*

Klar. (A)

Fag. *p* *dim.* *p*

(D)

Hr. (E) *pp* *arco*

1.Viol. *arco* *pp*

2.Viol. *dim.* *pp*

Br. *dim.* *pp* *pizz.*

Vcl. *dim.*

K.-B.

443

**M**

Fl. *p* *cresc. molto* *f* *dim.* *p*

Ob. *p* *cresc. molto* *f* *dim.* *p*

Klar. (A) *p dim.*

Fag. *p* *cresc. molto* *f* *dim.* *p dim.* *dolce*

(D)

Hr. (E) *p* *cresc.* *f* *dim.* *p*

Trpt. (D) *p* *cresc.* *f* *dim.*

Pos. u. Btb. *p* *cresc. cresc.* *f* *p dim.*

Pk. *p* *cresc.* *f* *dim.* *p*

1.Viol. *p* *cresc. molto* *f* *pp*

2.Viol. *p* *cresc. molto* *f* *pp*

Br. *arco* *p* *cresc. molto* *f* *pp*

Vcl. *p dim.* *arco* *p* *cresc. molto* *f* *dim.* *pp*

K.-B. *p* *cresc. molto* *f* *dim.* *pp*

**M**

un poco stringendo - - -

1. Hr. (D) *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

un poco stringendo - - -

465

1. Hr. (D) *ritard.* *f* *dim.*

1.Viol. *f* *p dim. molto* *pp*

2.Viol. *f* *p dim. molto* *pp*

Br. *f* *p dim. molto* *pp*

Vcl. *f* *p dim. molto* *pp*

K.-B. *f* *p dim. molto* *pp*

ritard. - - -

477 *in tempo, ma più tranquillo*

1. Hr. (D) *mp espress* *cresc.*

1.Viol. *mp espress* *cresc.*

2.Viol. *mp* *cresc.*

Br. *mp* *cresc.*

Vcl. *mp espress* *cresc.*

K.-B. *mp espress* *cresc.*

*in tempo, ma più tranquillo*

488

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.* *p*

2.Viol. *f dim.* *p*

Br. *f dim.* *p*

Vcl. *f dim.* *p*

K.-B. *f dim.* *p*

497 in tempo, sempre tranquillo

poco rit.

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce* *dolce*

Fag. *p* *p*

(D) *p*

Hr. (E) *p*

Trpt. (D) *p dolce*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *p pizz.*

K.-B. *p pizz.*

in tempo, sempre tranquillo

506

Fl. *cresc.* *espress cresc.* *dim.* *p*

Ob. *cresc.* *espress cresc.* *f* *dim.* *p*

Klar. (A) *cresc.* *espress cresc.* *f* *dim.* *p*

Fag. *cresc.* *espress cresc.* *f* *dim.* *p*

(D) *cresc.* *mp*

Hr. (E) *mp*

Trpt. (D) *mp*

1.Viol. *cresc.* *dim.*

2.Viol. *cresc.* *dim.*

Br. *cresc.* *dim.*

Vcl. *cresc.* *f* *dim.*

K-B. *cresc.* *f* *dim.*

514

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) *p*

Hr. (E) *p*

Trpt. (D) *p*

Pos. u. Btb. *p*

Pk. *p*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K-B. *p* *dim.*