

Allegro. (♩ = 138.)

25. **A** (*brillante*)

(4/8) (*mf*) (*p*) a) (*rinf.*)

Lead.

sf (*rinf.*) *sf* (*rinf.*) (*f*) *dim.*

(*mf*) (*p*) a) (*rinf.*)

Lead.

sf (*rinf.*) *sf* (*rinf.*) *sf* *sf*

B

(*mf*) (*mf*) (*mf*) (*mf*)

Lead.

First system of a piano score. The right hand features a complex melodic line with many slurs and fingering numbers (1-5). The left hand provides a simple harmonic accompaniment. Dynamics include *f* and *mf*. A *Red.* marking is present in the bass line.

Second system of a piano score, starting with a **C** time signature. The right hand continues with intricate passages, including a *(p)* dynamic marking. The left hand accompaniment is consistent. Dynamics include *(mf)*, *(p)*, and *(rinf.)*. A *Red.* marking is present in the bass line.

Third system of a piano score. The right hand features more complex rhythmic patterns with slurs and fingering. Dynamics include *sf*, *(rinf.)*, *(f)*, and *dim.*. The left hand accompaniment remains simple. A *Red.* marking is present in the bass line.

Fourth system of a piano score. The right hand continues with intricate passages, including a *(p)* dynamic marking. The left hand accompaniment is consistent. Dynamics include *(mf)*, *(p)*, and *(rinf.)*. A *Red.* marking is present in the bass line.

Fifth system of a piano score. The right hand features more complex rhythmic patterns with slurs and fingering. Dynamics include *sf*, *(rinf.)*, *(f)*, and *dim.*. The left hand accompaniment remains simple. A *Red.* marking is present in the bass line.

(dolce)

5 4 3 2 1 (rinf)

sf (rinf) *f*

E

sf (mf) *sf*

p (*piu p*) *sf* (*piu p*) *pp*

Presto. (♩ = 144)

29.

A

(4/4) *ff* (*se brillante*) *ff* (*f*)

ff (*f*) *ff* (*f*) *ff*

B

ff (*f*) *ff*

First system of musical notation. The bass clef part features a complex rhythmic pattern with fingerings 1, 2, 5, 3, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 5. The treble clef part has a few notes. Dynamics include *sf*. A *Red.* marking with an asterisk is present.

Second system of musical notation. The bass clef part continues with fingerings 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 5. The treble clef part has a melodic line with fingerings 1, 2, 3, 2, 1, 5, 3, 5, 1, 2, 3, 2, 3. Dynamics include *ff* and *f*. A *Red.* marking with an asterisk is present.

Third system of musical notation. The bass clef part has fingerings 2, 1, 3, 2, 3, 2, 1, 3, 2, 3, 2, 1, 3, 2, 1, 3. The treble clef part has a melodic line with fingerings 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3. Dynamics include *ff*. A *Red.* marking with an asterisk is present.

Fourth system of musical notation. The bass clef part has fingerings 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4. The treble clef part has a melodic line with fingerings 1, 5, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5. Dynamics include *f* and *ff*. A *Red.* marking with an asterisk is present.

Fifth system of musical notation. The bass clef part has fingerings 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3. The treble clef part has a melodic line with fingerings 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5. Dynamics include *ff*. A *Red.* marking with an asterisk is present.

Sixth system of musical notation. The bass clef part has fingerings 1, 2, 5, 3, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 5. The treble clef part has a melodic line with fingerings 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5. Dynamics include *f*. A *Red.* marking with an asterisk is present.

Seventh system of musical notation. The bass clef part has a complex rhythmic pattern with fingerings 1, 2, 4, 1, 2, 5, 3, 1, 3. The treble clef part has a melodic line with fingerings 3, 4, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3. Dynamics include *(p) dim. sempre* and *pp*. A *rall.* marking is present.

Allegro. (♩ = 132)

30. **A**

B

C

Allegro. (♩ = 144)

31.

A

ff p ff p ff p

Red. *

B

ff p ff p ff p mf

Fine

Red. *

C

f (f sempre)

(rinf)

p cresc. poco a poco

(mf) (f)

(rall.) (a tempo)

D.S.

Red. *

Allegretto espressivo. (♩ = 112)

32. *p*

5 1 2 4 1 2 4 1 2 5 2 5 5 4 1 4

2 4 2 4 1 2 3 3 2 5 2 5 2 4 3 5 2 5 2 5 2 5

Ped.

1.

2 5 2 4 2 4 1 5 2 5 2 5 2 5 2 5 4 4 3 2

2.

2 5 2 4 4 2 4 4 1 2 4 3 5 5 4 4

B

5 1 2 4 1 2 4 1 5 5 2 5 5 1 4 1 4 2 4 1 4 2 4 2 4

(rinf.)

C

(rinf.) (mf)

(rinf.)

D

(mf) dim. p

Allegretto. (♩=112.)

34. **A**
ff

1 2 8 1 4 1 1 4 1 2 1 4 8 2

(p) (f)

(p) (f) (p) (f)

C

Red. *

Red. *

Red. *

(rall.)

35. **A** *(brillante)* *f*

B

C

p cresc.

(più lento)
pp smorzando
ten.

Aria.
 Andante. (♩ = 100.)

36. **A** *(cantando)*
p *(rinf.)* *(rinf.)*

(rinf.) *dim.* *(rinf.)*

(rinf.) *(rinf.)* *sf*

B *(mf)* *p* *(mf)* *sf* *(p)* *(rinf.)*

38. **A**

B a)

a) b) Original.

Allegro. (♩ = 132.)

39. *p*

f

(mf) *p*

f *cresc.* *ff* *sf* *sf*

B

(mf) *f* *sf*

p *f*

C

sf *(mf)* *sf* *f* *cresc.*

ff *f* *(mf)* *(p)* *(pizz)* *pp*

40. **A**

12/8 (6/8) *f* (*brillante*)

(*rinf.*) Ped. * Ped. * Ped. *

B

ff (*f*)

(*rinf.*) Ped. * Ped. * Ped. *

cresc. Ped. * Ped. *

D

f

(*rinf.*) Ped. * Ped. *

Allegretto. (♩ = 108.)

41.

Musical score for piano, measures 41-48, in D major and 3/4 time. The score is divided into two sections, A and B.

Section A (Measures 41-48):

- Measures 41-42: Right hand (RH) begins with a series of eighth notes, starting with a dynamic of *f*. Left hand (LH) provides a bass line with eighth notes.
- Measures 43-44: RH continues with eighth notes, LH continues with eighth notes.
- Measures 45-46: RH continues with eighth notes, LH continues with eighth notes.
- Measures 47-48: RH continues with eighth notes, LH continues with eighth notes.

Section B (Measures 49-52):

- Measures 49-50: RH begins with a series of eighth notes, starting with a dynamic of *ff* and marked *(brill)*. LH is silent.
 - Measure 49: *ff* *(brill)*
 - Measure 50: *ff* *(brill)*
- Measures 51-52: RH continues with eighth notes, LH begins with eighth notes. Dynamics change to *p*.

Andante. (♩ = 16.)

42. **A**

(4/8) *p* *(rinf.)* *sf*

sf *(rinf.)* *p*

(rinf.) *sf* *sf*

B

f *(rinf.)* *(rinf.)* *p*

Leo. * Leo. * Leo. * Leo. *

C

(mf) *(rinf.)* *p*

(rinf.) *sf* *sf*

Allegretto. (♩ = 84.)

43.

First system of music. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef. Dynamics include *f* and *(rinf.)*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

Second system of music. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef. Dynamics include *dim.* and *f*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

Third system of music. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef. Section marker **B**. Dynamics include *p* and *(rinf.)*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

Fourth system of music. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

Fifth system of music. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef. Section marker **C**. Dynamics include *f* and *(rinf.)*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

Sixth system of music. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef. Dynamics include *più f*, *ff*, and *ffz*. Fingerings are indicated with numbers 1-5. Pedal markings are present.

Allegretto. (♩ = 120.)

44. *p* *(4/8)* *(rinf.)*

(rinf.) *(rinf.)* *(rinf.)*

B *(rinf.)* *(rinf.)* *(mf)*

(rinf.) *(rinf.)* *f* *(rall.)*

C *(a tempo)* *p* *(rinf.)*

(rinf.) *(p)* *(più p)* *(rall.)*

45.

A

f *p*

p

B

f *legato*

p

C

ff

f *mf* *p*

a) Original:

Andante. (♩ = 66)

46.

Section A, first system. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The left hand has a simple accompaniment of quarter notes. Dynamics include *p* and *(rinf.)*.

Section A, second system. Continuation of the first system. Dynamics include *sf*, *(rinf.)*, and *dim.*. The right hand continues with intricate patterns, while the left hand provides harmonic support.

Section A, third system. Continuation of the first system. Dynamics include *p* and *(rinf.)*. The right hand features slurs and fingerings, while the left hand has a steady accompaniment.

Section A, fourth system. Continuation of the first system. Dynamics include *sf*, *(rinf.)*, and *Fine.*. The right hand concludes with a final flourish, and the left hand ends with a few notes.

Section B, first system. Treble clef, key signature of two sharps. The right hand has a more active melodic line with slurs and fingerings. Dynamics include *f* and *(rinf.)*. The left hand has a simple accompaniment.

Section B, second system. Continuation of the first system. Dynamics include *ff* and *f*. The right hand features slurs and fingerings, while the left hand has a steady accompaniment.

Section B, third system. Continuation of the first system. Dynamics include *mf*, *p*, *(rinf.)*, and *dim.*. The right hand concludes with a final flourish, and the left hand ends with a few notes. The piece concludes with *D.C.*

Allegretto. (♩ = 66.)

47.

A

p *(rinf.)* a)

(rinf.) *mf*

(rinf.) *sf*

B

p

(rinf.) *cresc.* 1 2 5

a)

C

Musical score for section C, first system. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(f)* and *(mf)*.

Musical score for section C, second system. Treble clef continues the eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(mf)*, *(f)*, and *cresc.*

D

Musical score for section D, first system. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(f)*.

Musical score for section D, second system. Treble clef continues the eighth-note pattern. Bass clef has a simple accompaniment. Dynamics include *(mf)* and *cresc.*

E

Musical score for section E, first system. Treble clef has a continuous eighth-note pattern with fingering 2 5. Bass clef has a simple accompaniment. Dynamics include *(f)*.

Musical score for section E, second system. Treble clef continues the eighth-note pattern with fingering 2 5. Bass clef has a simple accompaniment. Dynamics include *(mf)*, *(p)*, *(dim.)*, and *(riten.)*. Fingering 1 2 3 is also present.

48. **A**

(2/4) *f* *sf*

(rinf) *(rinf)* *sf*

sf *sf* *sf*

B

mf

sf

C

f

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and dynamic markings *sf*, *(rinf.)*, *(rinf.)*, and *sf*. The left hand (bass clef) has a bass line with fingerings 2, 5, 3, 1 and dynamic markings *(rinf.)* and *sf*.

Second system of musical notation. The right hand continues with slurs and dynamic markings *sf* and *sf*. The left hand has fingerings 5, 3, 2, 1 and dynamic markings *sf* and *sf*.

Third system of musical notation. The right hand includes slurs, dynamic markings *sf*, *(rinf.)*, and *(f sempre)*, and a circled '8'. The left hand has fingerings 2, 3, 5, 5 and dynamic markings *sf* and *(f sempre)*. A circled 'a)' is located below the system.

Fourth system of musical notation. The right hand has a melodic line with a dynamic marking *sf*. The left hand has a bass line with a dynamic marking *sf*. The system concludes with the word 'Ped.' below the bass staff.

Fifth system of musical notation. The right hand has a melodic line with a dynamic marking *ff*. The left hand has a bass line with fingerings 2, 2, 2, 2, 2, 2, 2, 2 and dynamic markings *ff*. The system concludes with the word 'Ped.' below the bass staff.

a) Original: