

Un poco Allegretto e grazioso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner
in Es¹
2.²
in H basso³
4.⁴

2 Trompeten in H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Un poco Allegretto e grazioso

11

Fl.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

Musical score for measures 19-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (Es) 2.), Violins 1 and 2 (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).
 - Flute: Starts at measure 19 with a first ending bracket and a *p* dynamic.
 - Oboe: Starts at measure 19 with a first ending bracket and a *p* dynamic.
 - Clarinet (B): Starts at measure 19 with a *dolce* marking and a triplet of eighth notes.
 - Bassoon: Starts at measure 19 with a first ending bracket.
 - Horns 1 and 2: Starts at measure 19 with a first ending bracket and a *p* dynamic.
 - Violins 1 and 2: Play a rhythmic pattern with a *mp dolce* dynamic.
 - Brass: Horns play a sustained chord with a *mp* dynamic. Trumpets play a rhythmic pattern with a *pizz.* marking.
 - Violoncello: Plays a rhythmic pattern with a *mp* dynamic.
 - Double Bass: Plays a rhythmic pattern with a *mp* dynamic.

A

Musical score for measures 31-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (Es) 2.), Violins 1 and 2 (1.Viol., 2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).
 - Flute: Starts at measure 31 with a *p dolce* dynamic.
 - Oboe: Starts at measure 31 with a *dim.* marking.
 - Clarinet (B): Starts at measure 31 with a *p dolce* dynamic.
 - Bassoon: Starts at measure 31 with a *dim.* marking and a *p dolce* dynamic.
 - Horns 1 and 2: Starts at measure 31 with a *dim.* marking and a *pp* dynamic.
 - Violins 1 and 2: Play a rhythmic pattern with a *pp sempre* dynamic.
 - Brass: Horns play a sustained chord with a *pp* dynamic. Trumpets play a rhythmic pattern with a *pp* dynamic.
 - Violoncello: Plays a rhythmic pattern with a *pp sempre* dynamic and an *arco* marking.
 - Double Bass: Plays a rhythmic pattern with a *pp* dynamic and a *pizz.* marking.

55

C

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

mf

f

dim.

p

p legg.

pizz.

C

63

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1. (Es) 2.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

pp

dim.

p dim.

dim.

dim.

dim.

p

dim.

71 **D**

Fl. *p*
 Ob. *a2*
p
 Klar. (B)
 Fag. *p*
 Hr. 1. (Es) 2. *p*
cresc.
 1.Viol. *p*
cresc.
 2.Viol. *p*
cresc.
 Br. *p*
cresc.
 Vcl. *p*
arco
cresc.
 K.-B. *p*
arco
cresc.

D

79

Fl. *a2*
mf
 Ob. *mf*
 Klar. (B)
 Fag. *mf*
 (Es) *mf*
 Hr. (H) *mf*
 Trpt. (H) *a2*
mf
 1.Viol. *mp*
mf
f
 2.Viol. *mp*
mf
f
 Br. *mp*
mf
f
 Vcl. *mp*
mf
f
 K.-B. *mp*
mf
f

87

Fl. *mf* *sf* *cresc. sempre* *a2* *sf*

Ob. *mf* *sf* *cresc. sempre* *a2* *sf*

Klar. (B) *mf* *a2* *sf* *cresc. sempre* *a2* *sf*

Fag. *mf* *sf* *cresc. sempre* *a2* *sf*

(Es) *mf* *cresc.*

Hr. *mf* *sf* *cresc.*

(H) *mf* *sf* *cresc.*

Trpt. (H) *mf* *sf* *cresc.*

1.Viol. *mf* *cresc.*

2.Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vcl. *mf* *cresc.*

K.-B. *mf* *cresc.*

96

Fl. *sf* *ff* *ff sempre* *a2*

Ob. *sf* *ff* *ff sempre* *a2*

Klar. (B) *sf* *ff* *ff sempre*

Fag. *sf* *ff* *ff sempre*

(Es) *f* *a2* *f sempre*

Hr. *f* *f sempre*

(H) *f* *f sempre*

Trpt. (H) *f* *f*

1.Viol. *f* *sf* *sf* *ff*

2.Viol. *f* *sf* *sf* *ff*

Br. *f* *sf* *sf* *ff*

Vcl. *f* *sf* *sf* *ff*

K.-B. *f* *sf* *sf* *ff*

105

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr.
(H)
Trpt. (H)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

115

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr.
(H)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

124

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Klar. (B) *p dolce* *cresc.*

Fag. *p dolce* *pp* *a2* *cresc.*

(Es) *pp* *a2* *pp* *cresc.*

Hr. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *arco* *cresc.*

K.-B. *pizz. pp* *cresc.*

133

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *cresc.* *f* *dim.* *1.* *p*

Fag. *f* *dim.* *dim.* *1.* *p*

(Es) *a2* *f* *dim.* *p*

Hr. *f* *dim.* *p*

1.Viol. *f* *pizz.* *p* *dim.*

2.Viol. *f* *pizz.* *f* *dim.*

Br. *f* *pizz.* *f* *mf* *dim.*

Vcl. *f* *pizz.* *f* *mf dim.* *p*

K.-B. *f* *mf dim.* *p*

poco a poco più tranquillo

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr.
(H)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

poco a poco più tranquillo

Fl.
Ob.
Klar. (B)
Fag.
(Es)
Hr.
(H)
Trpt. (H)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

poco a poco più tranquillo