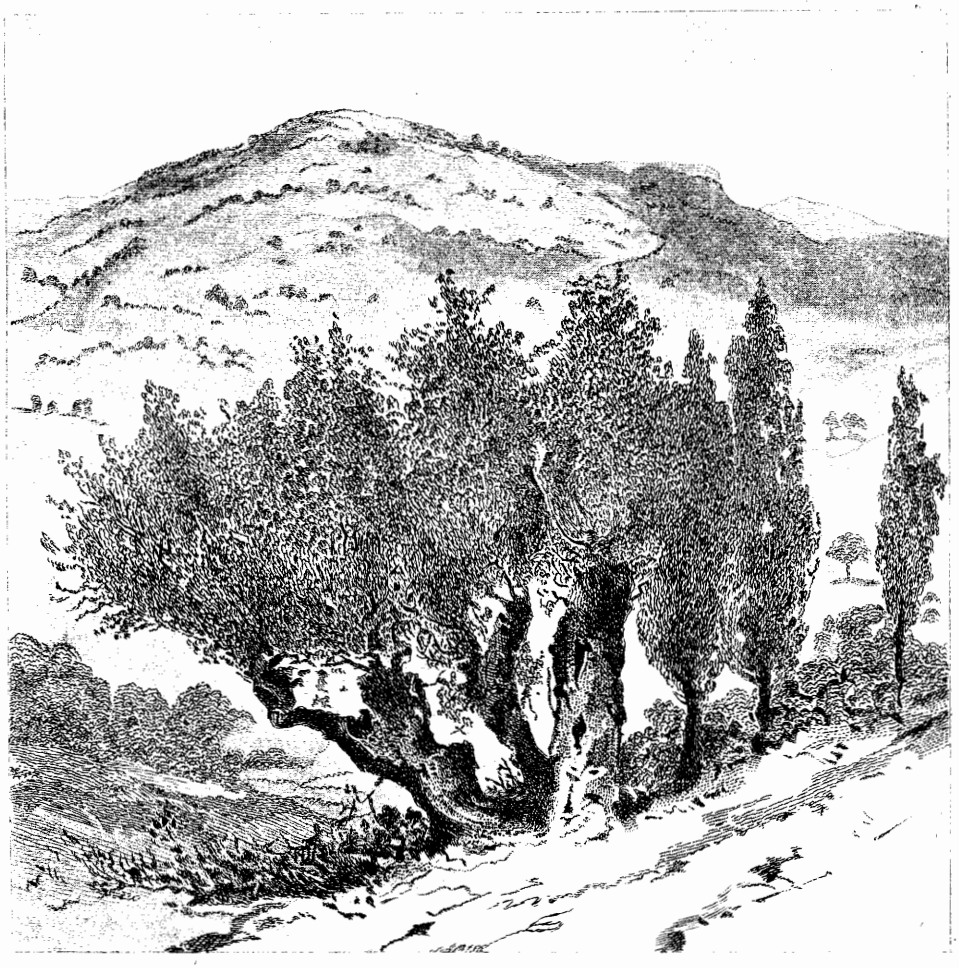
THE GARDEN OF OLIVET,

A

DEVOTIONAL ORATORIO.



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THE MUSIC COMPOSED BY

C. BOTTESINI.

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Ghita - With Love from her affect. old Husband
July 27th 1904. Neville

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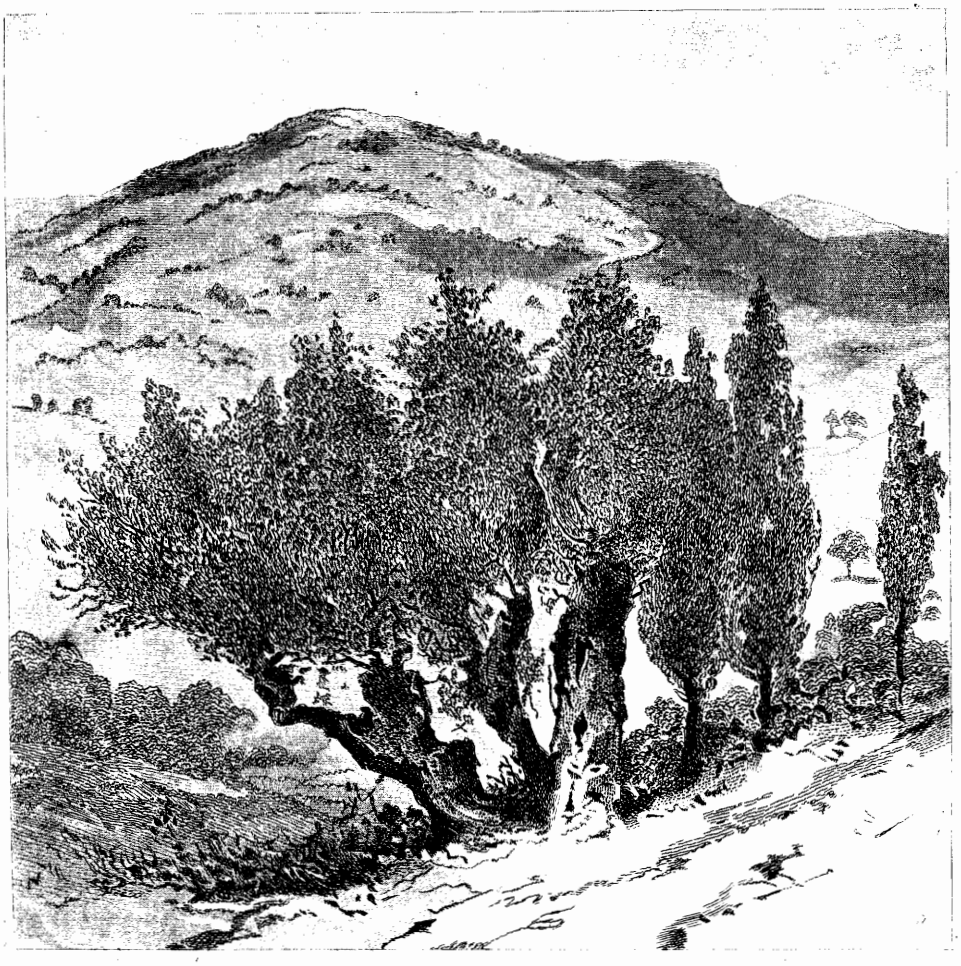

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INDEX

Part 1.

N°		PAGE
1	PRELUDE	1
	CHORUS "THOUGH THE LORD"	3
2	RECIT. (CONTRALTO) "THEN COMETH JESUS"	12
	SOLO (BARITONE) "MY SOUL IS EXCEEDING SORROWFUL"	13
3	CHORUS "OUR WATCH DEAR JESUS WE WILL KEEP"	14
4	ARIA (SOPRANO) "REJOICE BELOVED"	22
5	RECIT. (CONTRALTO) "AND HE WENT FORWARD A LITTLE"	28
	SOLO (BARITONE) "O MY FATHER"	28
6	ARIA (TENOR) "HAVE PITY UPON ME, O MY FRIENDS"	30
7	CHORUS "LIKE AS A FATHER PITIETH HIS CHILDREN"	34
8	RECIT. (CONTRALTO) "AND HE COMETH"	38
	SOLO (BARITONE) "SIMON SLEEPEST THOU?"	39
9	CHORUS "WE ARE THE CHILDREN OF THE LIGHT"	40
10	RECIT. (CONTRALTO) "HE WENT AWAY AGAIN AND PRAYED"	48
	SOLO (BARITONE) "O MY FATHER"	49
	SOLO (CONTRALTO) "AND BEING IN AGONY"	50
11	DUETTINO (SOP. & TENOR) "FEAR THOU NOT FOR I AM WITH THEE"	52
12	INTERMESSO AND	56
	CHORUS OF ANGELS "THE ANGEL OF THE LORD"	58
13	RECIT. (CONTRALTO) "AND WHEN HE RETURNED"	63
	SOLO (BARITONE) "SLEEP ON NOW AND TAKE YOUR REST"	65
14	CHORUS "DEAR LORD AND SHALL WE SLEEPING LIE"	66

Part 2.

		PAGE
15	INTRODUCTION AND	88
	RECIT. (BASS) "WHOMSOEVER I SHALL KISS"	90
16	SOLO (CONTRALTO) "DELIVER ME O MY GOD"	92
17	RECIT. (BASS) "MASTER, MASTER"	96
	RECIT. (CONTRALTO) "AND HE KISSED HIM"	96
	SOLO (BARITONE) "JUDAS BETRAYEST THOU"	97
	CHORUS "LORD, SHALL WE SMITE WITH THE SWORD"	98
18	SOLO (BARITONE) "ALL THEY THAT TAKE THE SWORD"	103
	QUARTETT & CHORUS) "O MATCHLESS RESIGNATION"	104
	DUET (SOP. & TENOR) "I, THE LORD, HAVE CALLED THEE"	112
	QUARTETT & CHORUS) "I, THE LORD, HAVE CALLED THEE"	118
19	RECIT. (CONTRALTO) "THEN THE BAND AND THE CAPTAIN"	126
	AIRIA (SOPRANO) "THE LORD IS MY LIGHT"	127
20	CHORUS (UNACCOMPANIED) "WE SEE JESUS"	135
	TRIO & CHORUS "HIM, HATH GOD EXALTED TO BE A PRINCE	137
	AND A SAVIOUR" AMEN.	

408720

THE GARDEN OF OLIVET.

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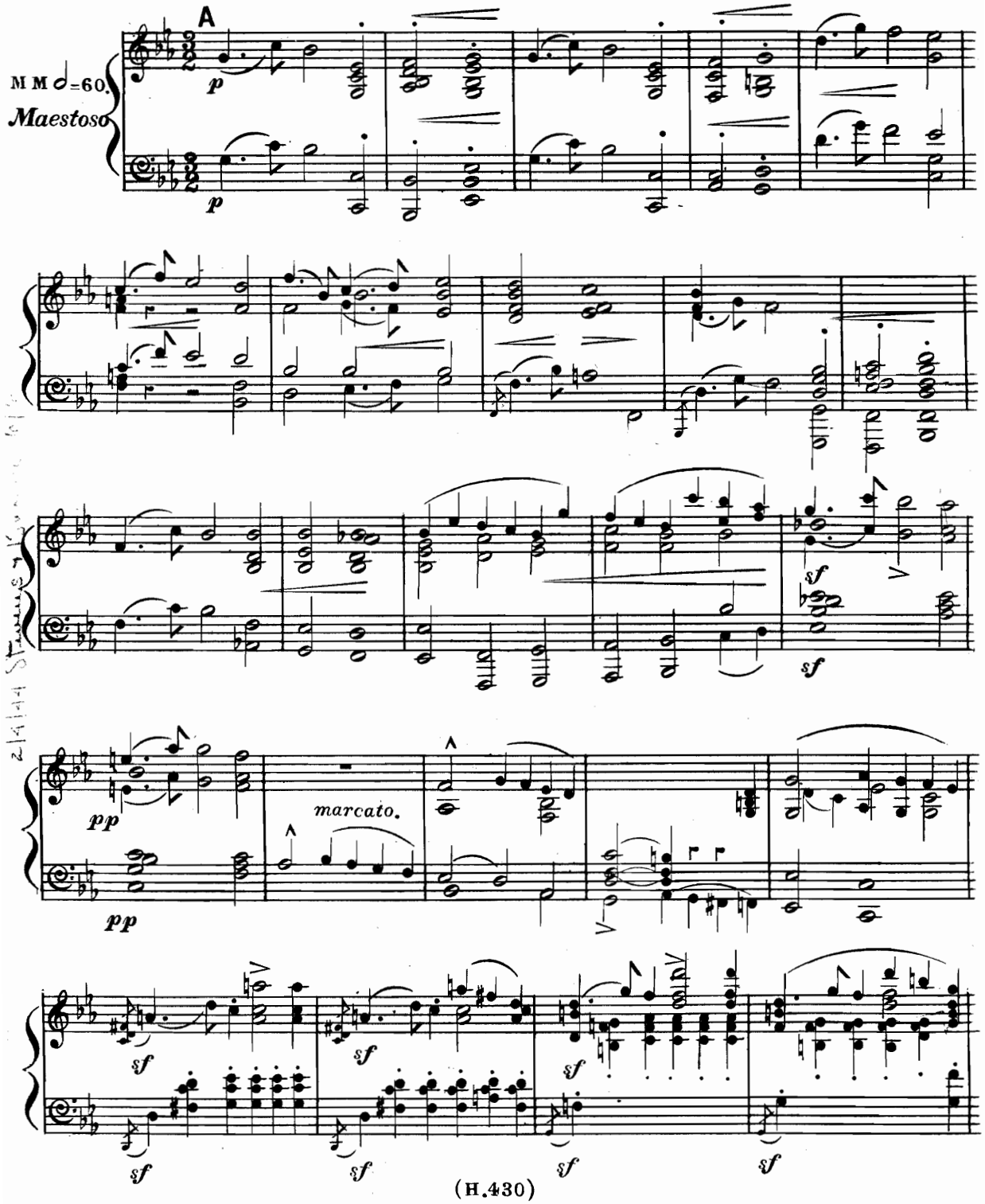
THE TEXT WRITTEN & ADAPTED BY

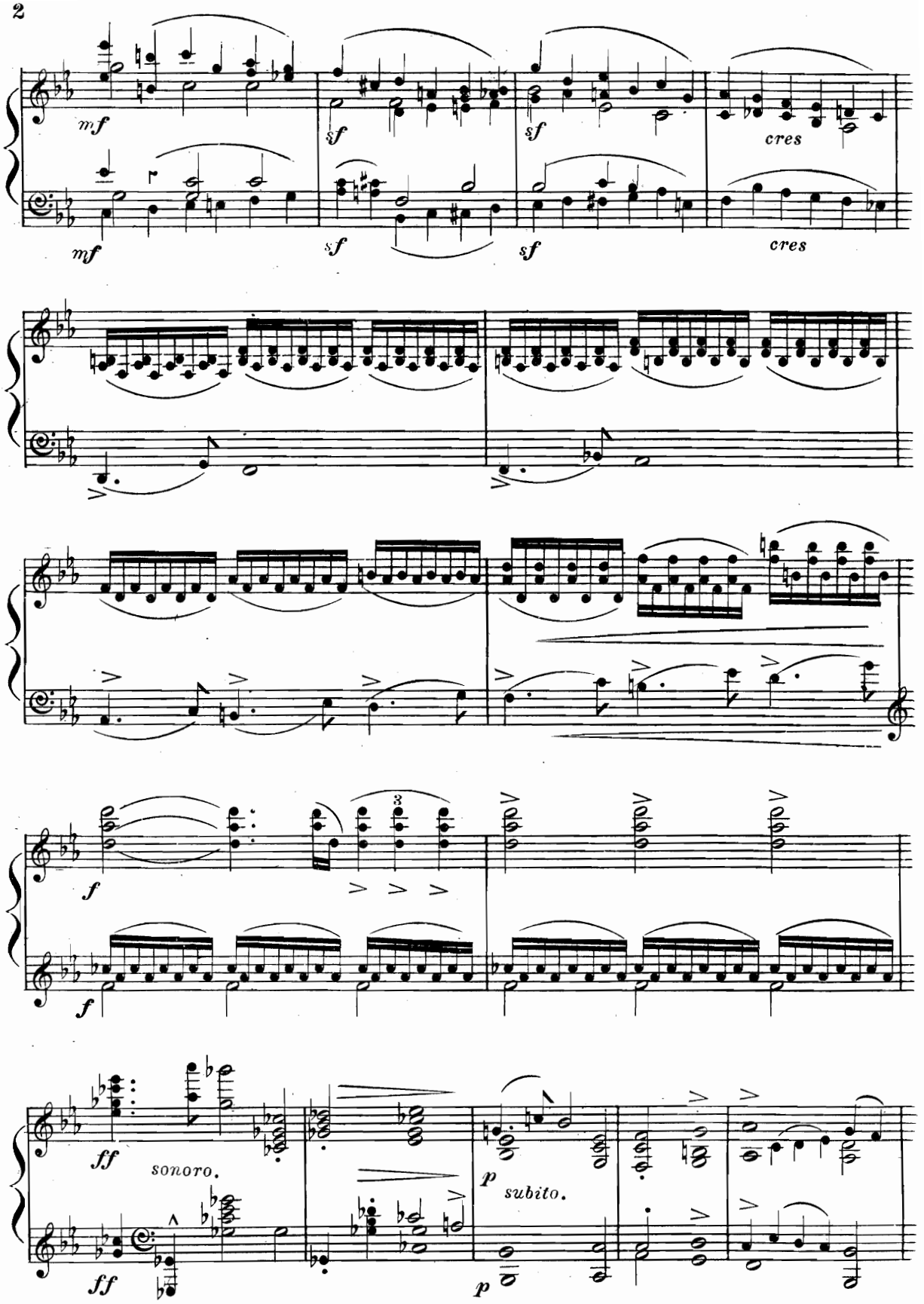
JOSEPH BENNETT.

THE MUSIC COMPOSED BY

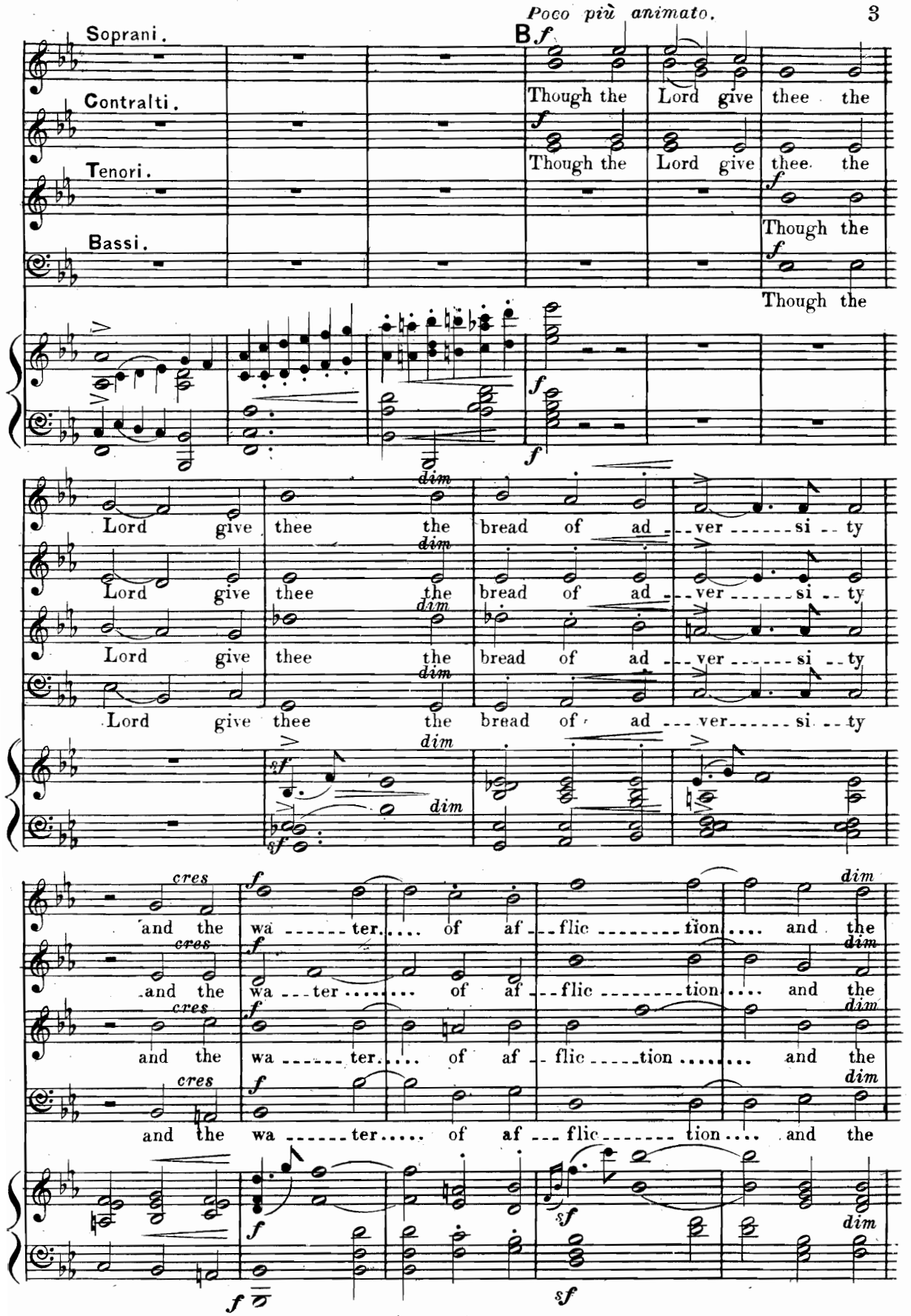
G. BOTTESINI.

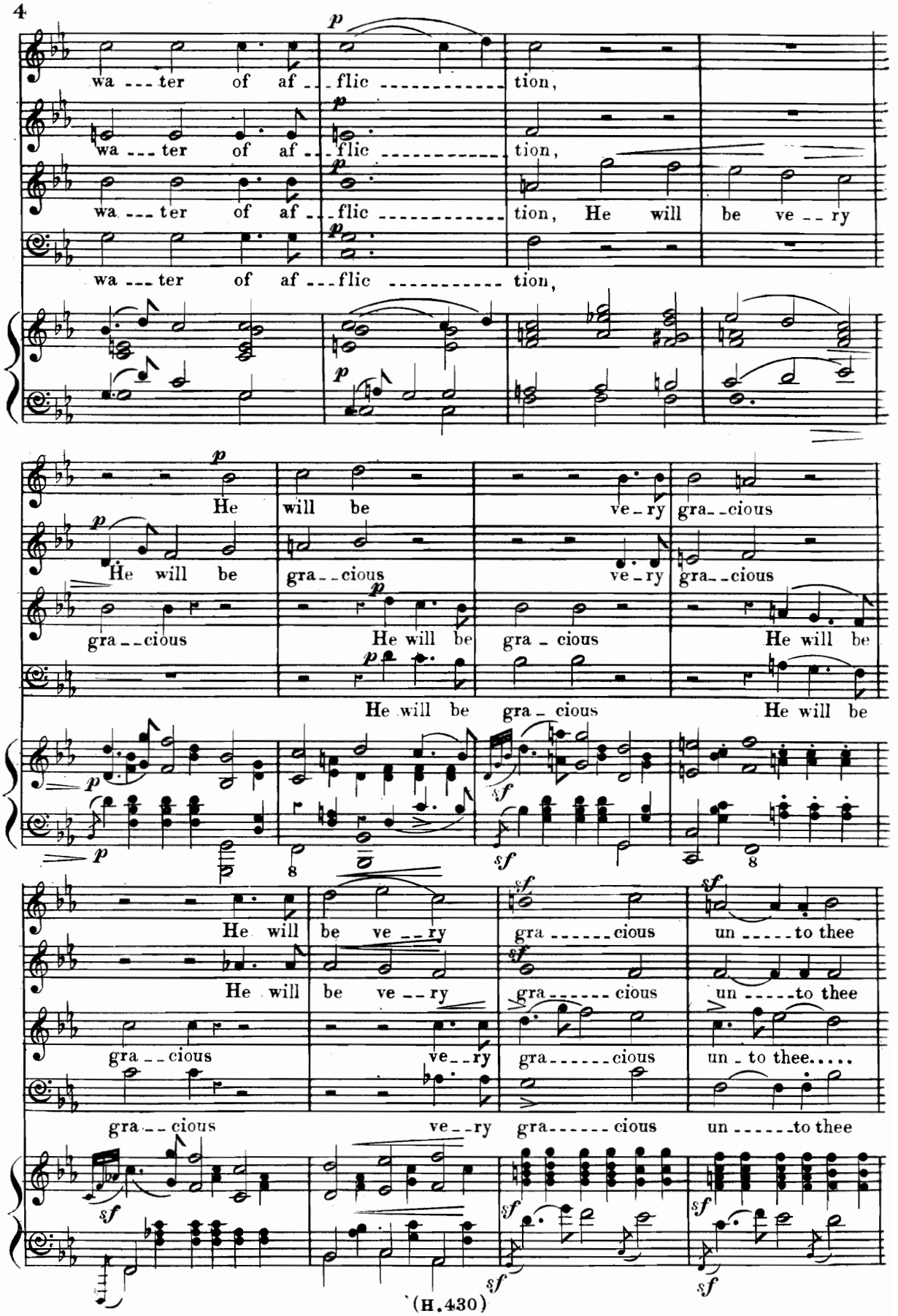
No 1. Prelude & Chorus "THOUGH THE LORD."

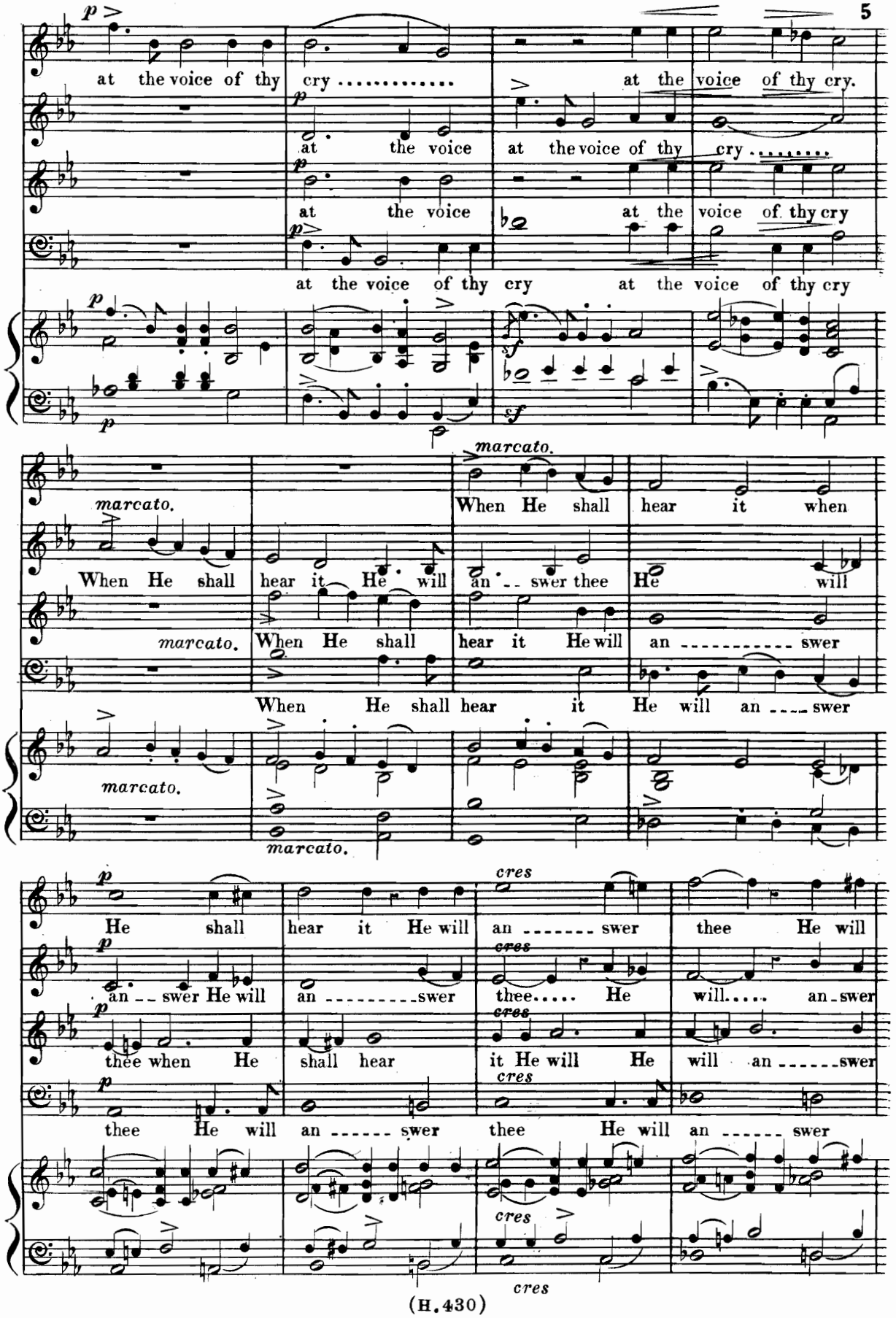



mf
sf
sf
cres
mf
sf
sf
cres
3
f
f
ff
sonoro.
ff
p
subito.
p

Poco più animato.




wa --- ter of af --- flic ---------- tion,
wa --- ter of af --- flic ---------- tion,
wa --- ter of af --- flic ---------- tion, He will be ve -- ry
wa --- ter of af --- flic ---------- tion,
He will be ve - ry gra - - cious
He will be gra - - cious ve - ry gra - - cious
gra - - cious He will be gra - cious He will be
He will be gra - cious He will be
He will be ve - - ry gra ------ cious un ----- to thee
He will be ve - - ry gra ------ cious un ----- to thee
gra - - cious ve - - ry gra ------ cious un - to thee.....
gra - - cious ve - - ry gra ------ cious un ------ to thee


at the voice of thy cry .....
at the voice of thy cry.
at the voice
at the voice of thy cry .....
at the voice
at the voice of thy cry
at the voice of thy cry
at the voice of thy cry
marcato.
When He shall hear it when
When He shall hear it He will an -- swer thee He will
marcato.
When He shall
hear it He will an ---------- swer
When He shall hear it He will an ---- swer
marcato.
marcato.
He shall hear it He will an ------- swer thee He will
cres
an -- swer He will an ---------swer thee..... He will..... an-swer
thee when He shall hear it He will He will an ------swer
thee He will an ------ swer thee He will an ------ swer
cres
cres
cres

C

an -- swer will an -- swer thee. Nei ---------- ther

thee He will an -- swer thee. Nei ---------- ther

thee He will an -- swer thee. Nei ---------- ther

thee He will an -- swer thee. Nei ------ ther shalt thou

shalt thou mourn nor ..... weep Nei -- ther

shalt thou mourn nor weep Nei ------ ther

shalt thou mourn nor weep Nei -- ther

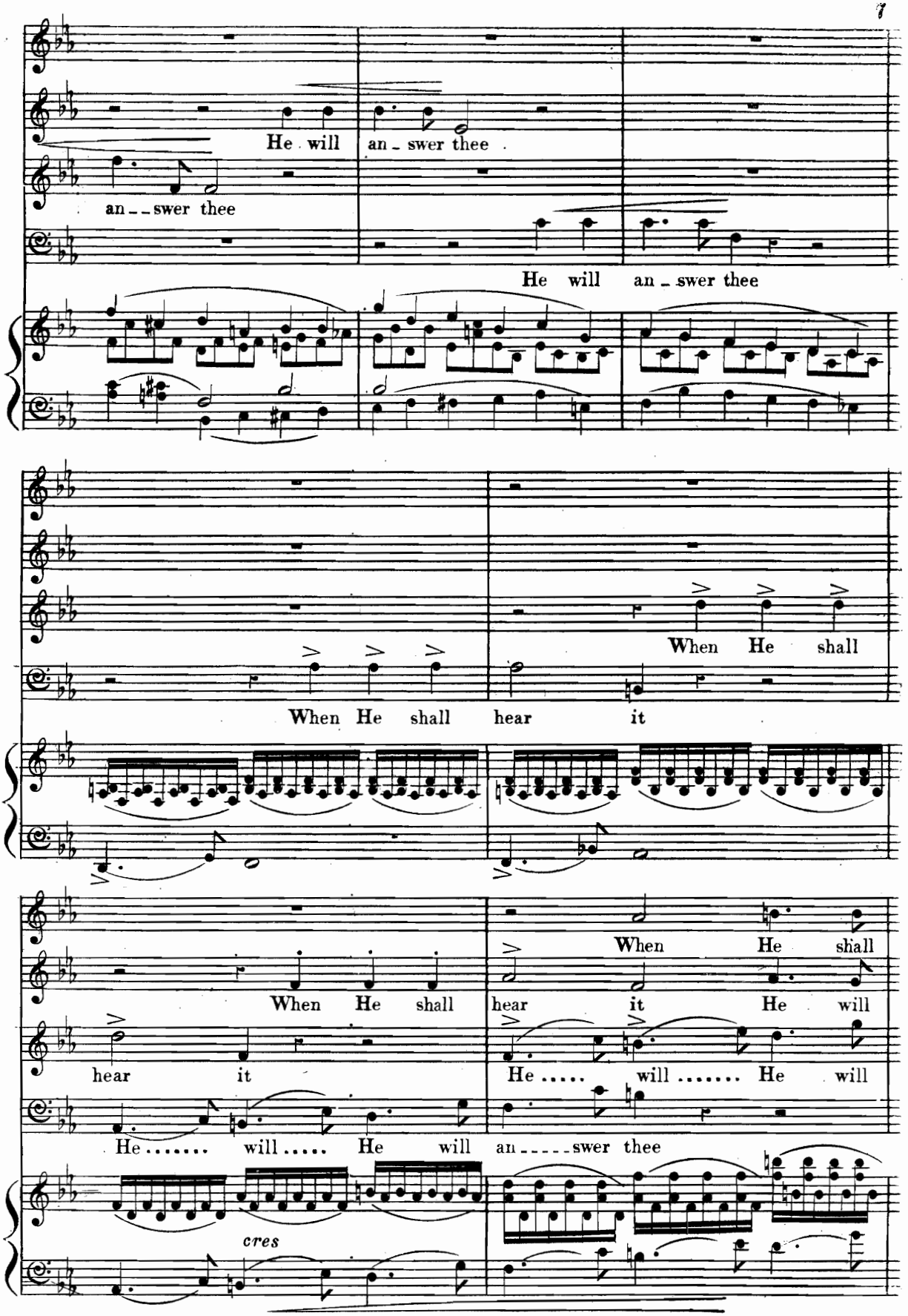
mourn nor weep Nei -- ther shall thy tears Nei -- ther

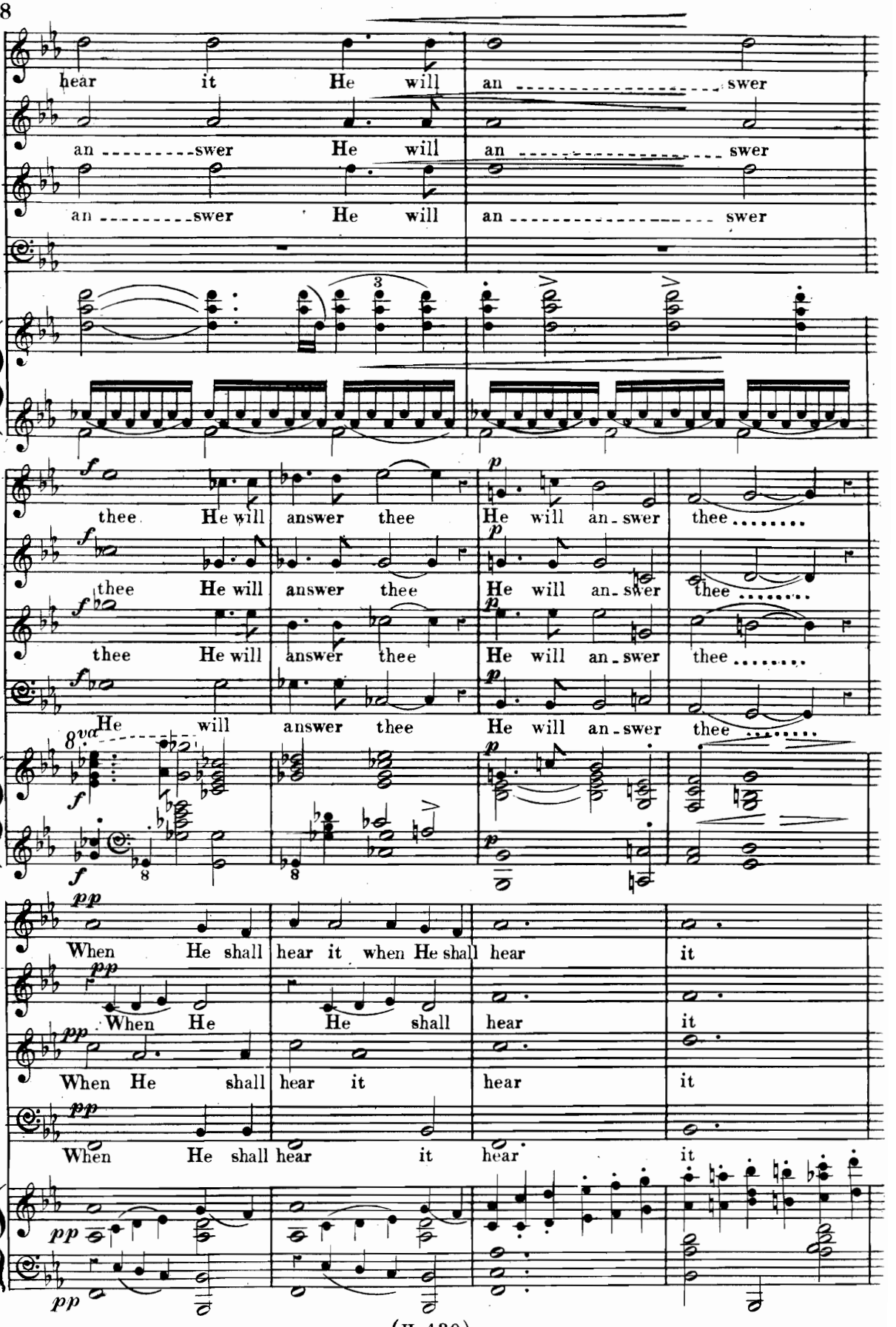
shall thy tears run down .....

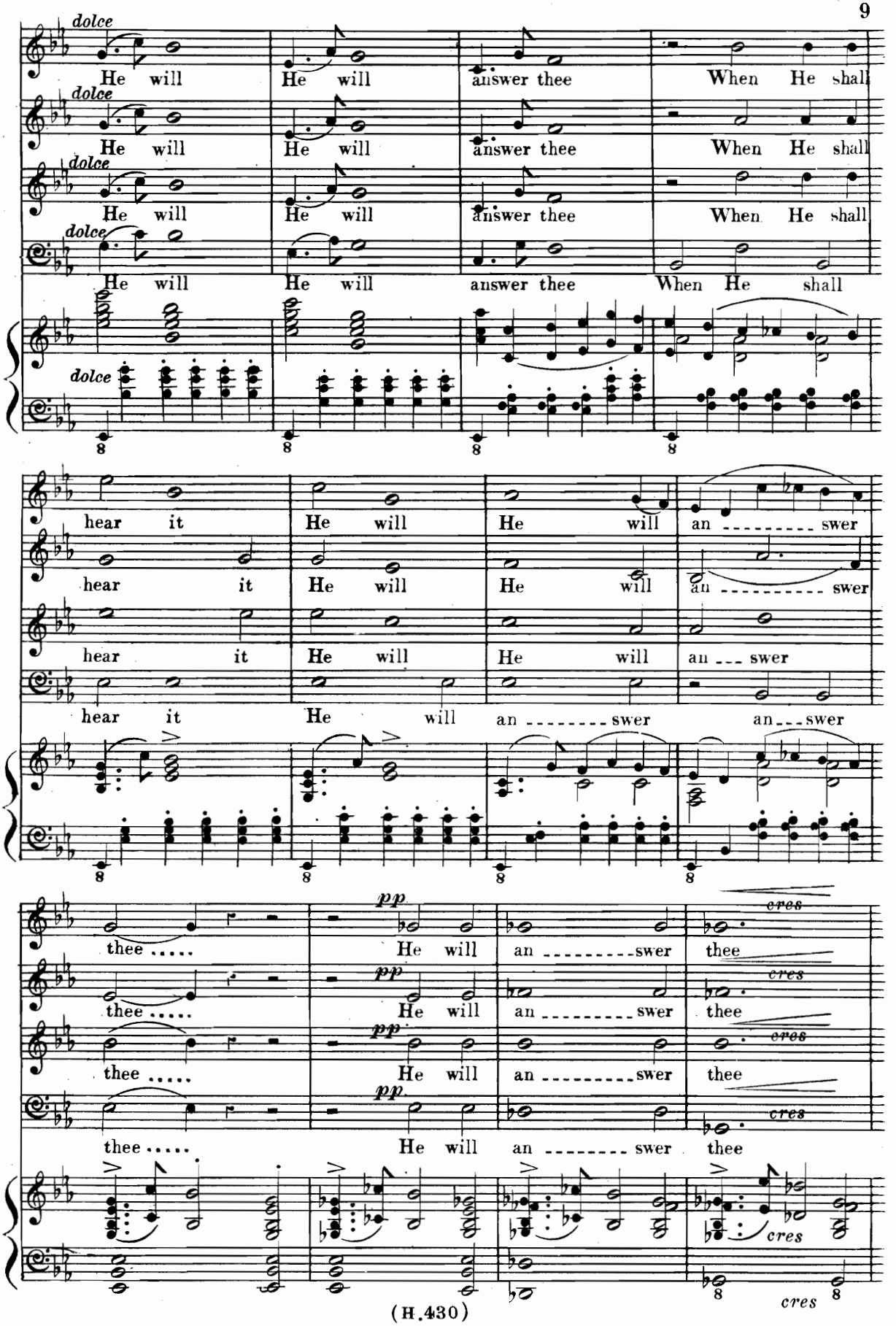
shall thy tears run down,

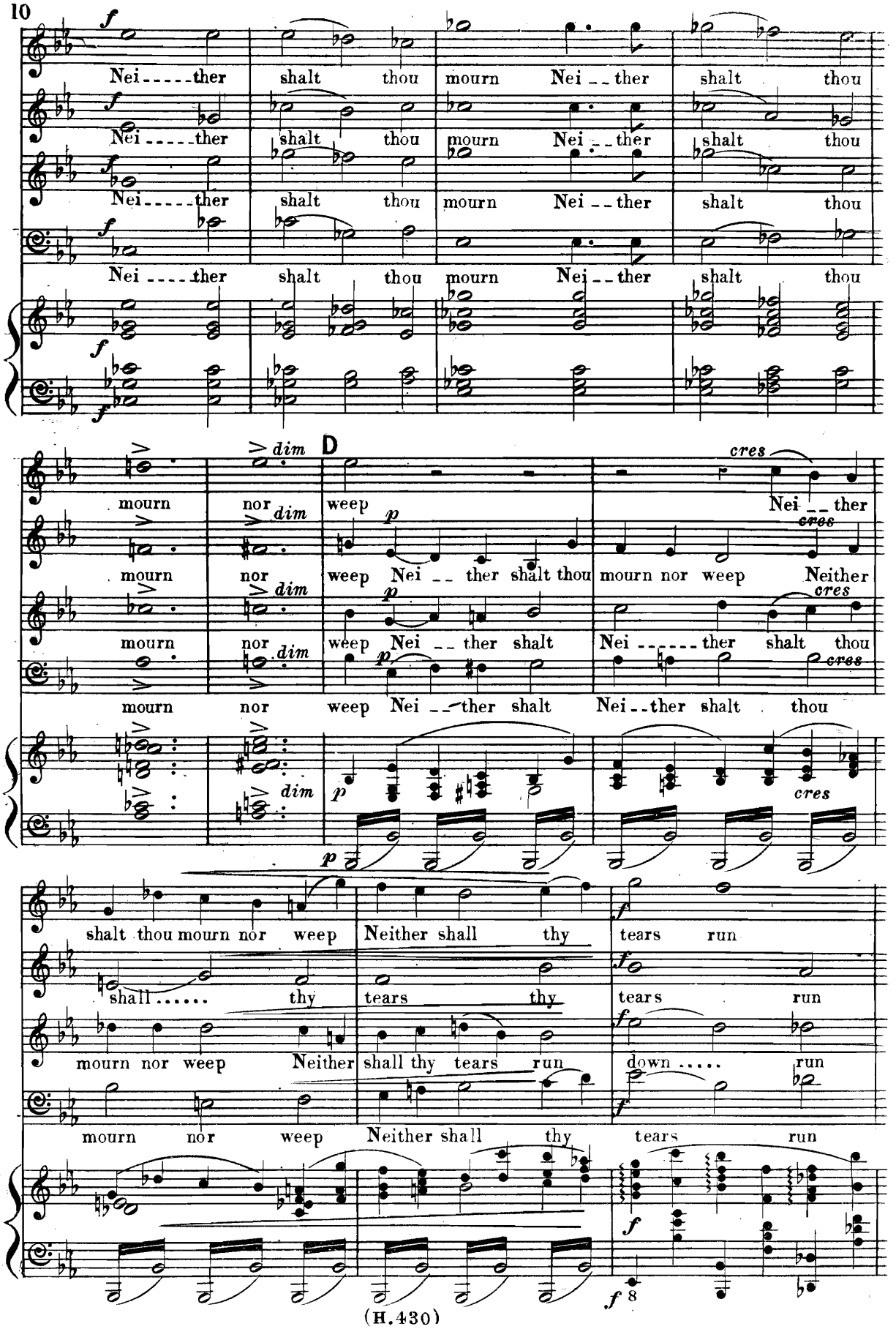
shall thy tears run down He will

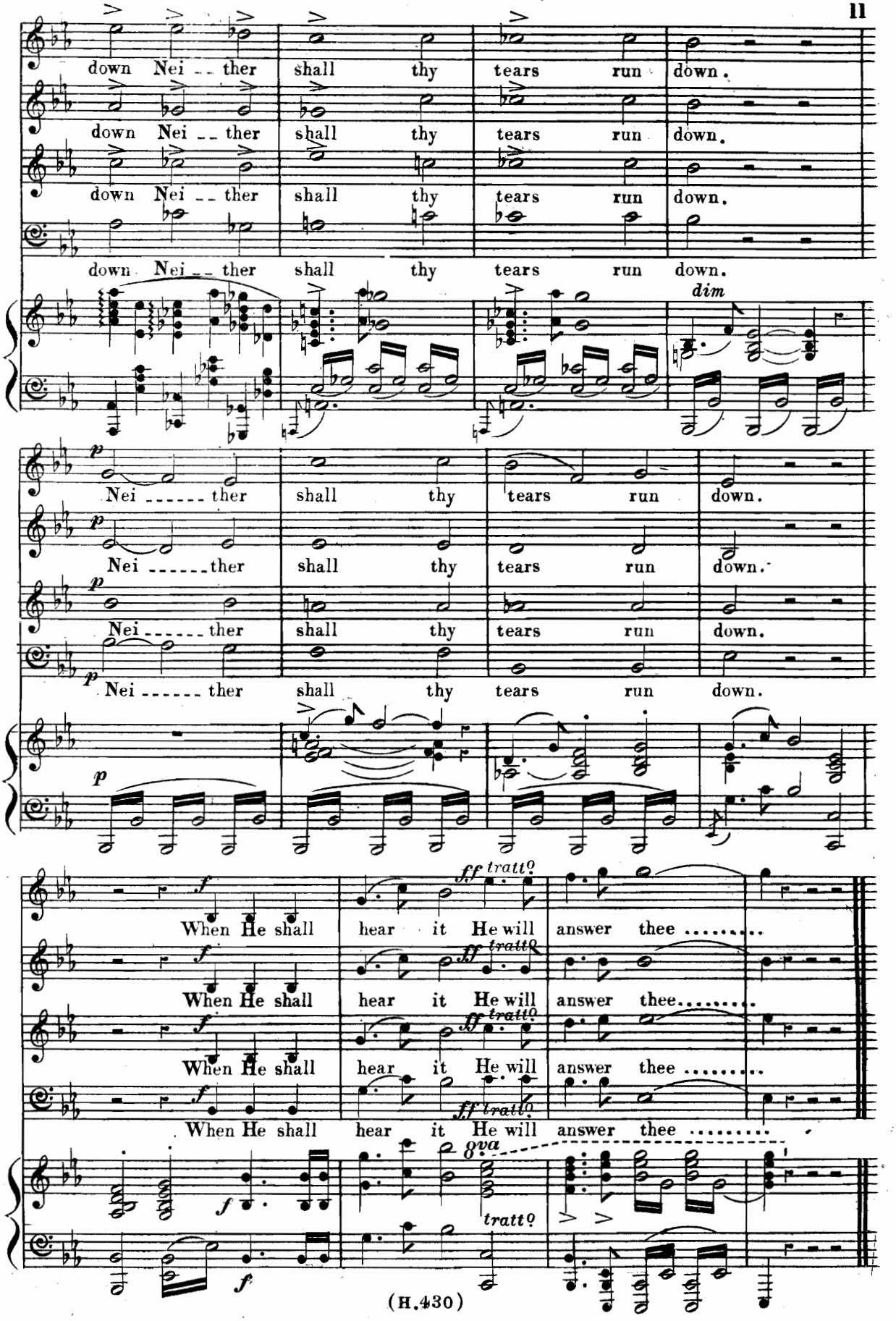
shall thy tears run down


He will an_swer thee
an__swer thee
He will an_swer thee
When He shall
When He shall hear it
When He shall
When He shall
hear it
When He shall
hear it He will
He ..... will ..... He will
He ..... will ..... He will an_____swer thee
cres


hear it He will an swer
an swer He will an swer
an swer He will an swer
thee He will answer thee He will an-swer thee
thee He will answer thee He will an-swer thee
thee He will answer thee He will an-swer thee
8va He will answer thee He will an-swer thee
When He shall hear it when He shall hear it
When He He shall hear it
When He shall hear it hear it
When He shall hear it hear it

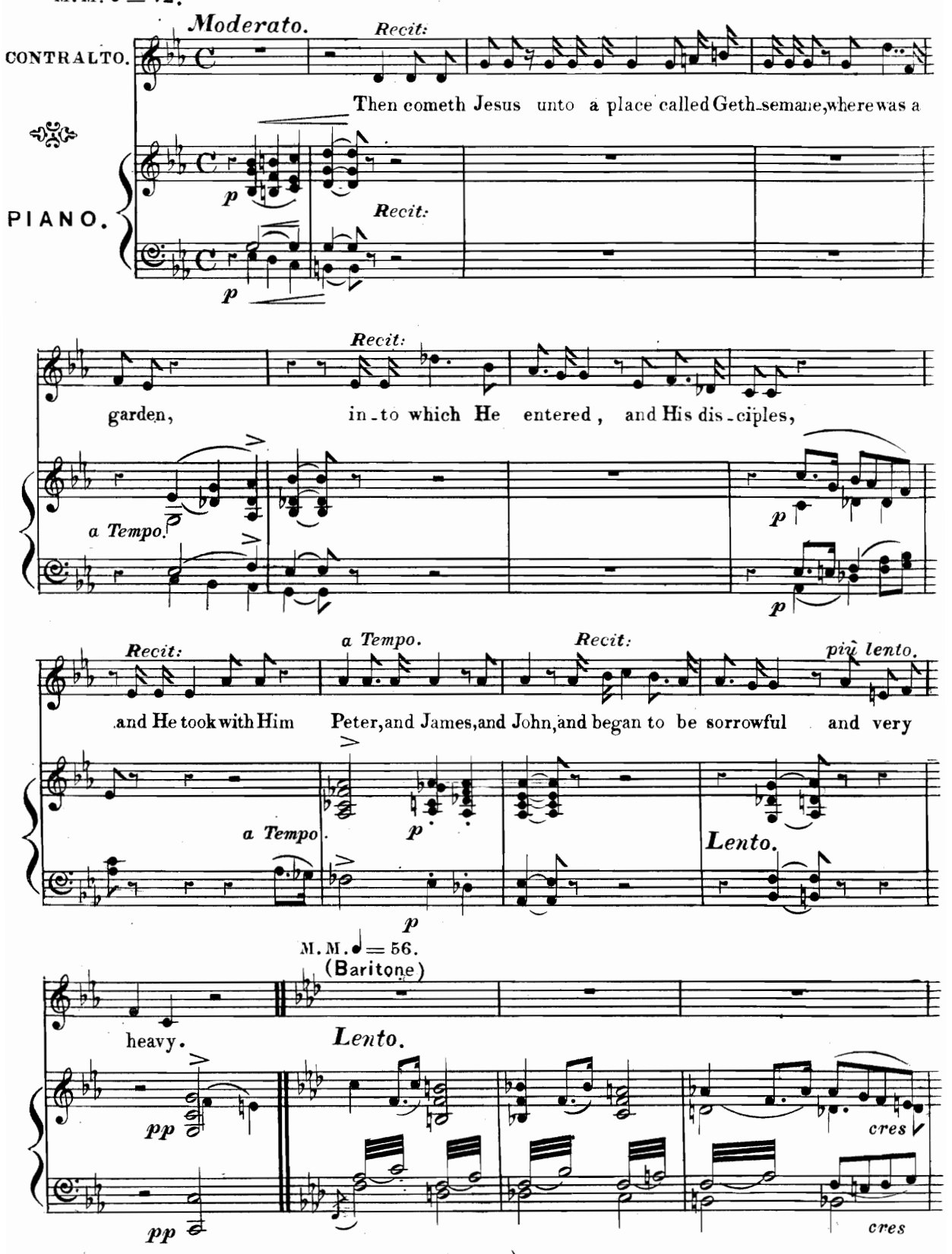

dolce
He will
He will
answer thee
When He shall
dolce
He will
He will
answer thee
When He shall
dolce
He will
He will
answer thee
When He shall
dolce
He will
He will
answer thee
When He shall
dolce
hear it
He will
He will
an ---------- swer
hear it
He will
He will
an ---------- swer
hear it
He will
He will
an --- swer
hear it
He will
an -------- swer
an --- swer
pp
cres
thee .....
He will
an ---------- swer
thee
pp
cres
thee .....
He will
an ---------- swer
thee
pp
cres
thee .....
He will
an ---------- swer
thee
pp
cres
thee .....
He will
an -------- swer
thee
cres
cres

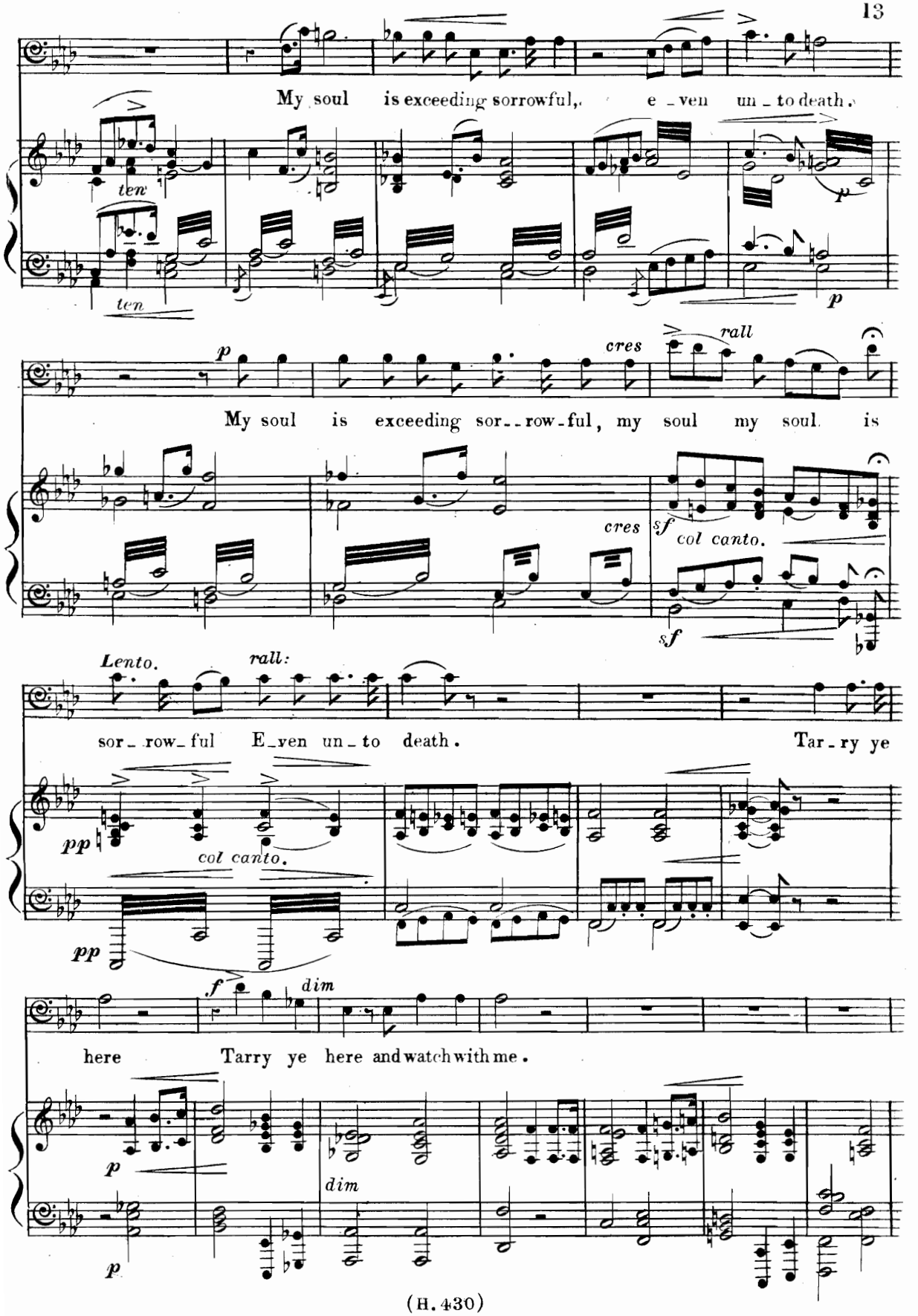

Nei ther shalt thou mourn Nei ther shalt thou
mourn nor weep Nei ther shalt thou mourn nor weep Neither
shalt thou mourn nor weep Neither shall thy tears run
mourn nor weep Neither shall thy tears run down run


down Nei - - ther shall thy tears run down.
down Nei - - ther shall thy tears run down.
down Nei - - ther shall thy tears run down.
down Nei - - ther shall thy tears run down.
dim
p
Nei - - - - - - ther shall thy tears run down.
Nei - - - - - - ther shall thy tears run down.
Nei - - - - - - ther shall thy tears run down.
Nei - - - - - - ther shall thy tears run down.
p
f
When He shall hear it He will answer thee . . . . . .
When He shall hear it He will answer thee . . . . . .
When He shall hear it He will answer thee . . . . . .
When He shall hear it He will answer thee . . . . . .
ff tratto
8va
tratto

Nº 2. Recitative. (Contralto) "THEN COMETH JESUS."

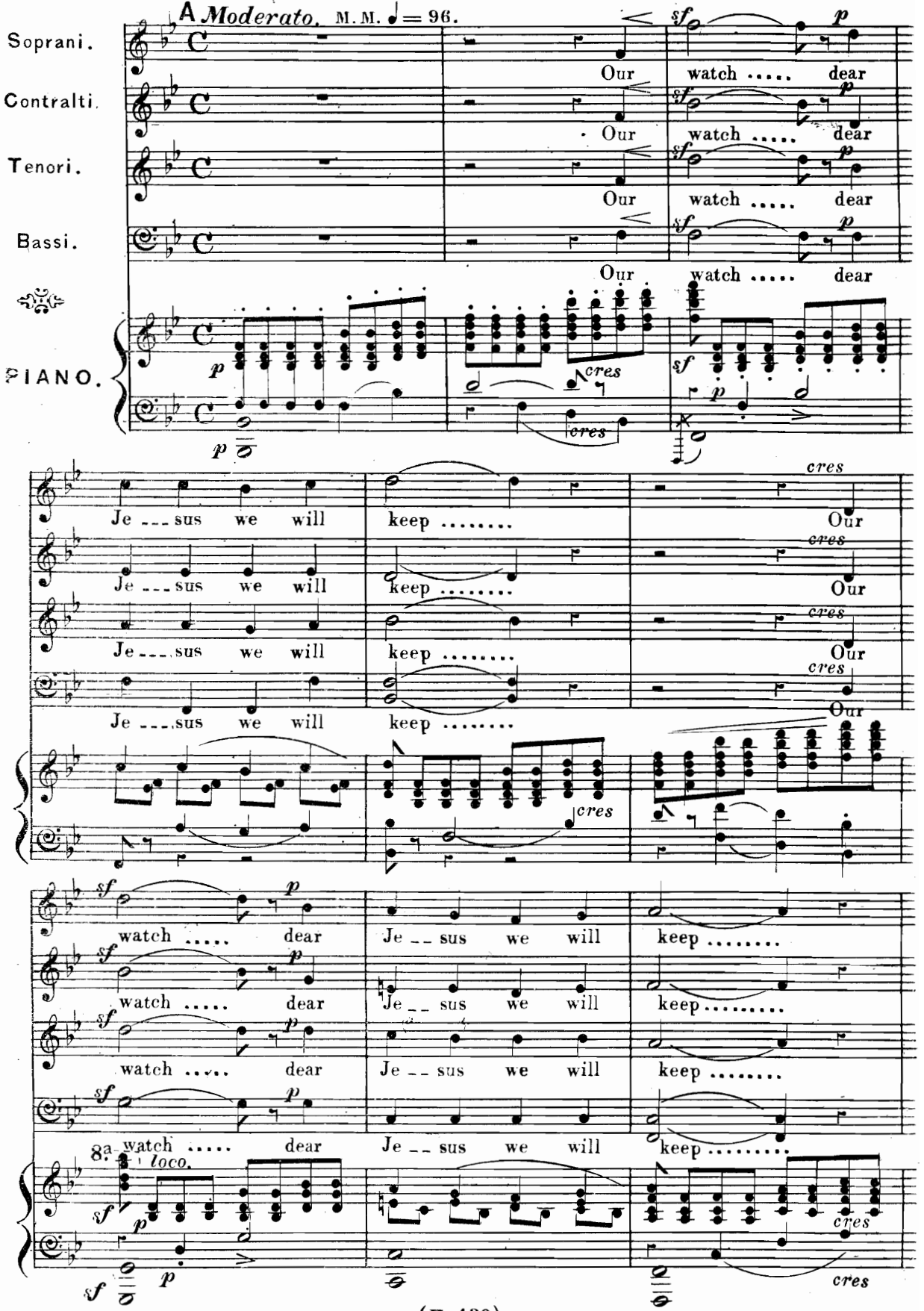
Solo. (Baritone.) "MY SOUL IS EXCEEDING SORROWFUL."

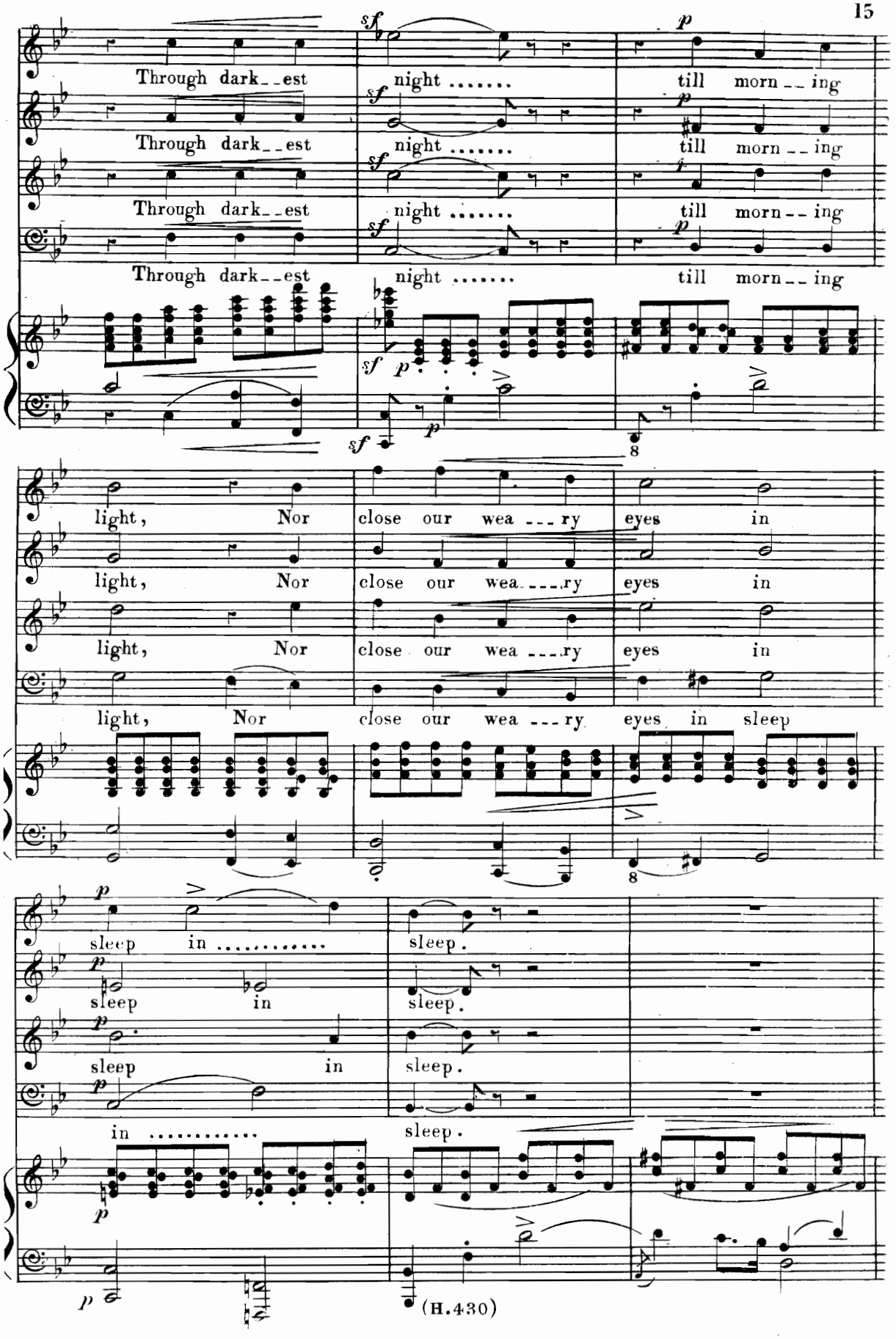


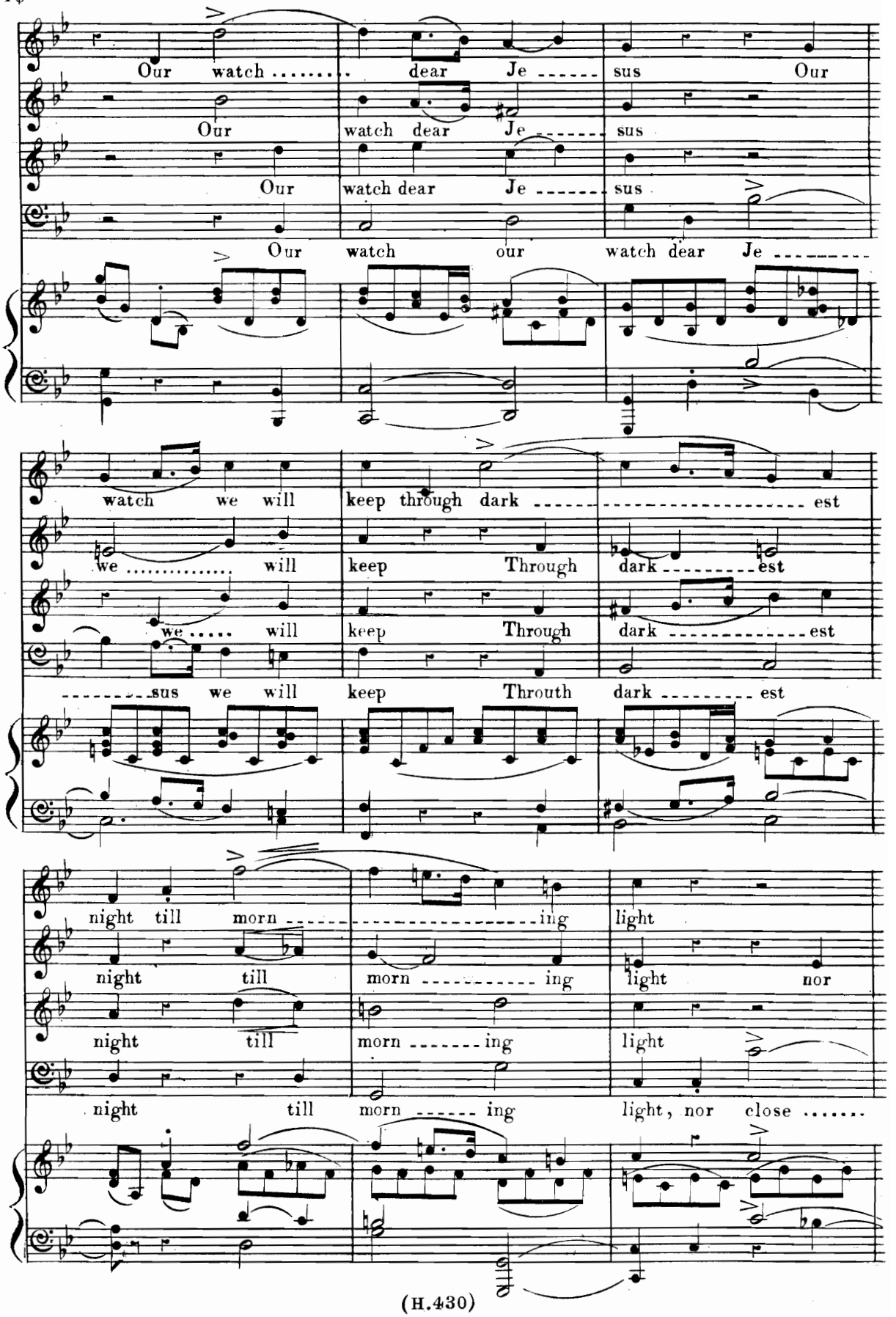

My soul is exceeding sorrowful, e - ven un - to death.
ten
ten
p
p
cres
rall
My soul is exceeding sor - - row - ful, my soul my soul is
cres
sf
col canto.
sf
Lento.
rall:
sor - row - ful E - ven un - to death.
Tar - ry ye
pp
col canto.
pp
f
dim
here Tarry ye here and watch with me.
p
dim
p

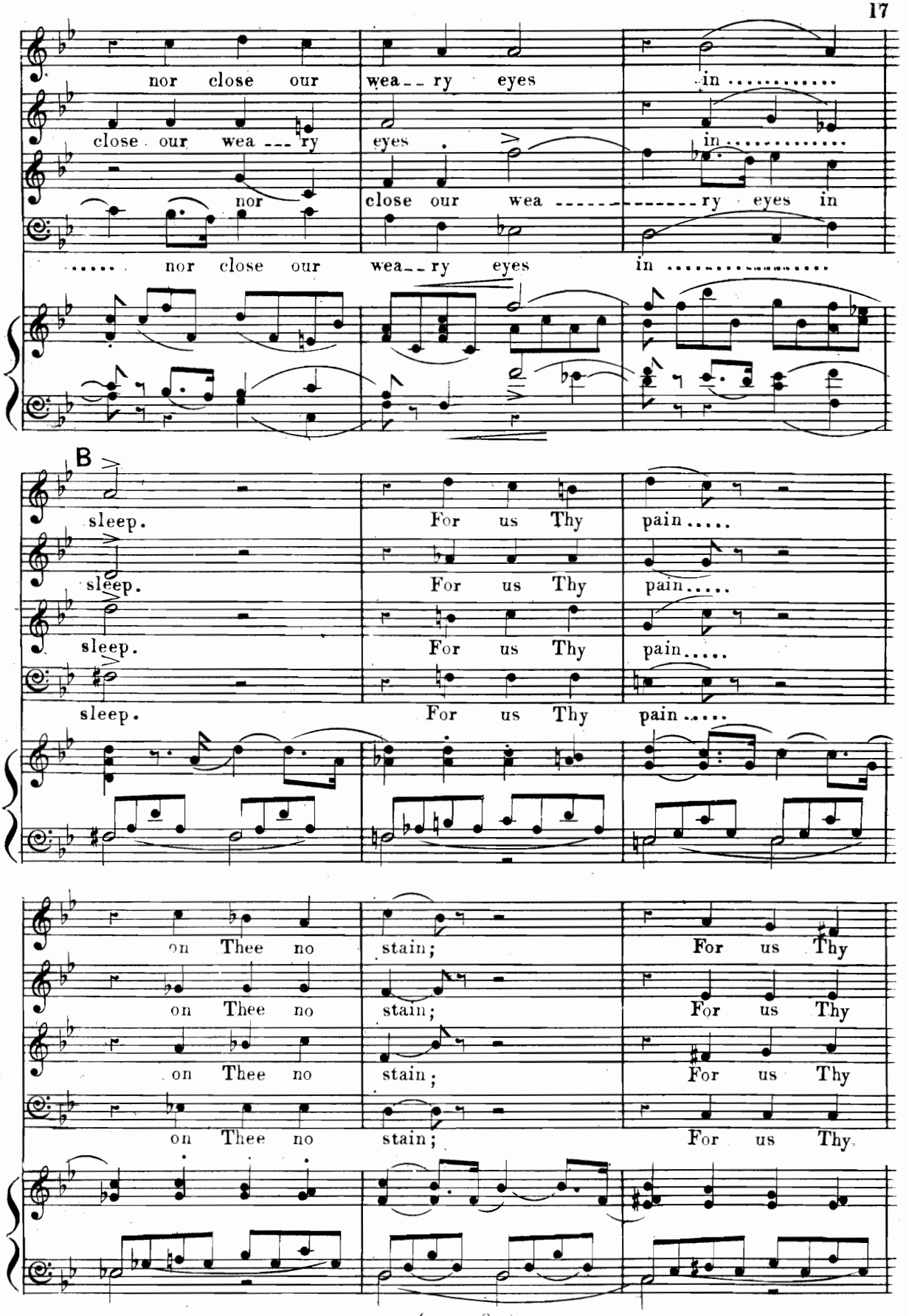
Nº 3. Chorus. "OUR WATCH DEAR JESUS WE WILL KEEP."

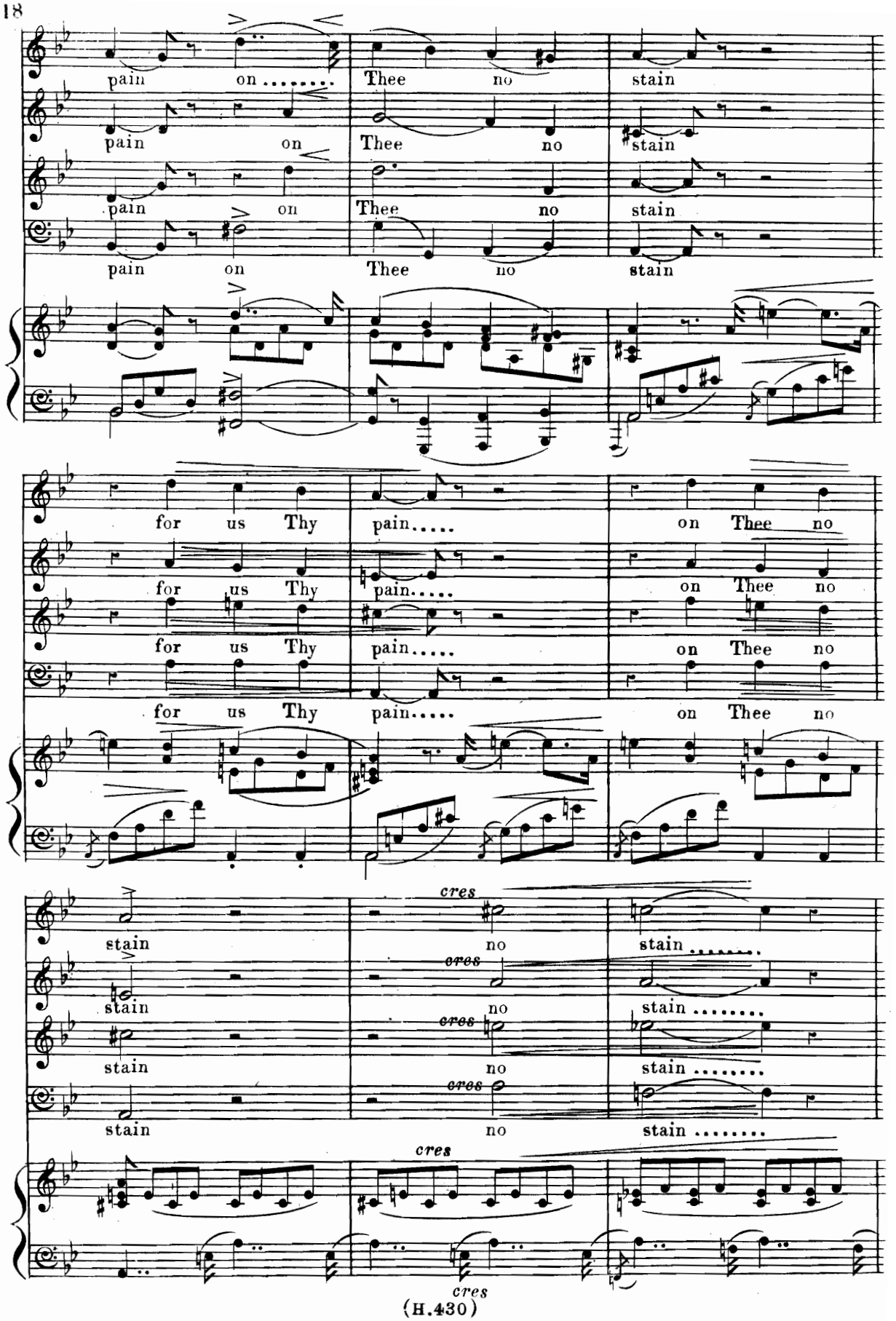
A *Moderato.* M. M. ♩ = 96.




Through dark_est night ..... till morn_ing
Through dark_est night ..... till morn_ing
Through dark_est night ..... till morn_ing
Through dark_est night ..... till morn_ing
light, Nor close our wea_ry eyes in
light, Nor close our wea_ry eyes in
light, Nor close our wea_ry eyes in
light, Nor close our wea_ry eyes in sleep
sleep in ..... sleep.
sleep in sleep.
sleep in sleep.
in ..... sleep.


Our watch ..... dear Je ----- sus Our
Our watch dear Je ----- sus
Our watch dear Je ----- sus
Our watch our watch dear Je ---------
watch we will keep through dark ----------- est
we ..... will keep Through dark ---------- est
we ..... will keep Through dark ---------- est
---------sus we will keep Throuth dark ---------- est
night till morn ----------- ing light
night till morn ---------- ing light nor
night till morn ------- ing light
night till morn ------ ing light, nor close .....


nor close our wea--ry eyes in .....
close our wea---ry eyes in .....
nor close our wea------ry eyes in
..... nor close our wea--ry eyes in .....
B
sleep. For us Thy pain.....
sleep. For us Thy pain.....
sleep. For us Thy pain.....
sleep. For us Thy pain.....
on Thee no stain; For us Thy
on Thee no stain; For us Thy
on Thee no stain; For us Thy
on Thee no stain; For us Thy.


pain on ..... Thee no stain
pain on Thee no stain
pain on Thee no stain
pain on Thee no stain
for us Thy pain..... on Thee no
for us Thy pain..... on Thee no
for us Thy pain..... on Thee no
for us Thy pain..... on Thee no
cres
stain no stain .....
cres
stain no stain .....
cres
stain no stain .....
cres
stain no stain .....
cres
cres

C

Sweet Lord..... who would not with Thee weep!

Sweet Lord..... who would not with Thee weep!

Sweet Lord..... who would not with Thee weep!

Sweet Lord..... who would not with Thee weep!

cres

Sweet Lord ..... who would not with Thee

Sweet Lord ..... who would not with Thee

Sweet Lord ..... who would not with Thee

Sweet Lord ..... who would not with Thee

weep! For us Thy pain on

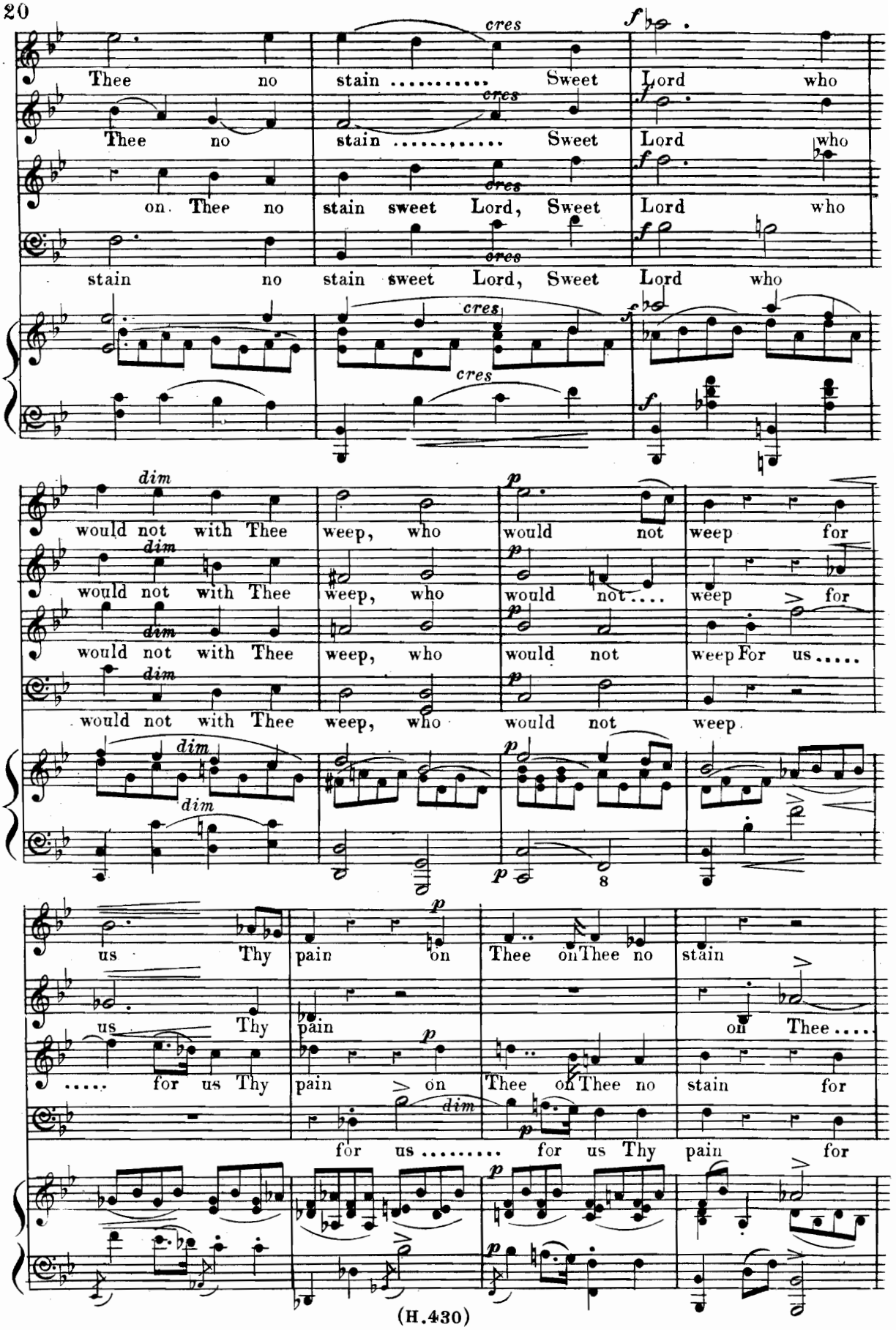
weep! For ..... us Thy pain on

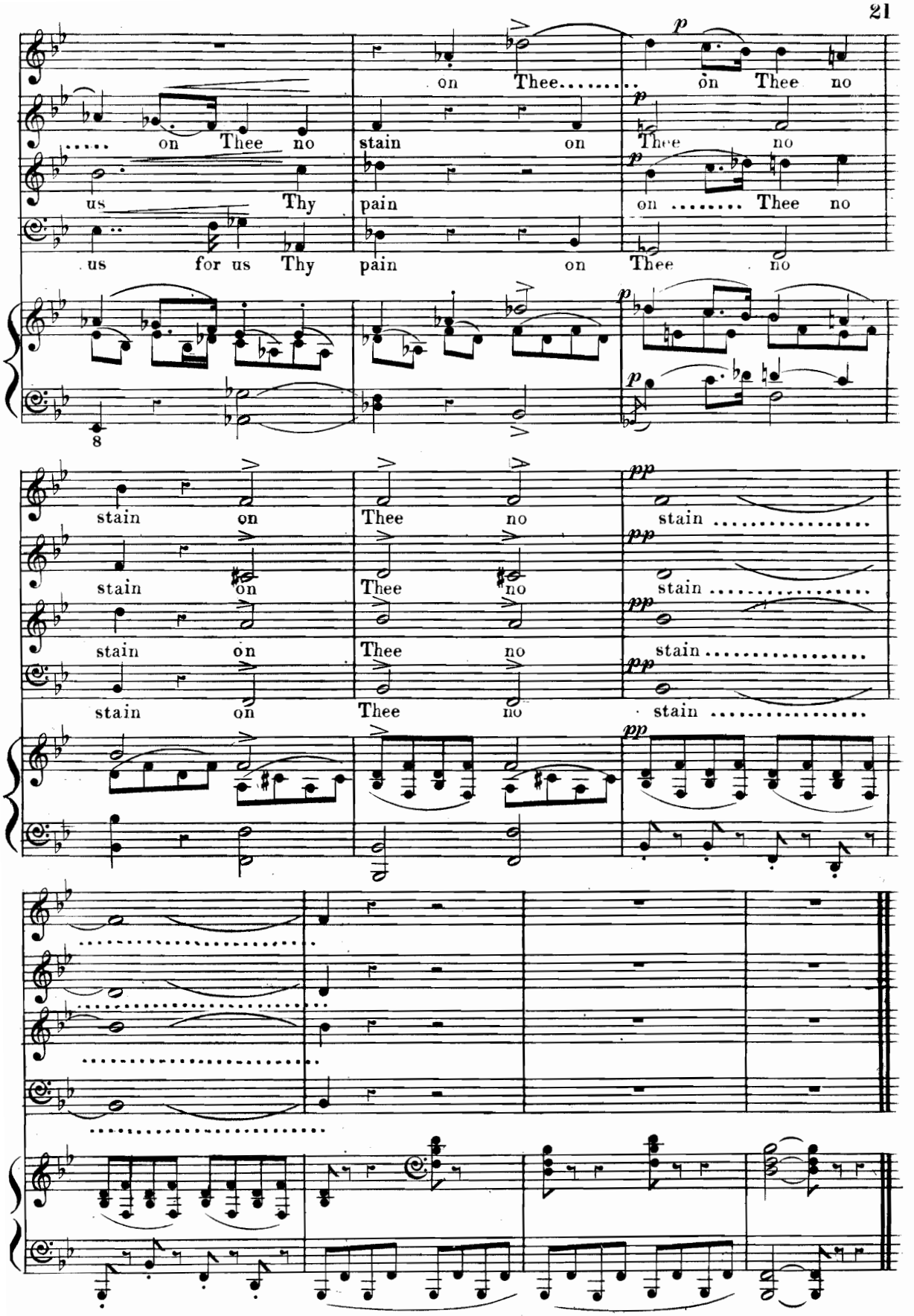
weep! For us thy pain

weep! For..... us Thy pain on Thee no

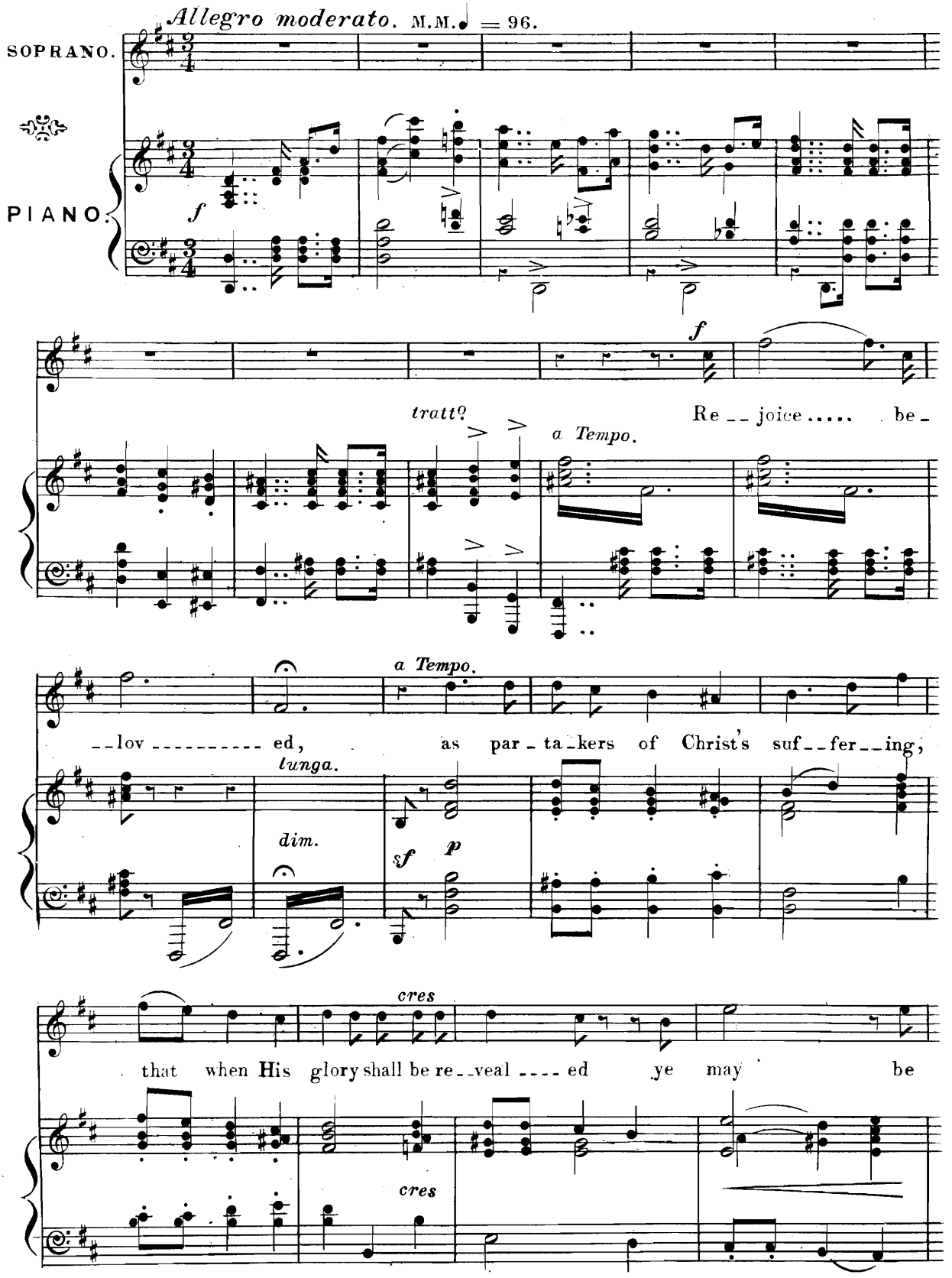
cres

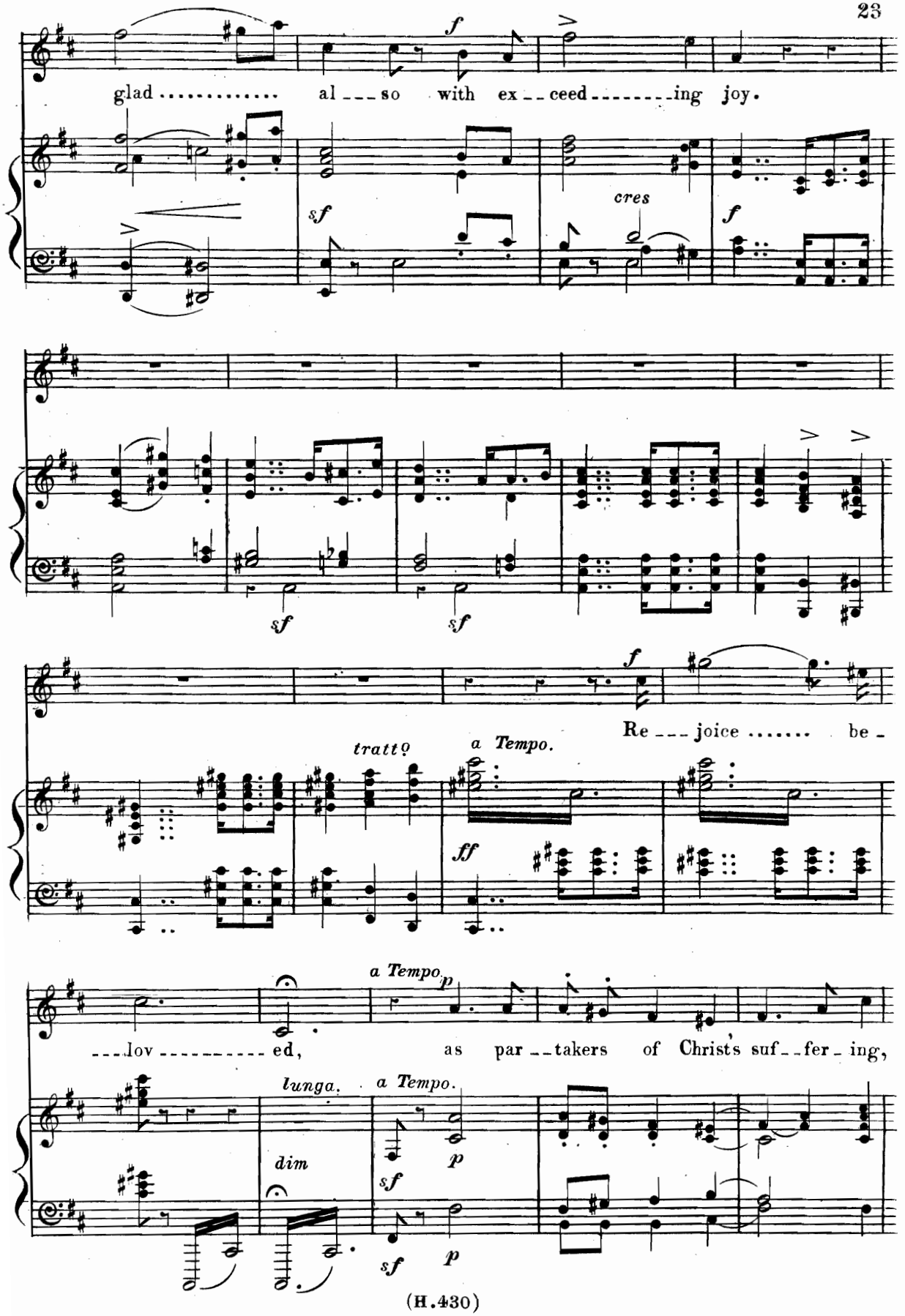
cres

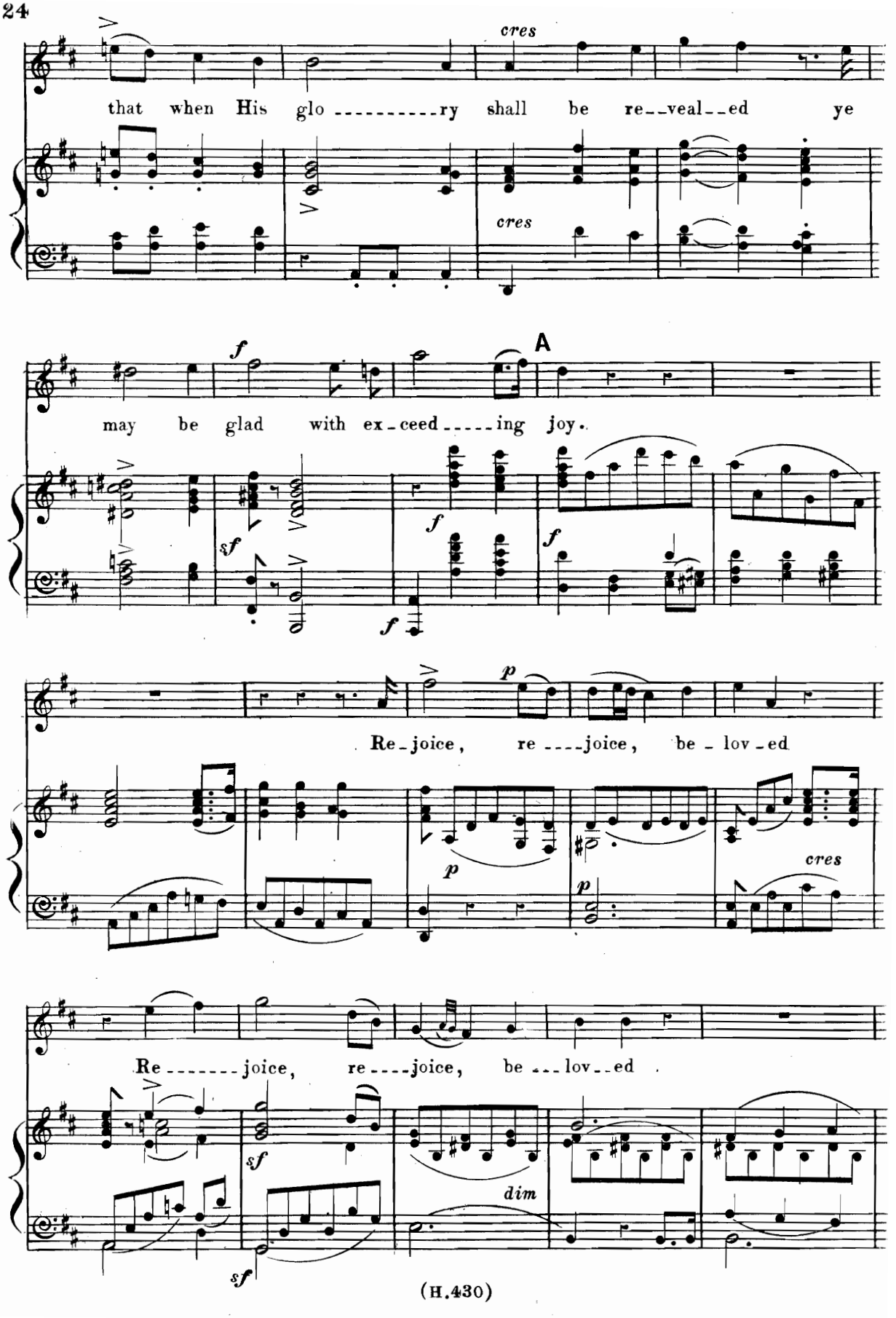

Thee no stain ..... Sweet Lord who
Thee no stain ..... Sweet Lord who
on Thee no stain sweet Lord, Sweet Lord who
stain no stain sweet Lord, Sweet Lord who
cres
f
would not with Thee weep, who would not weep for
would not with Thee weep, who would not .... weep for
would not with Thee weep, who would not weep For us .....
would not with Thee weep, who would not weep
dim
p
us Thy pain on Thee on Thee no stain
us Thy pain on Thee ....
..... for us Thy pain on Thee on Thee no stain for
for us ..... for us Thy pain for

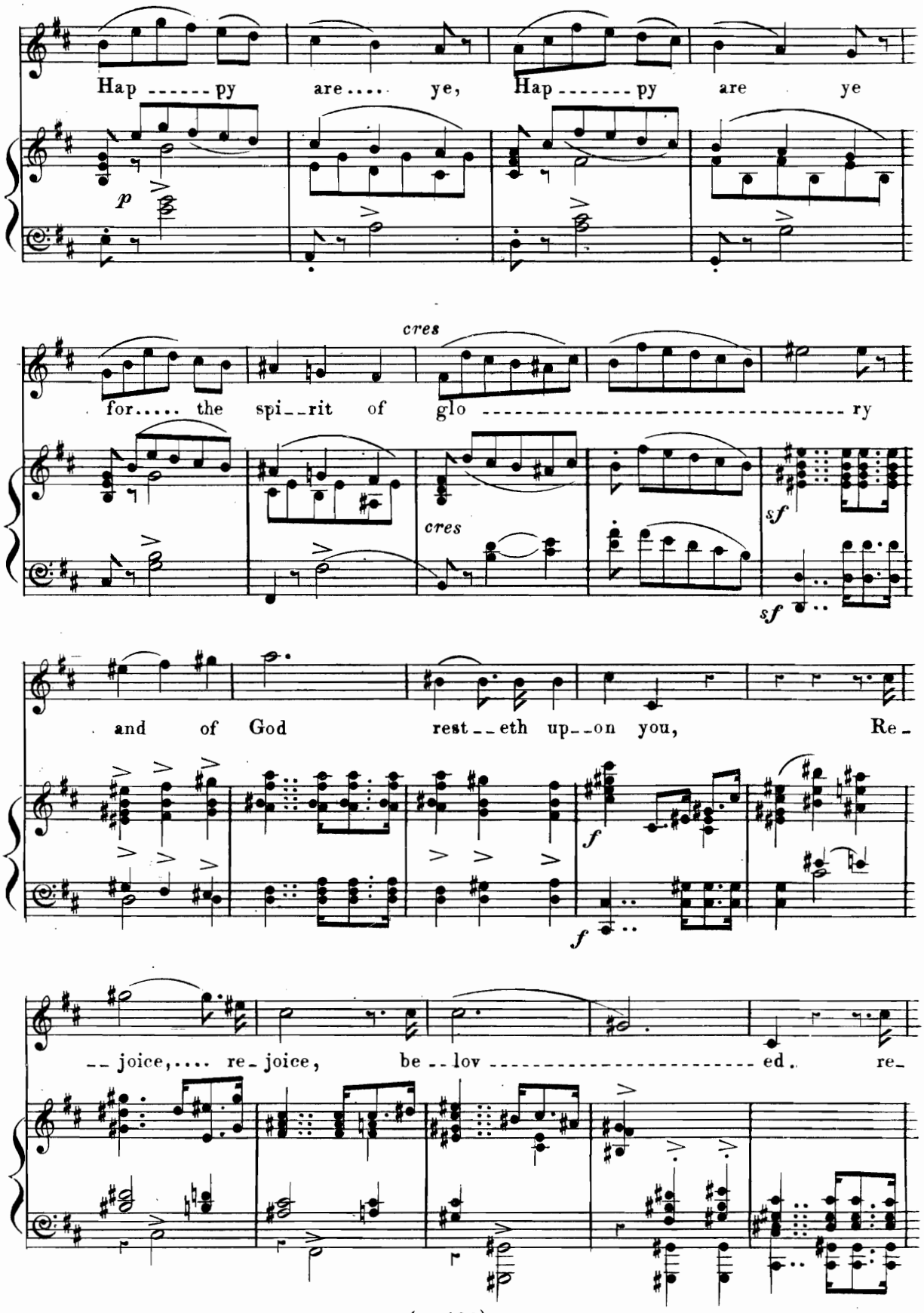

on Thee
on Thee no
on Thee no
us Thy
stain on
Thee no
us for us Thy
pain on
on Thee no
stain on
Thee no
stain
stain on
Thee no
stain
stain on
Thee no
stain
stain on
Thee no
stain

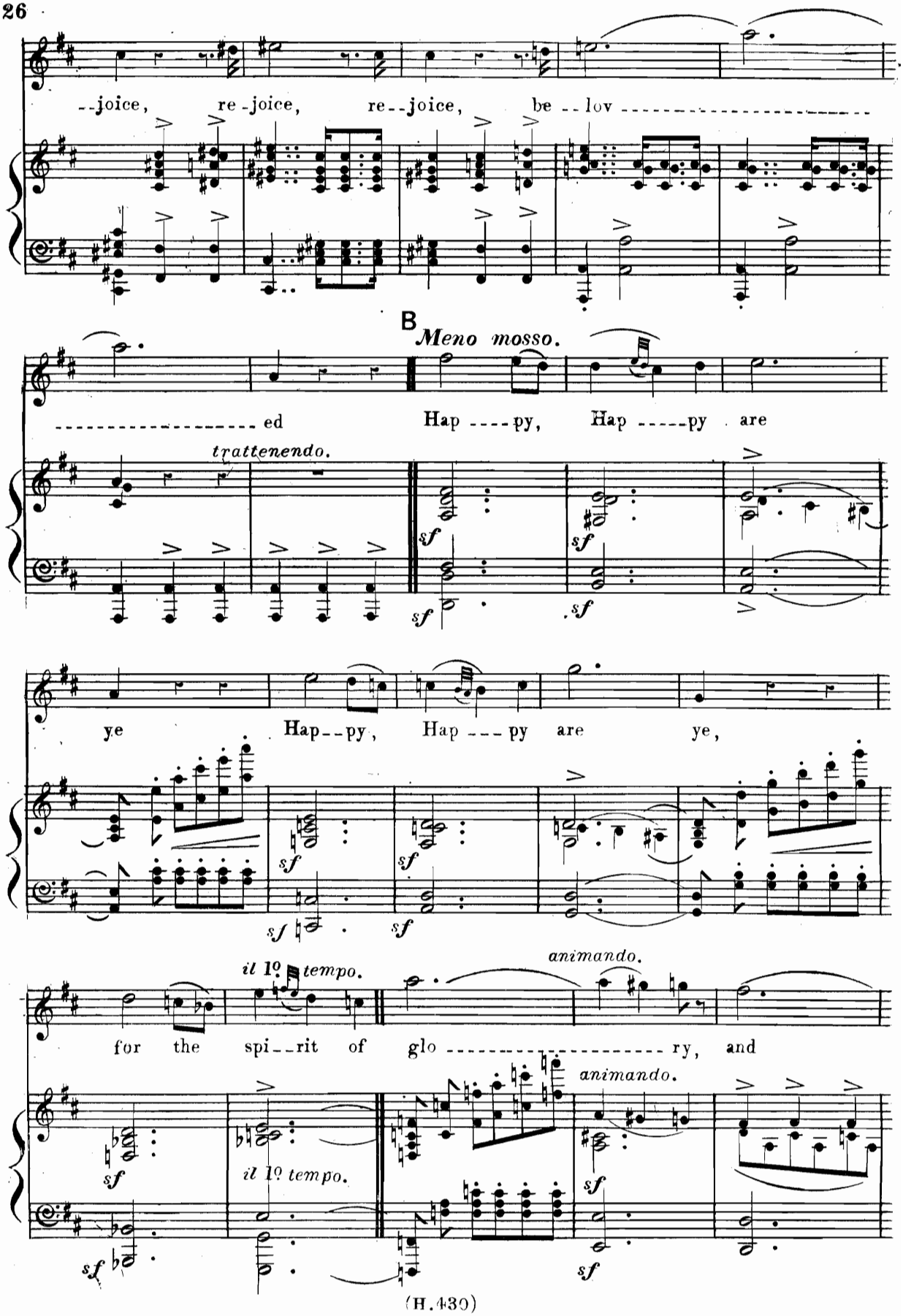
No 4. Aria. (Soprano) "REJOICE BELOVED."

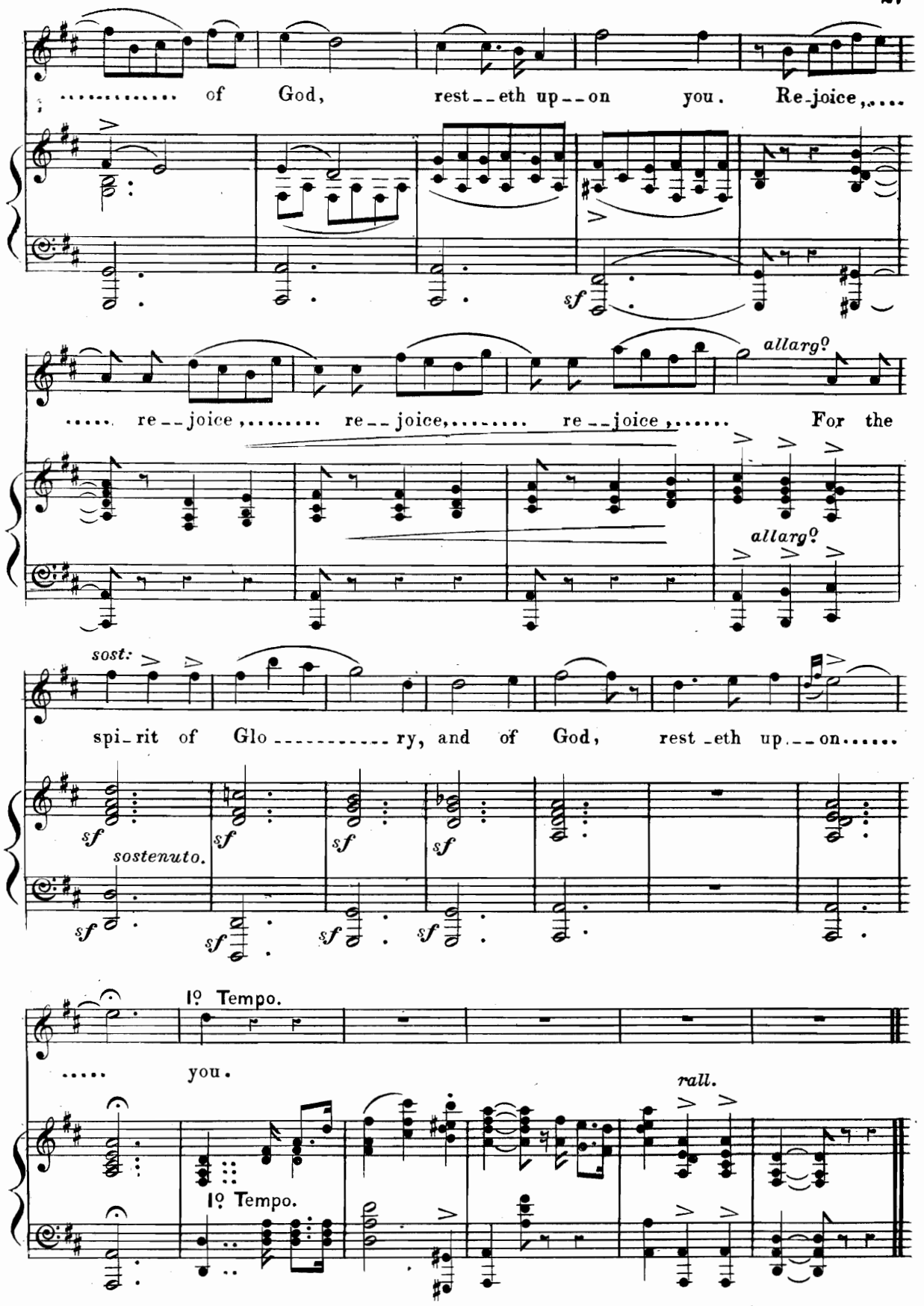



glad ..... al ___ so with ex __ ceed ..... ing joy.
f
sf
cres
f
sf
sf
f
Re ___ joice ..... be -
tratto
a Tempo.
ff
a Tempo.
p
___lov ..... ed, as par __ takers of Christ's suf __ fer - ing,
lunga.
a Tempo.
dim
sf
p
sf
p


cres
that when His glo ----------ry shall be re--veal--ed ye
cres
A
f
may be glad with ex-ceed-----ing joy.
sf
f
f
f
p
Re-joice, re ----joice, be-lov-ed
p
p
cres
Re-------joice, re----joice, be---lov--ed
sf
dim
sf

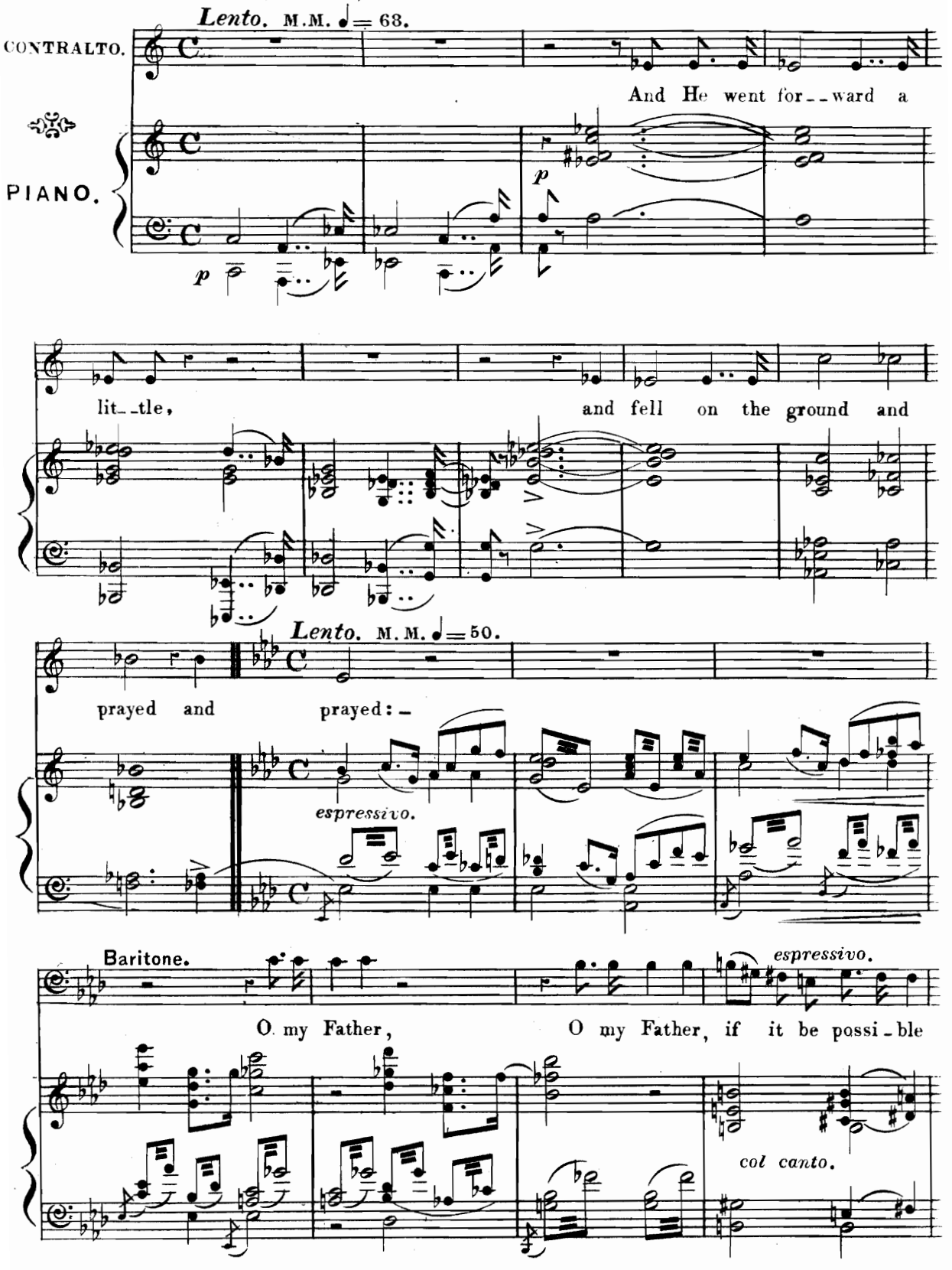

Hap ------ py are .... ye, Hap ------- py are ye
p
cres
for..... the spi--rit of glo ---------- ry
cres
sf
sf
and of God rest--eth up--on you, Re-
f
f
--joice,.... re-joice, be--lov ---------- ed. re-

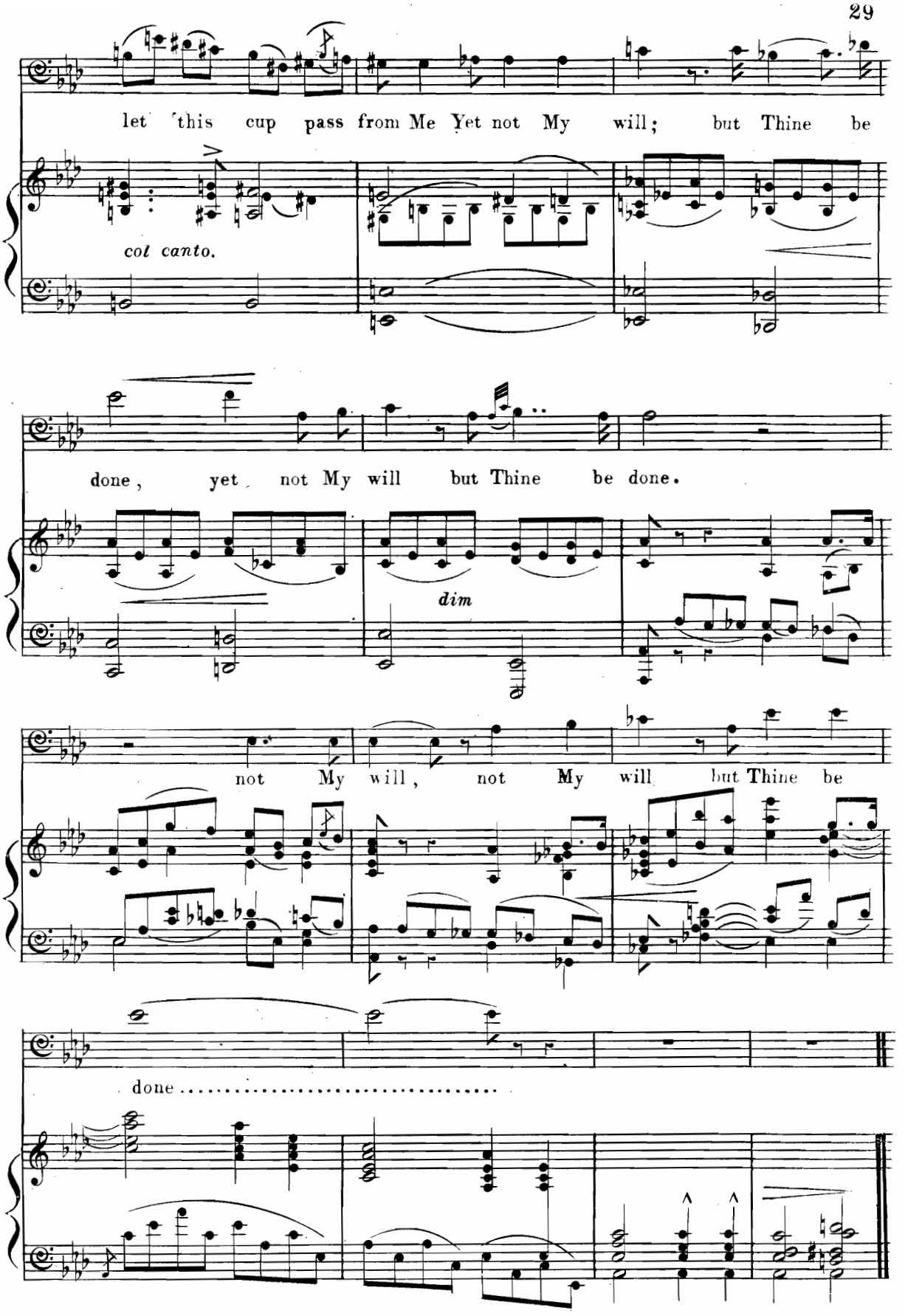

--joice, re-joice, re--joice, be--lov----------
B
Meno mosso.
----------ed Hap----py, Hap-----py are
trattenendo.
sf
ye Hap--py, Hap---py are ye,
il 1º tempo.
animando.
for the spi--rit of glo----------ry, and
il 1º tempo.
animando.


..... of God, rest--eth up--on you. Re-joice,....
sf
allargo
..... re--joice,..... re--joice,..... re--joice,..... For the
allargo
sost:
spi-rit of Glo ----------ry, and of God, rest-eth up---on.....
sf
sostenuto.
1º Tempo.
..... you.
rall.
1º Tempo.

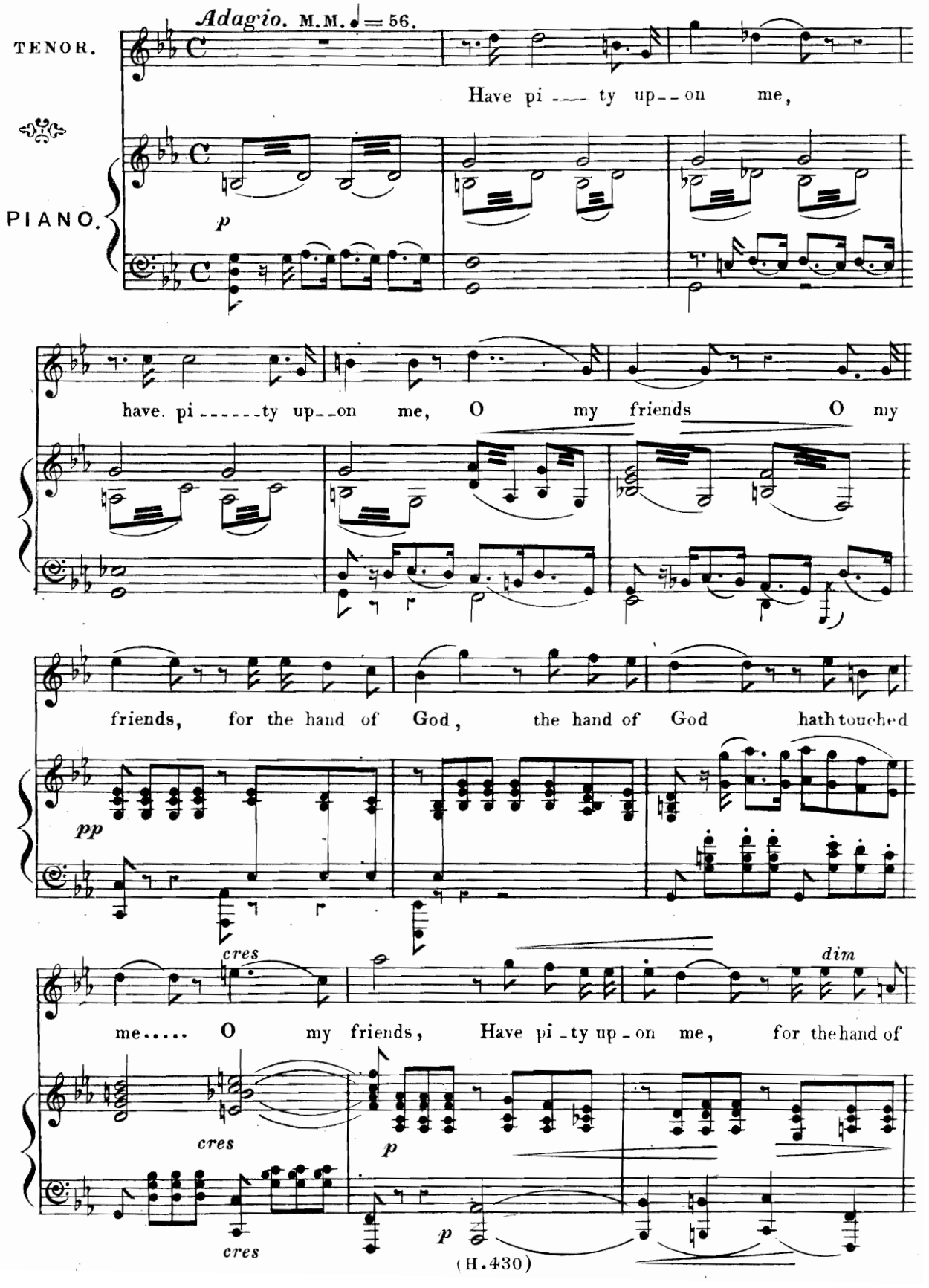
No. 5. Recit: (Contralto.) "AND HE WENT FORWARD A LITTLE."

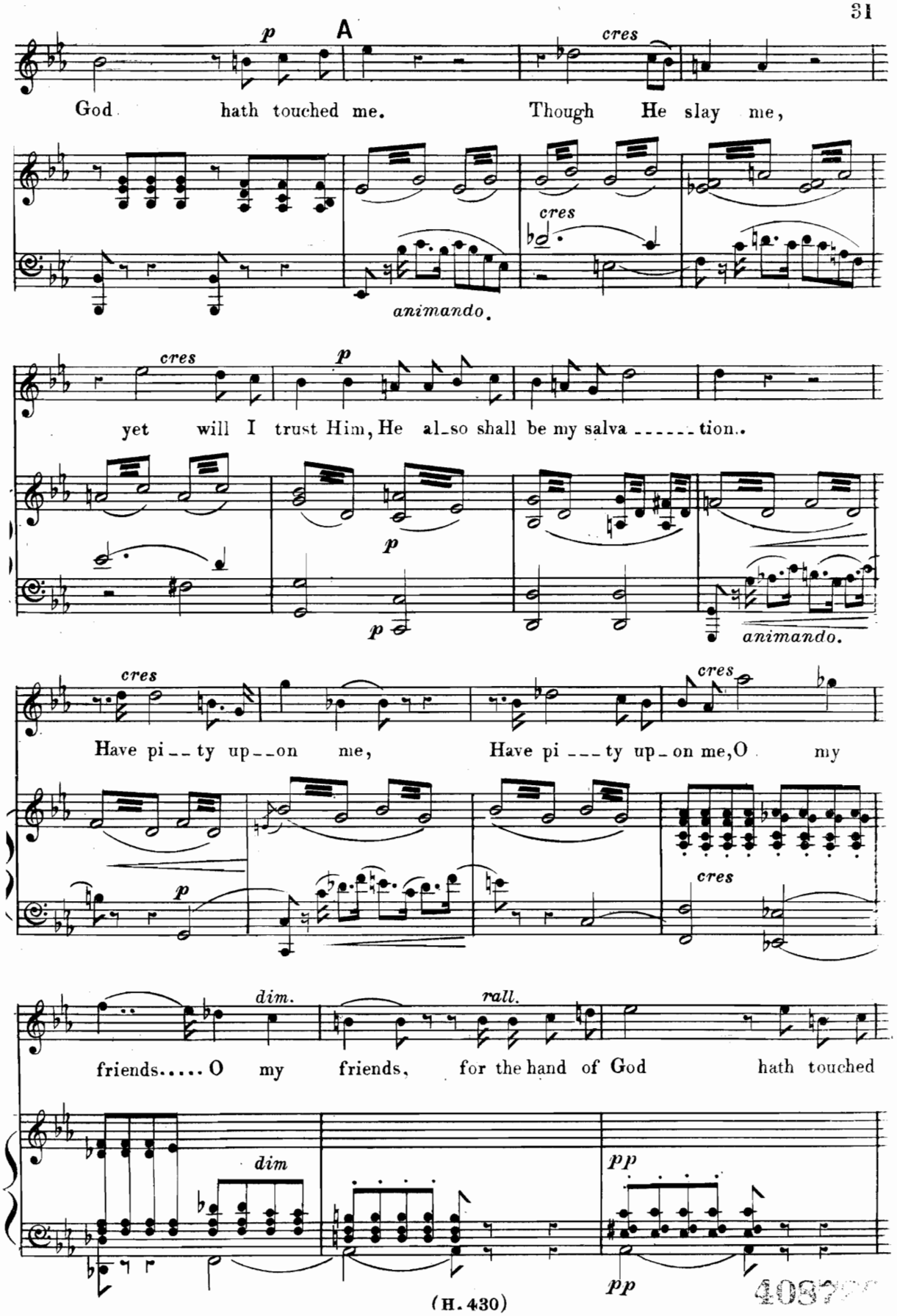
Solo. (Baritone.) "O MY FATHER."

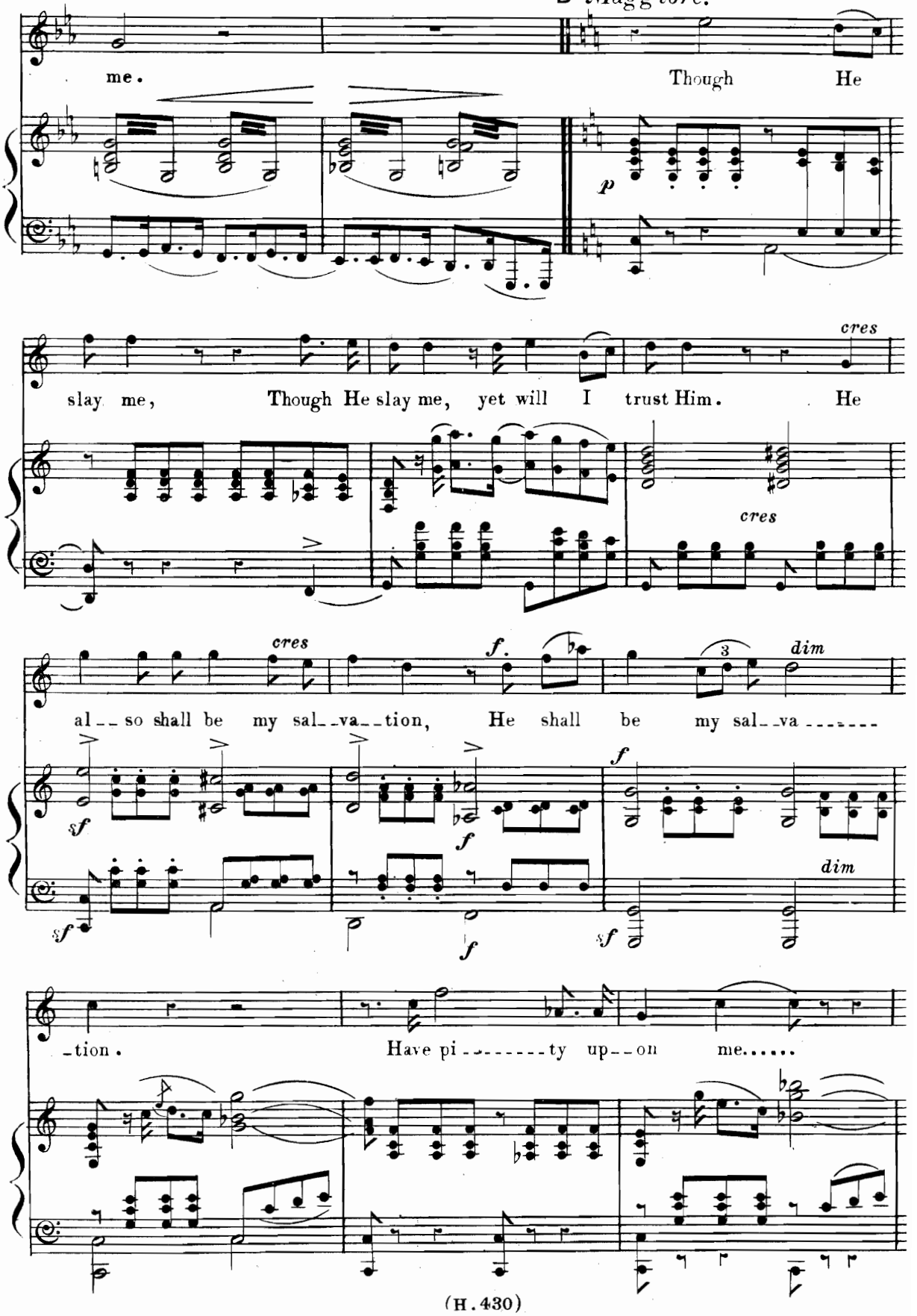


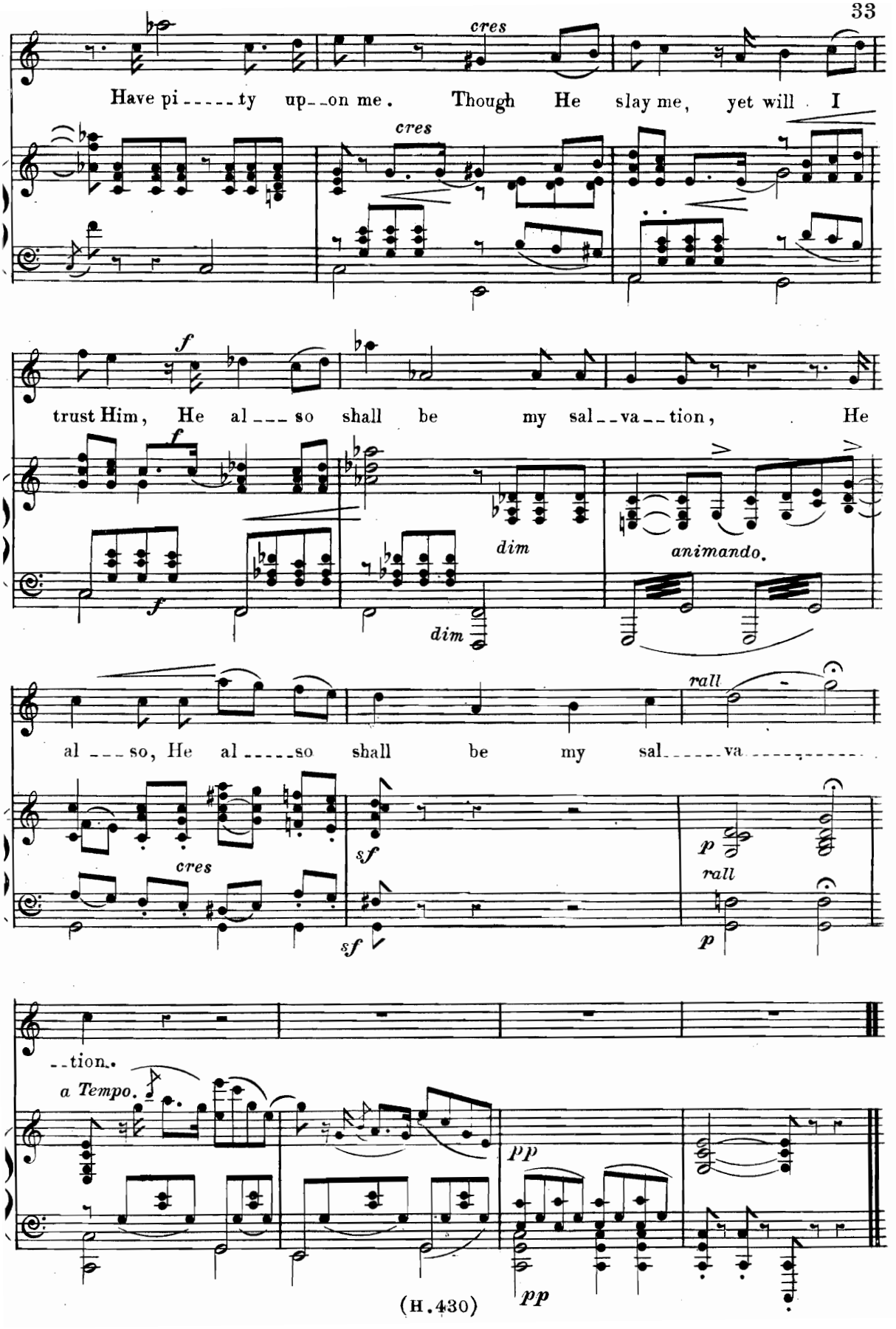

let this cup pass from Me Yet not My will; but Thine be
col canto.
done, yet not My will but Thine be done.
dim
not My will, not My will but Thine be
done .....

No 6. Aria. (Tenor.) "HAVE PITY UPON ME, O MY FRIENDS."

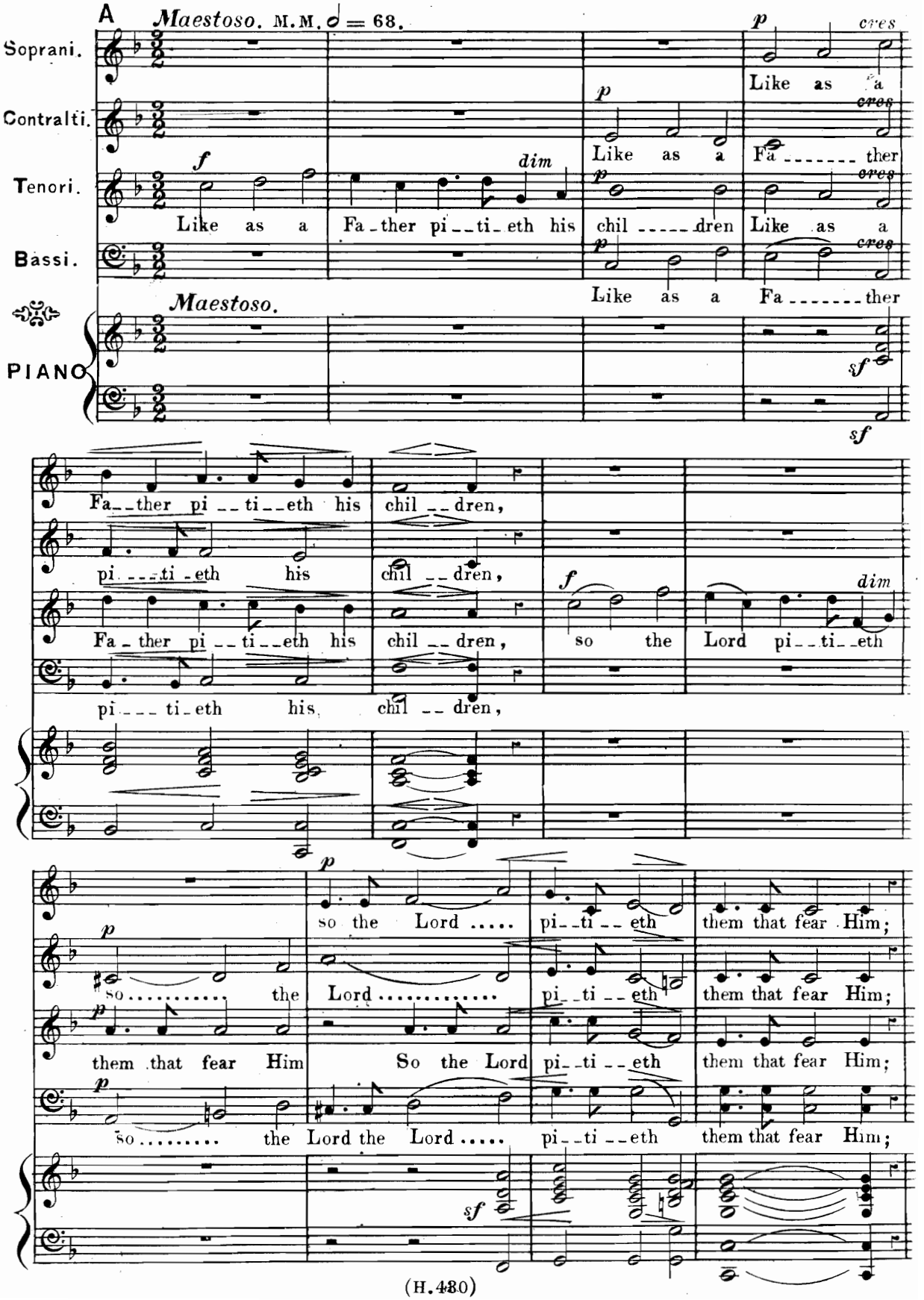


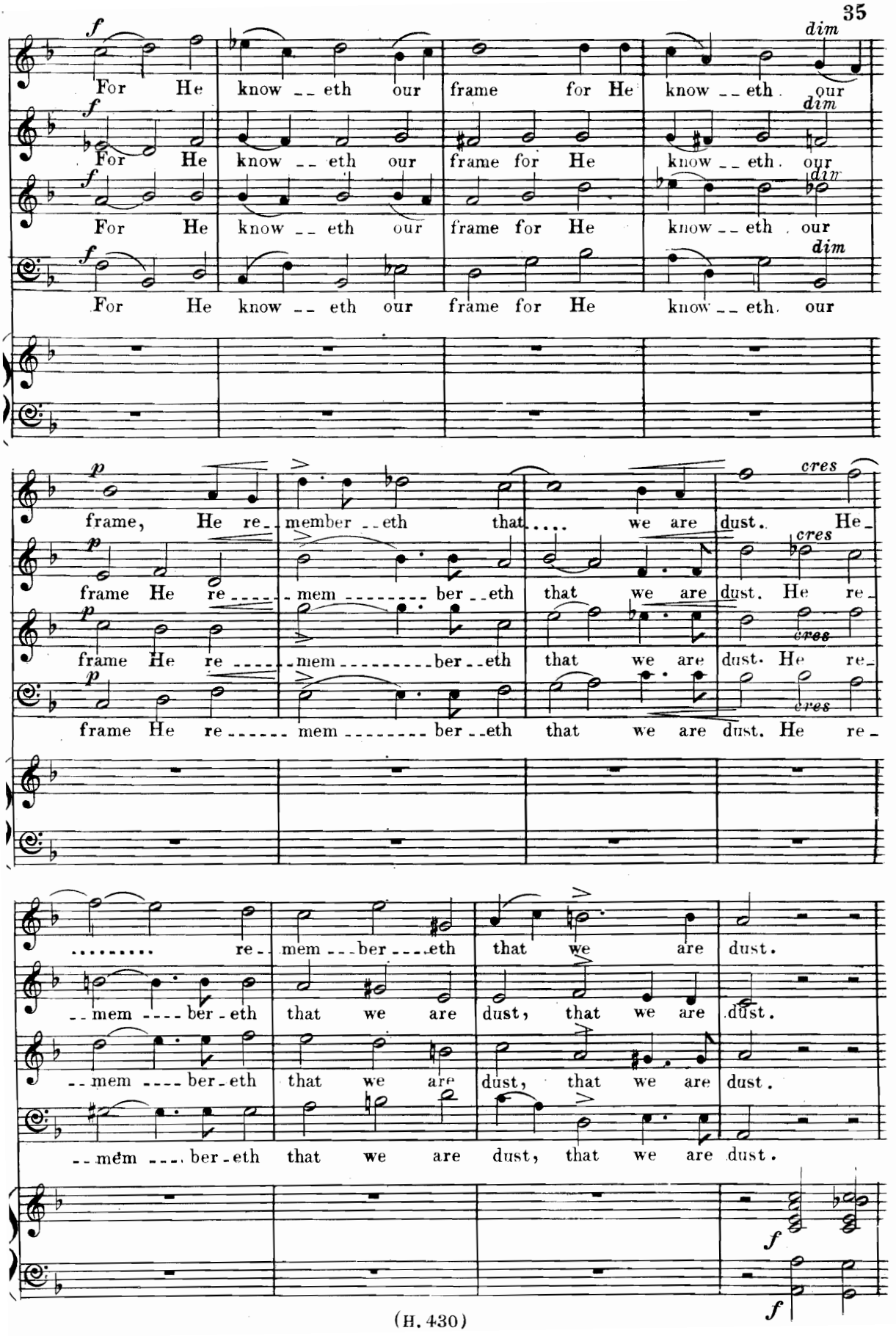

A
p
cres
God hath touched me. Though He slay me,
animando.
yet will I trust Him, He al_so shall be my salva ____ tion..
Have pi__ty up__on me, Have pi___ty up_on me, O my
dim.
rall.
friends..... O my friends, for the hand of God hath touched
dim
pp


B Maggiore.
me.
Though He
p
slay me, Though He slay me, yet will I trust Him. He
cres
cres
al__so shall be my sal__va__tion, He shall be my sal__va
cres
f.
dim
sf
sf
f
f
sf
dim
_tion.
Have pi_____ty up__on me.....


cres
Have pi - - - - - ty up - - on me. Though He slay me, yet will I
cres
f
trust Him, He al - - - so shall be my sal - - va - - tion, He
f
f
dim
dim
animando.
rall
al - - - so, He al - - - - - so shall be my sal - - - - - va - - - - - - - - - -
cres
sf
sf
p
rall
p
- - tion.
a Tempo.
pp
pp

N° 7. Chorus. "LIKE AS A FATHER PITIETH HIS CHILDREN."




For He know -- eth our frame for He know -- eth our
For He know -- eth our frame for He know -- eth our
For He know -- eth our frame for He know -- eth our
For He know -- eth our frame for He know -- eth our
frame, He re-member -- eth that .... we are dust. He-
frame He re ---- mem ------- ber -- eth that we are dust. He re-
frame He re ---- mem ------- ber -- eth that we are dust. He re-
frame He re ------ mem ------- ber -- eth that we are dust. He re-
..... re-mem --- ber --- eth that we are dust.
-- mem ---- ber - eth that we are dust, that we are dust.
-- mem ---- ber - eth that we are dust, that we are dust.
-- mem ---- ber - eth that we are dust, that we are dust.

B

Like as a Father pi--tieth his chil----dren, his chil-dren so the

Like as a Father pi--tieth his chil----dren, his chil-dren so the

Like as a Father pi--tieth his chil---dren, his chil-dren so the

Like as a Fa---------ther pi--ti--eth his chil--dren so the

Lord..... the Lord pi--ti--eth them pi--ti--eth them that

Lord the Lord the Lord pi--ti--eth them that

Lord the Lord the Lord pi--ti--eth them that

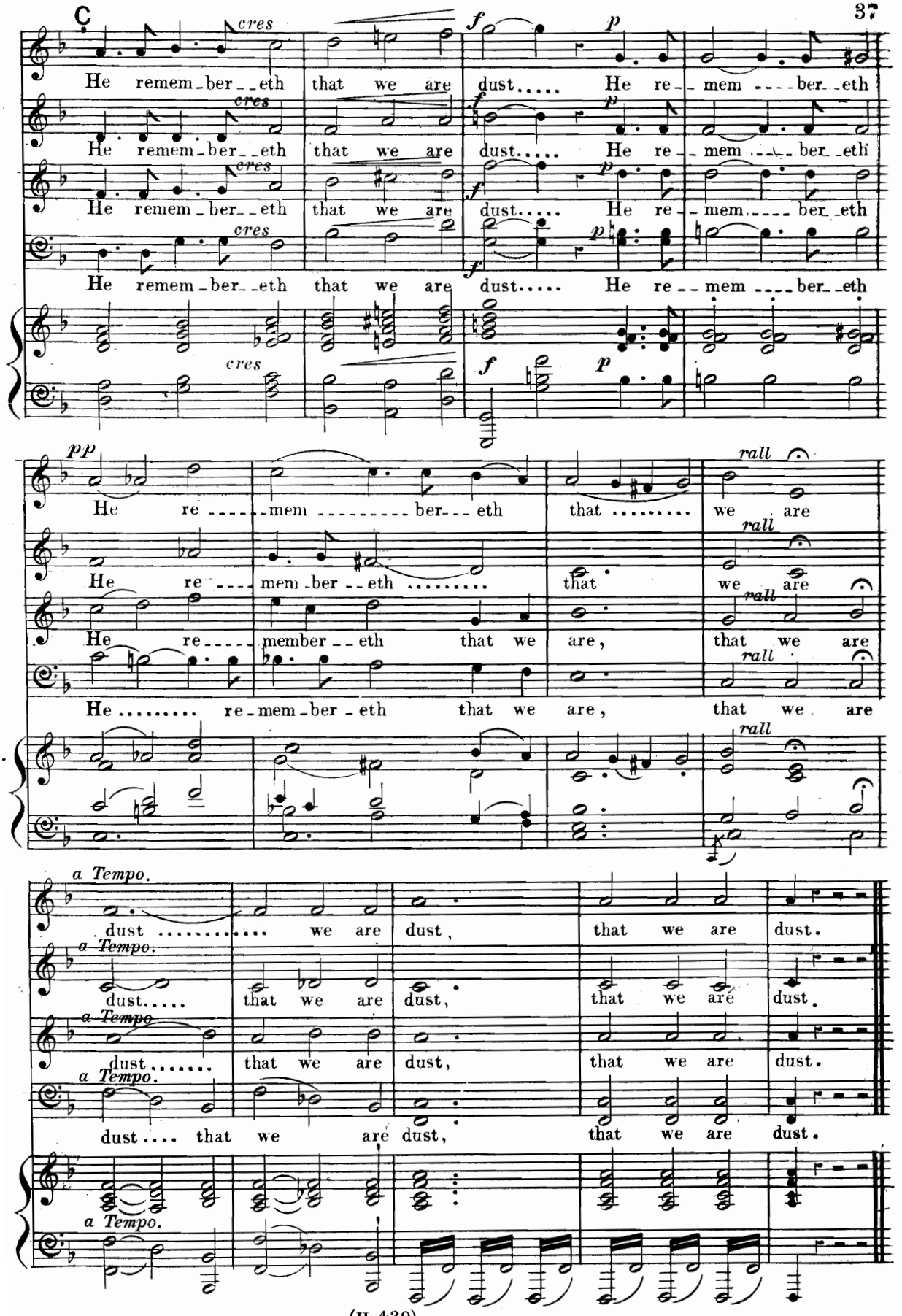
Lord ..... the Lord pi--ti--eth, pi--ti-eth the Lord pi-ti-eth

fear Him; for He knoweth for He know---eth our frame,

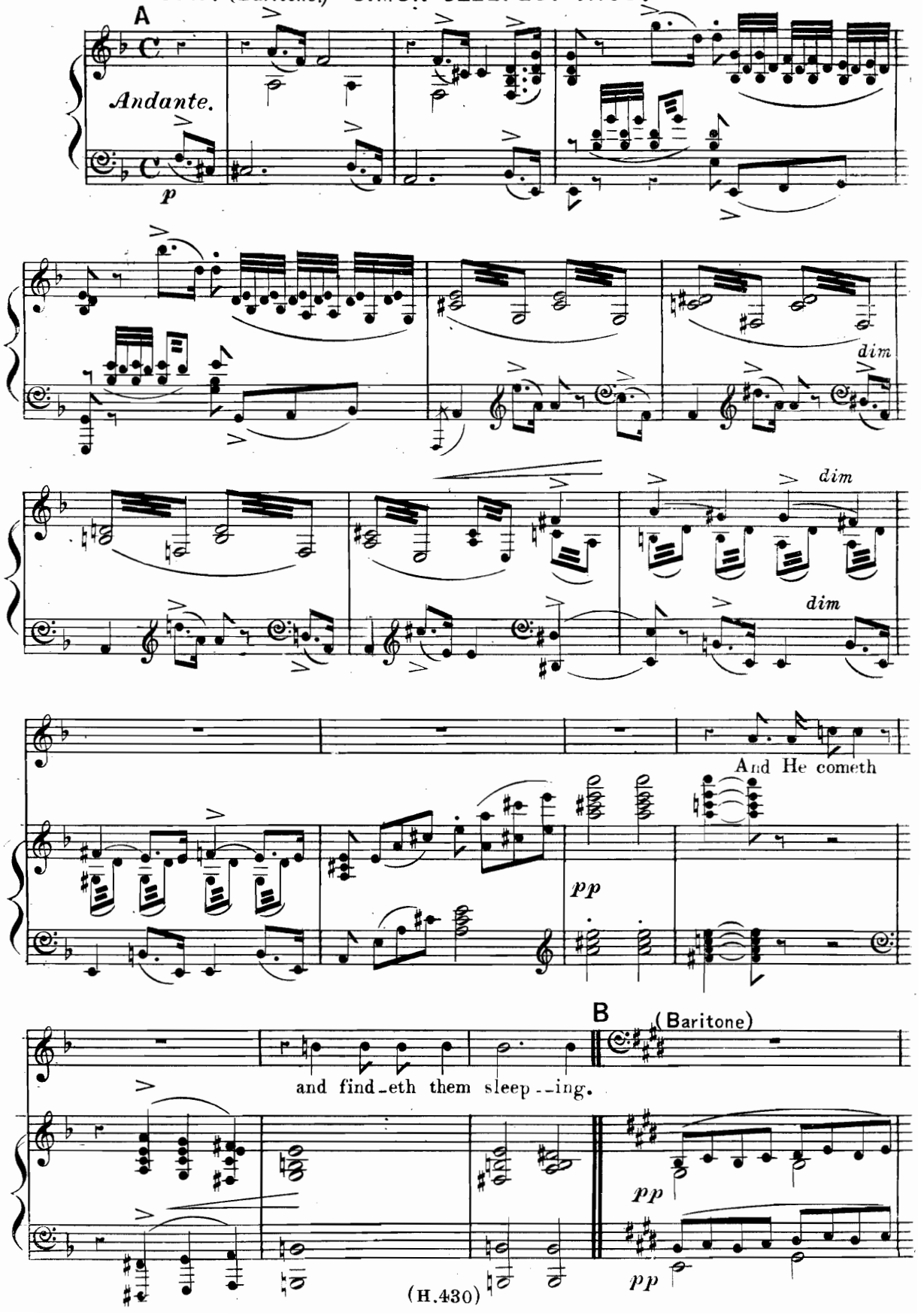
fear Him For He know--eth He know---eth our.....frame,

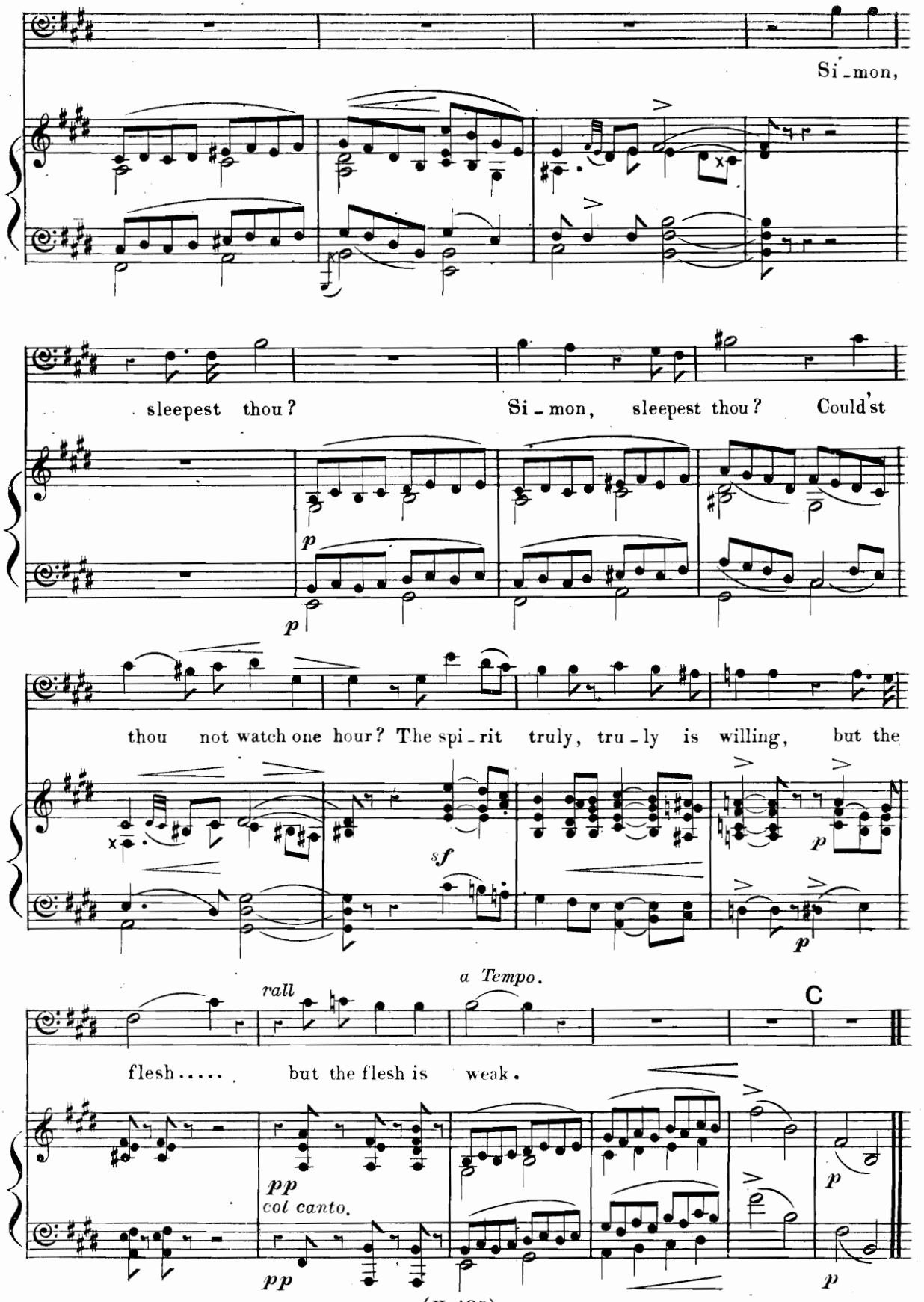
fear Him for He know--eth for He know---eth our frame,

them for He know---eth our frame,

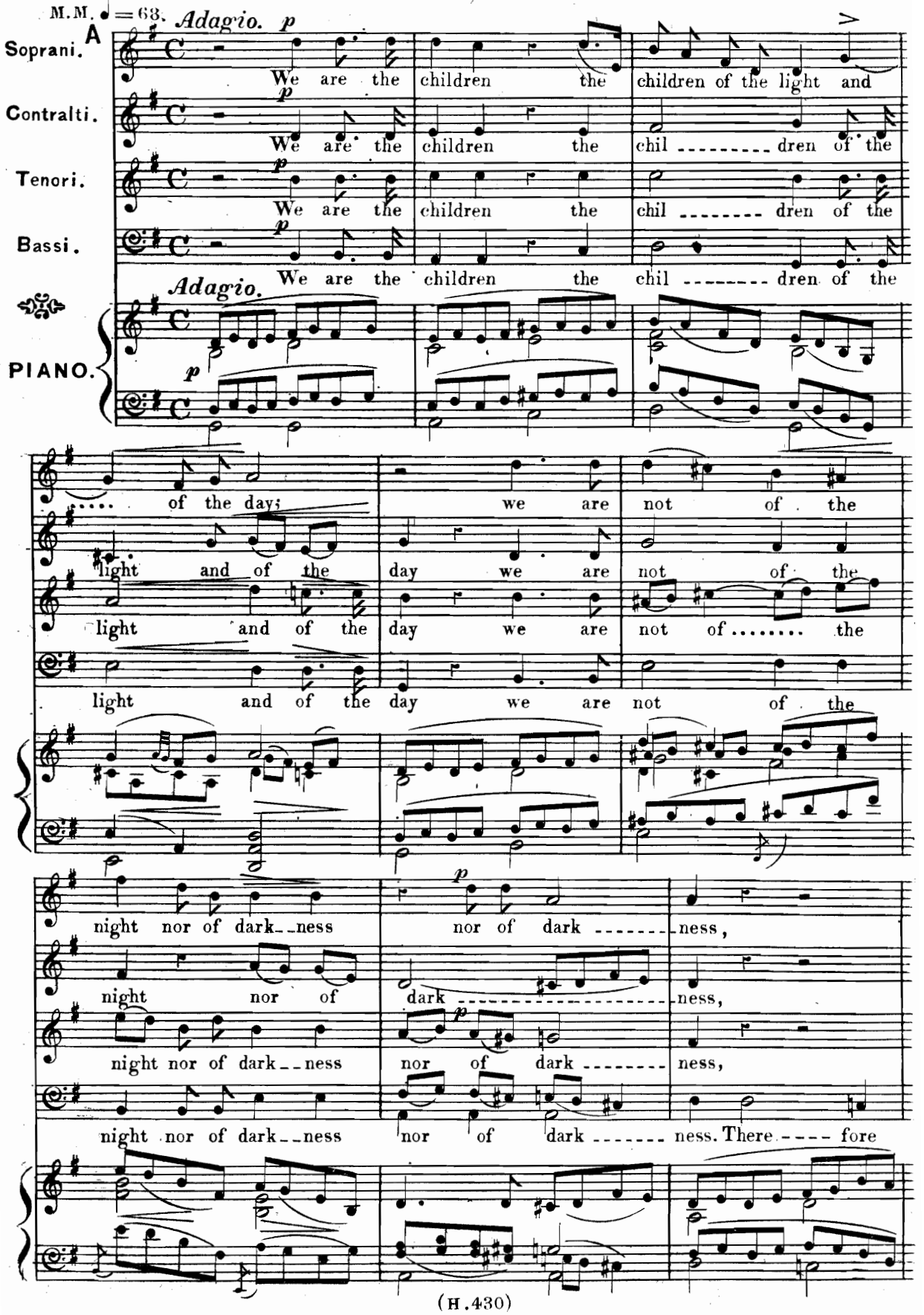

C
cres
He remem-ber--eth that we are dust..... He re--mem----ber--eth
f
p
He remem-ber--eth that we are dust..... He re--mem----ber-eth
He remem-ber--eth that we are dust..... He re--mem----ber-eth
He remem-ber--eth that we are dust..... He re--mem----ber--eth
pp
He re-----mem---------ber---eth that ..... we are
rall
He re---mem-ber--eth ..... that we are
He re-----member--eth that we are, that we are
He ..... re-mem-ber-eth that we are, that we are
a Tempo.
dust ..... we are dust, that we are dust.
dust..... that we are dust, that we are dust.
dust..... that we are dust, that we are dust.
dust.... that we are dust, that we are dust.

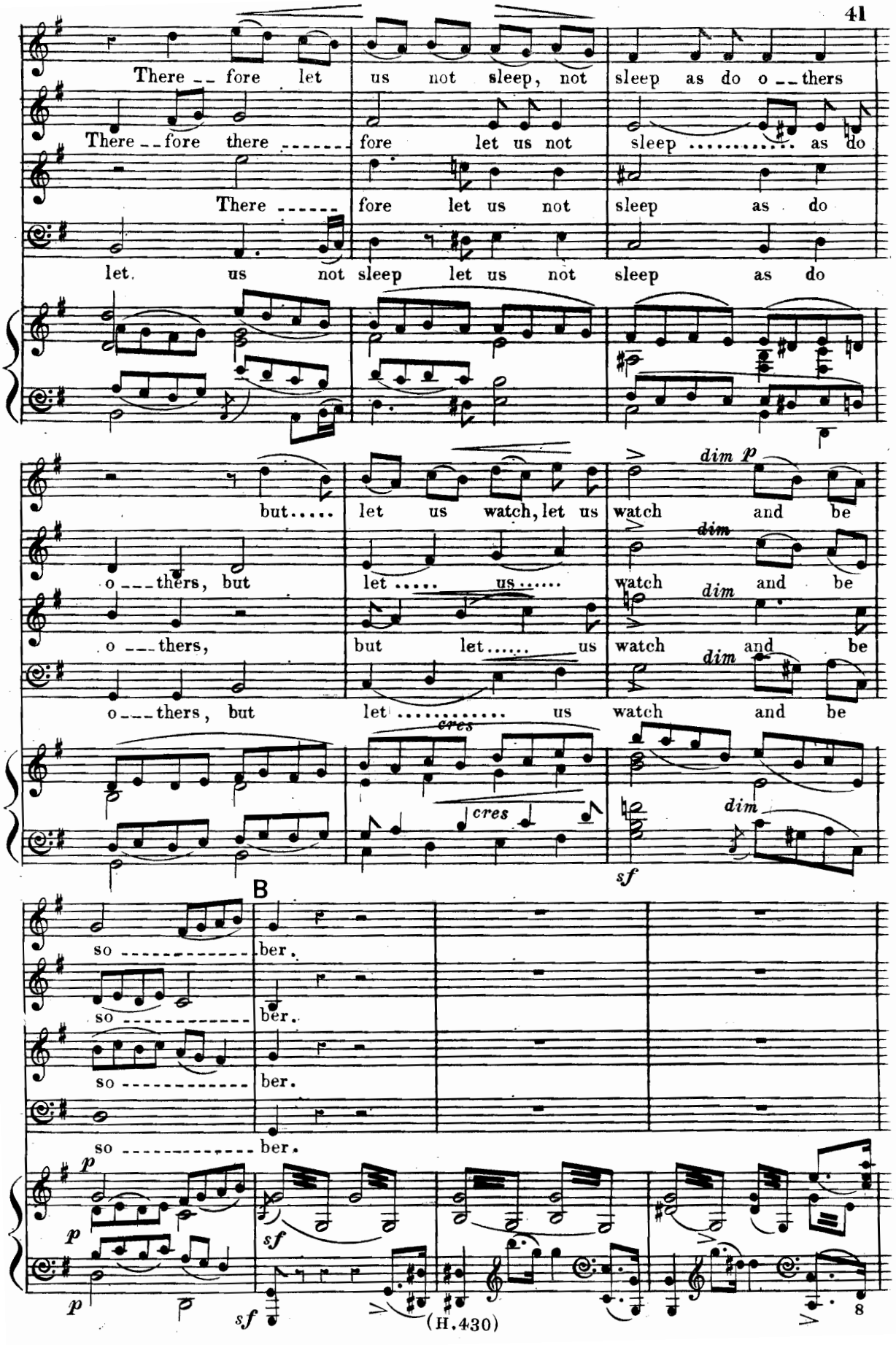
№ 8. Recit: (Contralto) "AND HE COMETH."
Solo. (Baritone.) "SIMON SLEEPEST THOU?"

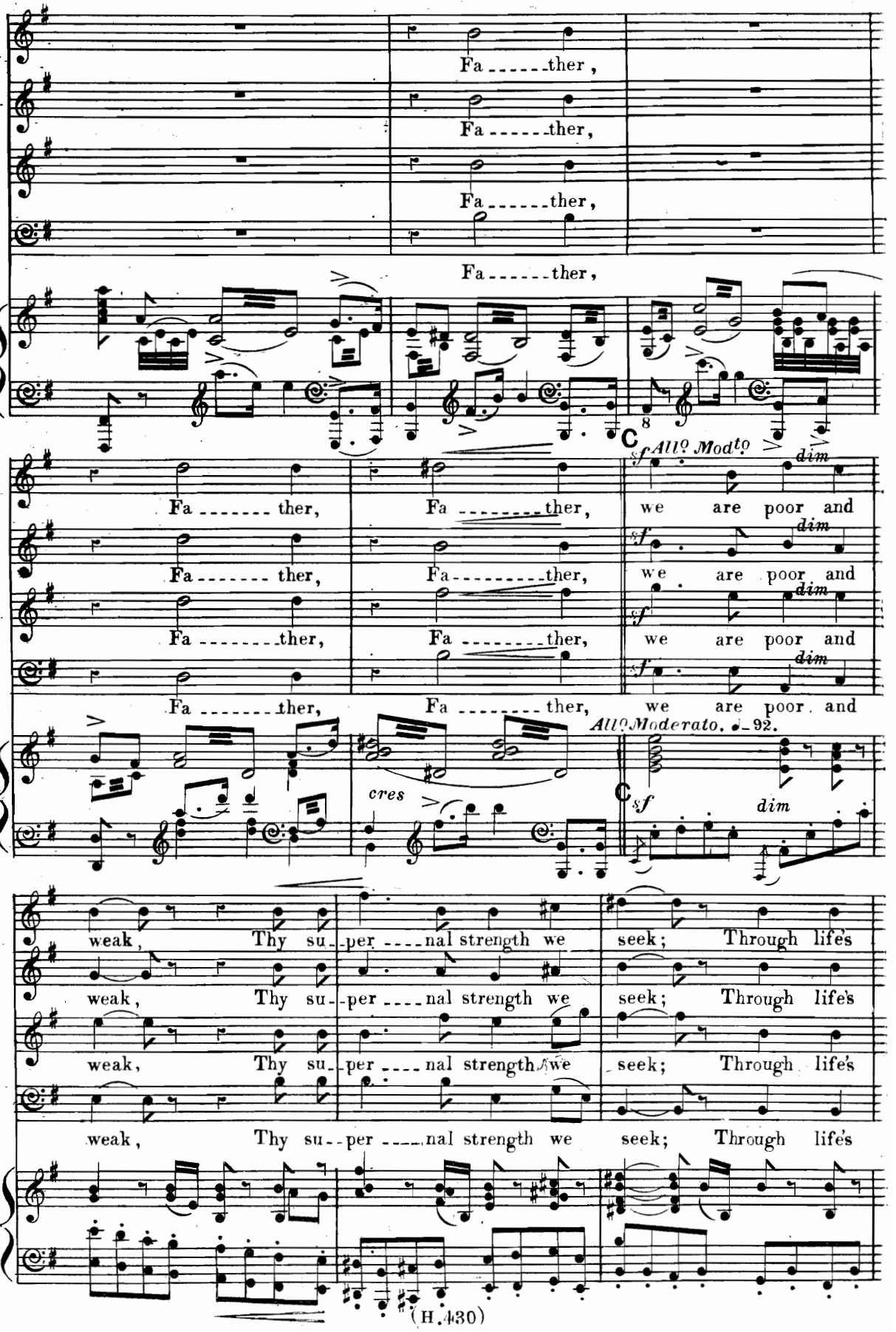


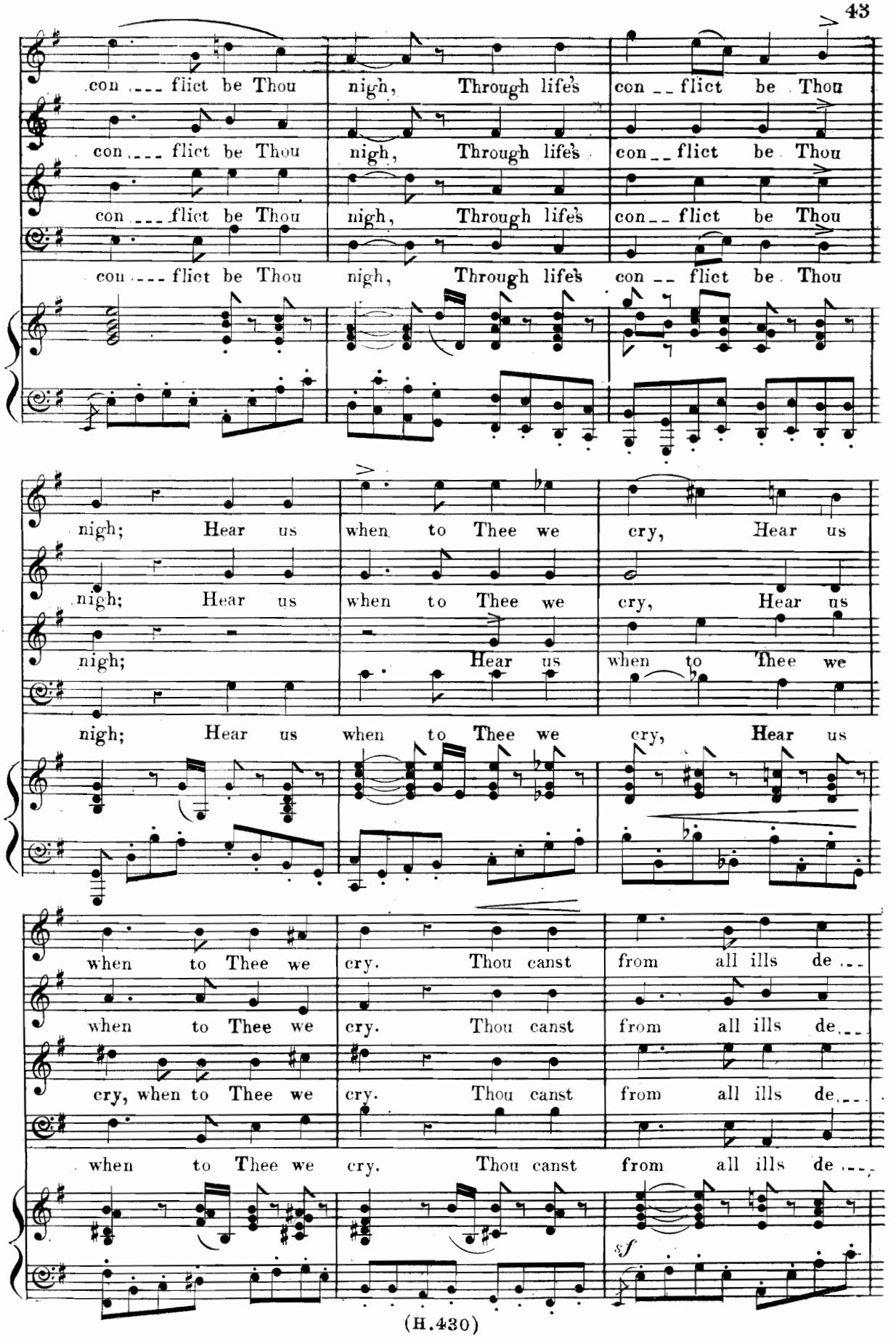

Si - mon,
sleepest thou?
Si - mon, sleepest thou? Could'st
p
p
thou not watch one hour? The spi - rit truly, tru - ly is willing, but the
sf
p
p
a Tempo.
rall
C
flesh.....
but the flesh is weak.
pp
col canto.
pp
p
p

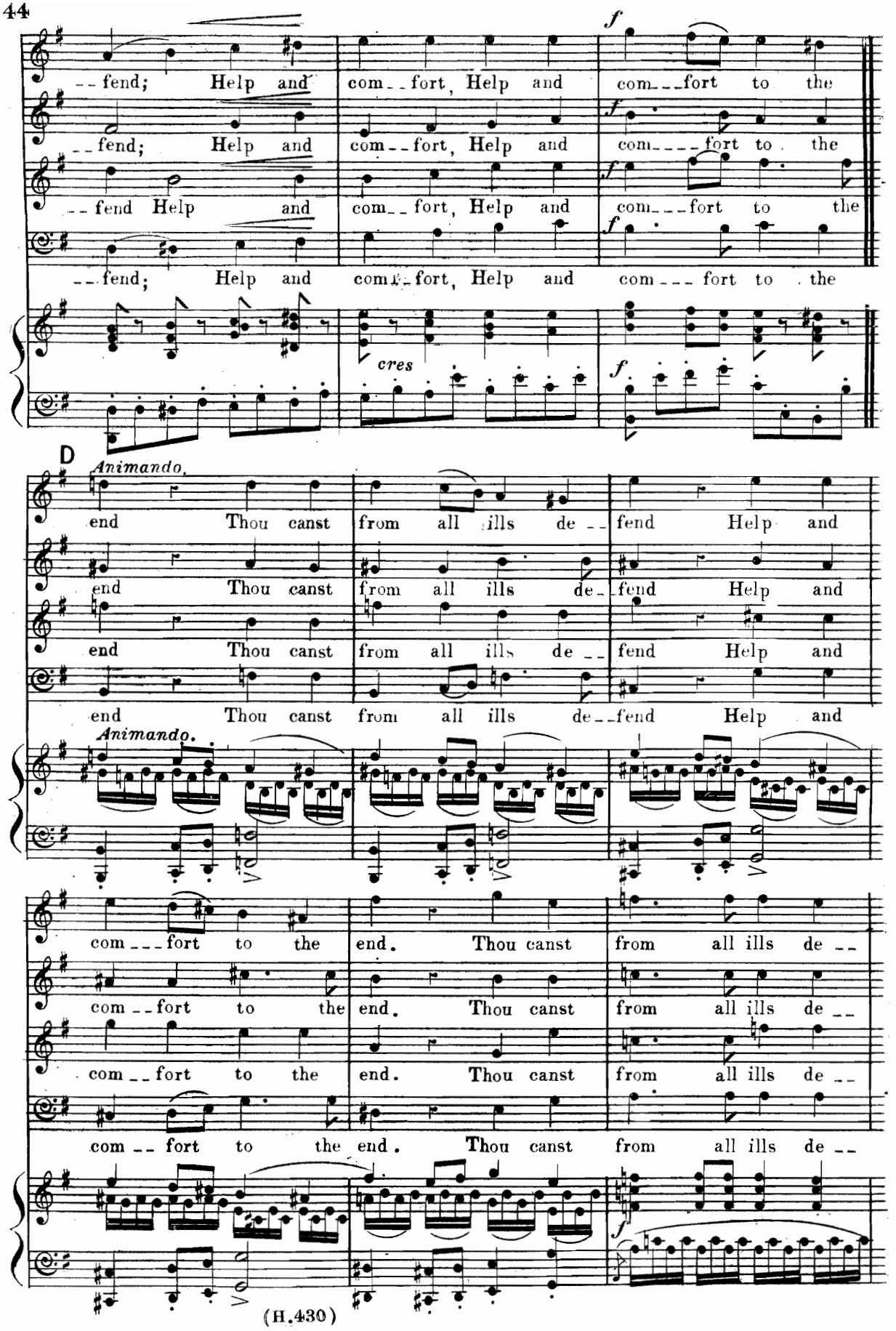
N° 9. Chorus. "WE ARE THE CHILDREN OF THE LIGHT."

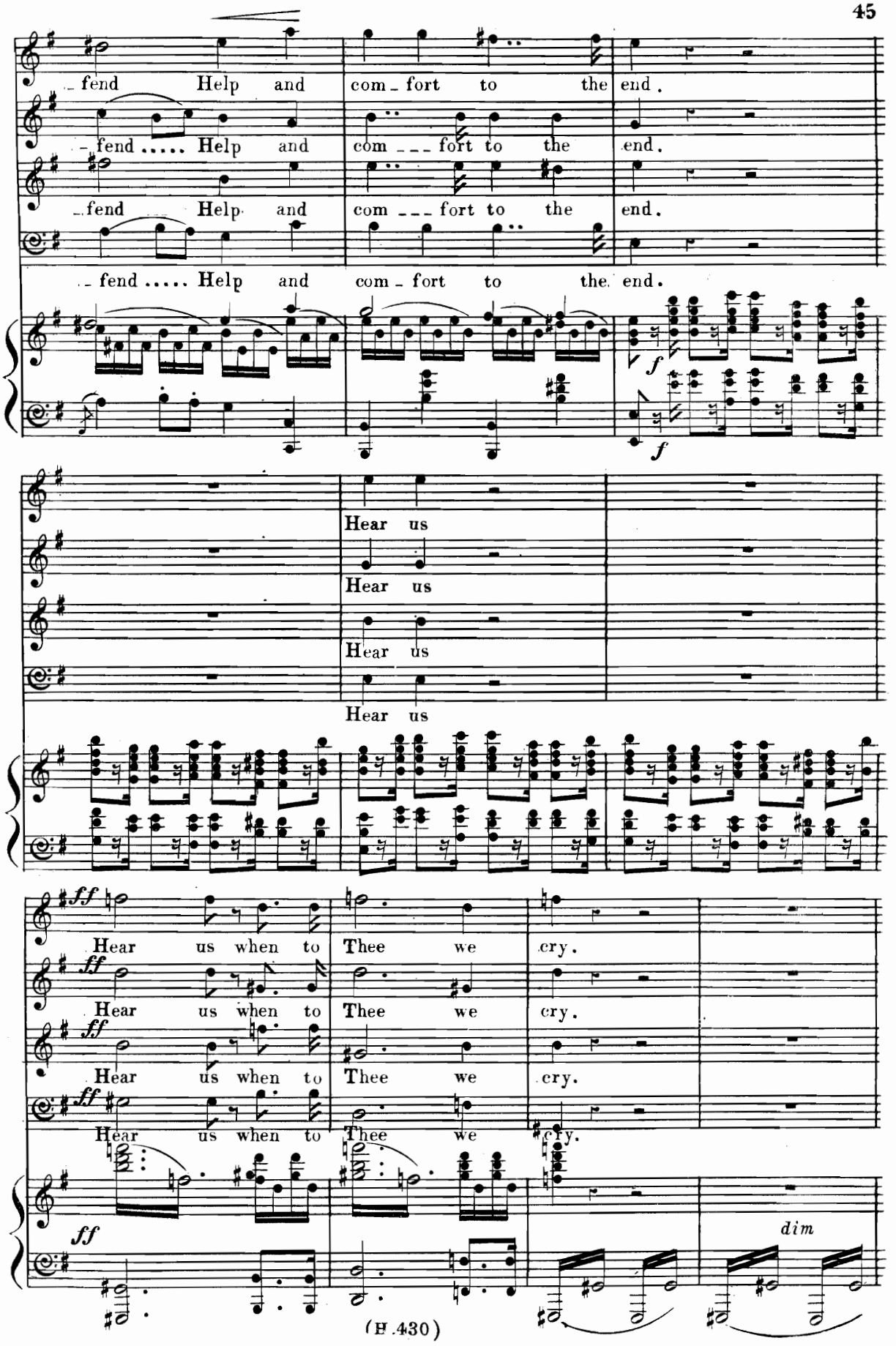



There fore let us not sleep, not sleep as do o thers
There fore there fore let us not sleep as do
There fore let us not sleep as do
let us not sleep let us not sleep as do
but let us watch, let us watch and be
o thers, but let us watch and be
o thers, but let us watch and be
o thers, but let us watch and be
dim p
dim
dim
dim
cres
cres
sf
B
so ber.
so ber.
so ber.
so ber.
p
p
p
sf
sf
8


Fa ------ther,
Fa ------ther,
Fa ------ther,
Fa ------ther,
8
C
sf All° Mod^to
dim
Fa ------ther, Fa ------ther, we are poor and
Fa ------ther, Fa ------ther, we are poor and
Fa ------ther, Fa ------ther, we are poor and
Fa ------ther, Fa ------ther, we are poor and
All° Moderato. ♩=92.
cres
C
sf
dim
weak, Thy su--per ----nal strength we seek; Through life's
weak, Thy su--per ----nal strength we seek; Through life's
weak, Thy su--per ----nal strength we seek; Through life's
weak, Thy su--per ----nal strength we seek; Through life's


con ___ flict be Thou nigh, Through life's con __ flict be Thou
con ___ flict be Thou nigh, Through life's con __ flict be Thou
con ___ flict be Thou nigh, Through life's con __ flict be Thou
con ___ flict be Thou nigh, Through life's con __ flict be Thou
nigh; Hear us when to Thee we cry, Hear us
nigh; Hear us when to Thee we cry, Hear us
nigh; Hear us when to Thee we
nigh; Hear us when to Thee we cry, Hear us
when to Thee we cry. Thou canst from all ills de ___
when to Thee we cry. Thou canst from all ills de ___
cry, when to Thee we cry. Thou canst from all ills de ___
when to Thee we cry. Thou canst from all ills de ___
sf


--fend; Help and com--fort, Help and com---fort to the
--fend; Help and com--fort, Help and com----fort to the
--fend Help and com--fort, Help and com---fort to the
--fend; Help and com--fort, Help and com---fort to the
cres
D
Animando.
end Thou canst from all ills de--fend Help and
end Thou canst from all ills de--fend Help and
end Thou canst from all ills de--fend Help and
end Thou canst from all ills de--fend Help and
Animando.
com---fort to the end. Thou canst from all ills de--
com--fort to the end. Thou canst from all ills de--
com--fort to the end. Thou canst from all ills de--
com--fort to the end. Thou canst from all ills de--


fend Help and com - fort to the end.
fend ..... Help and com ___ fort to the end.
fend Help and com ___ fort to the end.
fend ..... Help and com - fort to the end.
f
f
Hear us
Hear us
Hear us
Hear us
ff
Hear us when to Thee we cry.
ff
Hear us when to Thee we cry.
ff
Hear us when to Thee we cry.
ff
Hear us when to Thee we cry.
ff
dim

E

dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

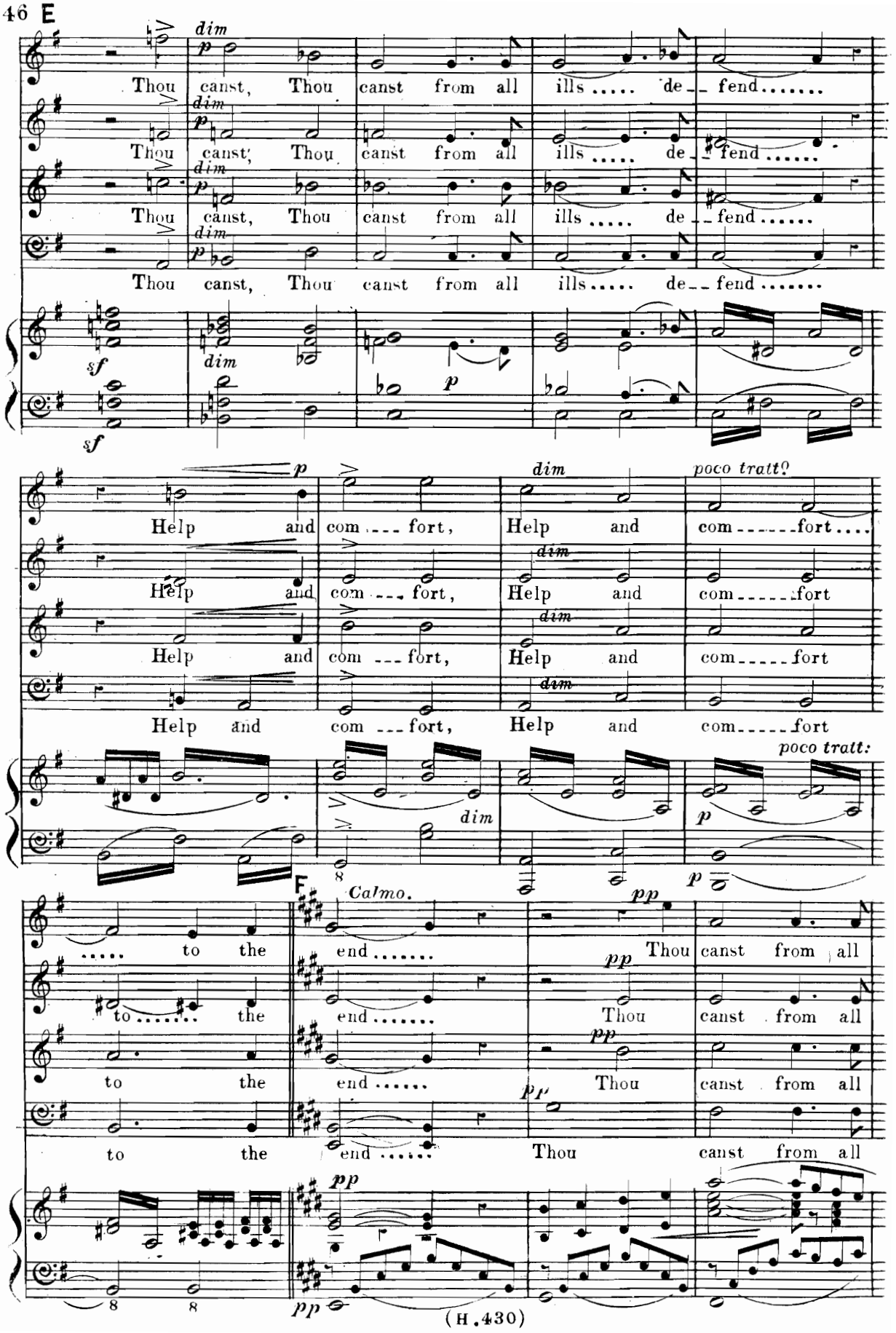
dim p

Thou canst, Thou canst from all ills ..... de_ _ fend .....

sf dim p

sf

p dim poco tratt°



Help and com ___ fort, Help and com _____ fort ....

dim

Help and com ___ fort, Help and com _____ fort

dim

Help and com ___ fort, Help and com _____ fort

dim

Help and com ___ fort, Help and com _____ fort

poco tratt:

dim p

p

F

Calmo.

pp

..... to the end ..... Thou canst from all

pp

to ..... the end ..... Thou canst from all

pp

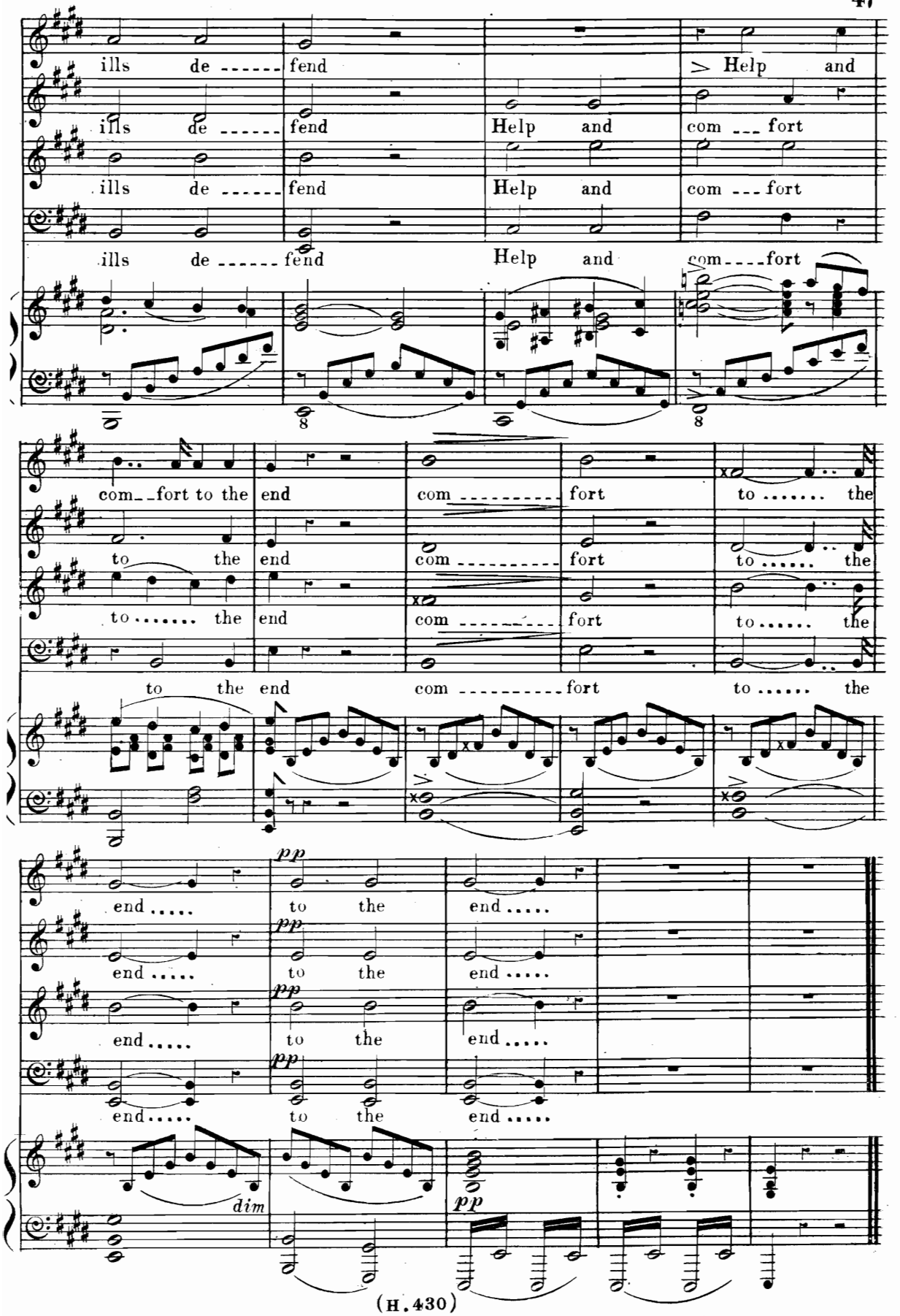
to the end ..... Thou canst from all

pp

to the end ..... Thou canst from all

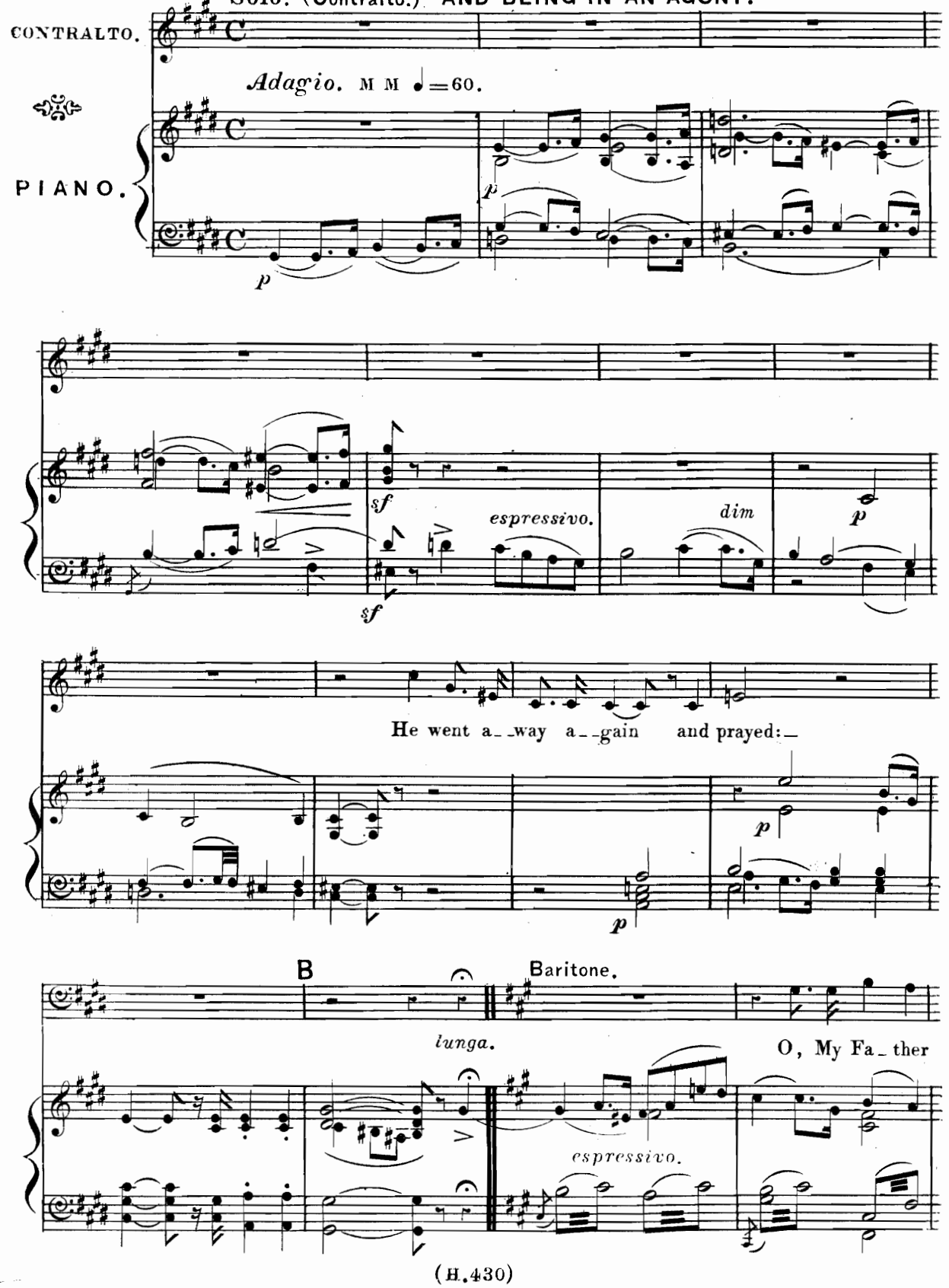
pp

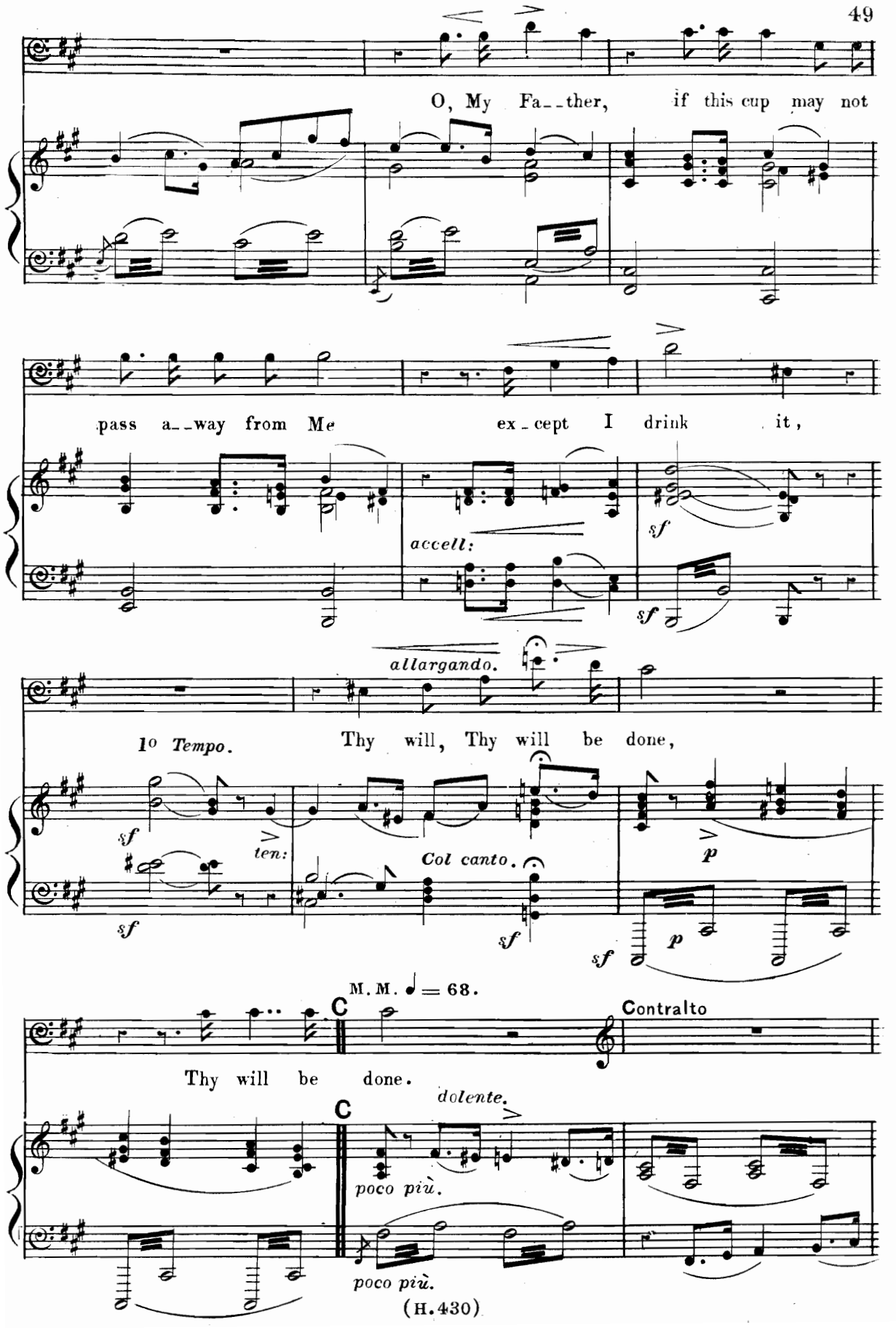
pp

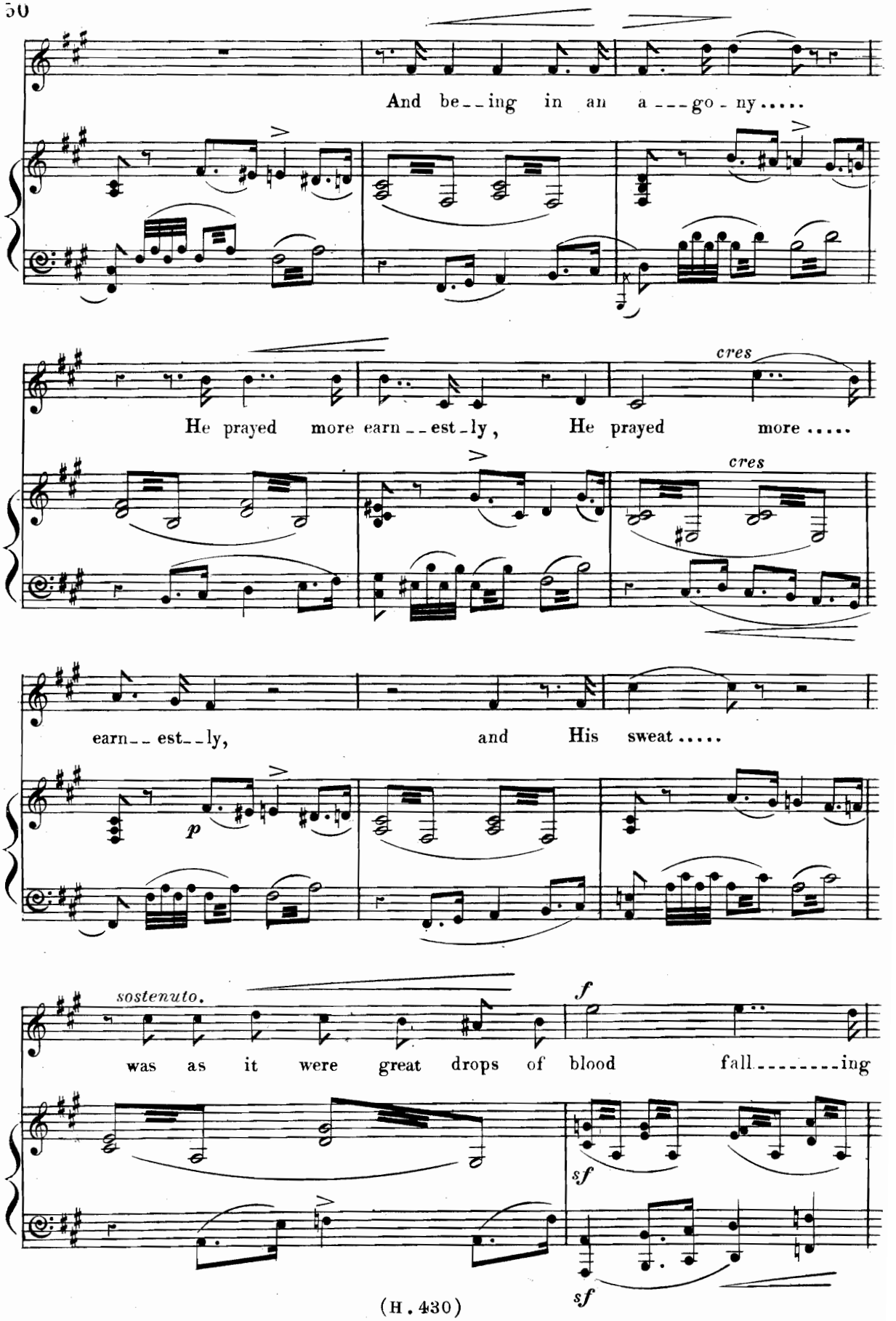

ills de ------ fend
> Help and
ills de ------ fend
Help and
com --- fort
ills de ------ fend
Help and
com --- fort
ills de ------ fend
Help and
com ---- fort
com--fort to the end
com ---------- fort
to ..... the
to the end
com ---------- fort
to ..... the
to ..... the end
com ---------- fort
to ..... the
to the end
com ---------- fort
to ..... the
pp
end .....
to the
end .....
pp
end .....
to the
end .....
pp
end .....
to the
end .....
pp
end .....
to the
end .....
dim
pp

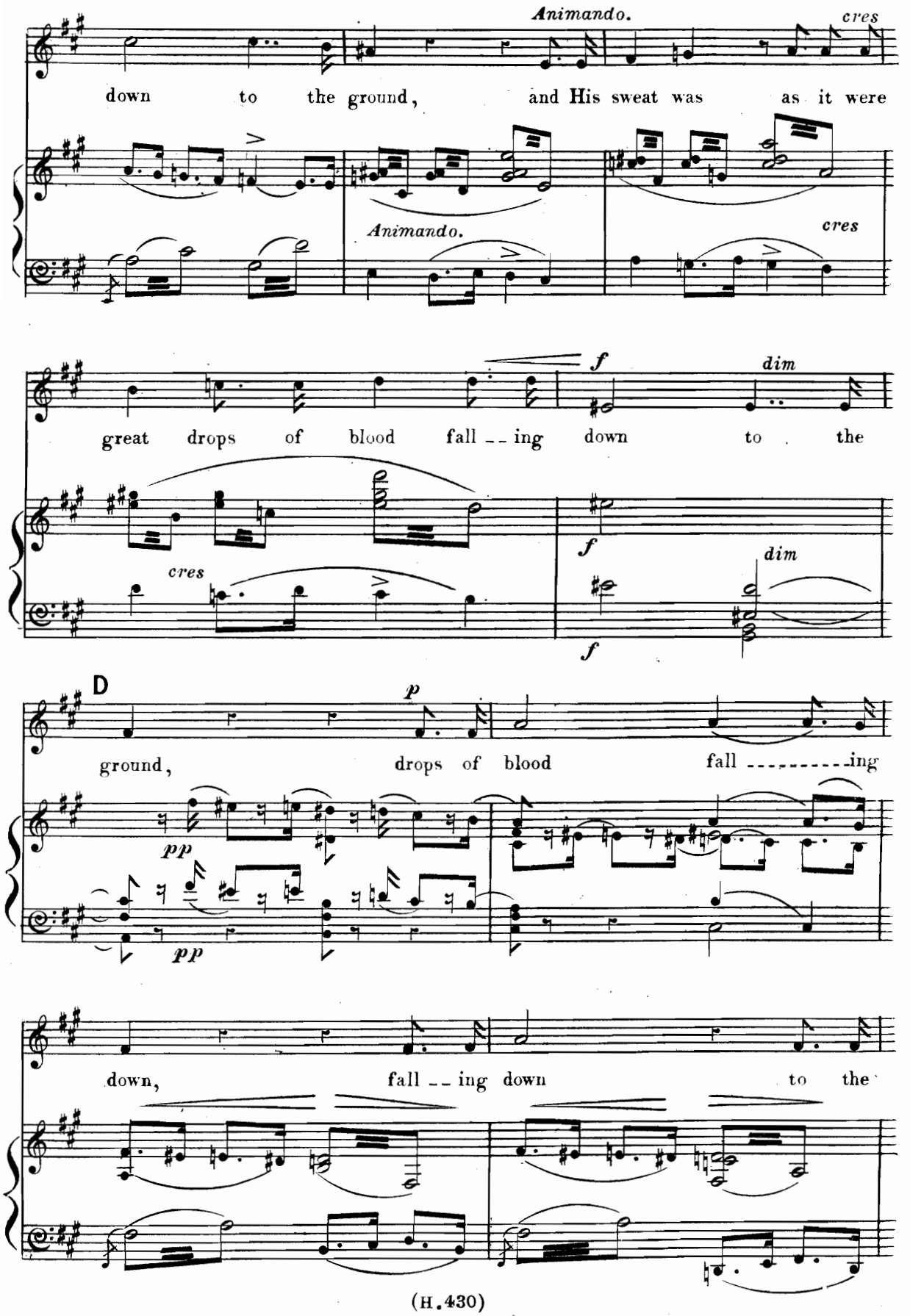
№ 10. Recit: (Contralto.) "HE WENT AWAY AGAIN AND PRAYED."

A Solo. (Baritone.) "O, MY FATHER."
Solo. (Contralto.) "AND BEING IN AN AGONY."

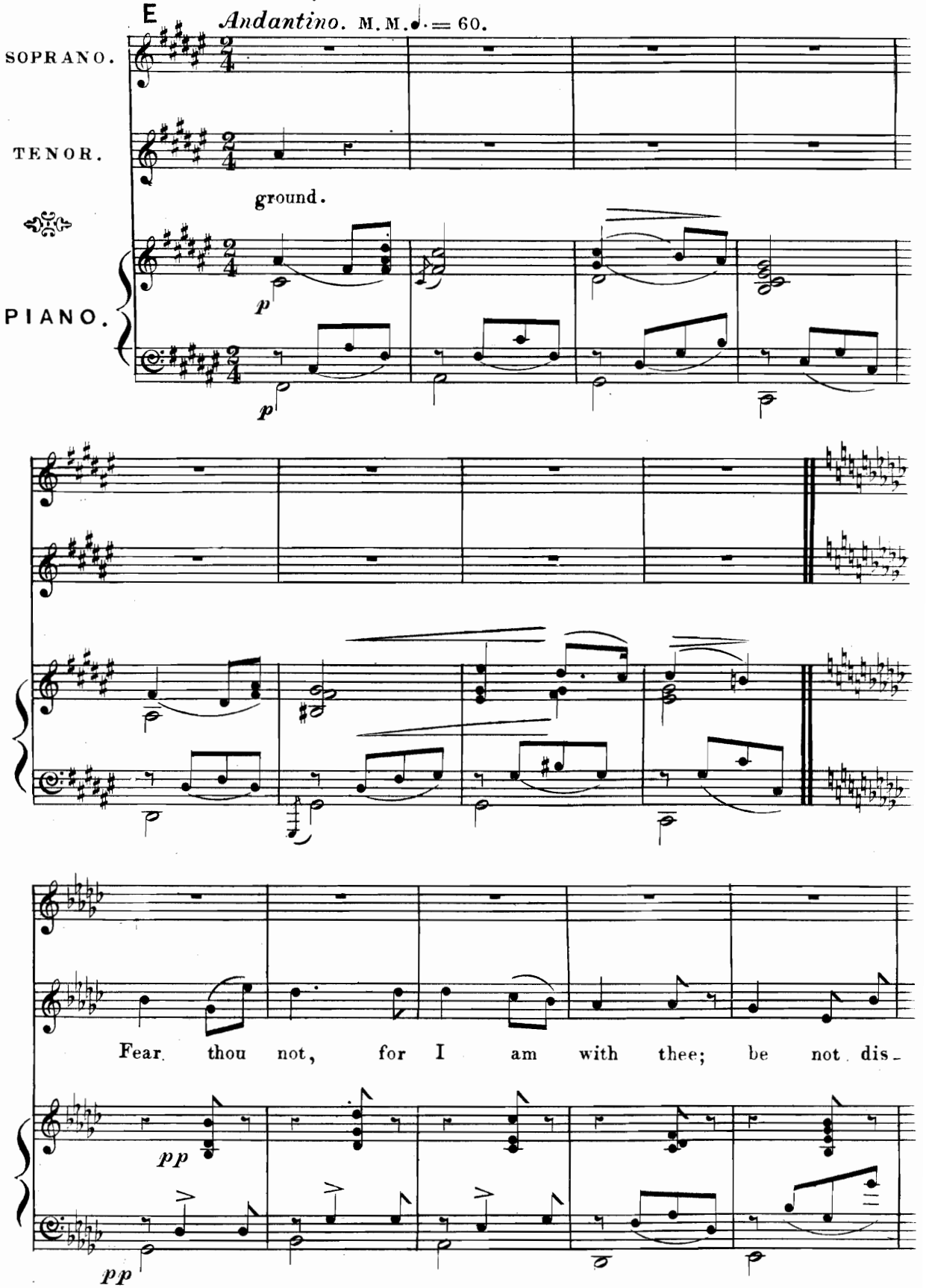


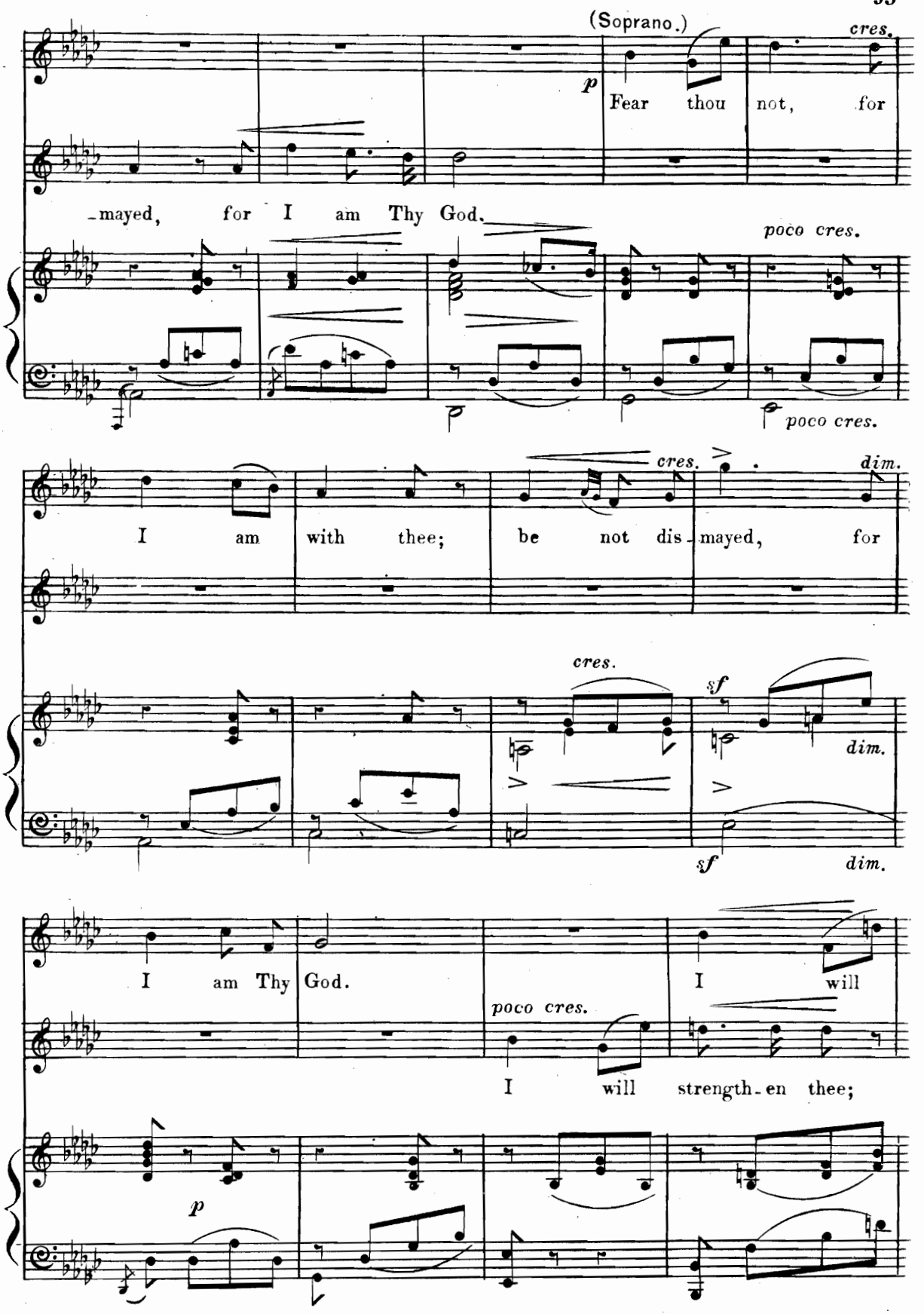

O, My Fa_ther, if this cup may not
pass a_way from Me except I drink it,
accell:
sf
allargando.
1o Tempo.
Thy will, Thy will be done,
ten:
Col canto.
p
M. M. ♩ = 68.
C
Contralto
Thy will be done.
dolente.
poco più.
poco più.

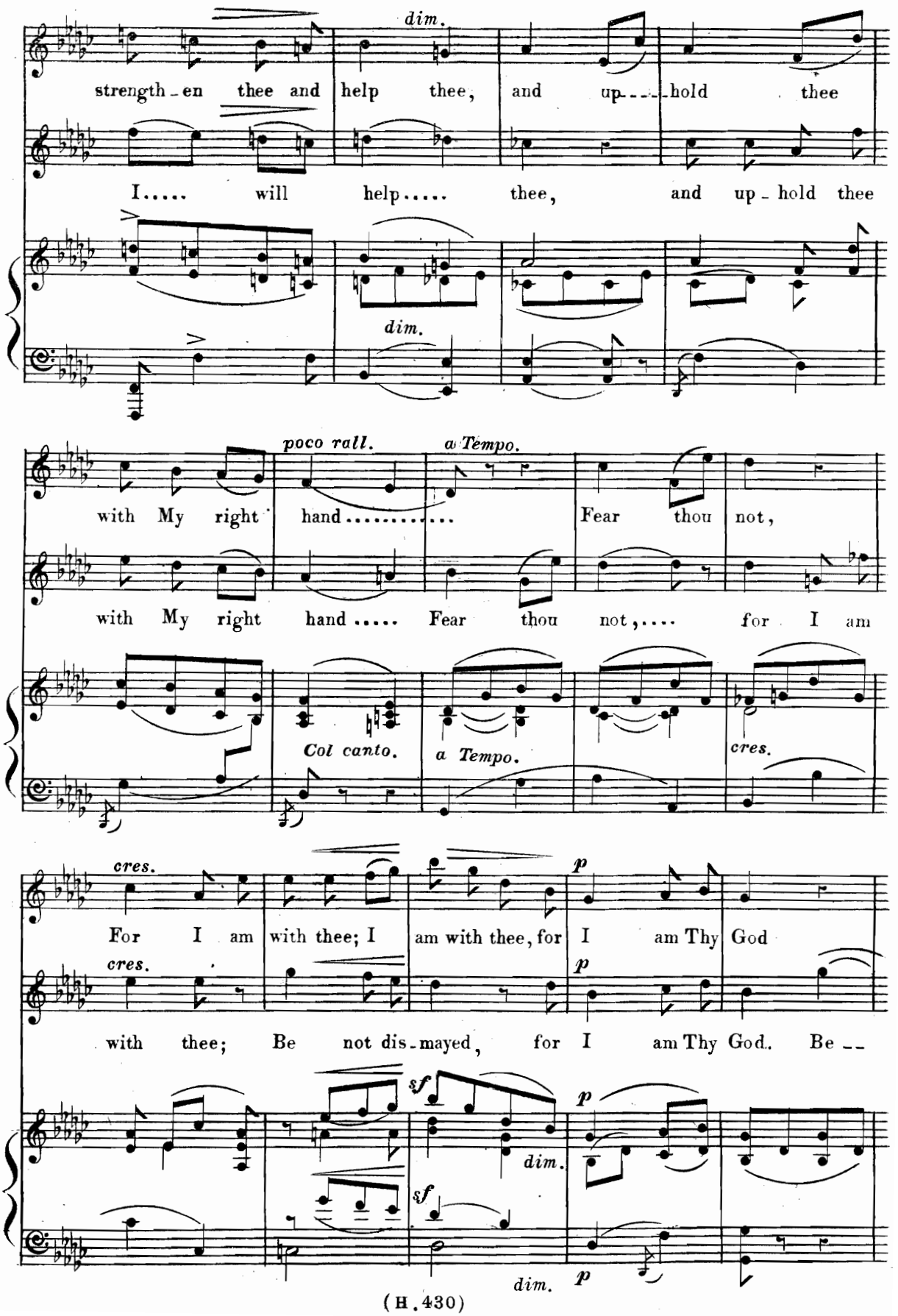

And be__ing in an a___go-ny.....
cres
He prayed more earn__est-ly, He prayed more.....
cres
earn__est__ly, and His sweat.....
p
sostenuto.
f
was as it were great drops of blood fall.....ing
sf
sf

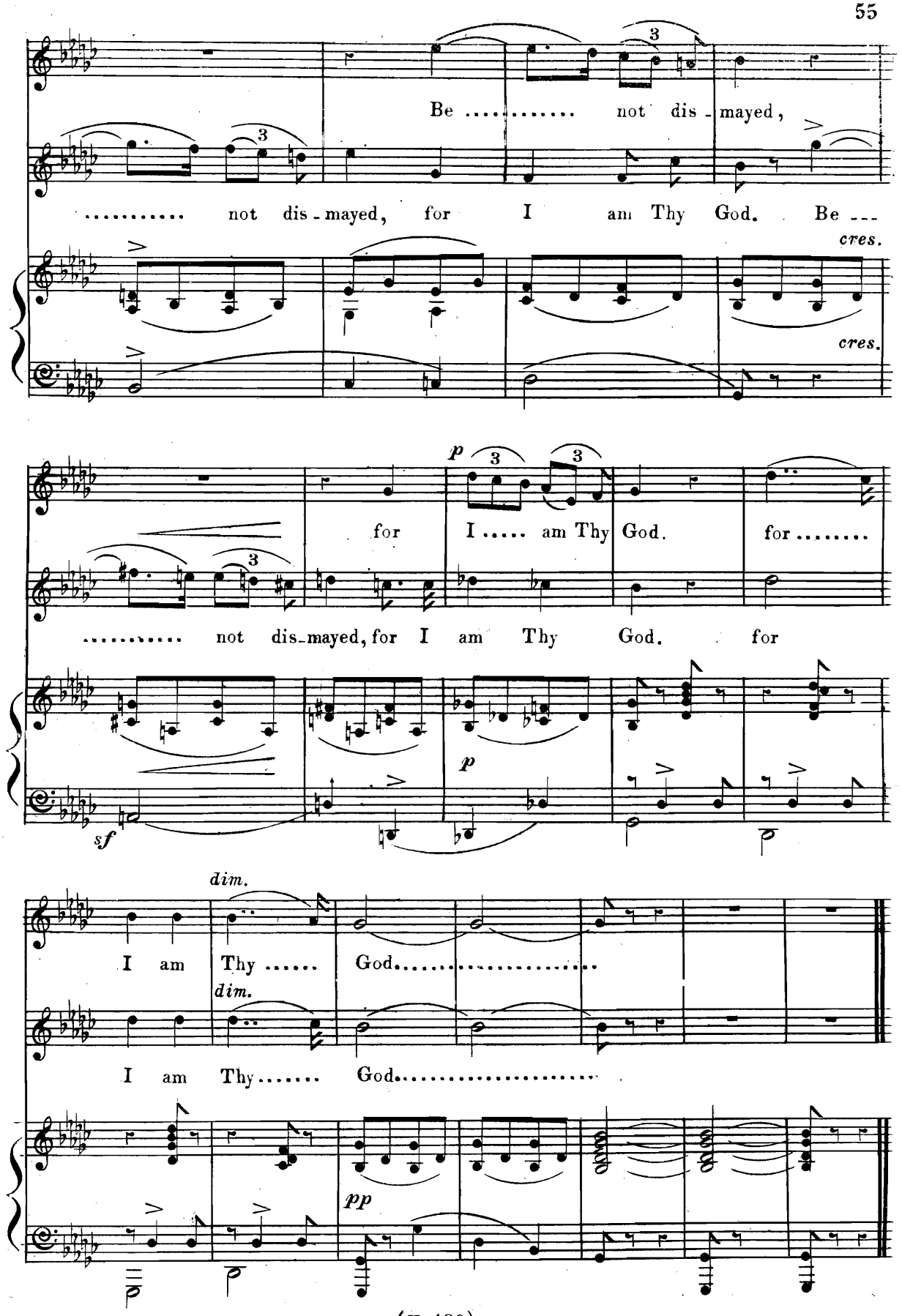

Animando.
cres
down to the ground, and His sweat was as it were
Animando.
cres
f
dim
great drops of blood fall _ _ ing down to the
cres
f
dim
f
D
p
ground, drops of blood fall _____ ing
pp
pp
down, fall _ _ ing down to the

N° 11. Duettino. (Soprano & Tenor.) "FEAR THOU NOT FOR I AM WITH THEE."

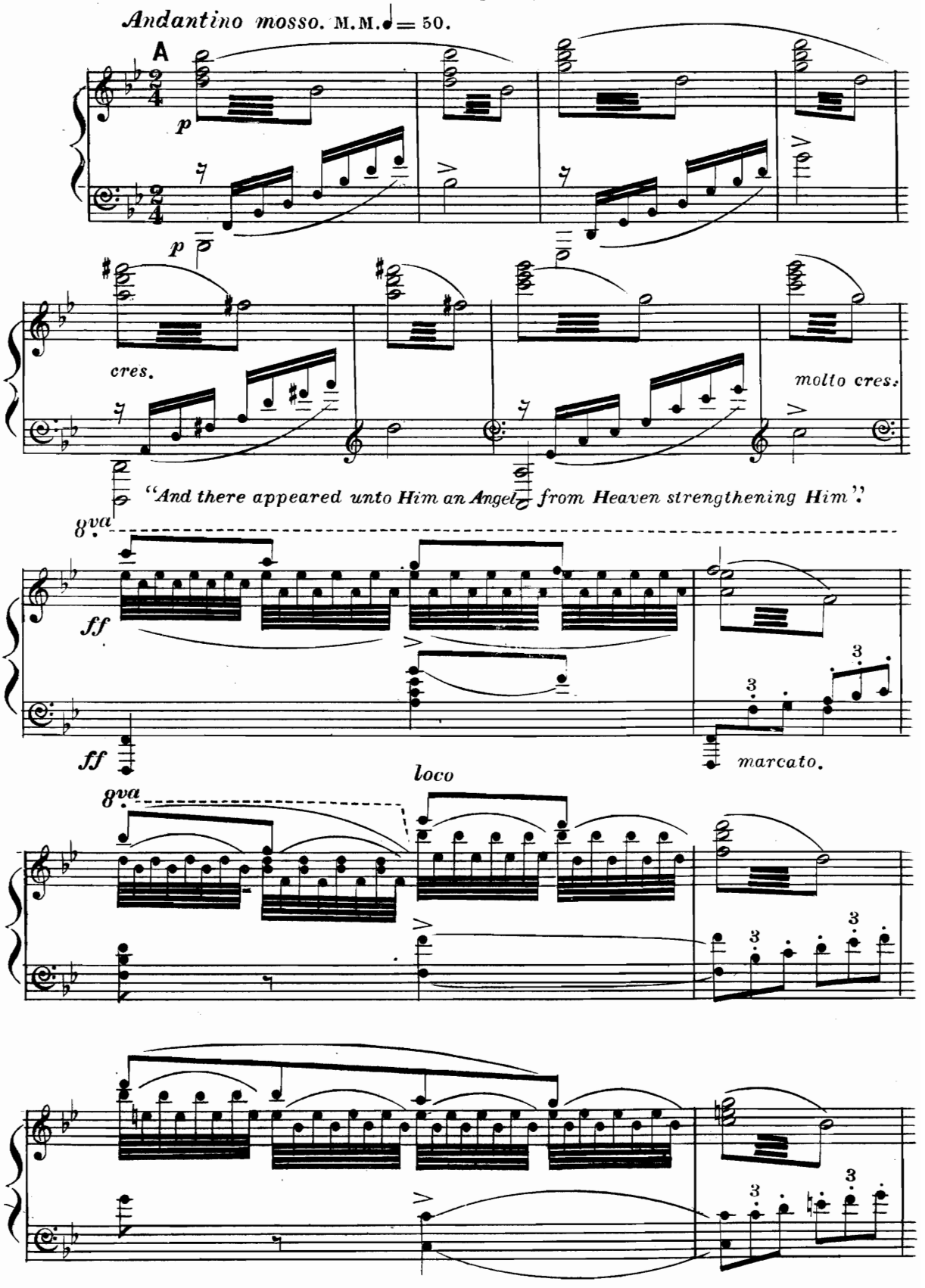


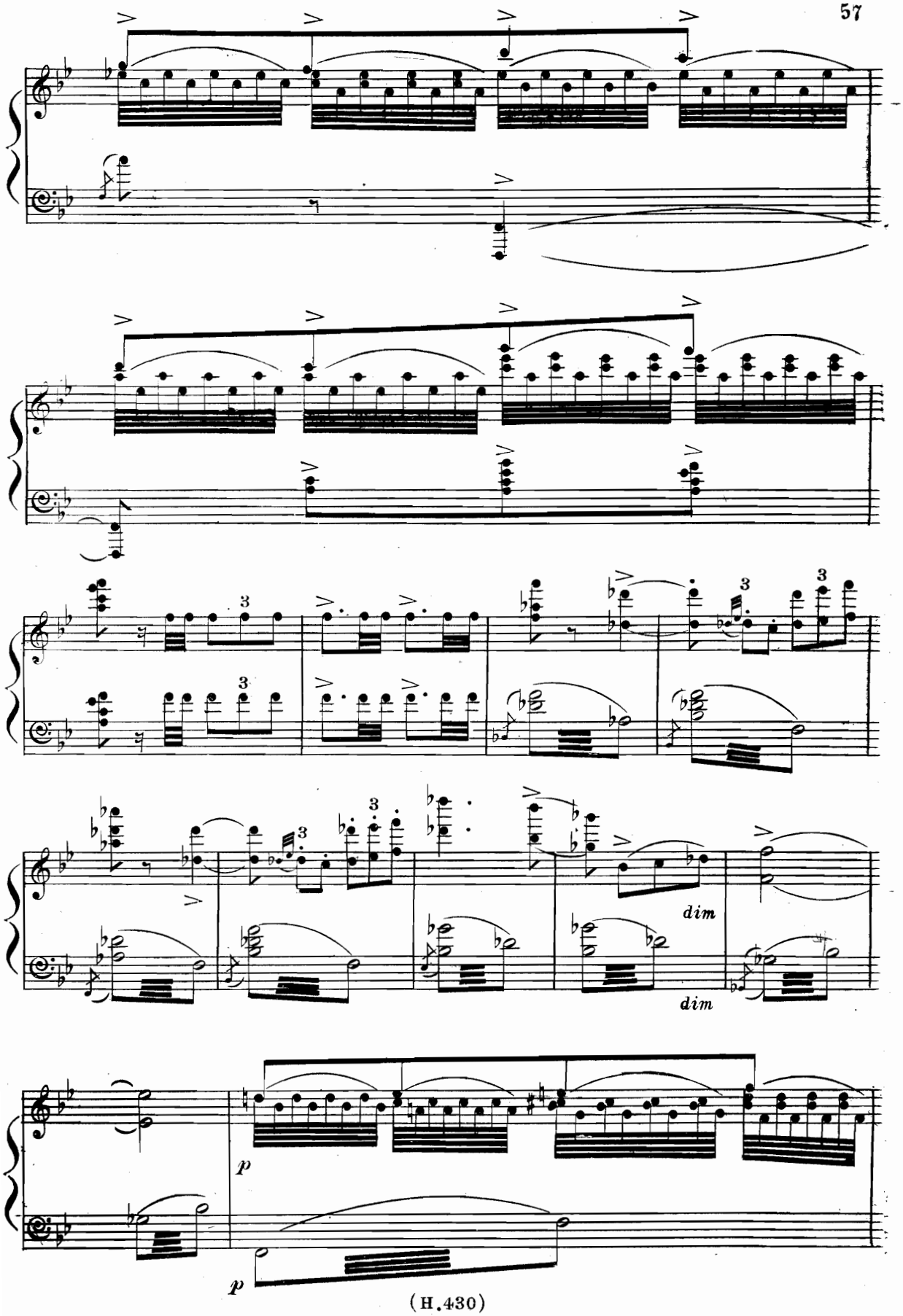

(Soprano.)
cres.
p
Fear thou not, for
-mayed, for I am Thy God.
poco cres.
poco cres.
I am with thee; be not dis-mayed, for
cres.
dim.
cres.
sf
dim.
sf
dim.
I am Thy God.
poco cres.
I will
I will strength-en thee;
p

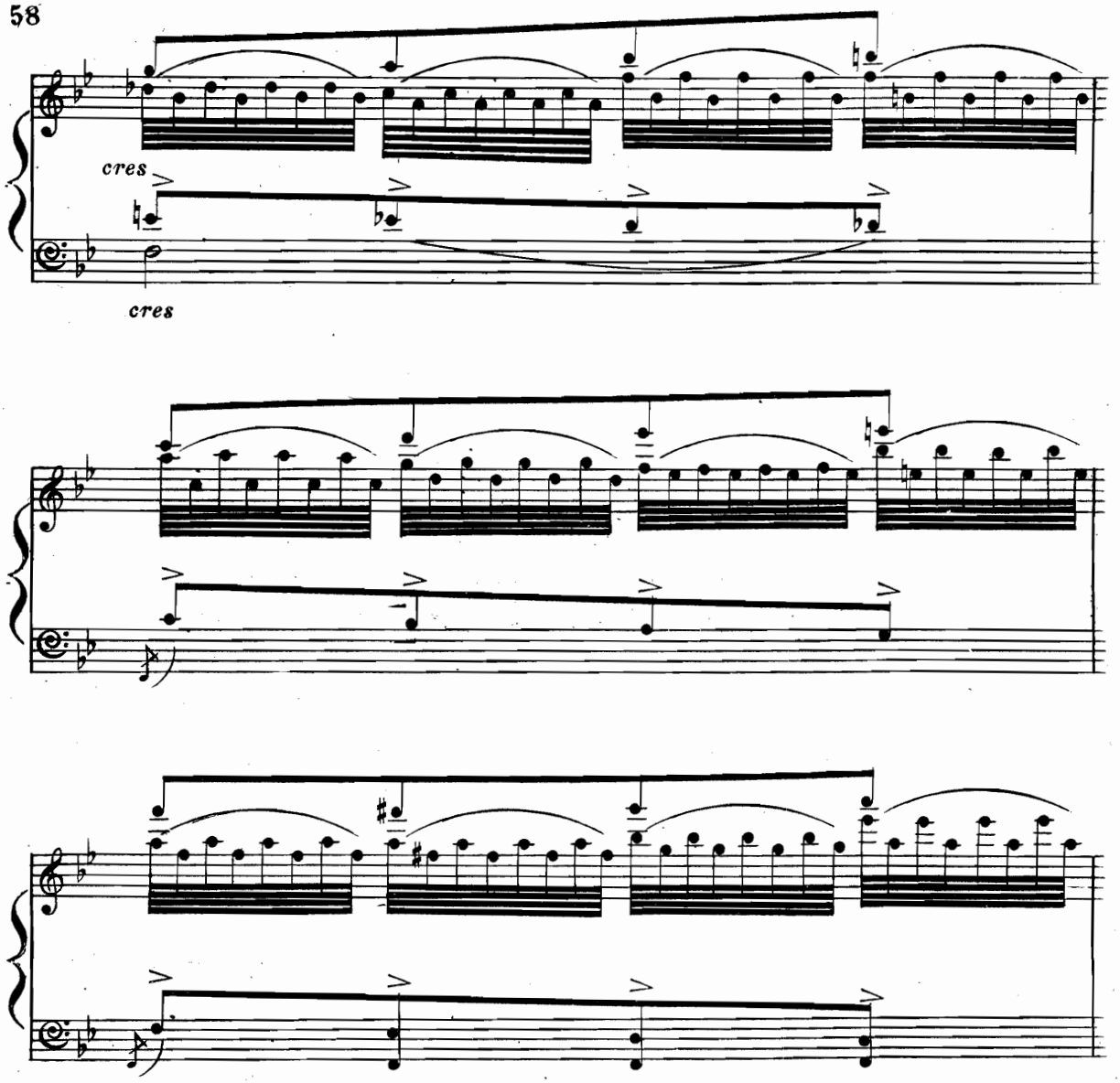

dim.
strength - en thee and help thee, and up - - - - hold thee
I..... will help..... thee, and up - hold thee
dim.
poco rall.
a Tempo.
with My right hand..... Fear thou not,
with My right hand ..... Fear thou not,.... for I am
Col canto.
a Tempo.
cres.
cres.
For I am with thee; I am with thee, for I am Thy God
cres.
p
p
with thee; Be not dis - mayed, for I am Thy God. Be - -
sf
p
dim.
sf
dim.
p


Be ..... not dis - mayed,
..... not dis - mayed, for I am Thy God. Be ---
cres.
cres.
for I ..... am Thy God. for .....
..... not dis - mayed, for I am Thy God. for
p
p
sf
dim.
I am Thy ..... God.....
dim.
I am Thy..... God.....
pp

N° 12. Intermezzo & Chorus of Angels. "THE ANGEL OF THE LORD."




dim
dim
p
p



B

M.M. ♩ = 66.

"CHORUS OF ANGELS."

1st & 2nd Sop.

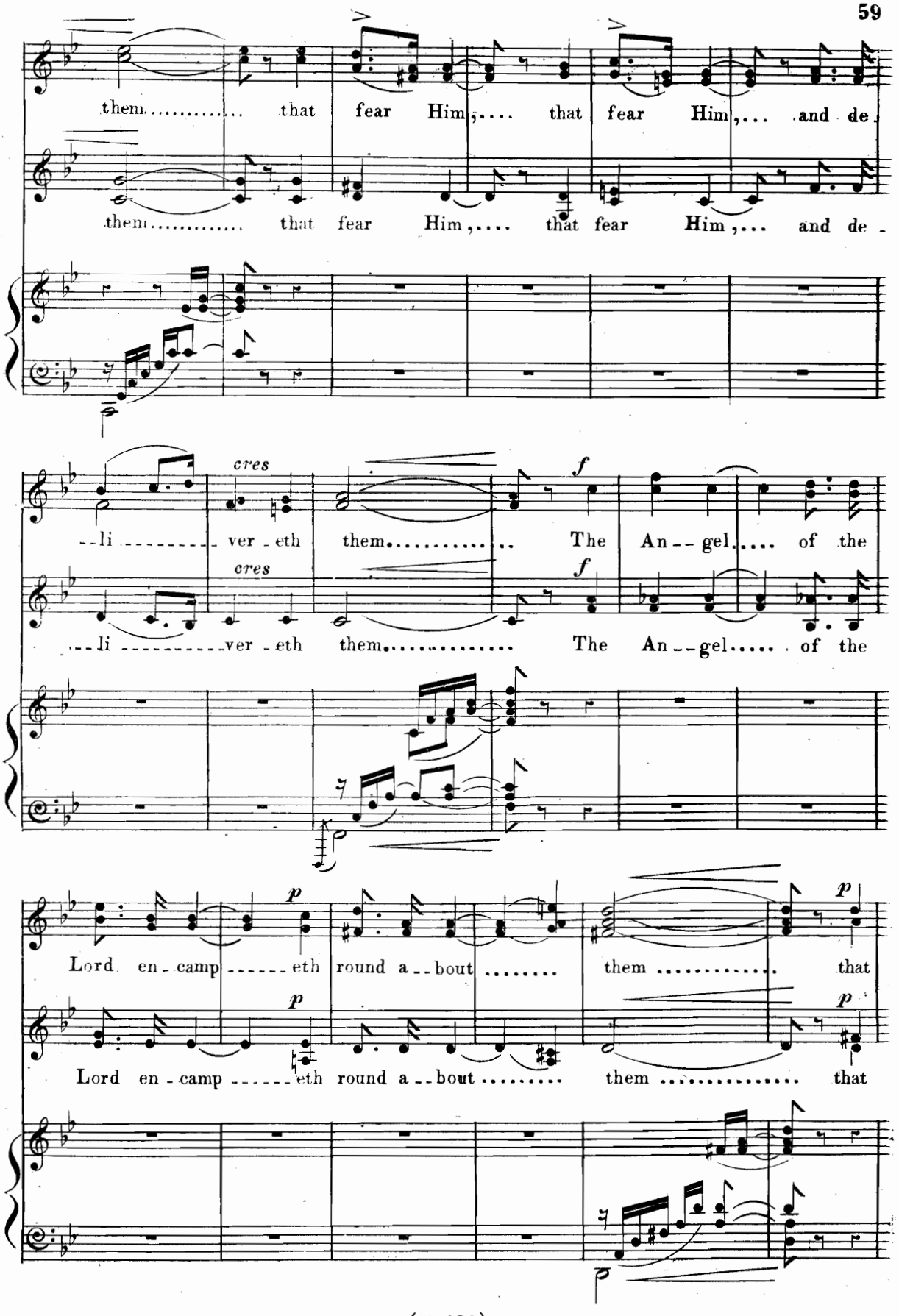
poco più. The An-----gel of the Lord en-camp-eth round a-bout

1st & 2nd Contralti.

The An-----gel of the Lord en-camp-eth round a-bout

them..... that fear Him,.... that fear Him,... and de-

them..... that fear Him,.... that fear Him,... and de-



cres f

--li ---------- ver-eth them..... The An--gel..... of the

cres f

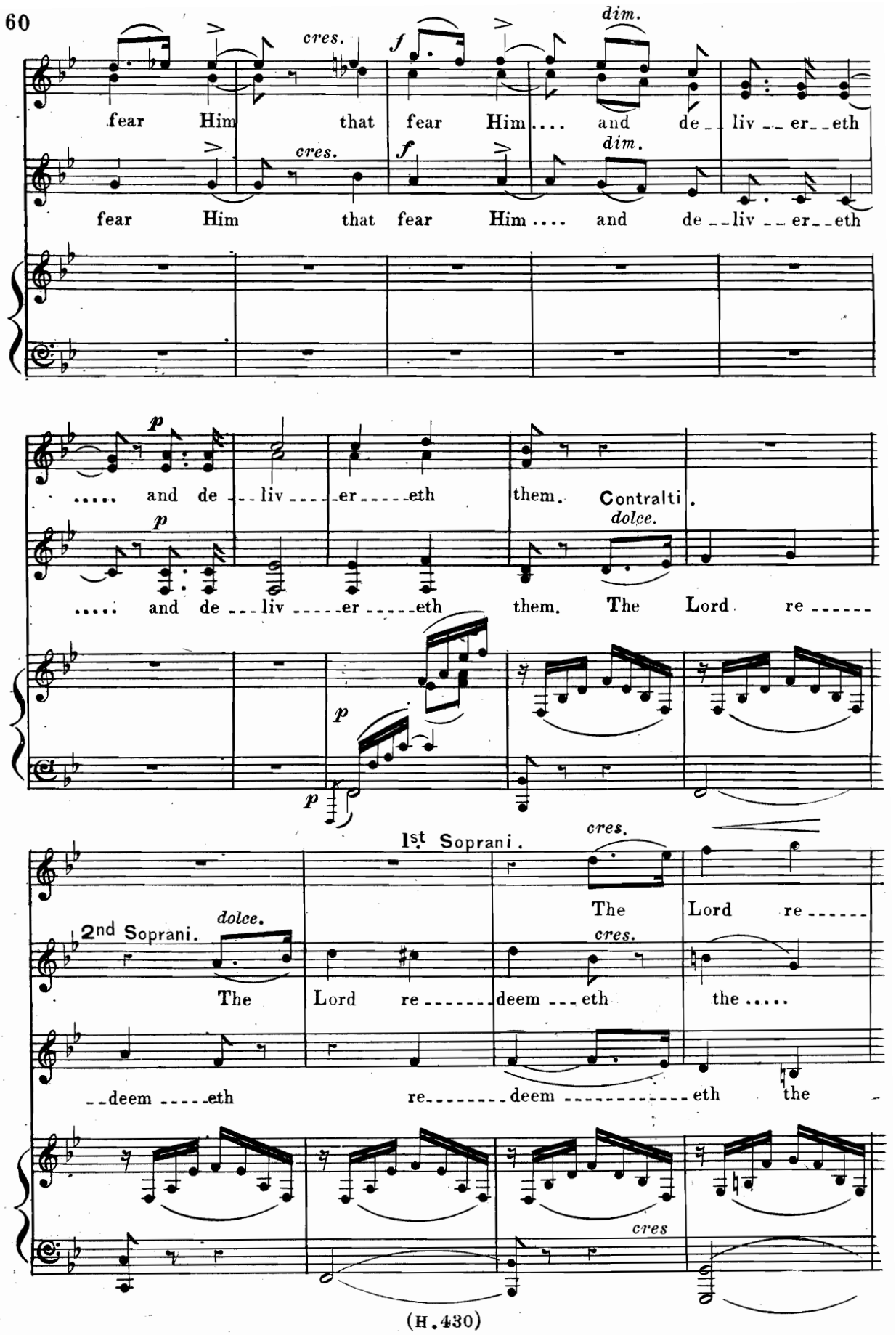
--li ---------- ver-eth them..... The An--gel..... of the

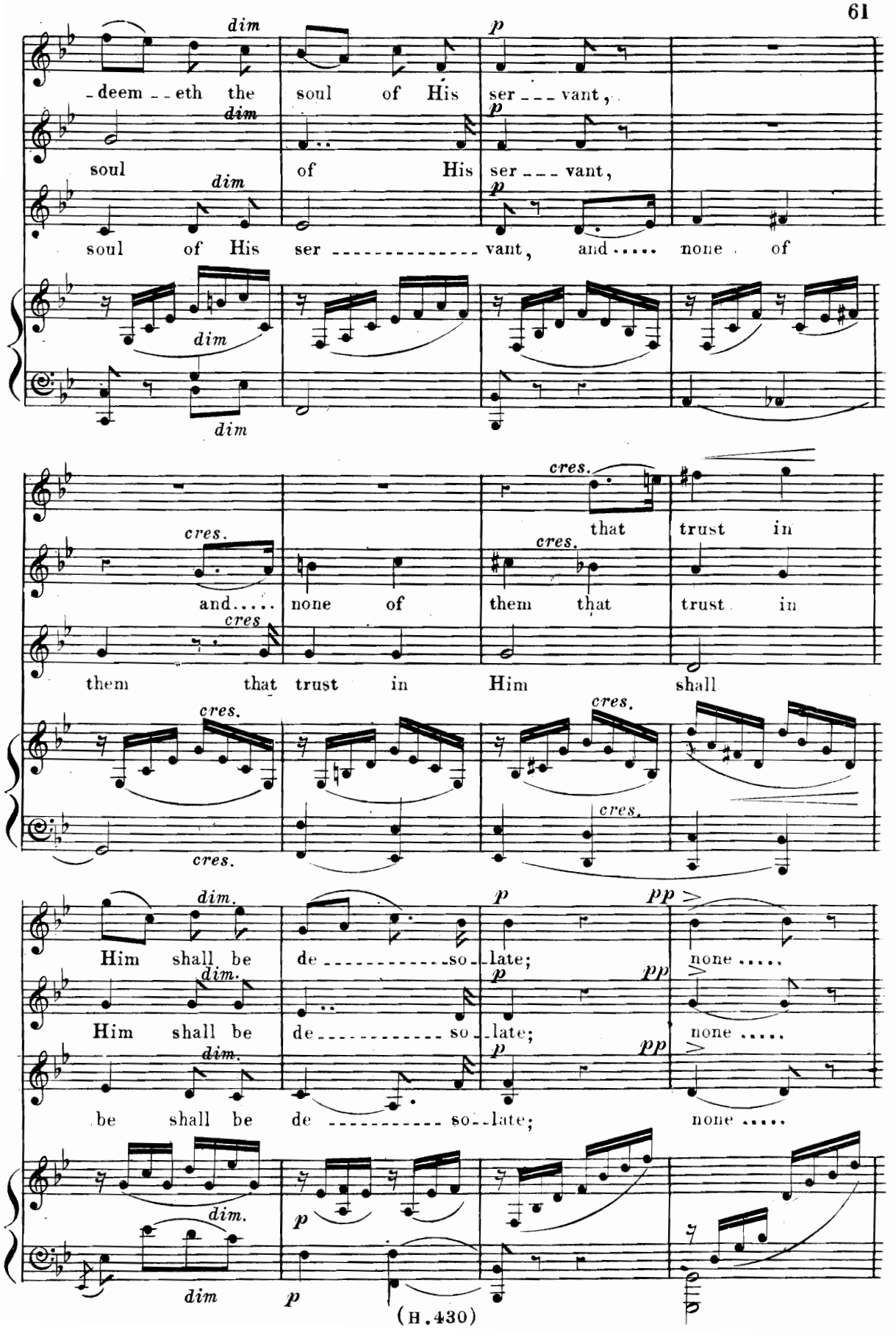
p p

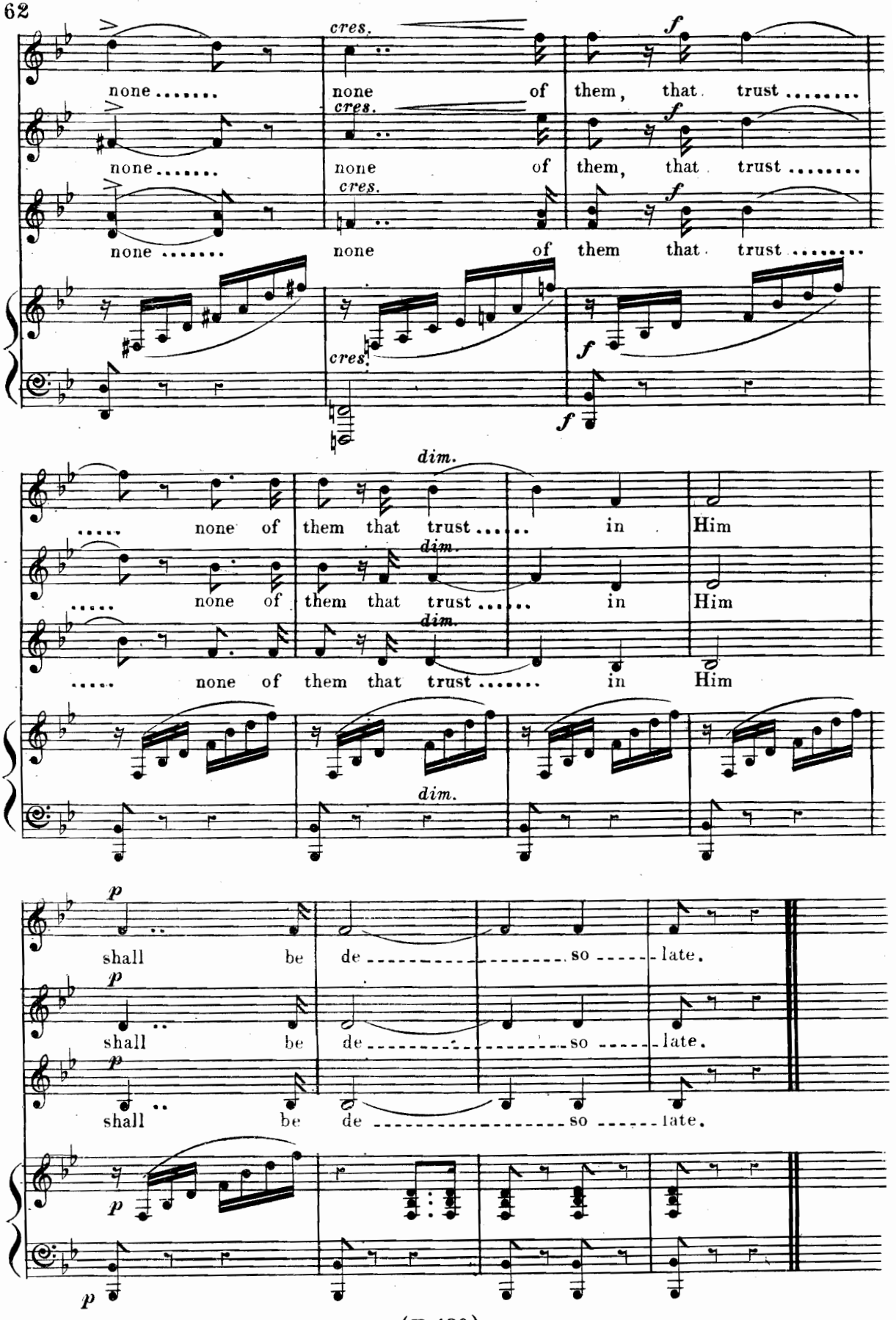
Lord en-camp ------ eth round a--bout ..... them ..... that

p p

Lord en-camp ------ eth round a--bout ..... them ..... that

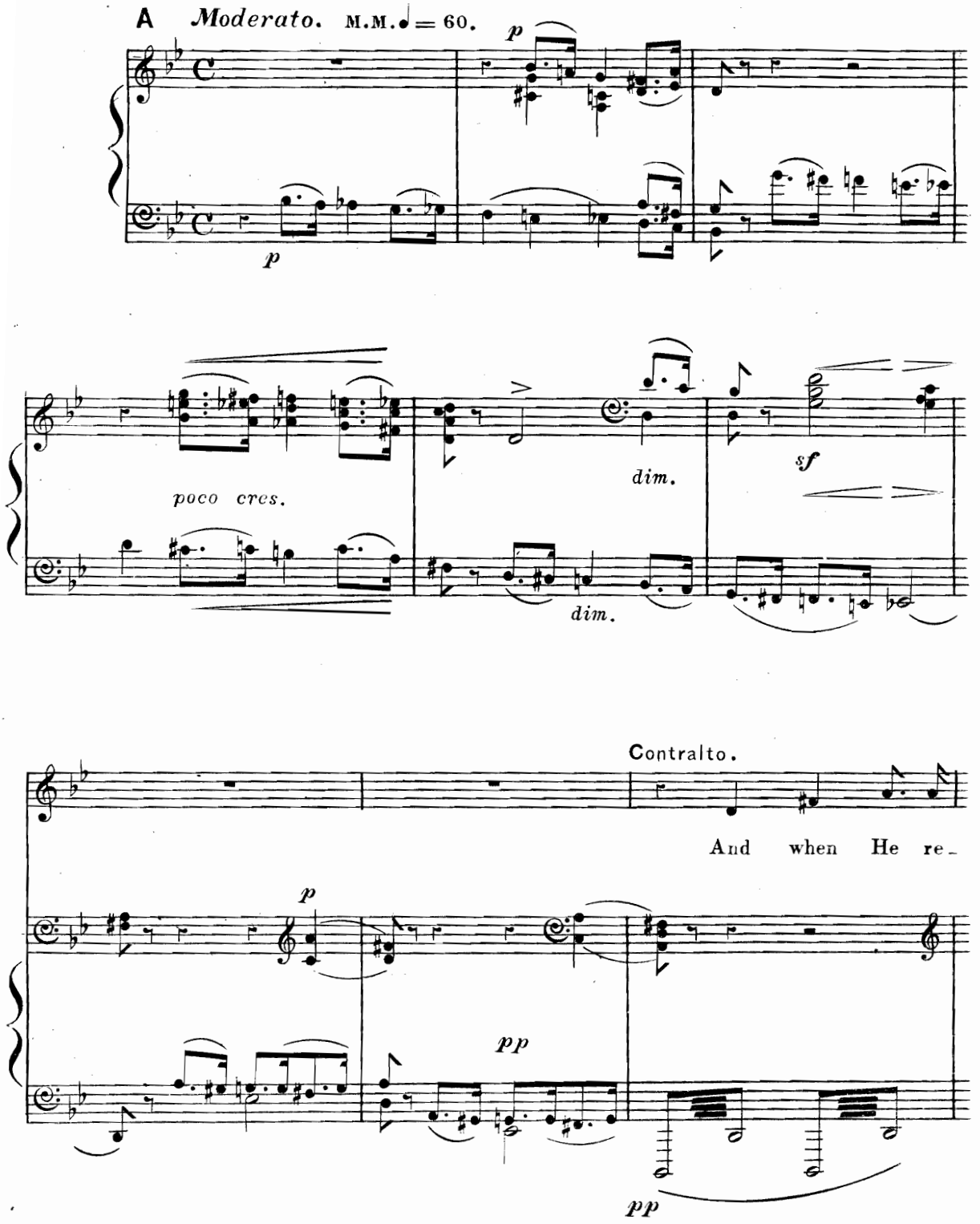

cres.
f
dim.
fear Him that fear Him .... and de - liv - er - eth
fear Him that fear Him .... and de - liv - er - eth
p
..... and de - liv - er - eth them. Contralti.
dolce.
..... and de - liv - er - eth them. The Lord re -
p
p
1st Soprani.
cres.
The Lord re -
2nd Soprani.
dolce.
The Lord re - deem - eth the .....
cres.
- deem - eth re - deem - eth the
cres

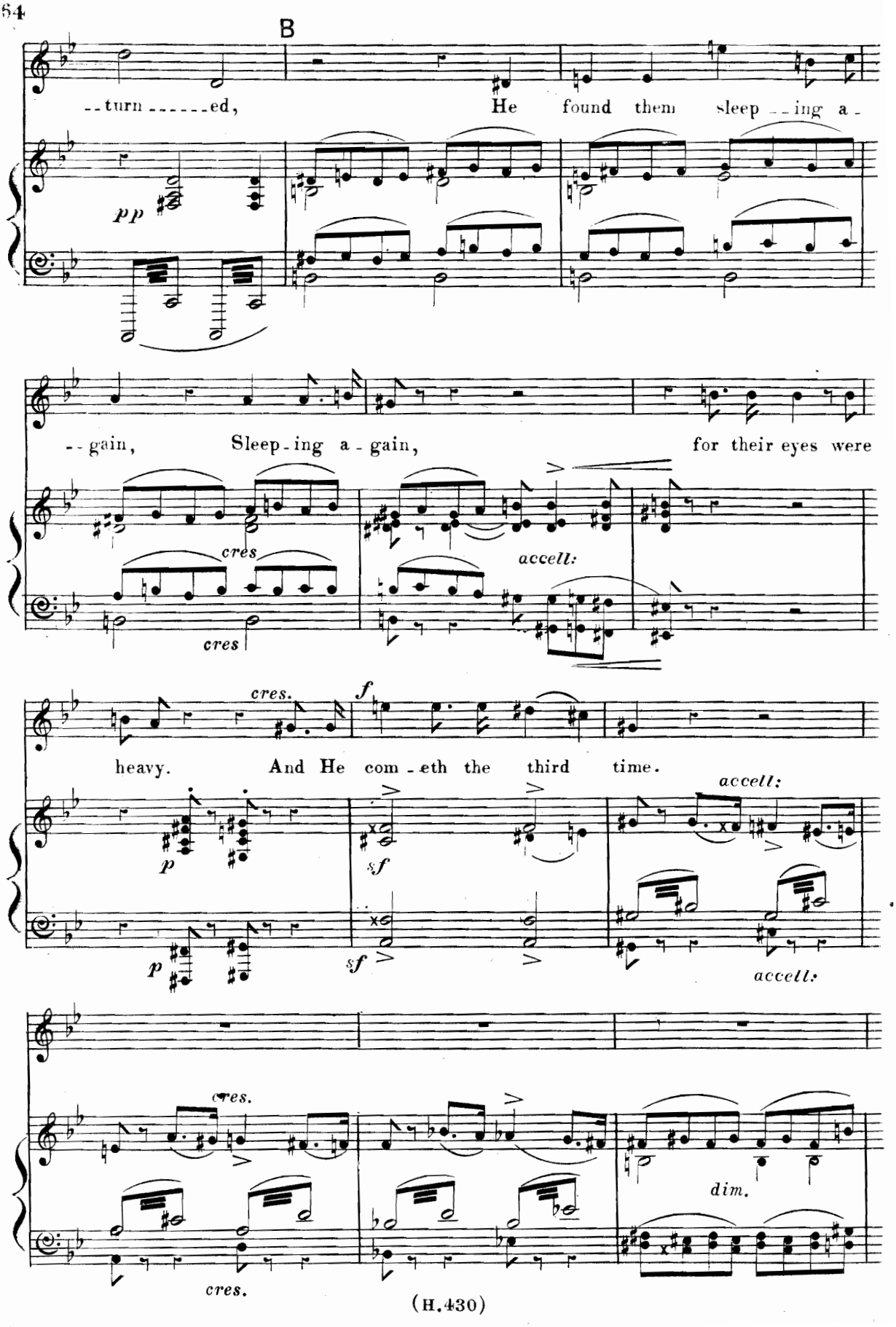

dim
p
-deem--eth the soul of His ser---vant,
dim
p
soul of His ser---vant,
dim
p
soul of His ser---------vant, and..... none of
dim
dim
cres.
that trust in
cres.
cres.
and..... none of them that trust in
cres
them that trust in Him shall
cres.
cres.
cres.
cres.
dim.
p
pp
Him shall be de---------so--late; none.....
dim.
p
pp
Him shall be de---------so--late; none.....
dim.
p
pp
be shall be de---------so--late; none.....
dim.
dim
p
p
(H.430)

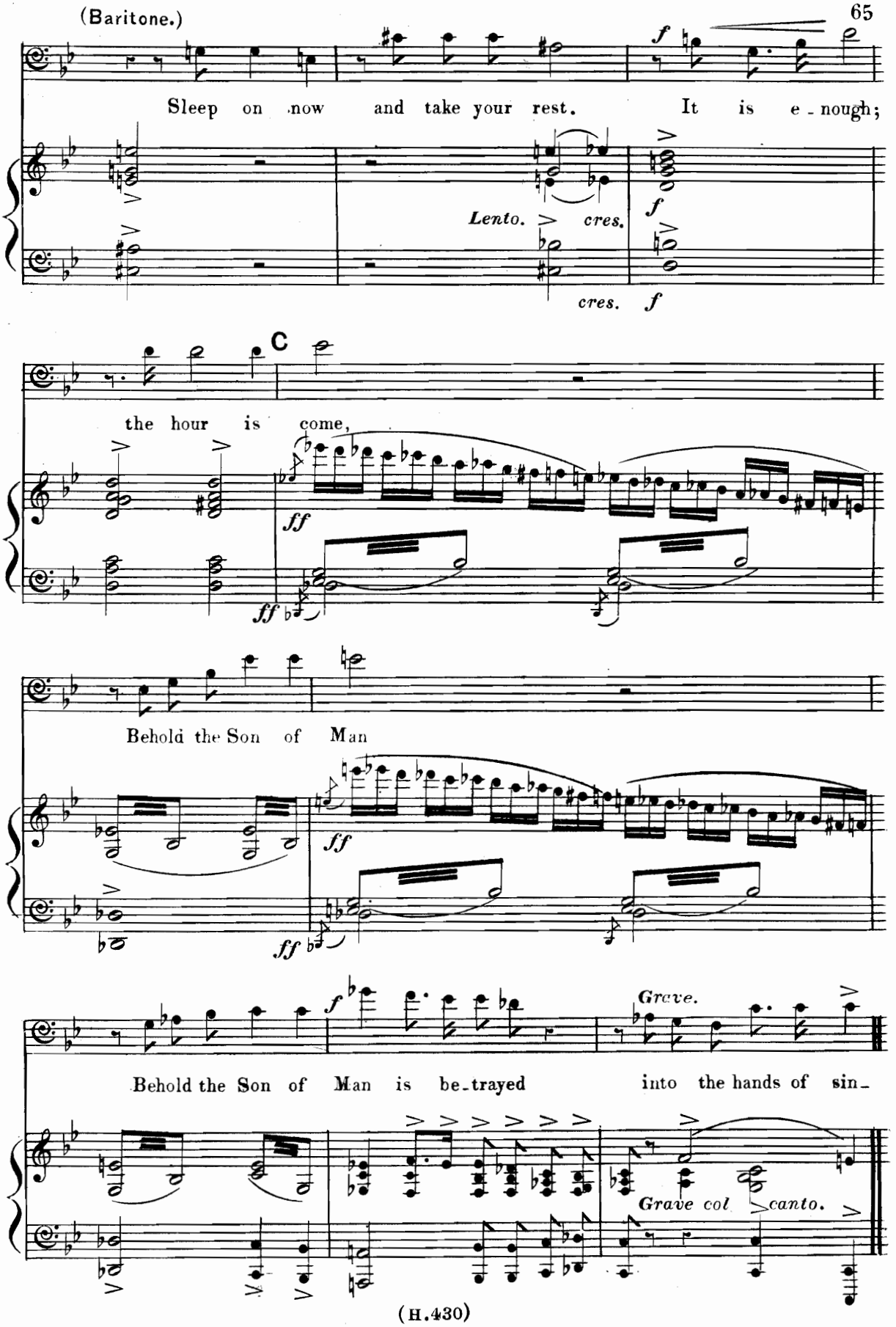

none ..... none of them, that trust .....
none ..... none of them, that trust .....
none ..... none of them that trust .....
cres.
f
..... none of them that trust ..... in Him
..... none of them that trust ..... in Him
..... none of them that trust ..... in Him
dim.
shall be de ----- so ----- late.
shall be de ----- so ----- late.
shall be de ----- so ----- late.
p

Nº 13. Recit: (Contralto.) "AND WHEN HE RETURNED HE FOUND THEM SLEEPING AGAIN."

Solo. (Baritone.) "SLEEP ON NOW AND TAKE YOUR REST."

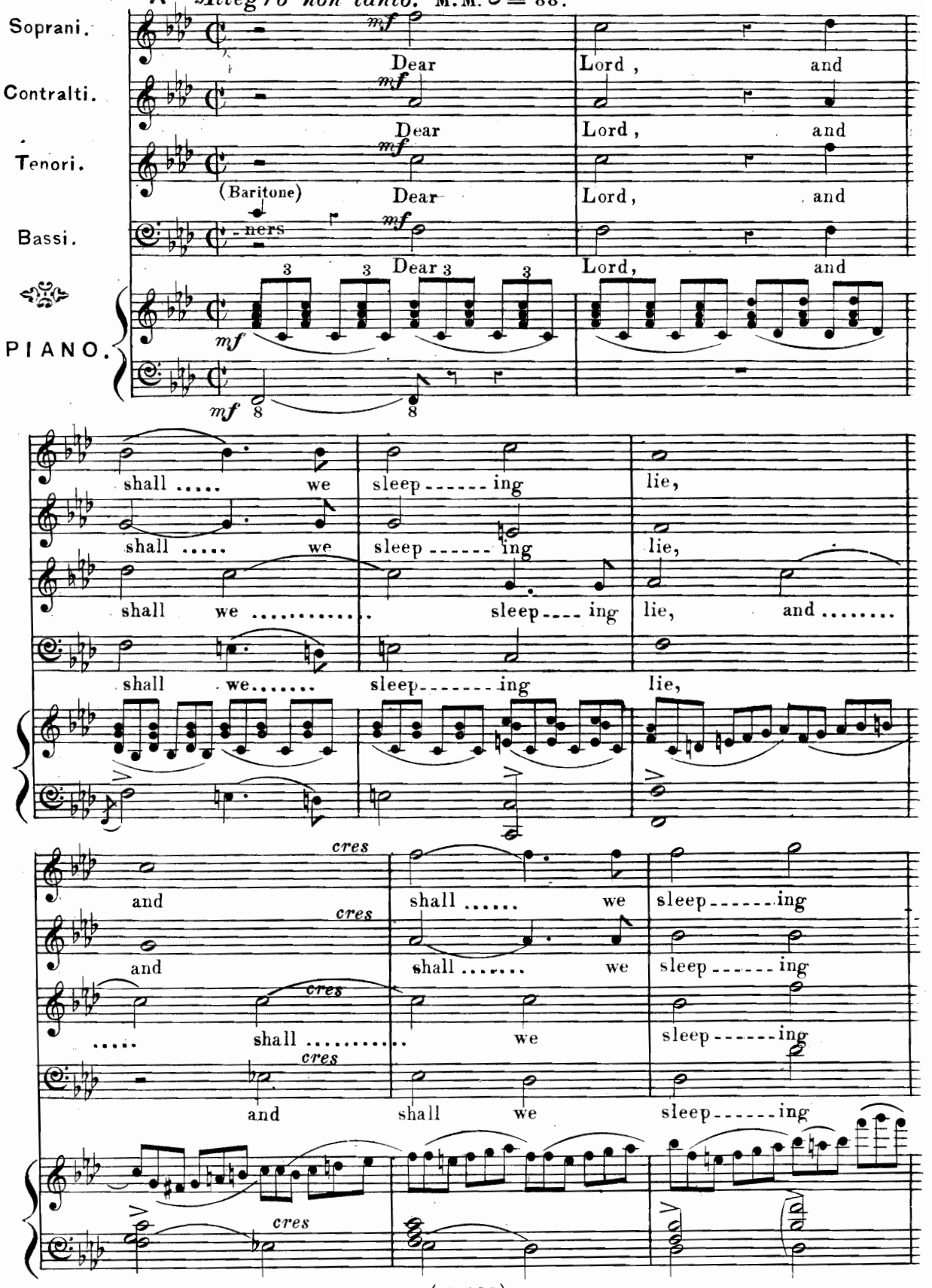


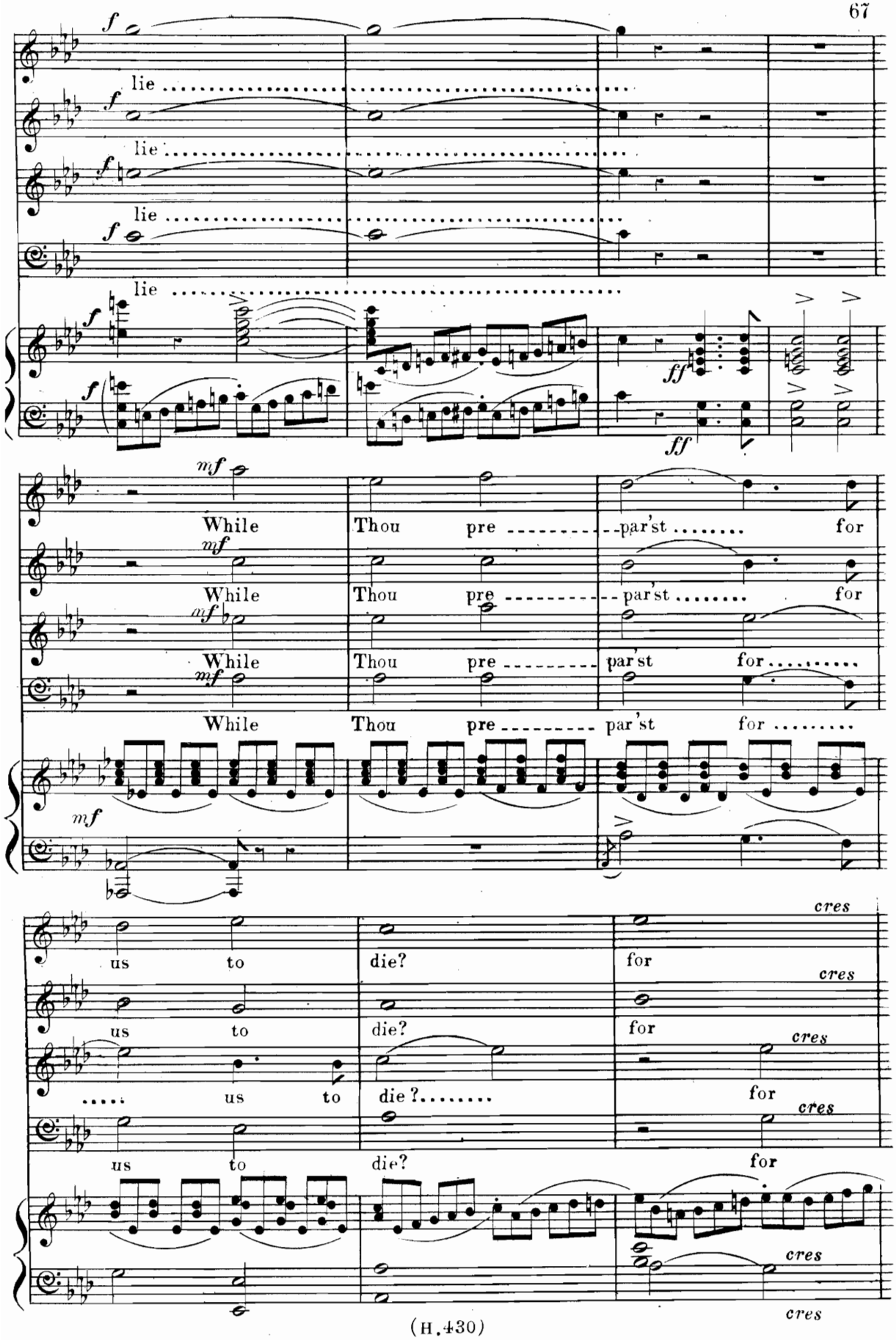

B
--turn ------ed, He found them sleep --ing a-
pp
--gain, Sleep-ing a-gain, for their eyes were
cres
cres
accell:
cres.
f
heavy. And He com-eth the third time.
p
p
sf
sf
accell:
accell:
cres.
cres.
dim.

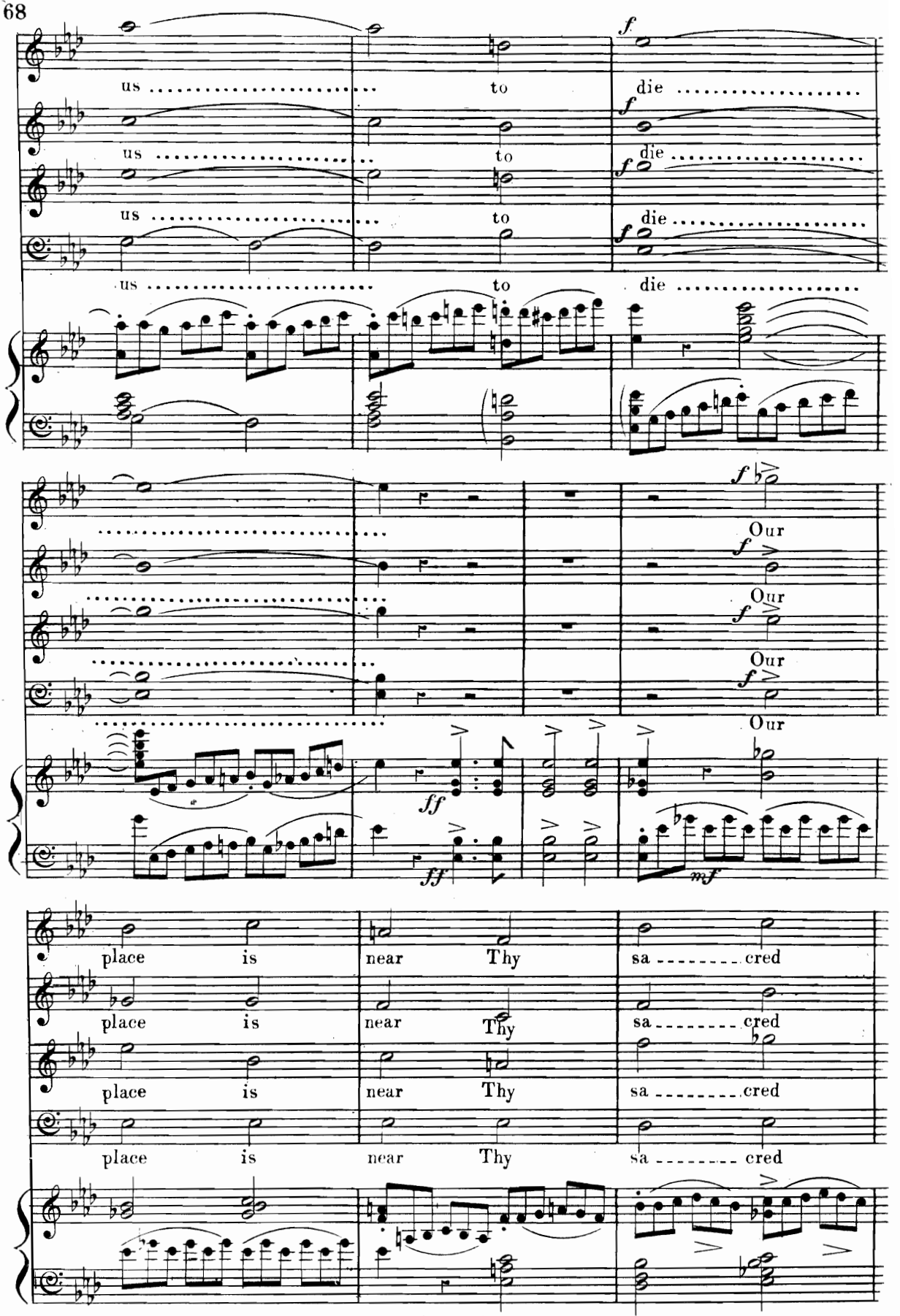

(Baritone.)
Sleep on now and take your rest. It is e - nough;
f
Lento.
cres.
f
cres.
f
C
the hour is come,
ff
ff
Behold the Son of Man
ff
ff
f
Grave.
Behold the Son of Man is be - trayed into the hands of sin -
Grave col canto.

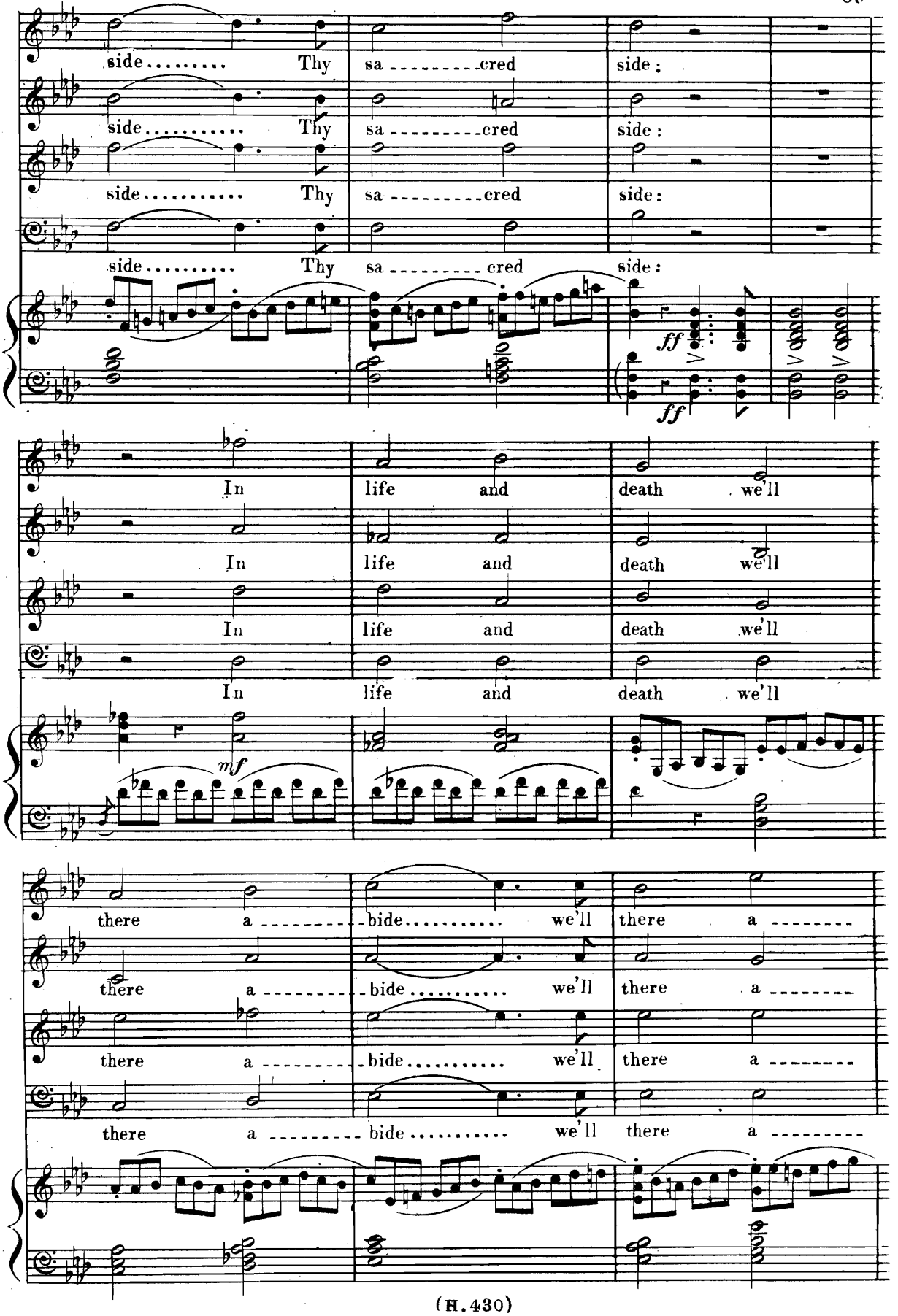
Nº 14. Chorus. "DEAR LORD AND SHALL WE SLEEPING LIE."

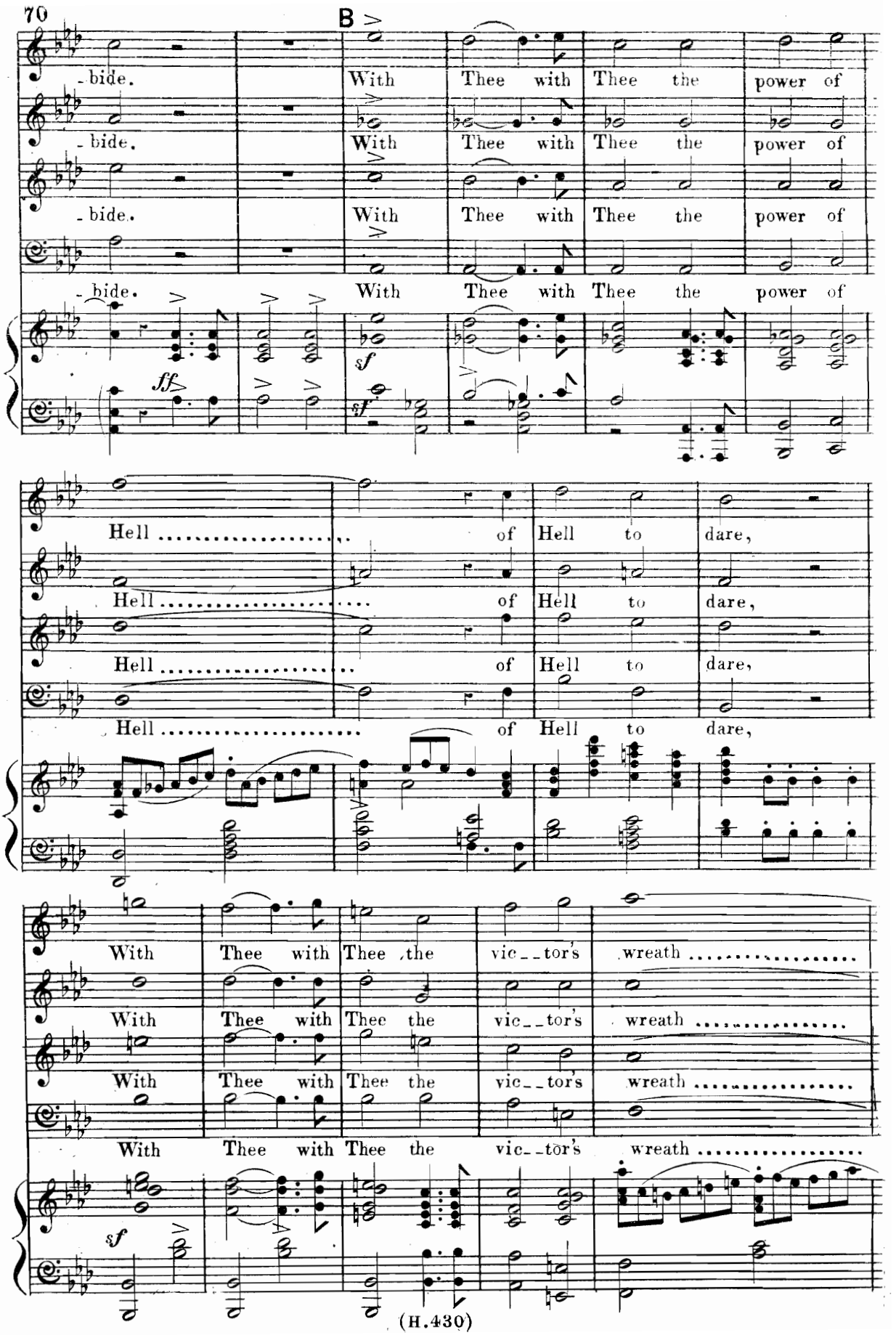
A *Allegro non tanto.* M.M. ♩ = 88.

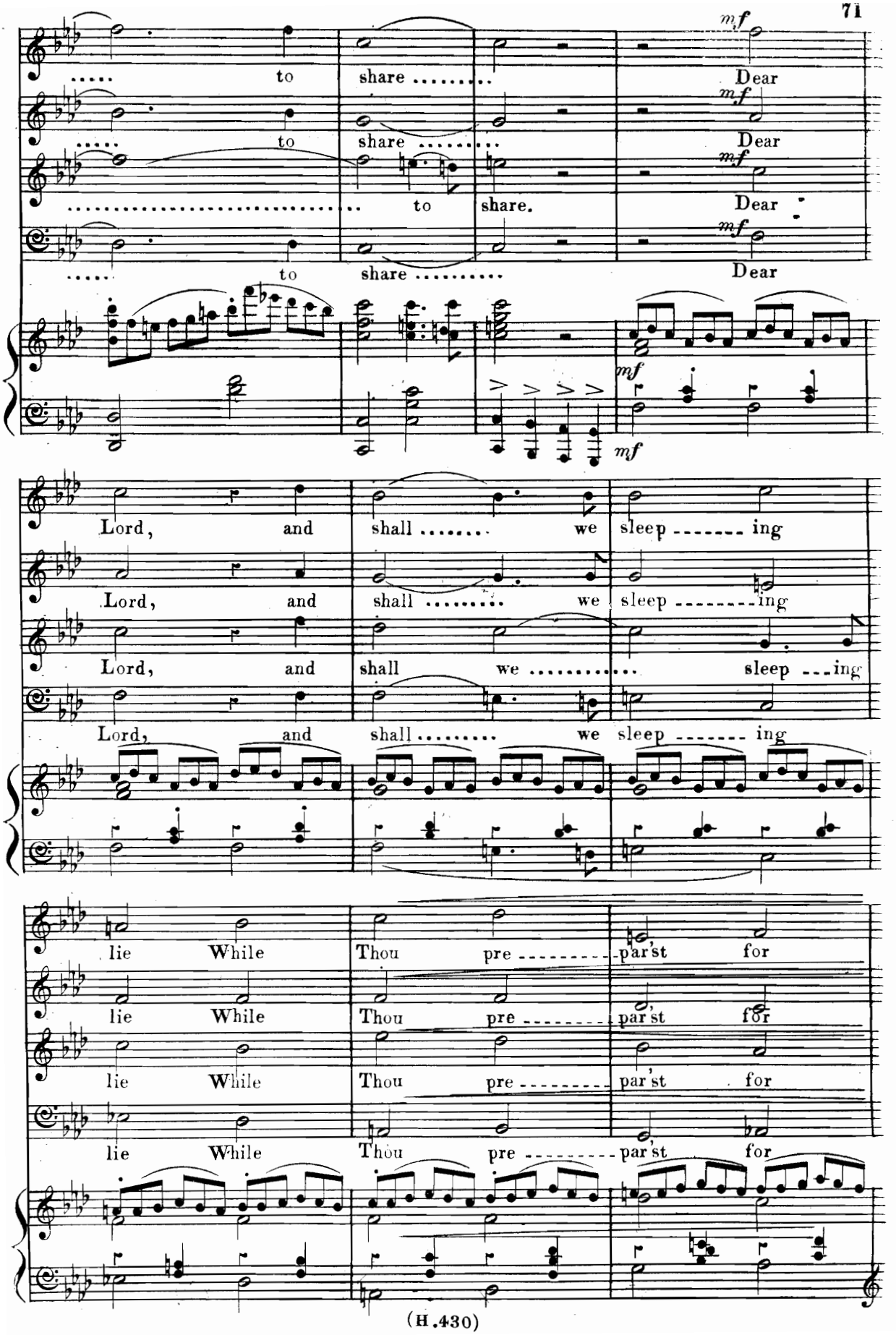


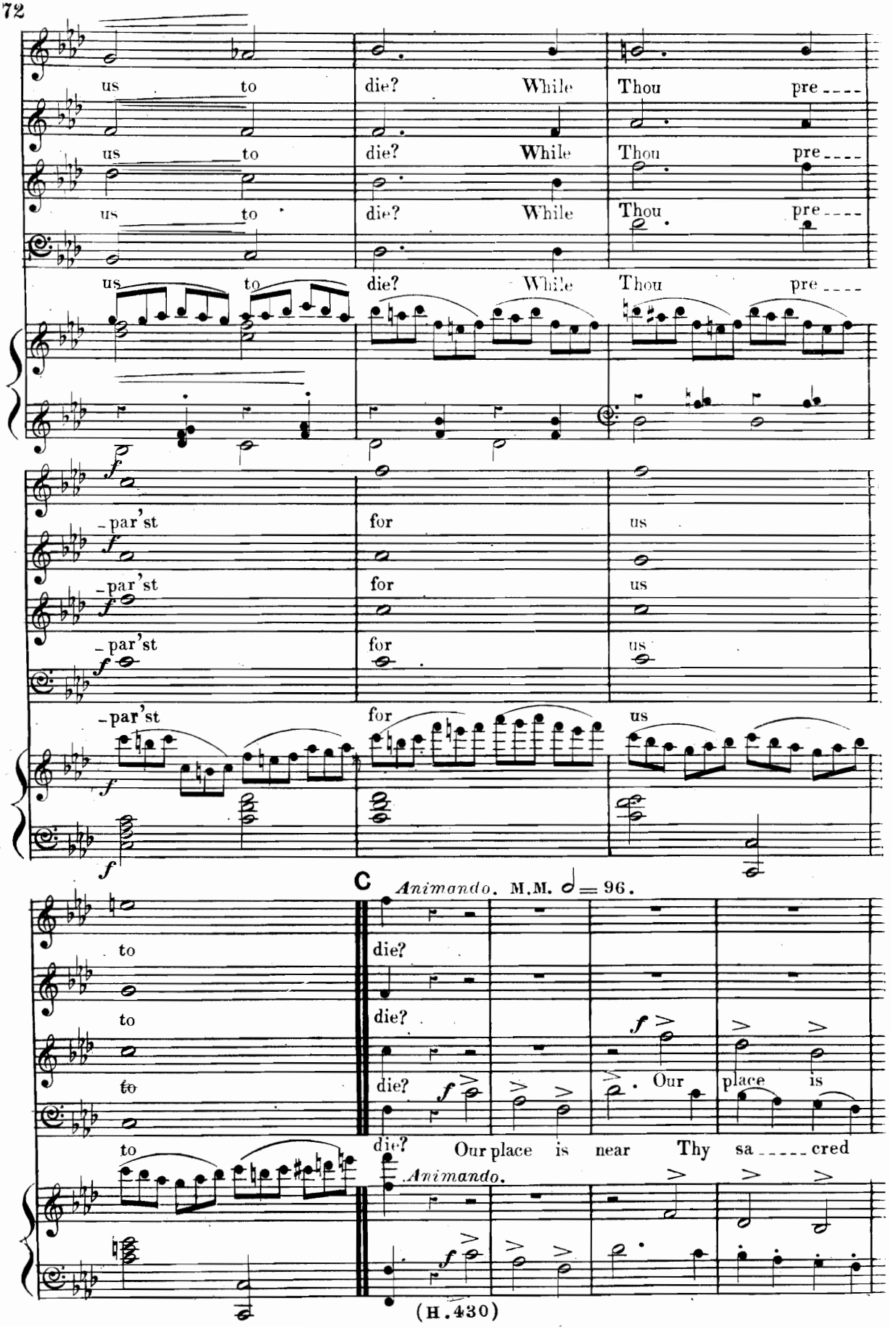

f
lie
ff
mf
While
Thou
pre
par'st
for
us
to
die?
cres

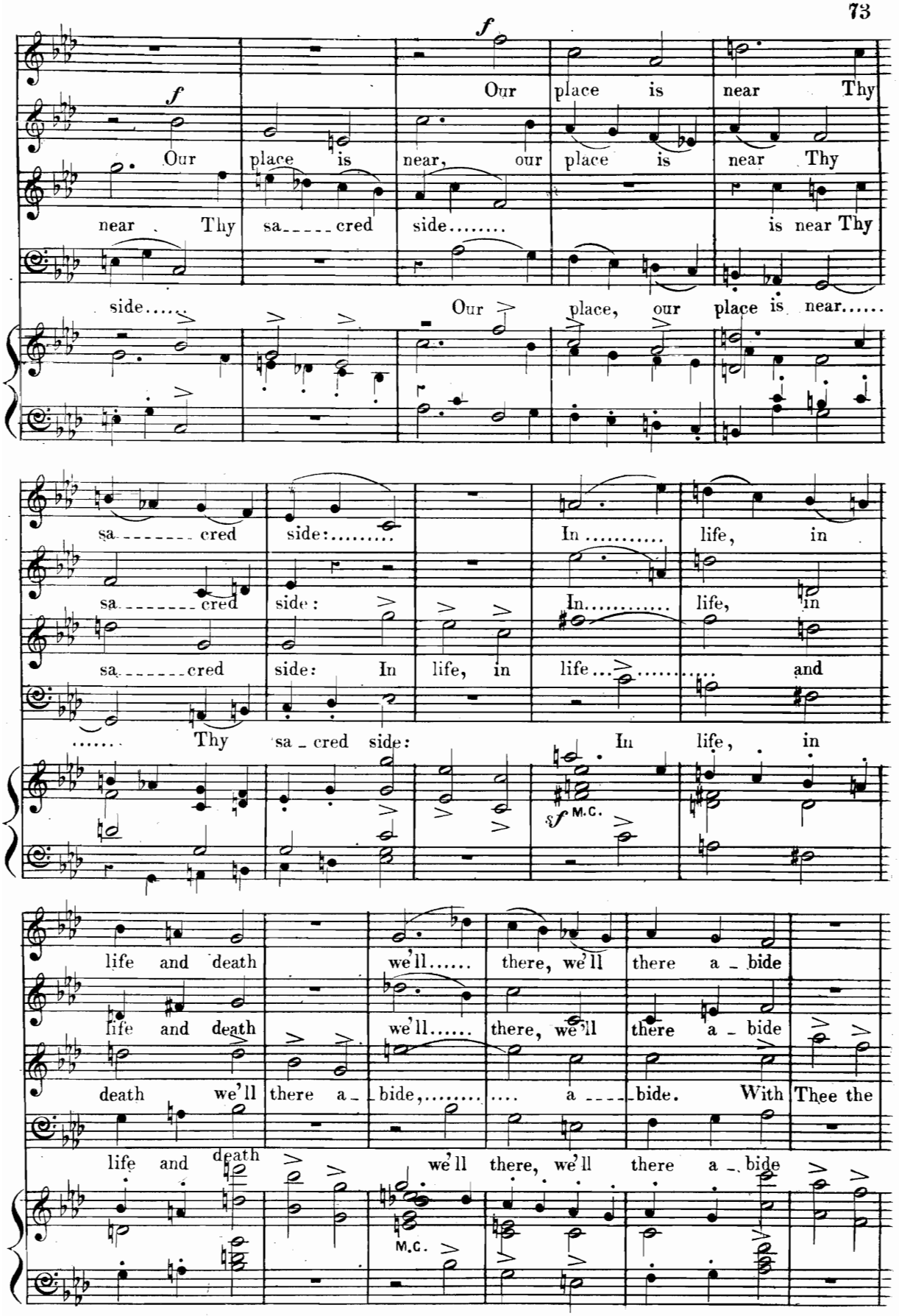

us to die
us to die
us to die
us to die
Our
Our
Our
Our
place is near Thy sa cred
place is near Thy sa cred
place is near Thy sa cred
place is near Thy sa cred

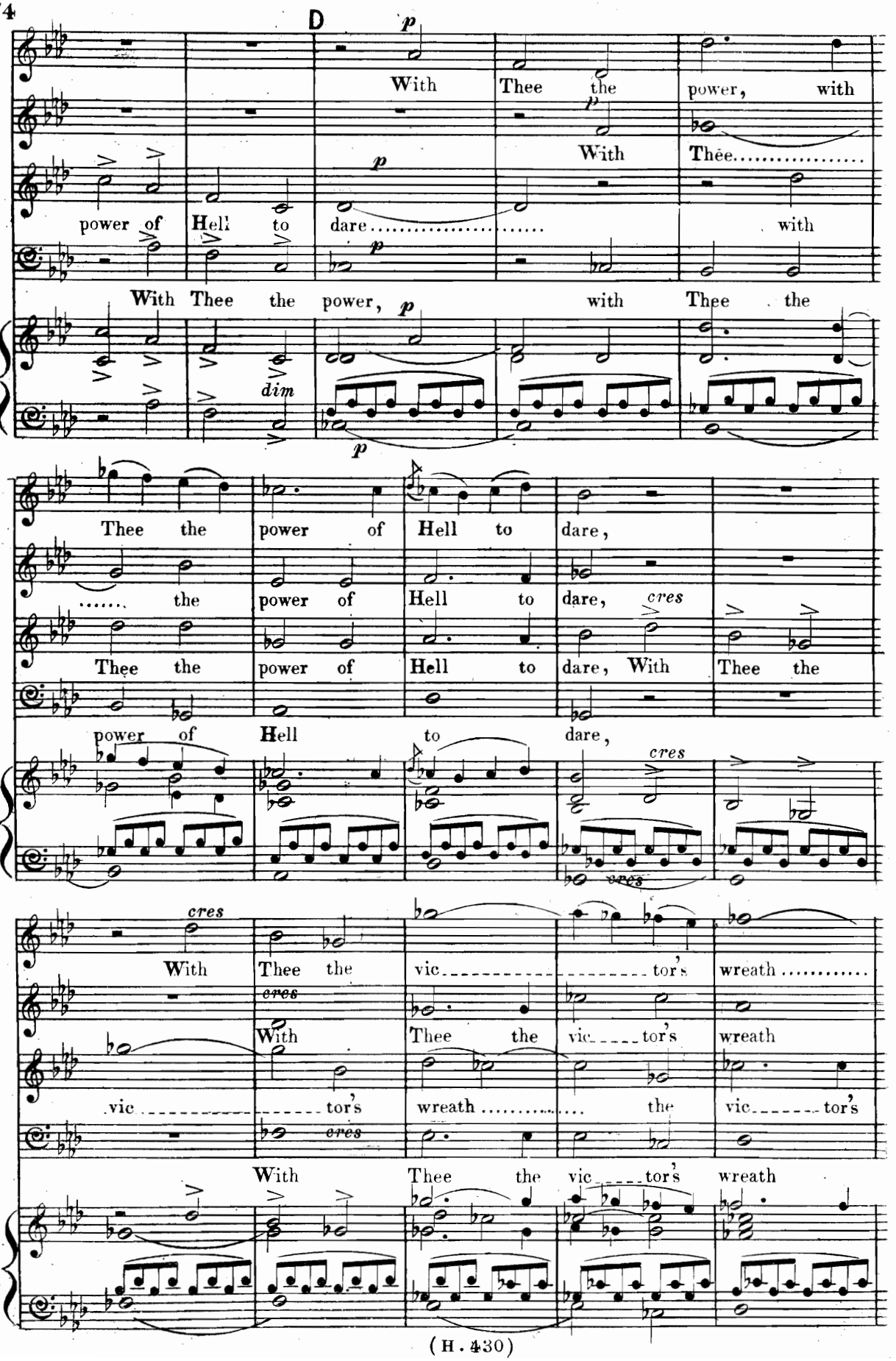

side ..... Thy sa ..... cred side ;
side ..... Thy sa ..... cred side :
side ..... Thy sa ..... cred side :
side ..... Thy sa ..... cred side :
ff
ff
In life and death we'll
In life and death we'll
In life and death we'll
In life and death we'll
mf
there a ..... bide ..... we'll there a .....
there a ..... bide ..... we'll there a .....
there a ..... bide ..... we'll there a .....
there a ..... bide ..... we'll there a .....

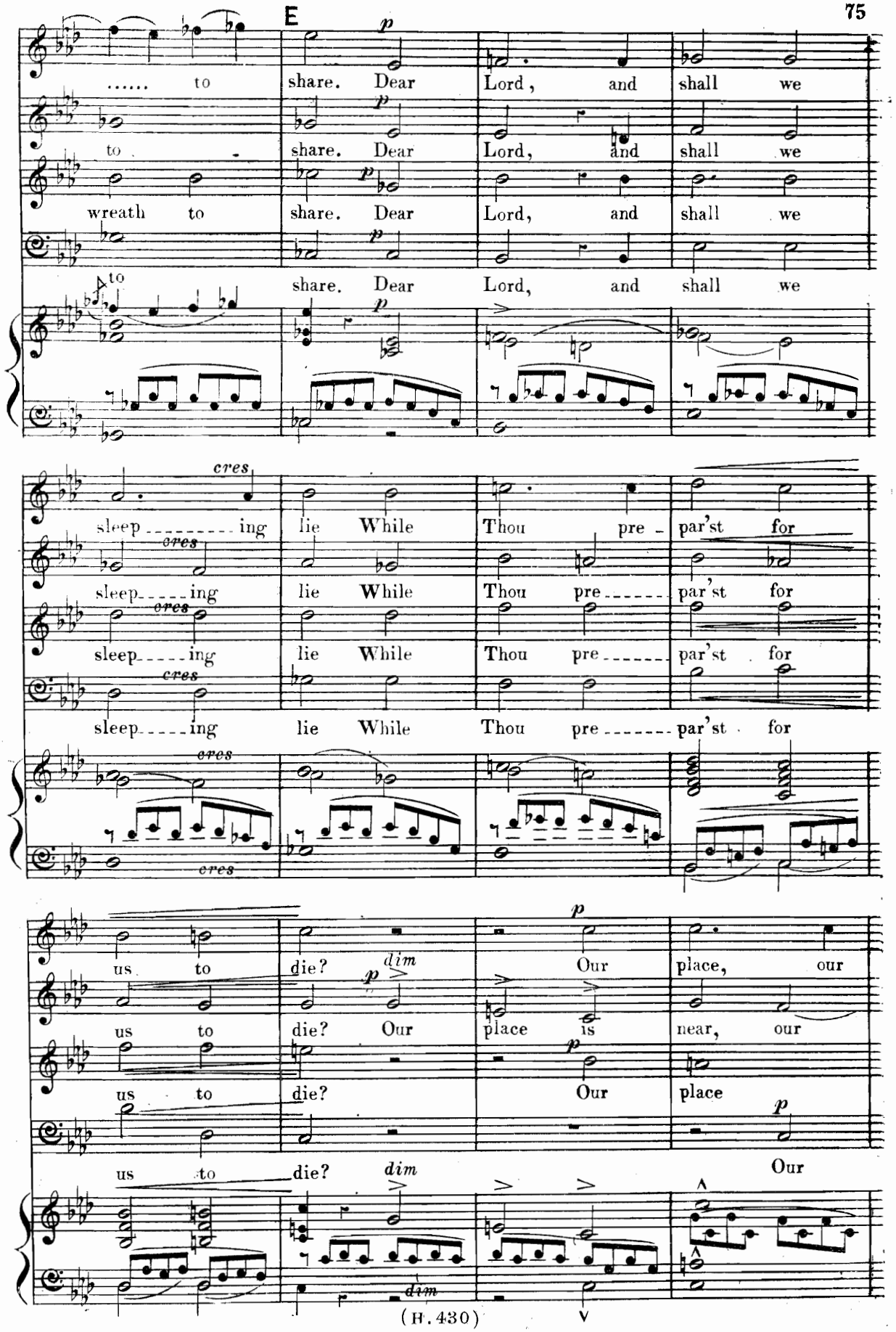

B
-bide. With Thee with Thee the power of
-bide. With Thee with Thee the power of
-bide. With Thee with Thee the power of
-bide. With Thee with Thee the power of
ff
sf
sf
Hell ..... of Hell to dare,
Hell ..... of Hell to dare,
Hell ..... of Hell to dare,
Hell ..... of Hell to dare,
With Thee with Thee the vic--tor's wreath .....
With Thee with Thee the vic--tor's wreath .....
With Thee with Thee the vic--tor's wreath .....
With Thee with Thee the vic--tor's wreath .....
sf

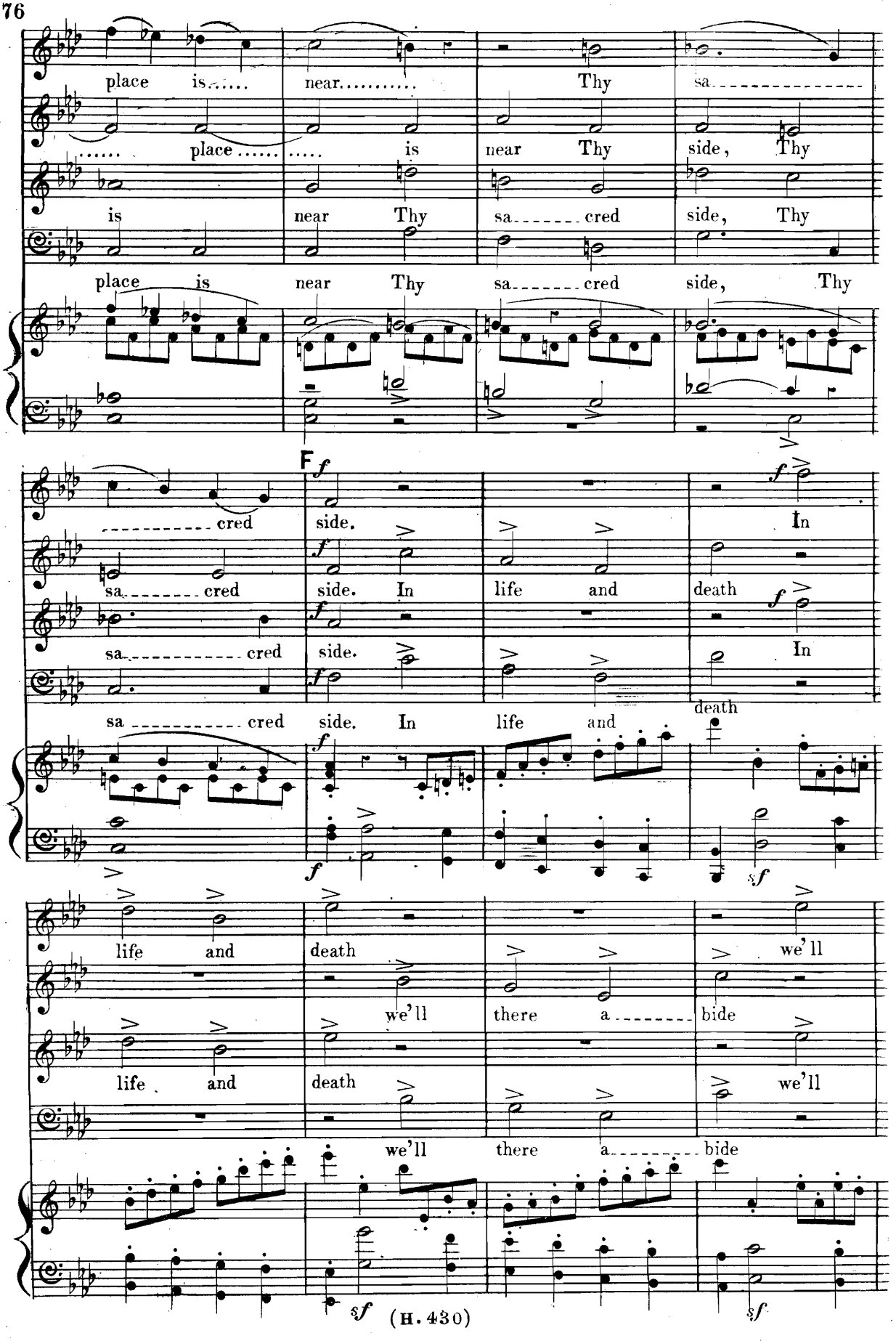

mf
..... to share ..... Dear
mf
..... to share ..... Dear
mf
..... to share. Dear
mf
..... to share ..... Dear
mf
mf
Lord, and shall ..... we sleep ..... ing
Lord, and shall ..... we sleep ..... ing
Lord, and shall we ..... sleep ...ing
Lord, and shall ..... we sleep ..... ing
lie While Thou pre ..... par'st for
lie While Thou pre ..... par'st for
lie While Thou pre ..... par'st for
lie While Thou pre ..... par'st for


us to die? While Thou pre----
us to die? While Thou pre----
us to die? While Thou pre----
us to die? While Thou pre----
-par'st for us
-par'st for us
-par'st for us
-par'st for us
C
Animando. M.M. ♩= 96.
to die?
to die?
to die? Our place is
to die? Our place is near Thy sa-----cred
Animando.


f
Our place is near Thy
f
Our place is near, our place is near Thy
near Thy sa_____cred side.....
is near Thy
side.....
Our place, our place is near.....
sa_____cred side:.....
In..... life, in
sa_____cred side:
In..... life, in
sa_____cred side: In life, in life.....
and
..... Thy sa_cred side:
In life, in
f M.C.
life and death
we'll..... there, we'll there a_bide
life and death
we'll..... there, we'll there a_bide
death we'll there a_bide,..... .... a____bide. With Thee the
life and death
we'll there, we'll there a_bide
M.C.


D
p
With Thee the power, with
With Thee.....
power of Hell to dare..... with
p
With Thee the power, with Thee the
dim
p
Thee the power of Hell to dare,
..... the power of Hell to dare, cres
Thee the power of Hell to dare, With Thee the
power of Hell to dare,
cres
With Thee the vic.....tor's wreath .....
cres
With Thee the vic.....tor's wreath
vic.....tor's wreath ..... the vic.....tor's
With Thee the vic.....tor's wreath


E
p
..... to share. Dear Lord, and shall we
to share. Dear Lord, and shall we
wreath to share. Dear Lord, and shall we
to share. Dear Lord, and shall we
cres
sleep ing lie While Thou pre par'st for
sleep ing lie While Thou pre par'st for
sleep ing lie While Thou pre par'st for
us to die? Our place, our
us to die? Our place is near, our
us to die? Our place
us to die? Our
dim
dim


place is..... near..... Thy sa
..... place..... ..... is near Thy side, Thy
is near Thy sa cred side, Thy
place is near Thy sa cred side, Thy
F
cred side. In
sa cred side. In life and death
sa cred side. In
sa cred side. In life and death
life and death we'll
we'll there a bide
life and death we'll
we'll there a bide

there a - - - - - bide. With..... Thee the

there a - - - - - bide. With Thee the

With Thee the

power of Hell the power of Hell.....

power of Hell the power of Hell.....

power of Hell the power of Hell.....

power of Hell the power of Hell.....

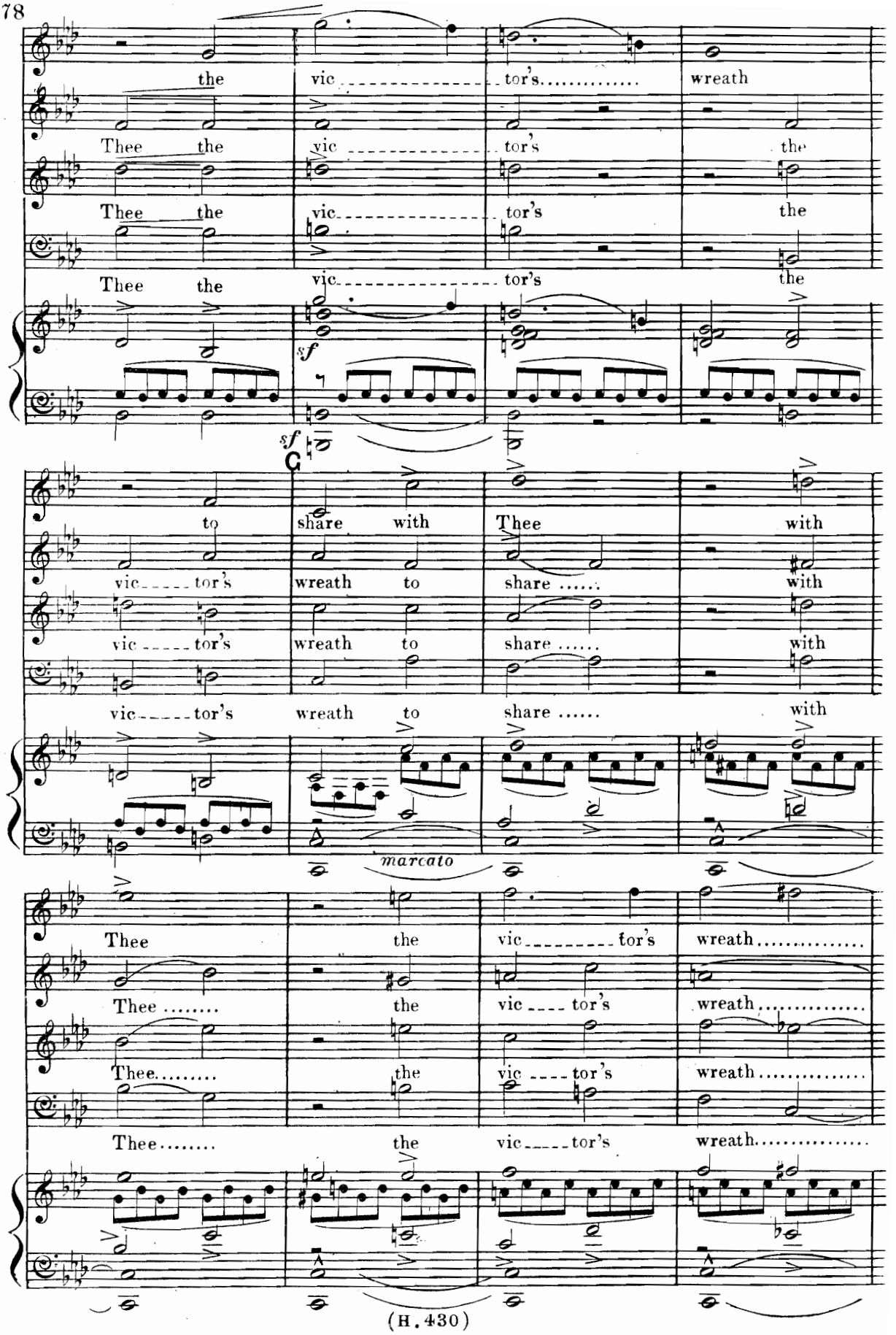
8va loco

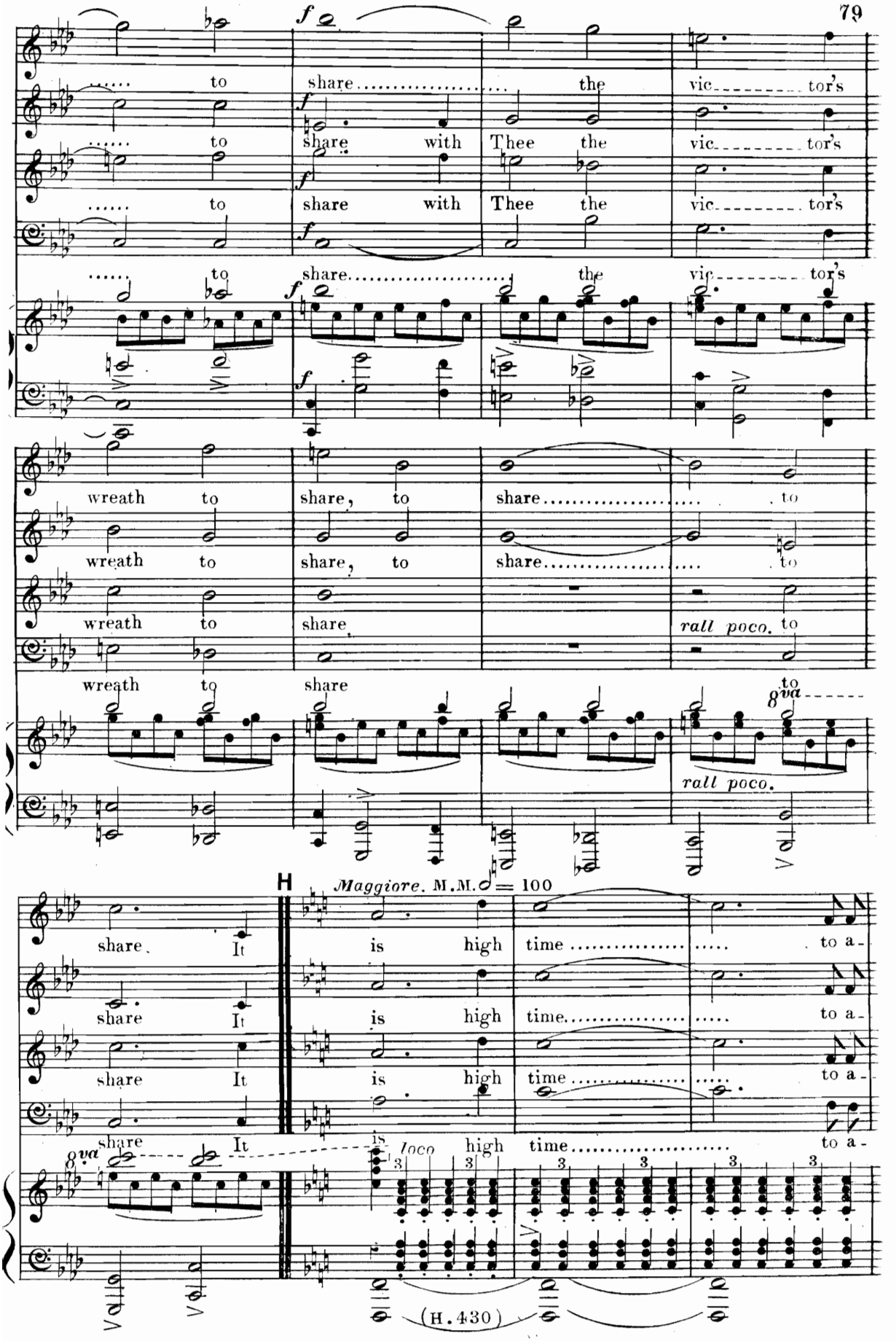
..... to dare..... With..... Thee

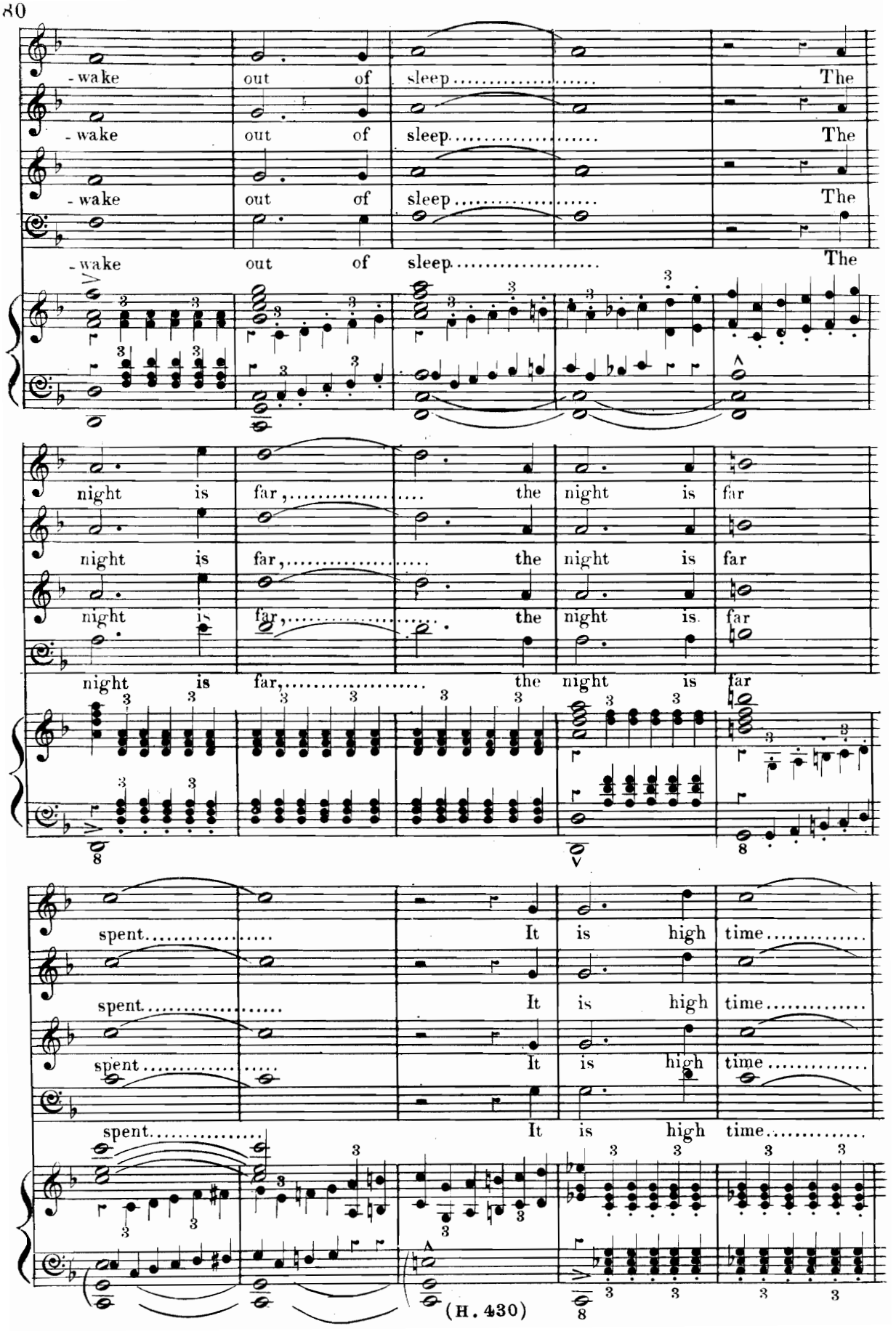
..... to dare..... With

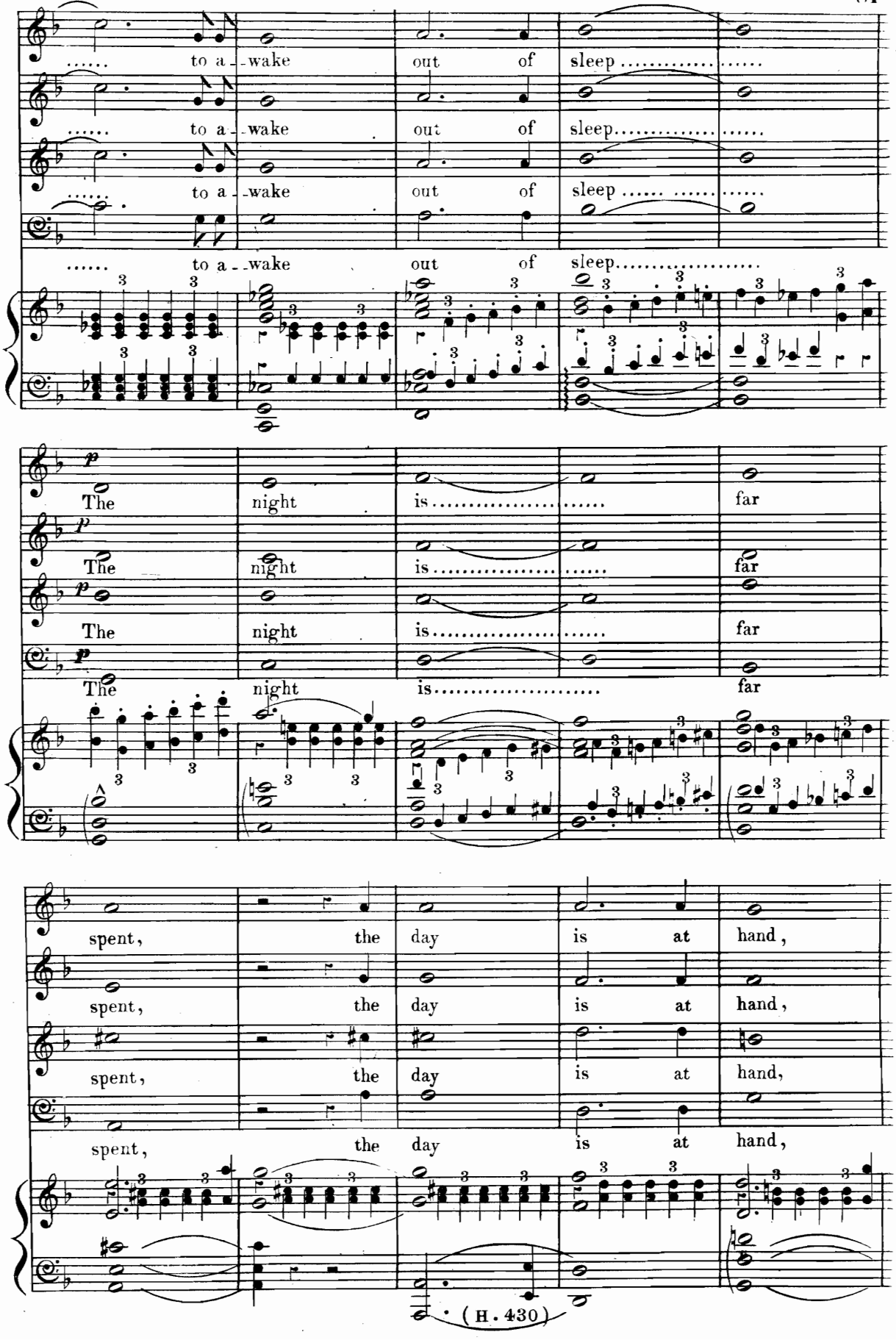
..... to dare..... With

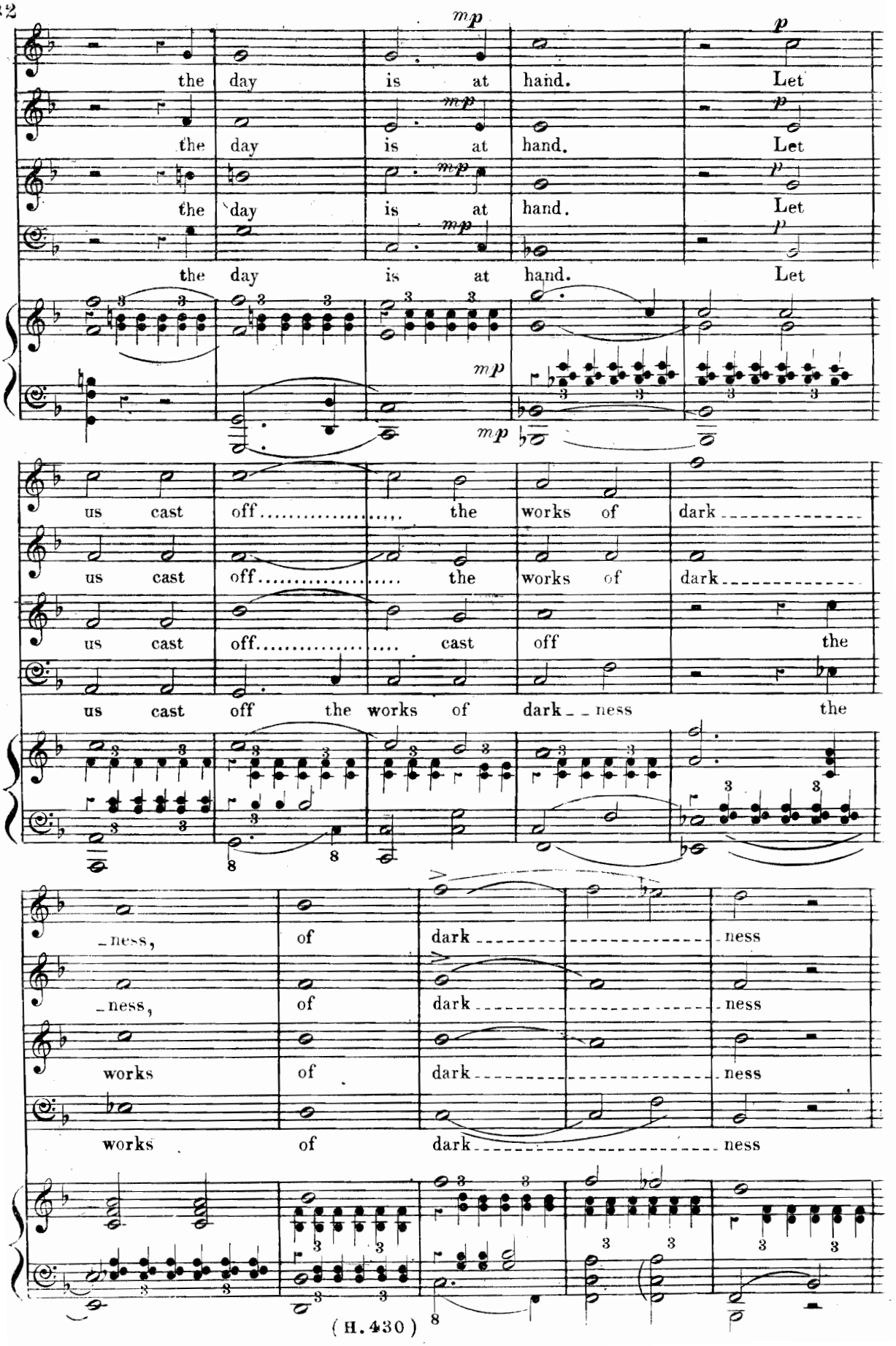
..... to dare.....

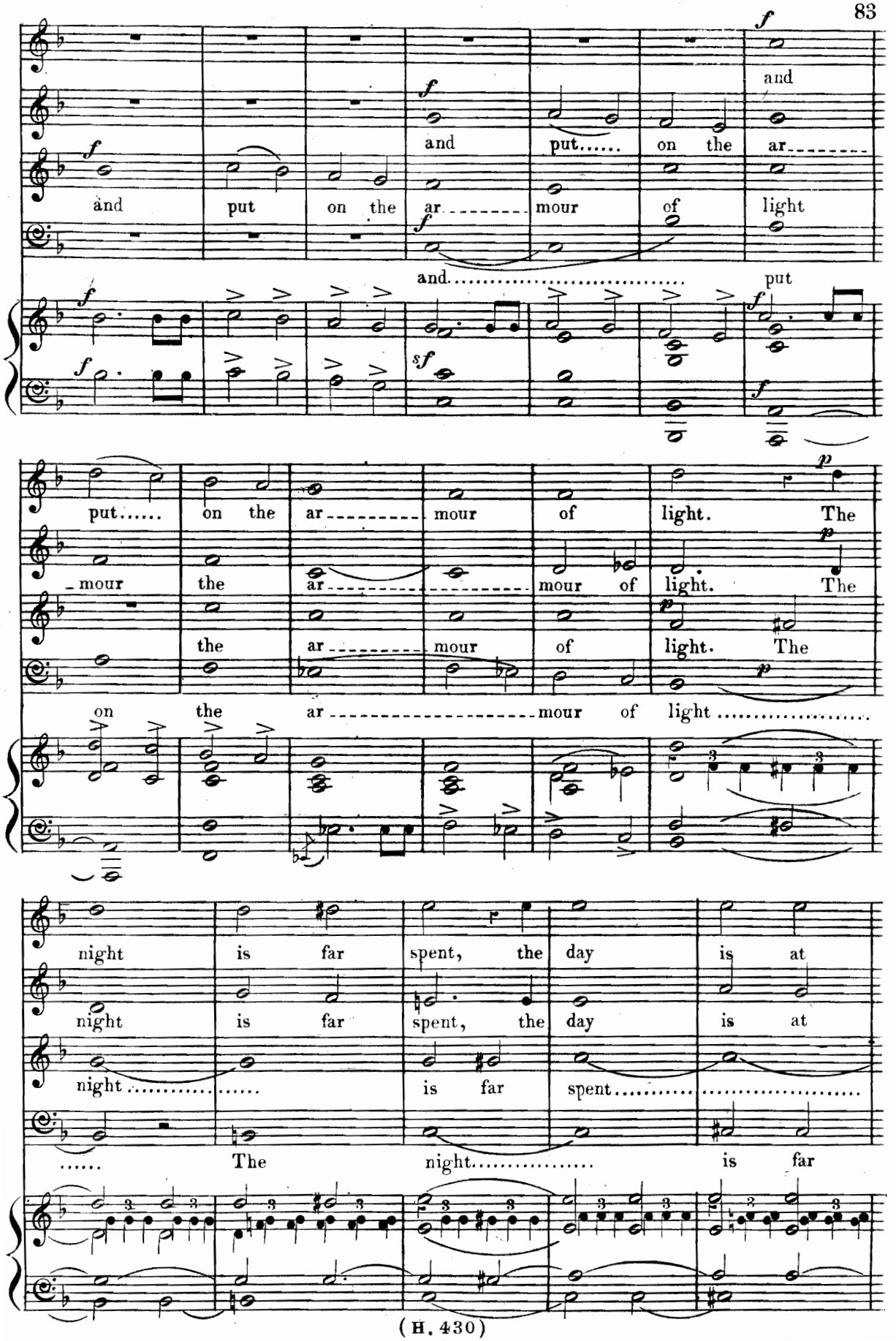

the vic tor's wreath
Thee the vic tor's the
Thee the vic tor's the
Thee the vic tor's the
sf
sf
G
to share with Thee with
vic tor's wreath to share with
vic tor's wreath to share with
vic tor's wreath to share with
marcato
Thee the vic tor's wreath
Thee the vic tor's wreath
Thee the vic tor's wreath
Thee the vic tor's wreath

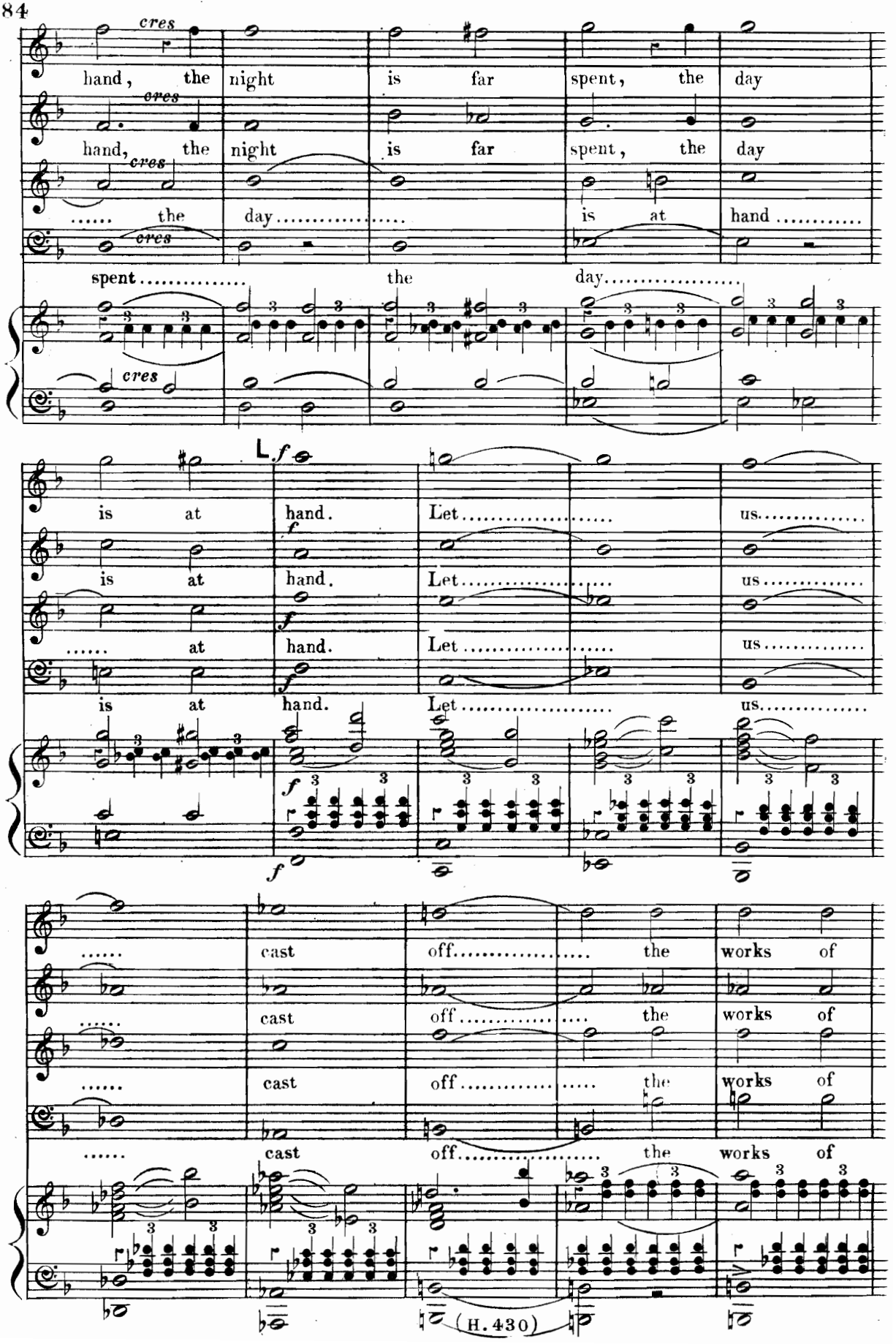

f
to share the vic tor's
to share with Thee the vic tor's
to share with Thee the vic tor's
to share the vic tor's
wreath to share, to share to
wreath to share, to share to
wreath to share
rall poco. to
wreath to share
rall poco.
8va
H
Maggiore. M.M. ♩= 100
share. It is high time to a-
share It is high time to a-
share It is high time to a-
share It is high time to a-
8va
loco
(H.430)

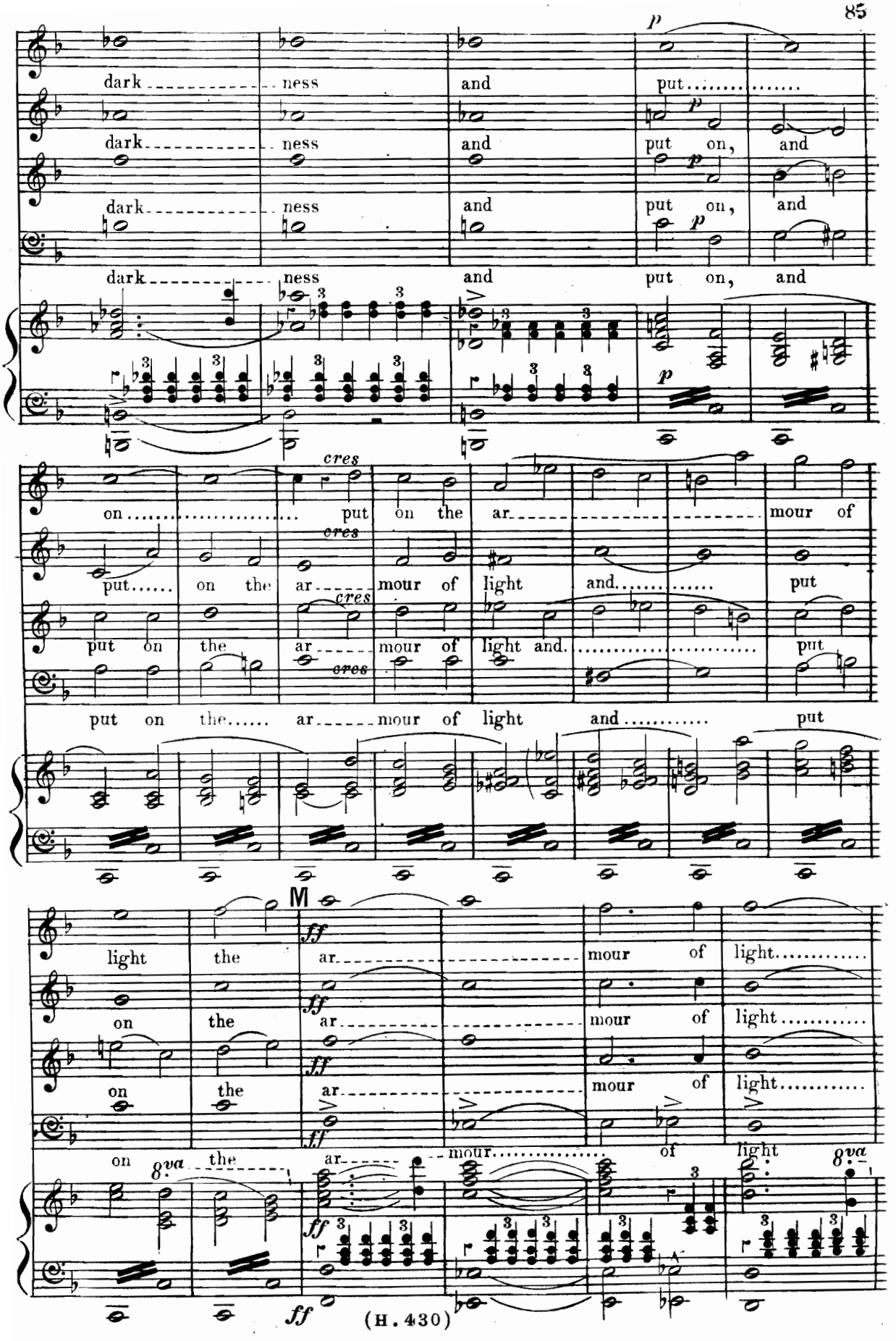

-wake out of sleep..... The
-wake out of sleep..... The
-wake out of sleep..... The
-wake out of sleep..... The
night is far,..... the night is far
night is far,..... the night is far
night is far,..... the night is far
night is far,..... the night is far
spent..... It is high time.....
spent..... It is high time.....
spent..... It is high time.....
spent..... It is high time.....

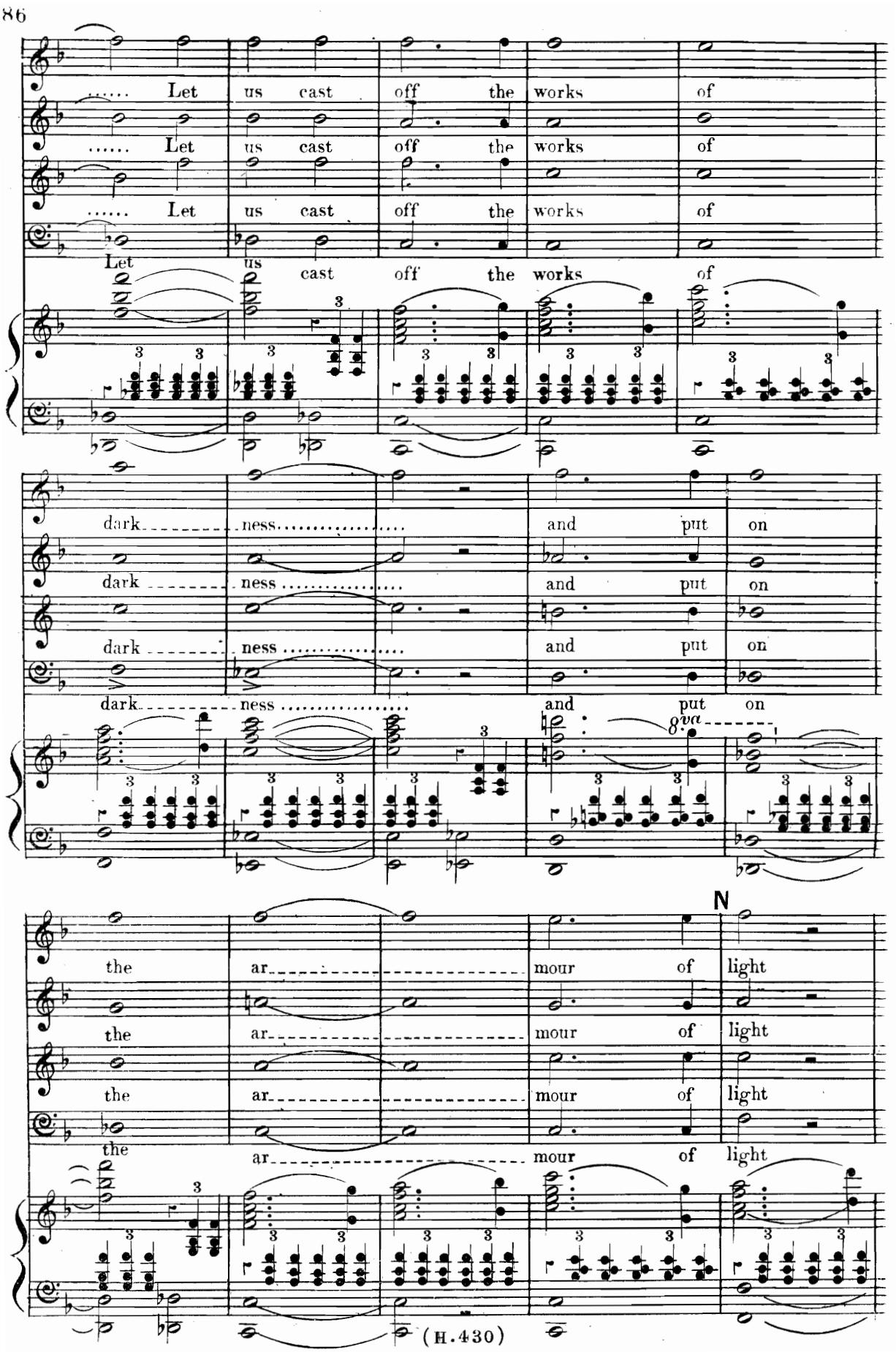

to a - wake out of sleep
to a - wake out of sleep
to a - wake out of sleep
to a - wake out of sleep
p
The night is far
The night is far
The night is far
The night is far
spent, the day is at hand,
spent, the day is at hand,
spent, the day is at hand,
spent, the day is at hand,

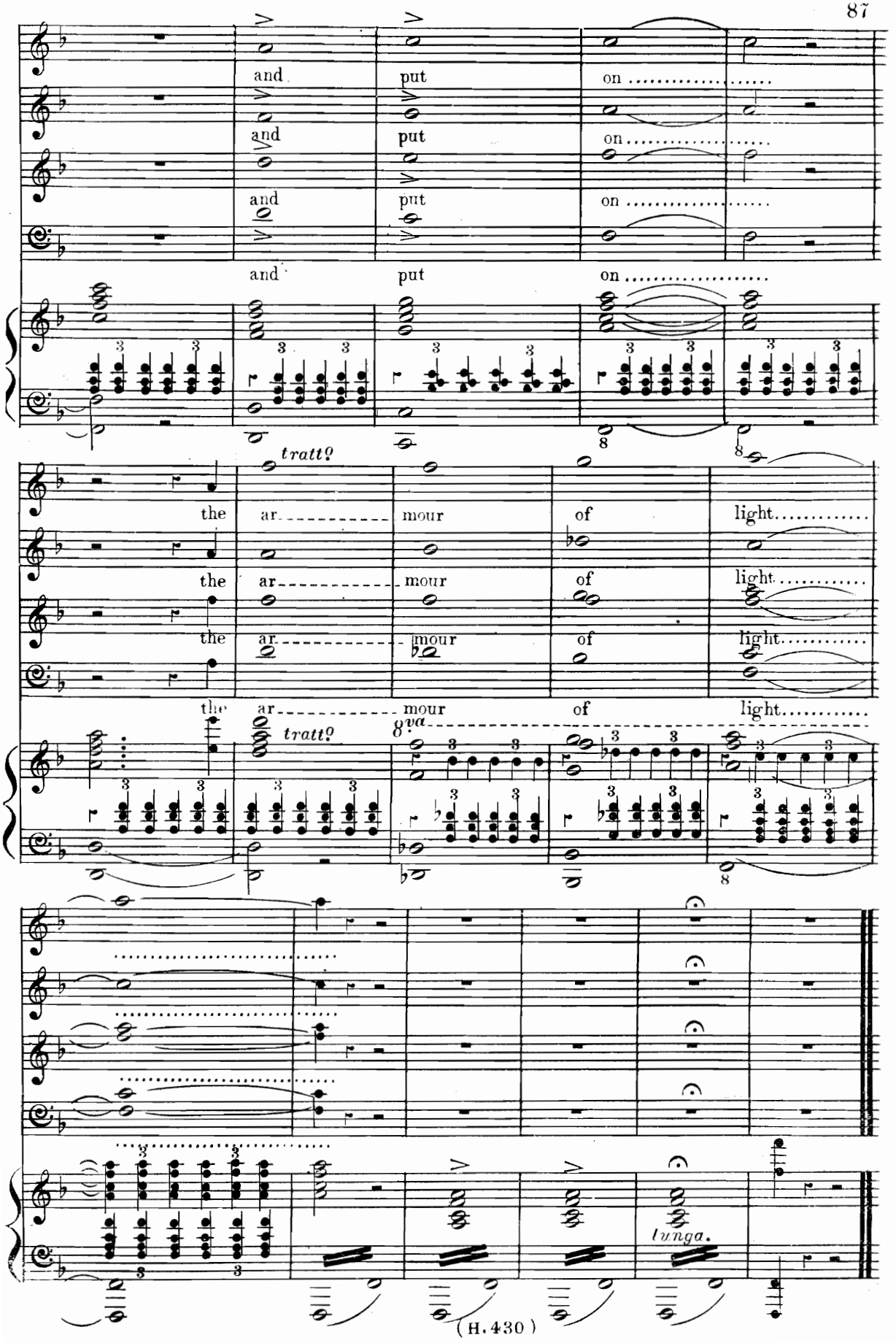

the day is at hand. Let
the day is at hand. Let
the day is at hand. Let
the day is at hand. Let
us cast off..... the works of dark
us cast off..... the works of dark
us cast off..... cast off the
us cast off the works of dark_ _ness the
_ness, of dark ness
_ness, of dark ness
works of dark ness
works of dark ness


and put on the ar mour of light
and put on the ar mour of light
put on the ar mour of light. The
mour the ar mour of light. The
the ar mour of light. The
on the ar mour of light
night is far spent, the day is at
night is far spent, the day is at
night is far spent
The night is far


cres
hand, the night is far spent, the day
cres
hand, the night is far spent, the day
cres
..... the day..... is at hand .....
cres
spent..... the day.....
cres
L.f
is at hand. Let..... us.....
f
is at hand. Let..... us.....
f
..... at hand. Let..... us.....
f
is at hand. Let..... us.....
f
f
..... cast off..... the works of
..... cast off..... the works of
..... cast off..... the works of
..... cast off..... the works of
(H.430)

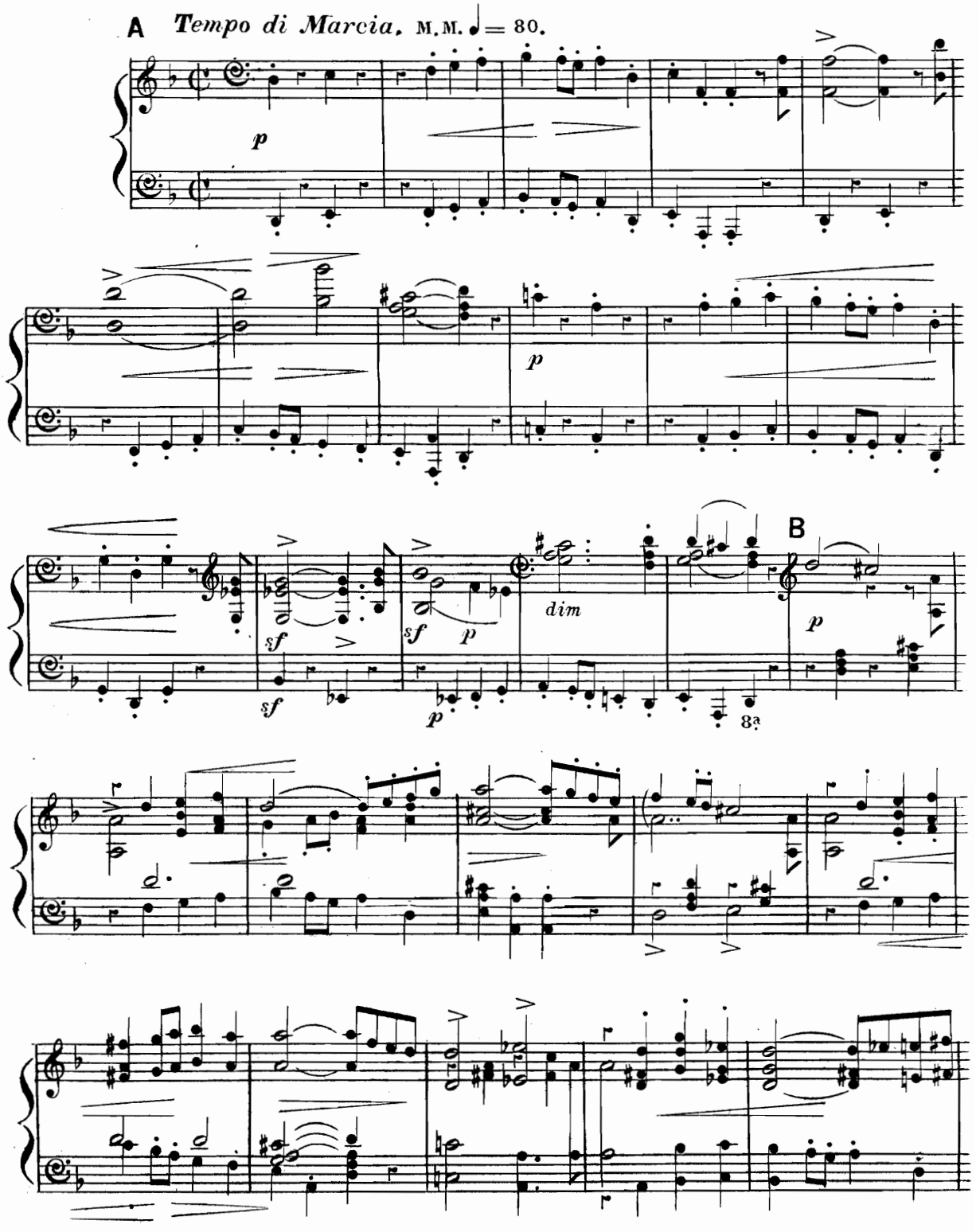

dark ness and put
dark ness and put on, and
dark ness and put on, and
dark ness and put on, and
on put on the ar mour of
put on the ar mour of light and put
put on the ar mour of light and put
put on the ar mour of light and put
light the ar mour of light
on the ar mour of light
on the ar mour of light
on the ar mour of light

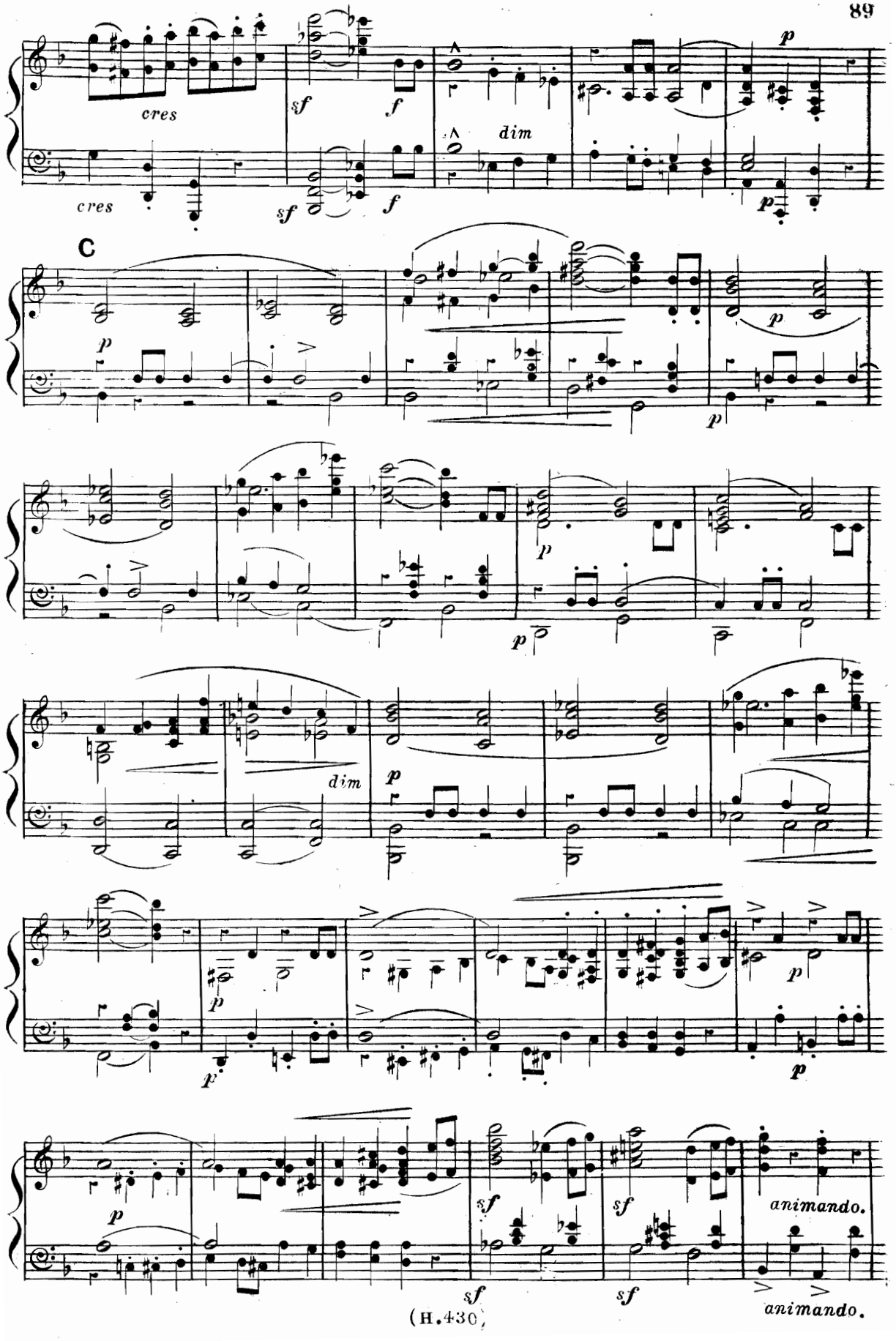

..... Let us cast off the works of
..... Let us cast off the works of
..... Let us cast off the works of
Let us cast off the works of
dark ness and put on
dark ness and put on
dark ness and put on
dark ness and put on
8va
the ar mour of light
the ar mour of light
the ar mour of light
the ar mour of light
N
(H.430)

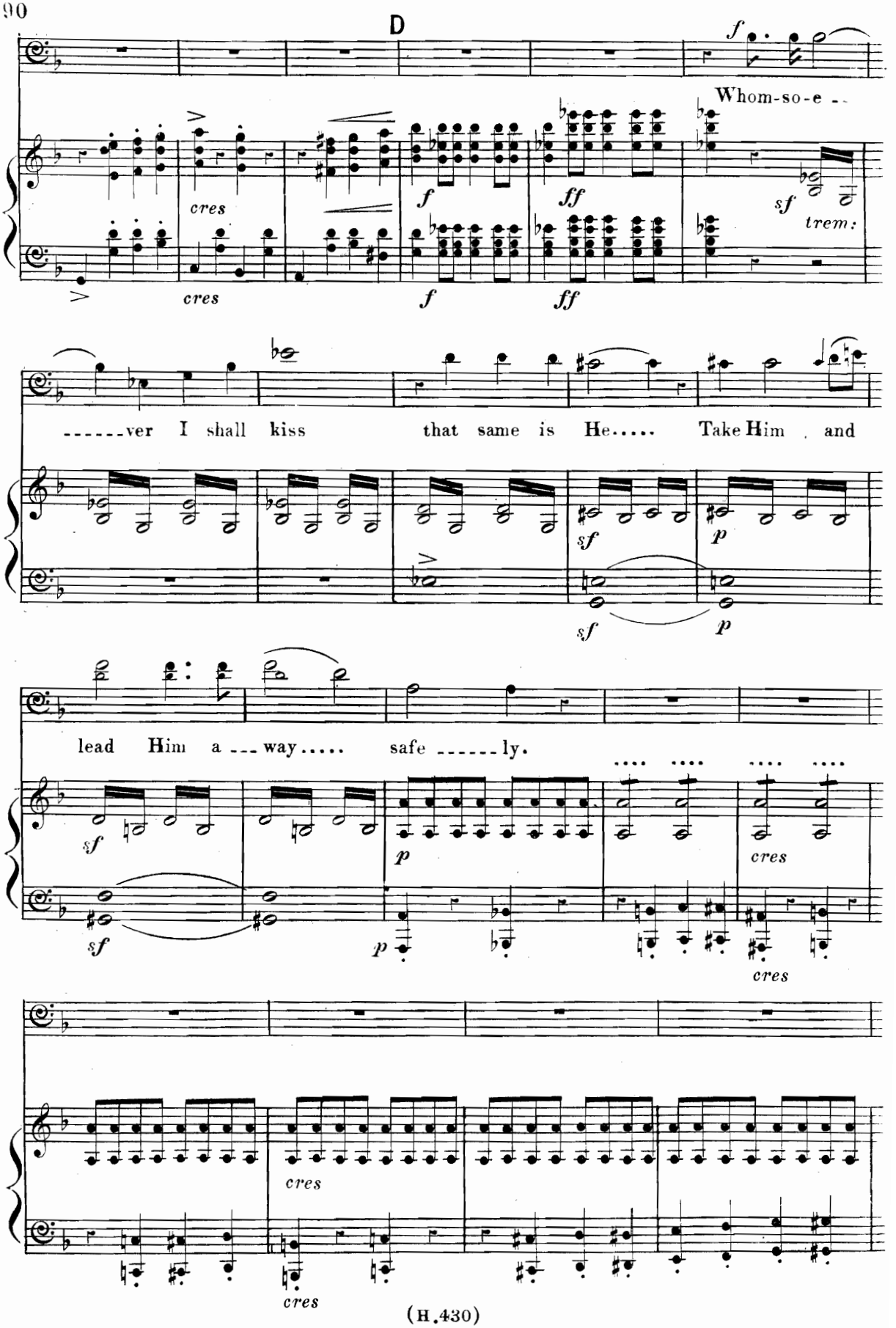

and put on
and put on
and put on
and put on
tratt?
the ar mour of light
the ar mour of light
the ar mour of light
the ar mour of light
tratt?
8va
lunga.

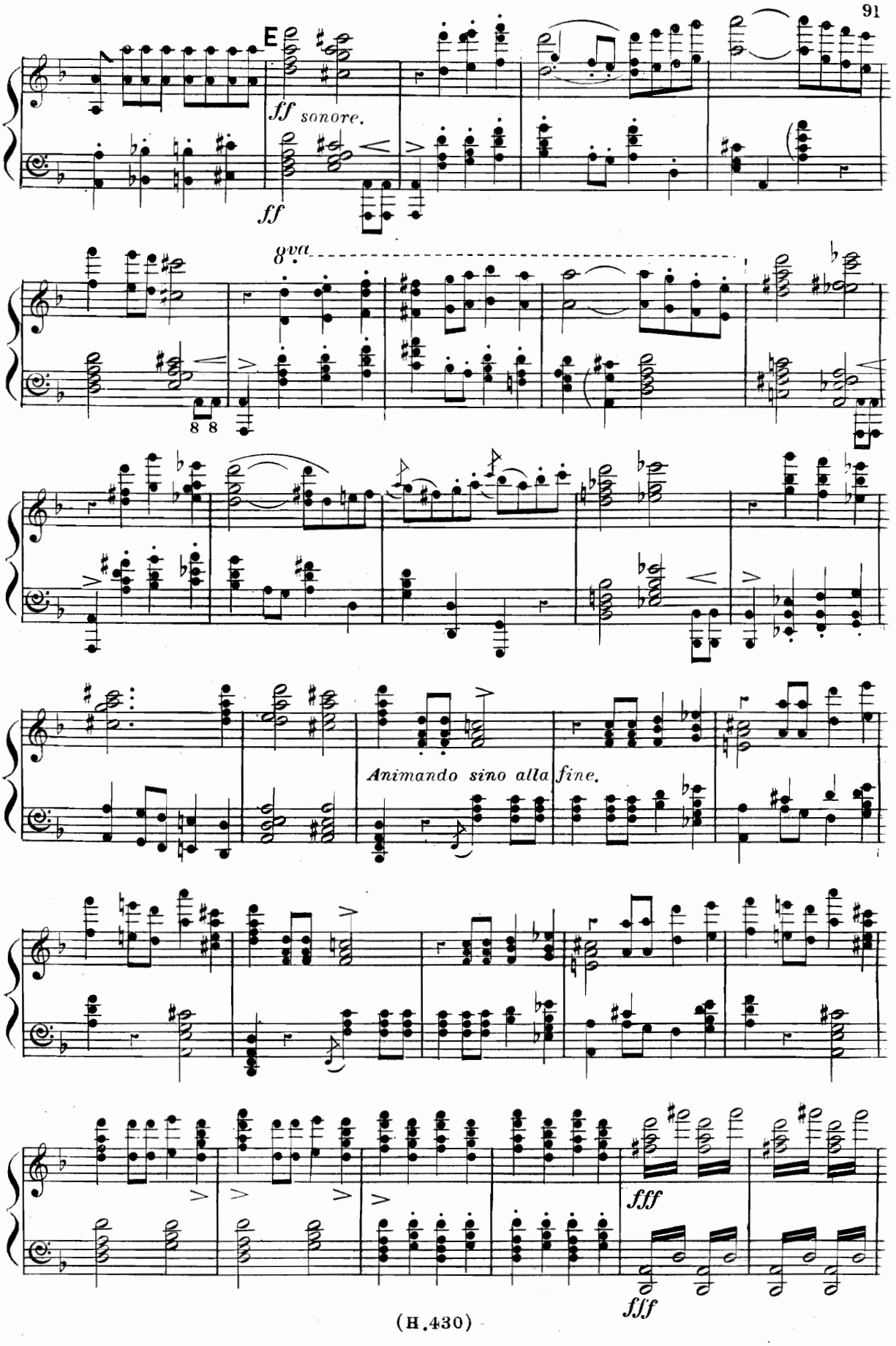
PART II.

Nº 15. Introduction. & Rect: (Bass) "WHOMSOEVER I SHALL KISS."

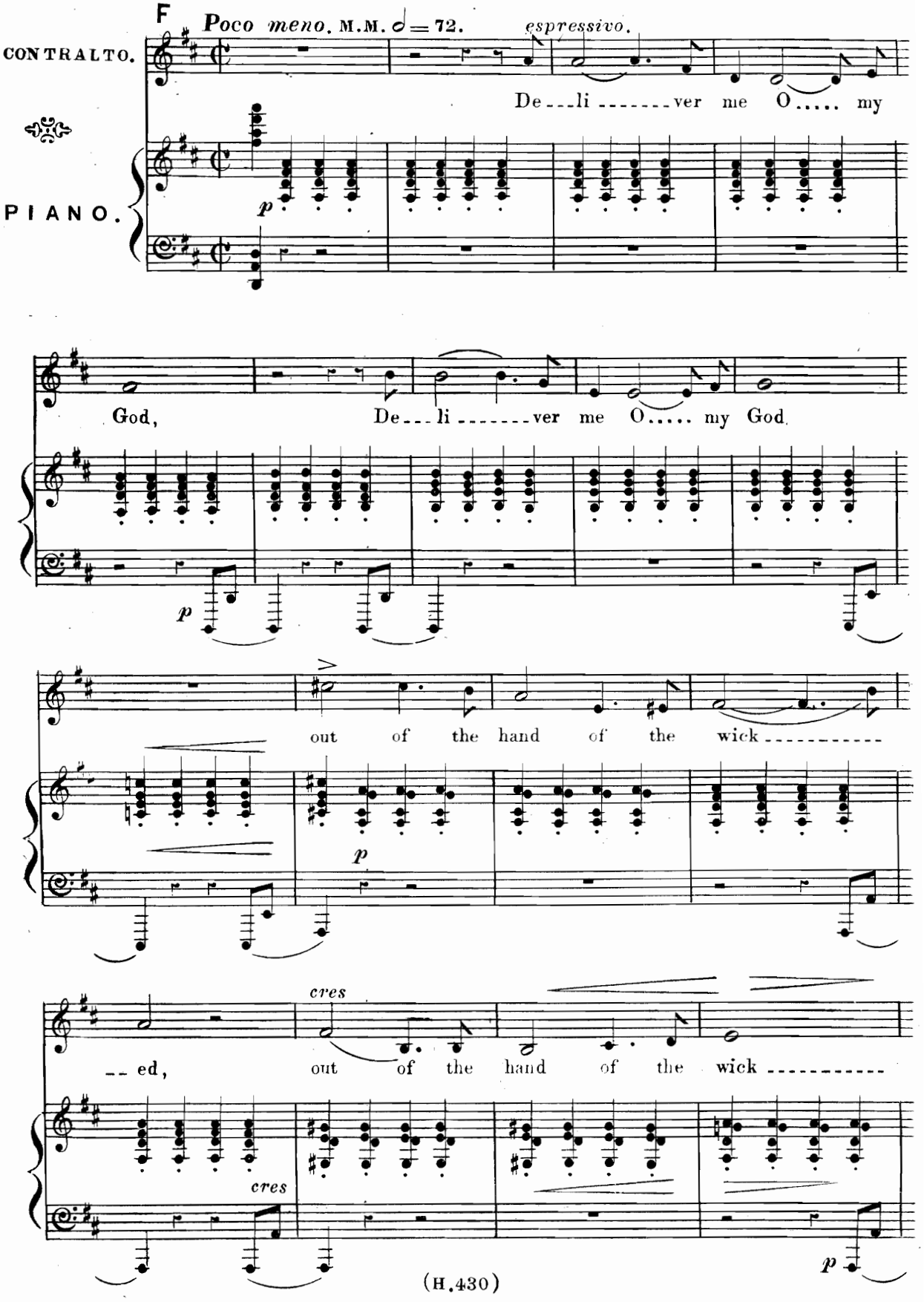


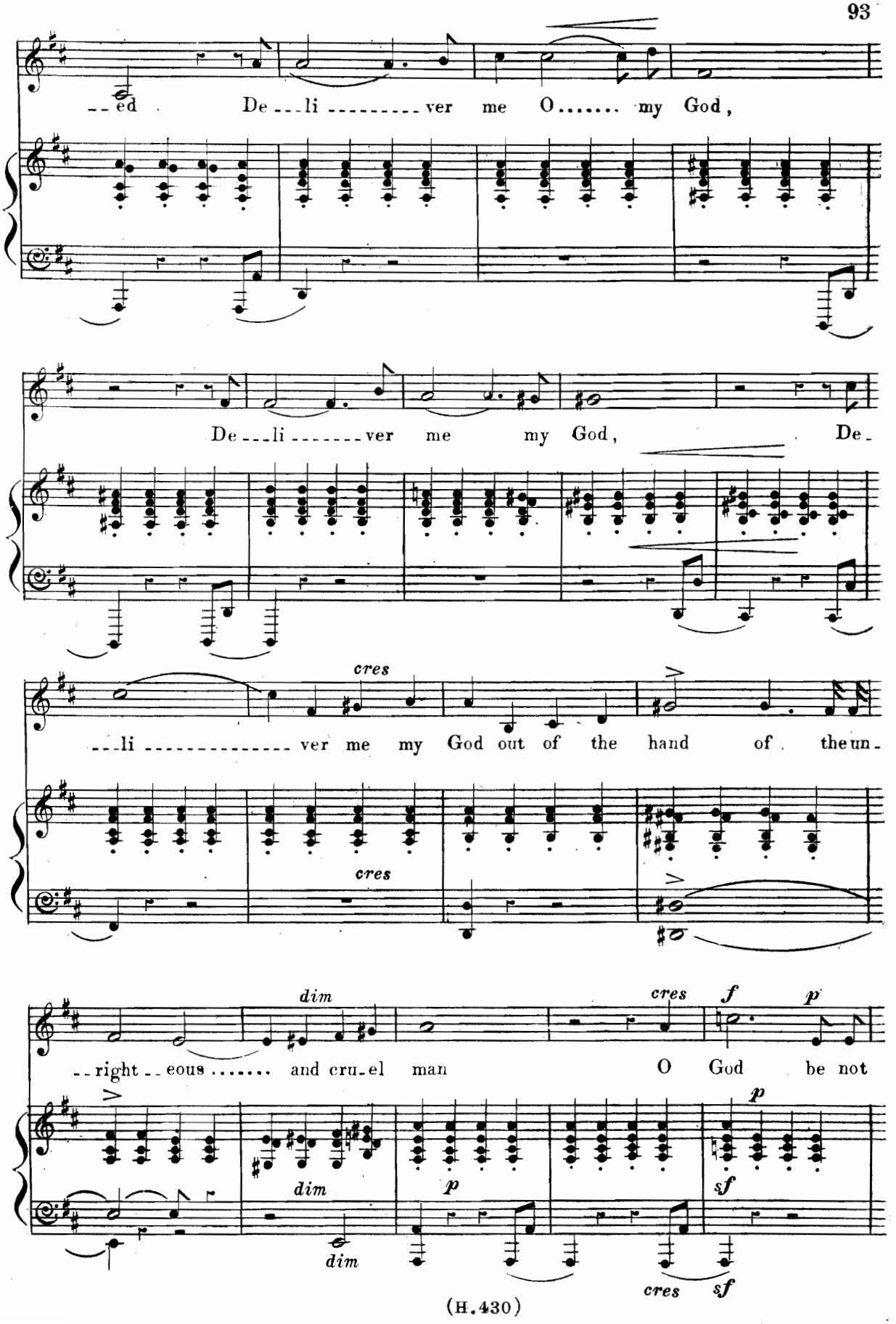

cres
cres
sf
f
sf
f
dim
p
p
C
p
p
p
p
dim
p
p
p
p
p
p
sf
sf
animando.
sf
sf
animando.

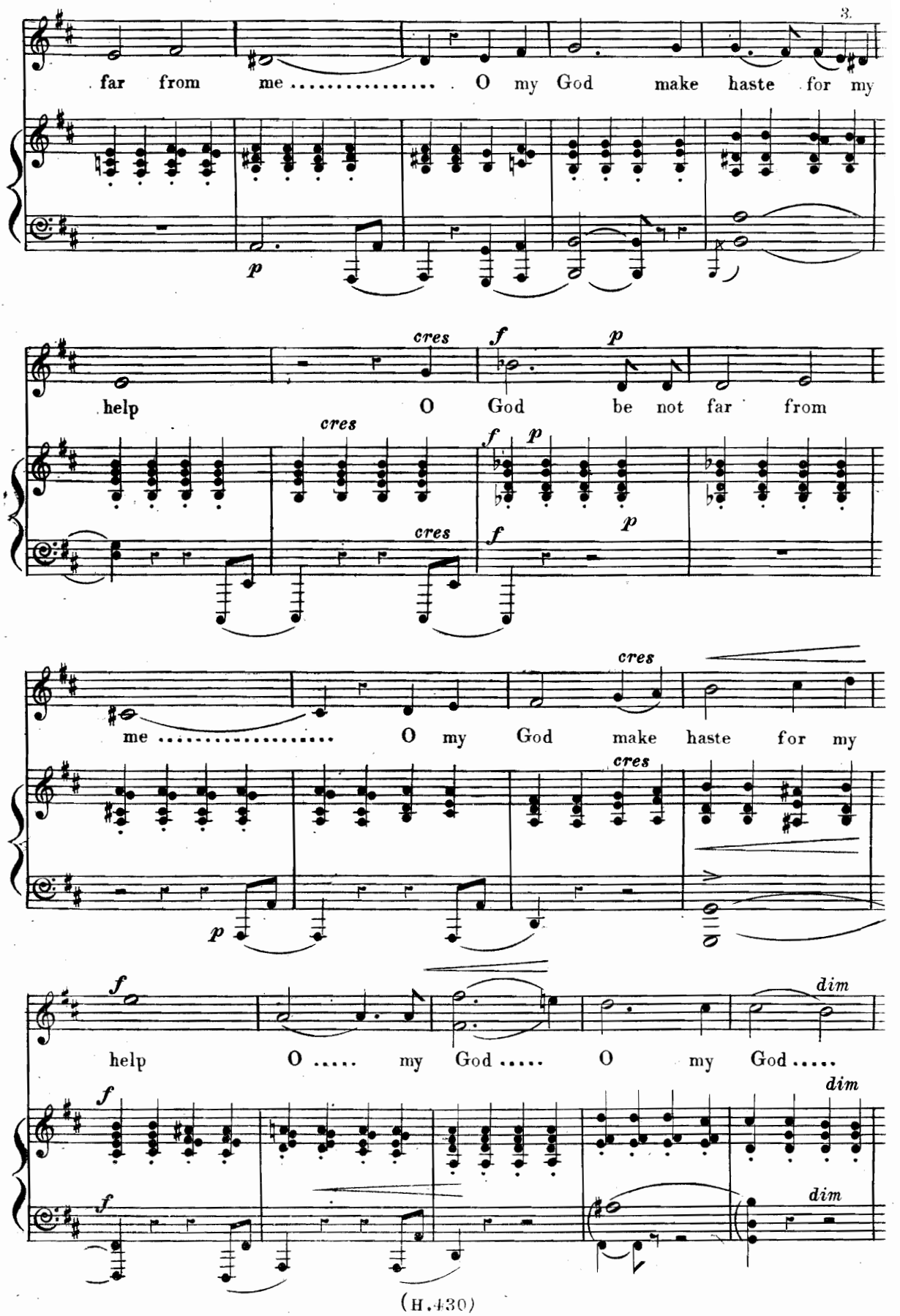

D
f
Whom-so-e --
cres
f
ff
sf
trem:
cres
f
ff
------ver I shall kiss that same is He..... Take Him and
sf
p
sf
p
lead Him a --- way..... safe ------ly.
sf
p
cres
sf
p
cres
cres
cres

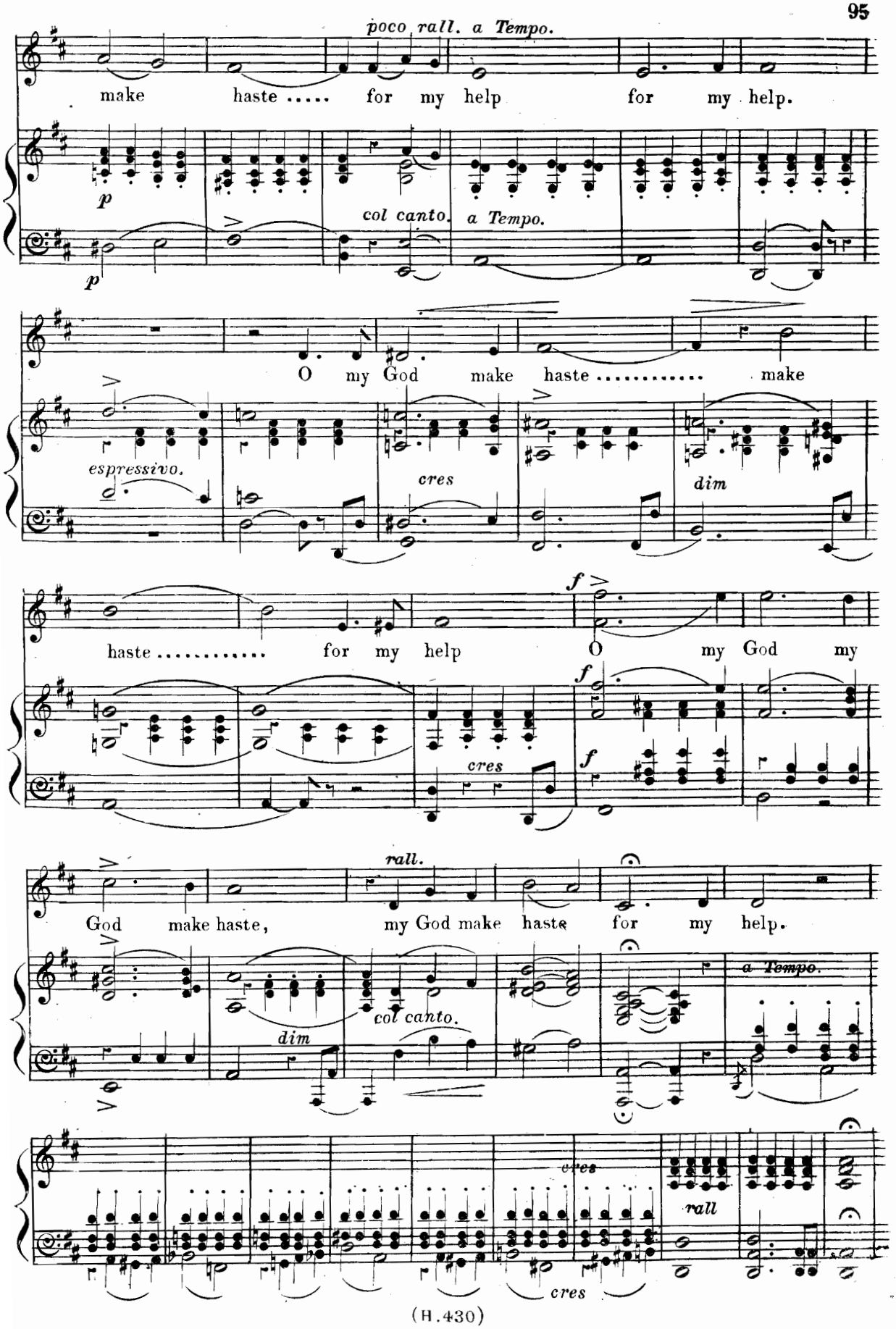

E
ff sonore.
ff
8va
Animando sino alla fine.
fff
fff

No. 16. Solo. (Contralto) "DELIVER ME O MY GOD."




--ed De---li ---------ver me O..... my God,
De---li -------ver me my God, De-
cres
---li ---------- ver me my God out of the hand of the un-
cres
dim
cres f p
--right--eous ..... and cru-el man O God be not
dim
dim
p
p
sf
cres
sf


3.
far from me ..... O my God make haste for my
p
help O God be not far from
cres
f
p
me ..... O my God make haste for my
help O ..... my God ..... O my God .....
dim

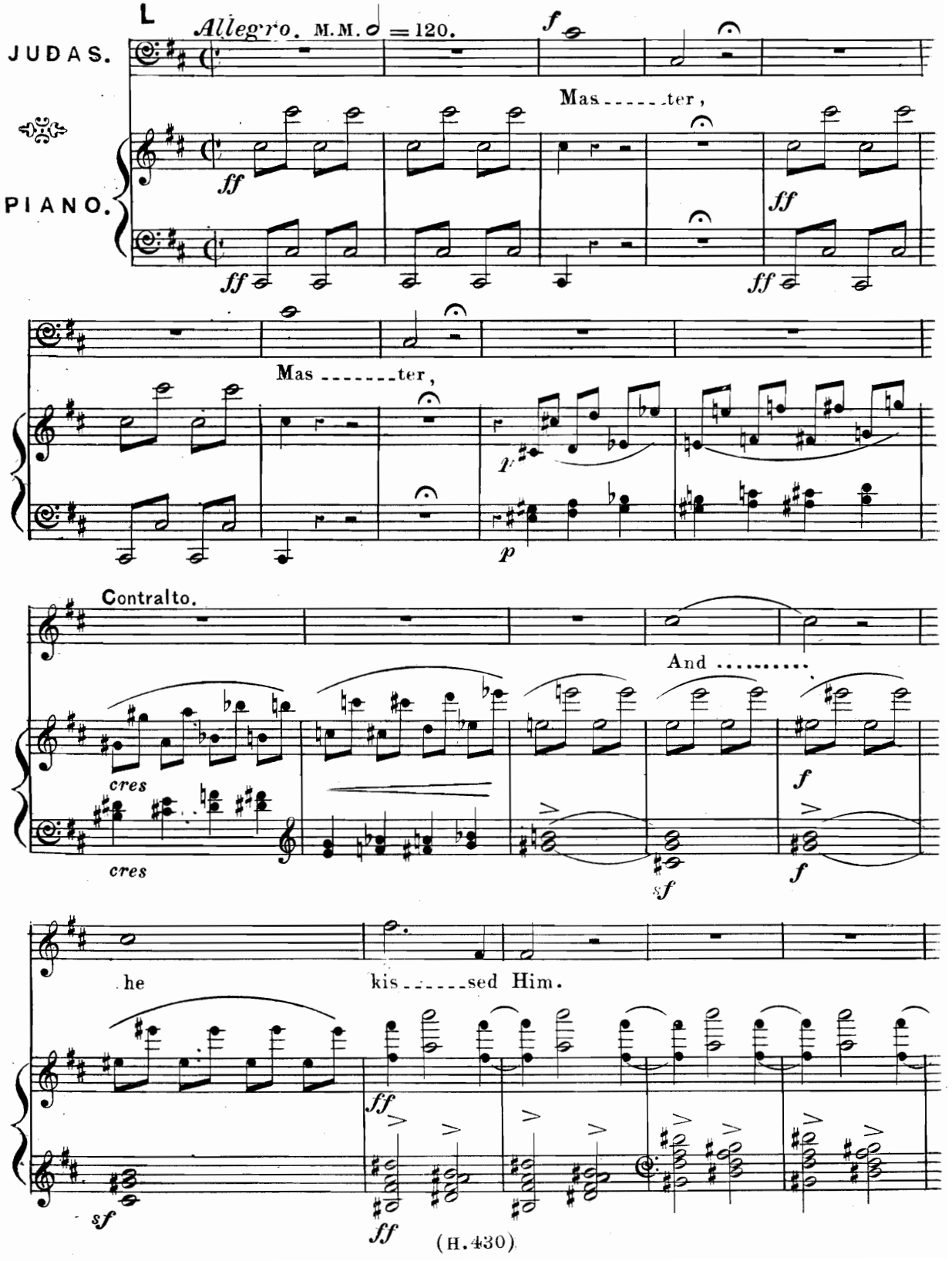

poco rall. a Tempo.
make haste ..... for my help for my help.
p
col canto.
a Tempo.
p
O my God make haste ..... make
espressivo.
cres
dim
haste ..... for my help O my God my
f
f
cres
f
rall.
God make haste, my God make haste for my help.
dim
col canto.
a Tempo.
cres
rall
cres

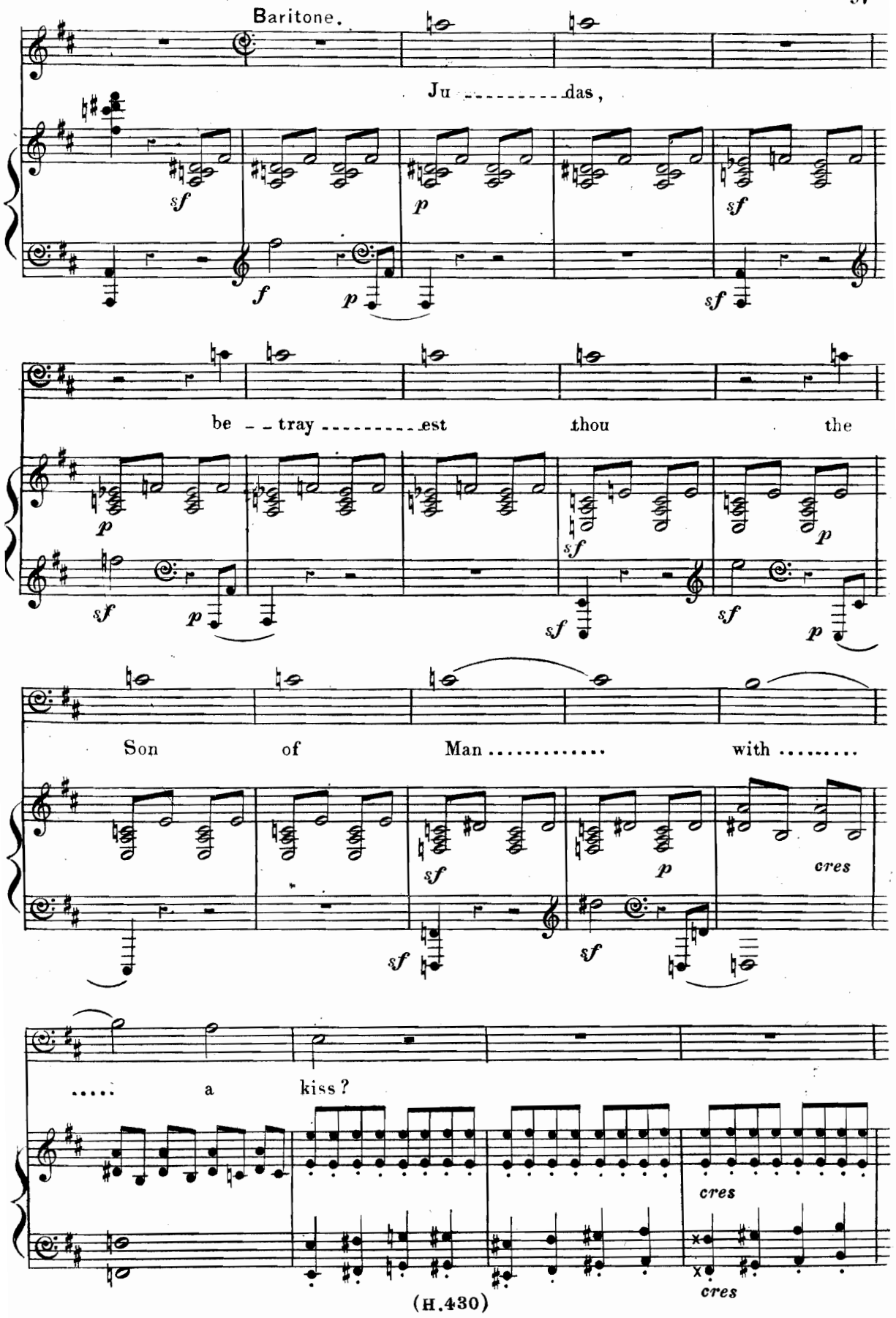
N° 17. Recit: (Bass.) "MASTER, MASTER."

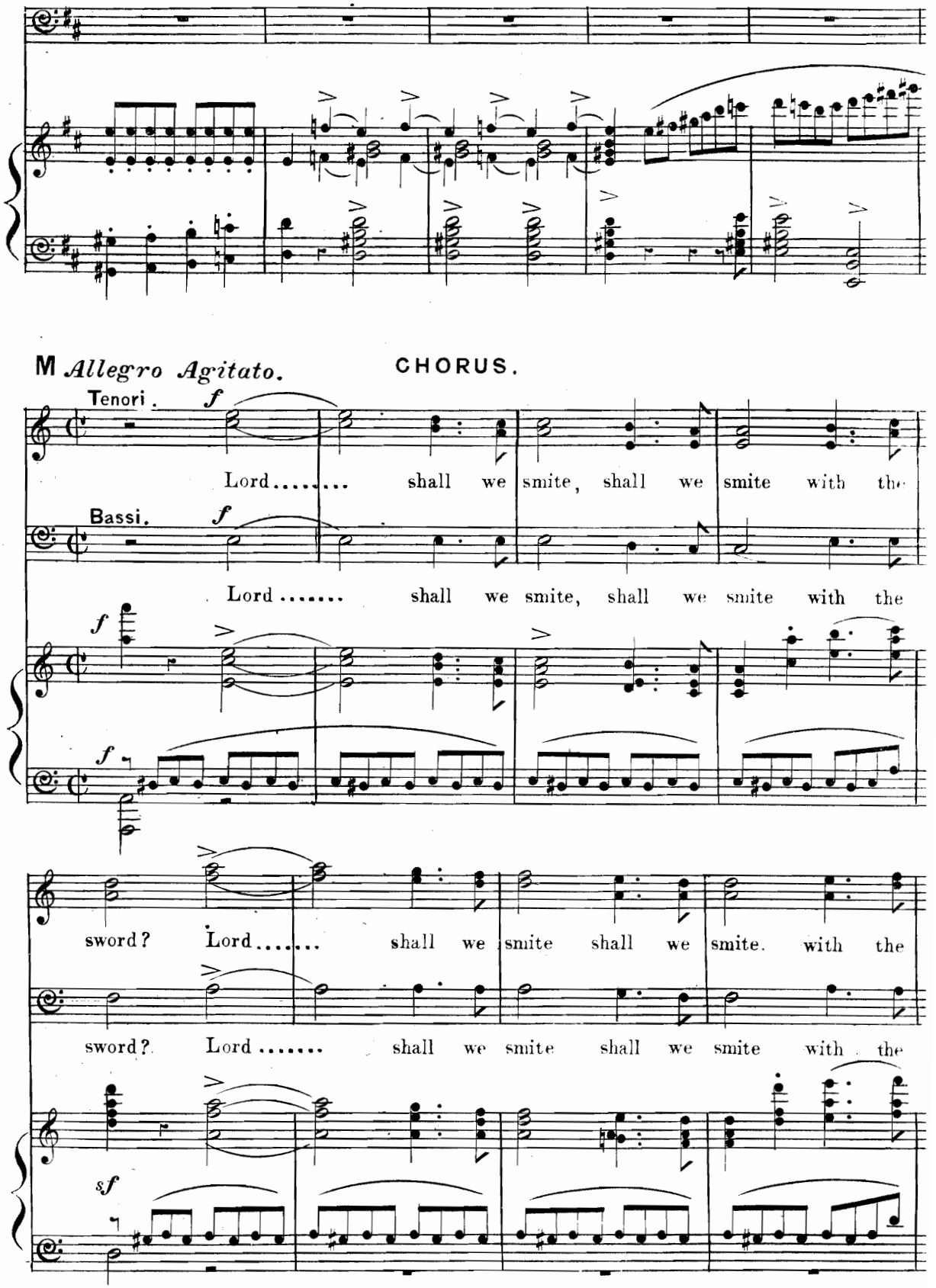
(Contralto.) "AND HE KISSED HIM."

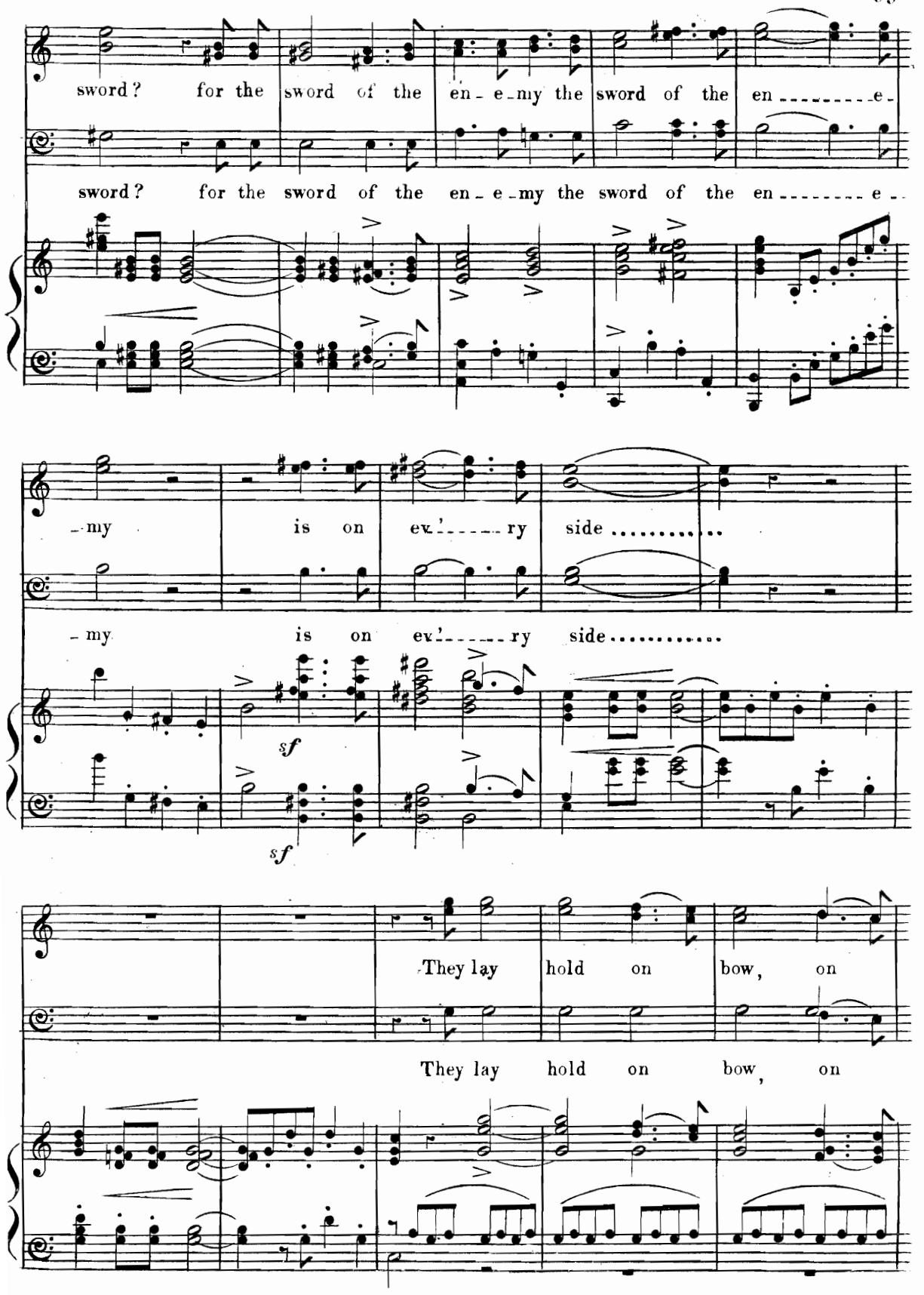
Solo. (Baritone.) "JUDAS, BETRAYEST THOU?"

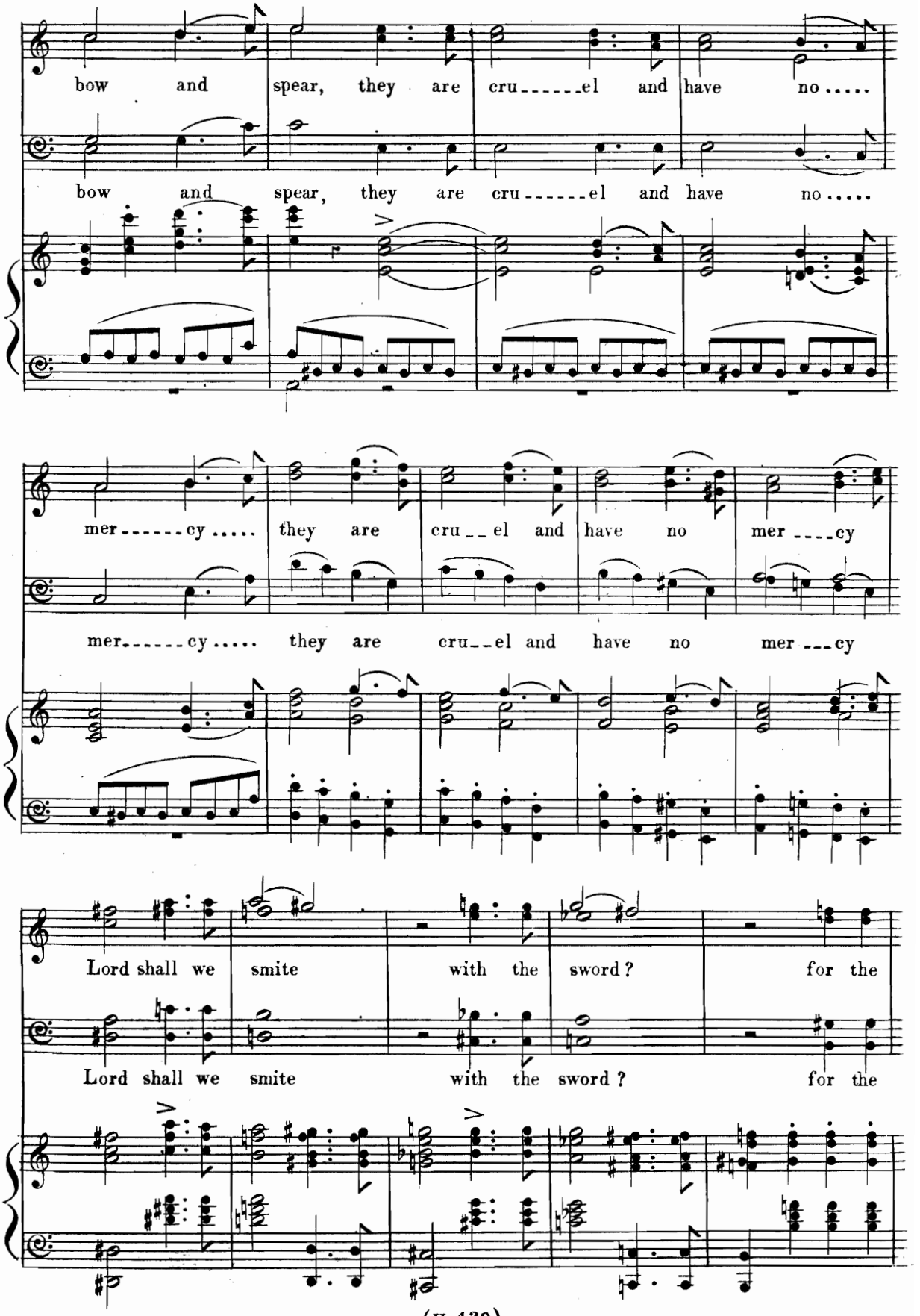
Chorus. "LORD, SHALL WE SMITE WITH THE SWORD?"

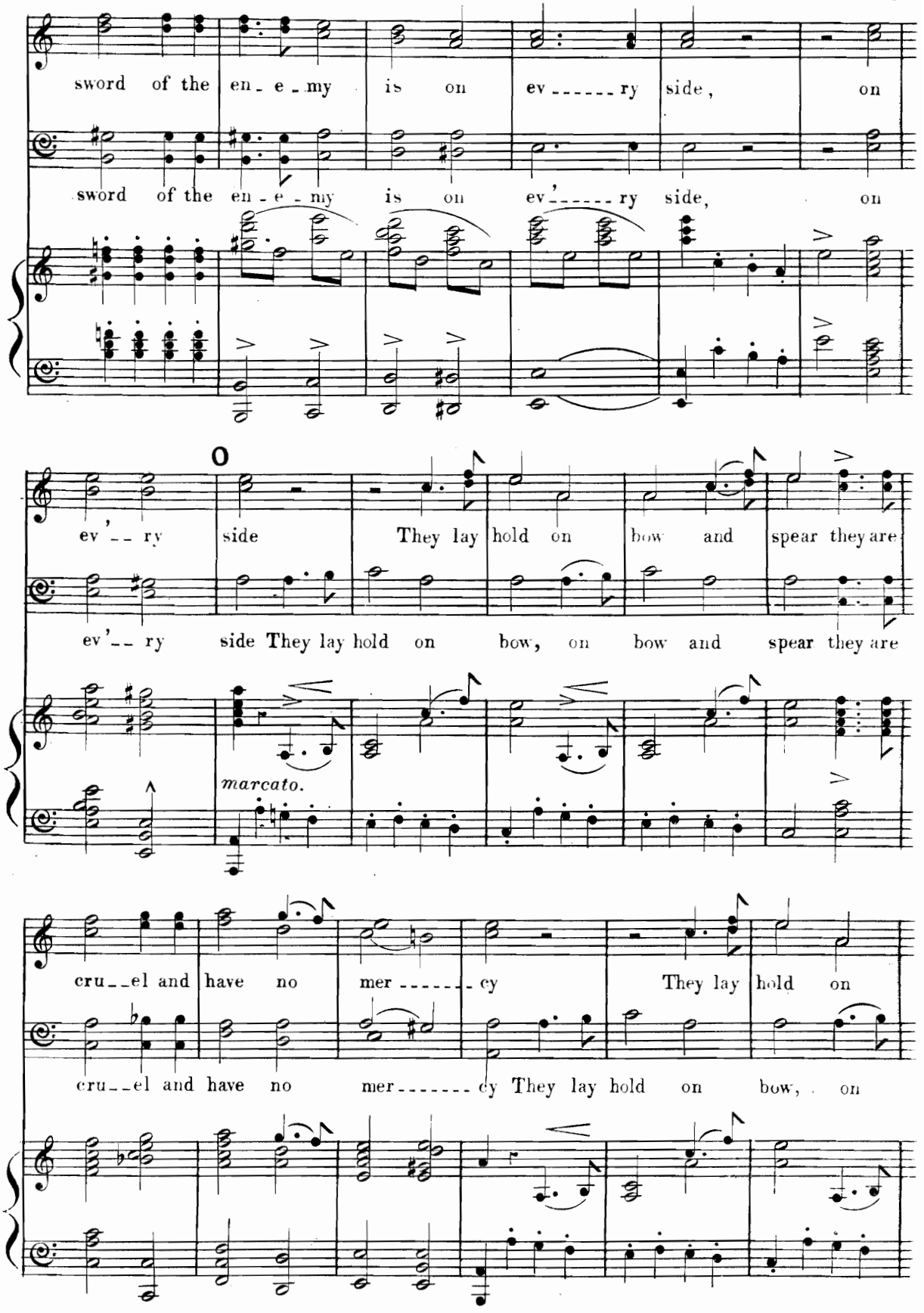


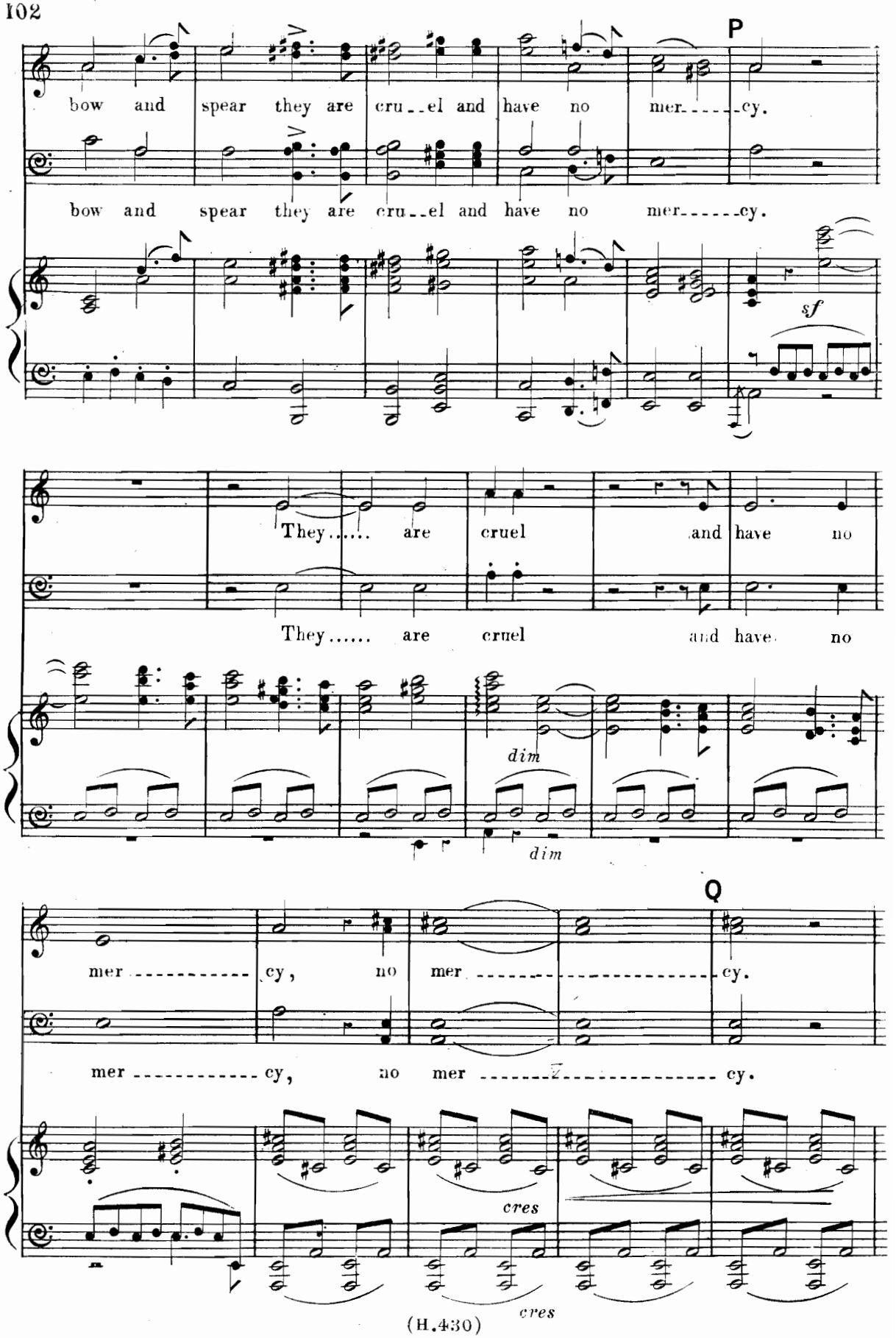

Baritone.
Ju ..... das,
be - - tray ..... est thou the
Son of Man ..... with .....
..... a kiss?
cres
cres
cres

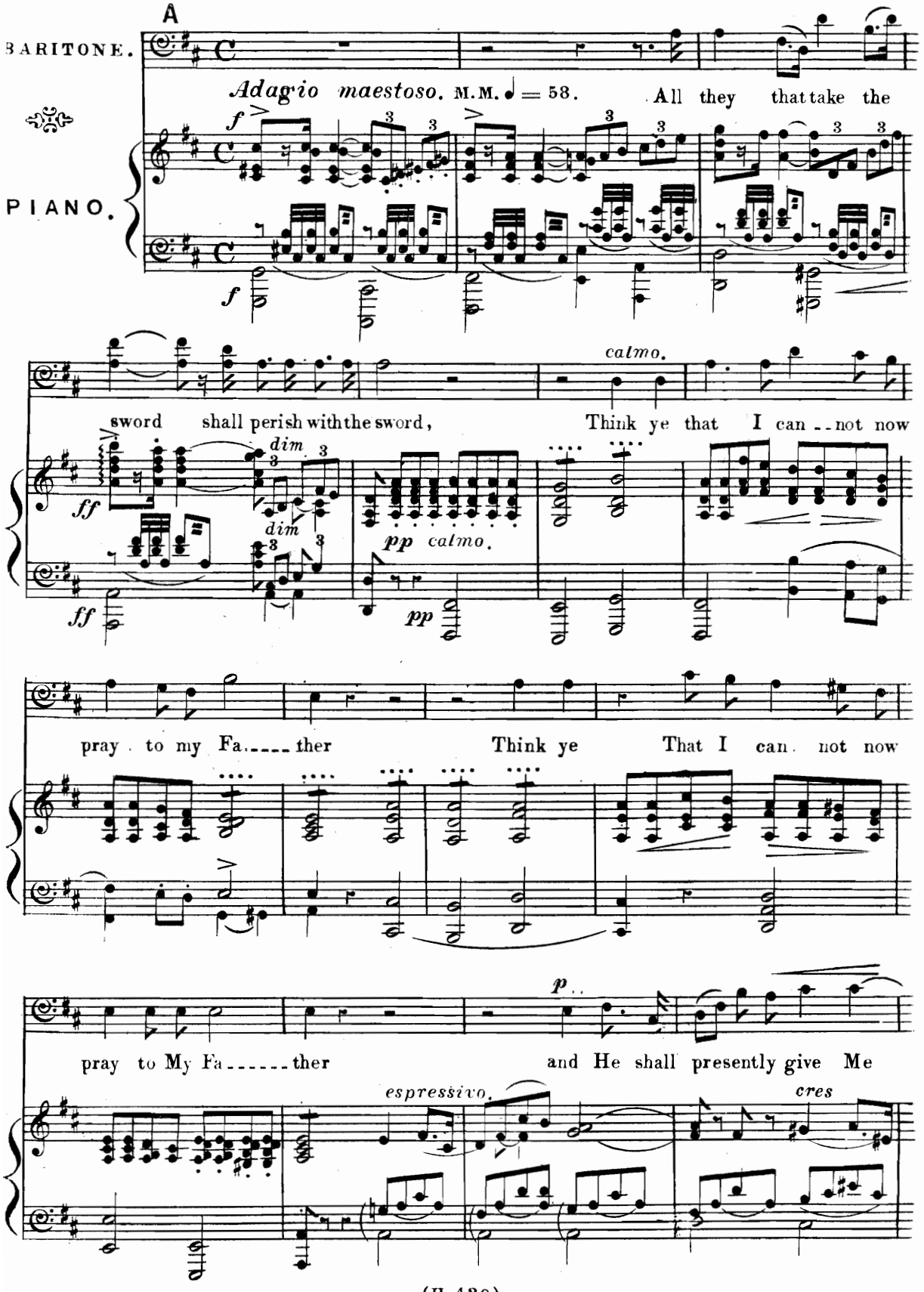

M Allegro Agitato.
CHORUS.
Tenori.
f
Lord..... shall we smite, shall we smite with the
Bassi.
f
Lord ..... shall we smite, shall we smite with the
f
f
sword? Lord..... shall we smite shall we smite. with the
sword? Lord ..... shall we smite shall we smite with the
sf

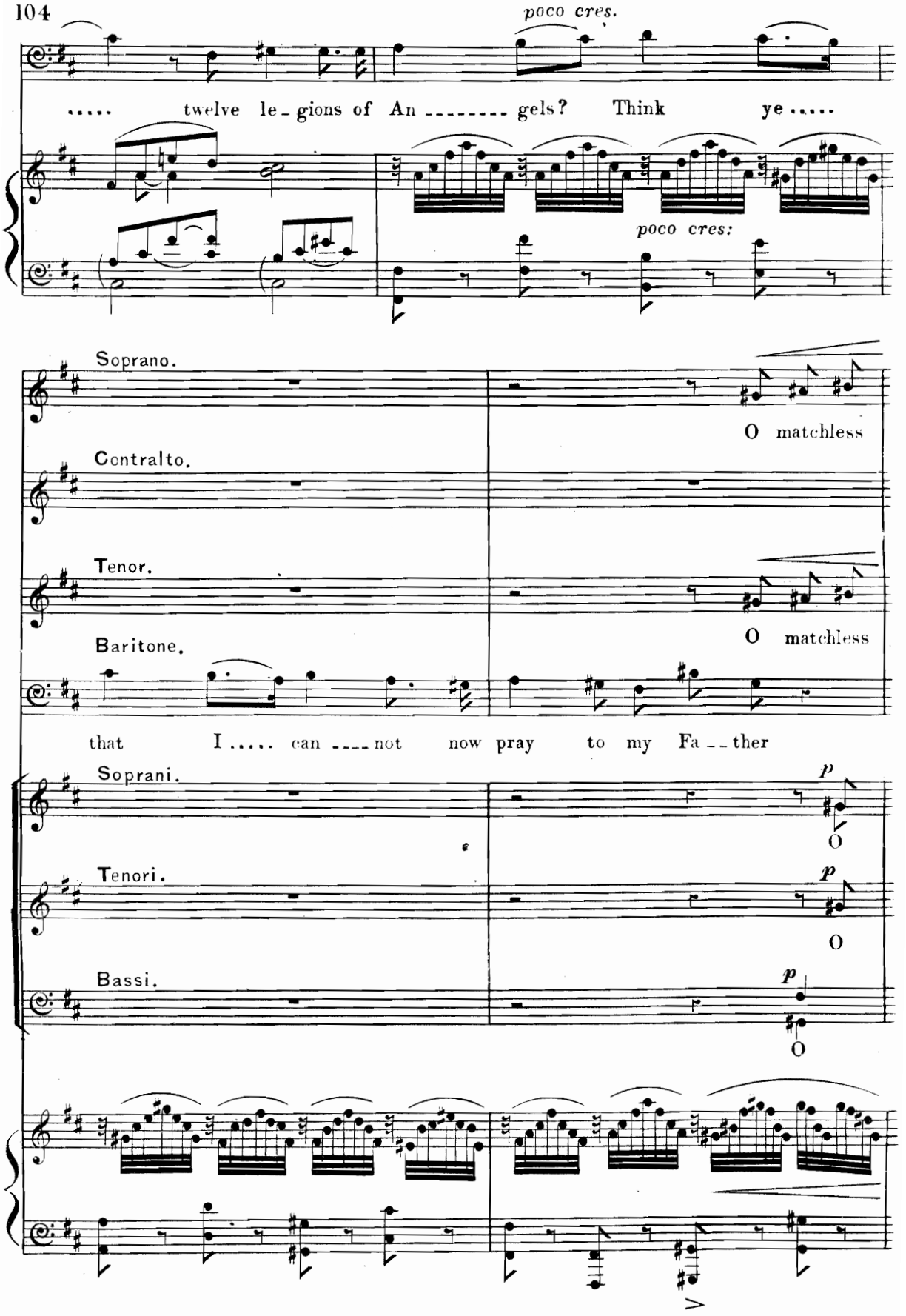

sword? for the sword of the en-e-my the sword of the en-----e-
sword? for the sword of the en-e-my the sword of the en-----e-
-my is on ev'-----ry side.....
-my is on ev'-----ry side.....
sf
sf
They lay hold on bow, on
They lay hold on bow, on

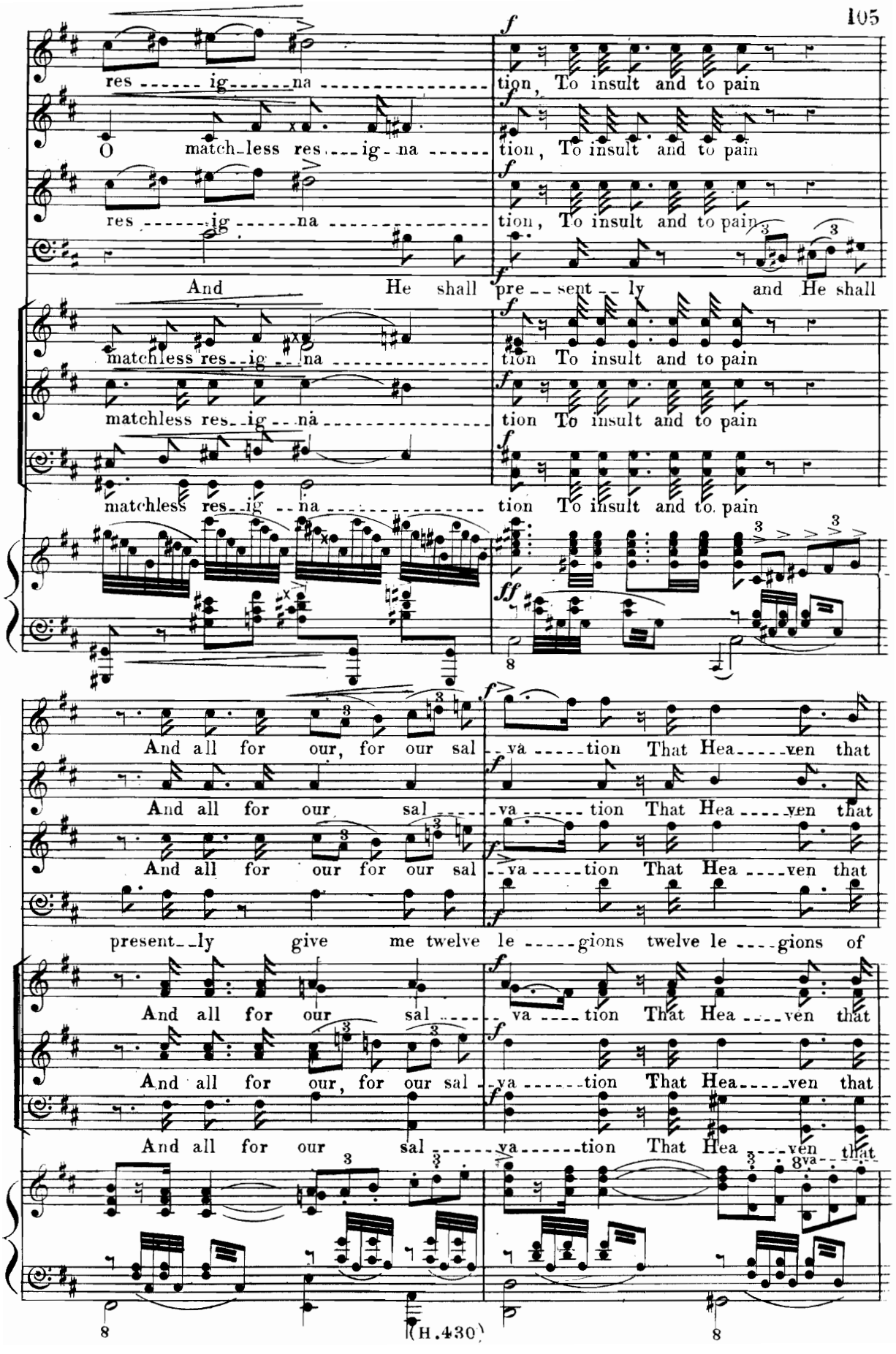

bow and spear, they are cru------el and have no.....
bow and spear, they are cru------el and have no.....
mer------cy..... they are cru--el and have no mer----cy
mer------cy..... they are cru--el and have no mer---cy
Lord shall we smite with the sword? for the
Lord shall we smite with the sword? for the

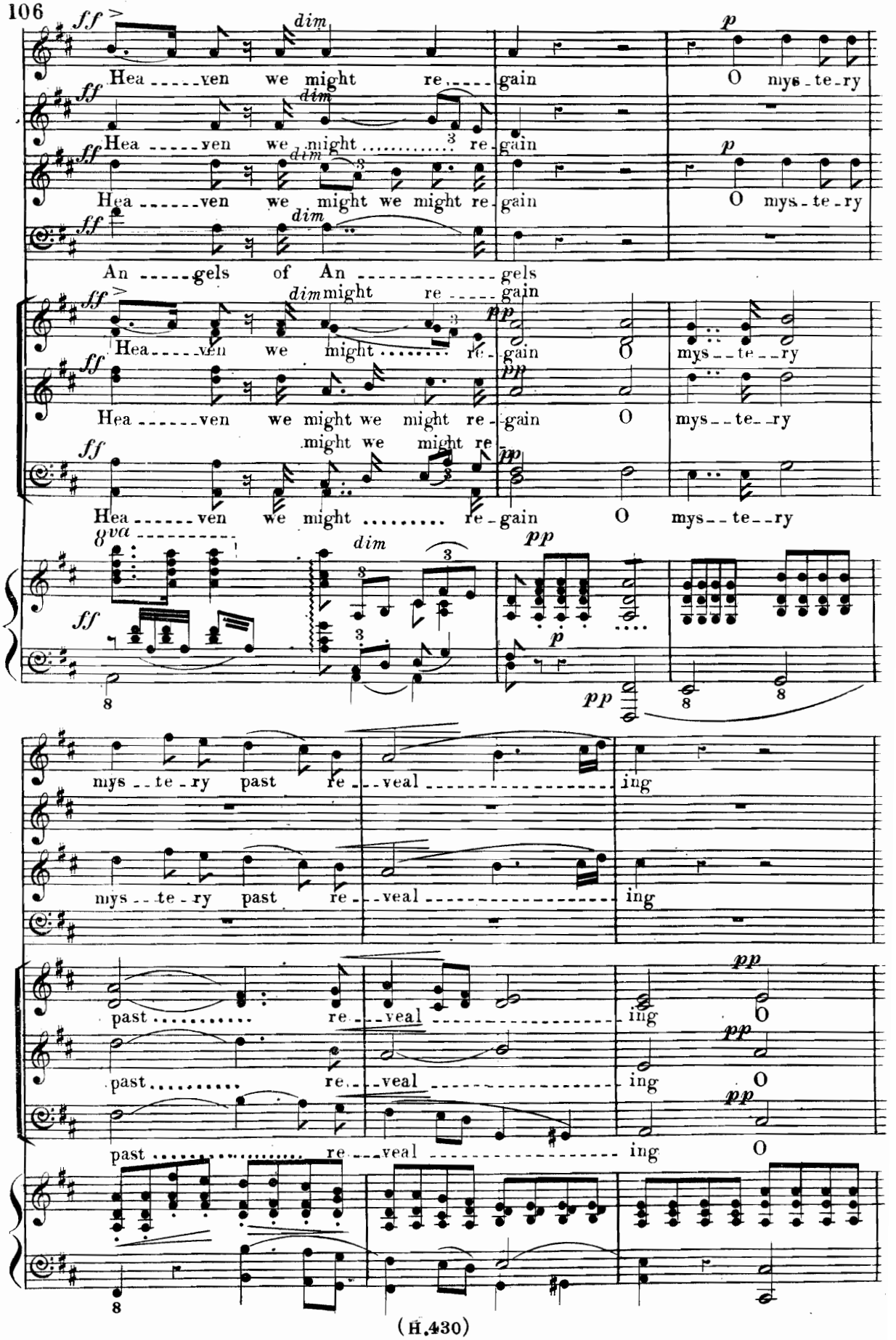

sword of the en - e - my is on ev - - - - - ry side, on
sword of the en - e - my is on ev' - - - - - ry side, on
ev' - - ry side
They lay hold on bow and spear they are
ev' - - ry side They lay hold on bow, on bow and spear they are
marcato.
cru - - el and have no mer - - - - - cy
They lay hold on
cru - - el and have no mer - - - - - cy They lay hold on bow, on

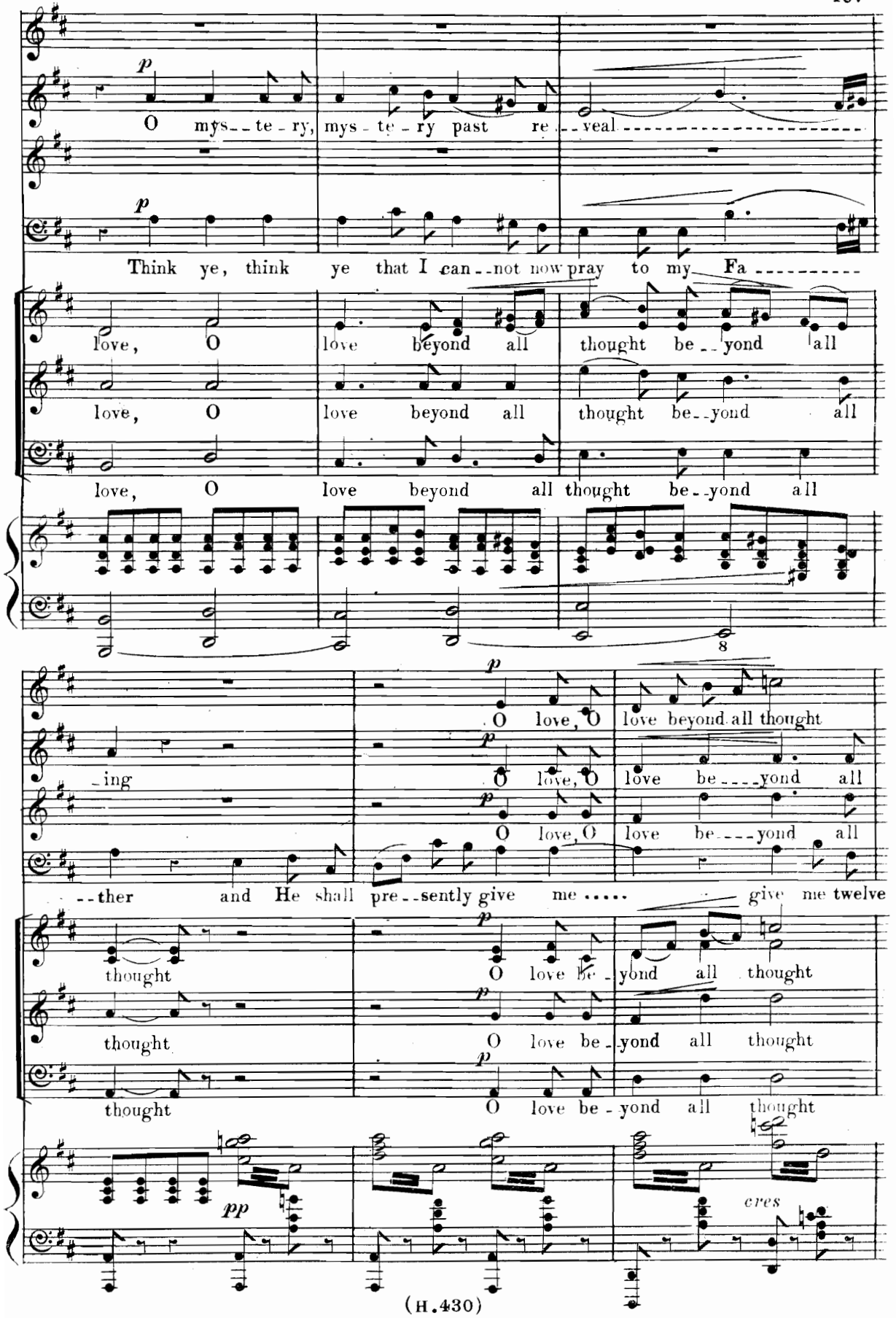

P
bow and spear they are cru--el and have no mer------cy.
bow and spear they are cru--el and have no mer------cy.
sf
They..... are cruel and have no
They..... are cruel and have no
dim
dim
Q
mer----------cy, no mer----------cy.
mer----------cy, no mer----------cy.
cres
cres

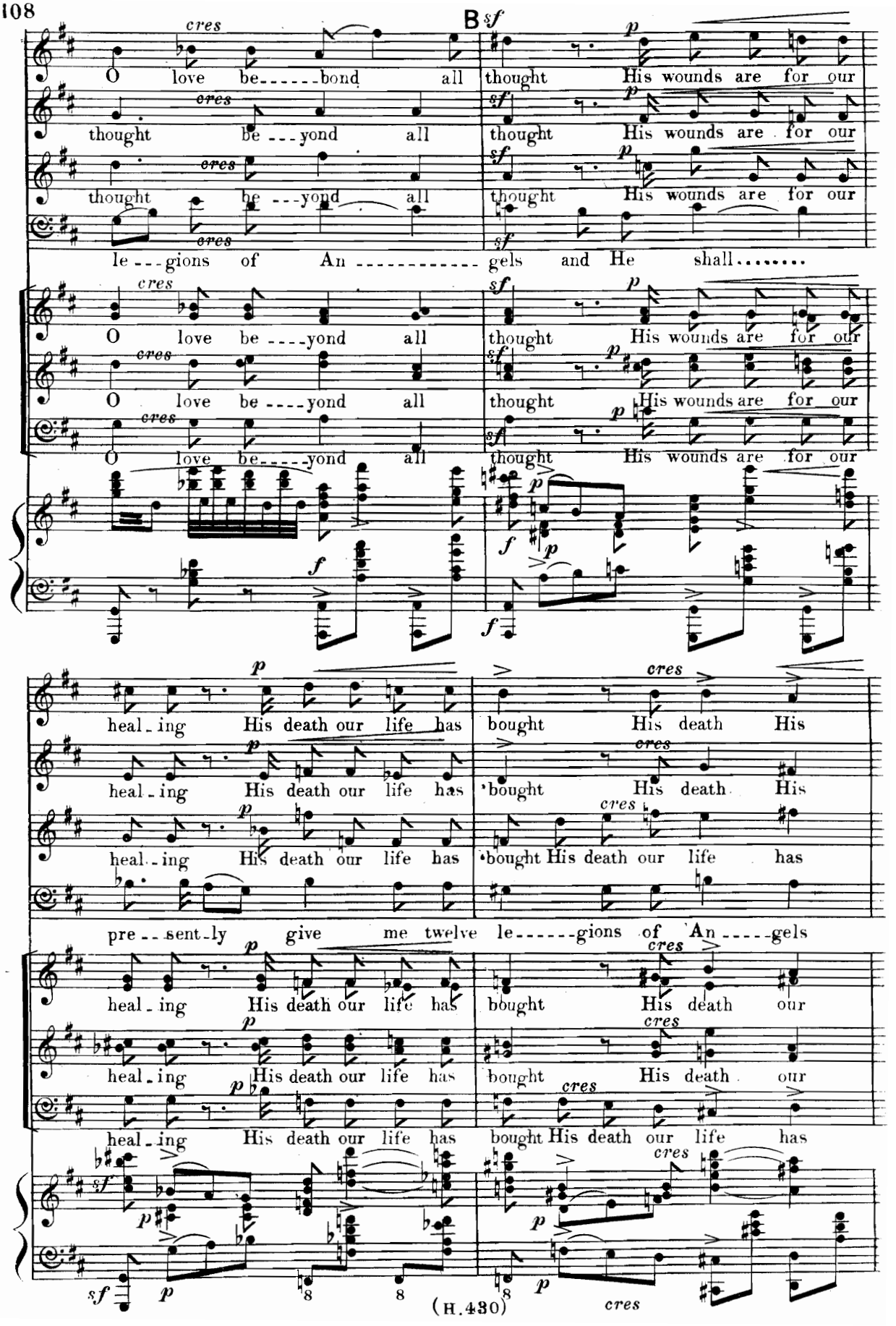

A
BARITONE.
PIANO.
Adagio maestoso. M.M. ♩ = 58.
All they that take the
sword shall perish with the sword,
calmo.
Think ye that I can not now
pray to my Fa ther
Think ye That I can not now
pray to My Fa ther
and He shall presently give Me
espressivo.
cres

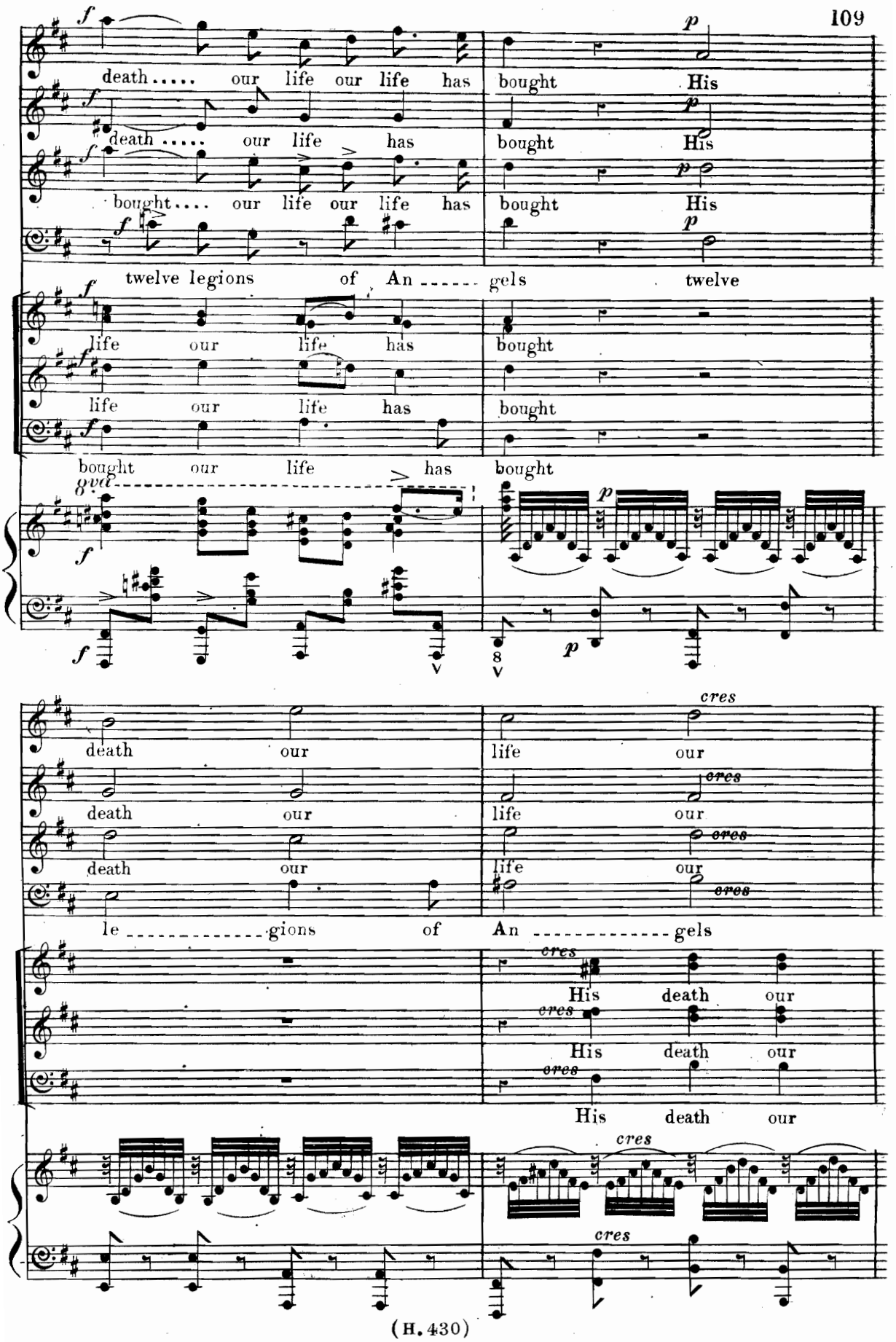

poco cres.
..... twelve le-gions of An-------gels? Think ye .....
poco cres:
Soprano.
O matchless
Contralto.
Tenor.
O matchless
Baritone.
that I ..... can ----not now pray to my Fa--ther
Soprani.
p
O
Tenori.
p
O
Bassi.
p
O

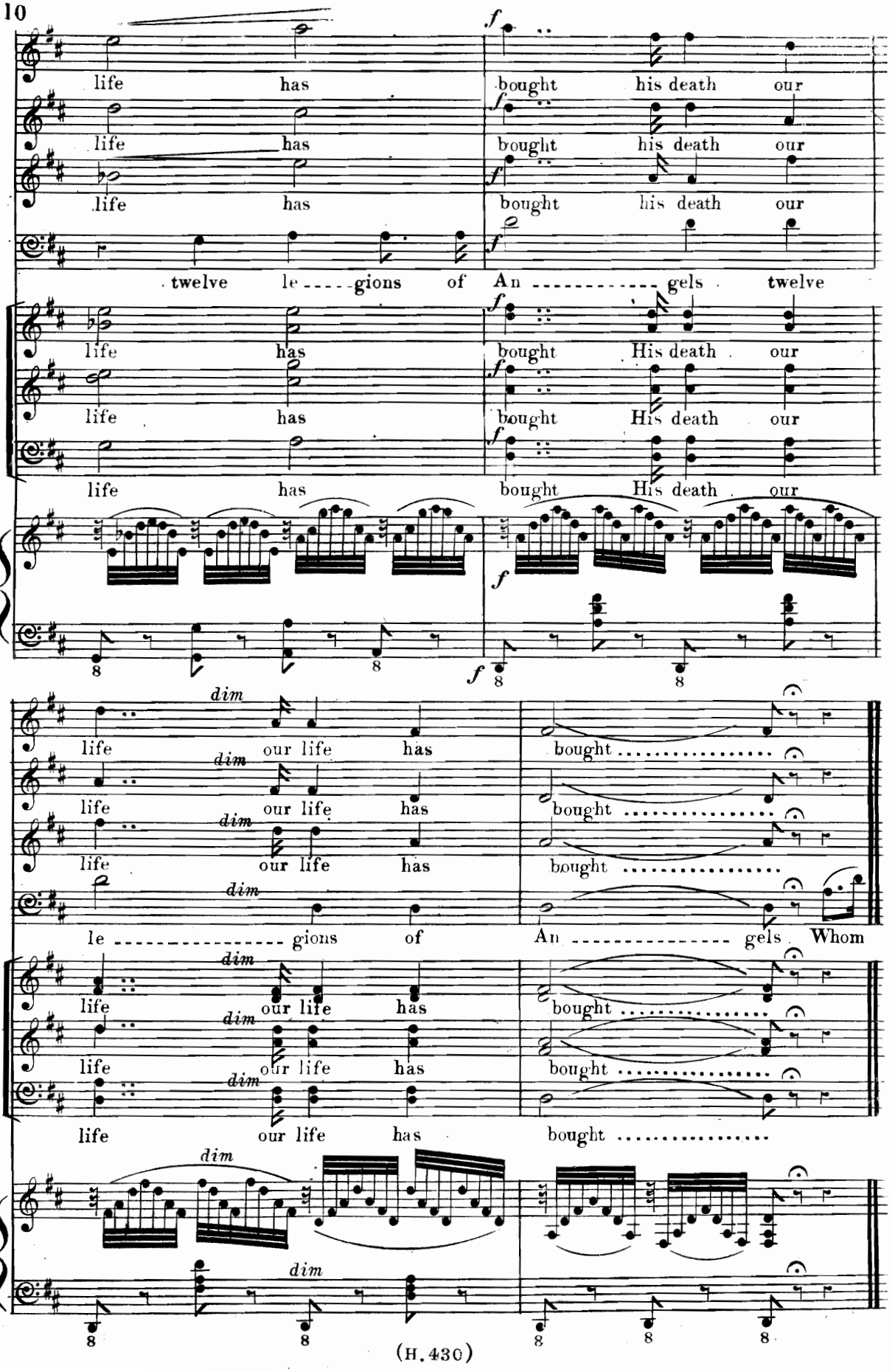

res ig na
tion, To insult and to pain
O match less res ig na
tion, To insult and to pain
res ig na
tion, To insult and to pain
And He shall pre sent ly and He shall
matchless res ig na
tion To insult and to pain
matchless res ig na
tion To insult and to pain
matchless res ig na
tion To insult and to pain
And all for our, for our sal va tion That Hea ven that
And all for our sal va tion That Hea ven that
And all for our for our sal va tion That Hea ven that
present ly give me twelve le gions twelve le gions of
And all for our sal va tion That Hea ven that
And all for our, for our sal va tion That Hea ven that
And all for our sal va tion That Hea ven that
(H.430)

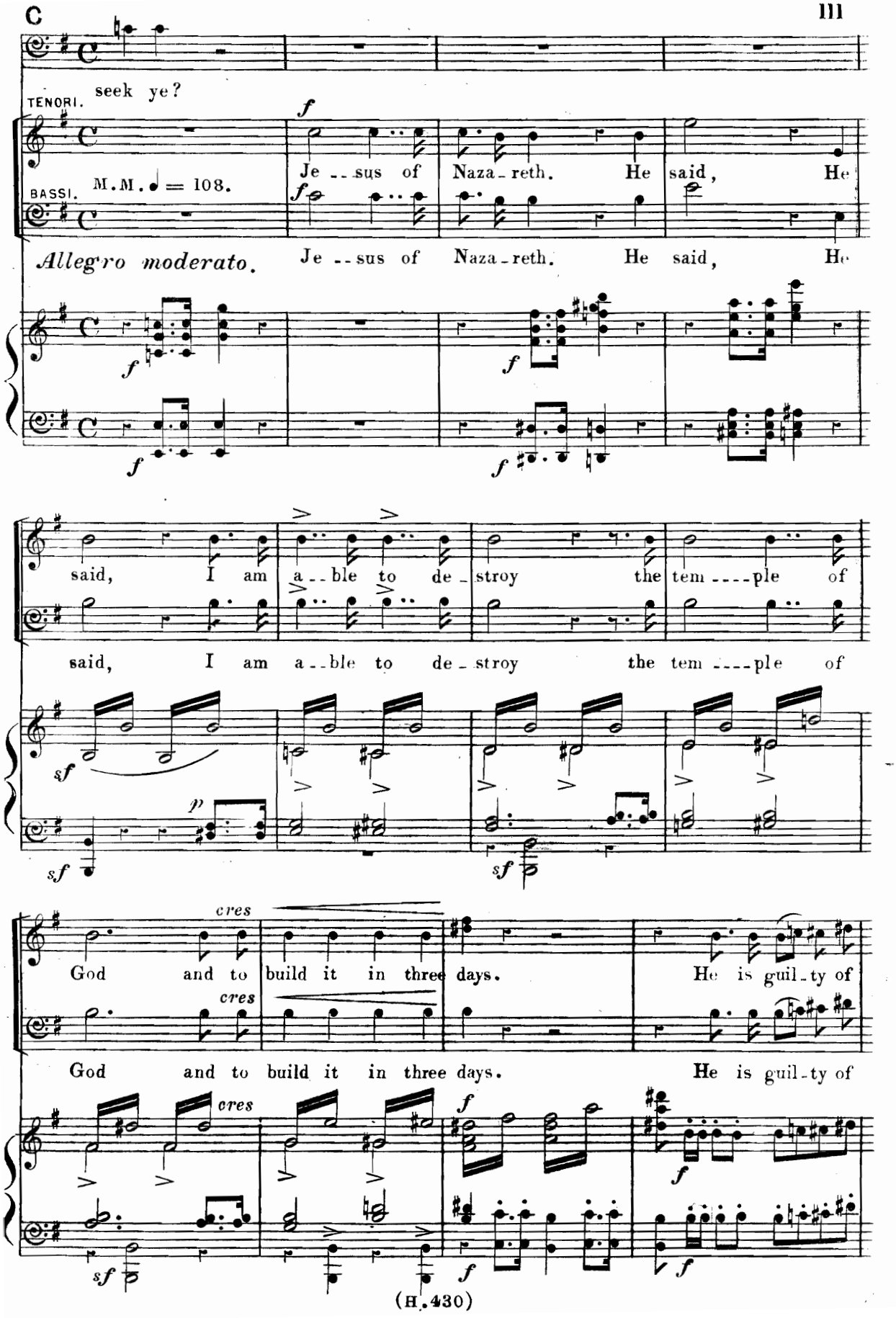

ff dim p
Hea ven we might re gain O mys te ry
ff dim p
Hea ven we might re gain O mys te ry
ff dim
Hea ven we might we might re gain O mys te ry
ff dim
An gels of An gels
ff dim might re gain pp
Hea ven we might re gain O mys te ry
ff pp
Hea ven we might we might re gain O mys te ry
might we might re
ff pp
Hea ven we might re gain O mys te ry
8va dim pp
ff p
pp
mys te ry past re veal ing
mys te ry past re veal ing
past re veal ing pp O
past re veal ing pp O
past re veal ing pp O

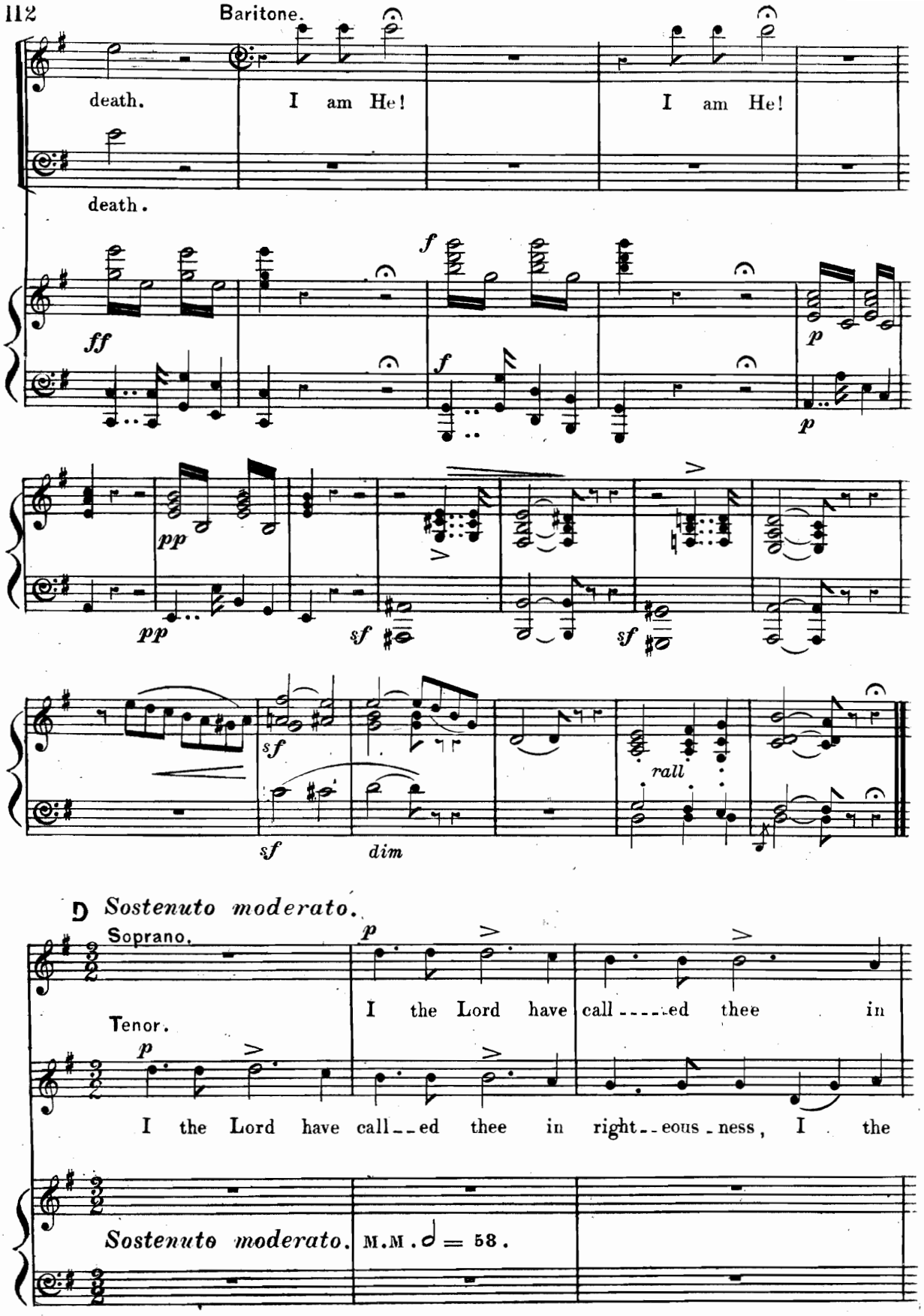

p
O mys--te-ry, mys-te-ry past re--veal
p
Think ye, think ye that I can--not now pray to my Fa----------
love, O love beyond all thought be--yond all
love, O love beyond all thought be--yond all
love, O love beyond all thought be--yond all
8
-ing
--ther and He shall pre--sently give me ..... give me twelve
p
O love, O love beyond all thought
O love, O love be----yond all
O love, O love be----yond all
thought
thought
thought
p
O love be-yond all thought
O love be-yond all thought
O love be-yond all thought
pp
cres

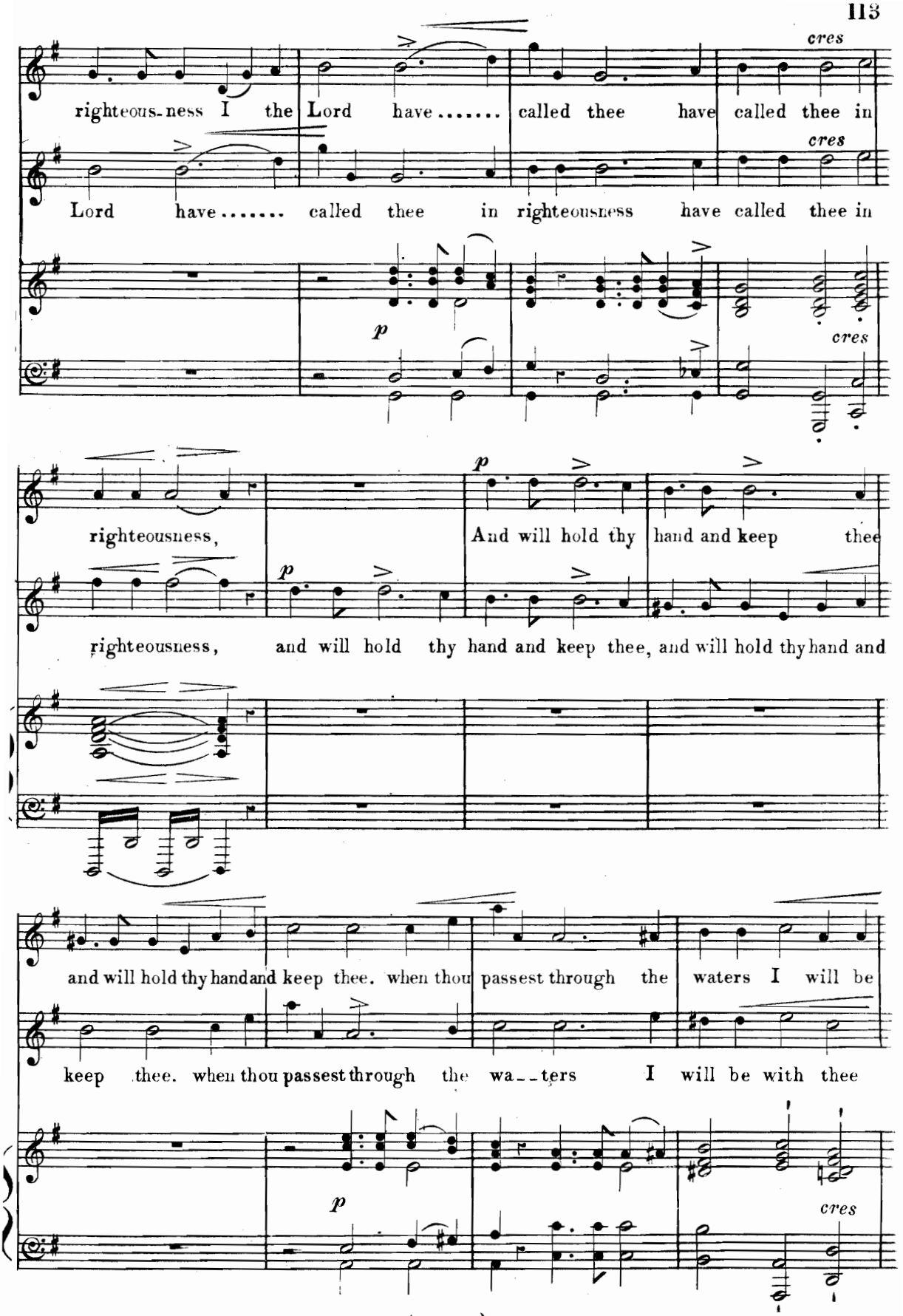

B
cres
O love be------bond all thought His wounds are for our
thought be---yond all thought His wounds are for our
thought be---yond all thought His wounds are for our
le---gions of An---------- gels and He shall.....
O love be----yond all thought His wounds are for our
O love be----yond all thought His wounds are for our
O love be----yond all thought His wounds are for our
heal-ing His death our life has bought His death His
heal-ing His death our life has bought His death His
heal-ing His death our life has bought His death our life has
pre--sent-ly give me twelve le------gions of An-----gels
heal-ing His death our life has bought His death our
heal-ing His death our life has bought His death our
heal-ing His death our life has bought His death our life has

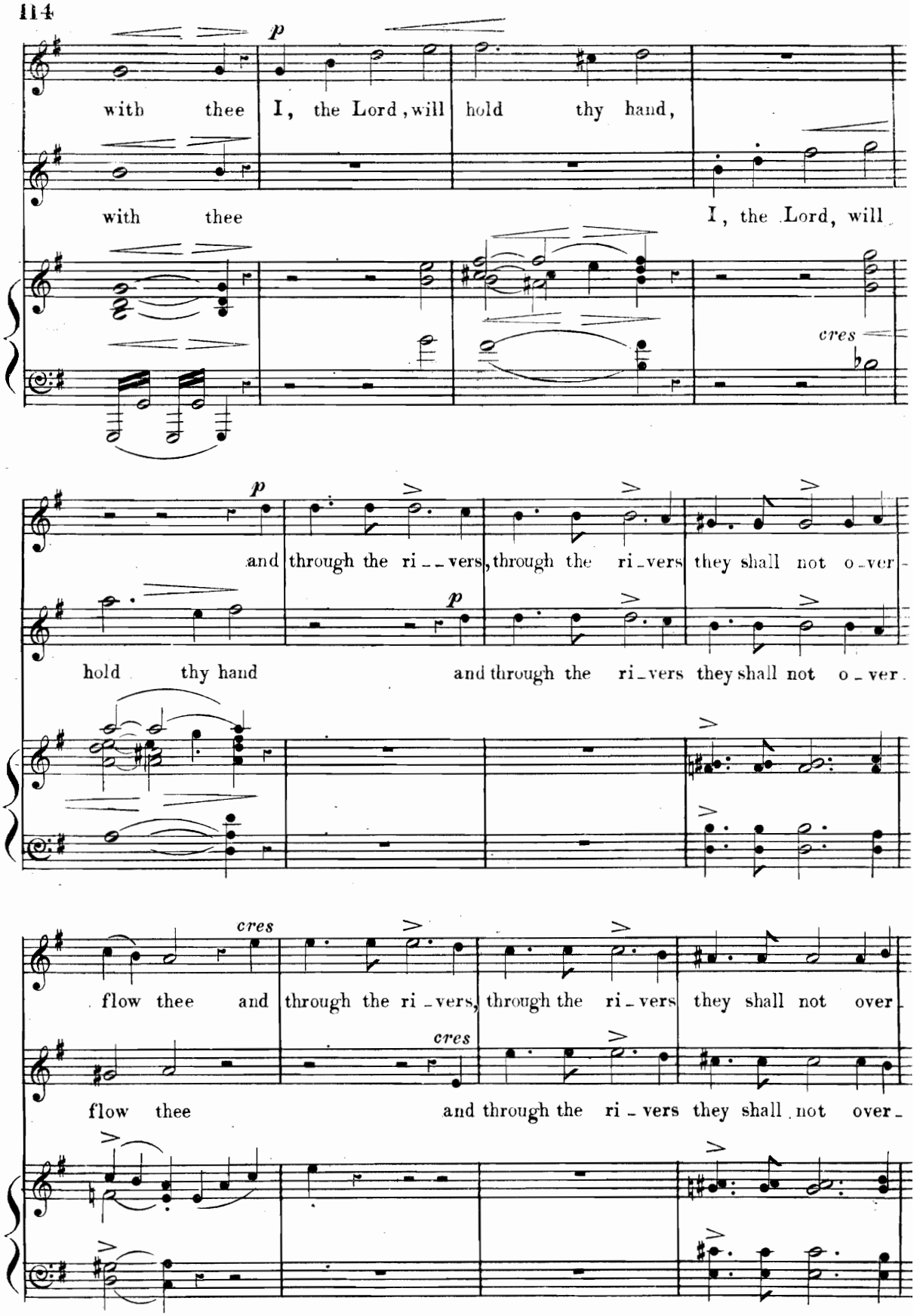

death ..... our life our life has bought His
death ..... our life has bought His
bought .... our life our life has bought His
twelve legions of An ..... gels twelve
life our life has bought
life our life has bought
bought our life has bought
8va
8va
death our life our
death our life our
death our life our
le ..... gions of An ..... gels
His death our
His death our
His death our
cres

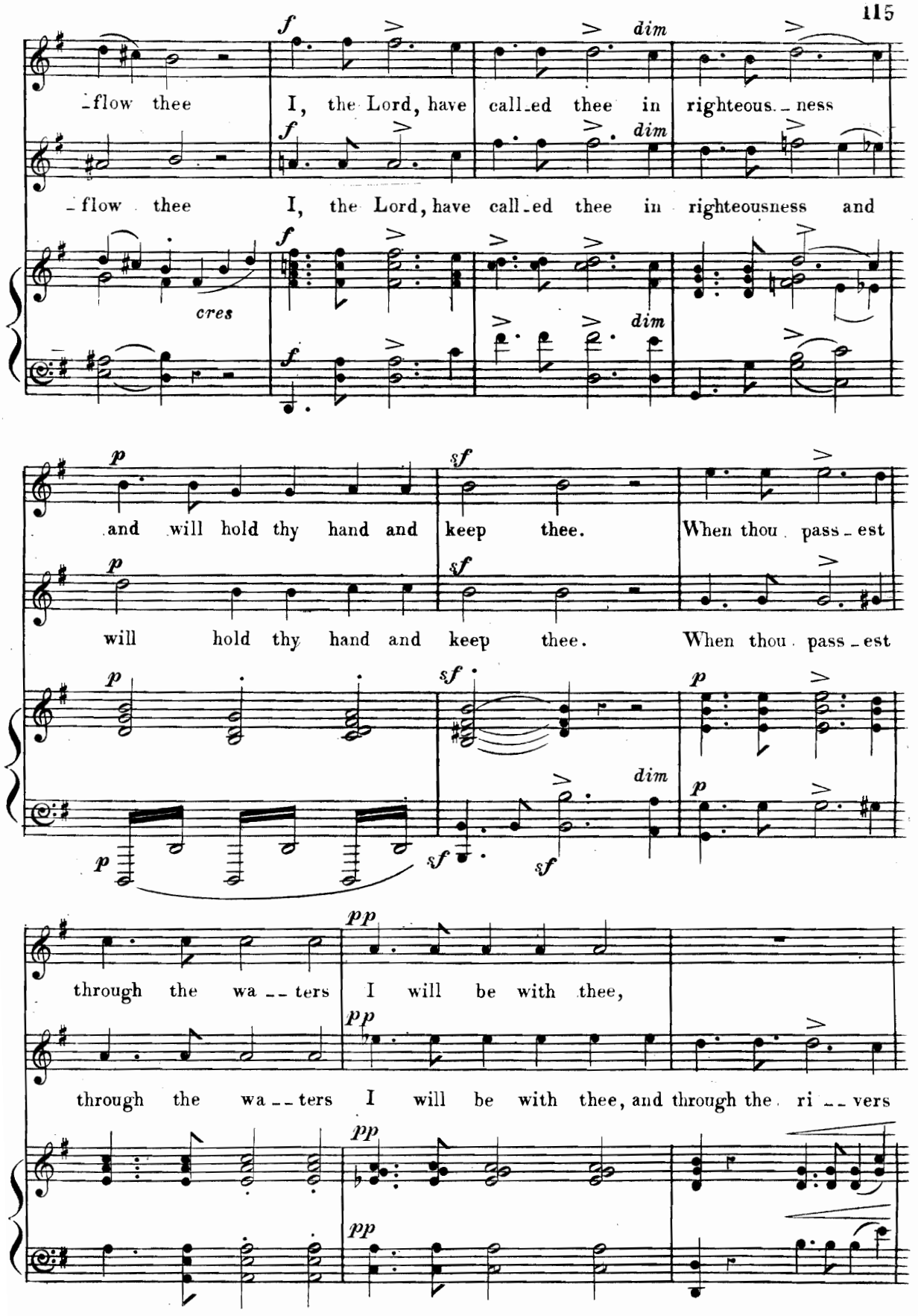

life has bought his death our
life has bought his death our
life has bought his death our
twelve le - - - - gions of An - - - - - - - - - - gels twelve
life has bought His death our
life has bought His death our
life has bought His death our
dim
life our life has bought
life our life has bought
life our life has bought
le - - - - - - - - - - - - - - - - gions of An - - - - - - - - - - - - - - - - gels Whom
life our life has bought
life our life has bought
life our life has bought

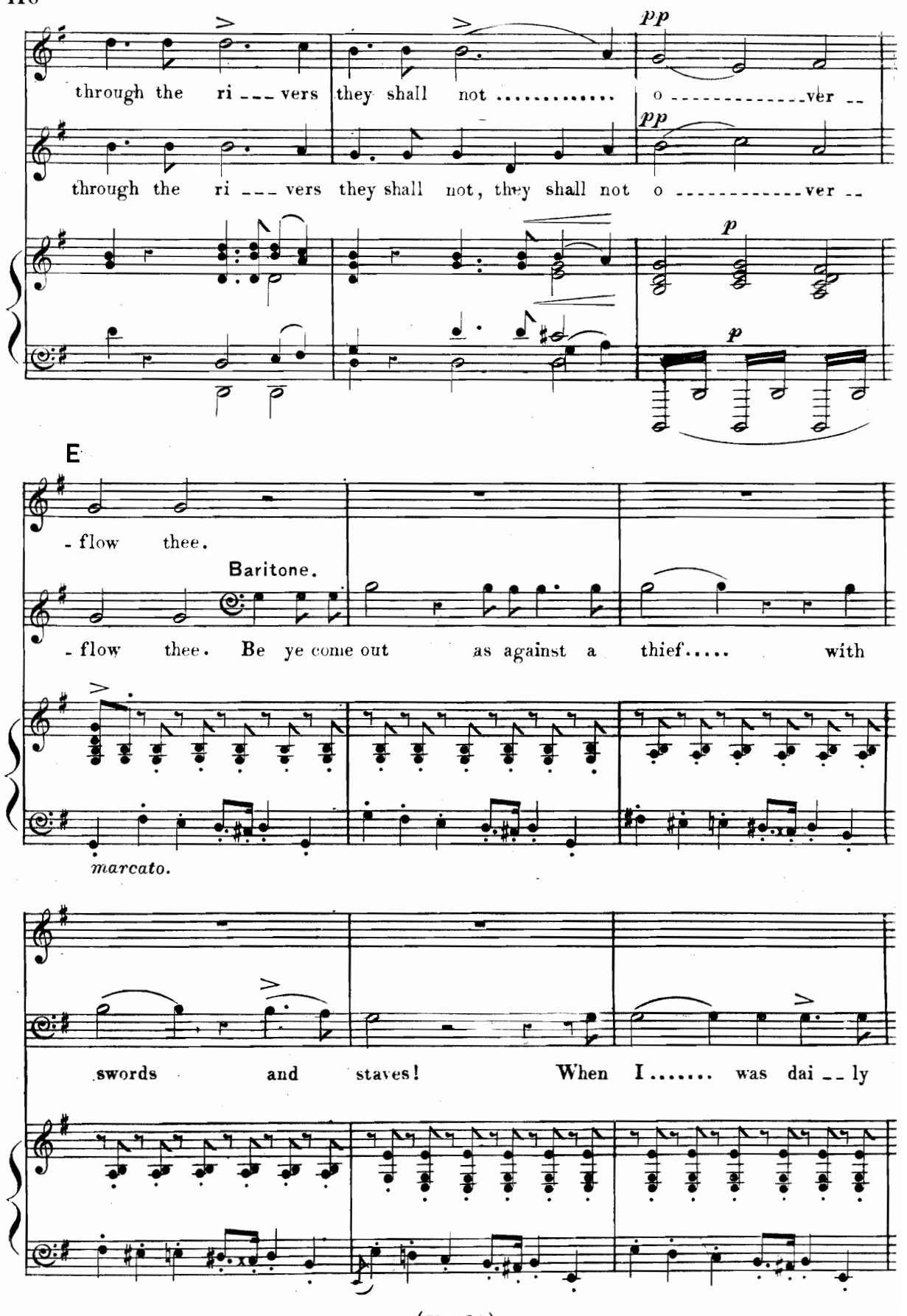

seek ye?
TENORI.
BASSI.
M.M. ♩ = 108.
Allegro moderato.
Je - sus of Naza - reth. He said, He
Je - sus of Naza - reth. He said, He
said, I am a - ble to de - stroy the tem - ple of
said, I am a - ble to de - stroy the tem - ple of
cres
God and to build it in three days. He is guil - ty of
God and to build it in three days. He is guil - ty of

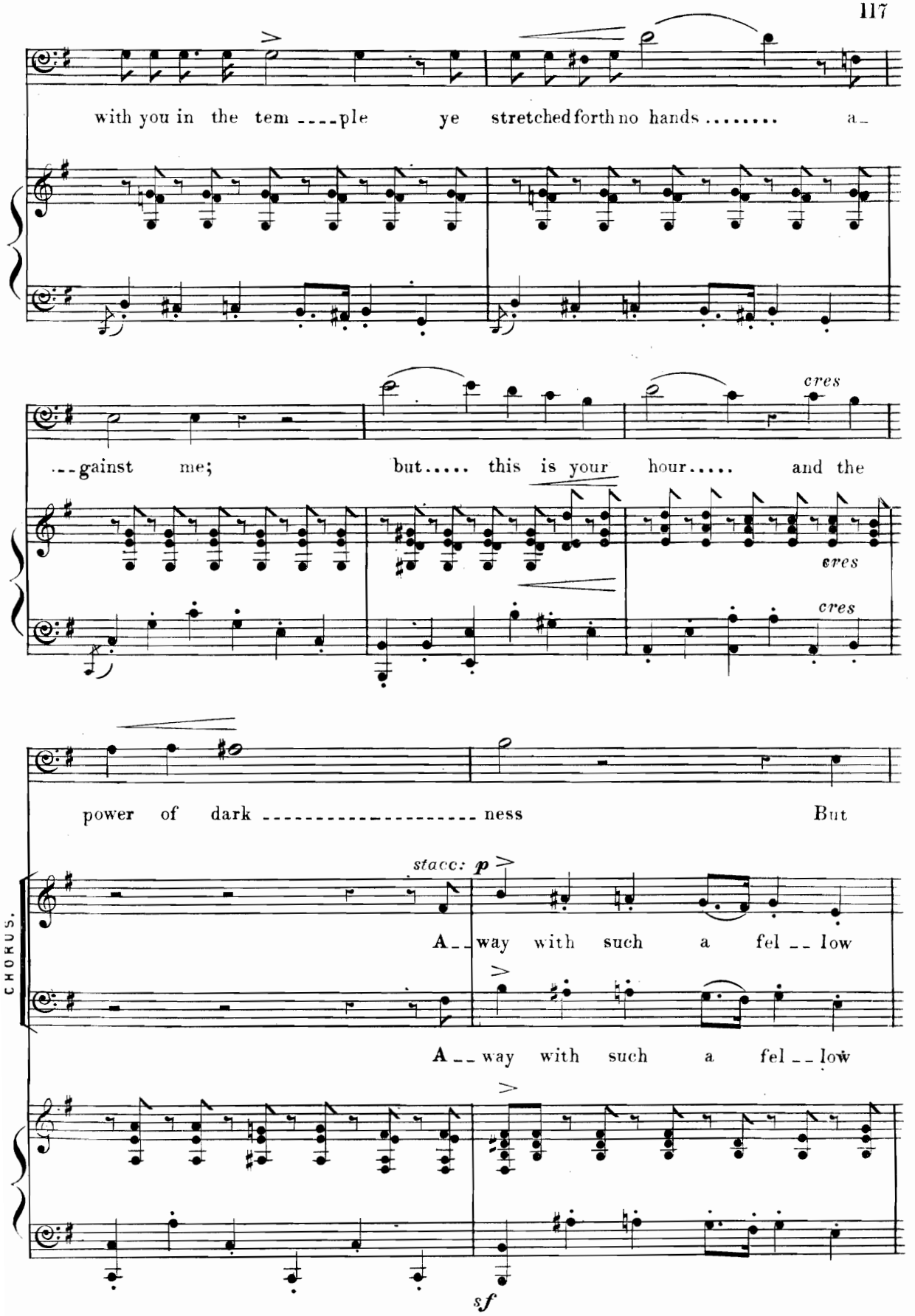

Baritone.
death.
I am He!
I am He!
death.
ff
f
f
p
p
pp
pp
sf
sf
sf
sf
dim
rall
D Sostenuto moderato.
Soprano.
p
I the Lord have call - - - - ed thee in
Tenor.
p
I the Lord have call - - ed thee in right - - eous - ness, I the
Sostenuto moderato.
M.M. 𝅗𝅥 = 58.

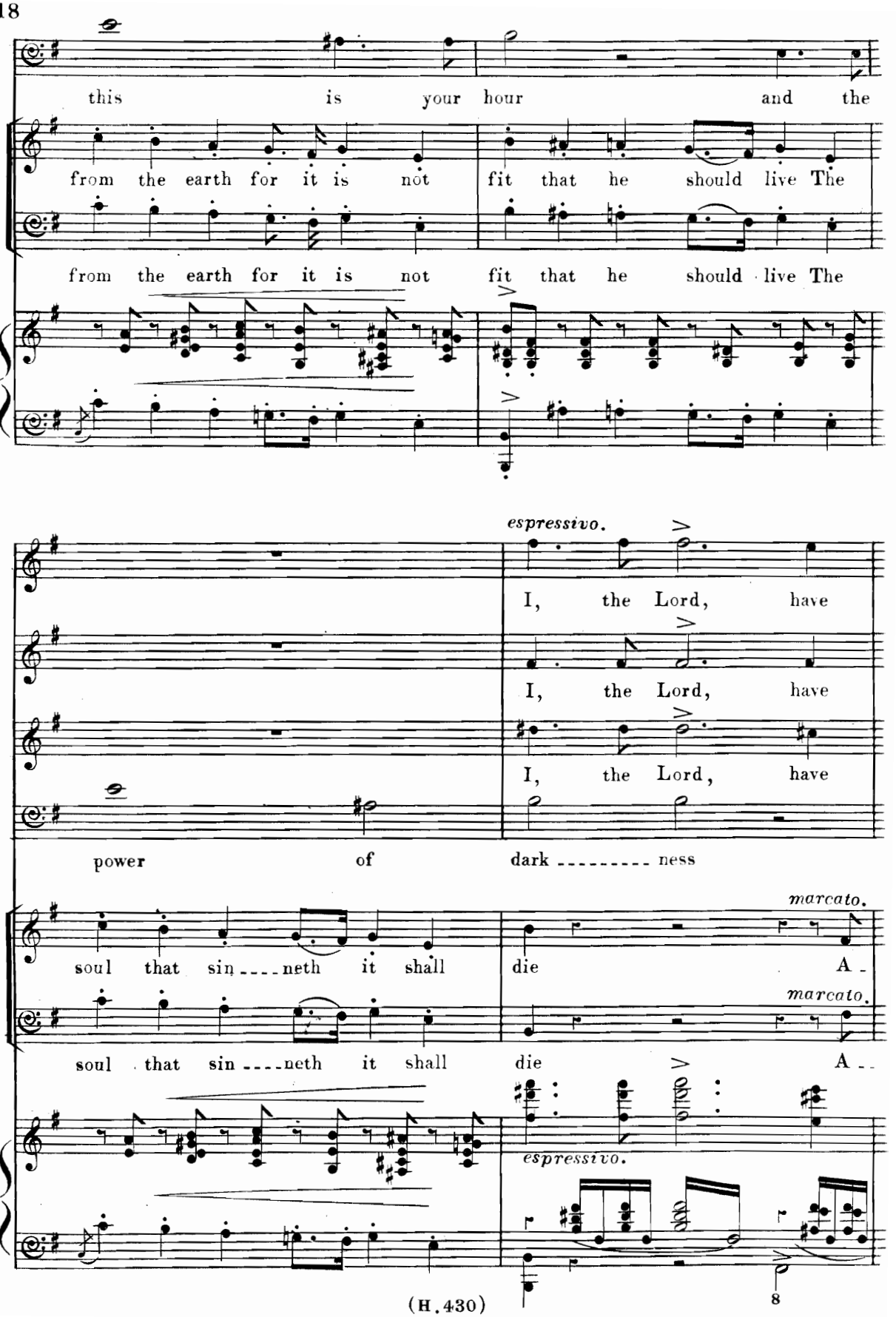

righteous-ness I the Lord have..... called thee have called thee in
cres
Lord have..... called thee in righteousness have called thee in
cres
p
cres
righteousness,
p
And will hold thy hand and keep thee
righteousness, and will hold thy hand and keep thee, and will hold thy hand and
and will hold thy hand and keep thee. when thou passest through the waters I will be
keep thee. when thou passest through the wa--ters I will be with thee
p
cres

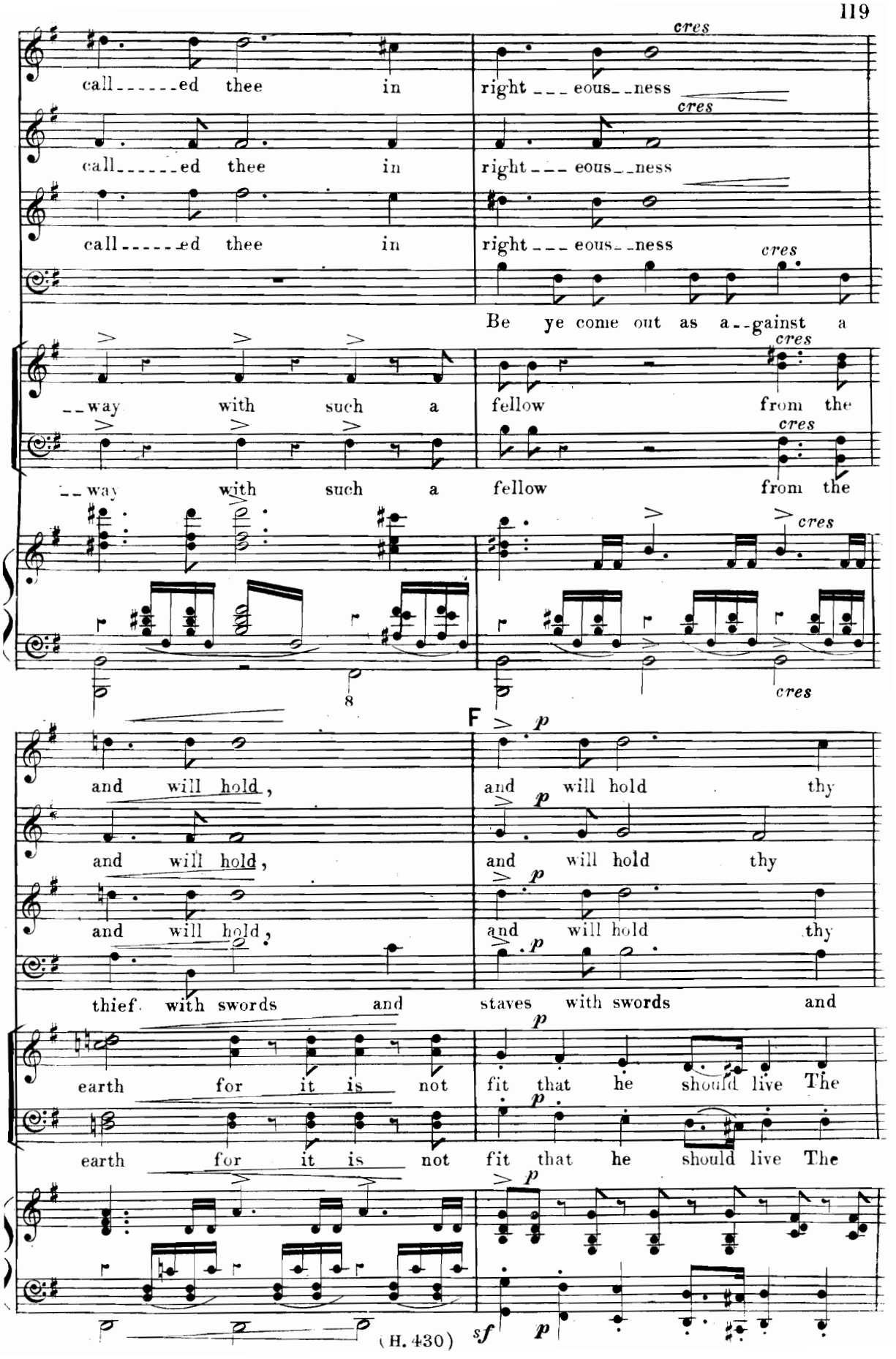

p
with thee I, the Lord, will hold thy hand,
with thee I, the Lord, will
cres
p
and through the ri - vers, through the ri - vers they shall not o - ver -
hold thy hand and through the ri - vers they shall not o - ver.
cres
flow thee and through the ri - vers, through the ri - vers they shall not over
cres
flow thee and through the ri - vers they shall not over -

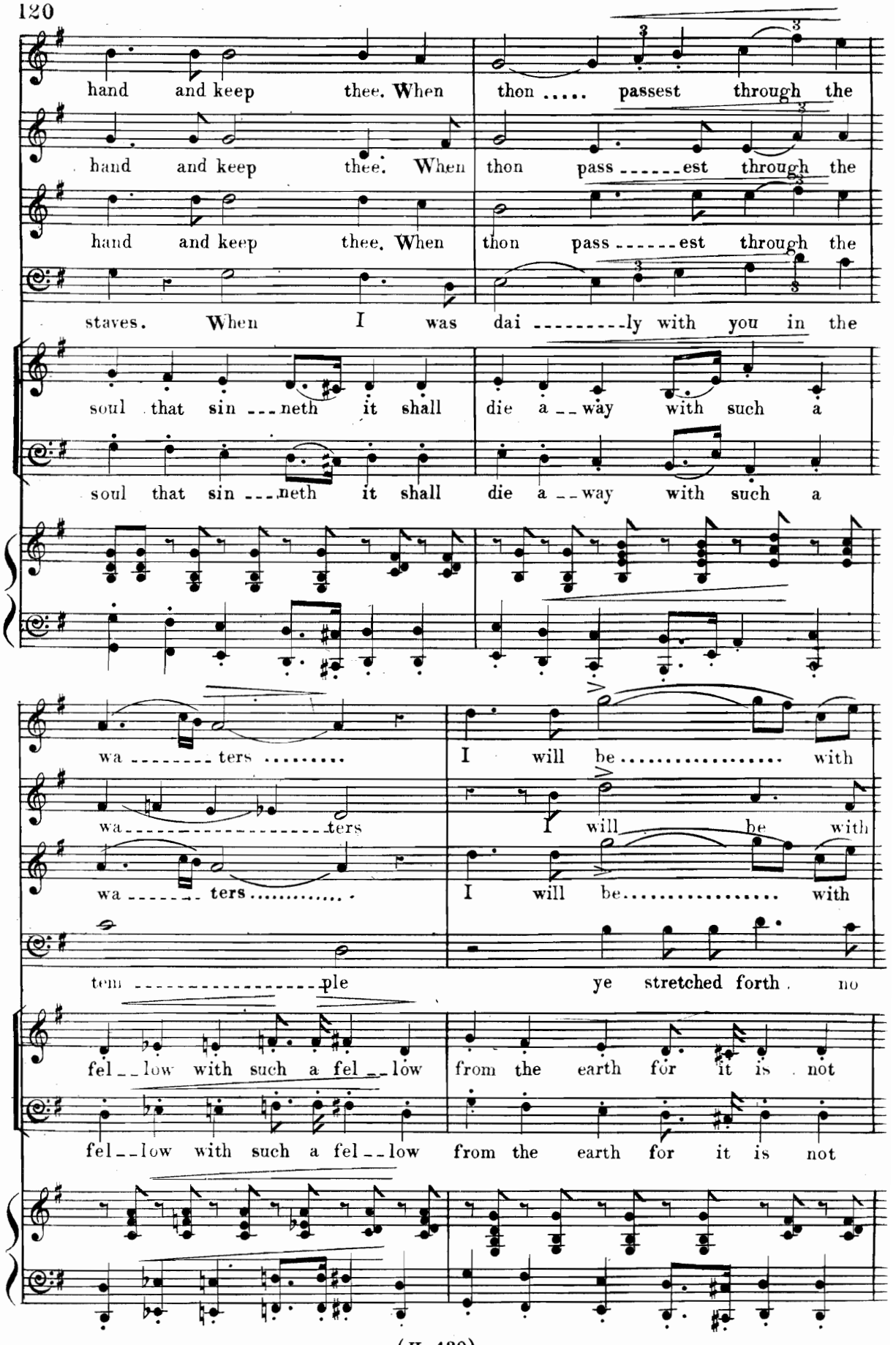

-flow thee I, the Lord, have call-ed thee in right-eous--ness
-flow thee I, the Lord, have call-ed thee in right-eousness and
cres
and will hold thy hand and keep thee. When thou pass-est
will hold thy hand and keep thee. When thou pass-est
through the wa--ters I will be with thee,
through the wa--ters I will be with thee, and through the ri--vers

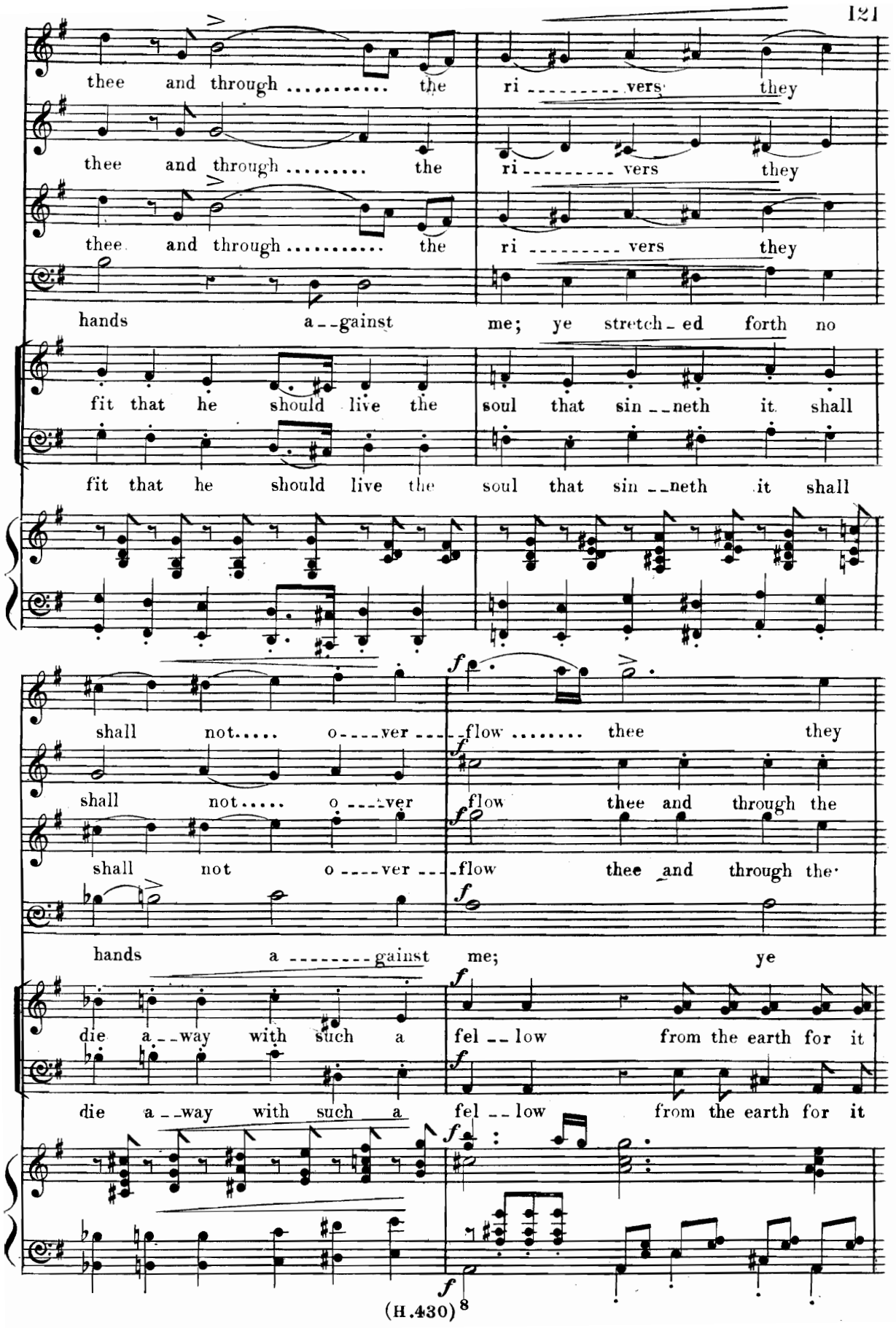

through the ri ___ vers they shall not .....
o ..... ver --
through the ri ___ vers they shall not, they shall not
o ..... ver --
pp
pp
p
p
E
- flow thee.
Baritone.
- flow thee. Be ye come out as against a thief..... with
marcato.
swords and staves! When I..... was dai -- ly

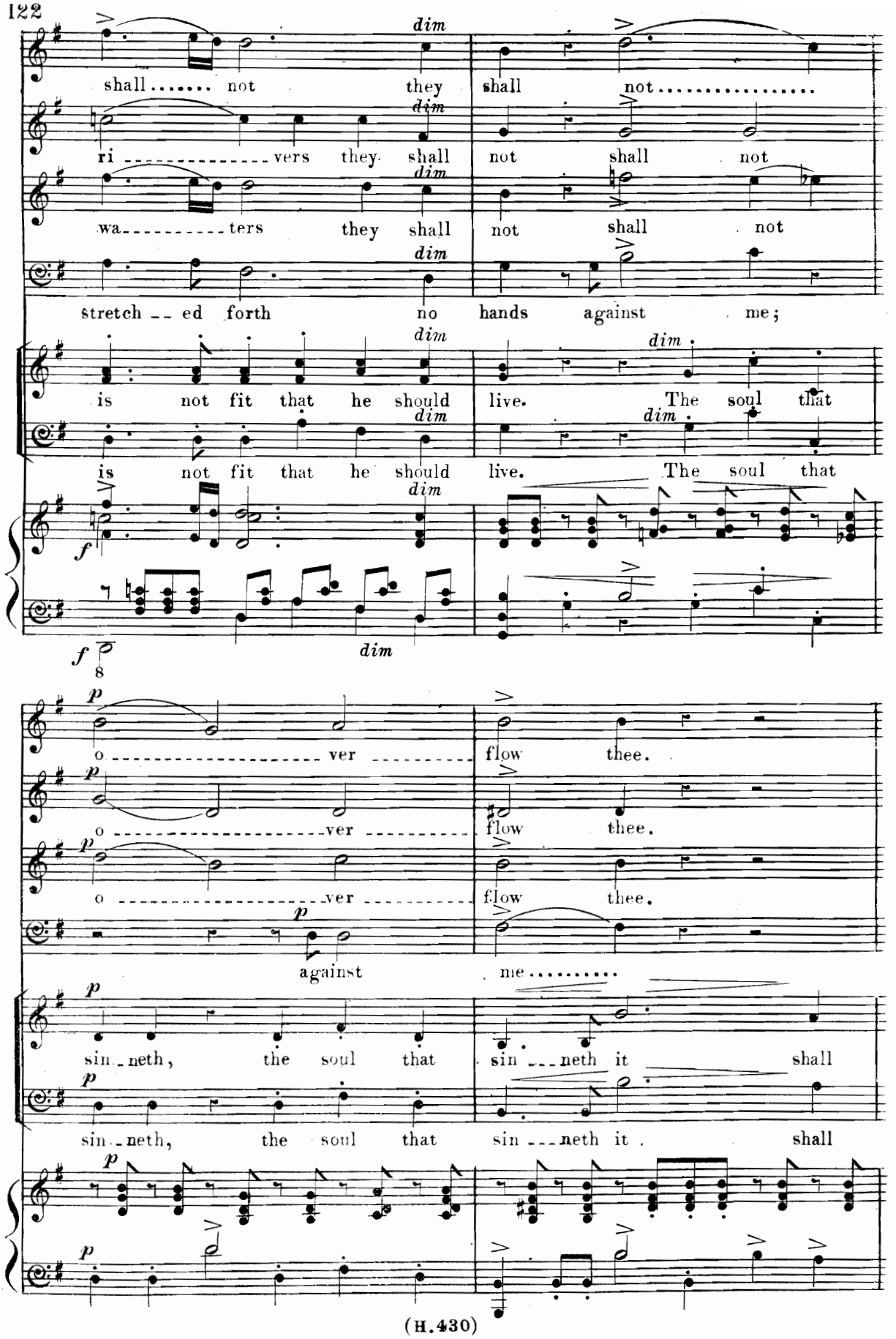

with you in the tem ---- ple ye stretched forth no hands ..... a-
---gainst me; but..... this is your hour..... and the
cres
cres
cres
power of dark ---------- ness But
stacc: p
A--way with such a fel--low
A--way with such a fel--low
CHORUS.
sf

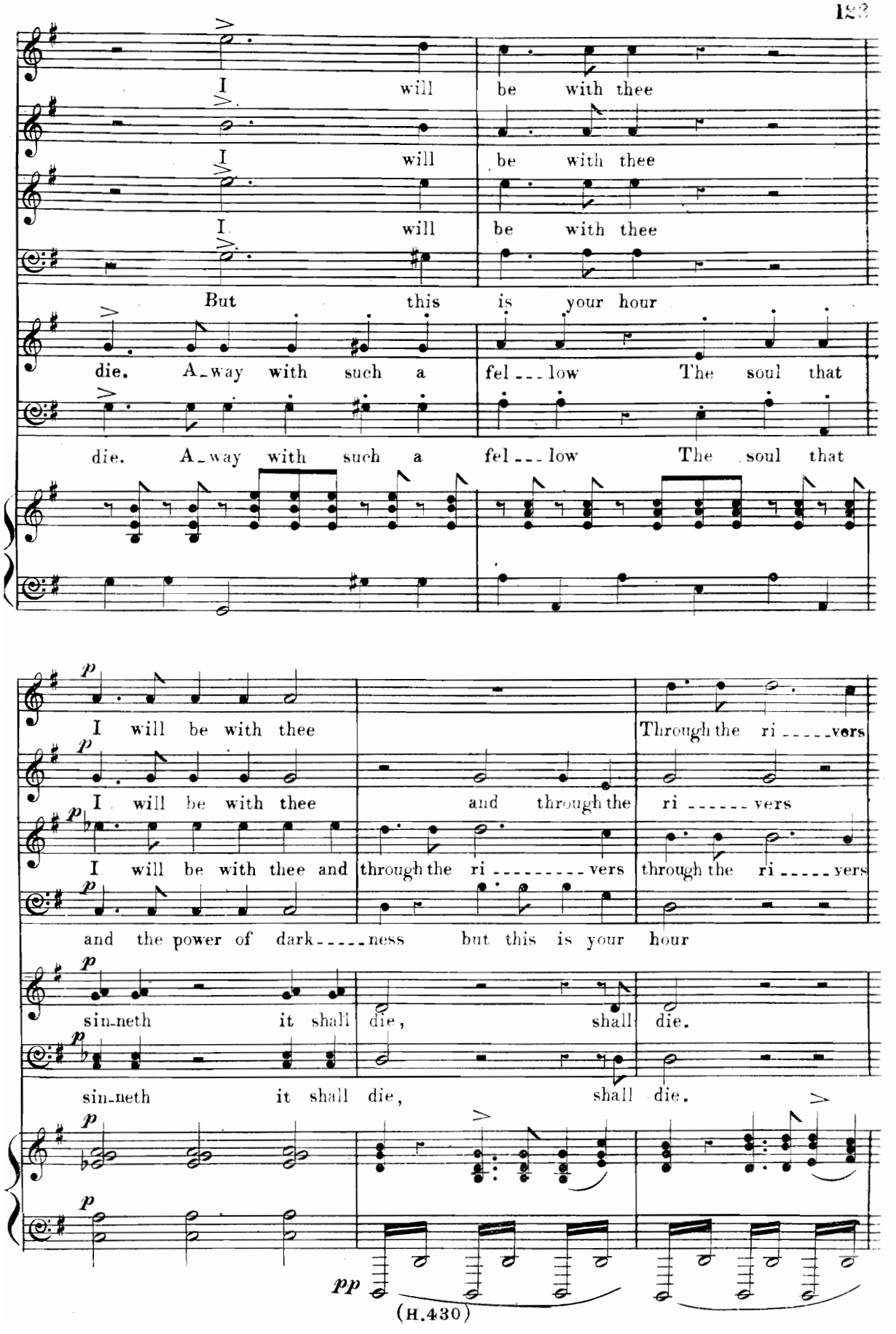

this is your hour and the
from the earth for it is not fit that he should live The
from the earth for it is not fit that he should live The
espressivo.
I, the Lord, have
I, the Lord, have
I, the Lord, have
power of dark ---------- ness
marcato.
soul that sin ---- neth it shall die A -
marcato.
soul that sin ---- neth it shall die A --
espressivo.
8

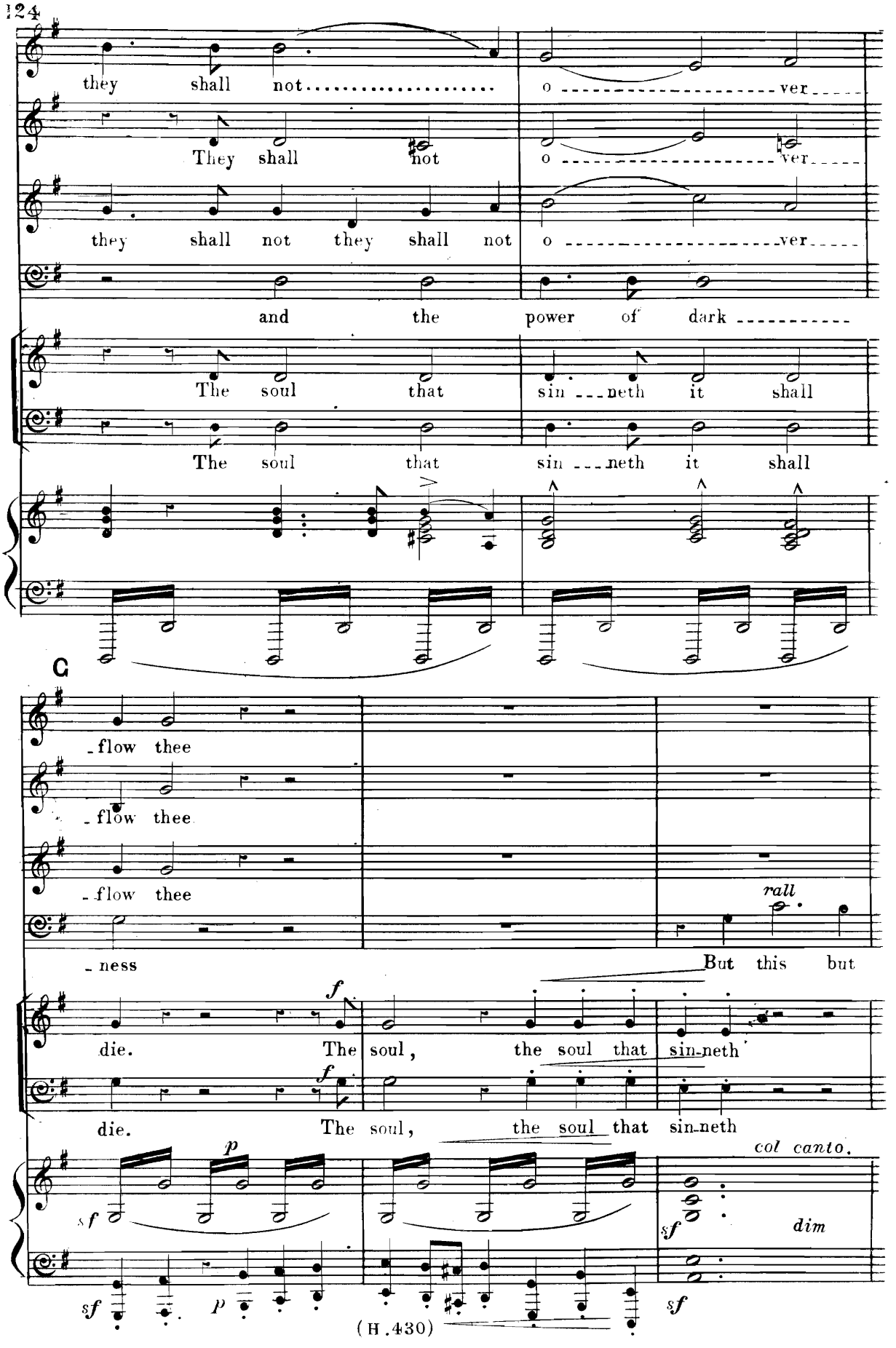

call ed thee in
right eous ness
cres
call ed thee in
right eous ness
cres
call ed thee in
right eous ness
cres
Be ye come out as a gainst a
way with such a
fellow from the
cres
way with such a
fellow from the
cres
cres
8
cres
F
p
and will hold,
and will hold thy
and will hold,
and will hold thy
and will hold,
and will hold thy
thief. with swords and
staves with swords and
earth for it is not
fit that he should live The
earth for it is not
fit that he should live The
sf
p

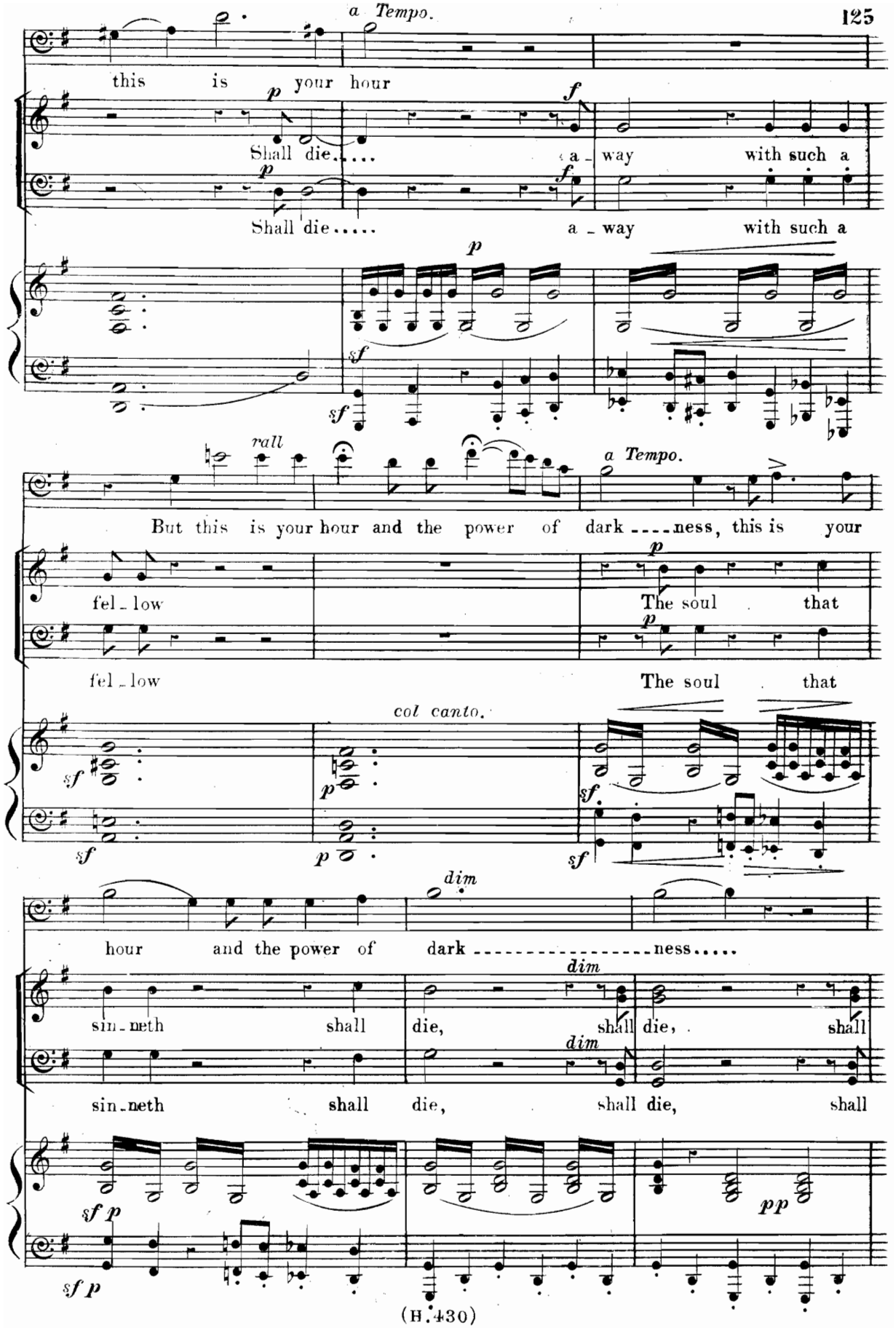

hand and keep thee. When thou ..... passest through the
hand and keep thee. When thou pass ------ est through the
hand and keep thee. When thou pass ------ est through the
staves. When I was dai ---------- ly with you in the
soul that sin --- neth it shall die a -- way with such a
soul that sin --- neth it shall die a -- way with such a
wa -------- ters ..... I will be ..... with
wa ---------- ters I will be with
wa ------- ters ..... I will be ..... with
tem ---------- ple ye stretched forth no
fel -- low with such a fel -- low from the earth for it is not
fel -- low with such a fel -- low from the earth for it is not


thee and through ..... the ri ..... vers they
thee and through ..... the ri ..... vers they
thee and through ..... the ri ..... vers they
hands a--gainst me; ye stretch-ed forth no
fit that he should live the soul that sin--neth it shall
fit that he should live the soul that sin--neth it shall
shall not..... o----ver----flow ..... thee they
shall not..... o----ver flow thee and through the
shall not o----ver----flow thee and through the
hands a ----------gainst me; ye
die a--way with such a fel--low from the earth for it
die a--way with such a fel--low from the earth for it

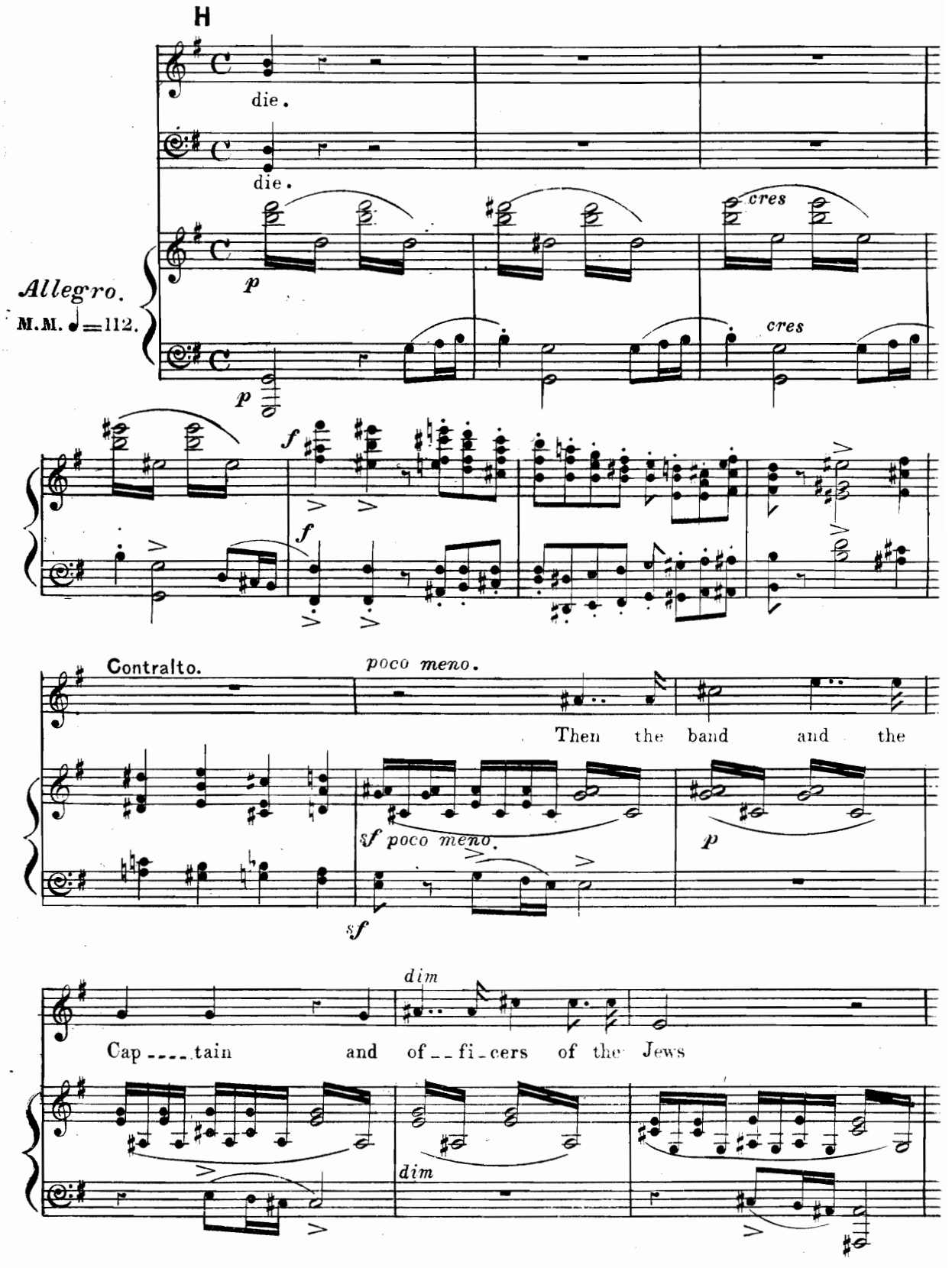

dim
shall ..... not they shall not .....
ri ----------- vers they shall not shall not
wa ---------- ters they shall not shall not
stretch -- ed forth no hands against me;
is not fit that he should live. The soul that
is not fit that he should live. The soul that
f
f
8
dim
p
o ---------- ver ---------- flow thee.
o ---------- ver ---------- flow thee.
o ---------- ver ---------- flow thee.
against me .....
sin - neth, the soul that sin --- neth it shall
sin - neth, the soul that sin --- neth it shall

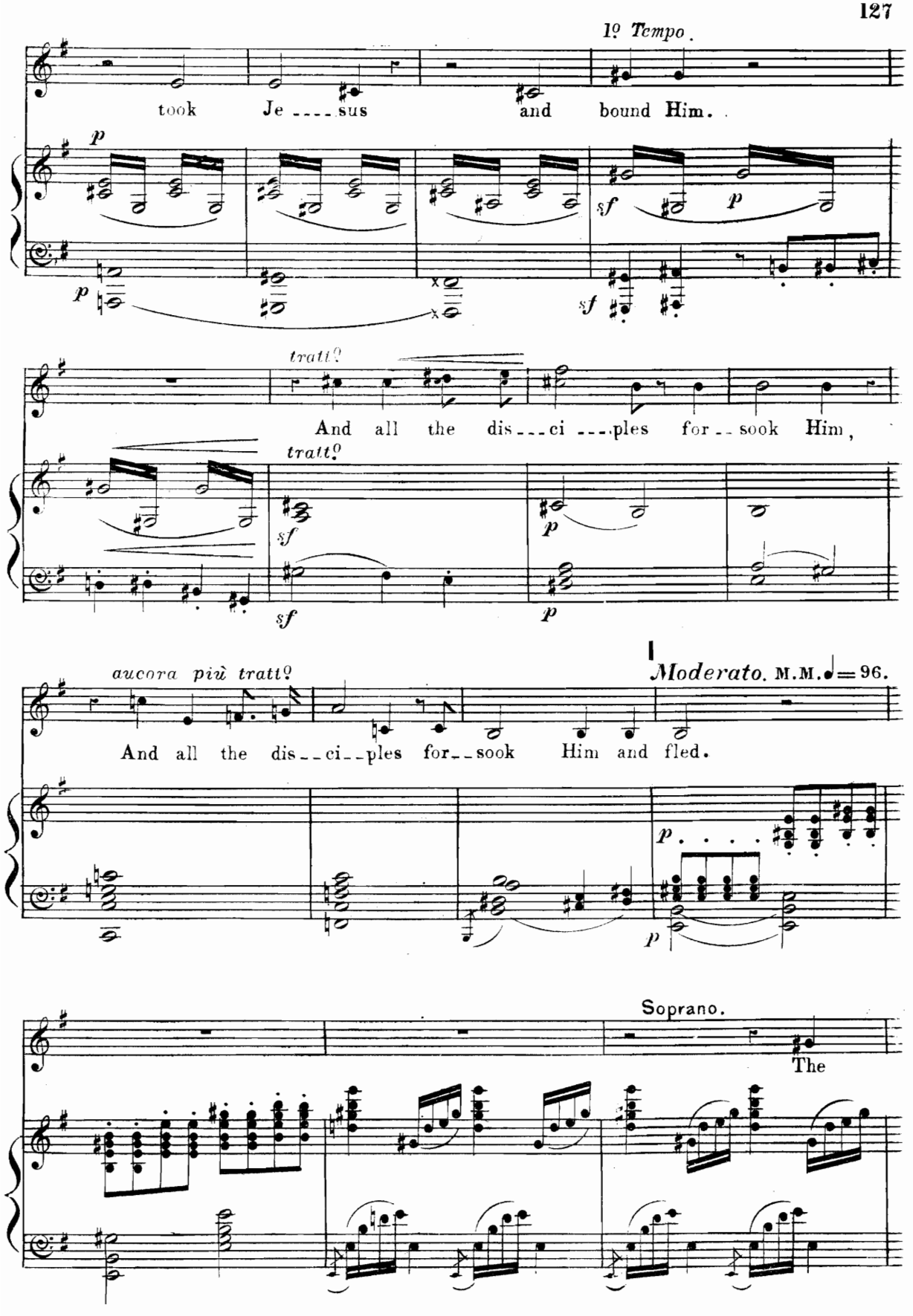

I will be with thee
I will be with thee
I will be with thee
But this is your hour
die. A-way with such a fel---low The soul that
die. A-way with such a fel---low The soul that
I will be with thee
Through the ri-----vers
I will be with thee and through the ri------vers
I will be with thee and through the ri---------vers through the ri-----vers
and the power of dark-----ness but this is your hour
sin-neth it shall die, shall die.
sin-neth it shall die, shall die.
(H.430)

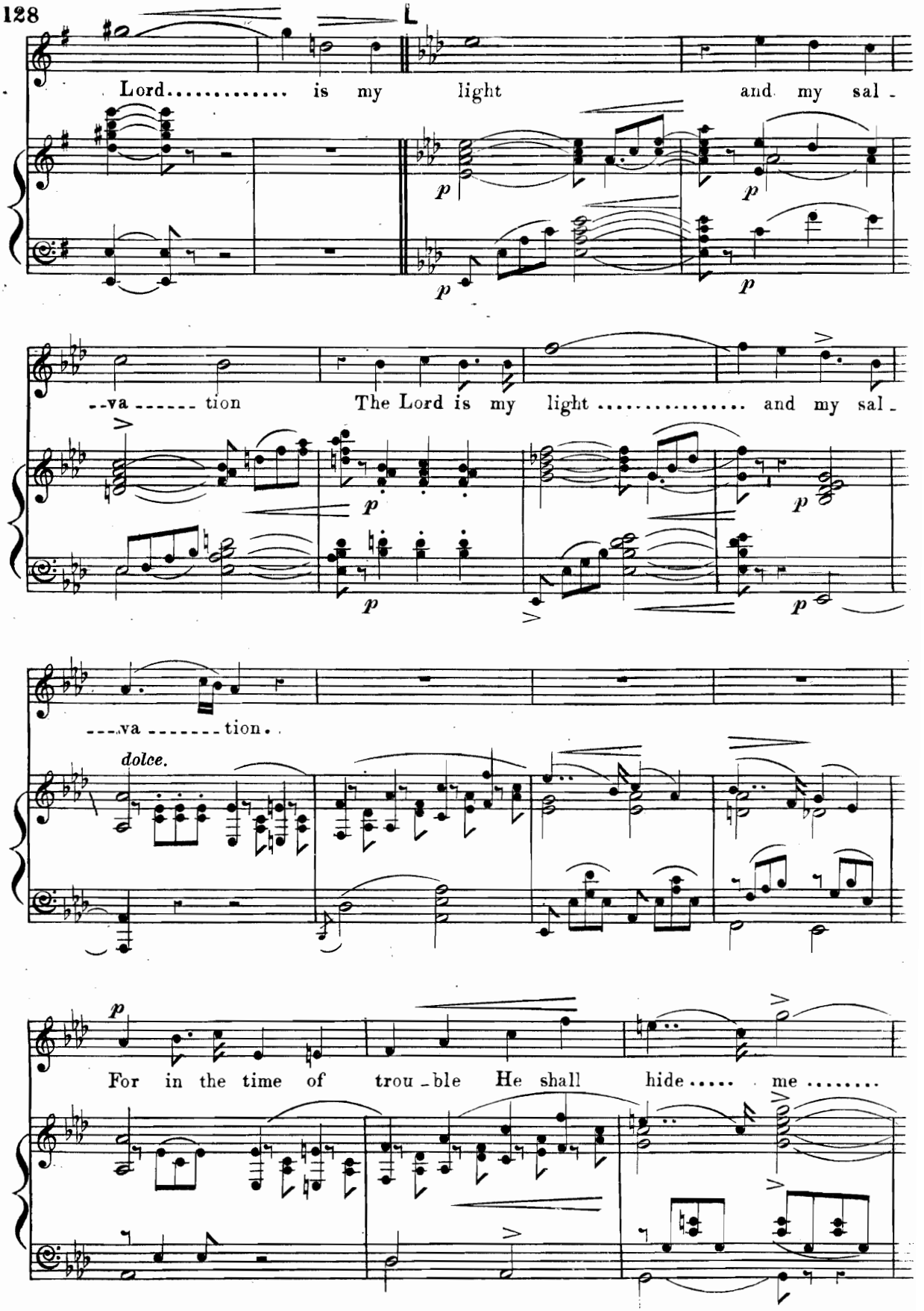

they shall not ..... o ----- ver -----
They shall not o ----- ver -----
they shall not they shall not o ----- ver -----
and the power of dark -----
The soul that sin --- neth it shall
The soul that sin --- neth it shall
C
- flow thee
- flow thee
- flow thee
- ness
rall
But this but
die. The soul, the soul that sin-neth
die. The soul, the soul that sin-neth
col canto.
dim
(H.430)

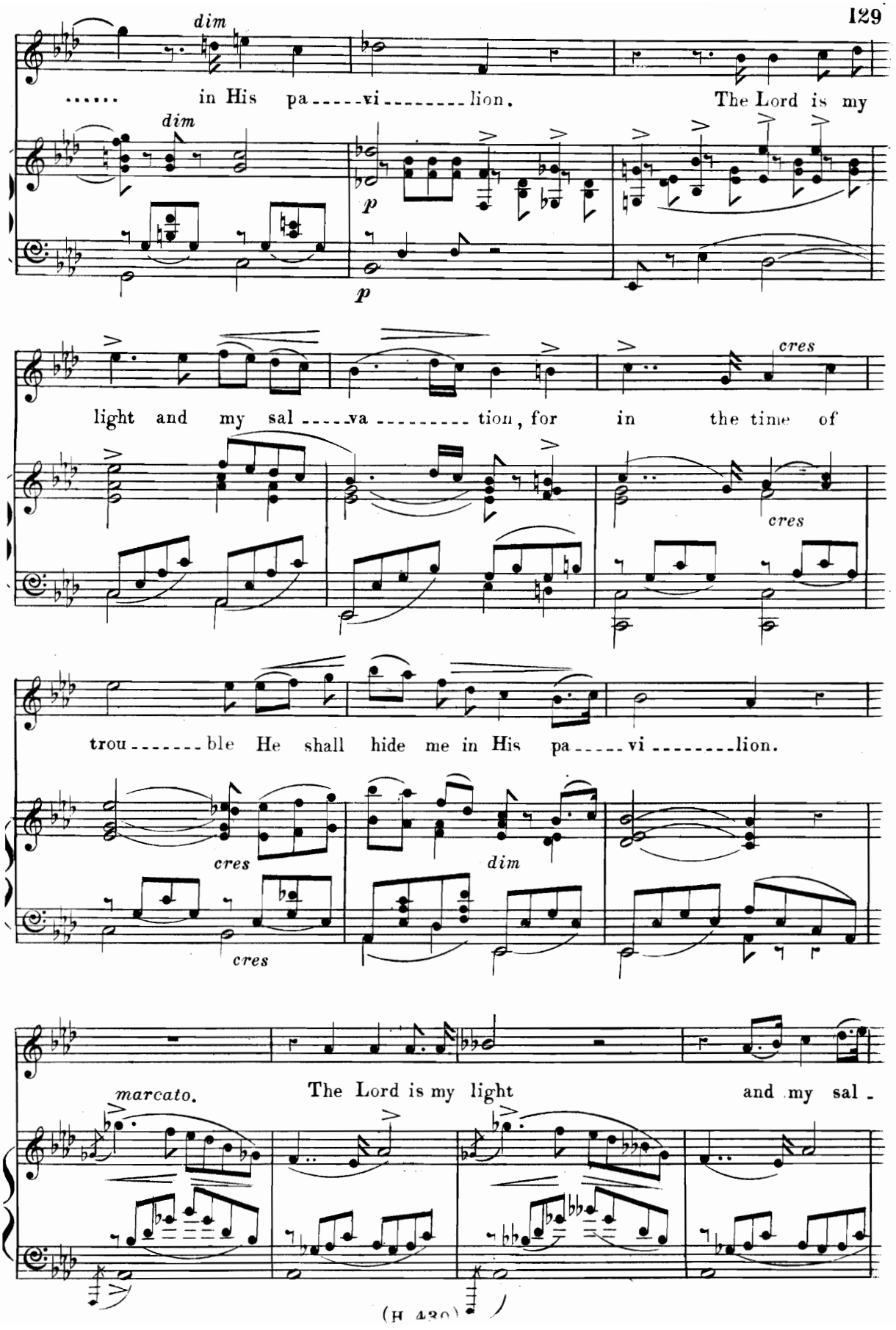

a Tempo.
this is your hour
Shall die.....
a - way with such a
Shall die.....
a - way with such a
rall
a Tempo.
But this is your hour and the power of dark ----ness, this is your
fel - low
The soul that
fel - low
The soul that
col canto.
dim
hour and the power of dark ----------ness.....
dim
dim
sin - neth shall die, shall die, shall
sin - neth shall die, shall die, shall

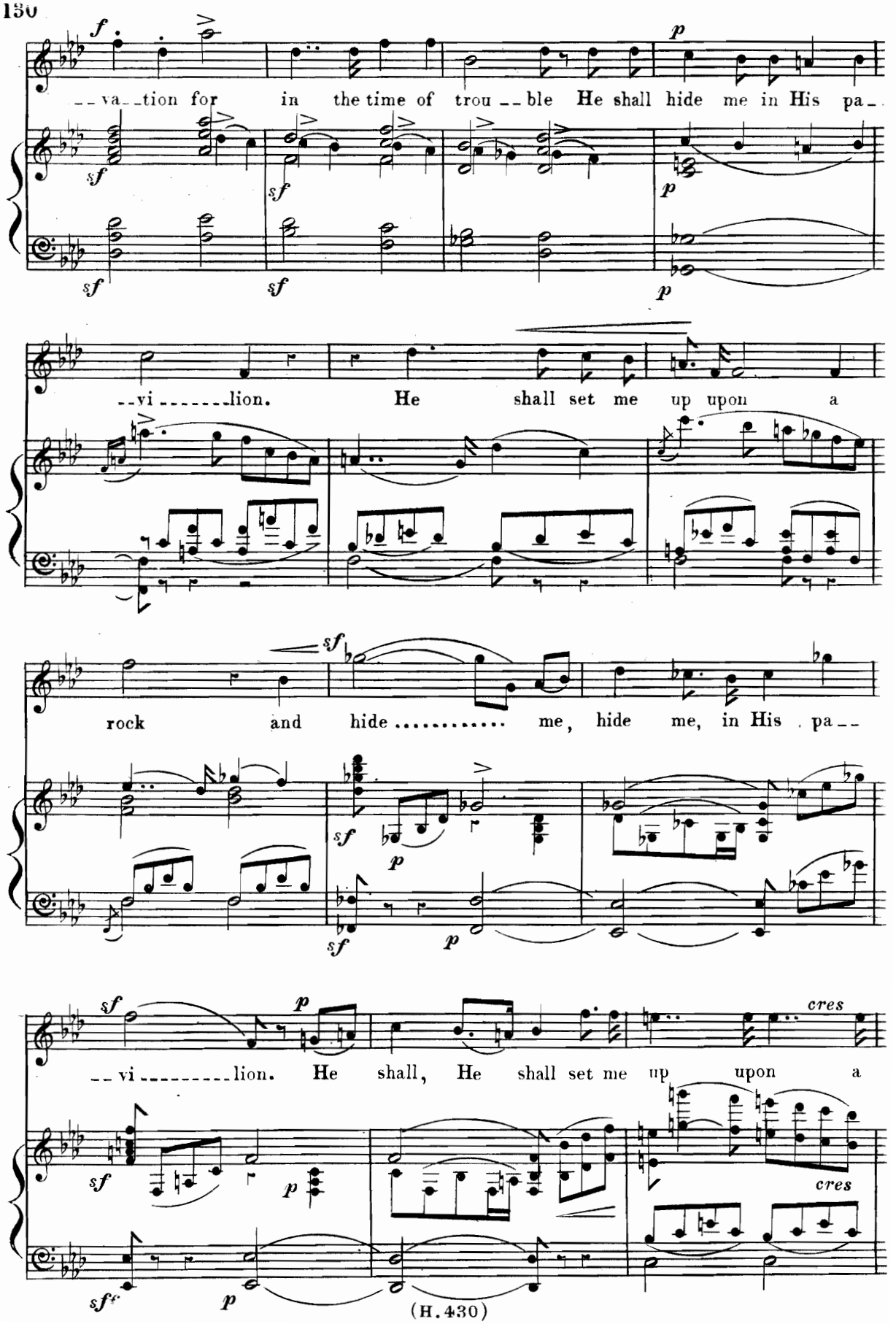
N° 19. Recit: (Contralto.) "THEN THE BAND AND THE CAPTAIN."
Aria. (Soprano.) "THE LORD IS MY LIGHT."

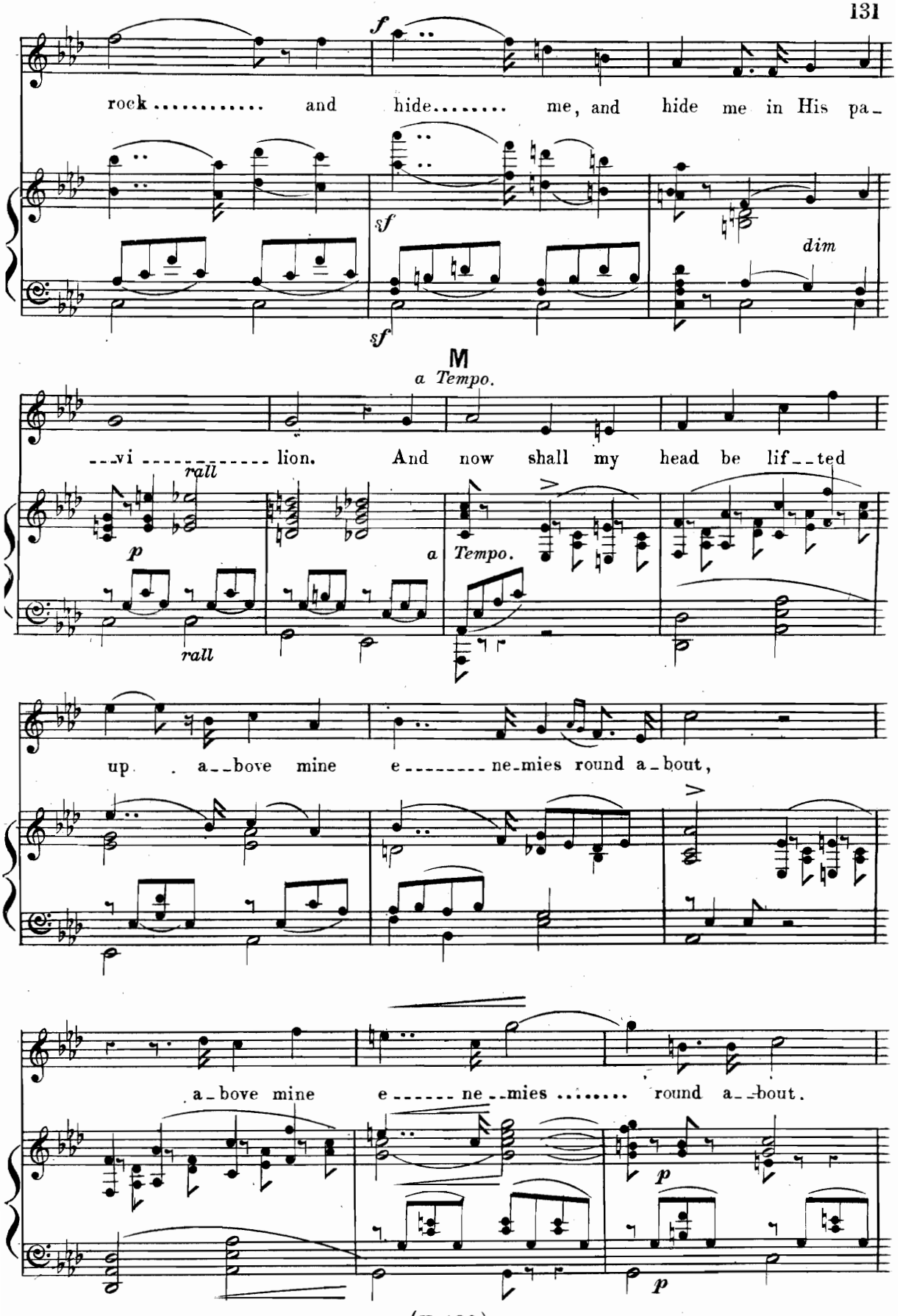


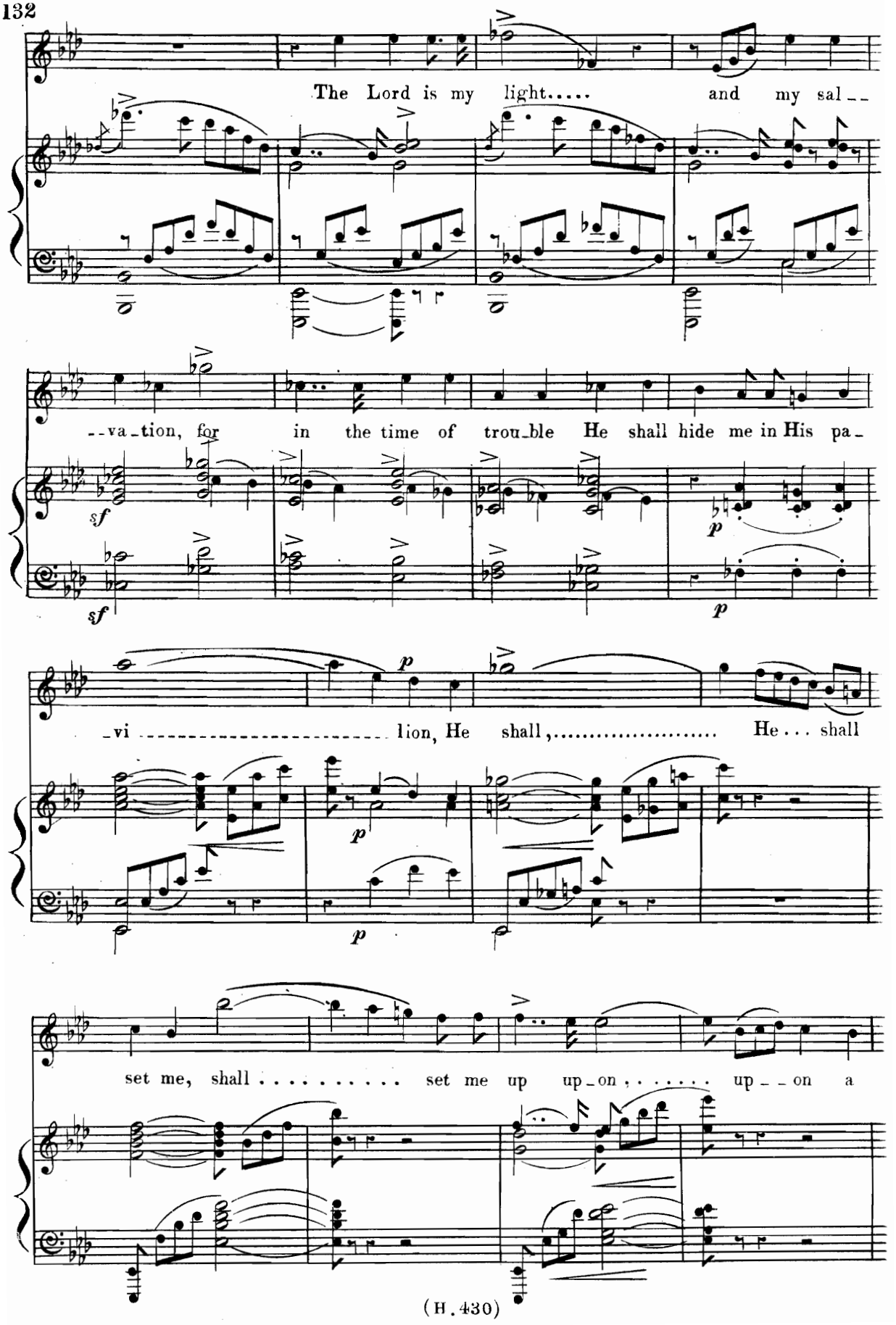

1º Tempo.
took Je ---- sus and bound Him.
tratt.
And all the dis---ci ---ples for--sook Him,
tratt.
ancora più tratt.
Moderato. M.M. ♩= 96.
And all the dis--ci--ples for--sook Him and fled.
Soprano.
The

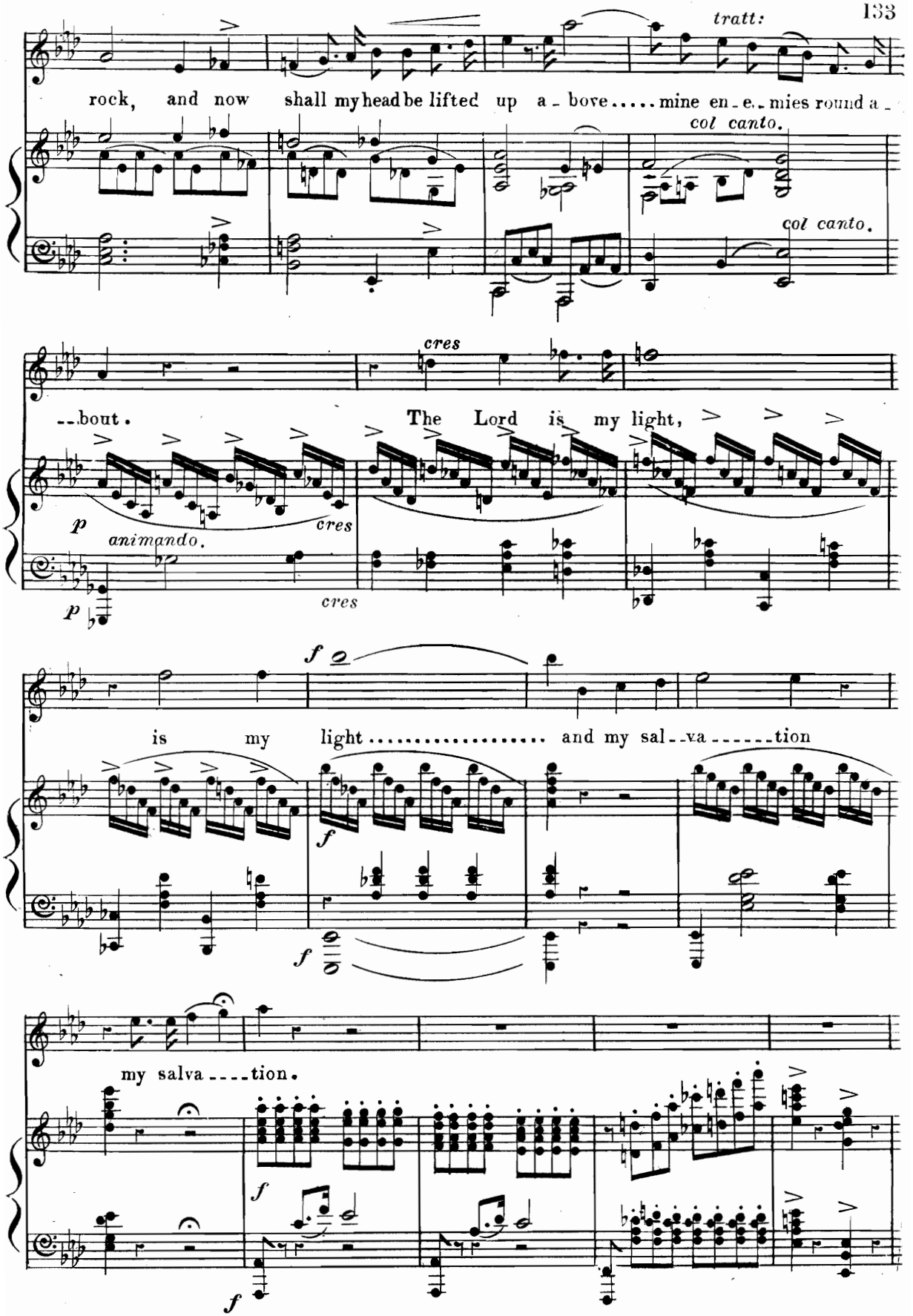

Lord..... is my light and my sal -
--va ------ tion The Lord is my light ..... and my sal -
---va ------- tion..
dolce.
For in the time of trou - ble He shall hide..... me .....


dim
..... in His pa-----vi--------lion. The Lord is my
dim
p
p
light and my sal-----va---------tion, for in the time of
cres
cres
trou-------ble He shall hide me in His pa-----vi--------lion.
cres
cres
dim
marcato.
The Lord is my light and my sal -


va_tion for in the time of trou_ble He shall hide me in His pa_
vi_lion. He shall set me up upon a
rock and hide me, hide me, in His pa_
vi_lion. He shall, He shall set me up upon a
cres
cres


rock ..... and hide..... me, and hide me in His pa-
f
sf
sf
dim
M
a Tempo.
---vi ---------- lion. And now shall my head be lif--ted
rall
p
rall
a Tempo.
up . a--bove mine e-------ne-mies round a-bout,
a-bove mine e------ne--mies ..... round a--bout.
p
p

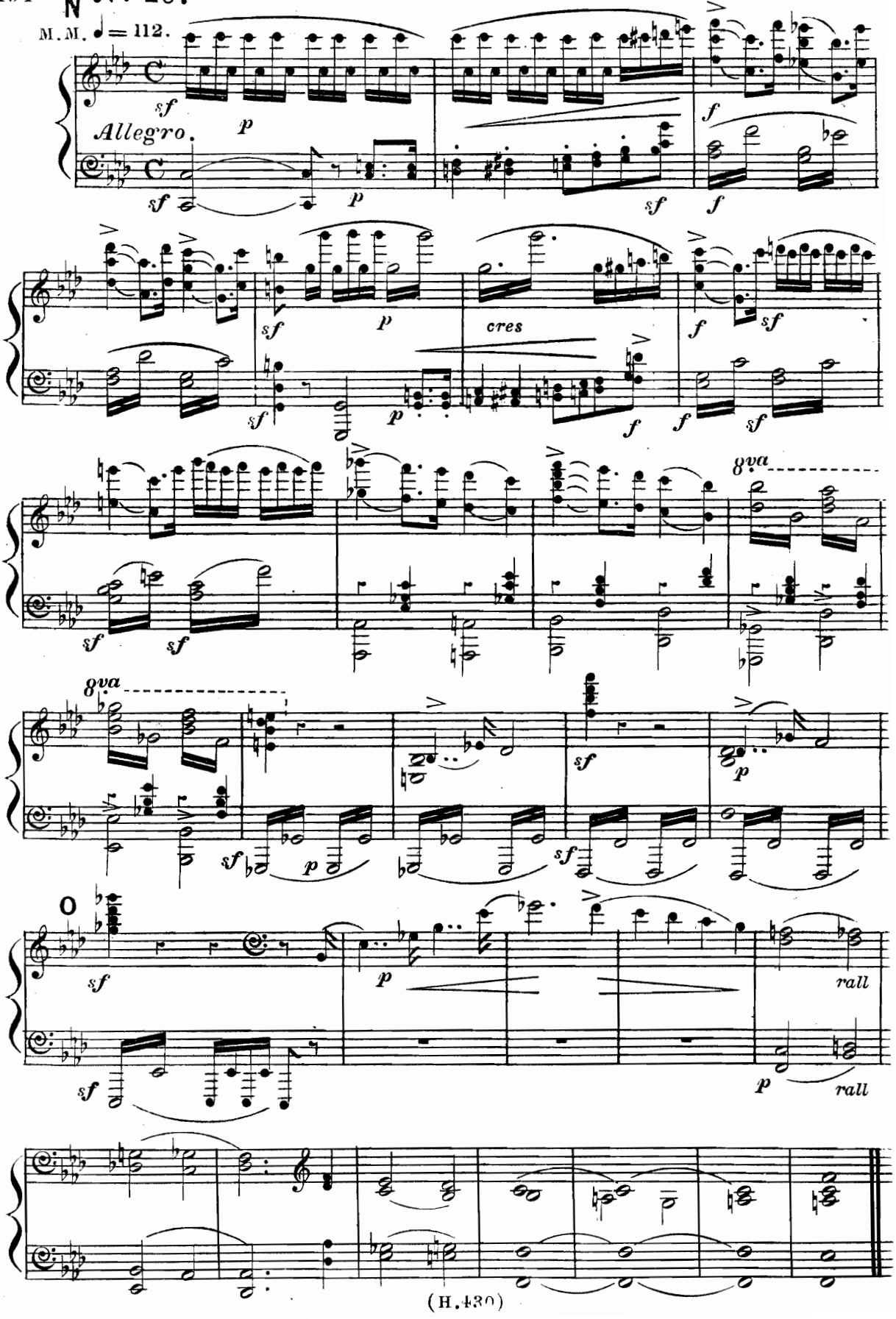

The Lord is my light..... and my sal__
--va_tion, for in the time of trou_ble He shall hide me in His pa_
_vi ..... lion, He shall,..... He... shall
set me, shall ..... set me up up_on ;..... up__on a


tratt:
rock, and now shall my head be lifted up a - bove..... mine en - e - mies round a -
col canto.
col canto.
cres
--bout.
The Lord is my light,
p
animando.
cres
p
cres
f
is my light..... and my sal--va------tion
f
f
my salva----tion.
f
f

N° 20.

N

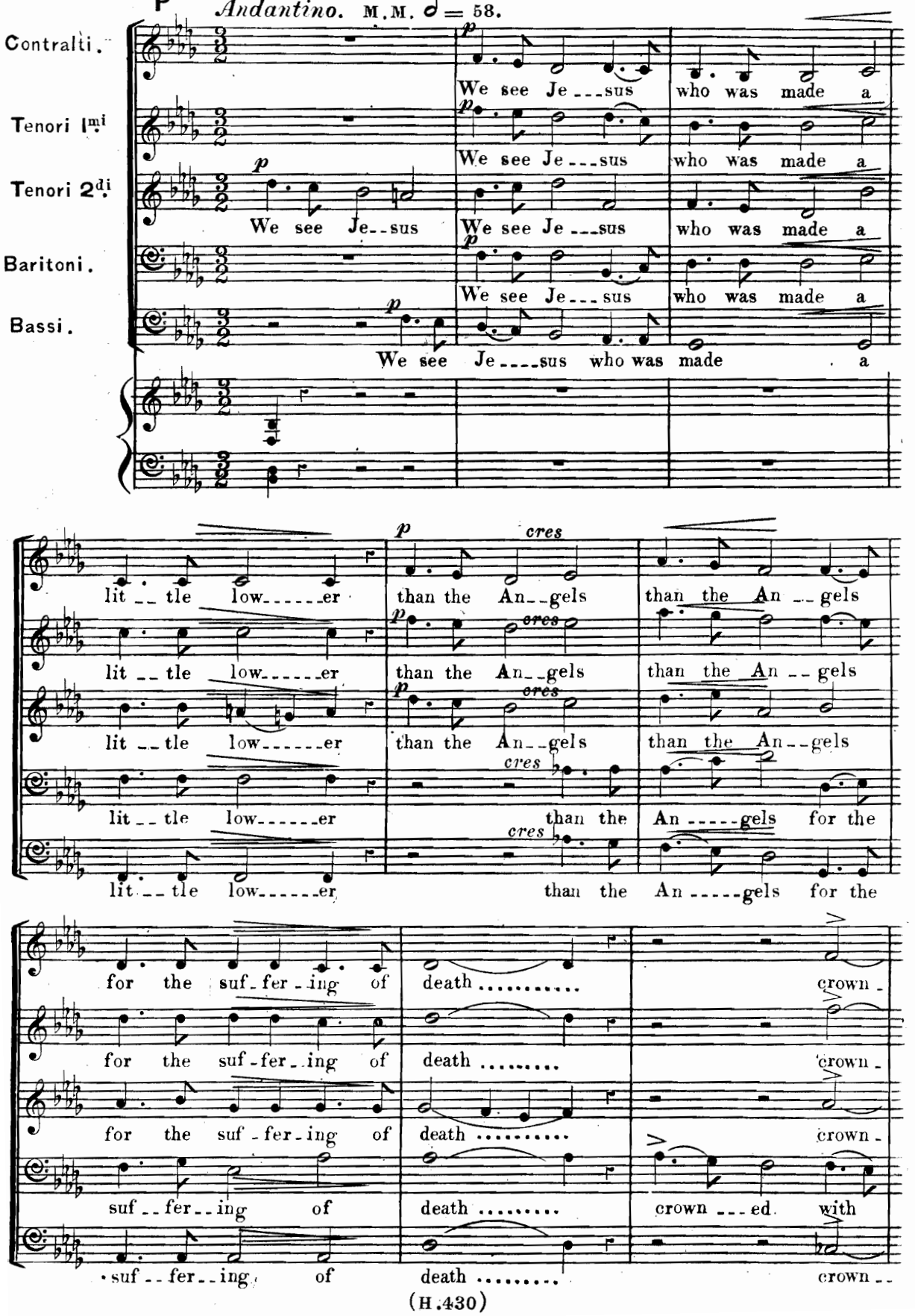
M.M. ♩ = 112.

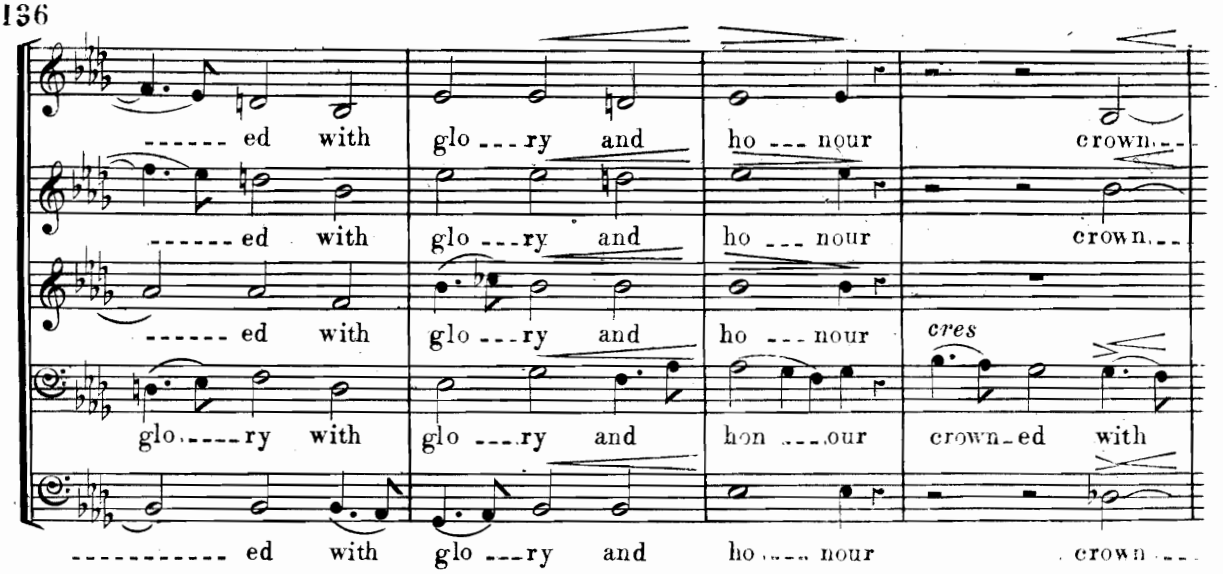


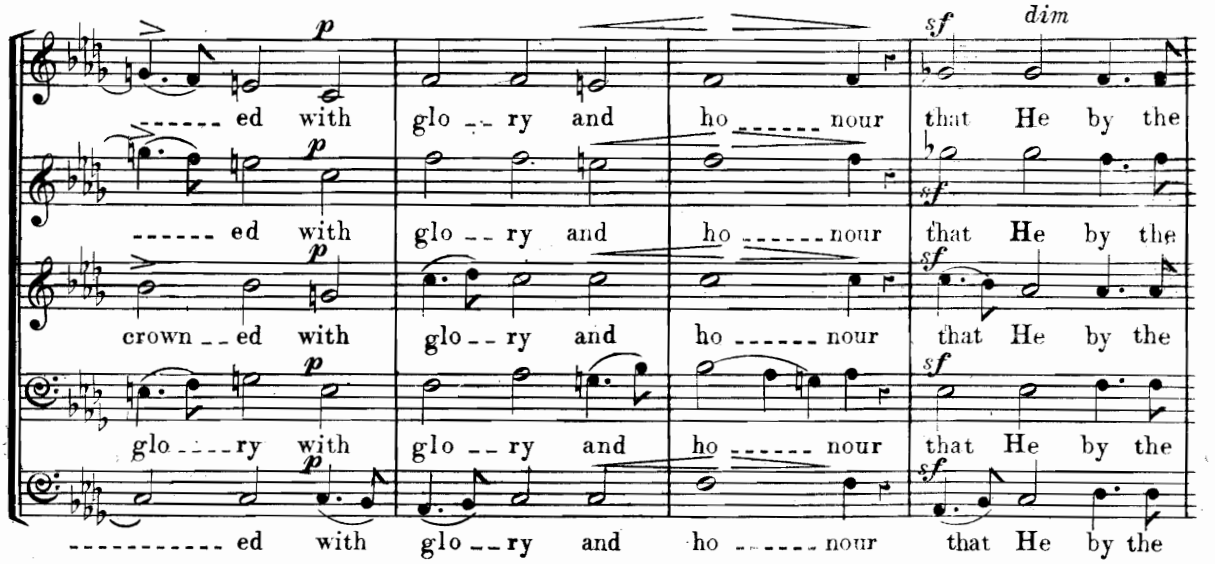
Chorus. (Unaccompanied) "WE SEE JESUS."

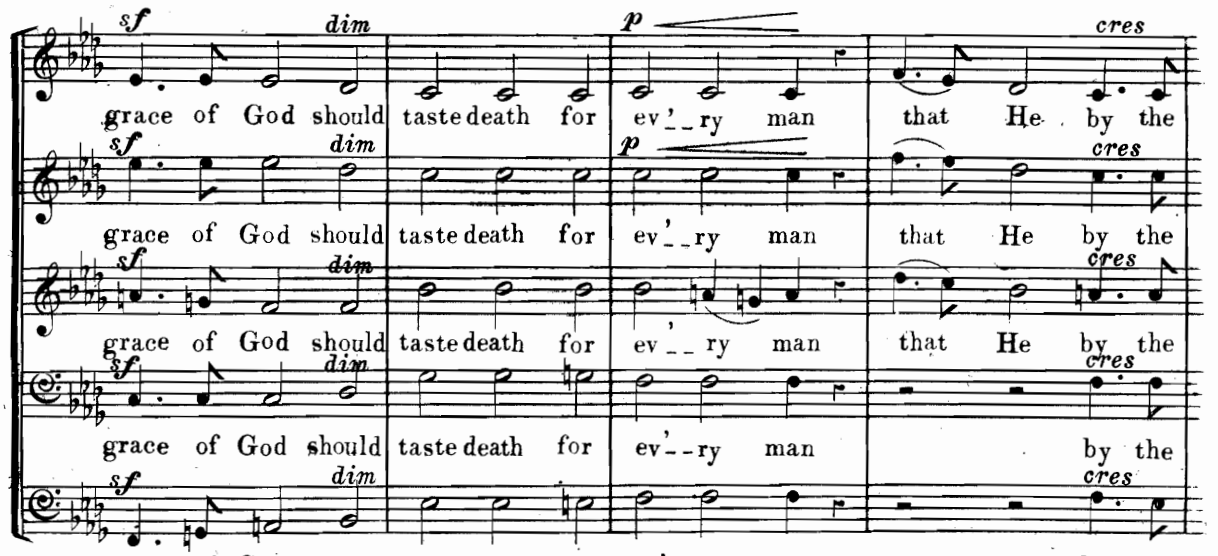
P

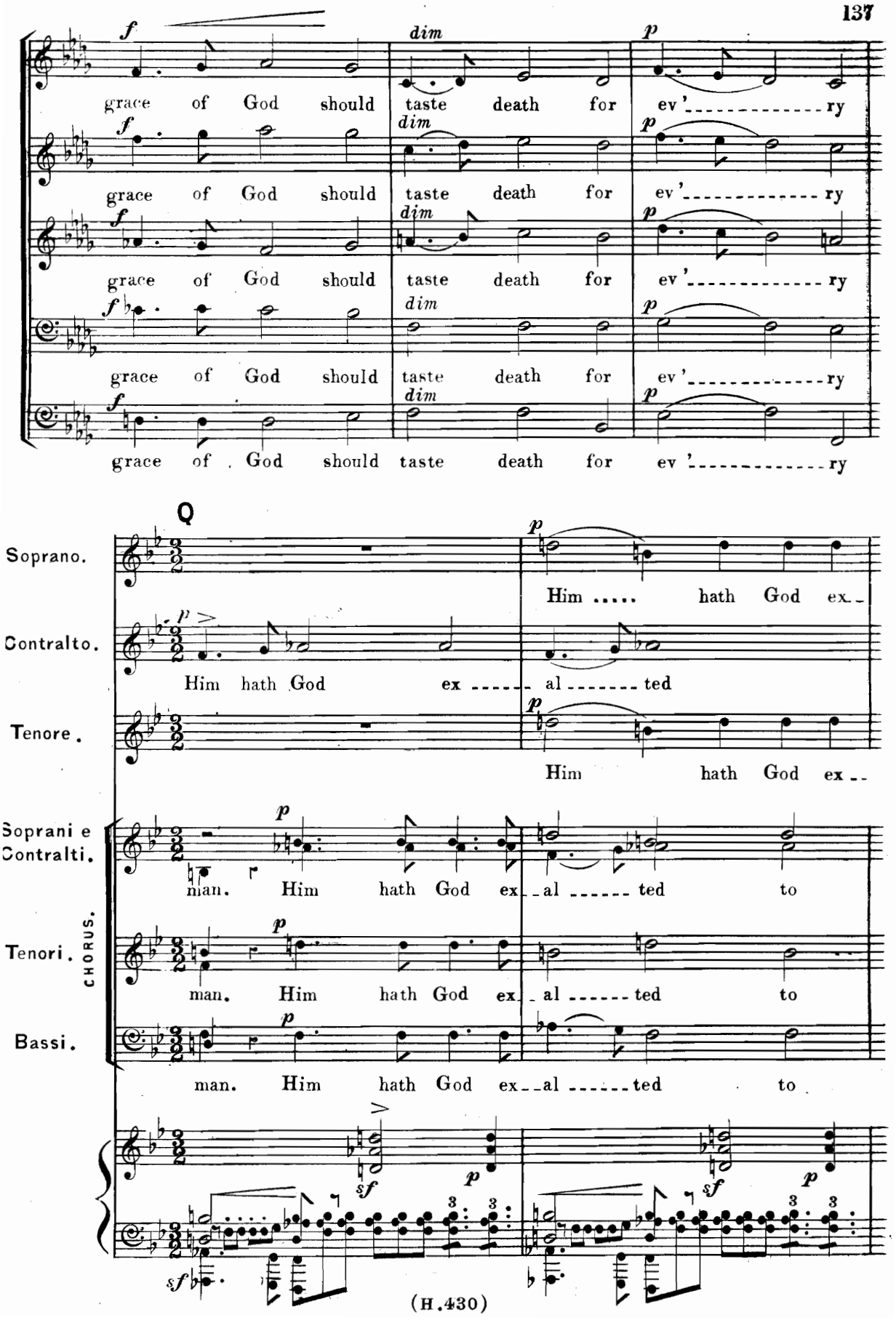
Andantino. M.M. ♩ = 58.

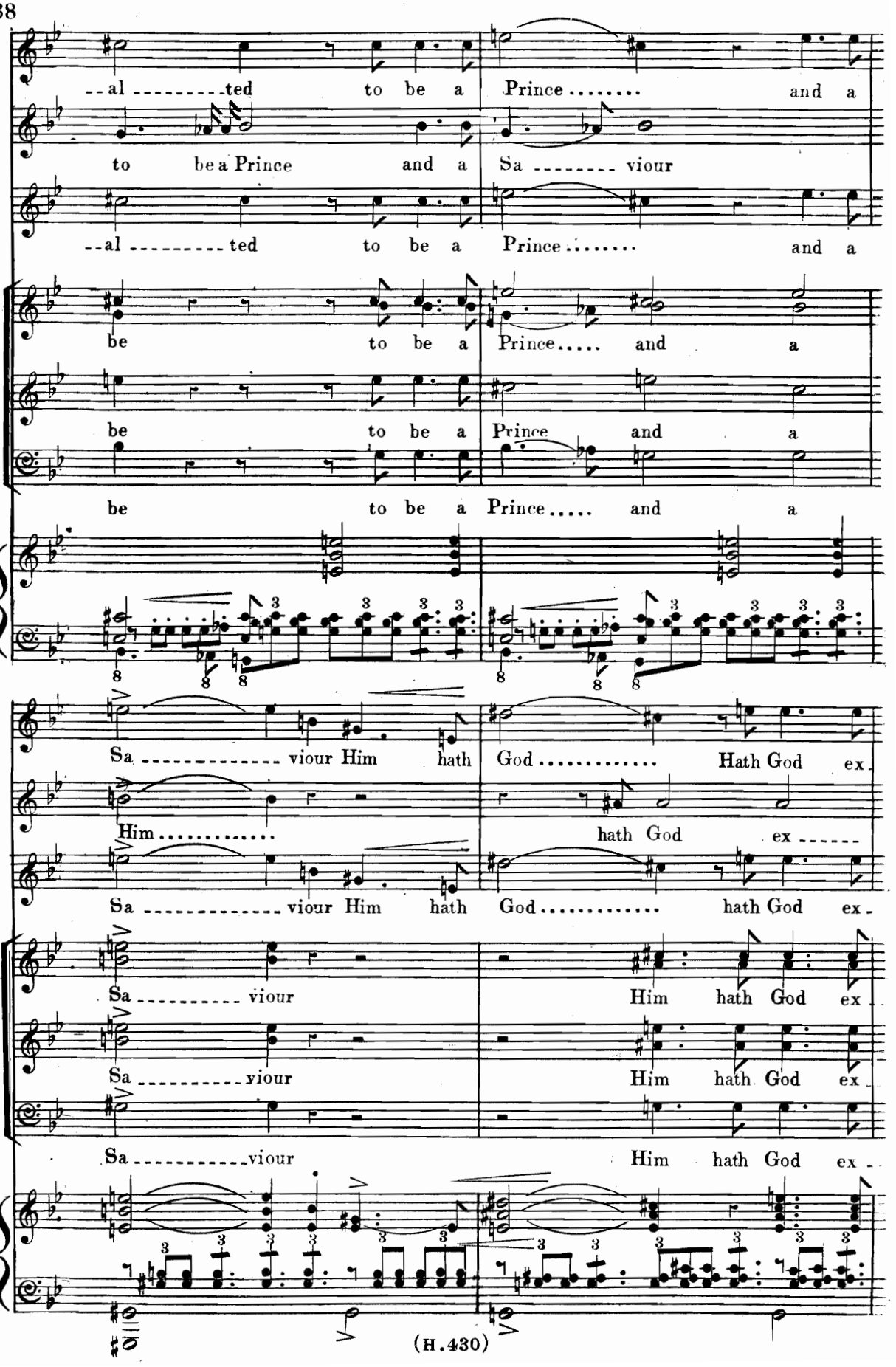


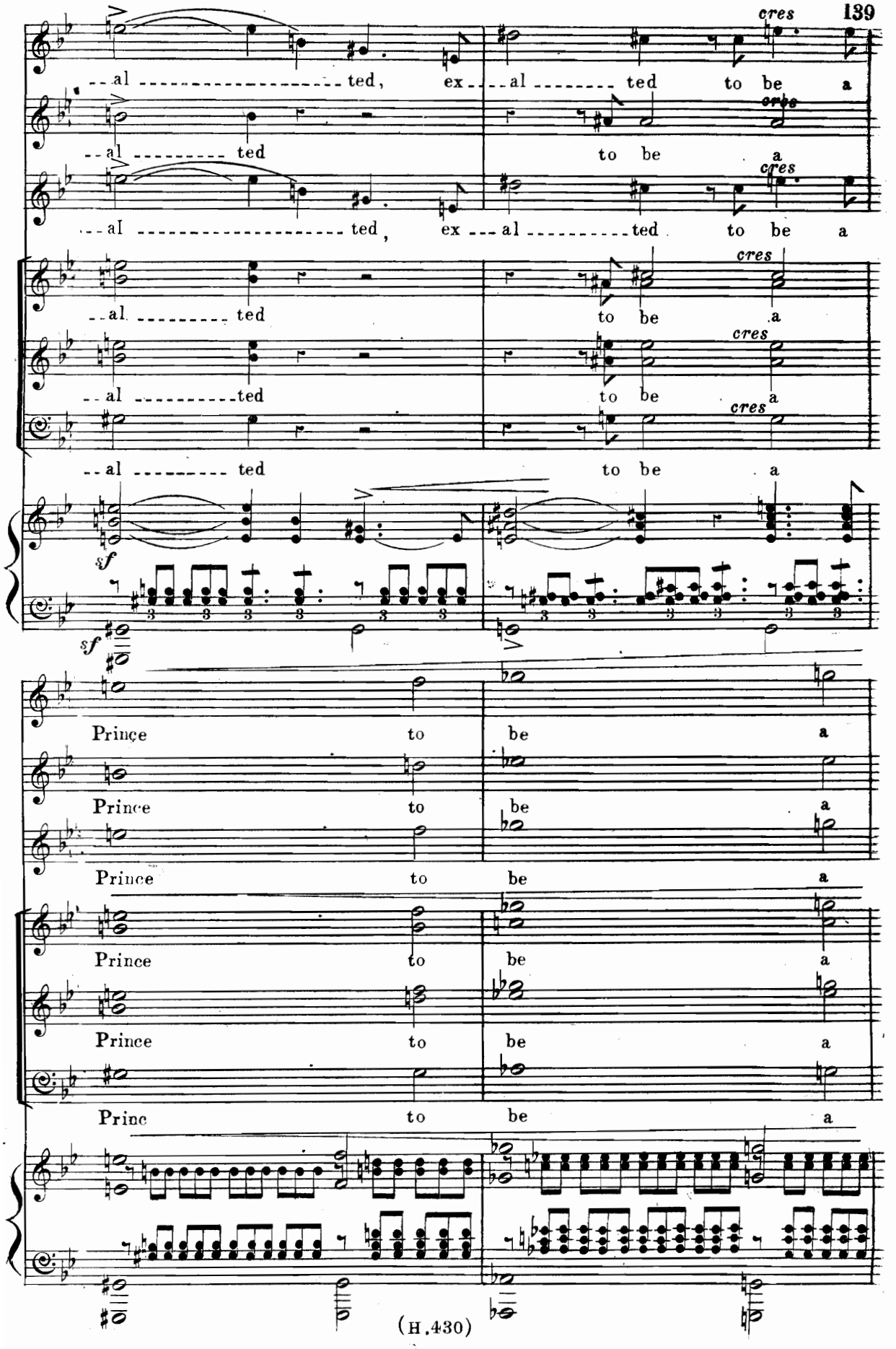

ed with glo ry and ho nour crown
ed with glo ry and ho nour crown
ed with glo ry and ho nour
glo ry with glo ry and hon our crown ed with
ed with glo ry and ho nour crown

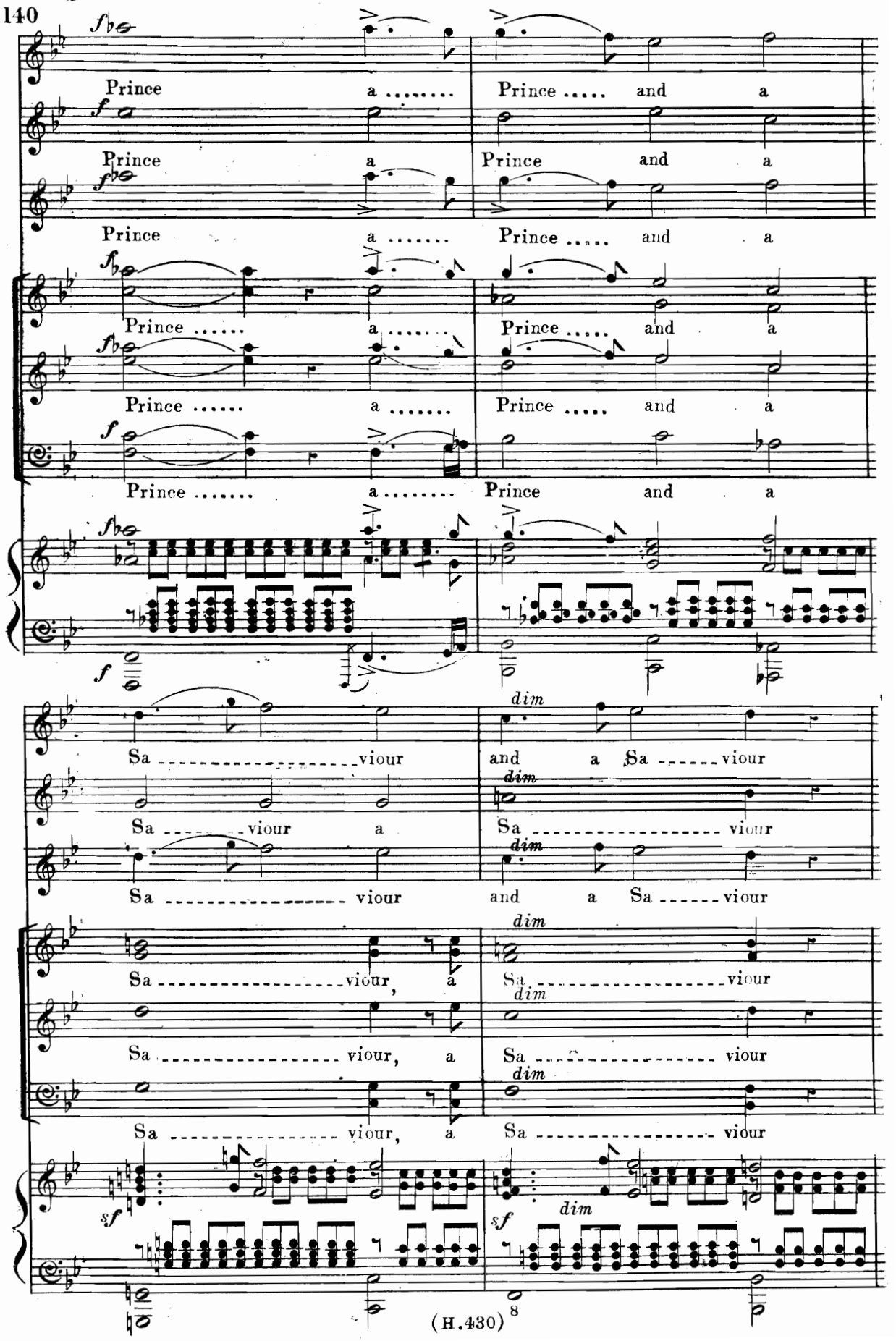

ed with glo ry and ho nour that He by the
ed with glo ry and ho nour that He by the
crown ed with glo ry and ho nour that He by the
glo ry with glo ry and ho nour that He by the
ed with glo ry and ho nour that He by the

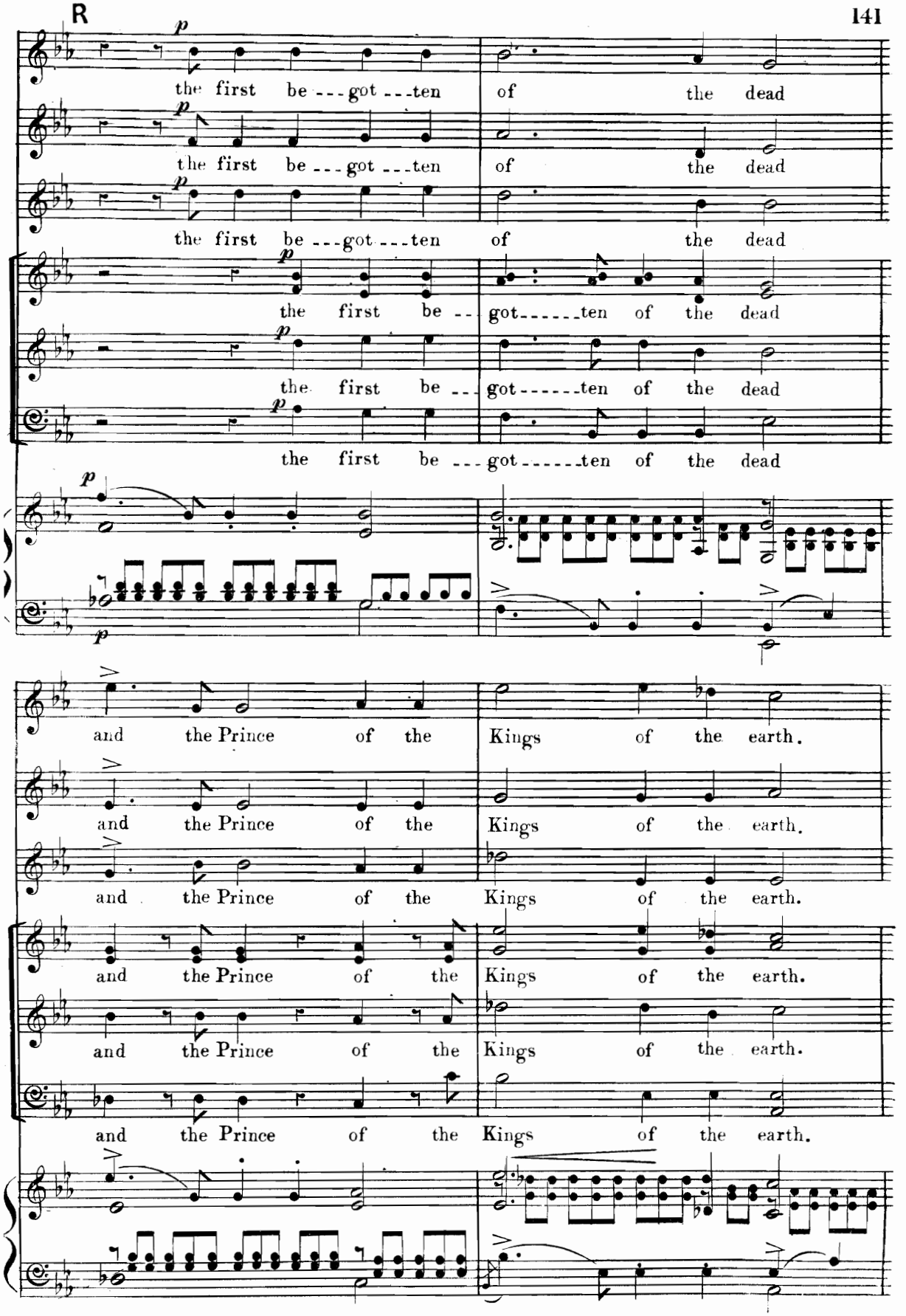

grace of God should taste death for ev'ry man that He by the
grace of God should taste death for ev'ry man that He by the
grace of God should taste death for ev'ry man that He by the
grace of God should taste death for ev'ry man by the
grace of God should taste death for ev'ry man by the

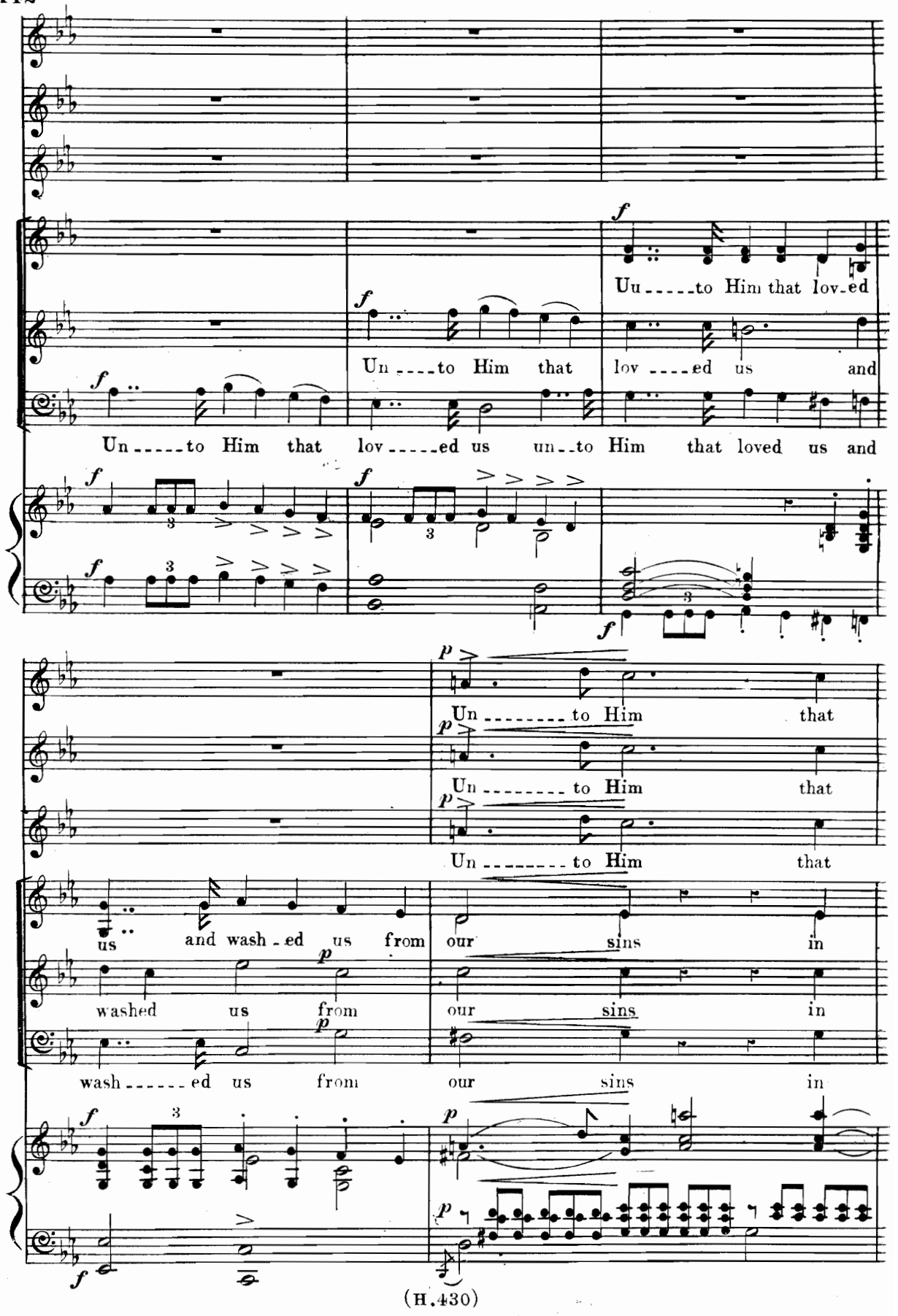

grace of God should taste death for ev'ry
Q
Soprano.
Him ..... hath God ex-
Contralto.
Him hath God ex ----- al ------ ted
Tenore.
Him hath God ex--
Soprani e Contralti.
man. Him hath God ex--al ------ ted to
Tenori.
man. Him hath God ex--al ------ ted to
Bassi.
man. Him hath God ex--al ------ ted to
CHORUS.
(H.430)

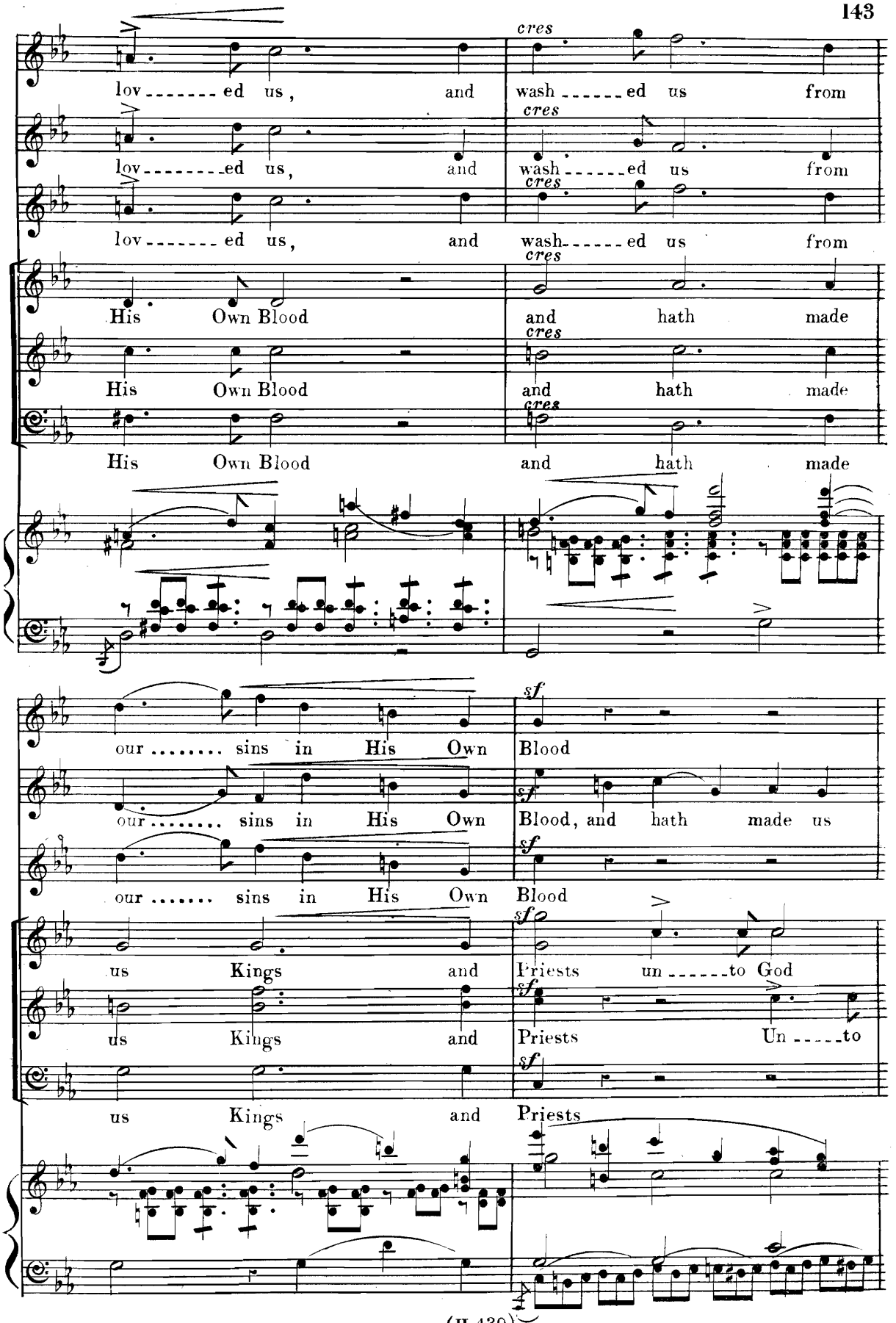

--al ted to be a Prince and a
to be a Prince and a Sa viour
--al ted to be a Prince and a
be to be a Prince and a
be to be a Prince and a
be to be a Prince and a
Sa viour Him hath God Hath God ex
Him hath God ex
Sa viour Him hath God hath God ex
Sa viour Him hath God ex
Sa viour Him hath God ex
Sa viour Him hath God ex

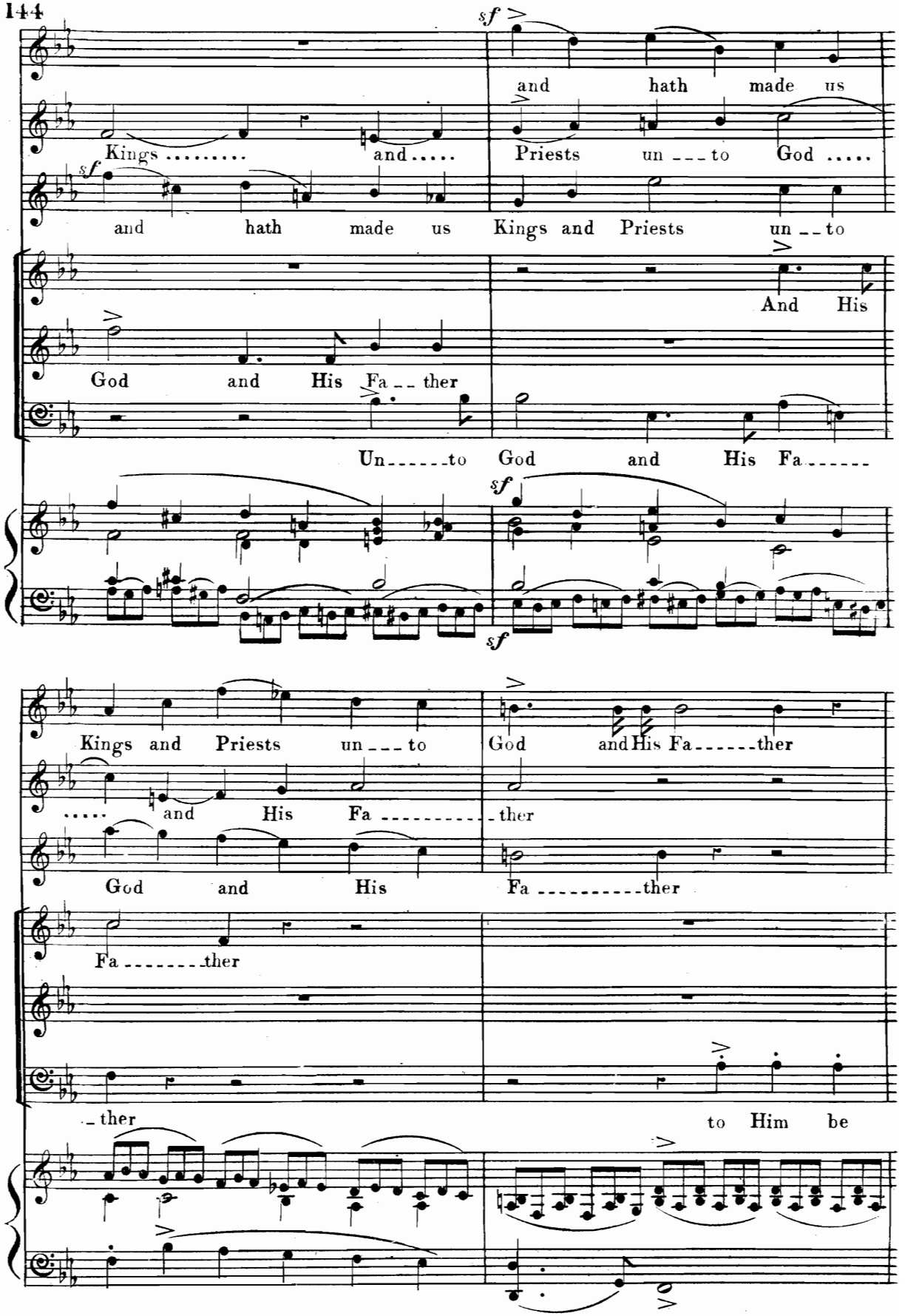

cres
--al ted, ex --al ted to be a
--al ted to be a
cres
--al ted, ex --al ted to be a
--al ted to be a
cres
--al ted to be a
cres
--al ted to be a
cres
--al ted to be a
sf
sf
Prince to be a
Prince to be a
Prince to be a
Prince to be a
Prince to be a
Princ to be a

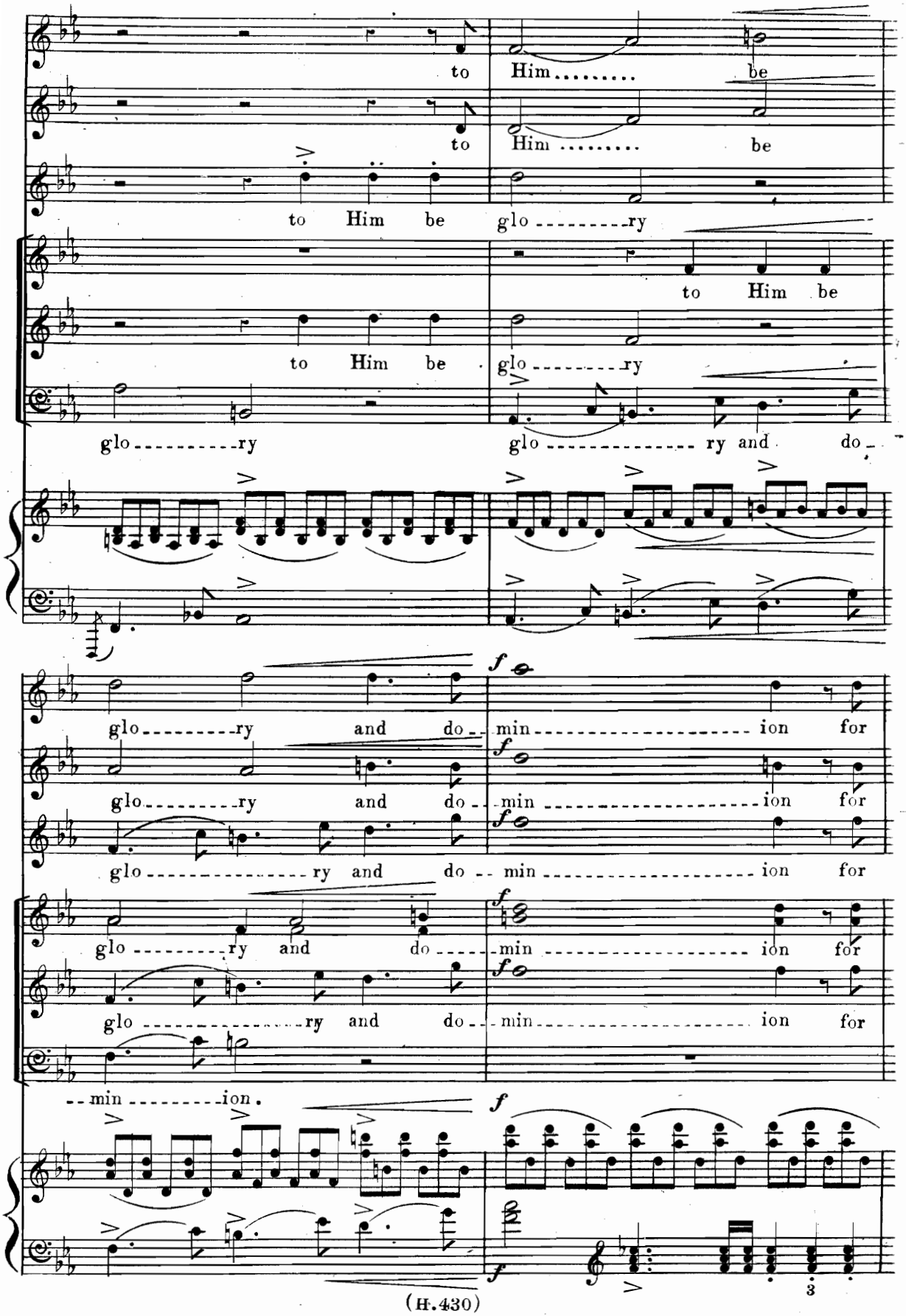

Prince a ..... Prince ..... and a
Prince a Prince and a
Prince a ..... Prince ..... and a
Prince ..... a ..... Prince ..... and a
Prince ..... a ..... Prince ..... and a
Prince ..... a ..... Prince and a
Sa ..... viour and a Sa ..... viour
Sa ..... viour a Sa ..... viour
Sa ..... viour and a Sa ..... viour
Sa ..... viour, a Sa ..... viour
Sa ..... viour, a Sa ..... viour
Sa ..... viour, a Sa ..... viour
dim
sf

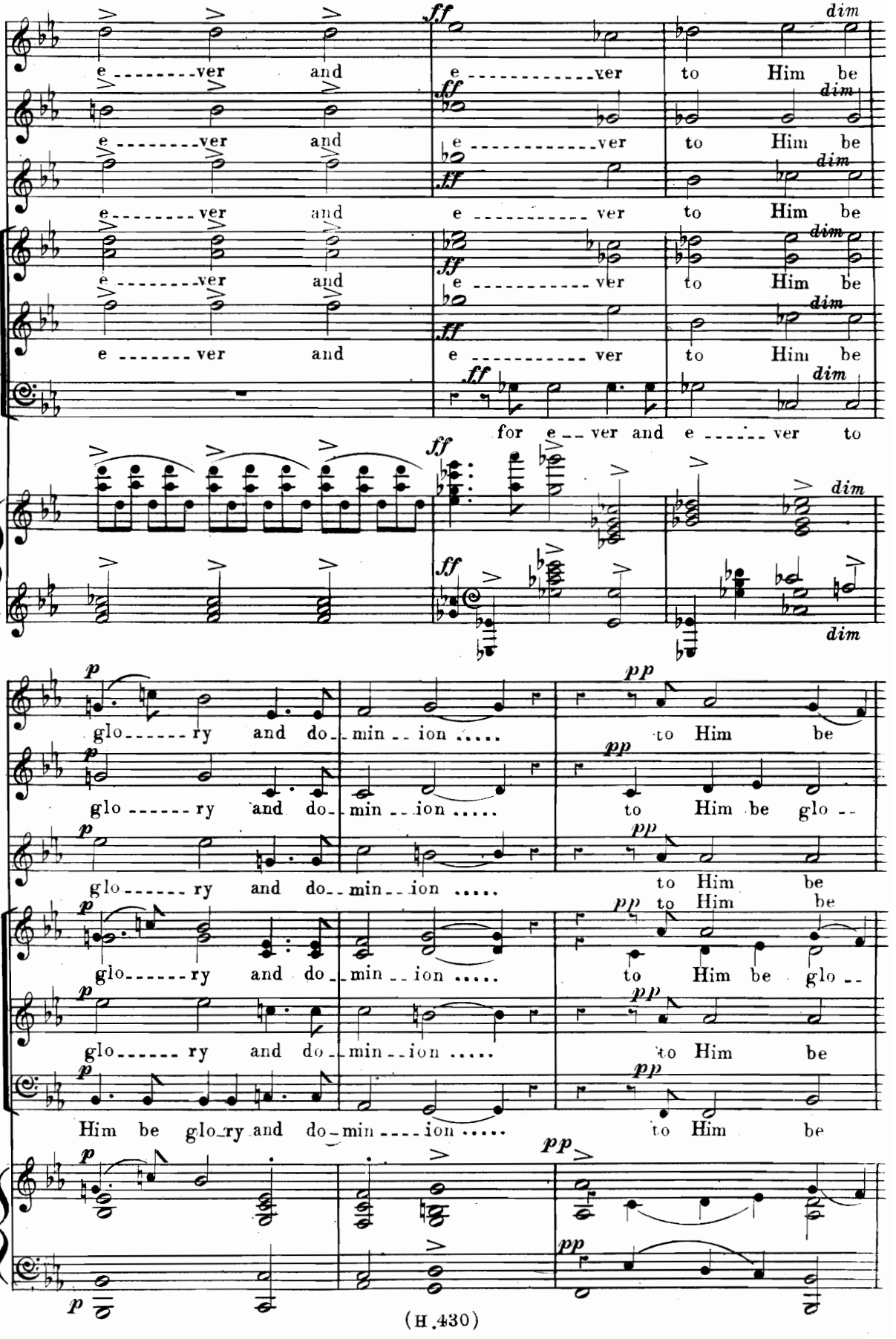

p
the first be --- got --- ten of the dead
the first be --- got --- ten of the dead
the first be --- got --- ten of the dead
the first be --- got------ten of the dead
the first be --- got------ten of the dead
the first be --- got------ten of the dead
and the Prince of the Kings of the earth.
and the Prince of the Kings of the earth.
and the Prince of the Kings of the earth.
and the Prince of the Kings of the earth.
and the Prince of the Kings of the earth.
and the Prince of the Kings of the earth.


Uu - - - - - to Him that lov - ed
Un - - - - to Him that lov - ed us and
Un - - - - - to Him that lov - - - - - ed us un - - to Him that loved us and
Un - - - - - - - - to Him that
Un - - - - - - - - to Him that
Un - - - - - - - - to Him that
us and wash - ed us from our sins in
washed us from our sins in
wash - - - - - - ed us from our sins in


cres
lov ed us, and wash ed us from
lov ed us, and wash ed us from
lov ed us, and wash ed us from
His Own Blood and hath made
His Own Blood and hath made
His Own Blood and hath made
sf
our sins in His Own Blood
our sins in His Own Blood, and hath made us
our sins in His Own Blood
us Kings and Priests un to God
us Kings and Priests Un to
us Kings and Priests


sf
and hath made us
Kings ..... and ..... Priests un ___ to God .....
sf
and hath made us Kings and Priests un __ to
And His
God and His Fa __ ther
Un _____ to God and His Fa _____
sf
sf
Kings and Priests un ___ to God and His Fa _____ ther
..... and His Fa _____ ther
God and His Fa _____ ther
Fa _____ ther
_ ther
to Him be


to Him ..... be
to Him ..... be
to Him be glo ..... ry
to Him be
to Him be glo ..... ry
glo ..... ry glo ..... ry and do -
glo ..... ry and do - min ..... ion for
glo ..... ry and do - min ..... ion for
glo ..... ry and do - min ..... ion for
glo ..... ry and do - min ..... ion for
glo ..... ry and do - min ..... ion for
- min ..... ion.
f
f
3


e ver and
e ver to Him be
for e ver and e ver to
glo ry and do min ion
to Him be glo
Him be glo ry and do min ion
dim
(H.430)

glo - - - - - - - - - ry and do - - min - - - - - - - - - ion, for

- - ry and do - - min - - - - - - - - - - - - - - - - - - - ion, for

glo - - - - - - - - - ry and do - - min - - - - - - - - - ion, for

glo - - - - - - - ry and do - - min - - - - - - - - - ion

- - ry and do - - min - - - - - - - - - - - - - - - - - - - ion, for

glo - - - - - - - - - ry and do - - min - - - - - - - - - ion for

glo - - - - - - - - ry and do - - min - - - - - - - - - ion for

8

cres S *ff*

e - - - - - - - - - ver and e - - - - - - - - - ver glo - -

cres *ff*

e - - - - - - - - - ver and e - - - - - - - - ver glo - -

cres *ff*

e - - - - - - - - - ver and e - - - - - - - - - ver glo - - -

cres *ff*

e - - - - - - - - - ver and e - - - - - - - - - ver glo - -

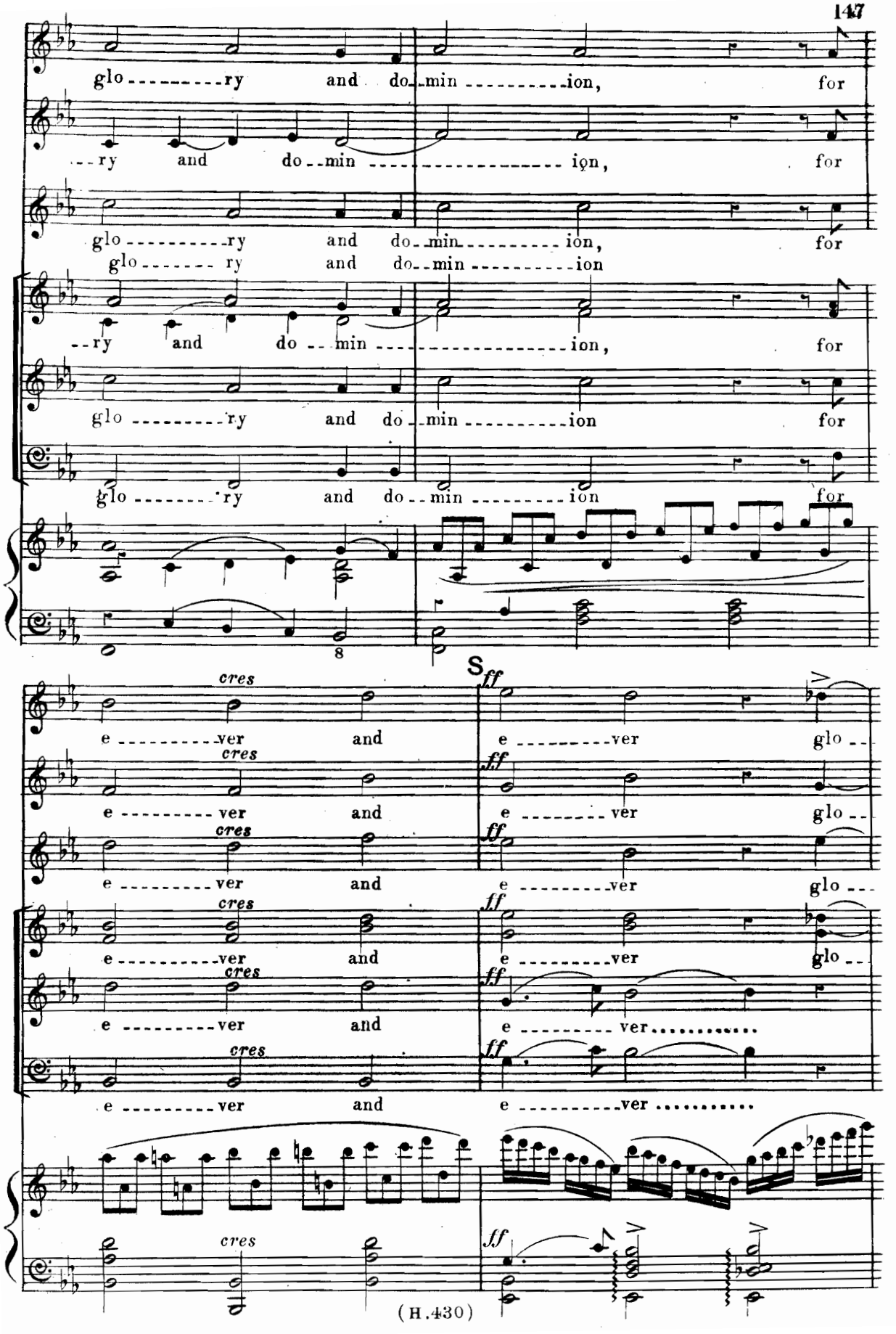
cres *ff*

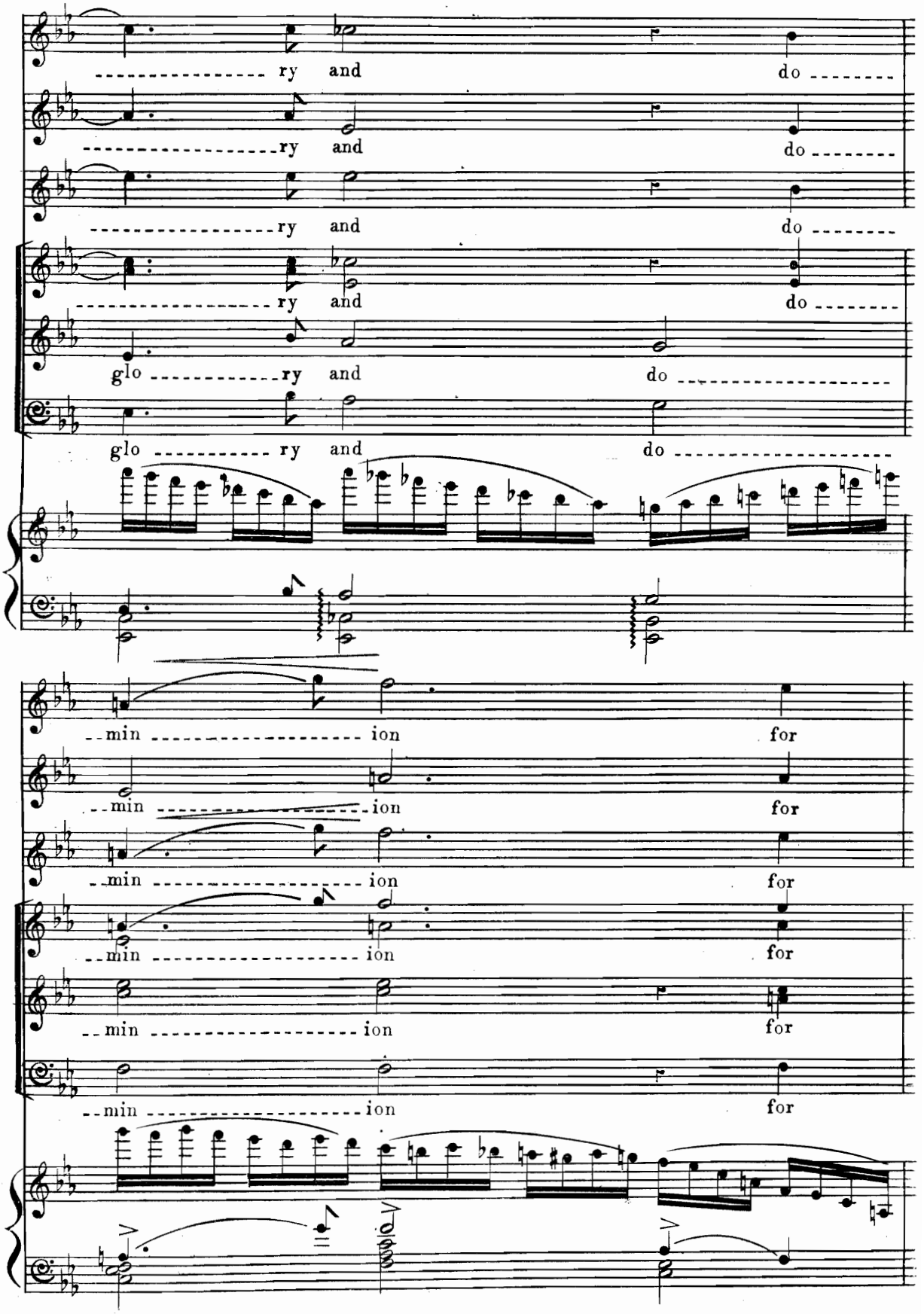
e - - - - - - - - - ver and e - - - - - - - - - ver . . . . . .

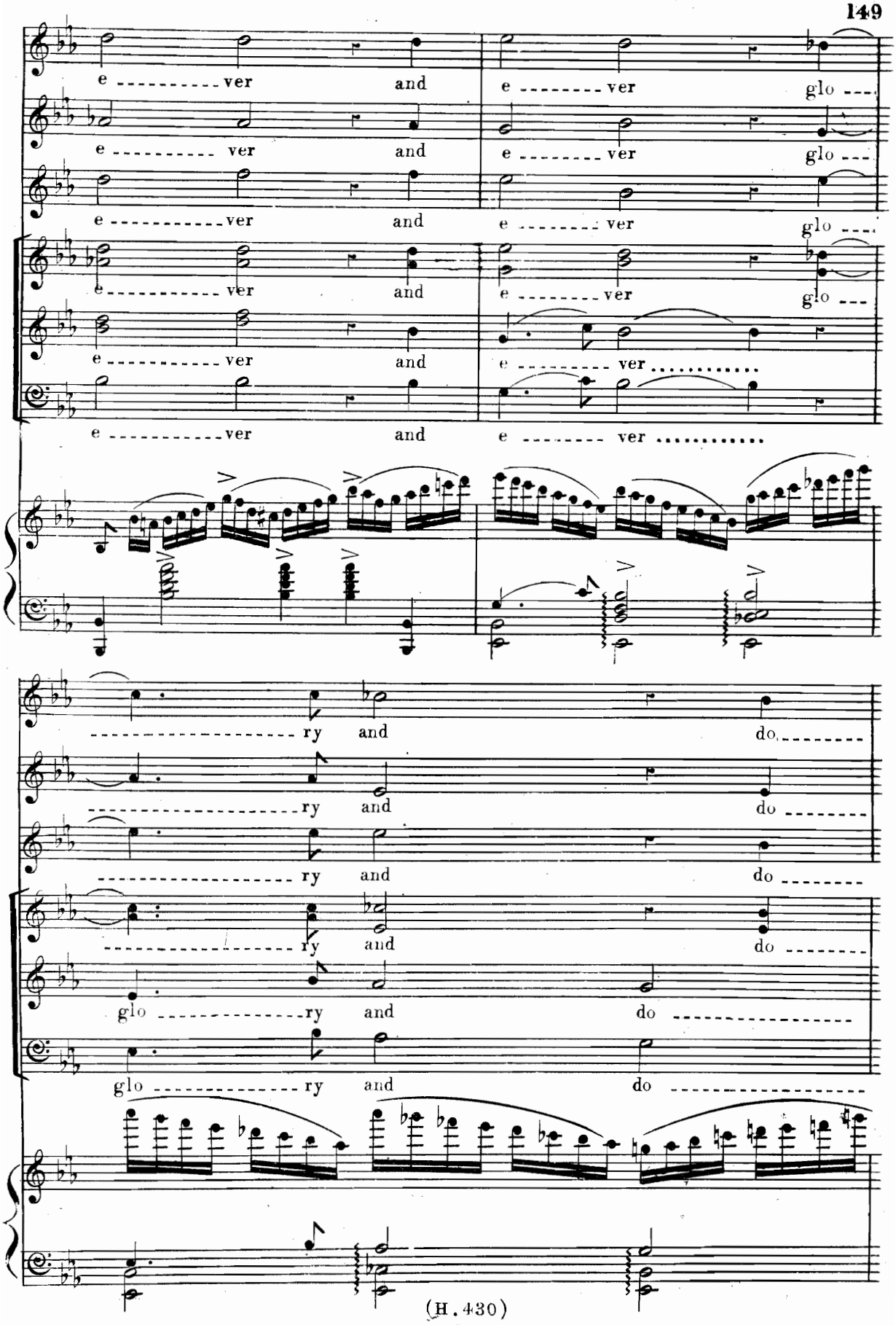
cres *ff*

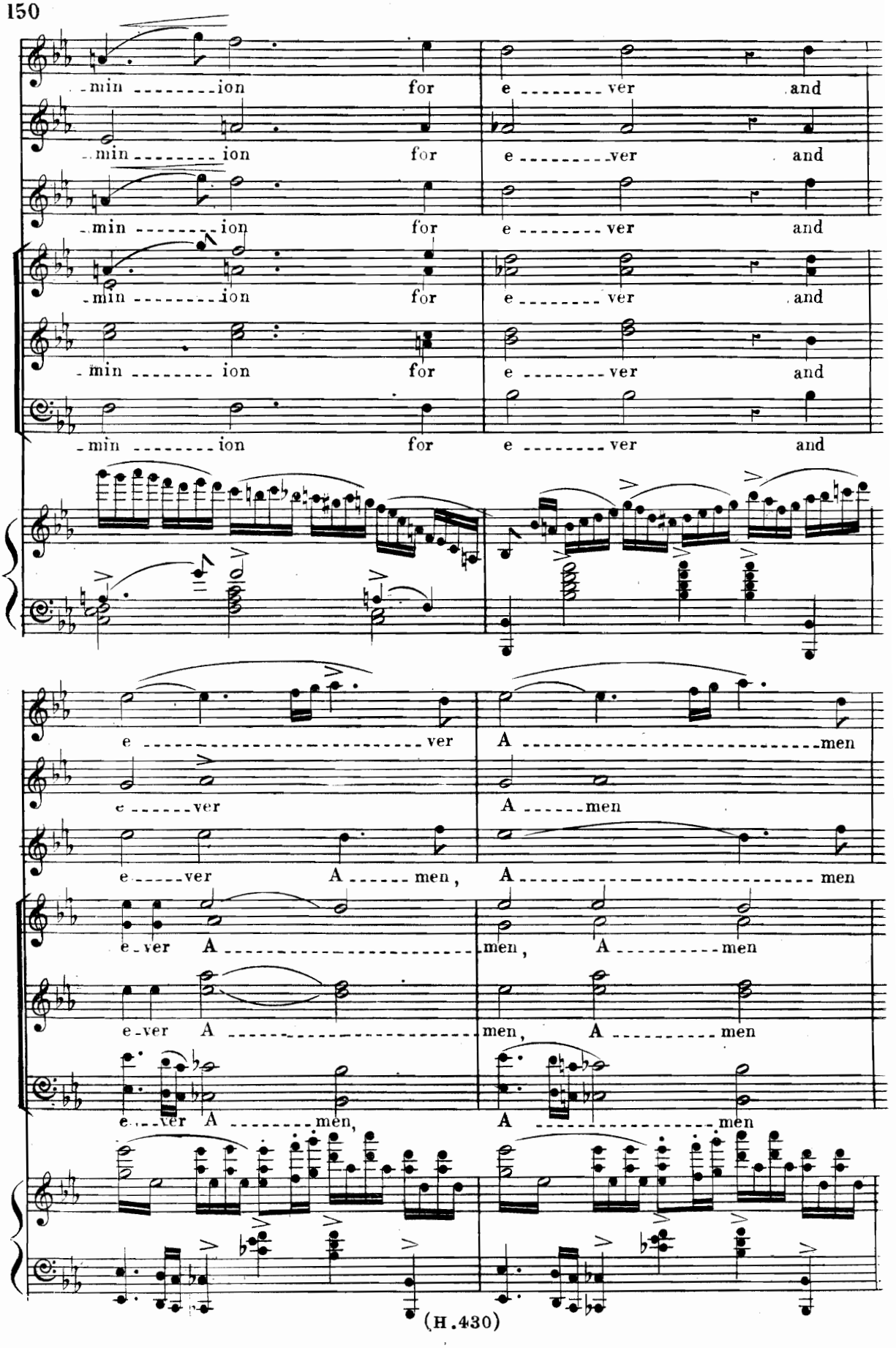
e - - - - - - - - - ver and e - - - - - - - - - ver . . . . . .

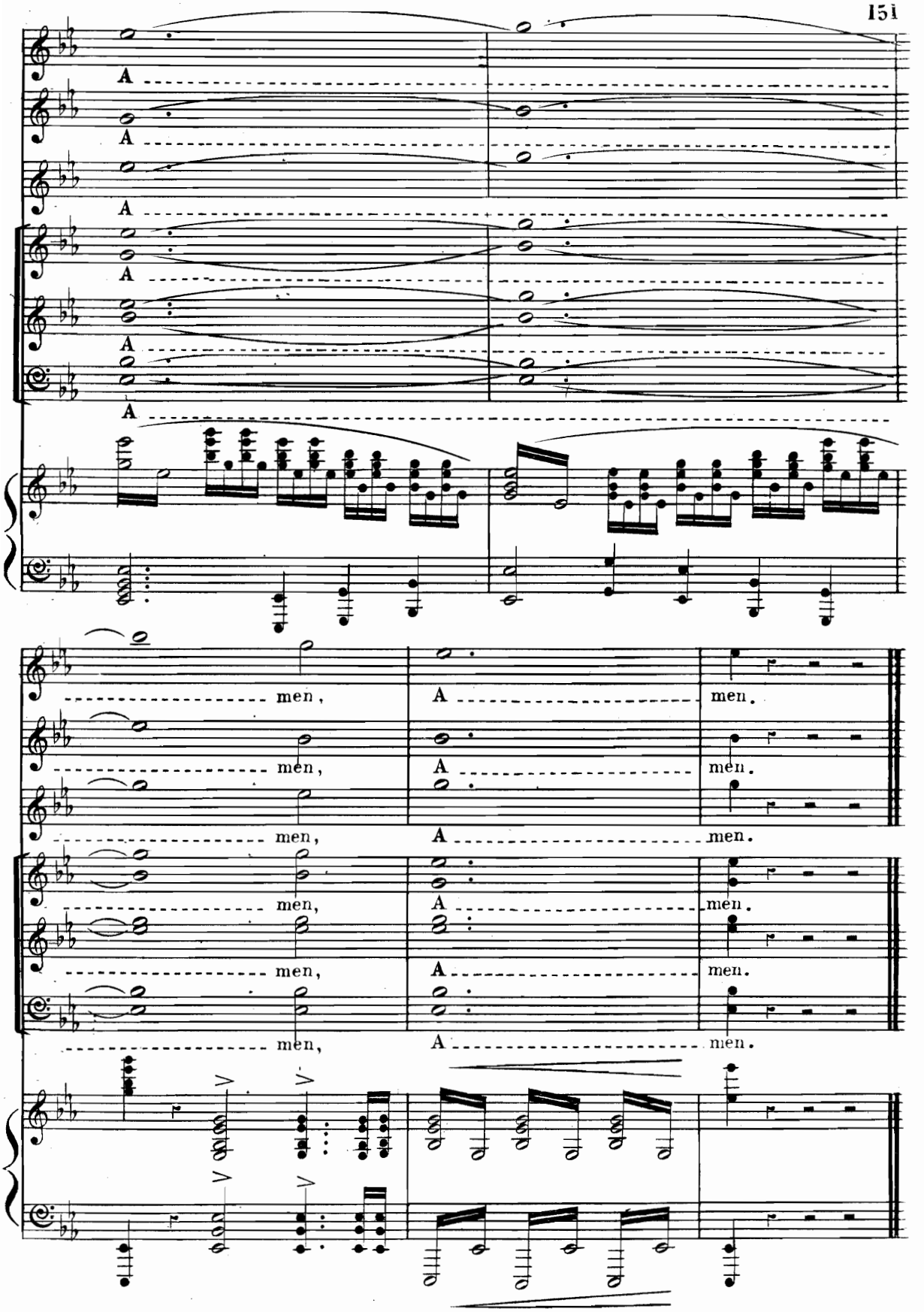
cres *ff*




ry and do
ry and do
ry and do
ry and do
glo ry and do
glo ry and do
min ion for
min ion for
min ion for
min ion for
min ion for
min ion for


e ver and e ver glo
e ver and e ver glo
e ver and e ver glo
e ver and e ver glo
e ver and e ver
e ver and e ver
ry and do
ry and do
ry and do
ry and do
glo ry and do
glo ry and do


-min ion for e ver and
-min ion for e ver and
-min ion for e ver and
-min ion for e ver and
-min ion for e ver and
-min ion for e ver and
e ver A men
e ver A men
e ver A men,
e ver A men
e ver A men,
e ver A men,
e ver A men,
A men
A men
A men
A men
A men
A men



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2 *Triumph of Oberon ... *Allen.*
4 *On the Sea ..... *Gounod.*
5 *The Bee ..... *Barnett.*
6 *Song of the Water ..... *Smart.*

BOOK II.

7 *Oh, hostess, row ... *Donizetti.*
8 *Village bride ..... *Acis.*
9 *Pilgrim's Evening ..... *Wagner.*
10 *[illegible] ..... *Hatton.*
11 *I love my love in ..... *Allen.*
12 *Hark! 'tis for the ..... *Wallace.*

BOOK III.

13 *Now lightly we ..... *Faife.*
14 *Hark! from the distant ... *Balfe.*
15 *A psalm of life ..... *Pinsuti.*
16 *Araby's daughter ..... *Chertner.*
17 *Come o'er the waters . *Boxsios.*
18 *Where the lis[illegible] ..... *Balfe.*

BOOK IV.

19 *The skylark ..... *Gilbert.*
20 *Hark! the Gondolier .. *Ricardi.*
21 *Too late ..... *Barnett.*
22 *When the moon is ..... *Bishop.*
23 *The sun has been ..... *Pinsuti.*
24 Bridal Chorus ..... *Barnett.*

BOOK V.

25 *Merry minstrels are ... *Wagner.*
26 *Good Morning ..... *Tillo.*
27 *Hark! the merry ..... *Fletcher.*
28 *With song of bird ..... *Trefoyne.*
29 *Happy as the day ..... *Wallace.*
30 *The red cross banner ..... *Balfe.*

BOOK VI.

31 *The distant bell ..... *Balfe.*
32 *The sunset bell ..... *Pinsuti.*
33 *Who'll follow ..... *Pacci.*
34 *Sleep on ..... *Balfe.*
35 *O the summer night ... *Prentice.*
36 *O hear ye not ..... *Smart.*

BOOK VII.

37 *Sea flowers ..... *Barnett.*
38 *Forest home ..... *Benedict.*
39 *Warbler of the forest... *Bonedict.*
40 *Thoughts of home ..... *Benedict.*
41 *Welcome to spring ..... *Philp.*
42 *The noisy mill ..... *Pinsuti.*

BOOK VIII.

43 *[illegible] ..... *Weiss.*
44 *[illegible] ..... *Smart.*
45 *[illegible] ..... *Newton.*
46 *[illegible] ..... *Campana.*
47 *[illegible] ..... *Balfe.*
48 *[illegible] ..... *Bishop.*

BOOK IX.

49 *The Village Church ... *Barnett.*
50 *[illegible] ..... *Gordigiani.*
51 *The Zingari ..... *Balfe.*
52 *Morning ..... *Turpin.*
53 *[illegible] ..... *Rossini.*
54 *Sleep, gentle lady ... *Bishop.*

BOOK X.

55 *The Rose Maid ..... *Arditi.*
56 *[illegible] ..... *Wallace.*
57 *[illegible] ..... *Abt.*
58 Through the gipsy ... *Balfe.*
59 *Our happy school ... *Emerson.*
60 *Blessed be the home ... *Benedict.*

BOOK XI.

61 *Happy smiling faces ... *Rossini.*
62 *Fairest flowers ..... *Pinsuti.*
63 *Gondola of the dawn .... *Smart.*
64 *At our spinning wheel. *Wagner.*
65 *[illegible] ..... *Verdi.*
66 *The standard waves.... *Bishop.*

BOOK XII.

67 *[illegible] ..... *Richards.*
68 *[illegible] ..... *Schreiber.*
69 *Lullaby, softly ..... *Fletcher.*
70 *Over wood and over plain *Pinsuti.*
71 *Flow softly, flow ..... *Costa.*
72 *Sowing bravely ..... *Concone.*

BOOK XIII.

73 *Buzzing ..... *Randegger.*
74 *Softly now ..... *Emerson.*
75 *The sleigh bells..... *Anderton.*
76 *Dancing sunbeams ... *Rowland.*
77 *Fair and fertile valley *Guglielmo.*
78 *Friendship ..... *Allen.*

BOOK XIV.

79 *[illegible] ..... *Weiss.*
80 *[illegible] well ... *Carnichael.*
81 *Love's Greeting ... *Carnichael.*
82 *Maiden fleet... *Bishop.*
83 *While the buds are bright *Henderson.*
84 *Sweet Bird of Heaven *Wallace.*

BOOK XV.

85 *[illegible] ..... *Verdi.*
86 *[illegible] evening hour *Donizetti.*
87 *[illegible] ..... *Smart.*
88 *Soft the waves are flowing *Romer.*
89 *[illegible] ..... *Verdi.*
90 *The Autumn Violet..... *Smart.*

BOOK XVI.

91 *[illegible] ..... *Pinsuti.*
92 *Over there ..... *Anders.*
93 *Fairy May-bells ... *Balfe.*
94 *[illegible] ..... *Wagner.*
95 *Sweet Spring ..... *Gounod.*
96 *Flowers ..... *Aguilar.*

BOOK XVII.

97 *[illegible] ..... *Meyerbeer.*
98 *Our Coral Caves ...*Gordigiani.*
99 *Let the Lute play ... *Benedict.*
100 *Upon the Mountains ... *Anders.*
101 *Come back sweet sister Zambons
102 *Dawn wakens—spring *Foster.*

BOOK XVIII.

103 *[illegible] ..... *Gounod.*
104 *Welcome ..... *Meyerbeer.*
105 *[illegible] ..... *Smart.*
106 *The wild flower gatherers ... *Schumann.*
107 *Floating down a [illegible] river ... *Wallace.*
108 *Hark! the [illegible] ... *Balfe.*

BOOK XIX.

109 *[illegible] ..... *Schumann.*
110 *Take thy harp ... *F. Leslie.*
111 *The Angel's home *Benedict.*
112 *The Vesper Bell ... *F. Foster.*
113 *Through the Golden Sky ... *Balfe.*
114 *Softly sighs sweet stream *Campana.*

BOOK XX.
(SACRED.)

115 *The Pilgrims ..... *Romer.*
116 *Star of the East ..... *Smart.*
117 *Father, on Thee we call! *Schneider.*
118 *The Sacrifice of God *Horsley.*
119 *Onward ..... *Gounod.*
120 *Rejoice ye redeemed Israel *Horsley.*

BOOK XXI.

121 *The Gipsies' Roundelay *M'farren.*
122 *Time is on the wing ... *Balfe.*
123 *O! music, heavenly music ..... *Meyerbeer.*
124 *There is a fountain in the desert. ... *Schneider.*
125 *The Gipsy's Home..... *Balfe.*
126 *The Rose's Holiday... *Gounod.*

BOOK XXII.

127 *Lo! the Lilies of the Field ..... *Rowland.*
128 *The Village Fair ... *F. Foster.*
129 *The Fisherman's Sabbath *Wagner.*
130 *A gallant Ship ...*Meyerbeer.*
131 *[illegible] ..... *Verdi.*
132 *Sleep, Baby, Sleep *Gabriel.*

BOOK XXIII.

133 *No breeze disturbs the sapphire heaven *Hippingsley.*
134 *Sunlight ..... *Aguilar.*
135 *Dew drops ..... *Aguilar.*
136 *Grey Fairy, play ..... *Hatton.*
137 *Herald of morning.....*Campana.*
138 *Bridge Wake ..... *Schira.*

BOOK XXIV.

139 *Star of the Sea..... *Barnett.*
140 *Floating down with the evening tide... *Ellerton.*
141 *Moonlight ..... *Marras.*
142 *Our Fairy dwelling *Gabriel.*
143 *Spirit of night ... *Cartwright.*
144 The Merry Miller... *Carschmann.*

BOOK XXV.

145 *We ne'er shall see thee more ..... *Hering.*
146 *The Mariner's Song *Hering.*
147 *Ave Maria ..... *Hering.*
148 *From the lowly nest...*Hering.*
149 *Slumber Song ..... *Hering.*
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