

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Beethoven
Symphony No. 6
Pastoral
in F Major
Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. $\text{♩} = 66.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fag.

Cor.

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Fl.

Ob.

Cl.

Fag.

Cor.

Vcl.

Basso.

pp

p

cresc.

p cresc.

p cresc.

f

pp

cresc.

cresc.

cresc.

cresc.

f

f

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *pp*, *p*, *cresc.*, *p cresc.*, and *f*.

Fl.

Ob.

Cl.

Fag.

Cor.

a.2.

a.2.

This system continues the musical score with the same instruments. It features a prominent woodwind section with many sixteenth-note passages. The marking *a.2.* appears above the Flute and Bassoon staves.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.

fp
fp
p
p

pizz.
pizz.
pizz.
pizz.

This system contains the first five staves of the score. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes. The Horns (Cor.) play a similar pattern. The strings (Violins and Cellos/Double Basses) play a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *p* (piano). The string parts have *pizz.* (pizzicato) markings.

Cl.
Fag.
Viol.
Vcl. arco
Bassi.

arco.
arco.
p

This system contains the next three staves. The Clarinet (Cl.) and Bassoon (Fag.) parts are mostly rests. The Violins (Viol.) play a melodic line with *arco.* (arco) markings. The Violas (Vcl. arco) and Basses (Bassi) play a rhythmic pattern with *p* (piano) dynamics.

Fl.
Cl.
Fag.
Viol.
Vcl. arco
Bassi.

cresc.
cresc.
cresc.
cresc.
cresc.
arco. cresc.

This system contains the final three staves. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with *cresc.* (crescendo) markings. The Bassoon (Fag.) part plays a rhythmic pattern with *cresc.* markings. The Violins (Viol.), Violas (Vcl. arco), and Basses (Bassi) play a rhythmic pattern with *cresc.* markings. The Basses also have *arco. cresc.* markings.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *f*

Ob. *cresc.* *p dolce.*

Cl. *f*

Fag. *f* *p dolce.*

Cor. *cresc.* *f*

f *f* *p*

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) part begins with a series of eighth-note patterns. The Oboe (Ob.) part features a melodic line with a crescendo and a dolce marking. The Clarinet (Cl.) and Bassoon (Fag.) parts play rhythmic accompaniment. The Horns (Cor.) part has a melodic line with a crescendo. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) provide a rhythmic foundation with various dynamics including forte (f) and piano (p).

Fl. *f*

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *ff* *f* *p* *cresc.* *ff*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

Detailed description: This system contains the next five staves of the score. The Flute (Fl.) part continues with a melodic line. The Oboe (Ob.) part has a melodic line with dynamics ranging from forte (f) to piano (p) and a crescendo. The Clarinet (Cl.) and Bassoon (Fag.) parts play rhythmic accompaniment. The Horns (Cor.) part has a melodic line with dynamics ranging from fortissimo (ff) to piano (p) and a crescendo. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) provide a rhythmic foundation with various dynamics including fortissimo (ff) and piano (p).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.

This system contains the first eight staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Basses) are shown. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment of eighth notes. The Cor Anglais part features a triplet of eighth notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.

dimin. *p*
dimin. *p*
dimin. *p*
dimin. *p*
dimin. *p* *dimin. sempre.* *pp*
dimin. *p* *dimin. sempre.* *pp*
dimin. *p* *dimin. sempre.* *pp*
dimin. *p* *dimin. sempre.* *pp*

This system continues the musical score. It includes dynamic markings such as *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), and *dimin. sempre.* (diminuendo sempre). The woodwinds and strings continue their respective parts, with the strings showing a clear diminuendo towards the end of the system.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob. *cresc. poco a poco* *cresc.*

Cl.

Fag.

Cor.

This system of the musical score includes staves for Oboe, Clarinet, Bassoon, and Cor Anglais. The Oboe part features a melodic line with a dynamic marking of *cresc. poco a poco* followed by *cresc.*. The Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with sustained chords and rhythmic patterns.

Fl. *cresc.* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *cresc.* *ff*

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute part has a dynamic marking of *cresc.* followed by *ff*. The Oboe, Clarinet, and Bassoon parts are marked *ff*. The Cor Anglais part is marked *cresc.* followed by *ff*. The lower strings (Violins, Violas, Cellos, and Double Basses) are also visible at the bottom of the system, providing a rhythmic and harmonic foundation.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.

dimin.
p
dimin.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds have melodic lines, while the strings (not explicitly labeled but present in the lower staves) provide harmonic support. Dynamic markings include *dimin.* and *p*.

Fl.
Ob.
Cl.
Fag.

p
p
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
cresc. poco a poco.
p cresc. poco a poco.

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds play melodic lines, and the strings (lower staves) play a rhythmic accompaniment. Dynamic markings include *p* and *cresc. poco a poco.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag.

This system of the musical score features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts are marked with a *cresc.* (crescendo) dynamic. The Clarinet and Bassoon parts consist of sustained chords. Below these are five staves for strings, including a double bass line, all playing rhythmic patterns.

Fl.

Ob. *cresc.*

Cl.

Fag.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This system continues the woodwind and string parts. The Oboe part is marked with a *cresc.* dynamic. The Flute part has a *ff* (fortissimo) dynamic. The Clarinet and Bassoon parts also have *ff* dynamics. The string parts are marked with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Bassr.

dimin.
p
dimin.
p

Fl.
Ob.
Cl.
Fag.
Vcl.

p
p
dolce.
p
p
p
Vcl.
p

Fl.
Fag.
Vcl.
Bassi.

pizz.
Vcl.
Bassi.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fag. *p* *sf* *sf*

Cor. *sf* *sf* *sf* *sf*

pizz.

a. 2.

Fl. *ff* *sf* *sf* *sf* *sf* *sf*

Ob. *ff* *sf* *sf* *sf* *sf* *sf*

Cl. *ff* *sf* *sf* *sf* *sf* *sf*

Fag. *ff* *sf* *sf* *sf* *sf* *sf*

Cor. *ff* *sf* *sf* *sf* *sf* *sf* *ppz*

arco *Bassi* *ff* *sf* *sf* *sf* *sf* *sf* *f*

Cor. *p* *pp stacc.* *p* *p*

pizz. *p*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Cl. *p*

Fag. *p*

Cor. *p*

dimin.

dimin.

pizz.

Bassi.

Cor. *p cresc.*

pp

cresc.

p cresc.

cresc.

Vcl. arco. *pp*

pp

cresc.

pp

Bassi. *arco cresc.*

Fl. *ff*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ff*

ff

Vcl. *ff*

Basso. *ff*

ff

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a. 2.

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Vcl. Bass

Cl.
Fag.
Cor.
Vcl. pizz.
Vcl. Bass pizz.

Vcl. arco.
Vcl. Bass

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.*

Ob. *p cresc.* *cresc.*

Cl. *cresc. a.2*

Fag. *cresc.*

Cor. *a.2.* *p cresc.*

Vcl. *p cresc.*

Basso arco *p cresc.*

The first system of the score features woodwinds and strings. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *cresc.* (crescendo). The Cor Anglais part is marked *a.2.* and *p cresc.*. The Violin and Bassoon parts are also marked *p cresc.*. The strings play a rhythmic accompaniment with triplets in the lower parts.

Fl. *f* *ff* *f*

Ob. *f*

Cl. *f* *p* *ff* *f* *p*

Fag. *f* *f* *p* *ff* *f* *p*

Cor. *f* *f* *ff* *f* *p*

Vcl. *f* *f* *p pizz.* *f* *ff* *f* *p pizz.*

Basso arco *f* *f* *p* *ff* *f* *p*

The second system continues the orchestral texture. The woodwinds and strings play with dynamic markings ranging from *f* (forte) to *ff* (fortissimo) and *p* (piano). The Violin part includes *pizz.* (pizzicato) markings. The strings continue with their rhythmic accompaniment, including triplets.

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The image displays a page of a musical score for the sixth symphony by Johannes Brahms. The score is arranged in three systems. The first system includes the strings (Violins, Violas, Cellos, and Double Basses) and the woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horn). The second system continues the woodwinds and adds the Percussion (Bass Drum and Cymbals). The third system shows the Clarinet and Bassoon parts. The score is written in F major and 3/4 time. The tempo is marked 'sempre' (always) in the strings. The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds have specific markings such as *dolce* (softly) and *ten.* (tutti). The percussion parts are marked with *f* and *p*. The overall mood is pastoral and serene.

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The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts begin with a melodic line marked *p* (piano) and *a. 2.* (second ending). The Clarinet and Bassoon parts provide harmonic support with chords and sustained notes. The Cor Anglais part features a rhythmic pattern of eighth notes, marked *f* (forte). The system concludes with a dynamic marking of *sf* (sforzando).

The second system continues the orchestration with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts play sustained notes, with the Oboe marked *sf* (sforzando). The Clarinet and Bassoon parts play chords, also marked *sf*. The Cor Anglais part continues with a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The system concludes with a dynamic marking of *ff*.

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Ob.
Cl.
Fag.
Cor.
Violin I
Violin II
Viola
Cello
Bass

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Violin I
Violin II
Viola
Cello
Bass

dolce. *f* *f* *f* *f* *p*

f *f* *f* *f* *p*

p *f* *f* *f* *p*

p *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*