

Symphony No. 2 in D Major, Op. 36

SCHERZO.

Allegro $\text{♩} = 100.$

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

This system contains the first 12 staves of the score. The woodwinds (Flutes, Oboes, Clarinets in A, Bassoons) and strings (Violins I & II, Viola, Cello & Double Bass) are present. The brass section (Horns in D, Trumpets in D, Trombones in D, Timpani in D.A.) is also present. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature is D major (two sharps). The score includes various dynamic markings such as *f*, *p*, and *ff*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system contains the next 12 staves of the score, focusing on the woodwind and brass sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Timpani) are present. The strings are not explicitly shown in this system. The tempo remains 'Allegro' with a quarter note equal to 100 beats per minute. The key signature is D major. The score includes various dynamic markings such as *f*, *p*, and *ff*.

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Fl. *f*

Ob. *f* *pp*

Cl. *f*

Fag. *f* *pp*

Cor. *f*

Tr. *f*

Tp. *f*

f *p* *decresc.* *pp*

f *p* *decresc.* *pp*

f *pp*

f *pp*

Fl. *f*

Ob. *pp*

Cl. *p cresc.* *f* *pp cresc.* *f*

Fag. *p cresc.* *f* *pp cresc.* *f*

Cor. *p cresc.* *f* *pp cresc.* *f*

Tr. *f*

Tp. *f*

cresc. *pp* *cresc.* *f*

cresc. *pp* *cresc.* *f*

Vel. *f* *pp* *Vel.* *f*

Basso. *cresc.* *f* *pp* Basso. *cresc.* *f*

Symphony No. 2 in D Major, Op. 36

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *p*

Cor. *ff* *p*

Tr. *ff* *p*

Tp. *ff* *p*

f *f* *p* *decrease.* *pp* *ff* *p*

f *f* *p* *decrease.* *pp* *ff* *p*

f *f* *p* *decrease.* *pp* *ff* *p*

f *f* *p* *decrease.* *pp* *ff* *p*

Fl. *p*

Ob. *p* *cresc.* *p*

Cl. *p* *cresc.* *p*

Fag. *p* *f* *p* *p*

Cor. *p* *p* *f* *p* *cresc.* *p*

p *f* *p* *cresc.* *p*

pizz. *f* *p* *cresc.* *p*

pizz. *f* *p* *cresc.* *p*

p *f* *p* *cresc.* *p*

Scherzando da capo.