

PIANOFORTE

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(Prices current 2007)

25

GRAND SEXTUOR

POUR Piano-Forste

2 Violons, Alto, Violoncelle et Contre Bassé

Composé ET dédié à

J. Bertini

PAR

J. Bertini

Op. 85.

Prix : 20€

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ALLEGRO
Vivace.

(76=d.)

ff p esp. 10

ff p 20

1^a loco. 2^a loco. esp.

ff p 30

30 legato

p 30

40

40

60

50

loco.

ff

8^a.

60

loco.

8^a.

loco.

70

8^a.

loco.

8^a.

80

esp.

legato.

90

1172

100

con molto esp:

110 loco.

120

130 loco.

140

150 loco.

1472 II

Detailed description: This page of a musical score contains measures 100 through 150. It features two systems of grand staves (treble and bass clefs). The music is highly rhythmic and technical, with many sixteenth and thirty-second notes. Performance markings include 'con molto esp:' (con molto espressione), 'loco.' (loco), and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). Measure numbers 100, 110, 120, 130, 140, and 150 are clearly indicated at the start of their respective systems. The key signature has two flats, and the time signature is 2/4.

150 loco.

420 loco.

430

440

448 Fine.

Detailed description: This page of a musical score contains measures 150 through 448. It continues the technical and rhythmic style of the previous page. It features two systems of grand staves. Performance markings include 'loco.', 'p' (piano), and 'ff' (fortissimo). Measure numbers 150, 420, 430, 440, and 448 are clearly indicated. The piece concludes with a 'Fine.' marking at measure 448. The key signature has two flats, and the time signature is 2/4.

First system of musical notation, featuring a treble and bass staff. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and articulations.

Second system of musical notation, marked with *loco.* and *ff*. It continues the melodic and harmonic development from the first system.

Third system of musical notation, starting at measure 390. It is marked with *loco.*, *Fuoco.*, and *pp*. The notation includes fingerings (e.g., 2, 5, 2, 5, 2) and dynamic markings.

Fourth system of musical notation, marked with *cres.*, *pp*, and *poco accel*. It features a crescendo and a slight acceleration in tempo.

Fifth system of musical notation, marked with *ff* and *loco.*. It consists of dense chordal textures and rhythmic patterns.

Sixth system of musical notation, marked with *ff* and *loco.*. It includes a tempo marking of *4=10* and continues the complex rhythmic and harmonic material.

Seventh system of musical notation, marked with *p* and *160*. It features a piano dynamic and a tempo marking of 160.

Eighth system of musical notation, marked with *esp.*, *p*, and *170*. It includes an *esp.* (espressivo) marking and a tempo marking of 170.

Ninth system of musical notation, marked with *ff* and *180*. It features a forte dynamic and a tempo marking of 180.

Tenth system of musical notation, marked with *loco.*, *ff*, and *180*. It continues the fast-paced, rhythmic material.

Eleventh system of musical notation, marked with *loco.* and *190*. It includes a tempo marking of 190 and *loco.* markings.

Twelfth system of musical notation, marked with *ff* and *190*. It features a forte dynamic and a tempo marking of 190.

Thirteenth system of musical notation, marked with *ff* and *200*. It includes a tempo marking of 200 and a forte dynamic.

210

p *espressivo.*
cres- cen- do.

220

in Tempo.

p ral- len- tan- do.

230

p cres- cen- do.

240

240

360

p ral.

(144 = ♩)

Allegro moderato.

pp

370

f

f

380

f

in Tempo.

320

Musical notation for measures 320-329. Treble clef has a half note chord, bass clef has a sixteenth-note pattern. Dynamics include *p*.

330

Musical notation for measures 330-339. Treble clef has a half note chord, bass clef has a sixteenth-note pattern.

Musical notation for measures 340-349. Treble clef has a half note chord, bass clef has a sixteenth-note pattern. Dynamics include *sf*.

340

Musical notation for measures 340-349. Treble clef has a half note chord, bass clef has a sixteenth-note pattern. Dynamics include *p*.

350

in Tempo.

poco rit

Musical notation for measures 350-359. Treble clef has a half note chord, bass clef has a sixteenth-note pattern. Dynamics include *p*.

Musical notation for measures 240-249. Treble clef has a sixteenth-note pattern, bass clef has a sixteenth-note pattern. Dynamics include *sf*.

250

8^a..... loco.

Musical notation for measures 250-259. Treble clef has a sixteenth-note pattern, bass clef has a sixteenth-note pattern. Dynamics include *sf*.

Musical notation for measures 260-269. Treble clef has a sixteenth-note pattern, bass clef has a sixteenth-note pattern. Dynamics include *p*, *cresc.*

260

Musical notation for measures 260-269. Treble clef has a sixteenth-note pattern, bass clef has a sixteenth-note pattern.

8^a... loco.

8^a... loco.

8^a..... loco.

270

Musical notation for measures 270-279. Treble clef has a sixteenth-note pattern, bass clef has a sixteenth-note pattern. Dynamics include *sf*.

8^a..... loco.

8^a..... loco.

Musical notation for measures 280-289. Treble clef has a sixteenth-note pattern, bass clef has a sixteenth-note pattern. Dynamics include *sf*.

280 *ff* *loco.*

290 *cres.*

ff *Ped.* *8va*

300 *loco.*

310 *p* *dolce.*

320 *8va* *loco.*

330 *p*

280 *ff* *Ped.* *8va* *loco.*

290 *p*

pp *8va* *loco.*

p *8va*

loco. 310

8va *loco.* 315 *ff* *Ped.*

Tempo primo.

8^a.....loco.

8^a.....loco.

250

First system of the left page, measures 245-250. It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with eighth-note patterns, marked with *p* and *8^a.....loco.*. The bass staff provides harmonic support with chords and moving lines.

8^a.....loco.

8^a.....loco.

Second system of the left page, measures 251-256. Similar to the first system, it continues the piano accompaniment with eighth-note patterns in the treble and chords in the bass.

8^a.....loco.

8^a.....loco.

260

Third system of the left page, measures 257-262. The piano accompaniment continues, with dynamic markings including *p* and *ff*.

8^a.....loco.

8^a.....loco.

Fourth system of the left page, measures 263-268. The piano accompaniment continues, with dynamic markings including *p* and *ff*.

270

8^a.....loco.

Fifth system of the left page, measures 269-274. The piano accompaniment continues, with dynamic markings including *p* and *ff*.

Sixth system of the left page, measures 275-280. The piano accompaniment concludes with dynamic markings including *ff* and *Ped.*

First system of the right page, measures 335-340. It features a treble and bass staff with piano accompaniment. The treble staff has a melodic line with eighth-note patterns, marked with *8^a.....loco.*. The bass staff provides harmonic support with chords and moving lines.

Second system of the right page, measures 341-346. Similar to the first system, it continues the piano accompaniment with eighth-note patterns in the treble and chords in the bass.

Third system of the right page, measures 347-352. The piano accompaniment continues, with dynamic markings including *ff* and *p*.

Fourth system of the right page, measures 353-358. The piano accompaniment continues, with dynamic markings including *ff* and *p*.

Fifth system of the right page, measures 359-364. The piano accompaniment continues, with dynamic markings including *p* and *tr*.

Sixth system of the right page, measures 365-370. The piano accompaniment continues, with dynamic markings including *pp* and *tr*.

Seventh system of the right page, measures 371-376. The piano accompaniment concludes with dynamic markings including *pp* and *tr*.

420

ff

ff

Handwritten musical notation for the first system on page 10, featuring a treble and bass clef with various notes and dynamics.

8^a..... loco. 400

ff

Handwritten musical notation for the second system on page 10, including a first ending bracket and a tempo marking.

410

ff

p

Handwritten musical notation for the third system on page 10, showing a change in dynamics.

8^a..... loco. 420

ff

p

Handwritten musical notation for the fourth system on page 10, with a first ending bracket and dynamic markings.

espress:

p

Handwritten musical notation for the fifth system on page 10, marked with 'espress:' and 'p'.

430

poco ral

Handwritten musical notation for the sixth system on page 10, ending with a tempo change.

pp Ped

Handwritten musical notation for the first system on page 51, including a 'pp Ped' instruction.

210

p

Handwritten musical notation for the second system on page 51, starting with a piano dynamic.

220

poco a poco cres.

Handwritten musical notation for the third system on page 51, marked 'poco a poco cres.'.

Handwritten musical notation for the fourth system on page 51.

230

8^a..... loco.

ff

Finco.

Handwritten musical notation for the fifth system on page 51, including a first ending bracket and a 'Finco.' marking.

240

245

ff

long Silence.

Handwritten musical notation for the sixth system on page 51, ending with a 'long Silence.' instruction.

160

p

170

p
con anima.

180

p

Con fuoco.

p
cres.
Con fuoco.

190

ff
p
loco.
cres.

200

ff
loco.

in Tempo

ff
in Tempo

440

ff
loco.

450

ff

460

ff
loco.

470

ff

480

ff

(104 = ♩) Andante quasi Allegretto.

Marche Funèbre.

29 Juillet.

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of two flats. The first system includes a piano (*pp*) dynamic marking. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 11-20. The melody continues in the right hand, with some rests. The bass line remains active.

Musical score for measures 21-30. The melody features a series of eighth notes in the right hand. The bass line continues with a steady rhythm.

Musical score for measures 31-40. The melody includes a *ff* (fortissimo) dynamic marking. The bass line has some *ff* markings as well.

Musical score for measures 41-50. The melody features a *cres.* (crescendo) and *ff* dynamic marking. A *Ped.* (pedal) marking is present in the bass line.

Musical score for measures 51-60. The melody includes a *ff* dynamic marking. The bass line has a *p* (piano) dynamic marking.

Musical score for measures 110-120. The melody is in the right hand, and the bass line is in the left hand. A *loco.* marking is present.

Musical score for measures 121-130. The melody includes a *ff* *Piano.* dynamic marking. A *loco.* marking is present.

Musical score for measures 131-140. The tempo changes to *in Tempo.* The melody is in the right hand, and the bass line is in the left hand. A *p esp. legato.* dynamic marking is present.

Musical score for measures 141-150. The melody is in the right hand, and the bass line is in the left hand. A *simplice.* marking is present.

Musical score for measures 151-160. The melody is in the right hand, and the bass line is in the left hand. A *cres.* (crescendo) marking is present.

Musical score for measures 161-170. The melody includes a *dim esp.* (diminuendo esp.) dynamic marking. The bass line continues with a steady rhythm.

8^a..... loco.

8^a..... loco.

8^a..... loco.

90 loco.

pluggiero.

8^a... loco.

8^a..... loco.

100

8^a..... loco.

60

70

80

90

100

110

120

Musical score system 1, measures 120-130. Treble and bass clefs. Dynamics include *p* and *sf*. Measure numbers 120 and 130 are indicated.

Musical score system 2, measures 130-140. Treble and bass clefs. Dynamics include *pp*. Measure numbers 130 and 140 are indicated.

Musical score system 3, measures 140-150. Treble and bass clefs. Dynamics include *sf*. Measure numbers 140 and 150 are indicated.

140

loco.

Musical score system 4, measures 140-150. Treble and bass clefs. Dynamics include *pp* and *sf*. Measure numbers 140 and 150 are indicated. The word "loco." is written above the staff.

150

Musical score system 5, measures 150-160. Treble and bass clefs. Dynamics include *p* and *sf*. Measure numbers 150 and 160 are indicated.

160

Musical score system 6, measures 160-170. Treble and bass clefs. Dynamics include *p* and *sf*. Measure numbers 160 and 170 are indicated.

170

Musical score system 7, measures 170-177. Treble and bass clefs. Dynamics include *pp*. Measure numbers 170 and 177 are indicated.

loco.

Musical score system 1, measures 177-187. Treble and bass clefs. Dynamics include *sf*, *p*, and *sf*. Measure numbers 177 and 187 are indicated. The word "loco." is written above the staff.

40

Musical score system 2, measures 187-197. Treble and bass clefs. Dynamics include *p*. Measure numbers 187 and 197 are indicated.

50

Musical score system 3, measures 197-207. Treble and bass clefs. Measure numbers 197 and 207 are indicated.

loco.

Musical score system 4, measures 207-217. Treble and bass clefs. Dynamics include *pp*, *f*, and *p*. Measure numbers 207 and 217 are indicated. The word "loco." is written above the staff.

60

loco.

Musical score system 5, measures 217-227. Treble and bass clefs. Dynamics include *mf*. Measure numbers 217 and 227 are indicated. The word "loco." is written above the staff.

70

Musical score system 6, measures 227-237. Treble and bass clefs. Dynamics include *sf*. Measure numbers 227 and 237 are indicated.

Finale. (96 = d) Presto. *pp* *leggiero.* *g^a..... loco.* *g^a..... loco.*

g^a..... loco. *g^a..... loco.*

g^a..... loco. *g^a..... loco.*

g^a..... loco. *g^a..... loco.* 20

ff *p* *ff* *g^a..... loco.*

p 30

180

190

200

210

res. 220 *dim.*

V. 1172 II

230

Musical score for measures 230-239. The piece is in a minor key. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *pp* is present at the beginning.

240

Musical score for measures 240-249. The right hand continues with its intricate melodic line, while the left hand maintains the accompaniment. The texture is dense due to the many beamed notes in the right hand.

250

Musical score for measures 250-259. The right hand melody becomes more active with frequent slurs and accents. The left hand accompaniment remains consistent.

260

Musical score for measures 260-269. The right hand features a series of slurs and accents. A dynamic marking of *ff* is used, along with a *cres.* (crescendo) marking and a *Ped.* (pedal) instruction. The left hand has a *fa* marking.

270

Musical score for measures 270-279. The right hand has a *ff* dynamic marking and a *p* marking. The left hand accompaniment continues with eighth notes.

280

Musical score for measures 280-289. The right hand features a *ff* dynamic marking and a *p* marking. The left hand accompaniment continues with eighth notes.

230

Musical score for measures 230-239. The right hand has a *p* dynamic marking. The left hand accompaniment continues with eighth notes. A *fa* marking is present.

240

Musical score for measures 240-249. The right hand has a *ff* dynamic marking and a *p* marking. The left hand accompaniment continues with eighth notes.

250

Musical score for measures 250-259. The right hand has a *ff* dynamic marking and a *p* marking. The left hand accompaniment continues with eighth notes.

260

Musical score for measures 260-269. The right hand has a *p* dynamic marking. The left hand accompaniment continues with eighth notes.

270

Musical score for measures 270-279. The right hand has a *p* dynamic marking and a *pp* marking. The left hand accompaniment continues with eighth notes.

280

Musical score for measures 280-289. The right hand has a *ff* dynamic marking and a *pp* marking. The left hand accompaniment continues with eighth notes. A *fa* marking is present.

290

Musical score for measures 290-300. The right hand has a *ff* dynamic marking and a *pp* marking. The left hand accompaniment continues with eighth notes. A *fa* marking is present. The piece ends with a *D.C.* (Da Capo) instruction at measure 300.

150

ff

160

ff

170

p

ff

190

marcato.

200

ff

220

p

290

ff

pp

300

ff

p

pp

310

tr

ff

320

pp

330

pp

340

350

legato

360 6 370 2

pp

380

pp

90

p *ff* *ff*

100 loco. Violon.

p *pp*

110

120

130

140

ff

(160 = ♩.) più Presto.

Trio.

10

20

30

40

50

60

70

80

1

ff

p

marcato.

loco.

ff

p

legato.

p

ff

p

5 2 1 3 2 1 5 2 1

(132 = ♩) Presto.

Menuet.

10

20

30

40

50

ff

p

ral.

ff

p

molto ral.

in Tempo.

ff

1^a esp. Dolente.

p

60 *loco.* *fz*

70 *loco.* *fz*

8^a *loco.* *p*

80 *p*

90 *sf* *2* *2*

100 *in Tempo.* *p* *molto ral.* *sf* *8^a*

110 *loco.* *pp*

120 *3* *p* *3* *p* *130*

140 *cres.*

150 *8^a* *150* *pp^z* *esp.* *fz*

160 *loco.* *p* *cres.*

170 *8^a* *170* *pp^z* *esp.* *fz*

180 *loco.* *180* *p leggiero.* *6* *6*

200 *8^a* *200* *sf*

210 *loco. Fine.* *pp*

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(Prices current 2007)

H. BERTINI 1^{re} Op. 85. VIOLINO PRIMO. 2^o SAXIFOR.

Allegro vivace.

Musical score for Violino Primo, measures 270-470. The score consists of ten staves of music. It begins with a forte (ff) dynamic and includes various articulations such as accents and slurs. Measure numbers 270, 280, 290, 300, 310, 320, 330, 350, 360, 370, 380, 390, 420, 430, 440, 450, and 470 are clearly marked. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final flourish in measure 470.

Marche funebre. *Andante quasi allegro*
29. Juillet.

Musical score for Marche funebre, measures 205-50. It consists of two staves. The first staff begins at measure 205 with a piano (p) dynamic. The second staff starts at measure 50 with a piano (p) dynamic. The piece concludes with a fortissimo (ff) dynamic. The tempo is marked as *Andante quasi allegro*.

Musical score for Violino Primo, measures 245-500. The score consists of ten staves of music. It begins with a tempo marking of *Tempo 1^o* and a piano (p) dynamic. Measure numbers 245, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 420, 430, 440, 450, and 500 are marked. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a *Fine.* marking in measure 500.

FINALE. Presto.

1 piz: 1 piz: 2 arco.

10 piz: 1 piz: 2 arco.

20 ff pp ff

30 p ff pp ff ff pp

40 pp

50

fz 1 piz: 60 arco. 70 ff

1 piz: 1 piz: 2 arco. 80 piz: 1 2 arco. p solo.

90

100 ff 110 ff

120 ff ral: 130 p

140 150 4 solo f 160

170 p 180 p

190 ff 200 p ff

210 220 1 cres.

230 pp 240

250 ff 260 ff

60 p ff

70 pp fz 80 p

90 ff pp 100 110 p

120 ff pp 130 ff

140 pp 150 2 (162) 16 180 2 190

200 210 7 p 220 p

230 240 5 cres dim:

250 260 4 p f ff p 270 piz: arco. p ff

280 mf ff

290 ff p pp

300 fz 310 p

320 330 2 p ff

340 350 3 p

360 370 6 p 380 381 pp

MENUET. Presto.

7 20 7 4

40 50 5

2 60 70

80

90 molto ral: poussez.

100 110 5

130

staccato. 140 cres. ff

150 Repeat Written 177 7 190
But in piano.

200

Fin. 210 Trio 6 10 3

20 2

30 2 3 1 2 3 4 5 50

60 2

70 2 1 2 3 80

90 100 4

110 120

130 140 150

160

170 180 190

200 2

210 3 1 2 3 4 5 220 1 2 3 4 1 2 3 4

230 2 240 2 250 3 4

260 270

280 2

290 300

al segno.

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boely Boisdreffre Brambach
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 Brebeun Bungen Bunonatic Carrethocherubini Chevallier Chvala Coleridge Taylor Cremona Cui Dar David Davidov Dessoff D'it ersdorff Dobrynski Dornitz or zauer Drosselke Ellert or Ernst Faccar Etis Fildich Finkl Fuchs Gade Gatzel Gernsheim
 Novacek Olander Orislov Or eliana Ouseley Parry Peryel Posingen P riger Prouit Puchat Raff Reinmond Riekhbaum Reingole Reinecke Reissiger Reuss Rheinberger Richter Riemann Kleisinsky Korskakov Rodokromberg Rosenhain Rubins
 en Hiller Hoffmeister Hoffmeister Hofmann Hohlfeld Hummel Hurlstone Hüttner Jenner Janssen Jentsch Jernabek Kie Kirchner Klughardt Kopylov Kortekrehi Kretschmann Kreutzer Krommer Krug Kudelski Kuhlaut Lachner Lealek
 ammar Stephans Streben Svendsen Tanéiev Taubert Thérin Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkmann Viotti Waiter Weyermann Wichmann Wilf Wolfmum Wood Zelenski

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 e-mail: caroline_willem@hotmail.com

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U.K.
 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

VIOLINO SECONDO. 2^a SEXTUOR. 1

BERKINI 1^{mo} Op. 85.

Allegro vivace.

280
ff
cres.
p
300
ff
arco.
p
310
ff
320
p
330
ff
340
p
350
ff
360
ff
370
ff
380
ff
390
ff
400
p
410
ff
420
p
430
1
2 in tempo.
rallendo
ff
440
450
460
470

Marche funèbre.
29 Juillet.

Andante quasi allegretto.

480
p
490
p
500
f
510
ff
520
piz.
arco.
530
ff

Tempo 1º

260
piz: 1
piz: 2
arco.
p
270
ff
280
pp
290
ff
300
pp
310
ff
320
pp
330
ff
340
pp
350
poco rit.
360
in tempo.
rallent: Allegro moderato.
pp
370
380
ff
390
poco accel.
pp
400
ff
cres.
410
ff
420
staccato.
430
440
450
460
470
Finc.

Presto.

FINAL B.

1 pizz: 1 arco. 10 pizz: 1 2 arco.
 20 ff pp ff p
 30 pp ff 2 40 ff pp
 50 p
 60 arco. 70 pizz: 1 pizz: 2 arco.
 80 pizz: 1 pizz: 2 arco. 90
 100 ff
 110 2 120 ral: p
 130 in tempo. p
 140 10 pp p
 150 160 p
 170 180 p p
 190 p
 200 3 210 ff ff pp
 220 1 cres. 1
 230 230 pp
 241 4 241 ff

10 ff 20 p 30 ff 40 p 50 ff 60 p 70 ff 80 p 90 ff 100 p 110 ff 120 p 130 ff 140 p 150 ff 160 p 170 ff 180 p 190 ff 200 p 210 ff 220 p 230 ff 240 p 250 ff 260 p 270 pizz: 280 p 290 ff 300 p 310 ff 320 p 330 ff 340 p 350 ff 360 p 370 pp

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Boëly Boisdeffre Brambach
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 Brecht Brunner Bunnantia Carrerfocherubini Chavillard Chvalacoleridge Taylor Cremont Cui Dar David Davidov Dessoff Dittersdorf Dobr zynski Dor Dorzauer Droeseke Ellenton Ernst Escar Etis Flölich Fink Fuchs Gade Gagar Gebel Gernshaim
 Novacek Olander Onslow Orliana Ouseley Perry Perger Pout Puchat Raff Raimondi Reihbaum Reinagle Reinecke Reissiger Reuss Riehnberger Richter Riemann Rikis Rimsky-Korsakov Roda Roda Romberg Rosenhain Rubins
 er Hiller Hoffmeister Hoffstetter Hofmann Hohl Feld Hummel Hurlstone Hüttner Bremner Jadassohn Jansa Jensen Tentsch Terabek Kiel Kirchner Klughardt Koplov Karte Kreh Kreitschmann Kreutzer Krummer Krug Kudelski Kuhlau Lachner Leelek
 ammar Stephens Strubens Svendsen Tanéiev Taubert Thieriot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkman Viothi Walter Weyermann Wichmann Wilf Wolfrum Wood Zielenski

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(Prices current 2007)

Allegro vivace.

290 300
ff p cres. ff
310 320
piz: arco. p p
330
350 360
f ff p ff
370
380 390
ff ff
410
420 430
p in tempo. rall: ff
440 450
460 470
ff

Marche funèbre.
29. Juillet.

10 20
p p
30 40
p p f p
piz: arco. 50
60
inf ff

230 240
ff ff
piz: 2 arco. piz: 1 piz: 2 arco. p
270
ff pp ff p pp
280 290
ff pp ff ff pp
300 piz: f
310 320 330
arco. p pp p p
340 350
ff p poco rit. in tempo
360 370
Allegro moderato. pp
380 390
ff ff
400
poco accelerando. ff p ff
410
ff p
staccato. 420
430 440
ff Fine.

FINALE. Presto.

piz: 1 arco. piz: 2 arco.

10 piz: 1 arco. 20 piz: 2 arco.

40 50 60 arco.

70 piz: 1 arco. 80 piz: 2 arco.

90 100 110 120 ral. - in tempo.

130 140 150 160 170 180 190 200 210 220 cres.

70 80 90 100 110 120 130 140 150 160 Repeat 165 14

170 180 190 200 210 220 dim: 230 240 250 260 270 piz: arco.

280 290 300 310 320 330 340 350 360 sordine.

370 380 390 400

ALTO.

MENUET. Presto. 10 rallent. in tempo. 8

30 molto ral. in tempo. 40 3

50 3 5 3 61 70

80

90 molto ral. in tempo. 100 11

120 2

150 140

150 177 190

200 fin. 210

TRIO. 10 2

20 30 2 41

ALTO.

1 2 3 4 5 60 5

50

80

100 solo. 110. 120

130 140 150

160

180 190

200 210 3

220 1 2 3 4 230

240 250 1 2 3 4

260 270 1 1 1

280 290 3

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 Novacek Olander Onslow Orelana Ouseley Perry Perry Pleyel Passinger Pfleger Pouchat Raff Reinhardt Reihbaum Reinagle Reinecke Reissiger Reuss Rheinberger Richter Remnicki Rinsky Korsakov Rodde Komberg Rosenhain Rubins
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(Prices current 2007)

VIOLONCELLO & DOUBLEBASS

25

GRAND SEXTUOR

POUR Piano Forte

2 Violons, Alto, Violoncelle et Contre Basse

Composé ET dédié à

J. B. Gramer,

PAR

J. Bertini

Op. 85.

Prix : 20^{fr}

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 Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

No. 6704

VIOLONCELLO.
Allegro vivace.
CONTRA-BASSO.

320 *p* 5 *p* 3 *pp* 330 1 *piz:* 1 *ff* arco. *p* 340

poco rit. - - - in tempo. rit. - - - All^o moderato.

piz: *p* 350 360 *pp* 360 *piz:*

370 385 *ff* *p* 2 3 4 5 6 7 8 9 10 11 12 15

380 390 *ff* *pp* arco.

cres. poco accelerando..

pp *ff* *p* cres. 400 *ff*

staccato.

410 420 *ff* *p*

420 430 *ff*

430 440 *ff* *p* Fine.

p 170 180 *ff*

190 200 *ff*

esp. solo.

200 220 *ff* *p* esp. solo. ral. in tempo.

230 240 *p* *ff*

cres. - - - cen - - - do

250 260 *p* *ff* cres. - - - cen - - - do

270 280 *ff*

solo.

280 290 *ff* *p* solo.

cres. - - - cen - - - do

300 310 *ff* cres. - - - cen - - - do

1 piz: arco. 1 5. 5. 2. 5. 0. 2. 5. 0.

310 320

1 330 piz: arco. 340

330 340

350 ff p ff ff 360 pp

350 360

p piz: 370 p arco. pp 380

370 380

ff ff 390

390

6 6 esp: 400 piz:

400

arco. 420 piz: p 430

420 430

1 in tempo. rall - - - ff in tempo. 440

440

5 3 p 150 solo. 160

150 160

2 170 p 180 p 190

170 180 190

ff 200 pp arco. 210 pp

200 210

210 5 pp 220 1 cres. 230 1 cres. 240 1 cres. 250 1 cres.

220 230 240 250

ff 230 5 ff 240 1 piz: 1 piz: 245 1 piz: 1 piz: 250 1 piz: 1 piz:

240 245 250

250 arco. piz: 1 piz: 2 arco. 260 p arco. ff

250 260

pp 270 ff p p 280 2 ff pp

270 280

290

290

1 p 300 1 piz: arco. 310 3 3 4 1 piz: p arco. 310 3 3 4

300 310

Presto.

FINALE

1 piz: 1 piz: 2 arco. piz: 1 piz: 2 arco. 1

1 piz: 1 piz: 2 arco. 10 piz: 1 piz: 2 p

20 ff pp 30 p

49 ff PP

50 fz 1 piz arco. p piz arco. ff

70 1 piz 1 piz 2 arco. piz: 1 piz: 2 arco. p piz: 1 piz: 2 arco. pp

90 piz: solo. piz: p piz: 100. arco.

110 ff

120 p *ral.* in tempo p *Ral.* Ben marcato. pp 130

140

145

450

460 ff 470

Andante quasi allegretto. ff

Marche Funèbre

29 Juillet. pp

10

1 piz: p 1 fz. p piz:

30 fz fz arco. 30 3 4 5 6 7 8 9 10 11 12 40 arco. ff

50 p piz: ff arco. 50 p piz:

60 p p p

70 pp 70 p 80

80

ff pp p 180 p p 190

p 200 ff 210

p 220 pp 230 240

ff 250 p 260 ff arco piz: p p

arco. p 280 pp 290 ff 300

Menuet: 8 rall: 8 in tempo. molto ral: 4

Menuet. p 10 p 30 in tempo. ff

40 ff p 50 ff p

220 240 p

p 260 p 260 p ff

p 270 piz: ff arco. p piz: ff arco. 280

p 290 p p piz: pp piz: pp

300 p marcato. 310 arco. pp sordine solo

320 p p p 330 p

340 p p 350

360 p esp: dolento. pp arco. pp 381

VIOLONCELLO e CONTRA BASSO.

PRESTO. 8
 rull: rull: 8 in tempo. molto ral: 4
 ENUET. *p* 10 *p* 8 *ff* 30 *molto ral* in tempo. *pp*

ff 40 *ff* 3 *p* 50 *ff* 3 *p* 2 *p* 60 *ff* *pp*

ff 2 *p* *ff* *pp* 70 *ff* 2 *p* 80 *p*

ff 90 *p* *molto ral:* 44 *molto ral:* 100 *in tempo.* 44

ff 2 *p* 120 *p* *pizz.*

130 *pp* 140 *pp* *col arco.* *cres.*

ff 150 *p* 177 *p* *Repeat written out in piano*

190 *ff* 200

ff *ff* *pp* *Trio*

p *p* 10 *p* *pp*

p *ff* *p* *pp*

p 60 *ff* *fz* *pp* 5

p *pizz.* *ff* *p* *pizz.* *pp* 110

5 6 7 8 *pp* 120 *arco.* 5

130 7 8 9 40 11 12 15 *ff* *arco.* 150

fz 60 *fz* 7

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No. 6704

VOLONCELLO.
Allegro vivace.
CONTRA-BASSO.

Measures 1-15. Dynamics: *p*, *pp*, *ff*, *arco.*, *piz.*

Measures 16-30. Tempo markings: *poco rit.*, *in tempo.*, *rit.*, *All. moderato.*

Measures 31-45. Dynamics: *p*, *ff*, *piz.*

Measures 46-60. Dynamics: *ff*, *pp*, *arco.*

Measures 61-75. Dynamics: *pp*, *ff*, *poco accelerando.*

Measures 76-90. Dynamics: *ff*, *p*, *staccato.*

Measures 91-105. Dynamics: *ff*, *p*

Measures 106-120. Ends with *Fine.*

Measures 121-150. Dynamics: *p*, *ff*, *poco rit.*

Measures 151-180. Dynamics: *ff*, *p*

Measures 181-210. Dynamics: *ff*, *p*, *esp.*

Measures 211-240. Dynamics: *ff*, *p*, *solo.*

Measures 241-270. Dynamics: *ff*, *p*, *cres.*

Measures 271-300. Dynamics: *ff*, *p*, *staccato.*

Measures 301-330. Dynamics: *ff*, *p*, *solo.*

Measures 331-360. Dynamics: *ff*, *p*, *cres.*

1 piz: arco. 310 320

1 piz: arco. 330 340

350 ff p ff ff 360 pp

p piz: 370 p arco. pp 380

ff ff 390

6 ff esp: 410 piz:

ff arco. 420 piz: 430 pp

1 in tempo, rall - - - ff 440

5 p 150 solo. 160

170 p 180

ff 200 piz: 210 pp arco.

pp 220 cres. 230

230 ff 240 piz: 1 piz: 245 Tempo 4º piz: 1 piz:

250 arco. piz: 1 piz: 2 arco. 1 arco. ff

pp 270 ff p 280 ff 2 ff pp

290 300 1 piz: arco. 310 3 4 1 piz: arco. 3 4

Presto.

FINALE

1 piz: 1 piz: 2 arco. piz: 1 piz: 2 arco. 1

p piz: 1 piz: 2 arco. piz: 1 piz: 2 p

20 ff pp arco. ff p 30

ff pp ff 2 ff pp 49

50 p piz arco. p piz arco. ff fz

70 1 piz 1 piz 2 arco. piz: 1 piz: 2 arco. p piz: 1 piz: 2 arco. pp

90 piz: solo. piz: p piz: 100. p arco.

110 ff fz

130 p^{ral.} in tempo p p^{ral.} Ben marcato. pp

140

450

460 ff

470

Andante quasi allegretto.

Marche Funèbre
29 Juillet.

pp

10

20 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

1 piz: p piz: fz

arco. ff

50 p piz: ff arco. p piz:

60 p p

70 pp

80 3

ff pp p 180 p p 190 pp

p 200 ff 210

p 220 pp 230 240 pp

ff fz p 250 p 260 ff arco piz: p 1 1

arco. p 280 pp 290 ff 300 Segue

Menuet: 8 rall: 8 in tempo. molto ral: 4

Menuet. p 10 p 30 molto ral: in tempo. ff

40 ff p 50 ff p

220 240 p

piz: 1 2 3 4 5 6 7 8 9 11 12 arco. p p 260 p 270 ff arco. piz: ff arco.

p 270 ff arco. piz: ff arco. 280

p 290 pp piz: pp

arco. pp 300 solo sordid. marcato. 310

320 p p 330 p

340 350 solo. esp. dolento. pp pp 381

VIOLONCELLO e CONTRA BASSO.

PRESTO. 8
 rall: rall: 8 in tempo. molto ral: 4
 ENUET. *pp* 10 *p* 30 *ff* molto ral in tempo. 4
prall:

40 *ff* 50 *ff* 60 *ff* 70 *pp* 80 *ff* 90 *ff* 100 *ff* 110 *pp*

120 *ff* 130 *ff* 140 *ff* 150 *ff* 160 *ff* 170 *ff* 180 *ff* 190 *ff* 200 *ff*

210 *ff* 220 *ff* 230 *ff* 240 *ff* 250 *ff* 260 *ff* 270 *ff* 280 *ff* 290 *ff* 300 *ff*

310 *ff* 320 *ff* 330 *ff* 340 *ff* 350 *ff* 360 *ff* 370 *ff* 380 *ff* 390 *ff* 400 *ff*

410 *ff* 420 *ff* 430 *ff* 440 *ff* 450 *ff* 460 *ff* 470 *ff* 480 *ff* 490 *ff* 500 *ff*

510 *ff* 520 *ff* 530 *ff* 540 *ff* 550 *ff* 560 *ff* 570 *ff* 580 *ff* 590 *ff* 600 *ff*

610 *ff* 620 *ff* 630 *ff* 640 *ff* 650 *ff* 660 *ff* 670 *ff* 680 *ff* 690 *ff* 700 *ff*

Repeat written out in piano

Trio

ff *ff* *pp*

p *p* *pp*

p *ff* *p* *pp*

p *ff* *ff* *pp*

p *ff* *p* *pp*

pp *arco.*

pp *arco.* *ff*

ff *ff*

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Composé et dédié à
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