

# Serenade for Flute, Violin and Viola, Op. 25

L. van Beethoven

Entrata

Allegro

Flute

*p*

Violin

Viola

The first system of the musical score shows the Flute, Violin, and Viola parts. The Flute part is in the treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Violin and Viola parts are in the same key and time signature but are currently silent, indicated by a horizontal line with a bar across the staff.

Fl.

*f*

Vn. I

*f*

Va.

*f*

The second system of the musical score shows the Flute (Fl.), Violin I (Vn. I), and Viola (Va.) parts. All three instruments are playing with a forte (*f*) dynamic. The Flute part features a triplet of eighth notes marked with a '3' above the staff. The Violin I and Viola parts also feature triplet figures. The key signature remains two sharps and the time signature is common time.

5

FL.

*p*

Vn. I

*p*

Va.

*p*

7

FL.

*p*

Vn. I

*p*

Va.

*p*

9

FL.

Vn. I

Va.

11

Fl. *f*

Vn. I *f*

Va. *f*

13

Fl. *p* *cresc.* *sf*

Vn. I *p* *cresc.* *sf*

Va. *p* *cresc.* *sf*

15

Fl. *p* *cresc.*

Vn. I *p* *cresc.*

Va. *p* *cresc.*

17

Fl.

Vn. I

Va.

*p*

*f*

19

Fl.

Vn. I

Va.

*p*

21

Fl.

Vn. I

Va.

*p*

23

Fl.

Vn. I

Va.

*p*

25

Fl.

Vn. I

Va.

27

1

2

Fl.

Vn. I

Va.

*cresc.* *f* *cresc.* *f*

*cresc.* *f* *p*

*cresc.* *f* *p*

29

Fl. *p*

Vn. I *sf* *sf*

Va. *sf* *sf*

31

Fl. *sf* *sf*

Vn. I *sf* *sf* *p*

Va. *p*

33

Fl. *sf* *p*

Vn. I *sf* *p* *sf*

Va. *p* *sf*

36

Fl.

*cresc.* *p* *sf*

Vn. I

*cresc.* *p* *sf*

Va.

*cresc.* *p*

38

Fl.

*sf* *sf*

Vn. I

*sf* *sf*

Va.

*D.C. l'Entrada e la seconda volta senza repetizione*

40 **Tempo ordinario d'un Menuetto**

Fl.

*p* *sf*

Vn. I

*p* *sf*

Va.

*p* *sf*

44

FL. *cresc.* *p* *tr* *sf*

Vn. I *cresc.* *p* *sf*

Va. *cresc.* *p* *sf*

48

FL. *f* *p*<sub>3</sub> *f*

Vn. I *f* *f*

Va. *f* *f*

53

FL. *p*<sub>3</sub> *p* *tr*

Vn. I *p*

Va. *p* *3*



56

Fl. *tr* *cresc.* *f*

Vn. I *cresc.* *f*

Va. *cresc.* *f*

61

Fl. *p*

Vn. I *p* *tr*

Va. *p*

66 **Trio 1.**

Fl.

Vn. I *p*

Va. *p*

69

Fl.

Vn. I

Va.

69

69

72

Fl.

Vn. I

Va.

72

72

75

Fl.

Vn. I

Va.

*p*

75

75

*p*

*p*

78

Fl.

Vn. I

Va.

*p*

81

Fl.

Vn. I

Va.

*D.C. Menuetto senza ripetizione*

84

Fl.

Vn. I

Va.

**Trio 2.**

*p*

*pizz.*

*p*

87

Fl.

Vn. I

Va.

90

Fl.

Vn. I

Va.

*p*

94

Fl.

Vn. I

Va.

*p*

*tr*

arco

97

Fl.

Vn. I

Va.

*pp*

*f*

*pp*

*f*

*pp*

100

Fl.

Vn. I

Va.

*p*

*p*

pizz.

*p*

103

Fl.

Vn. I

Va.

*D.C. Menuetto senza repetizione*

106

Fl. *cresc.* *f*

Vn. I *cresc.* *f*

Va. *cresc.* *f*

109 Allegro molto

Fl. *sf* *sf*

Vn. I *sf* *sf* *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf*

115

Fl. *sf* *sf* *sf*

Vn. I *sf* *sf* *sf* *sf*

Va. *sf* *sf* *sf* *sf*

122

Fl.

*sf sf sf p*

Vn. I

*sf sf sf p sf*

Va.

*sf sf p*

129

Fl.

*sf sf*

Vn. I

*sf sf sf sf sf*

Va.

134

Fl.

*sf sf sf sf*

Vn. I

*sf sf sf sf*

Va.

139

Fl. *p* *Fine.*

Vn. I *p* *p*

Va. *p* *p*

144

Fl. *p*

Vn. I *f* *p*

Va. *f* *p*

150

Fl. *p*

Vn. I *p*

Va. *p*



155

Fl. *decresc.*

Vn. I *decresc.*

Va. *decresc.*

160

Fl. *pp*

Vn. I *pp*

Va. *pp*

165

Fl. *pp* *p* *sf* *sf*

Vn. I *pp* *cresc.* *p* *sf* *sf*

Va. *pp* *cresc.* *p* *sf* *sf*

*D.C. Minore senza ripetizione e poi la Coda*

170

Fl.

Vn. I

Va.

*f sf sf*

*f sf sf*

**Coda**

175

Fl.

Vn. I

Va.

*pp sf*

*pp*

*pp sf*

181

Fl.

Vn. I

Va.

*sf sf*

*sf sf sf*

*sf sf*

185

Fl. *f* *ff*

Vn. I *f* *ff*

Va. *f* *ff*

189 **Andante con Variazione**

Fl. -

Vn. I *p*

Va. *p*

194

Fl. *p*

Vn. I *p*

Va. *p*

199

Fl.

Vn. I

Va.

*cresc.*

204

Fl.

Vn. I

Va.

*p*

209

Fl.

Vn. I

Va.

*cresc.*

*sf*

*p*

213

Fl.

Vn. I

Va.

217

Fl.

Vn. I

Va.

*sf*  $\rightrightarrows$  *p*

221 **Var. 1**

Fl.

Vn. I

Va.

*p*

224

Fl.

Vn. I

Va.

227

Fl.

Vn. I

Va.

1 2

229

Fl.

Vn. I

Va.

232

Fl.

Vn. I

Va.

235

Fl.

Vn. I

Va.

237

1

2

Fl.

Vn. I

Va.


240 **Var. 2**

Fl. 


Vn. I 

Va. 

243

Fl. 

Vn. I 

Va. 

245

Fl. 

Vn. I 

Va. 



247 1

Fl.

Vn. I

Va.

249 2

Fl.

Vn. I

Va.

251

Fl.

Vn. I

Va.

253

Fl.

Vn. I

Va.

3

3

3

3

3

3

3

3

255

Fl.

Vn. I

Va.

3

3

3

3

3

3

3

3

257

1

2

Fl.

Vn. I

Va.

3

3

3

3

3

3

3

3

259 Var. 3

Fl. *pp*

Vn. I *p*

Va. *p*

Fl. 261

Vn. I 261

Va. 261

Fl. 263 *cresc.* *pp* 3

Vn. I 263 *cresc.* *p*

Va. 263 *cresc.* *p* *tr*

265

Fl.

Vn. I

Va.

1 2

267

Fl.

Vn. I

Va.

269

Fl.

*pp*

Vn. I

*p*

Va.

*p*

271

Fl.

Vn. I

Va.

*cresc.*

273

Fl.

Vn. I

Va.

*pp*

*p*

*sf*

275

Fl.

Vn. I

Va.

1

277 <sup>2</sup> <sup>3</sup> Coda

Fl. *p*

Vn. I *p*

Va. *p*

280

Fl.

Vn. I

Va. *3* *3* *3* *3*

283

Fl. *cresc.*

Vn. I *p cresc.* *3*

Va. *3* *p* *cresc.*

286

Fl.

Vn. I

Va.

*p*

*p*

*cresc.*

*cresc.*

288

Fl.

Vn. I

Va.

*p*

*cresc.*

*p*

*cresc.*

290

Fl.

Vn. I

Va.

*p*

*p*

*cresc.*

292

Fl.

Vn. I

Va.

293

Fl.

Vn. I

Va.

*p* *pp*

pizz. arco *ff*

pizz. arco *ff*

297 **Allegro scherzando e vivace**

Fl.

Vn. I

Va.

*p* *p* *p*



301

Fl. *cresc.*

Vn. I *cresc.*

Va. *cresc.*

305

Fl. *p p sf*

Vn. I *p p sf*

Va. *p p*

310

Fl. *sf p pp*

Vn. I *sf p pp*

Va. *p p pp*

313

Fl.

Vn. I

Va.

*sf*

Detailed description: This system covers measures 313 to 316. The Flute part (Fl.) begins with a quarter rest, followed by a series of eighth notes and sixteenth notes, with a dynamic marking of *sf* (sforzando) starting in measure 315. The Violin I part (Vn. I) also starts with a quarter rest, then plays a melodic line of eighth notes, with a dynamic marking of *sf* in measure 315. The Viola part (Va.) plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *sf* in measure 315.

317

Fl.

Vn. I

Va.

*cresc.* *f*

*sf* *cresc.* *f*

*sf* *cresc.* *f*

Detailed description: This system covers measures 317 to 320. The Flute part (Fl.) plays a series of eighth notes with a dynamic marking of *f* (forte) in measure 317, and a *cresc.* (crescendo) marking above the staff. The Violin I part (Vn. I) plays a melodic line with a dynamic marking of *sf* (sforzando) in measure 317, followed by *cresc.* and *f* in subsequent measures. The Viola part (Va.) plays a rhythmic accompaniment with a dynamic marking of *sf* in measure 317, followed by *cresc.* and *f* in subsequent measures.

1 2

321

Fl.

Vn. I

Va.

*p*

Detailed description: This system covers measures 321 to 324. The Flute part (Fl.) has two first endings (1 and 2) for measure 321. The first ending leads to a second ending in measure 322. The Flute part then plays a melodic line with a dynamic marking of *p* (piano) in measure 322. The Violin I part (Vn. I) plays a melodic line with a dynamic marking of *p* in measure 322. The Viola part (Va.) plays a rhythmic accompaniment with a dynamic marking of *p* in measure 322.

326

Fl. *p*

Vn. I *p*

Va. *p*

330

Fl. *cresc.* *p* *pp*

Vn. I *cresc.* *p* *pp* *pp*

Va. *cresc.* *p* *pp* *pp*

335

Fl. *pp* *cresc.*

Vn. I *cresc.*

Va. *cresc.*

339

1 2

Fl. *f* *f*

Vn. I *f* *f*

Va. *f* *f*

342 **Adagio**

Fl.

Vn. I

Va.

347

Fl. *p* *sf* *p*

Vn. I *sf* *sf* *p*

Va. *sf* *p*

352

Fl. *p*

Vn. I *cresc.* *sf* *p*

Va. *cresc.* *sf* *p*

356

Fl. *p* *tr*

Vn. I *cresc.* *p*

Va. *cresc.* *p*

360

Fl. *decresc.* *sf*

Vn. I *p* *decresc.* *sf*

Va. *p* *decresc.* *sf* *attaca subito*

365 **Allegro vivace e disinvolto**

Fl. *p* *f*

Vn. I *p*

Va.

369

Fl.

Vn. I

Va.

372

Fl. *sf* *p*

Vn. I *p*

Va. *p*

376

Fl.

*p*

Vn. I

*p* *sf*

Va.

*p* *f*

380

Fl.

Vn. I

*sf* *sf* *sf* *cresc.*

Va.

*sf* *sf* *sf* *cresc.*

384

Fl.

*f* *sf*

Vn. I

*f* *sf*

Va.

*f*

387

Fl.

Vn. I

Va.

390

Fl.

Vn. I

Va.

*sf* *p* *sf* *p* *sf*

395

Fl.

Vn. I

Va.

*sf* *p* *sf* *p* *sf* *p* *sf*

*p* *sf* *p* *sf* *p* *sf* *p* *sf*

*p* *sf* *p* *sf* *p* *sf* *p* *sf*



400

Fl. *p* *p* *sf*

Vn. I *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Va. *p* *p* *sf* *p* *sf* *p* *sf*

405

Fl. *p* *sf* *p* *sf*

Vn. I *p* *sf* *p* *sf* *sf*

Va. *sf* *sf*

409

Fl.

Vn. I

Va.

413

Fl. *sf* *tr*

Vn. I

Va.

417

Fl. *cresc.* *sfp*

Vn. I *cresc.* *sf*

Va. *cresc.* *sf*

421

Fl. *sf*

Vn. I *p*

Va.

425

Fl.

Vn. I

Va.

428

Fl.

Vn. I

Va.

*f*

*p*

432

Fl.

Vn. I

Va.

*p*

*p*

436

Fl.

Vn. I

Va.

*sf* *sf* *sf* *cresc.*

*sf* *sf* *sf* *sf* *cresc.*

440

Fl.

Vn. I

Va.

*cresc.* *f* *sf*

*f* *sf*

*f*

443

Fl.

Vn. I

Va.

*sf*

446

Fl.

Vn. I

Va.

*sf*

*p*

450

Fl.

Vn. I

Va.

*p*

454

Fl.

Vn. I

Va.

458

Fl. *cresc.*

Vn. I *sf*

Va. *sf*

462

Fl. *p*

Vn. I

Va.

1 2

466

Fl. *p*

Vn. I *p*

Va. *p*

470

Fl.

Vn. I

Va.

474

Fl.

Vn. I

Va.

*cresc.*

*sf sf*

478

Fl.

Vn. I

Va.

*sf*

482

Fl.

Vn. I

Va.

485

Fl.

Vn. I

Va.

*sf*

*p*

*p*

489

Fl.

Vn. I

Va.

*p*

*f*

*f*



493

Fl. *sf*

Vn. I *sf p sf*

Va. *sf p sf*

497

Fl. *sf p sf p sf*

Vn. I *p sf p sf*

Va. *p sf p sf p sf p sf*

502

Fl. *p sf p p*

Vn. I *sf p sf p sf p sf*

Va. *p sf p sf p sf*

506

Fl.

Vn. I

Va.

*p sf p sf*

*p sf p sf p*

*p sf p sf p*

Detailed description: This system contains measures 506 through 509. The Flute part (Fl.) features a melodic line with slurs and dynamic markings of *p* and *sf*. The Violin I (Vn. I) part has a rhythmic accompaniment with slurs and dynamic markings of *p* and *sf*. The Viola (Va.) part provides a similar rhythmic accompaniment with slurs and dynamic markings of *p* and *sf*.

510

Fl.

Vn. I

Va.

*sf*

*sf*

Detailed description: This system contains measures 510 through 513. The Flute part (Fl.) has a melodic line with slurs. The Violin I (Vn. I) part has a melodic line with slurs and a dynamic marking of *sf*. The Viola (Va.) part has a melodic line with slurs and a dynamic marking of *sf*.

514

Fl.

Vn. I

Va.

Detailed description: This system contains measures 514 through 517. The Flute part (Fl.) has a melodic line with slurs. The Violin I (Vn. I) part has a melodic line with slurs. The Viola (Va.) part has a melodic line with slurs.

518

Fl. *tr*

Vn. I

Va.

*cresc.*

522

Fl.

Vn. I

Va.

*sf*

527

Fl.

Vn. I

Va.

*sf* *p* *cresc.*

531

Fl. *p* *sf*

Vn. I *p*

Va. *p*

535

Fl. *cresc.* *sf* *sf*

Vn. I *cresc.*

Va. *cresc.*

539

Fl. *sf* *sf*

Vn. I *sf* *pp*

Va. *sf* *pp*

543

Fl.

Vn. I

Va.

*sf* *sf* *sf* *sf* *cresc.*

*sf* *sf* *sf* *sf* *cresc.*

547

Fl.

Vn. I

Va.

*p* *sf* *p* *sf* *p* *sf*

*p* *sf* *p* *sf* *p*

*p* *sf* *p*

551

**Presto**

Fl.

Vn. I

Va.

*f* *sf* *sf*

*f* *sf* *sf*

*f* *sf* *sf*

556

Fl. *sf* *sf*

Vn. I *sf* *sf*

Va. *sf* *sf*

560

Fl. *sf*

Vn. I *sf*

Va. *sf*

564

Fl. *ff*

Vn. I *ff*

Va. *ff*