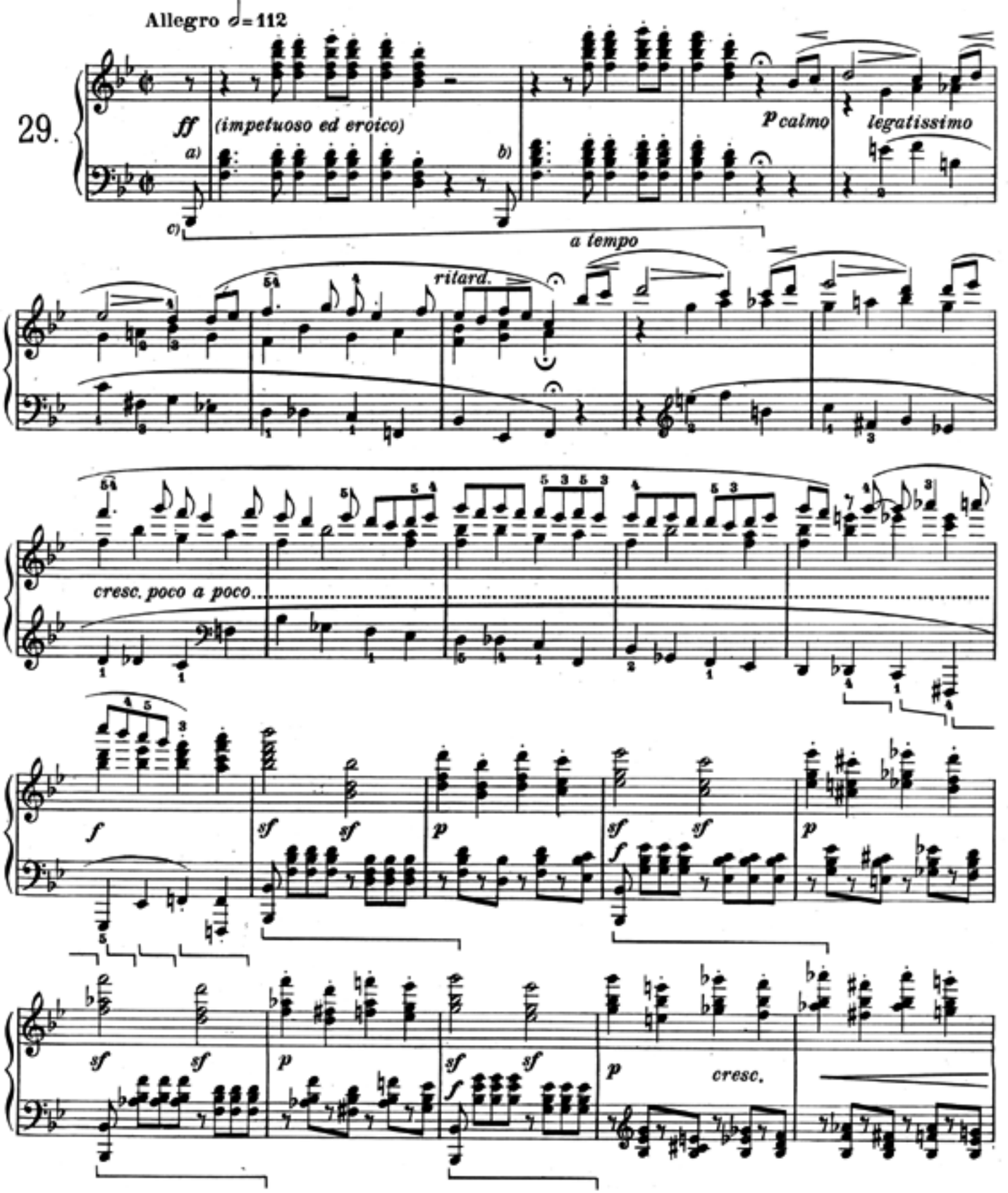
SONATA

dedicata all'Arciduca Rodolfo

Op. 106.

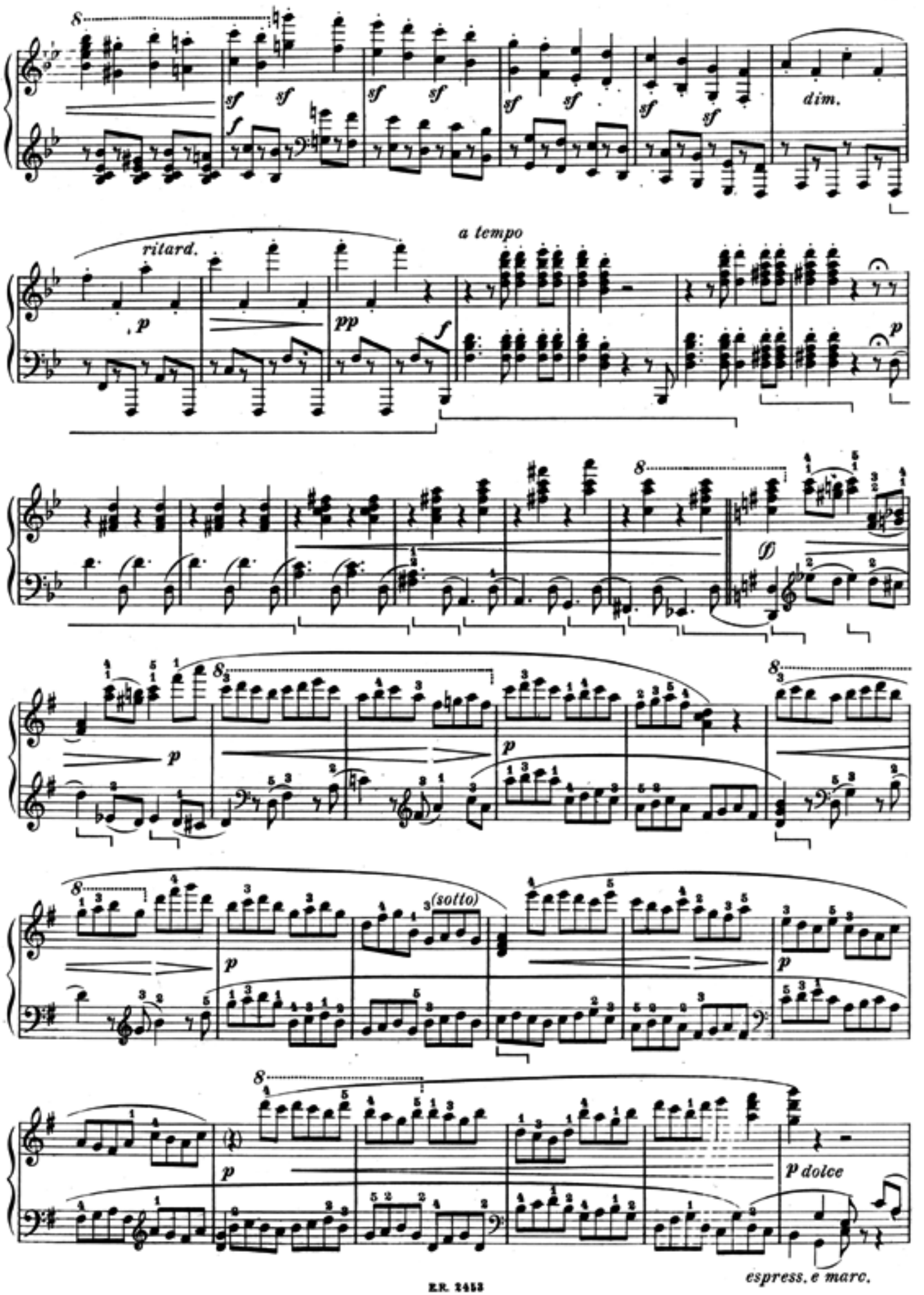


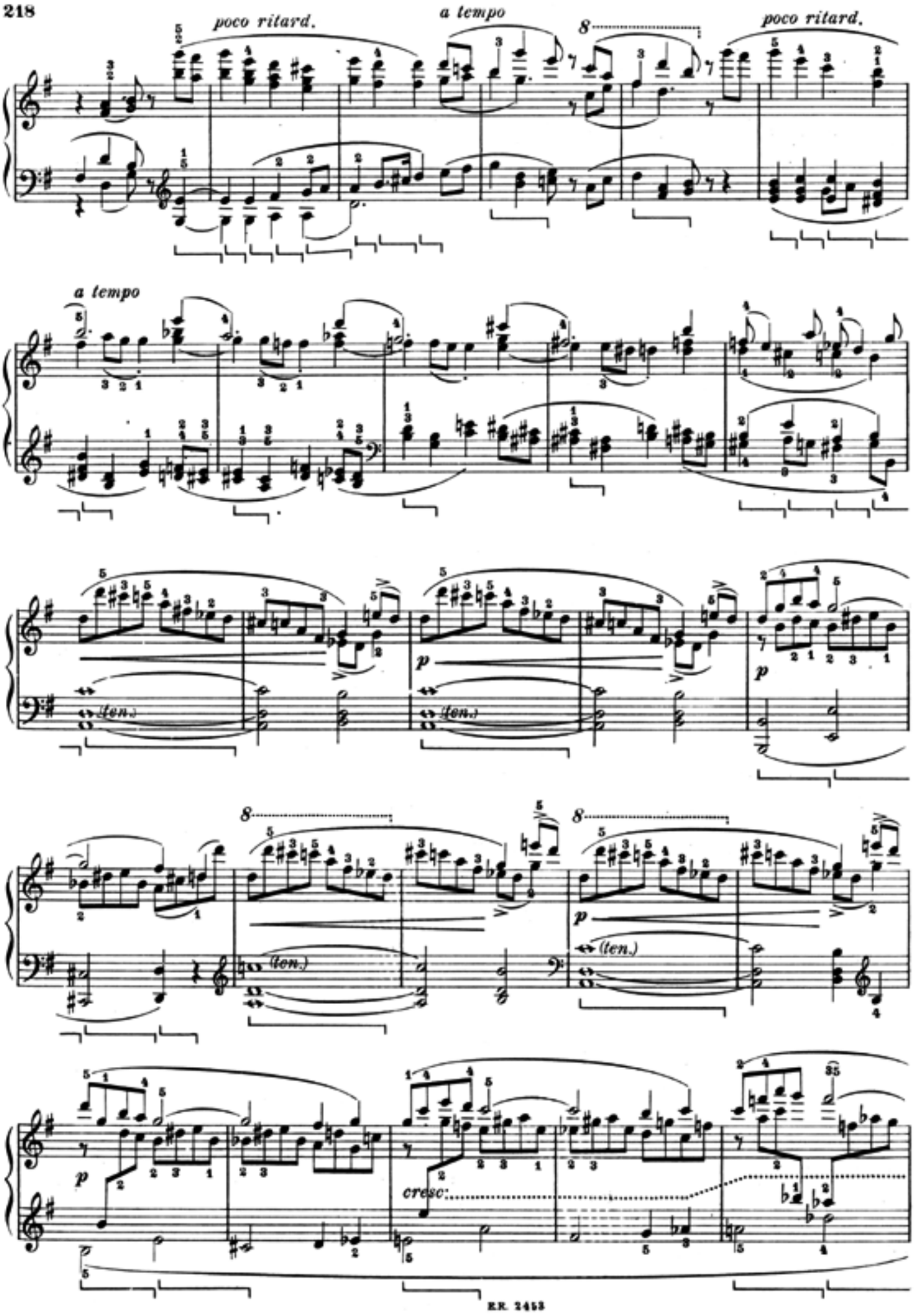
a) ecc.

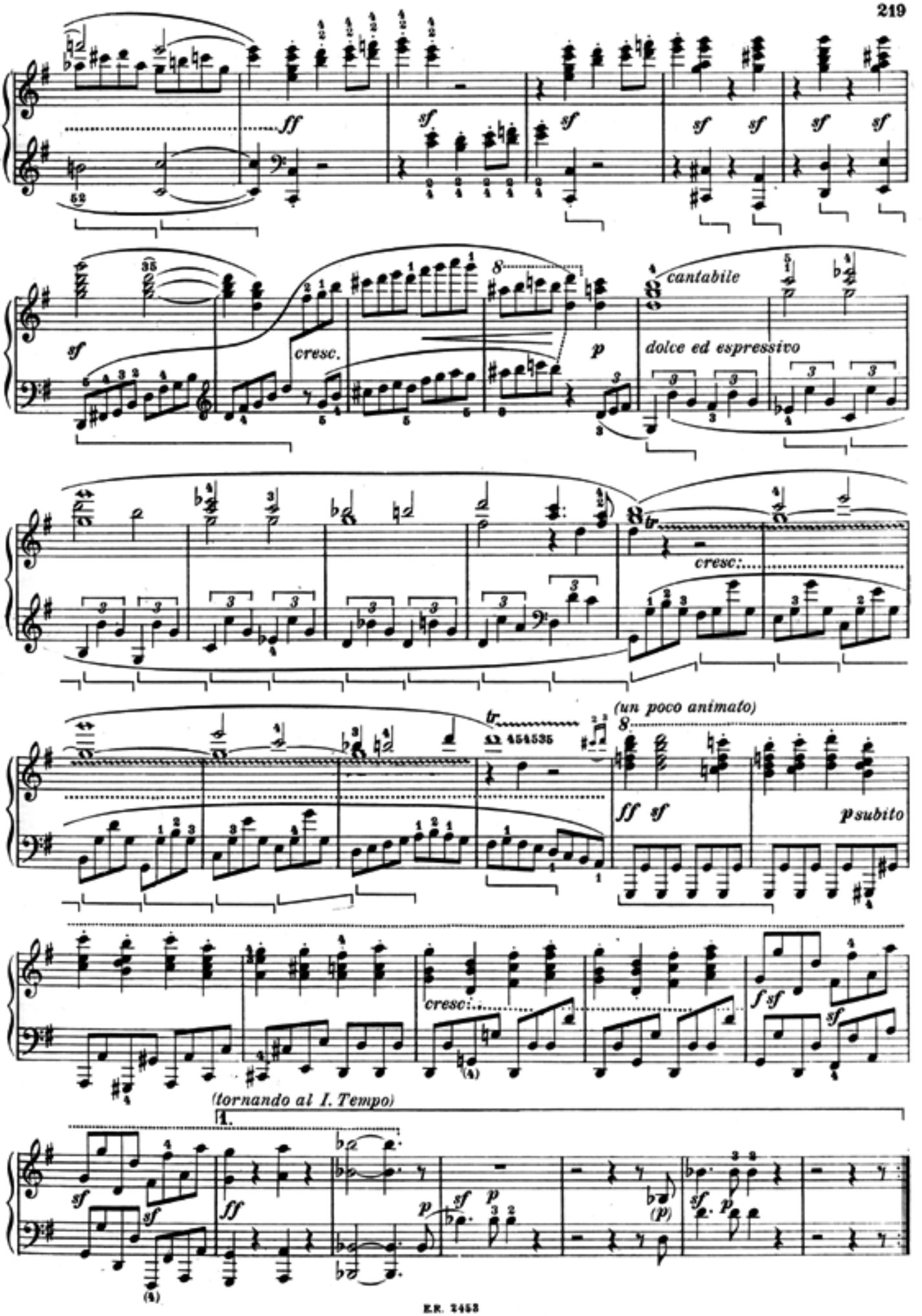
C) Pedale di Beethoven.
C) *Pédale de Beethoven.*

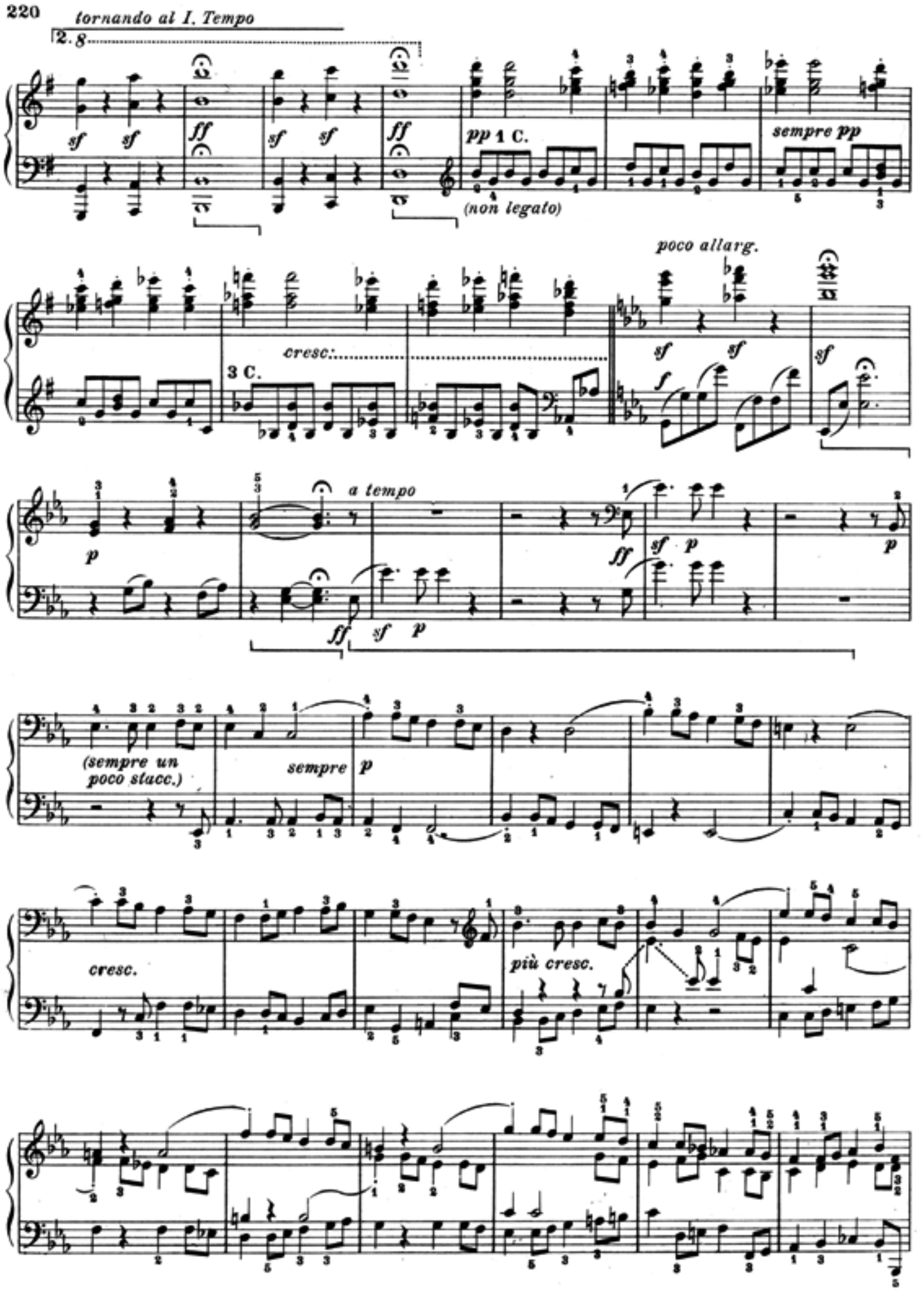
b) ecc.

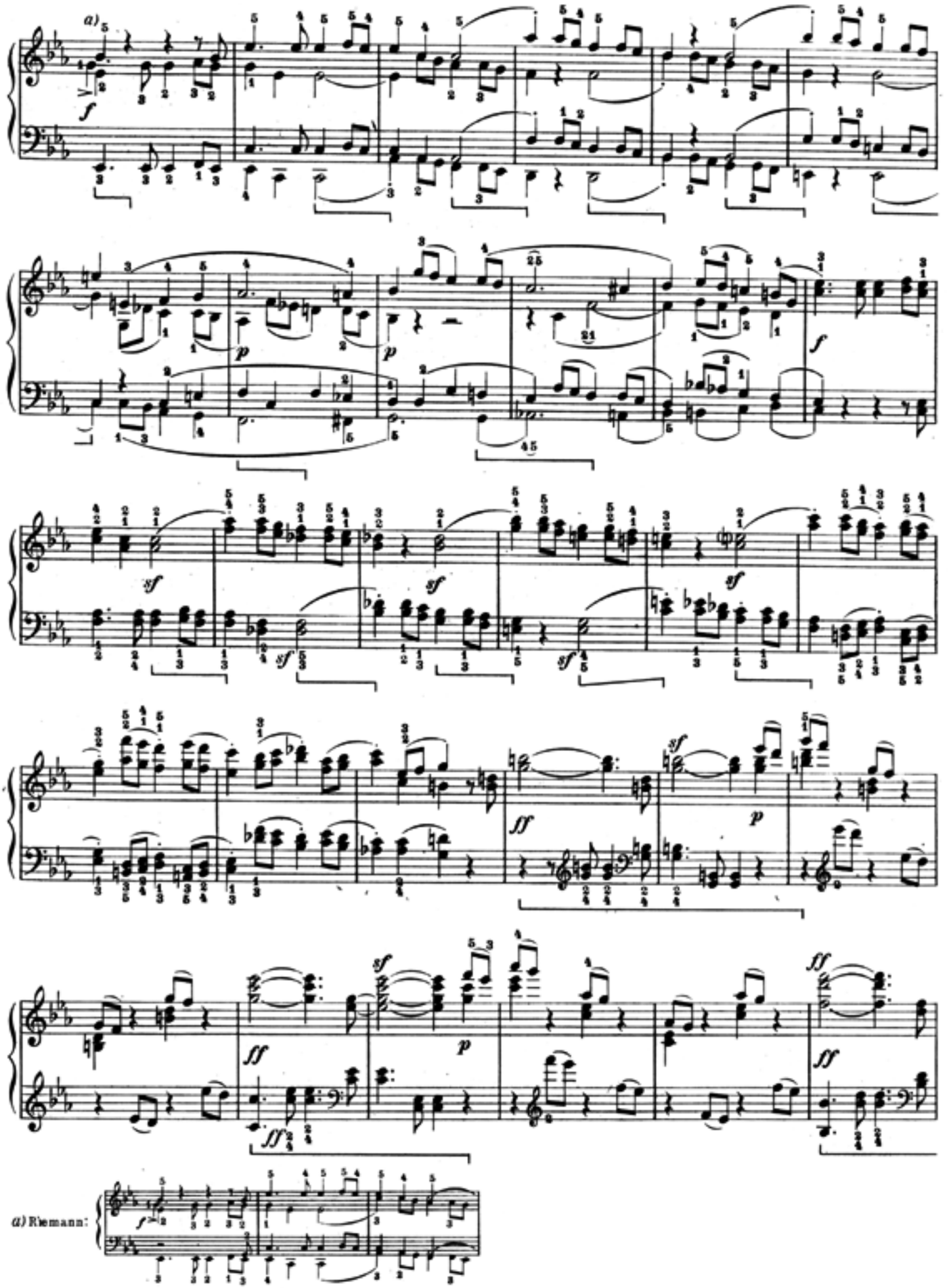
C) *Pedal von Beethoven.*
C) Beethoven's pedalling.

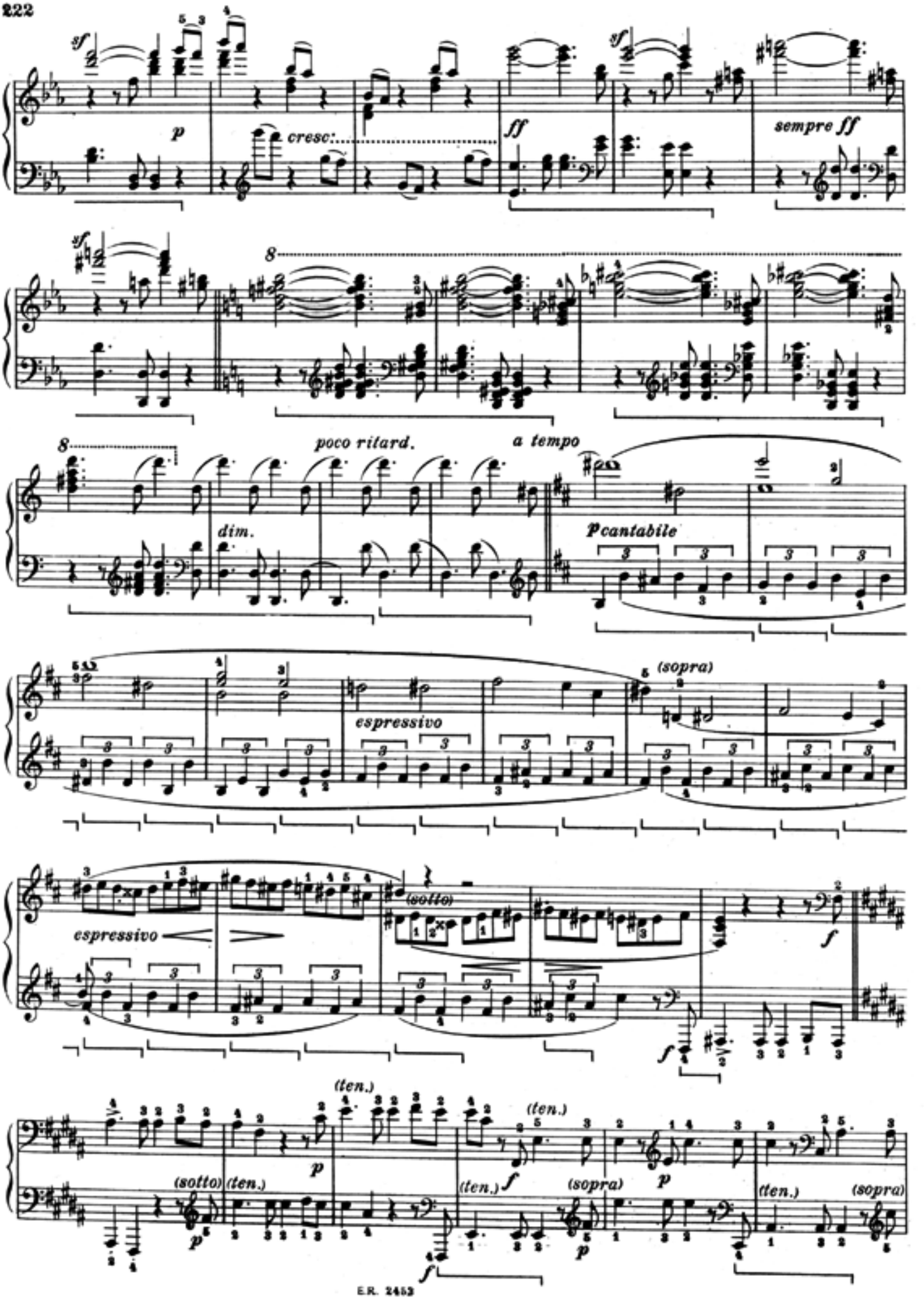

dim.
ritard.
a tempo
(sotto)
p dolce
espress. e marc.

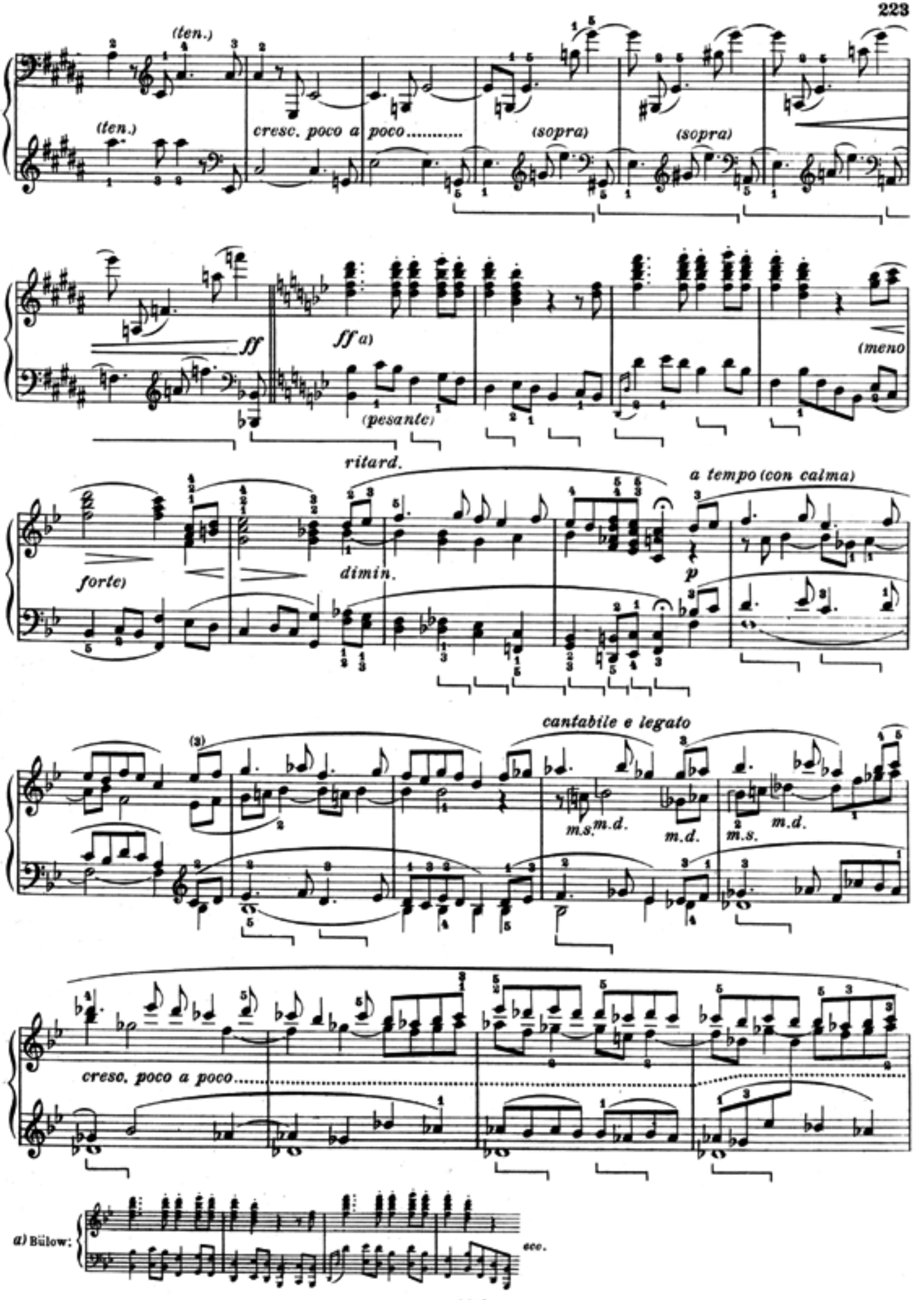

poco ritard.
a tempo
poco ritard.
a tempo
(len.)
p
cresc:

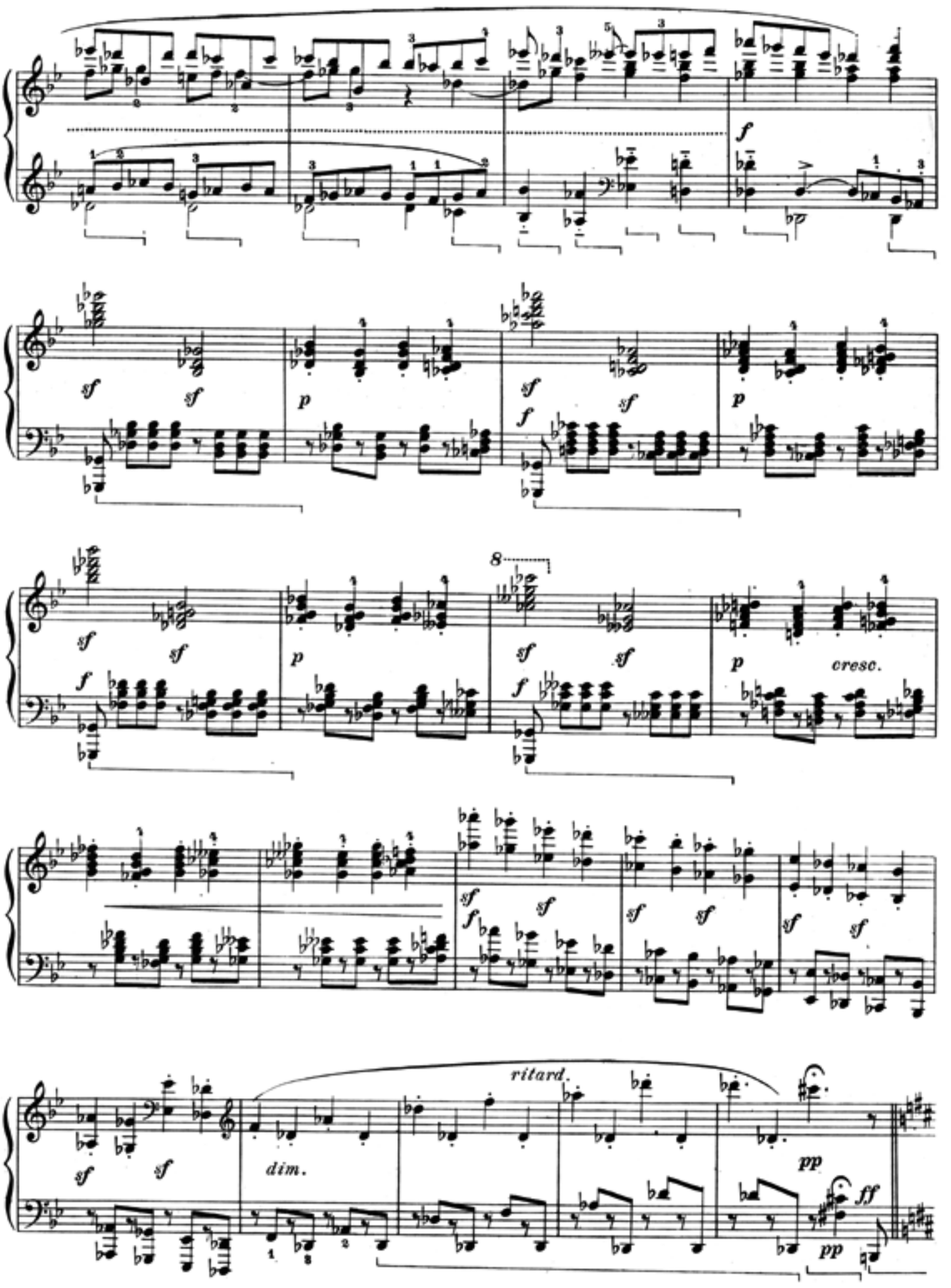

ff
sf
cresc.
cantabile
dolce ed espressivo
p
cresc.
(un poco animato)
ff sf
p subito
cresc.
f sf
(tornando al I. Tempo)
1.
ff
p
(p)

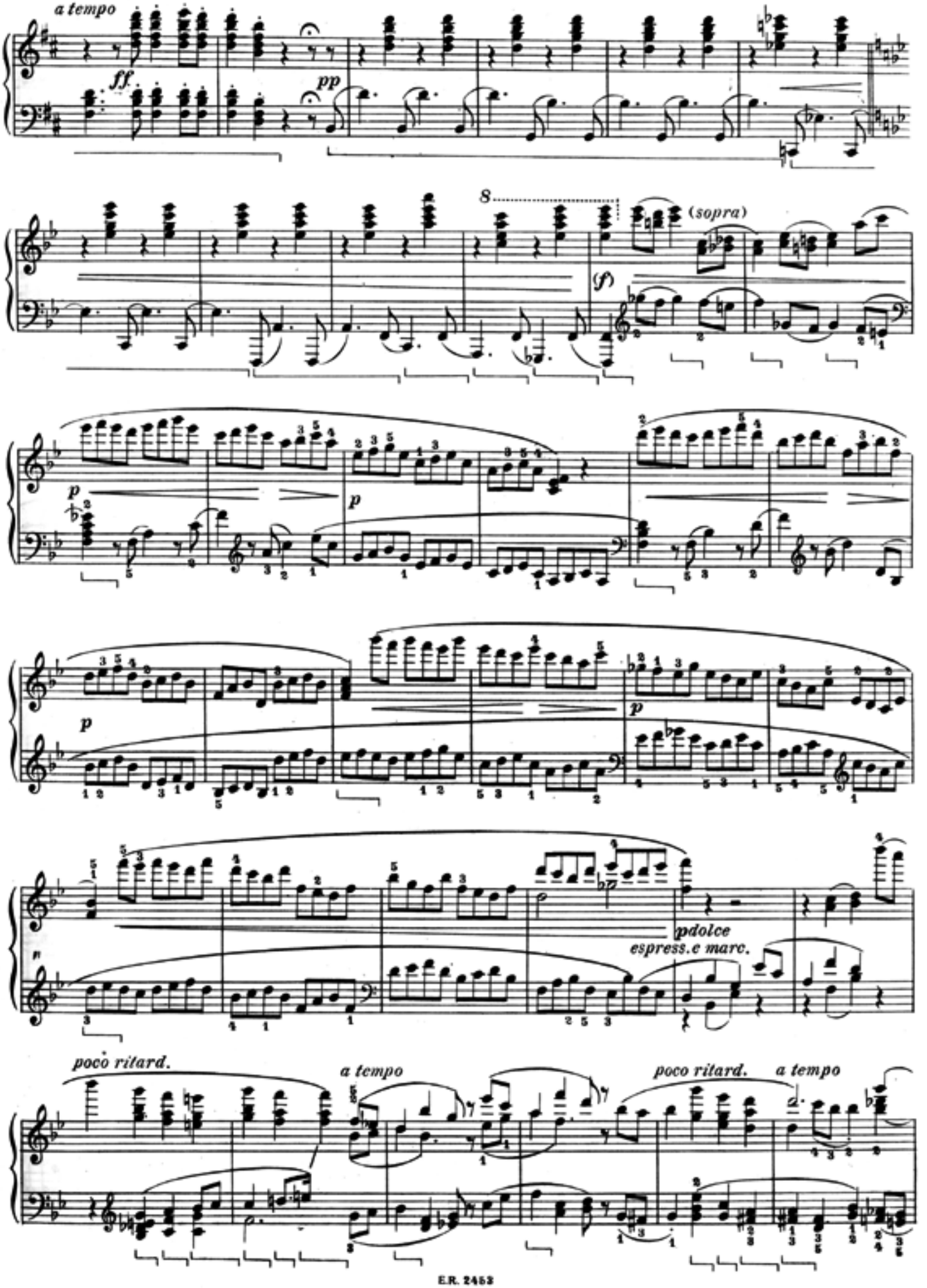

tornando al I. Tempo
2. 8
sf sf
ff
sf sf
ff
pp 1 C.
(non legato)
sempre pp
poco allarg.
cresc.
3 C.
sf sf
f
sf
p
a tempo
ff
sf p
ff
sf p
p
(sempre un poco stacc.)
sempre p
cresc.
più cresc.

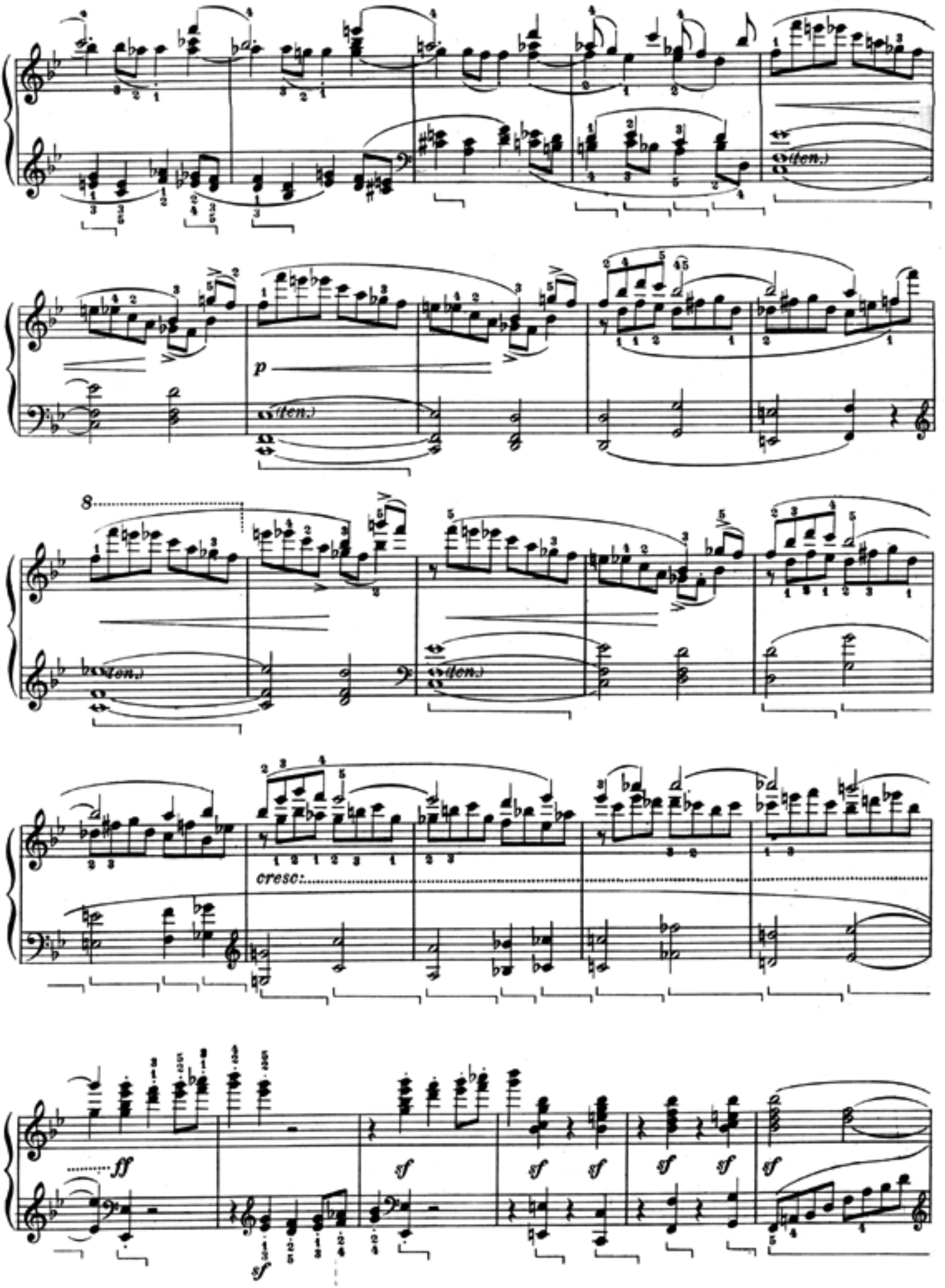

a)
f
p
sf
ff
a) Riemann:

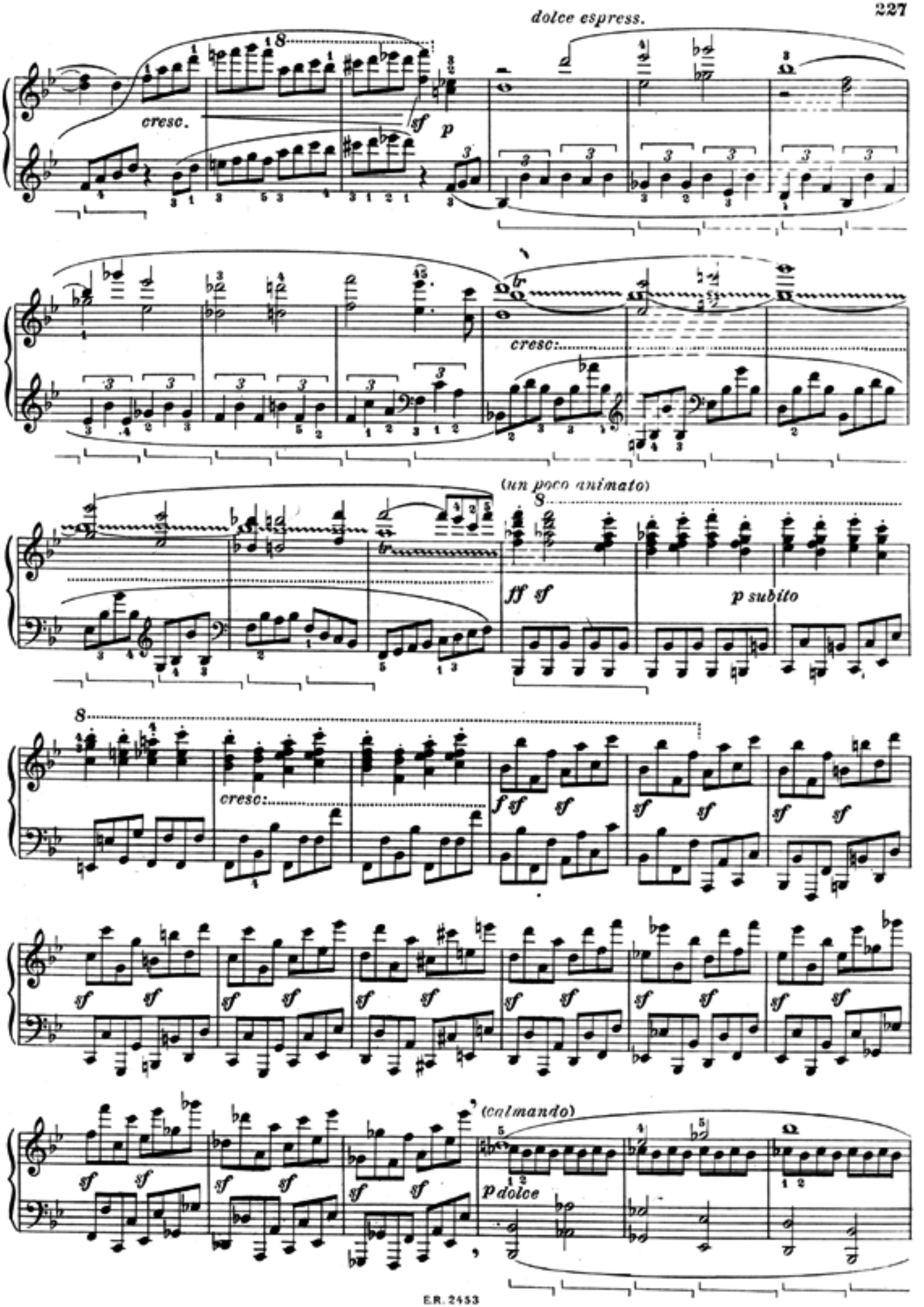

sf
p
cresc:
ff
sempre ff
8
poco ritard.
a tempo
dim.
p cantabile
espressivo
(sopra)
espressivo
(sotto)
f
(ten.)
(sotto)
(ten.)
p
(ten.)
f
(sopra)
p
(ten.)
(sopra)

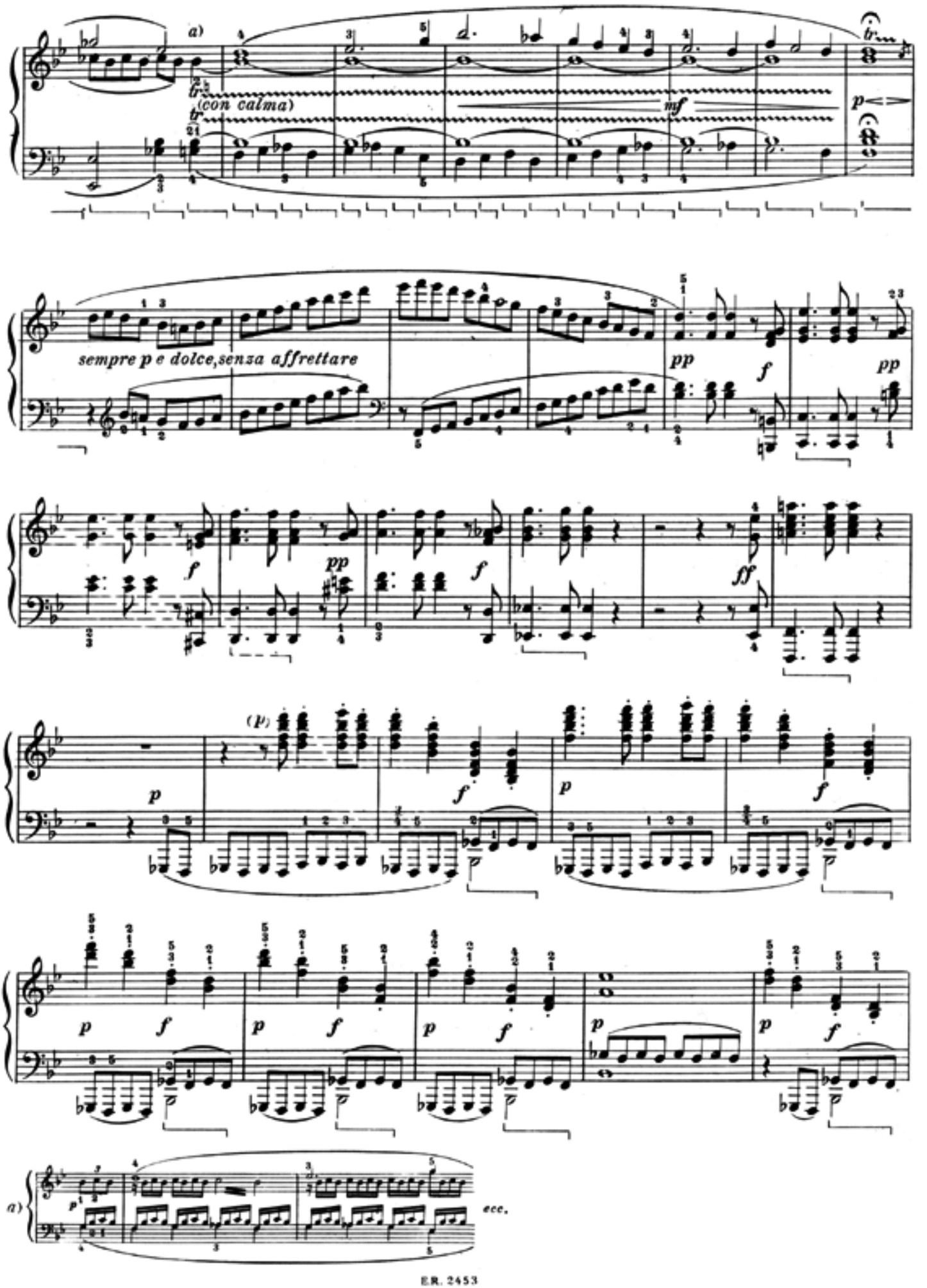

(ten.)
(ten.)
cresc. poco a poco.....
(sopra)
(sopra)
ff
ff a)
(pesante)
(meno
ritard.
a tempo (con calma)
forte)
dimin.
p
cantabile e legato
(3)
m.s.
m.d.
m.d.
m.s.
m.d.
cresc. poco a poco.....
a) Bülow:
ecc.

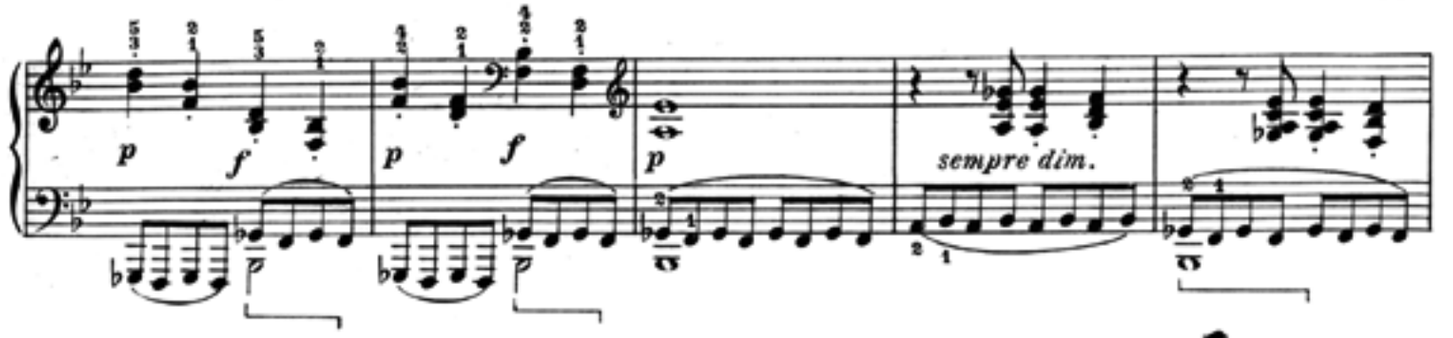

f
sf
p
cresc.
ritard.
dim.
pp
ff

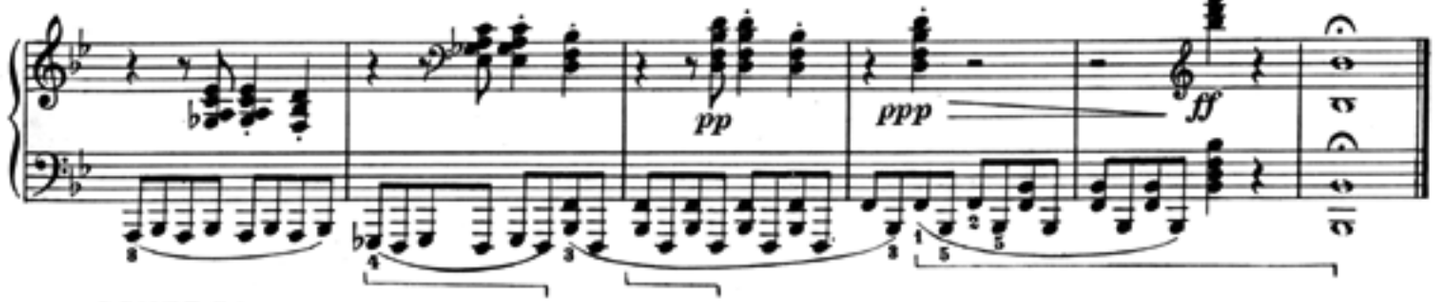

a tempo
ff
pp
8
(sopra)
sf
p
p
p
p
pdolce
espress.e marc.
poco ritard.
a tempo
poco ritard.
a tempo


(ten.)
p
(ten.)
8
(ten.)
(ten.)
cresc:
ff
sf
sf
sf
sf
sf
sf
sf


dolce espress.
cresc.
sf
p
cresc:
(un poco animato)
ff sf
p subito
cresc:
f sf sf
sf sf
(calmando)
p dolce

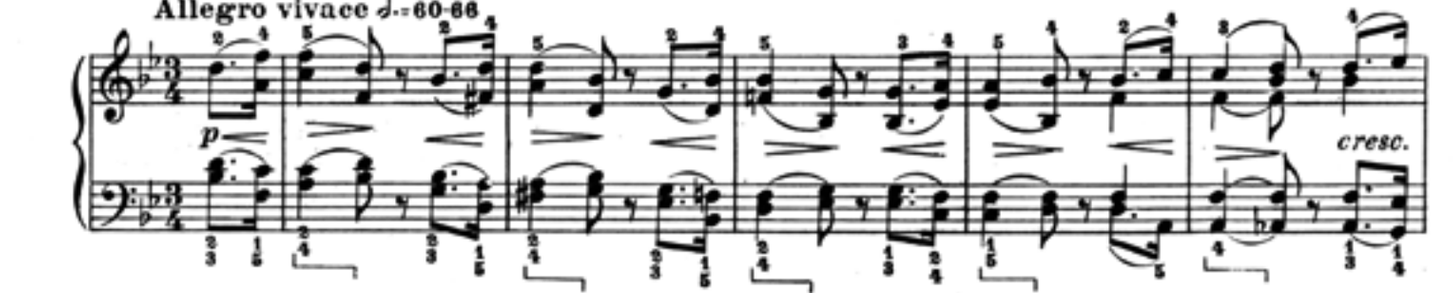

a)
(con calma)
mf
p
sempre p e dolce, senza affrettare
pp
f
pp
f
pp
f
ff
(p)
p
f
p
f
p
f
p
f
p
f
p
f
a)
ecc.

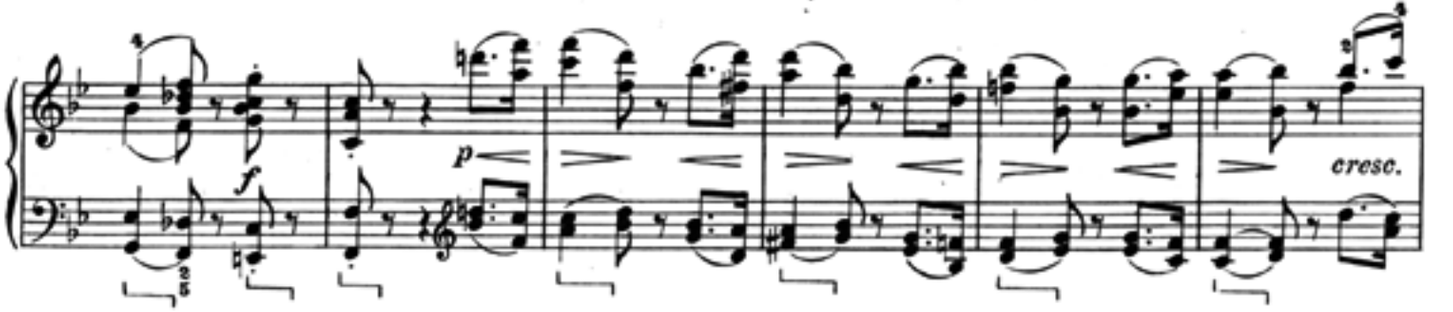


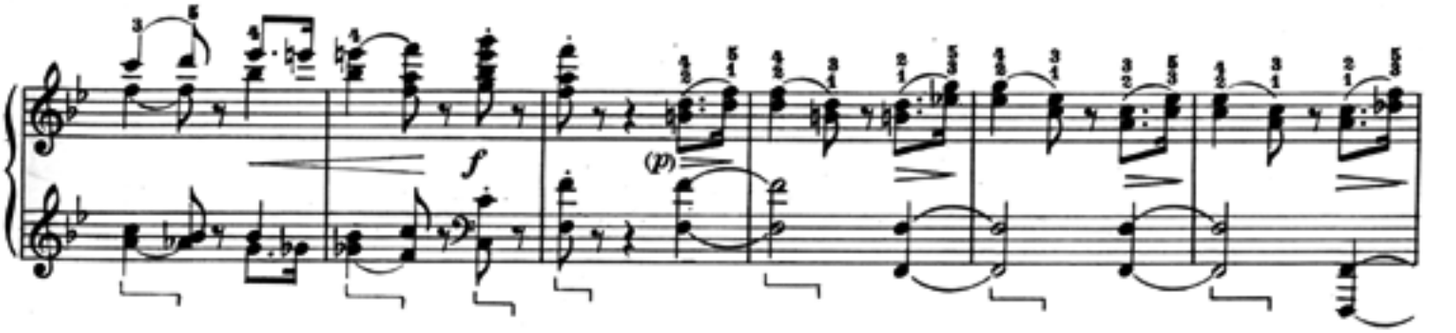


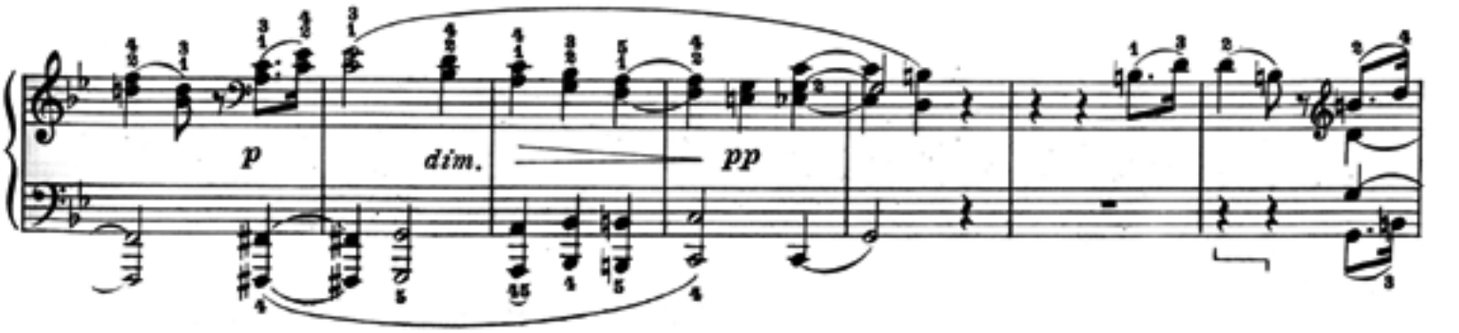
SCHERZO

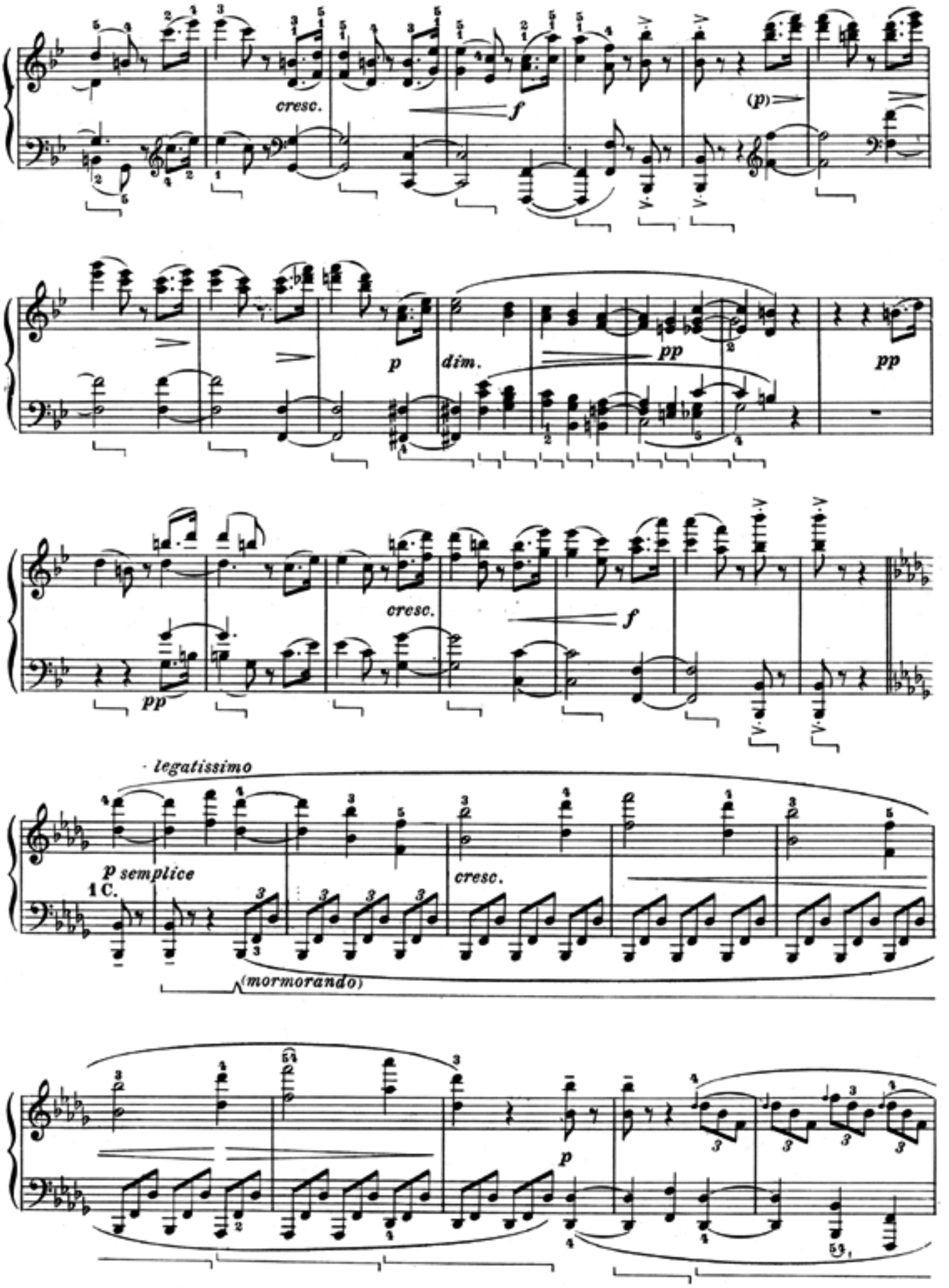
Allegro vivace ♩.=60-66

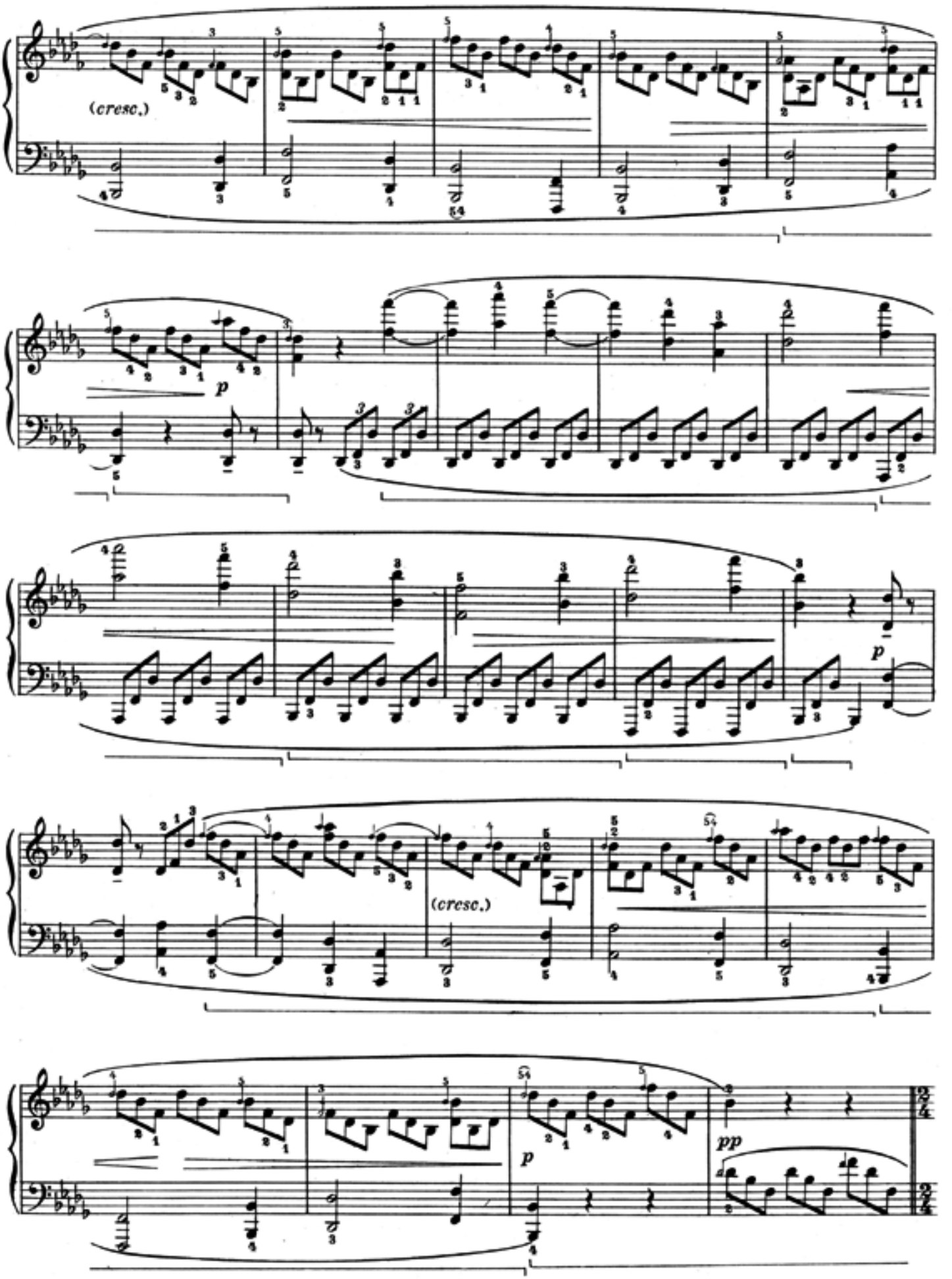


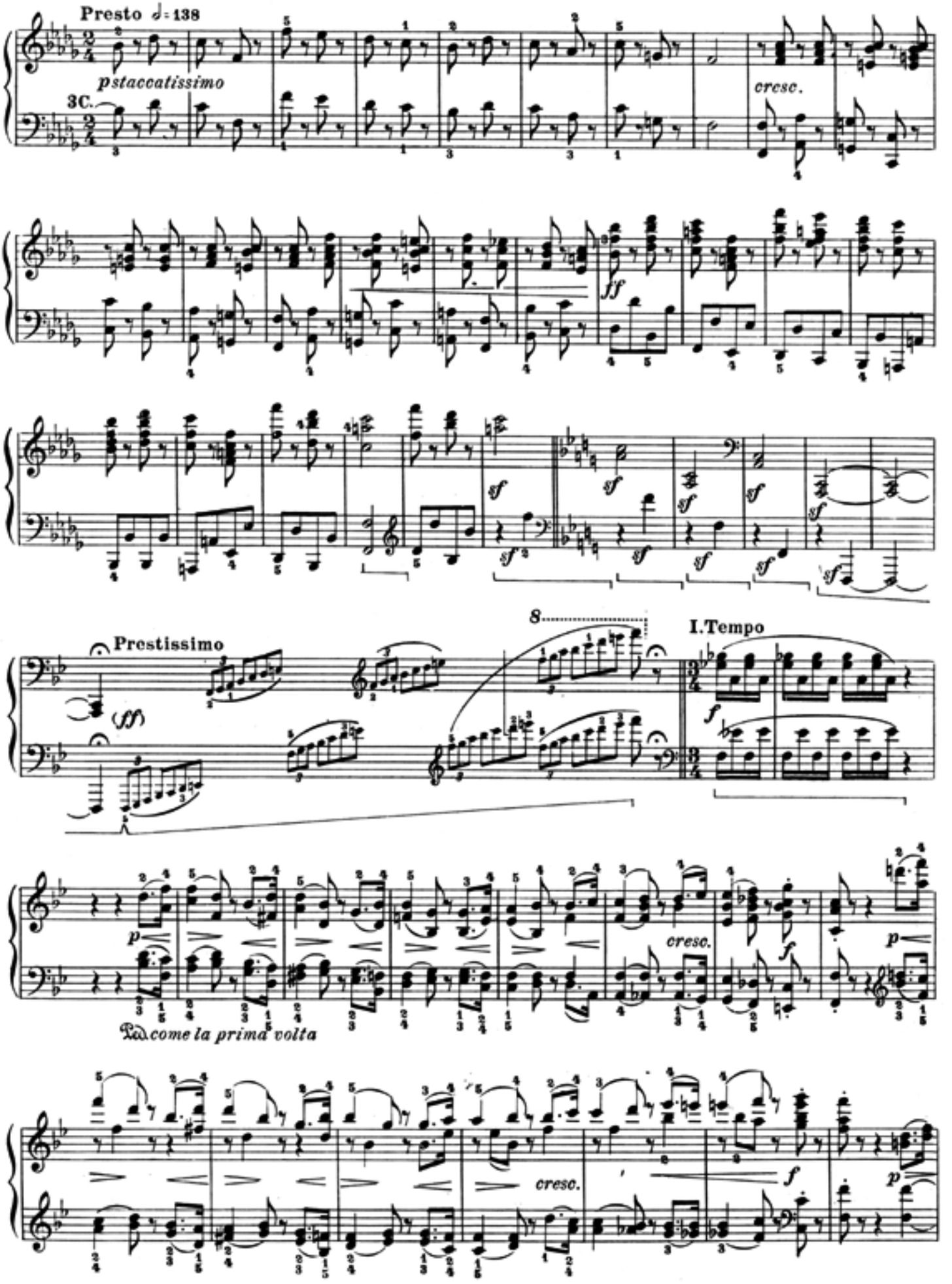


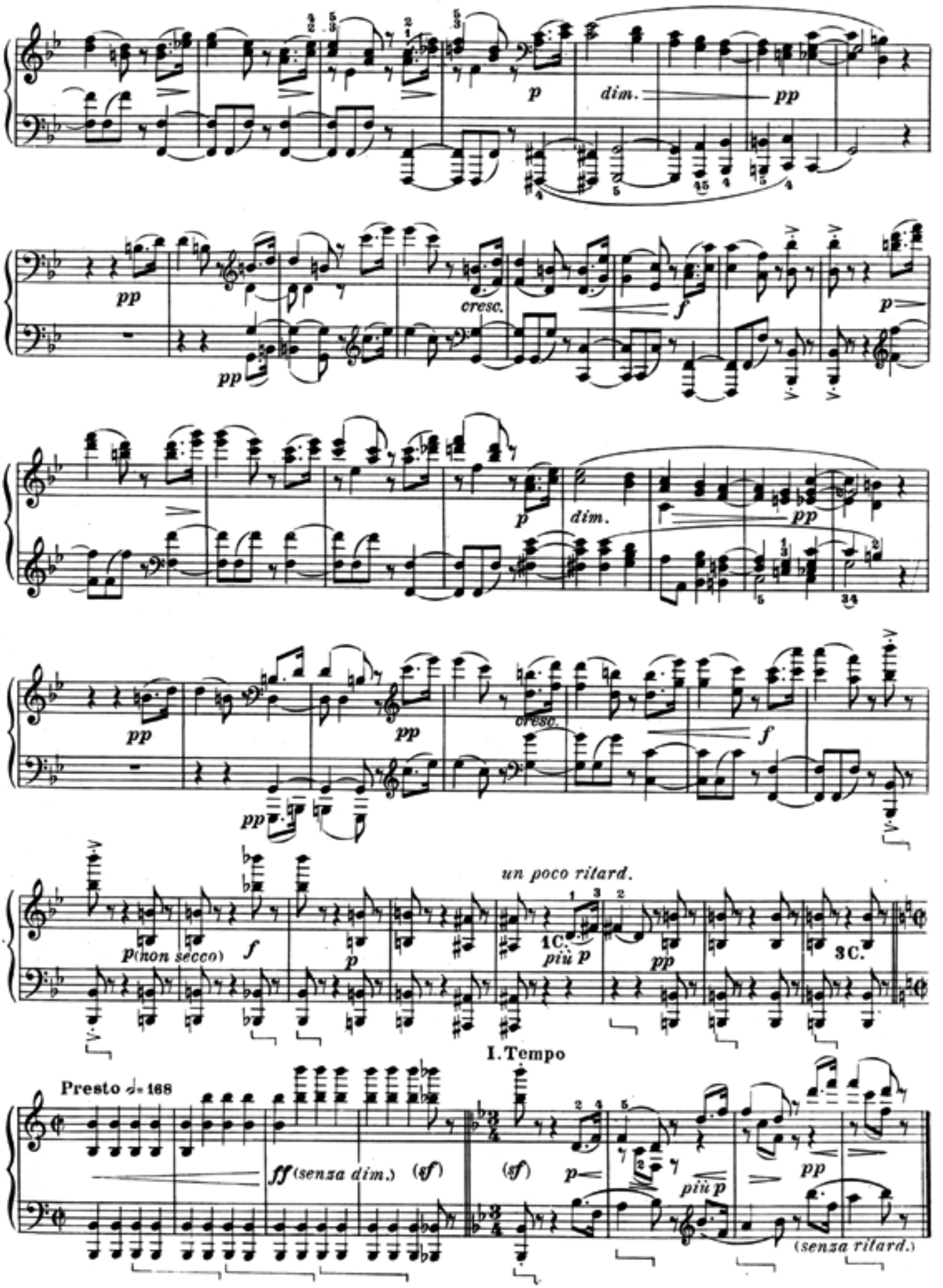


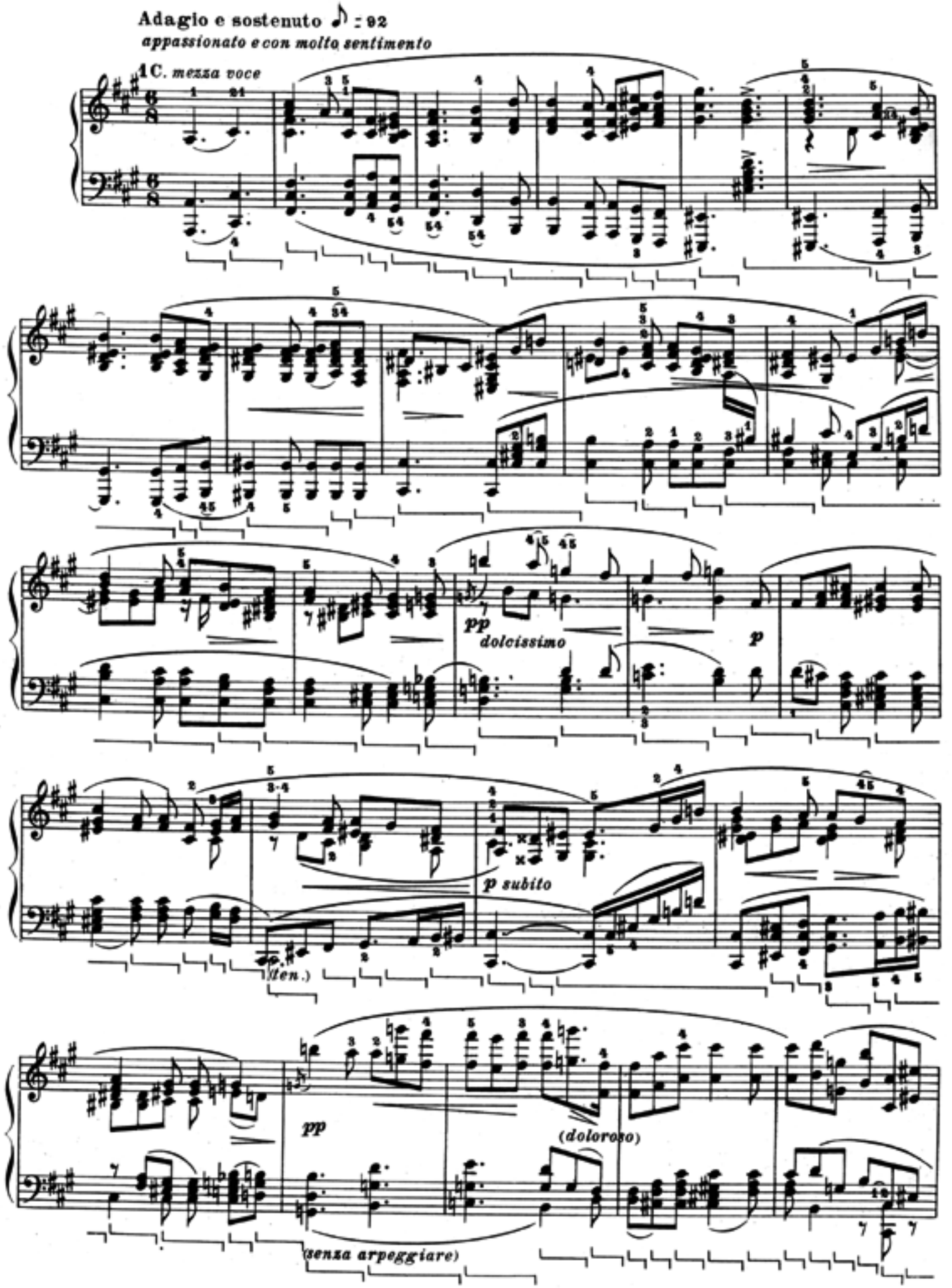


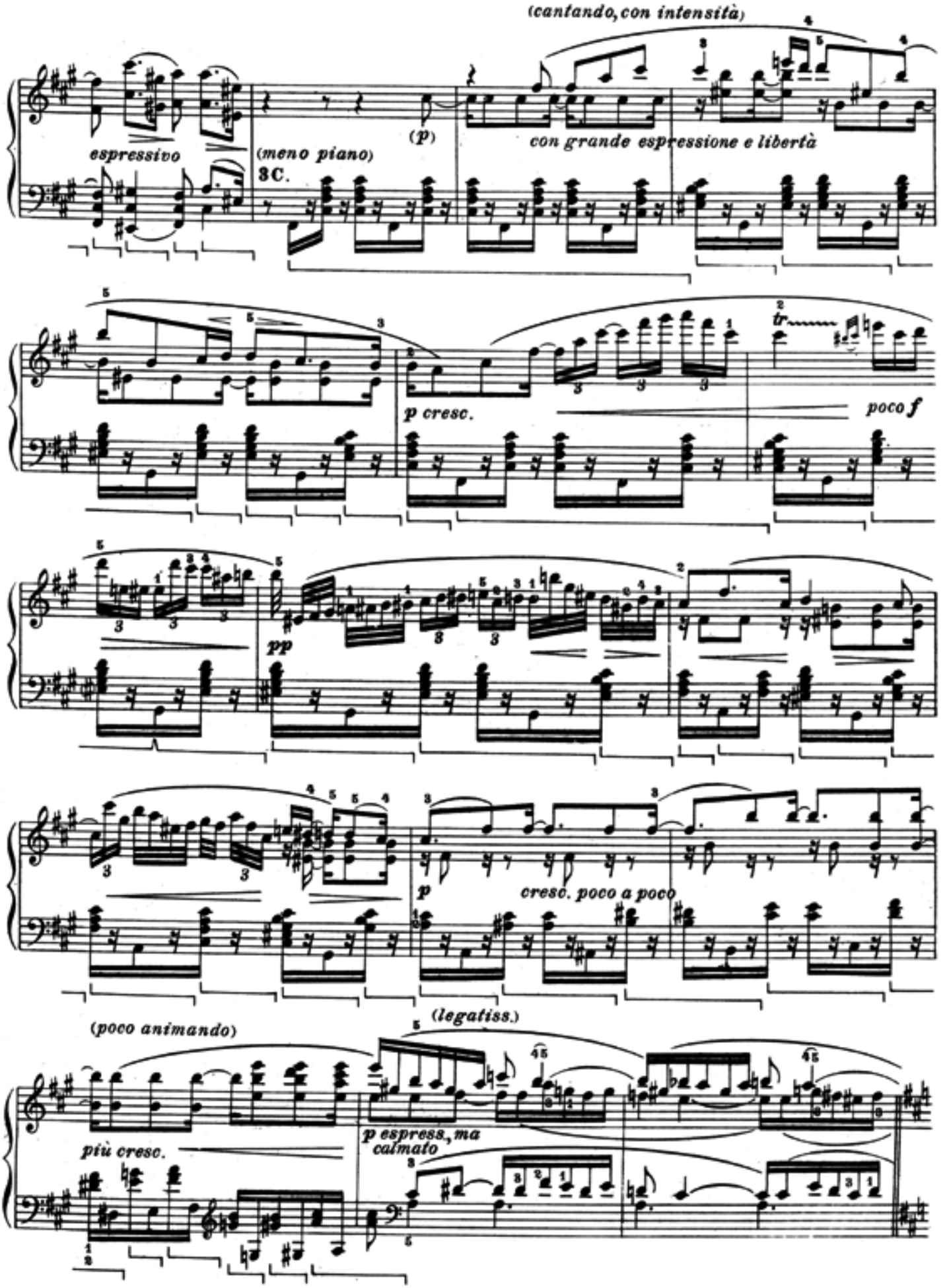

cresc.
f
(p)
p
dim.
pp
pp
pp
cresc.
f
legatissimo
p semplice
1 C.
cresc.
(mormorando)
p

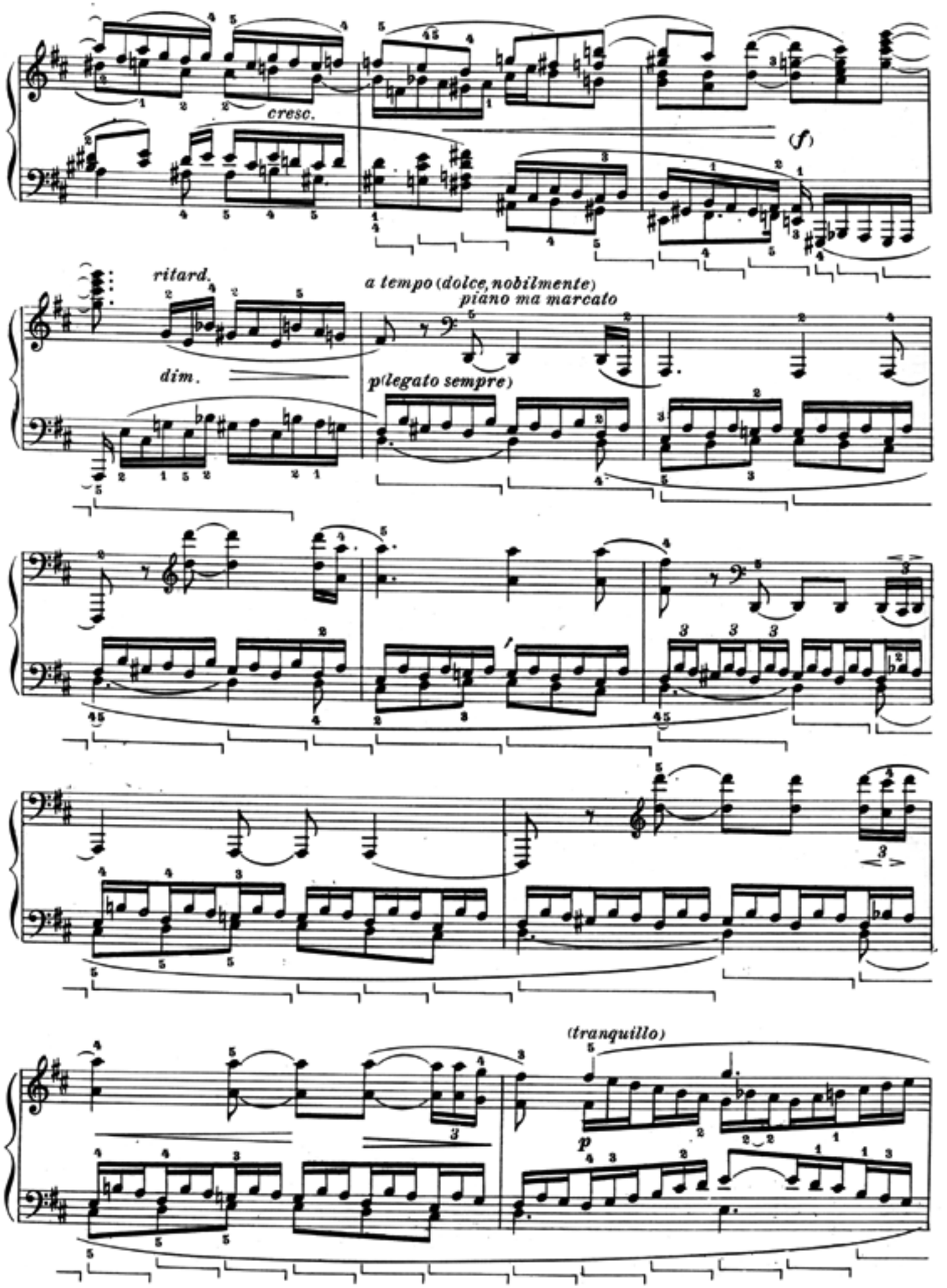

(cresc.)
p
p
(cresc.)
p
pp

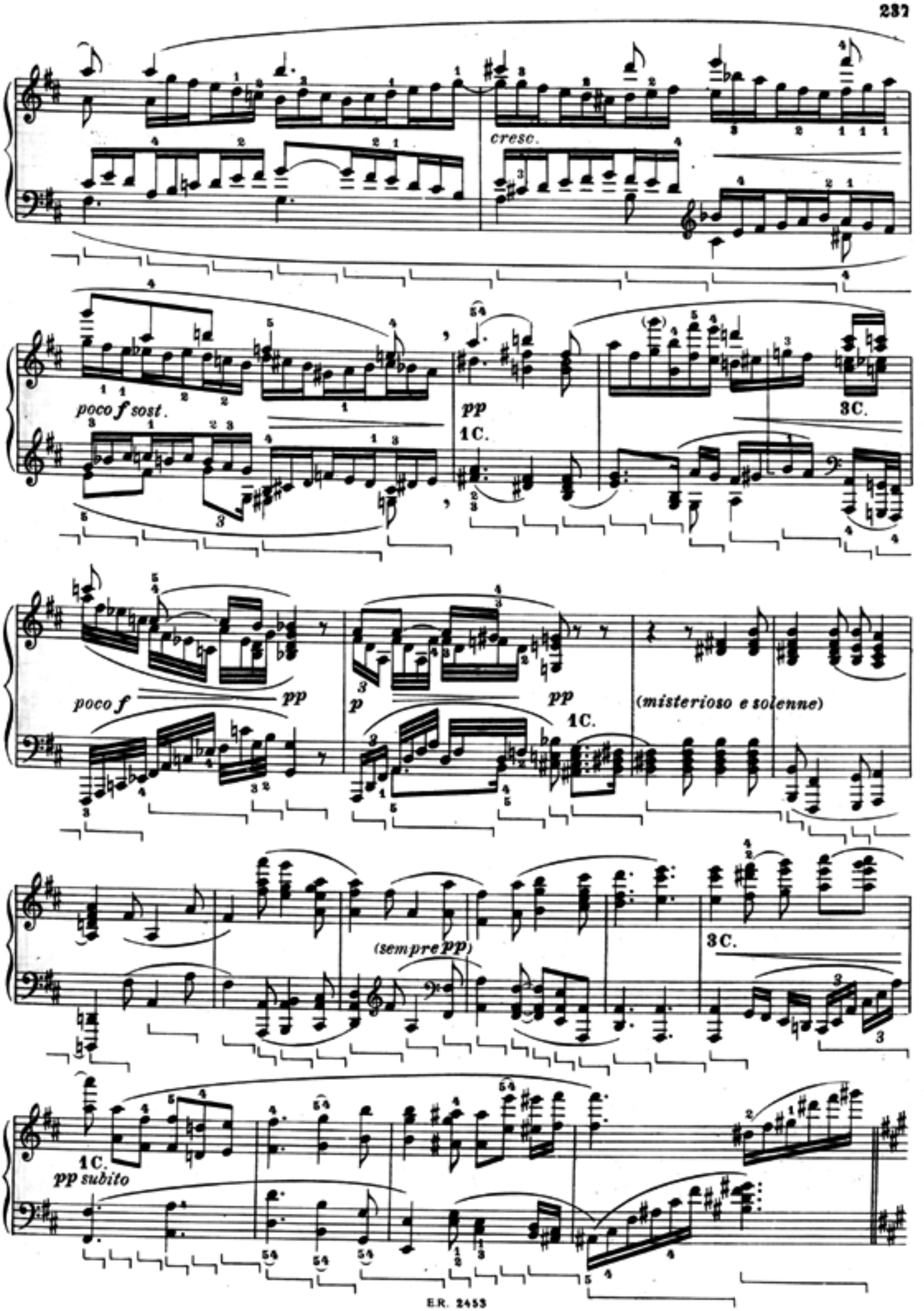

Presto ♩= 138
pstaccatissimo
3C.
cresc.
ff
sf
Prestissimo
(ff)
8
I.Tempo
f
p
cresc.
Da come la prima volta

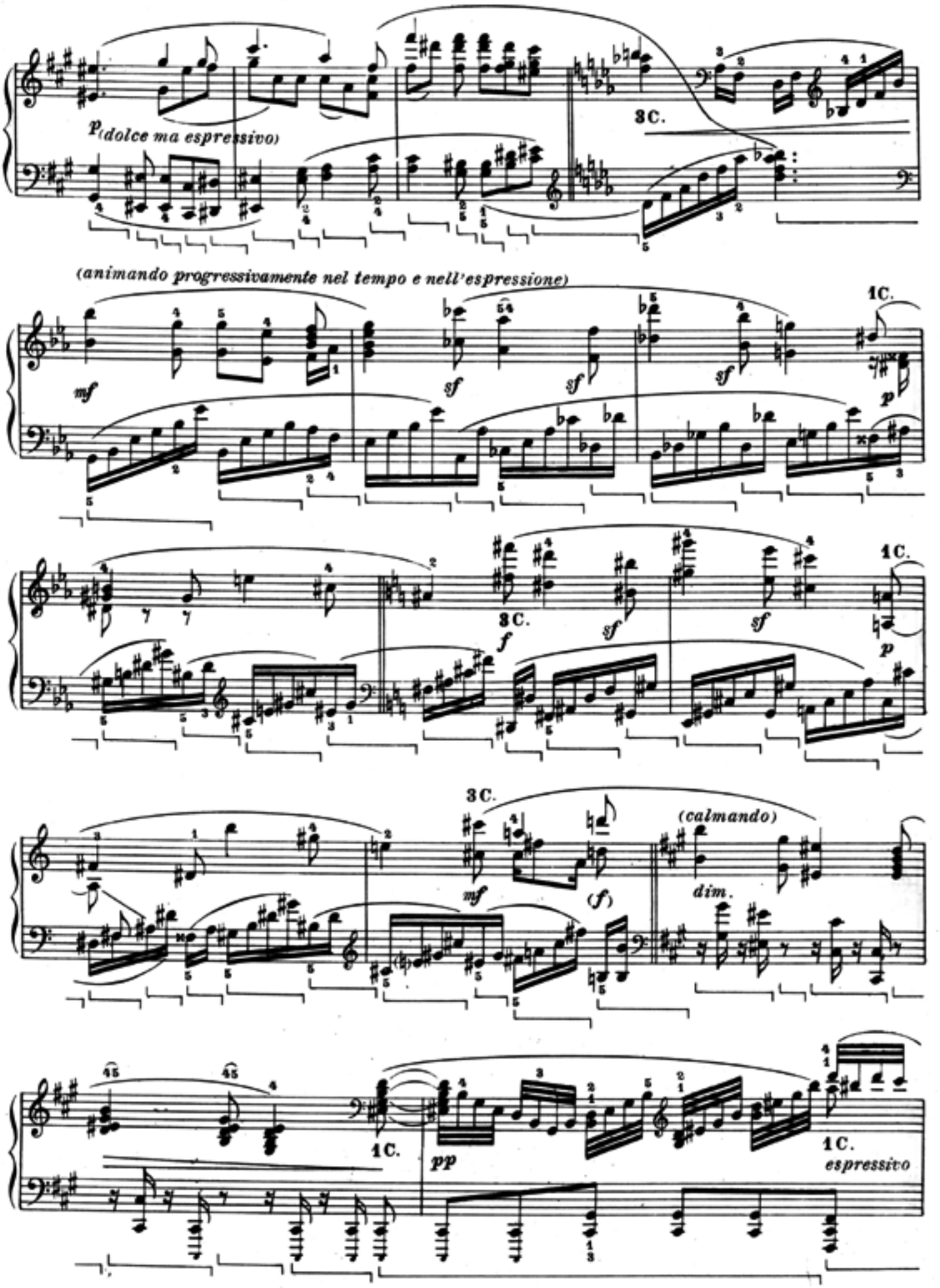

p
dim.
pp
pp
cresc.
f
p
pp
p
dim.
pp
pp
pp
cresc.
f
un poco ritard.
p(non secco)
f
p
1C.
più p
pp
3C.
I. Tempo
Presto ♩= 168
ff (senza dim.)
(sf)
(sf)
p
più p
pp
(senza ritard.)

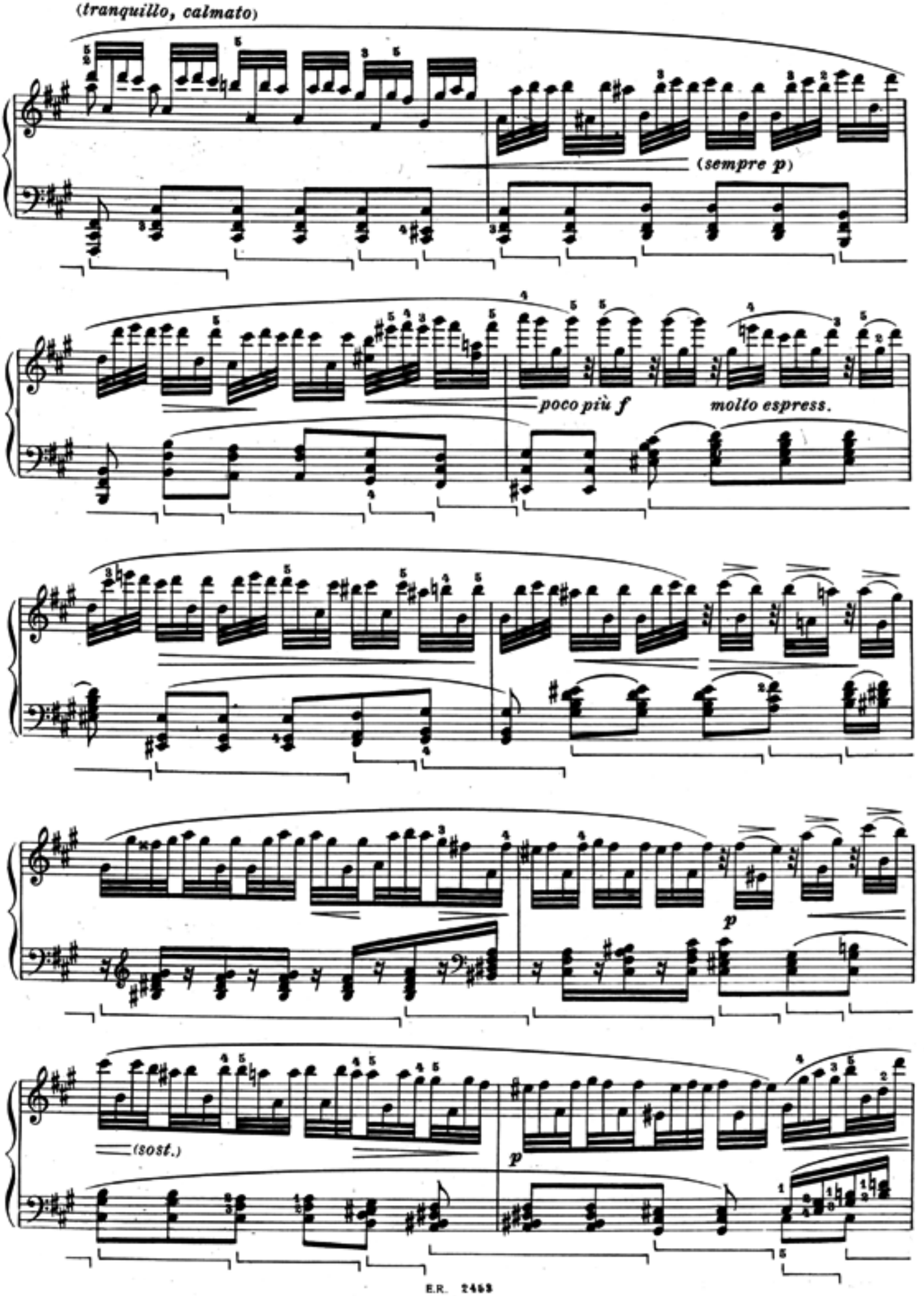

Adagio e sostenuto ♪ = 92
appassionato e con molto sentimento
1C. mezza voce
pp
dolcissimo
p
p subito
(ten.)
pp
(doloroso)
(senza arpeggiare)

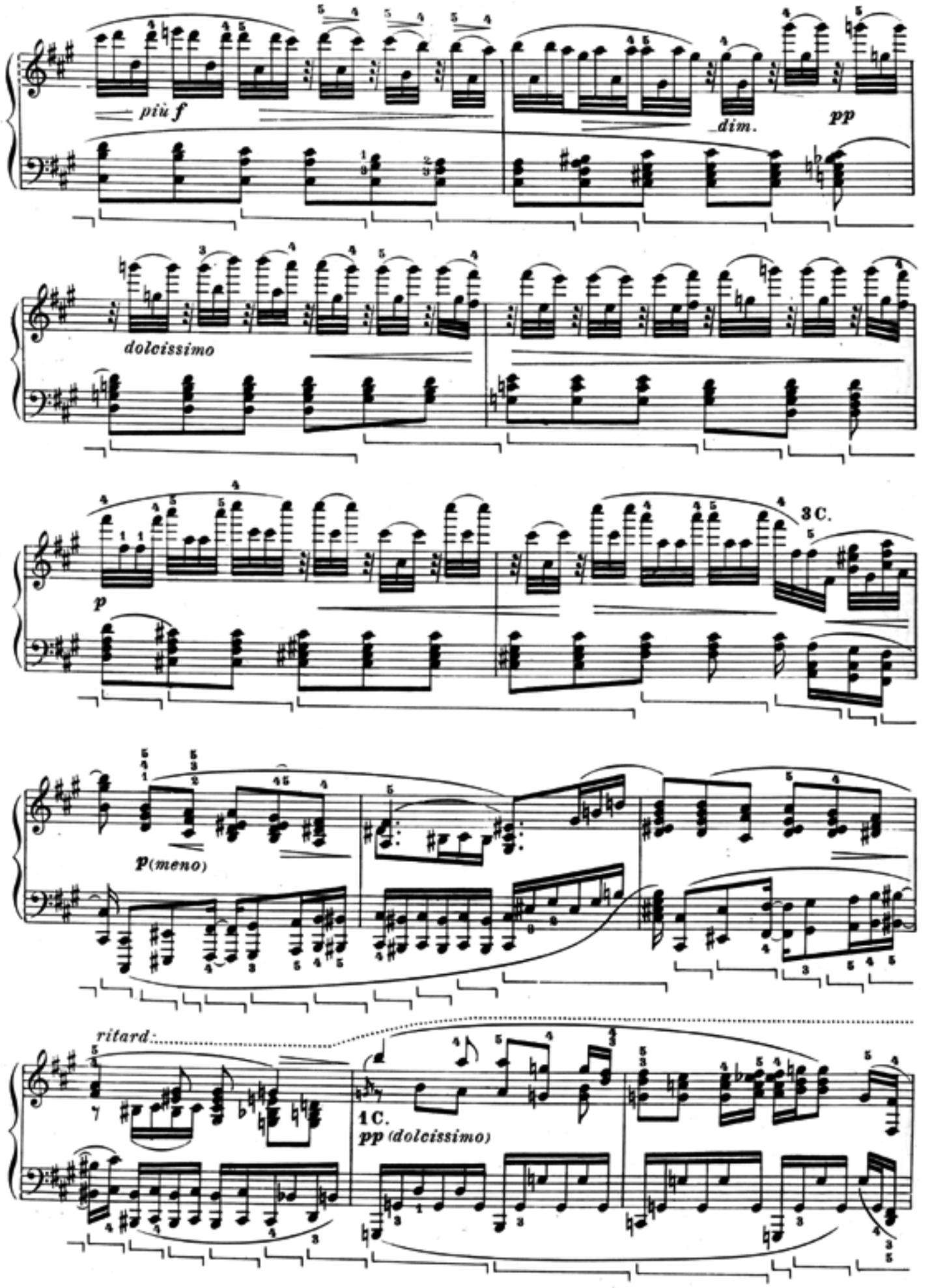

(cantando, con intensità)
espressivo
(meno piano)
3C.
(p)
con grande espressione e libertà
p cresc.
poco f
pp
p
cresc. poco a poco
(poco animando)
più cresc.
(legatiss.)
p espress., ma calmato

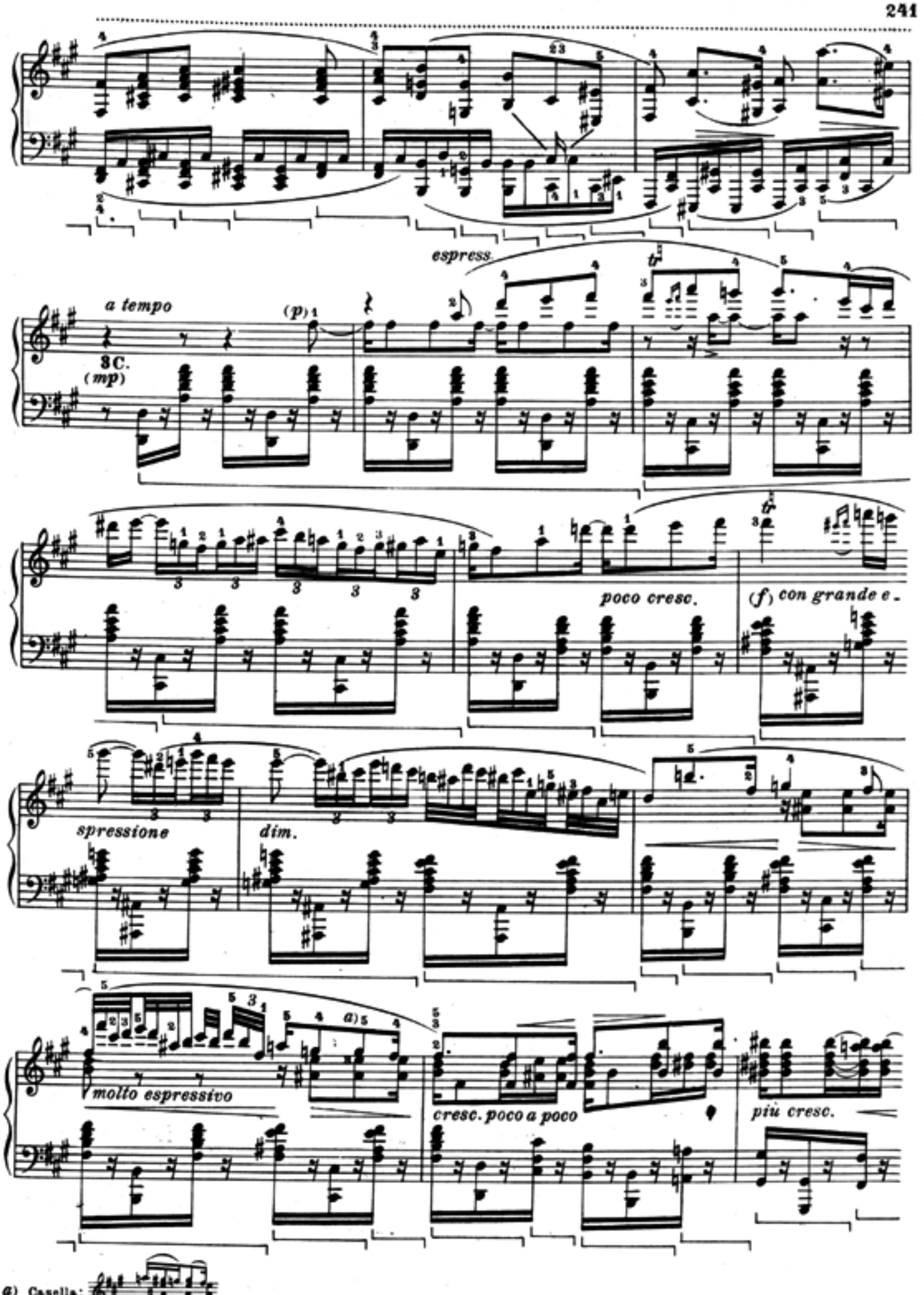

cresc.
(f)
ritard.
a tempo (dolce, nobilmente)
piano ma marcato
dim.
p (legato sempre)
(tranquillo)
p

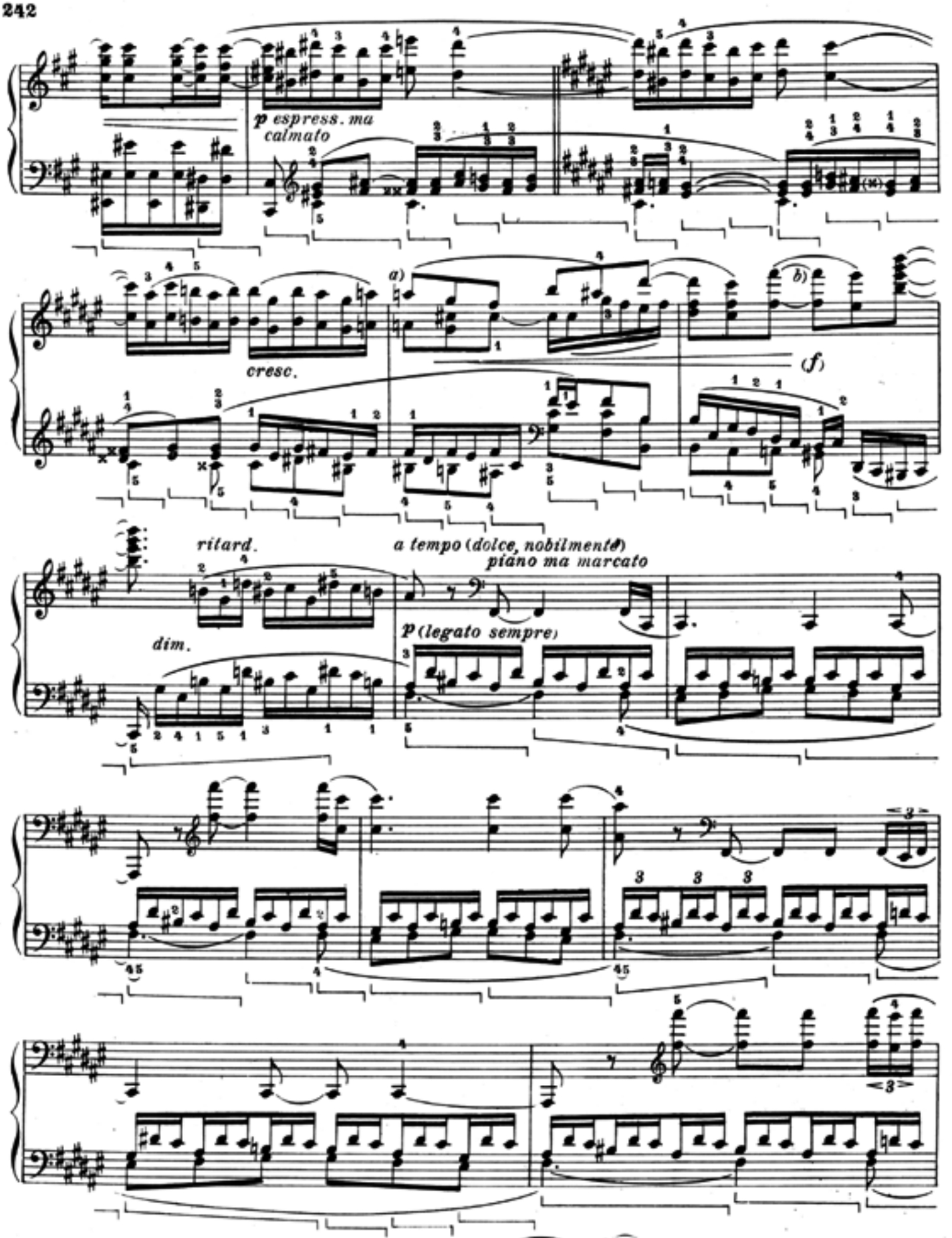

cresc.
poco f sost.
pp
1C.
3C.
poco f
pp
p
pp
1C.
(misterioso e solenne)
(sempre pp)
3C.
1C.
pp subito


p (dolce ma espressivo)
3C.
(animando progressivamente nel tempo e nell'espressione)
mf
sf
sf
sf
1C.
p
3C.
f
sf
sf
1C.
p
3C.
mf
(f)
(calmando)
dim.
45
45
1C.
pp
1C.
espressivo

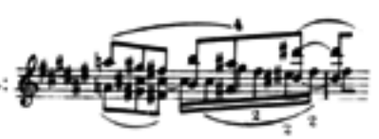

(tranquillo, calmato)
(sempre p)
poco più f
molto espress.
p
(sost.)
p


più f
dim.
pp
dolcissimo
p
3C.
p(meno)
ritard.
1C.
pp (dolcissimo)

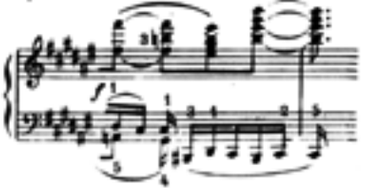

espress.
a tempo
(p)
3C.
(mp)
poco cresc.
(f) con grande e.
spressione
dim.
molto espressivo
a)
cresc. poco a poco
più cresc.
a) Casella:

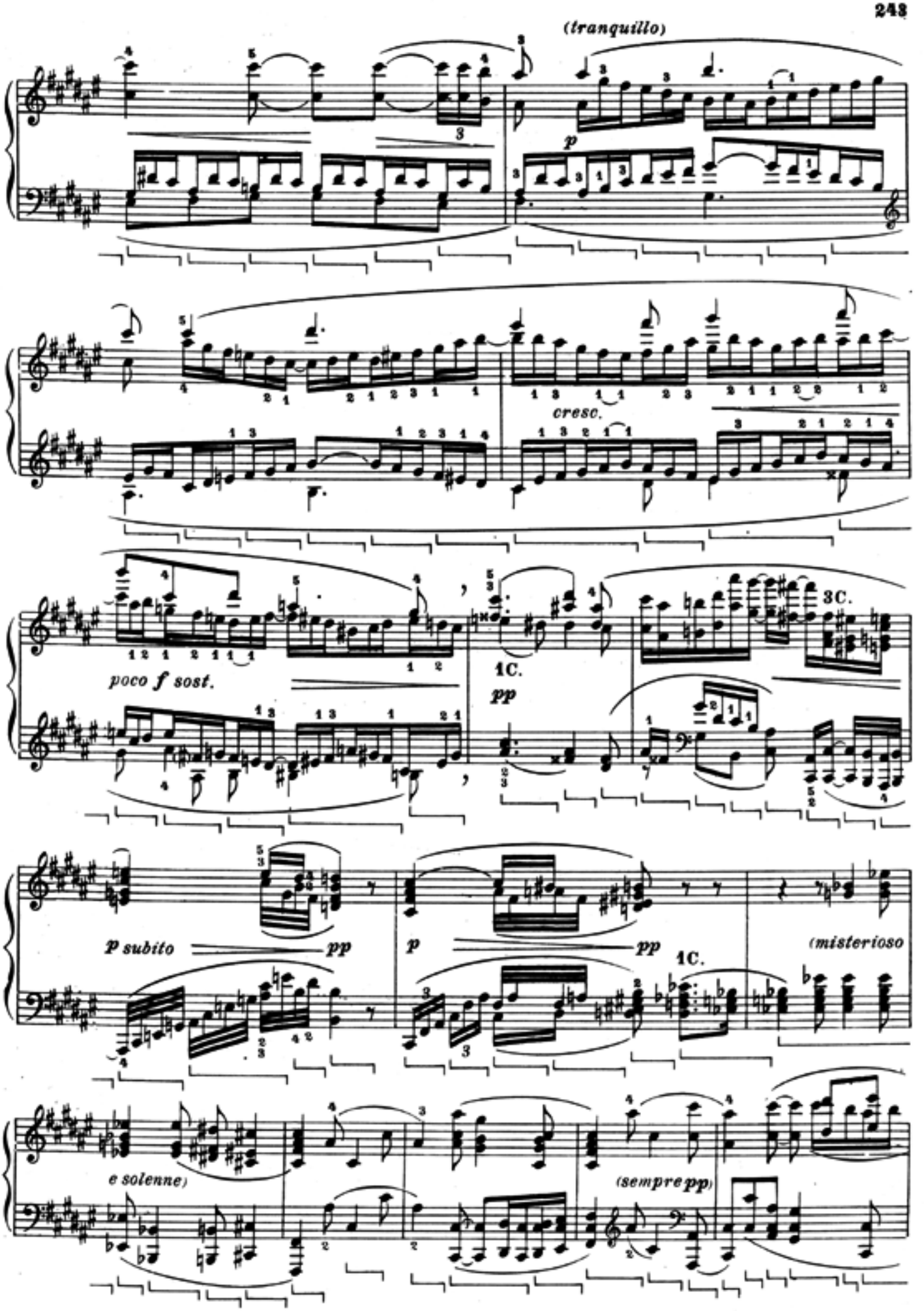


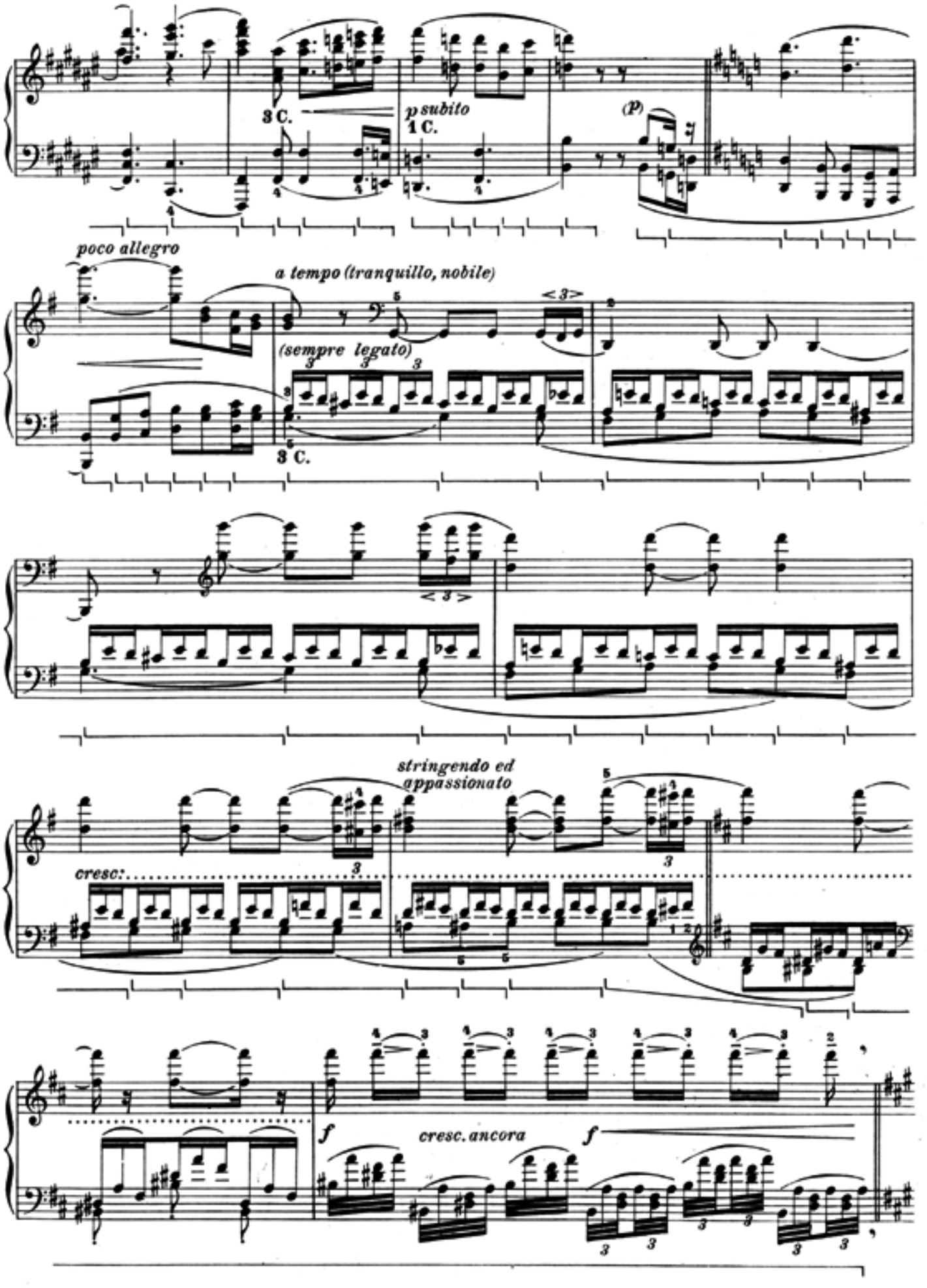
a) Casella:

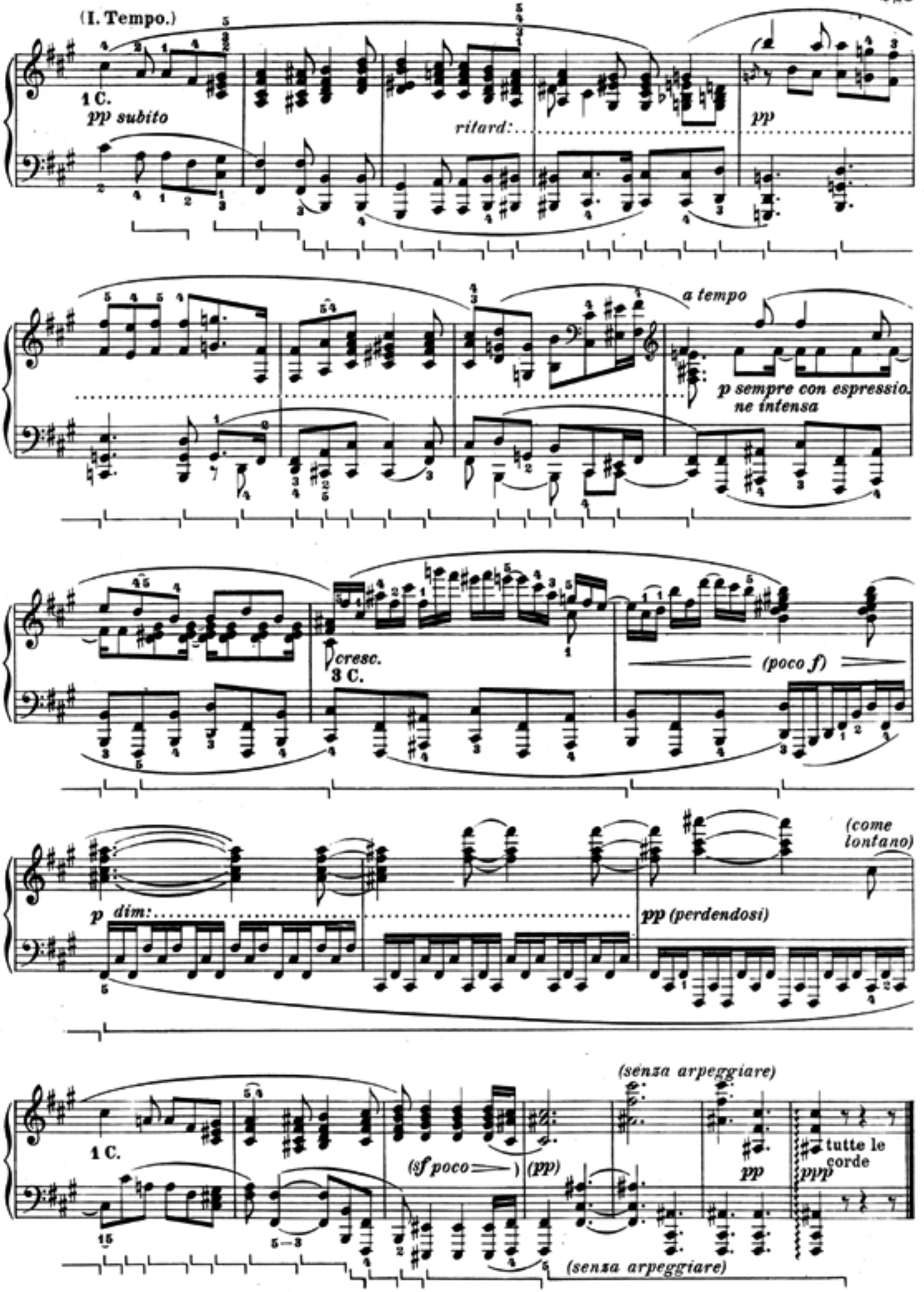


b) Casella:

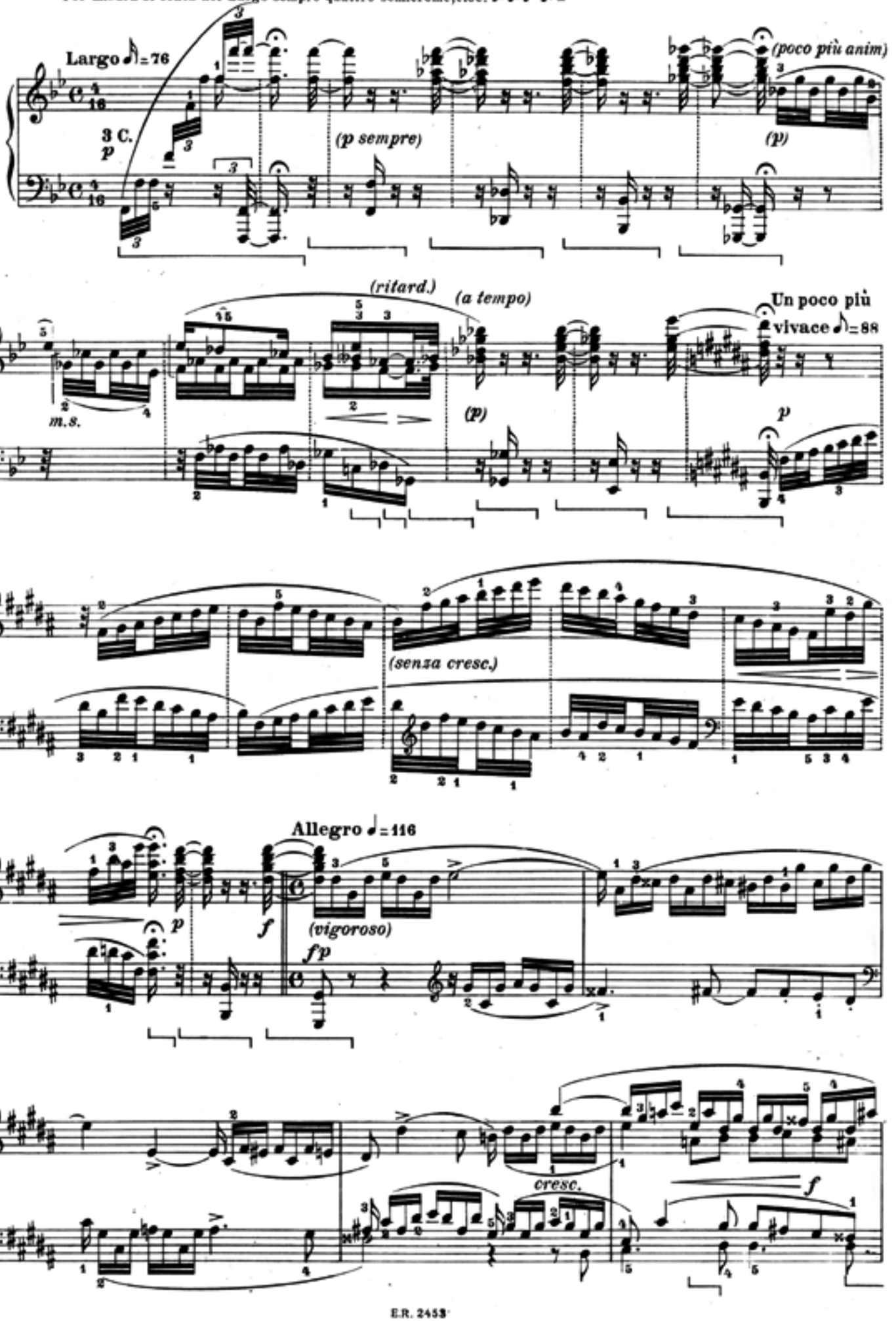


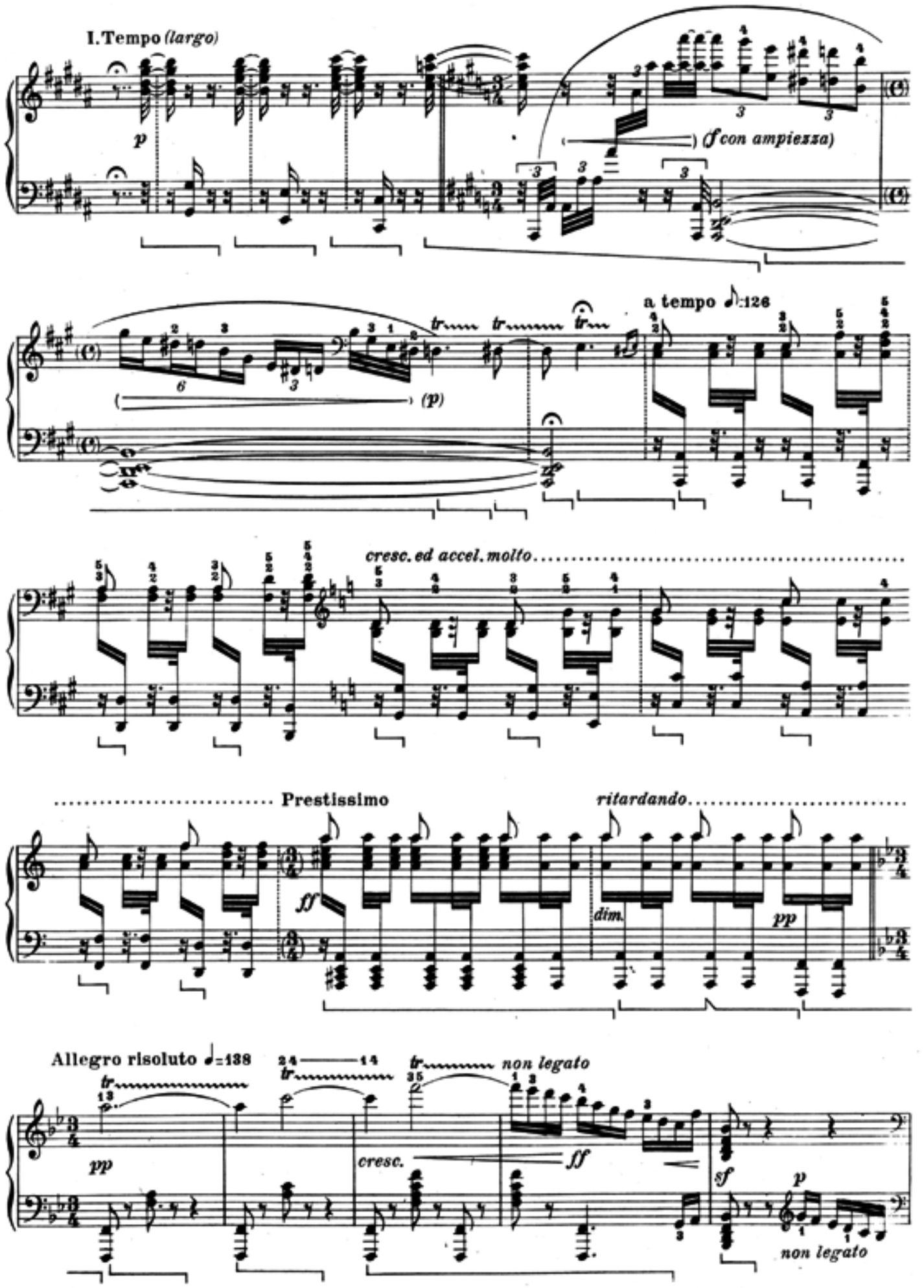

(tranquillo)
p
cresc.
poco f sost.
1C.
pp
3C.
p subito
pp
p
pp
1C.
(misterioso
e solenne)
(sempre pp)


3 C.
p subito
1 C.
(p)
poco allegro
a tempo (tranquillo, nobile)
(sempre legato)
3 C.
stringendo ed
appassionato
cresc:
f
cresc. ancora
f


(I. Tempo.)
1 C.
pp subito
ritard:
pp
a tempo
p sempre con espressio-
ne intensa
cresc.
3 C.
(poco f)
p dim:
pp (perdendosi)
(come
lontano)
(senza arpeggiare)
1 C.
(sf poco)
(pp)
pp
tutte le
corde
ppp
(senza arpeggiare)

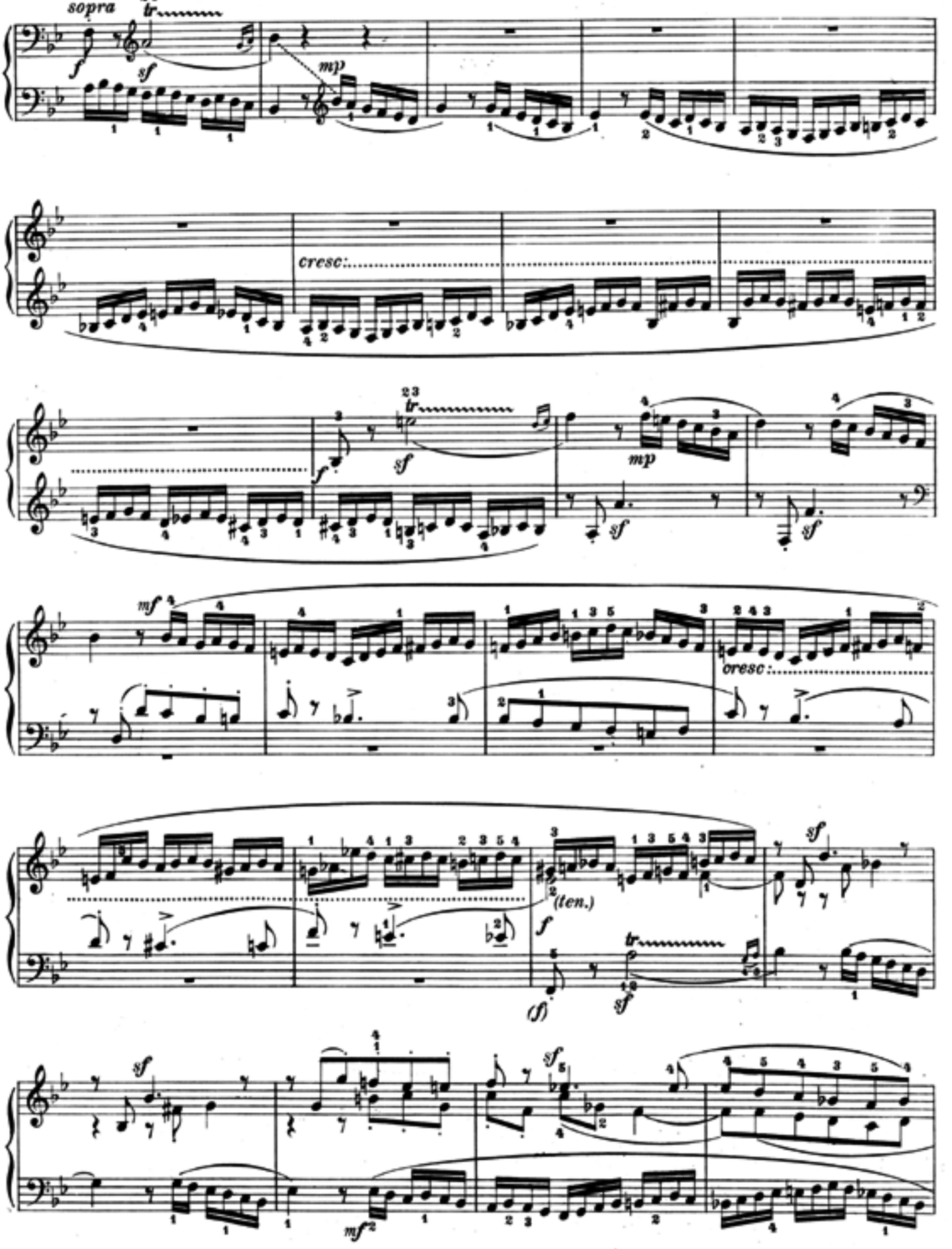
Per misura si conta nel Largo sempre quattro semicrome, cioè:

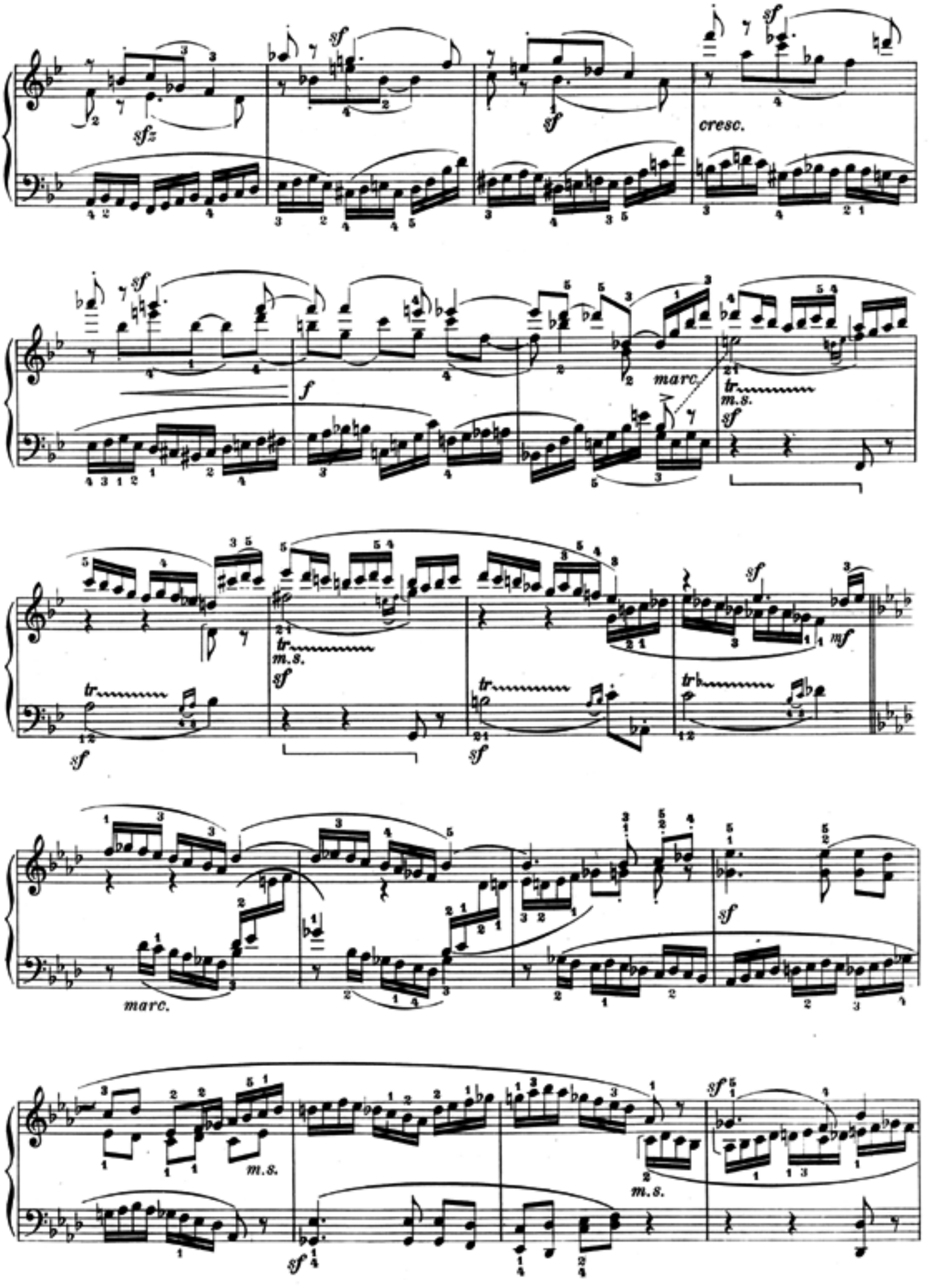


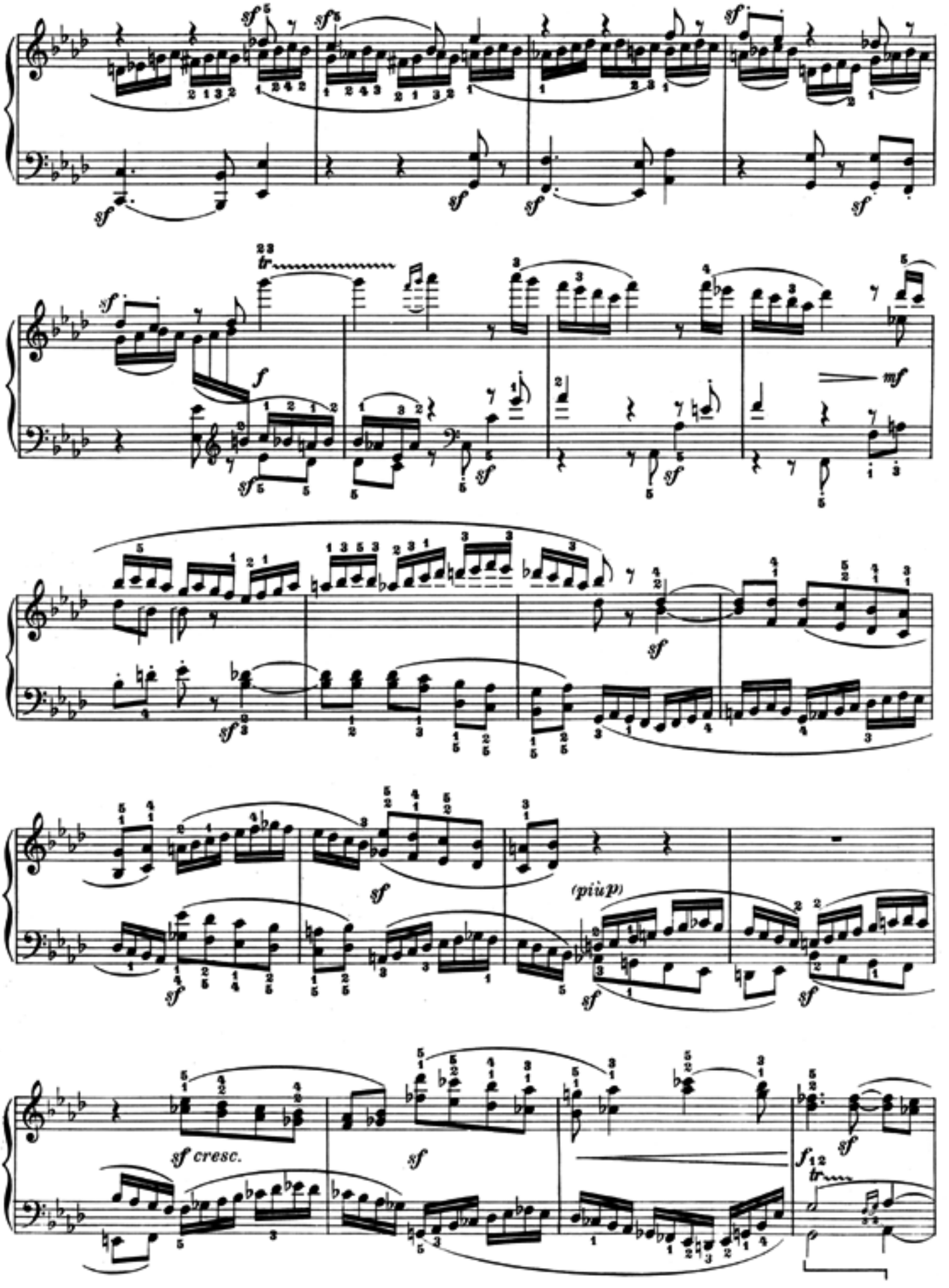

I. Tempo (largo)
p
(f con ampiezza)
a tempo ♪=126
(p)
cresc. ed accel. molto
Prestissimo
ff
dim.
pp
ritardando
Allegro risoluto ♩=138
pp
cresc.
ff
non legato
sf
p
non legato

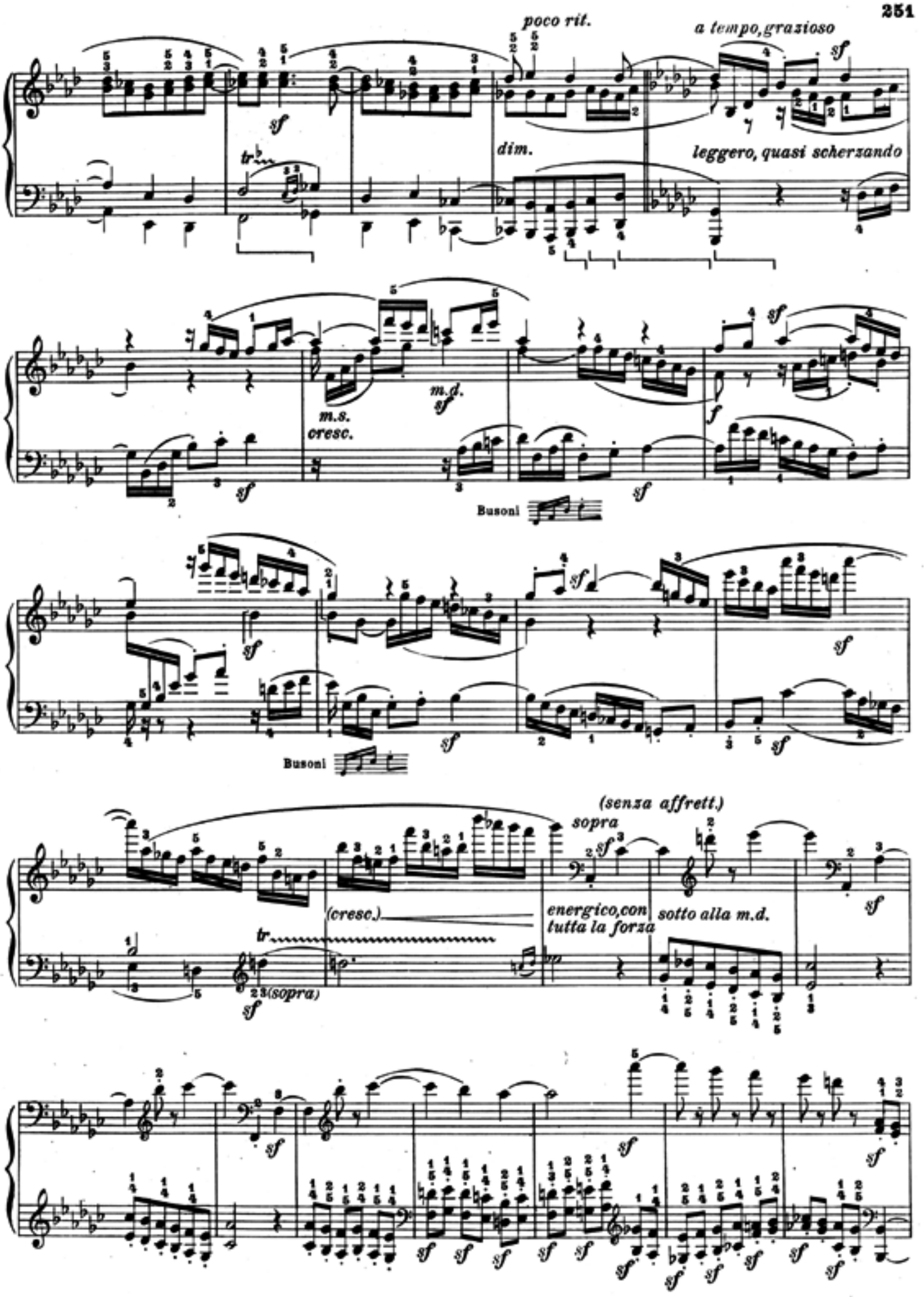
FUGA A TRE VOCI, CON ALCUNE LICENZE

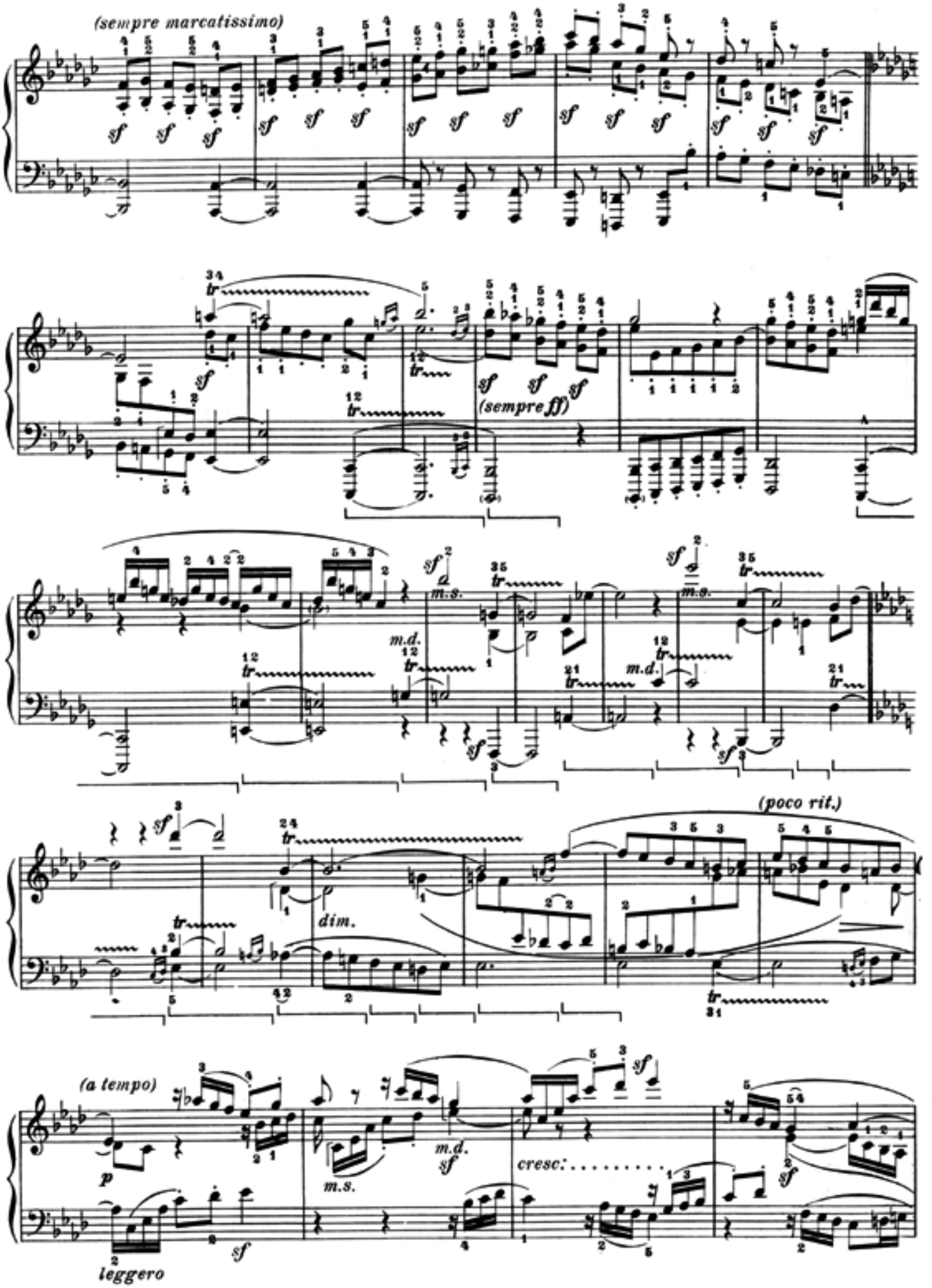
ben marcato e deciso

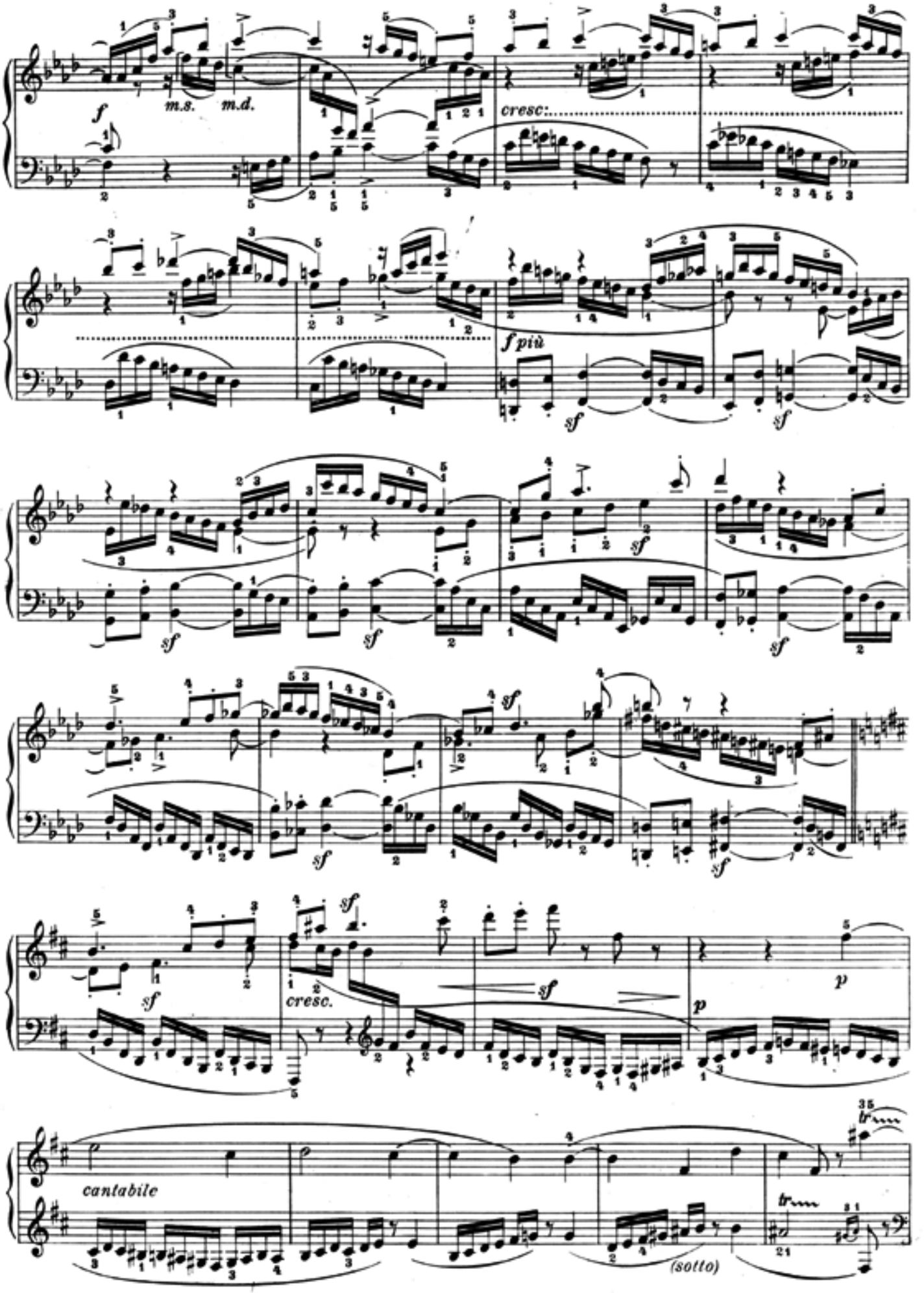


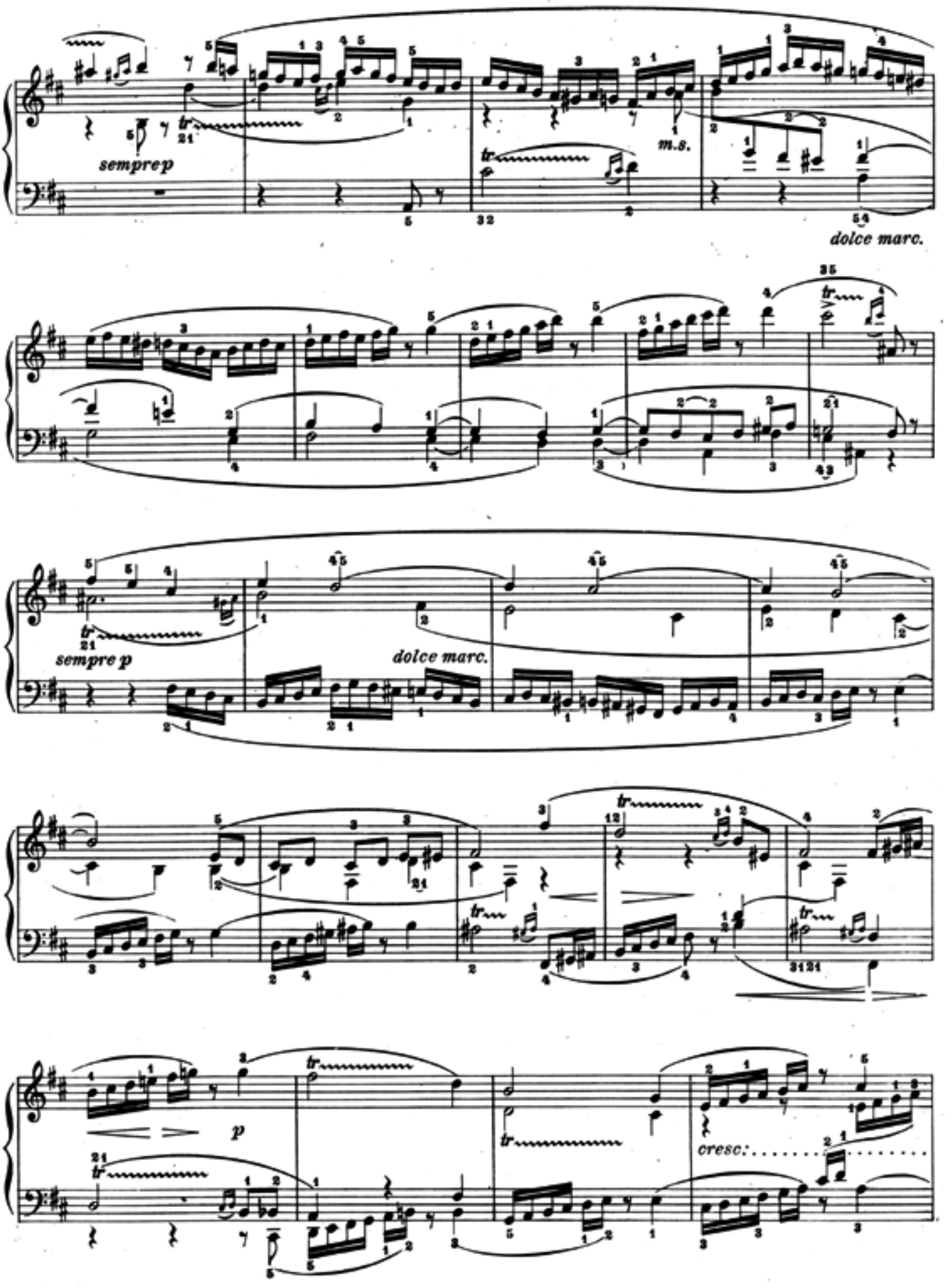

sfz
sf
cresc.
f
marc.
tr
m.s.
mf
marc.

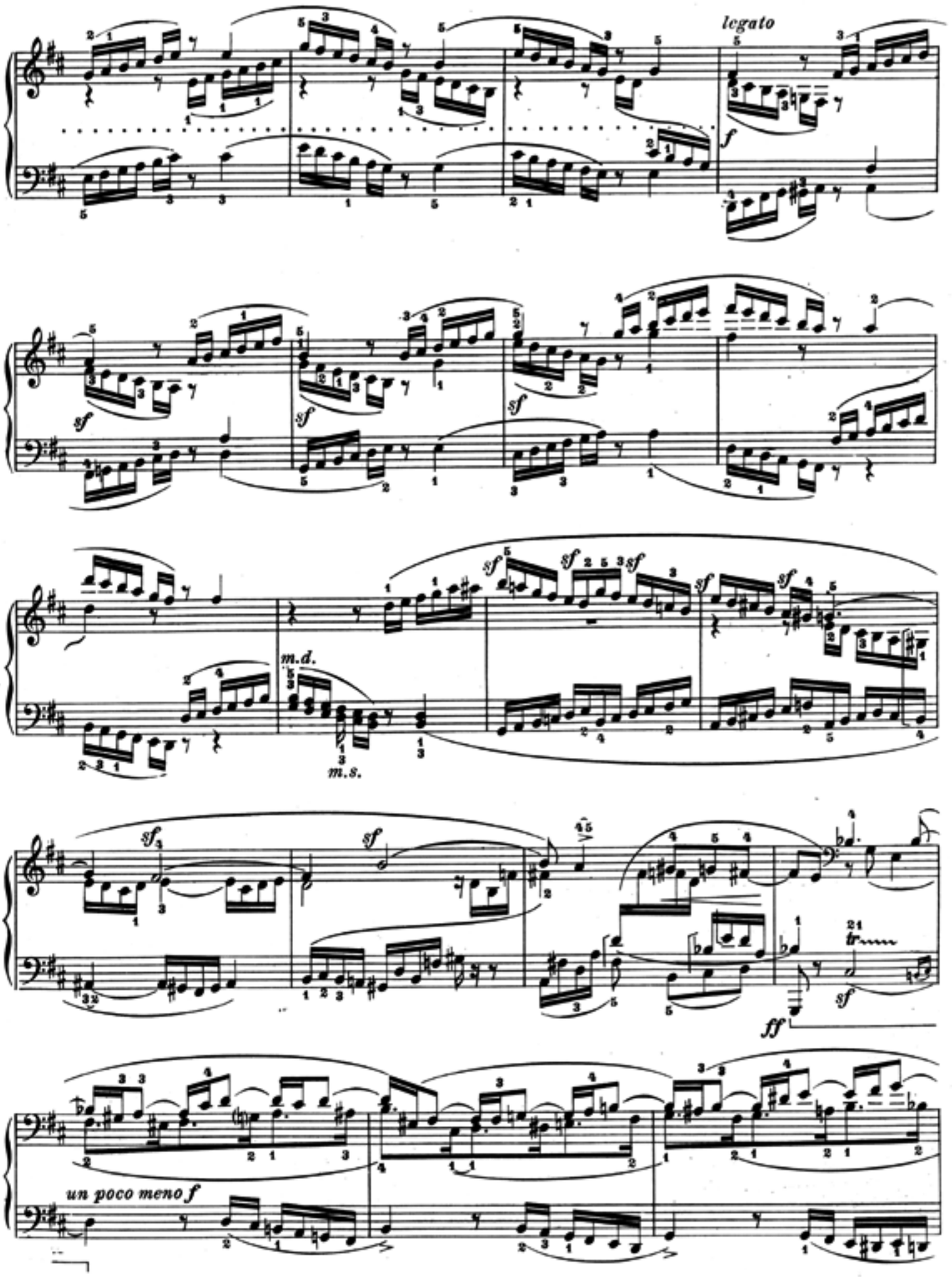

sf
tr
f
mf
(più p)
sf cresc.

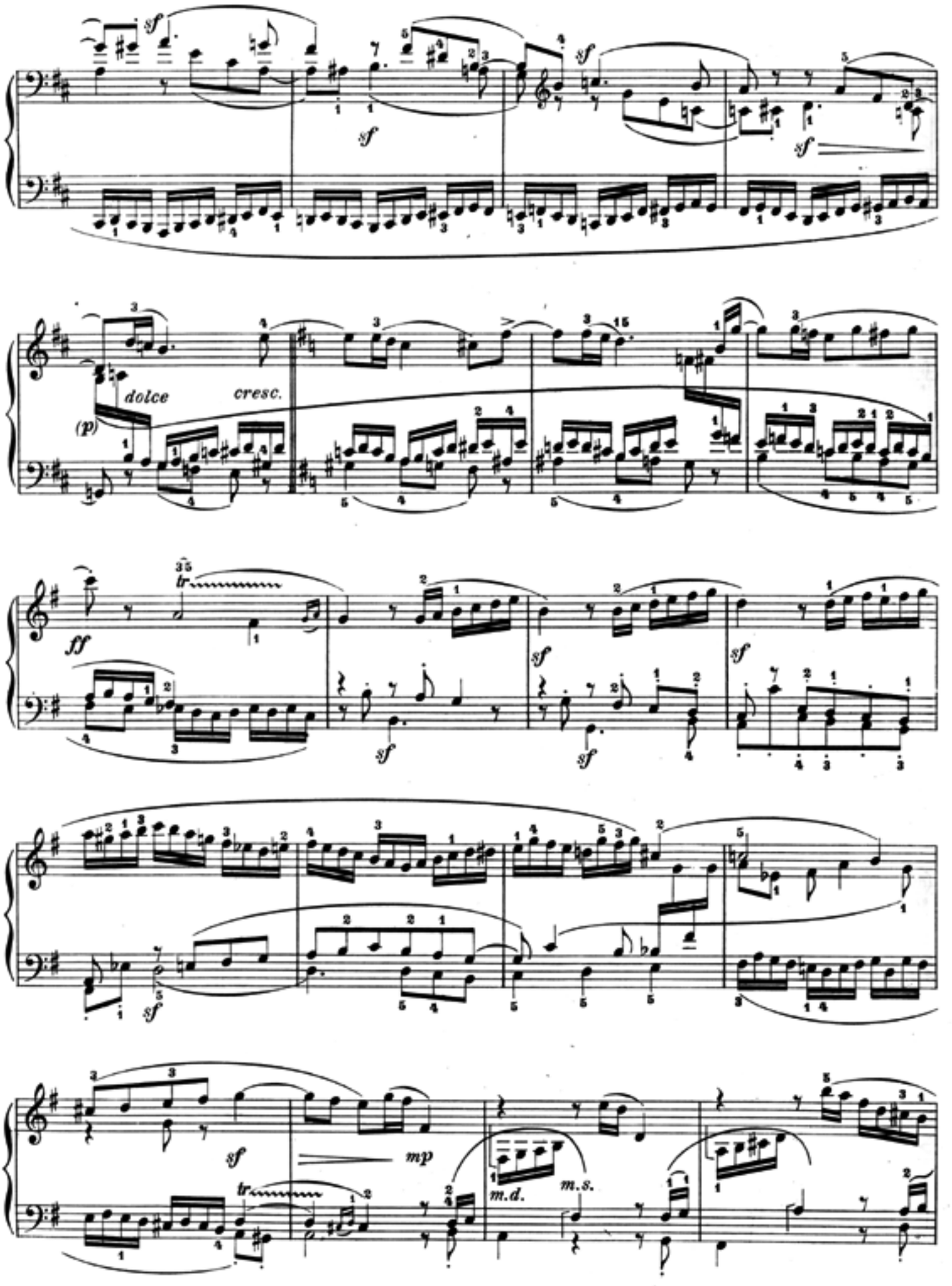

poco rit.
a tempo, grazioso
dim.
leggero, quasi scherzando
m.s.
cresc.
m.d.
Busoni
Busoni
(senza affrett.)
sopra
(cresc.)
energico, con tutta la forza
sotto alla m.d.
(sopra)

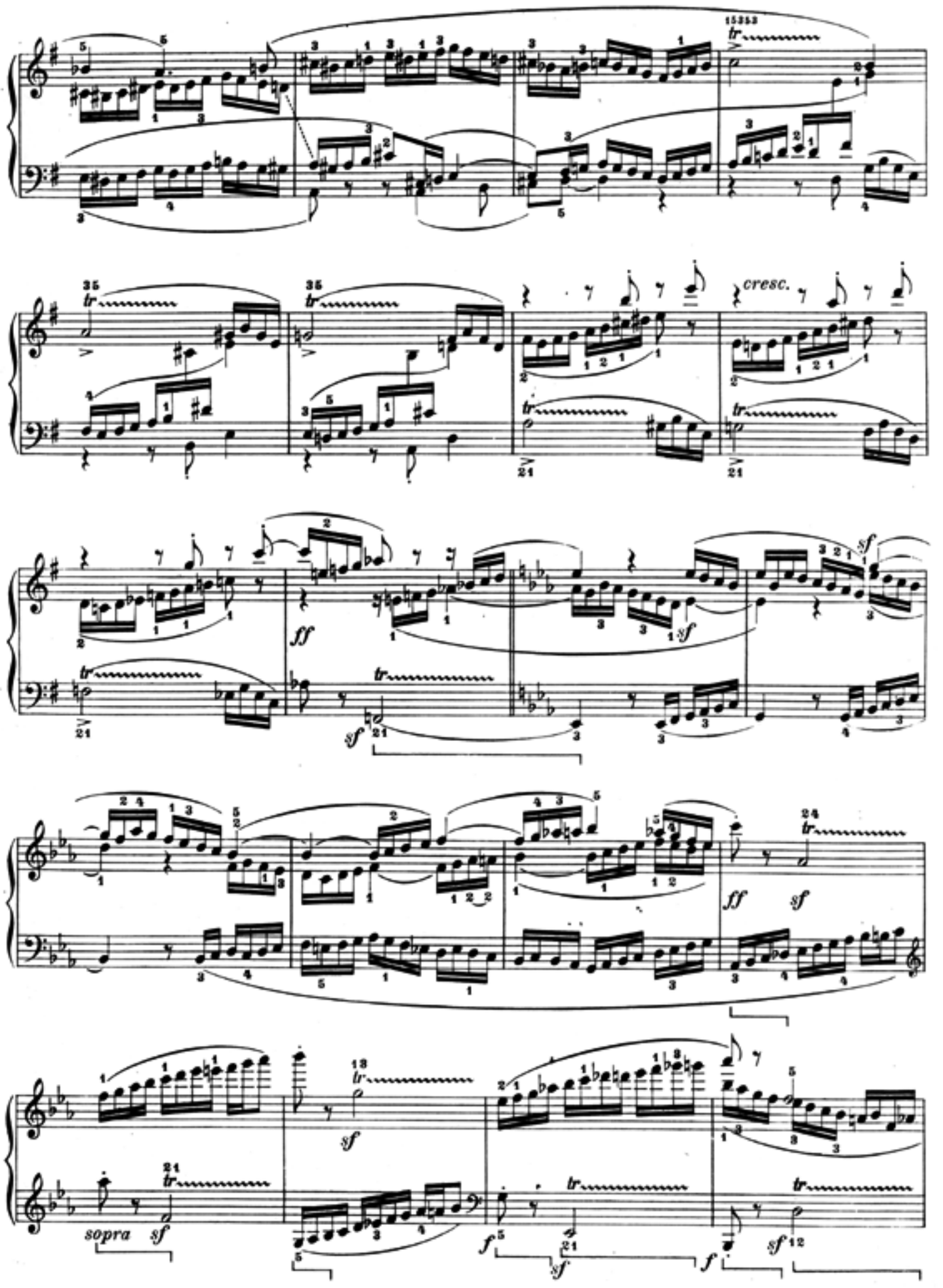

(sempre marcatissimo)
(sempre ff)
m.s.
m.d.
m.g.
(poco rit.)
dim.
(a tempo)
m.d.
m.s.
cresc.
leggero

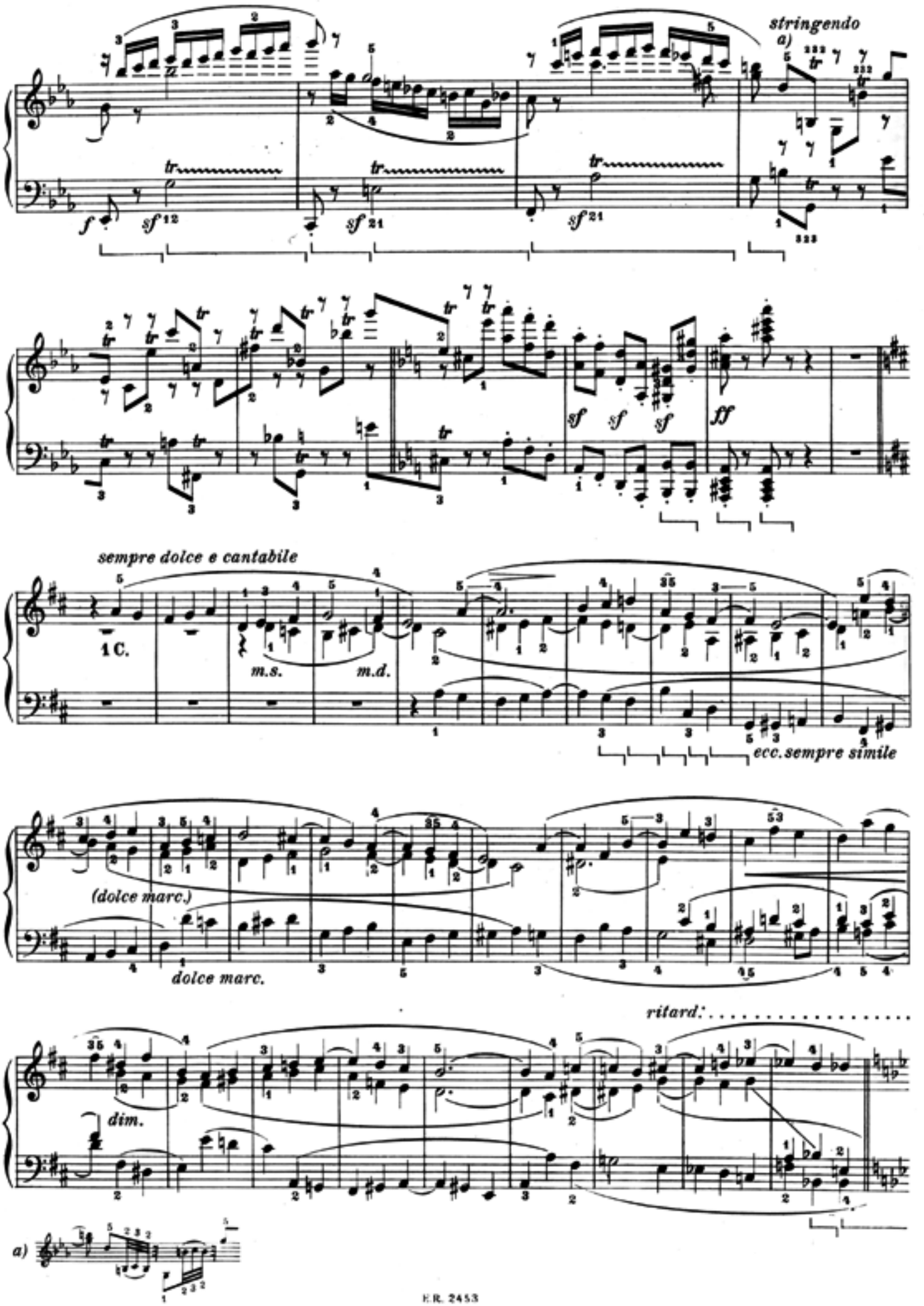

m.s.
m.d.
cresc.
f più
sf
cresc.
p
cantabile
(sotto)
tr

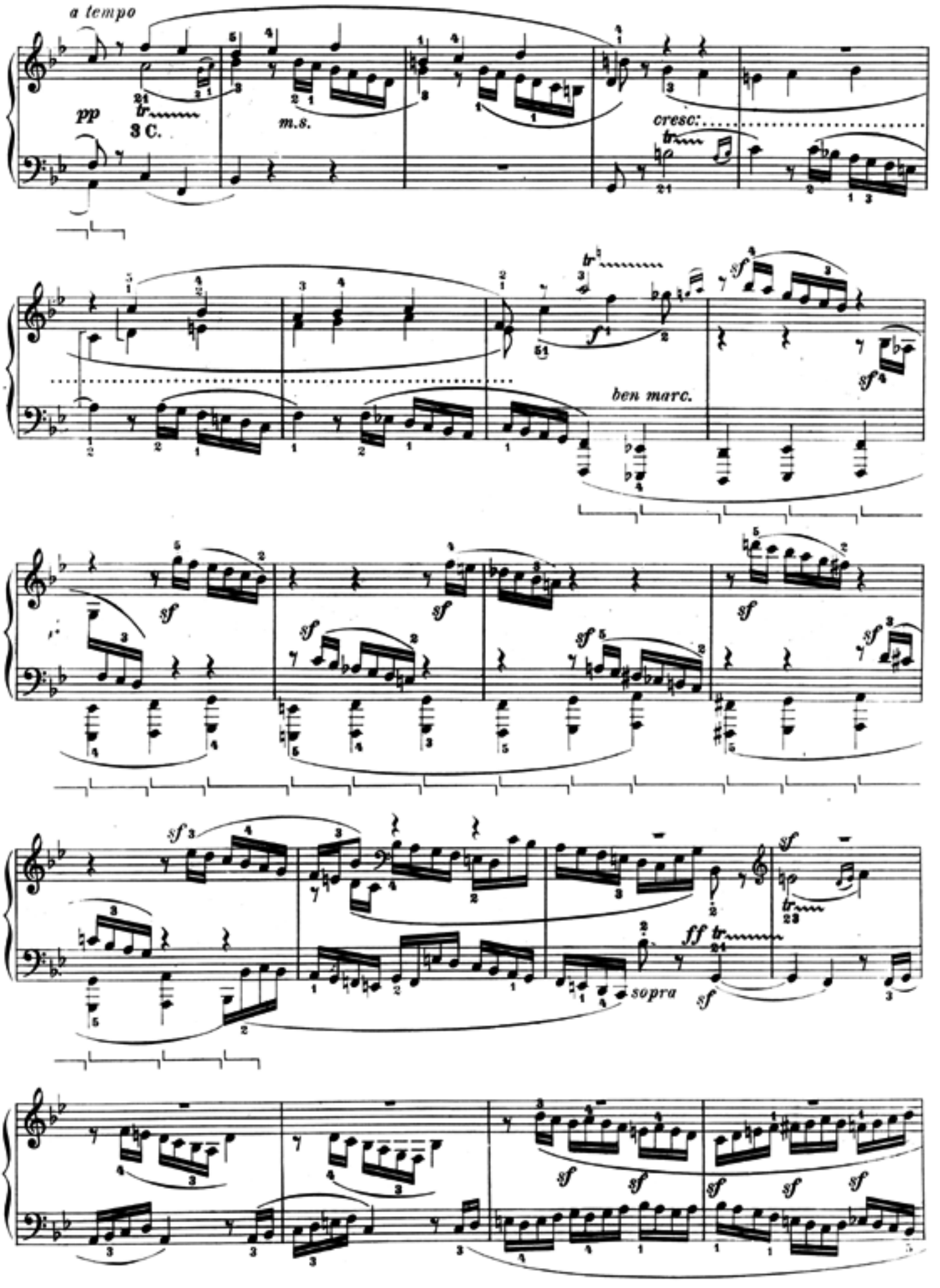

sempre p
m.s.
dolce marc.
sempre p
dolce marc.
p
cresc.

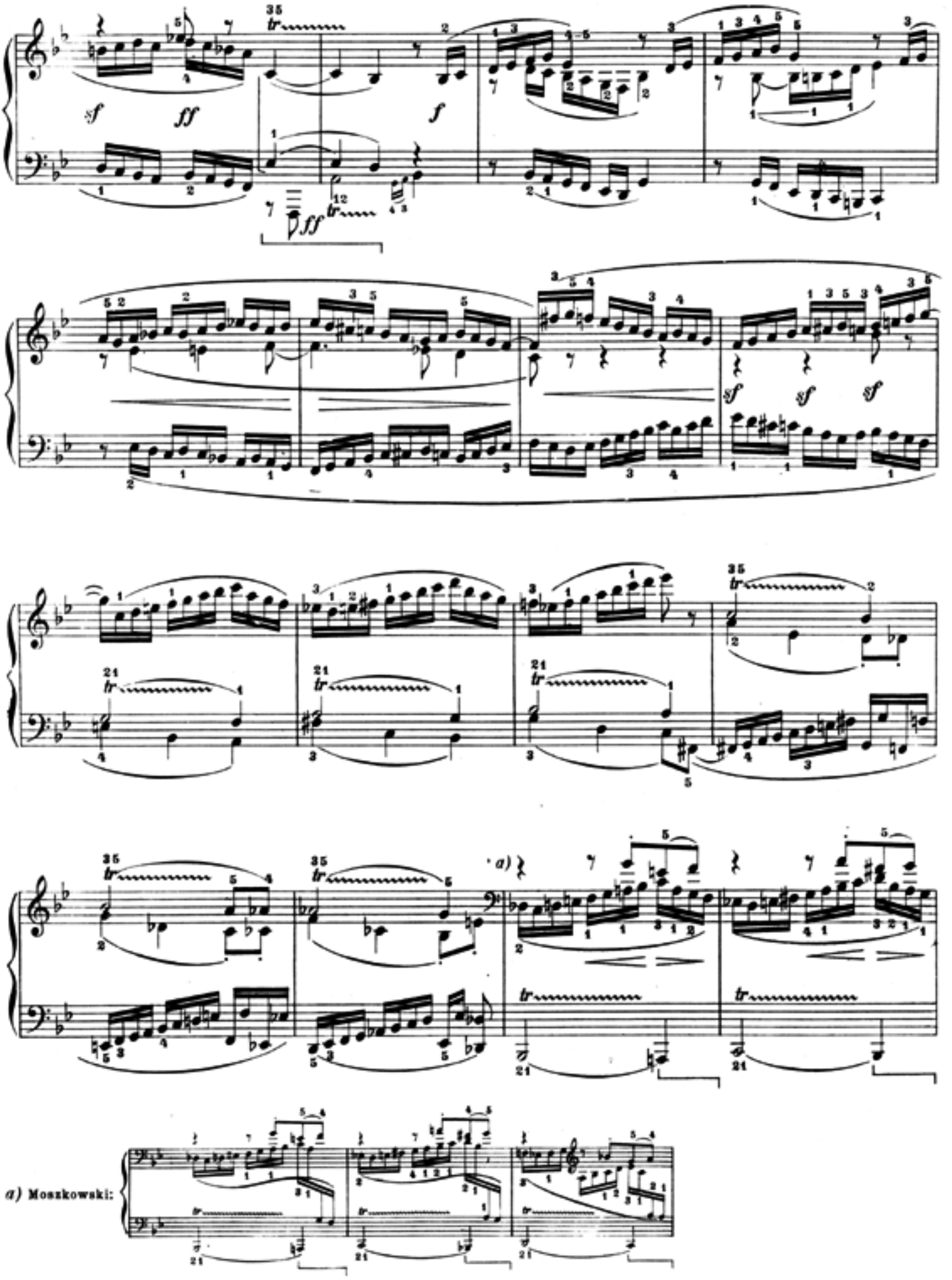

legato
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
m.d.
m.s.
sf
sf
ff
sf
un poco meno f

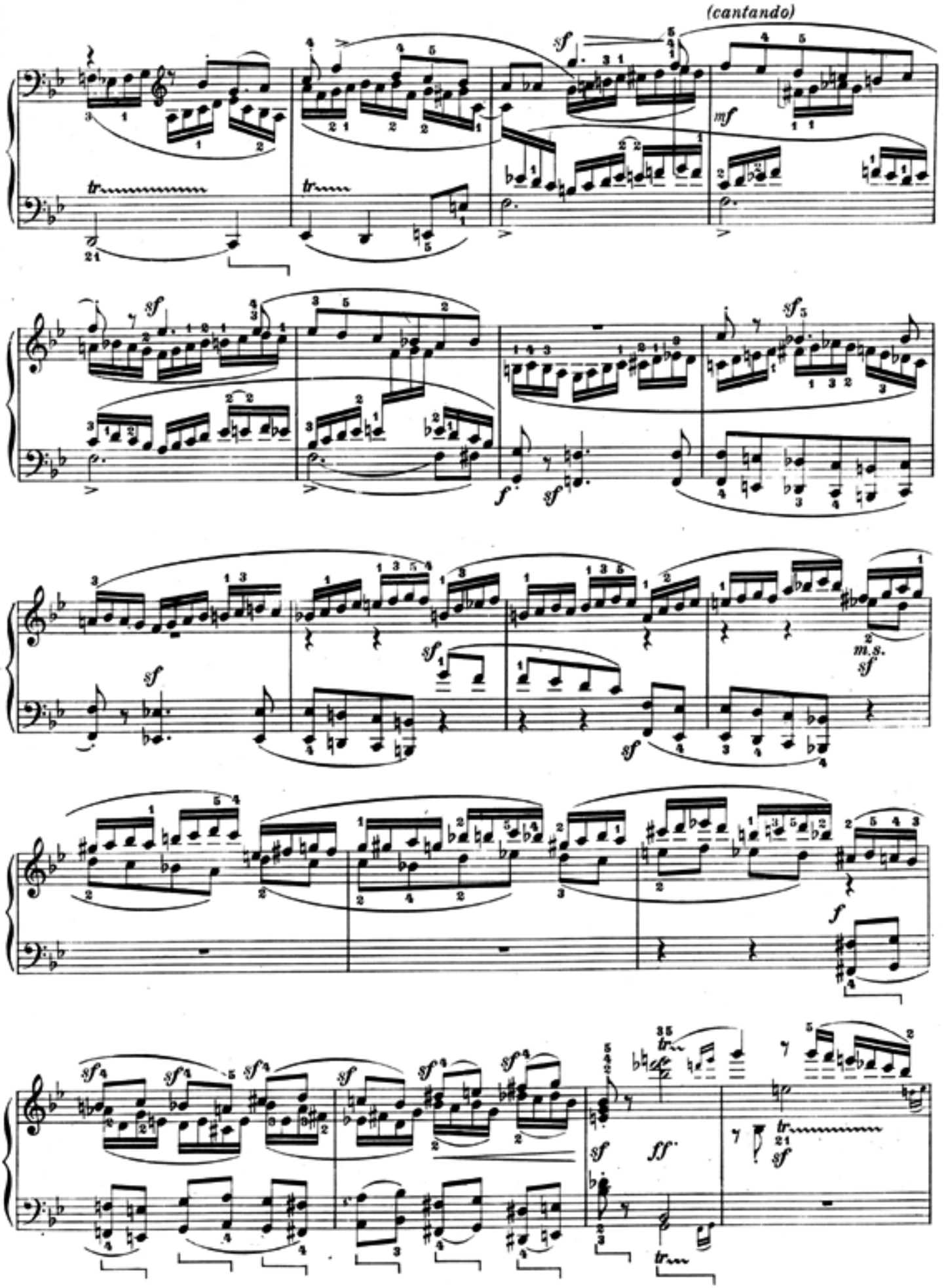

sf
sf
sf
dolce
cresc.
(p)
ff
tr
sf
sf
sf
sf
sf
mp
tr
m.d.
m.s.

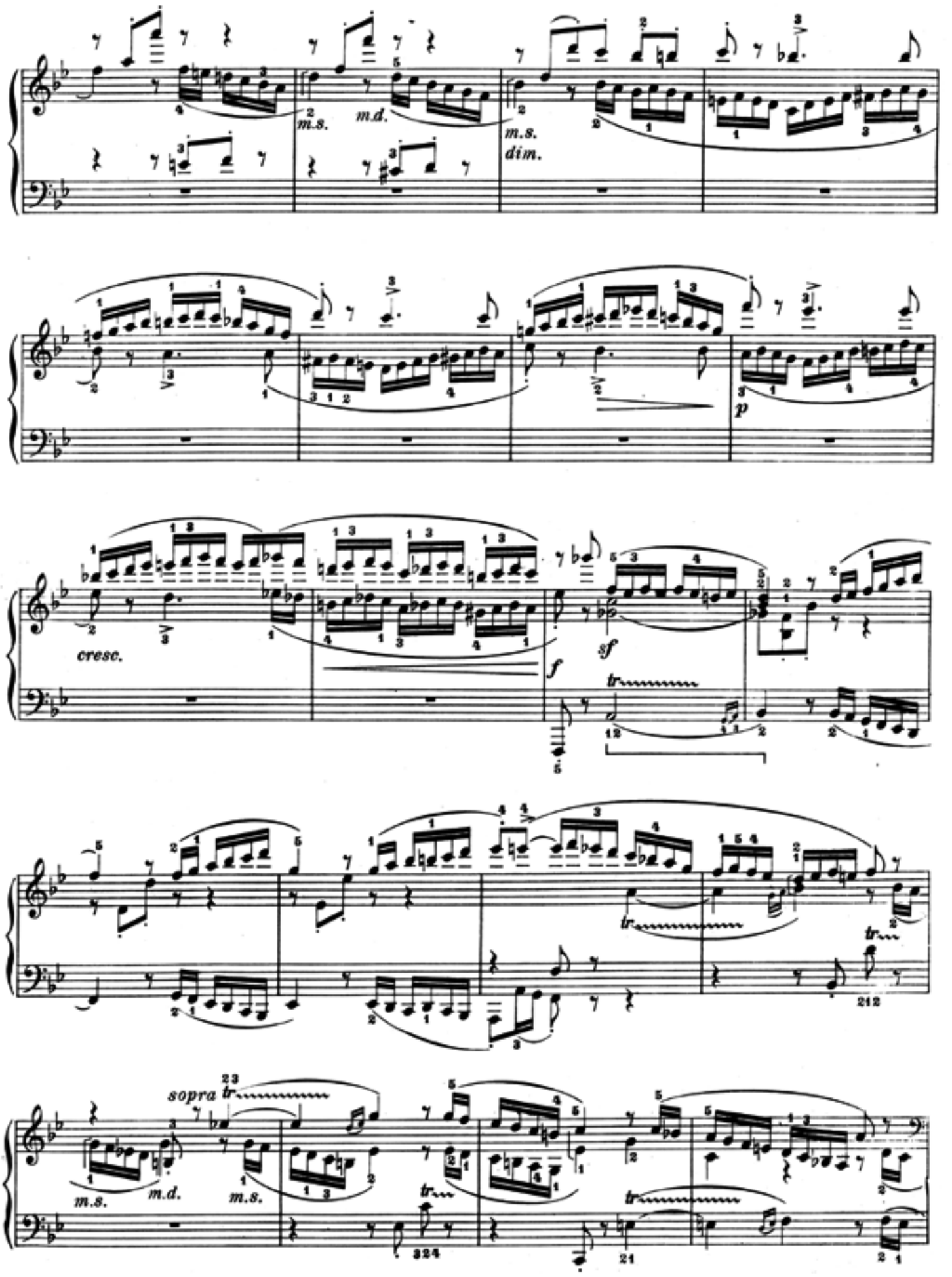

cresc.
sopra

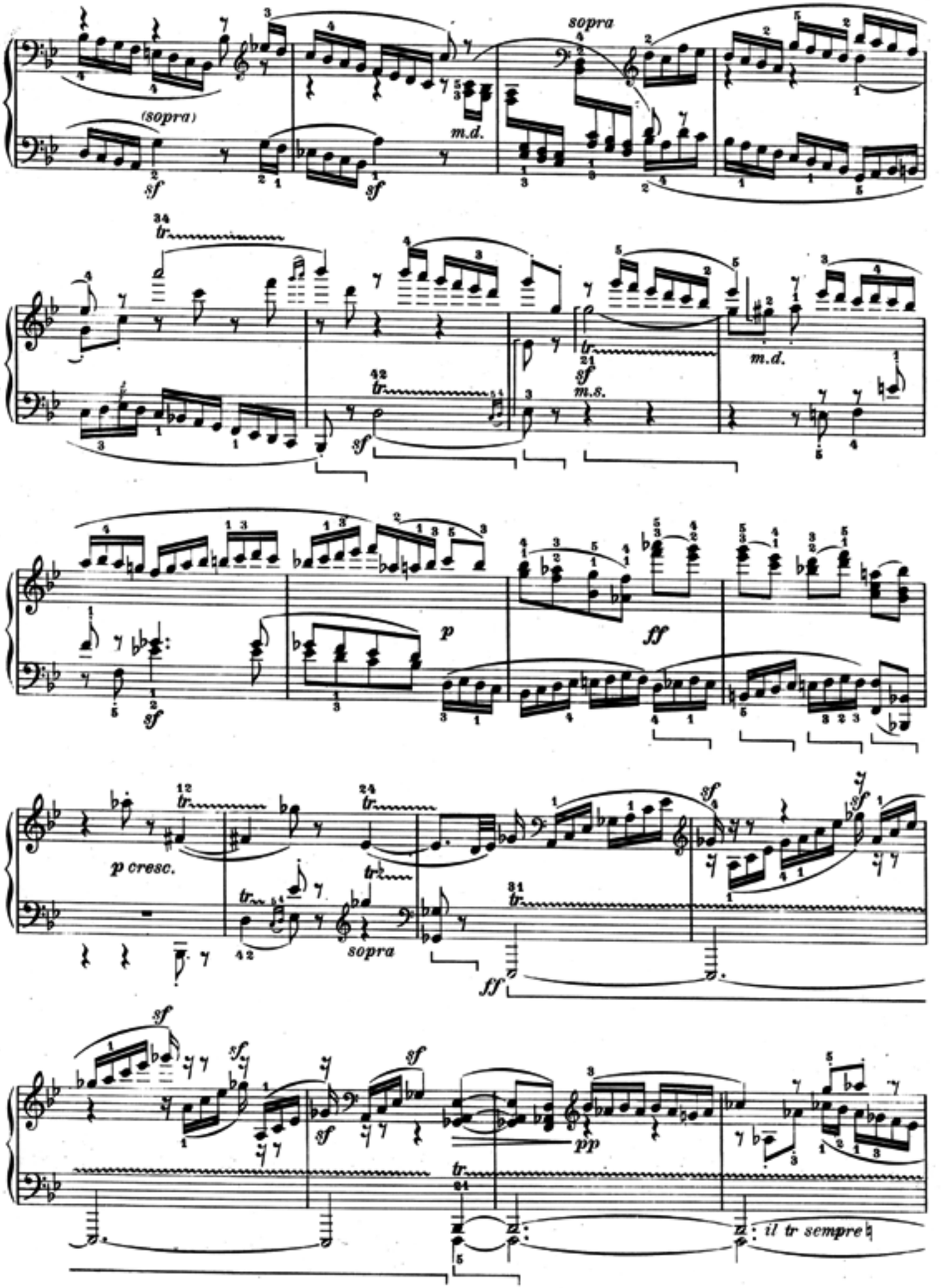

stringendo
a)
f
sf
sf
sf
sf
sf
sf
ff
sempre dolce e cantabile
1 C.
m.s.
m.d.
ecc. sempre simile
(dolce marc.)
dolce marc.
ritard.
dim.
a)

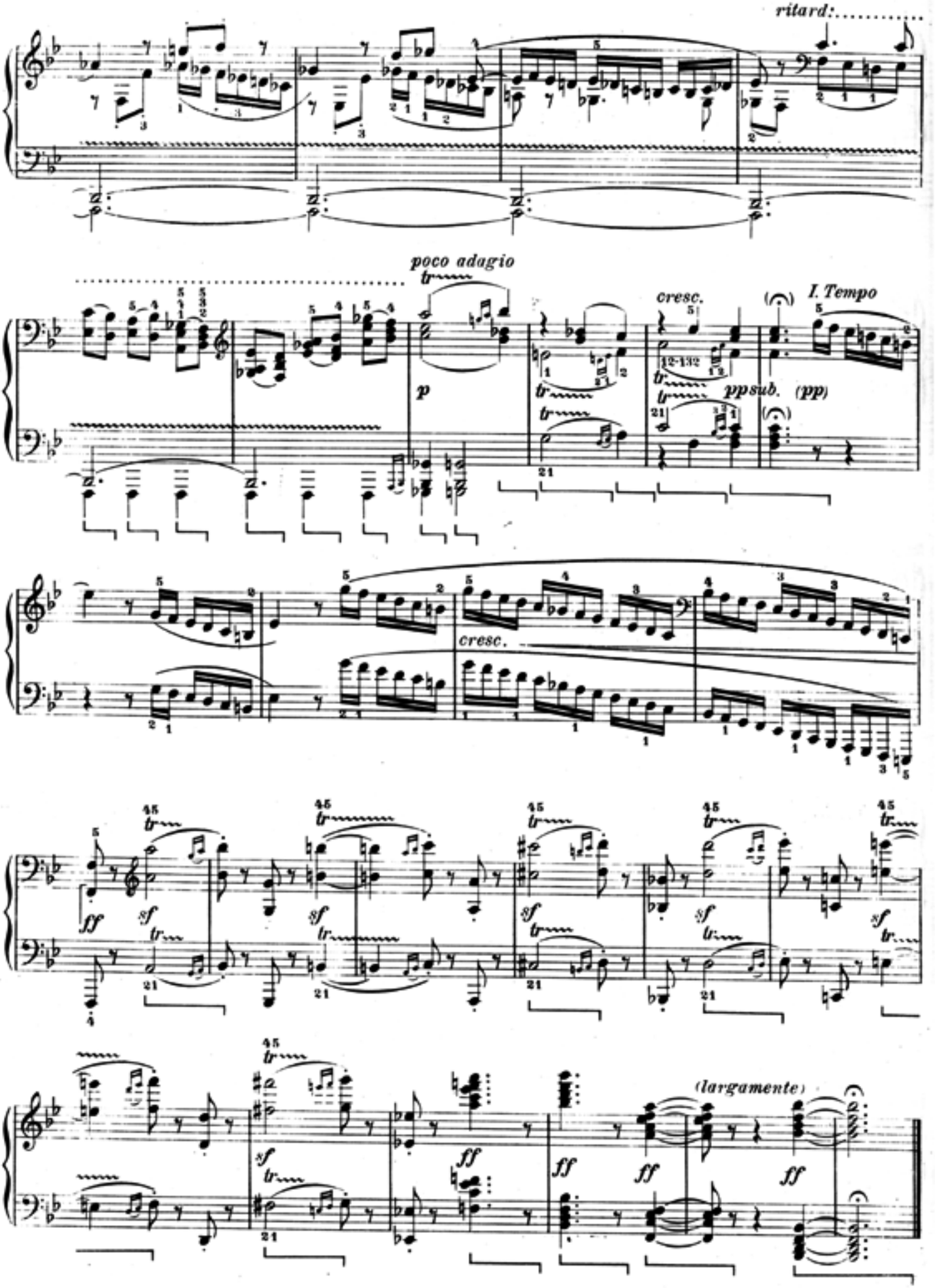

a tempo
pp
3 C.
m.s.
cresc.
ben marc.
sopra


a) Moszkowski:


(cantando)
sf
mf
tr
f
m.s.
ff


m.s.
m.d.
m.s.
dim.
p
cresc.
f
sf
tr
sopra
m.s.
m.d.
m.s.


sopra
(sopra)
m.d.
sf
m.s.
p
ff
p cresc.
pp
il tr sempre


ritard:.....
poco adagio
tr
p
cresc.
I. Tempo
pp sub.
(pp)
cresc.
ff
sf
(largamente)