

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Beethoven
Piano Concerto No. 5
Emperor
in Eb Major
Op. 73

Allegro.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Pianoforte.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score features a piano part with a treble and bass clef. The treble clef part begins with a series of eighth-note chords, marked with an '8' and a dotted line above it. The bass clef part provides a steady accompaniment. The word *espressivo* is written at the end of the system.

The second system shows the orchestral arrangement with eight staves. The top four staves are for the woodwinds (flutes, oboes, clarinets, and bassoons), and the bottom four are for the strings. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning of the system.

The third system includes piano and violin/cello parts. The piano part has a treble clef and features a series of eighth-note chords with fingerings 2, 3, 5, and 8. The violin/cello part has a bass clef and features a series of eighth-note chords with fingerings 2, 3, 5, and 8. The dynamic marking *ff* is present at the beginning of the system.

The fourth system shows the orchestral arrangement with eight staves. The top four staves are for the woodwinds, and the bottom four are for the strings. The woodwinds play sustained notes, while the strings play a rhythmic accompaniment. The dynamic marking *ff* is present at the beginning of the system. The label *Vic. e Cb.* is written at the beginning of the system.

The fifth system includes piano and violin/cello parts. The piano part has a treble clef and features a series of eighth-note chords with fingerings 2, 3, 5, and 8. The violin/cello part has a bass clef and features a series of eighth-note chords with fingerings 2, 3, 5, and 8. The dynamic marking *espressivo* is written at the end of the system.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The top system consists of six staves for the string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), all marked *ff*. The second system features the piano part with a complex, rapid sixteenth-note passage in the right hand, marked *ff* and *ad.*, and a more rhythmic accompaniment in the left hand. The third system continues the piano part with a long, ascending melodic line in the right hand, marked *tr* and *8*, and a supporting bass line. The fourth system is for the Cor (Horn), marked *tempo*, with a few notes. The fifth system shows the piano part with various articulations: *pizz.* (pizzicato) and *arco* (arco) for the right hand, and *pizz.* and *arco* for the left hand. The score includes dynamic markings such as *ff*, *ad.*, *tr*, *8*, *p*, and *div.* (divisi).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The first system includes dynamic markings such as *p*, *p dol*, and *p dol*. The second system features a prominent piano accompaniment with dense chordal textures. The third system includes the marking *timis*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a piano part (left hand) and a violin part (right hand). The second system continues the piano part. The third system introduces a new section, likely the beginning of the second movement, with a piano part and a violin part. The fourth system continues the piano part. The fifth system continues the violin part. The sixth system continues the piano part. The seventh system continues the violin part. The eighth system continues the piano part. The ninth system continues the violin part. The score is marked with various dynamics, including *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The key signature is Eb Major, and the time signature is 2/2. The page number 5 is located at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.
Fag.
Cor.
Timp.

Solo.
dolce

p
sempre pp

p
p

pizz.
pp

Fl.
Clar.
Fag.
Cor.
Timp.

pp
pp
pp
pp

pp
pp
pp

arco
pp legato

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format, featuring woodwinds, strings, and piano accompaniment.

Woodwind Section:

- Fl. (Flute):** Part 1, marked *cresc.*
- Ob. (Oboe):** Part 1, marked *cresc.*
- Clar. (Clarinet):** Part 1, marked *cresc.*
- Fag. (Bassoon):** Part 1, marked *cresc.*
- Cor. (Cor Anglais):** Part 1, marked *cresc.*
- Tr. (Trumpet):** Part 1, marked *cresc.*
- Timp. (Timpani):** Part 1, marked *cresc.*

String Section:

- Violins I & II:** Multiple staves showing melodic and harmonic lines.
- Violas:** Multiple staves showing melodic and harmonic lines.
- Celli & Double Basses:** Multiple staves showing melodic and harmonic lines.

Piano Part:

- Right Hand:** Features intricate melodic passages, including triplets and sixteenth-note runs.
- Left Hand:** Features rhythmic accompaniment, including triplets and sixteenth-note patterns.

Performance Markings:

- cresc.* (Crescendo) is prominently marked throughout the woodwind and string parts.
- Triplet markings (*3*) are used for specific rhythmic figures in the piano part.
- Trills (*tr*) are indicated in the piano part.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a system of five staves. The top two staves are for the right hand, and the bottom two are for the left hand. The fifth staff is a grand staff for the piano accompaniment. The music is in 2/2 time and Eb major. The first system shows a complex texture with multiple voices. The second system features a prominent triplet figure in the right hand, marked with a forte (ff) dynamic. The third system includes first and second endings, with dynamics such as *p dol.* and *ff*. The fourth system continues the piano accompaniment with various dynamics like *p* and *p dol.*. The notation includes various rhythmic values, accidentals, and performance markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a piano part with a treble and bass clef, and a grand staff with treble and bass clefs. The second system continues the piano part. The third system features a grand staff with treble and bass clefs. The fourth system includes a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The fifth system features a grand staff with treble and bass clefs. The sixth system includes a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The score is marked with various dynamics, including *cresc.*, *p*, *f*, and *div.*. The key signature is Eb Major, and the time signature is 2/2. The page number 9 is visible at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.).

Key performance markings include:

- Flute:** *dim.*, *pizz.*, *legato*, *3*
- Oboe:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Clarinet:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Bassoon:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Cor Anglais:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Violins:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Viola:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Violoncello:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Contrabass:** *dim.*, *3*, *pizz.*, *legato*, *3*
- Timpani:** *f*, *cresc.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.), along with the beginning of the Piano part. The woodwind parts feature a melodic line with dynamic markings of *dim.*, *p*, and *pp*. The Piano part begins with a complex texture, including a *dolce* marking and a *arco* instruction. The second system continues the woodwind and Piano parts, with the Piano part showing intricate fingering and articulation. The third system features a highly technical passage for the Piano, characterized by rapid sixteenth-note runs and complex fingering (5, 6, 7, 8). The woodwind parts continue with sustained notes and some articulation. The overall score is in Eb Major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

p

cresc.

p

cresc.

sforzato

p

p

p

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings (partially visible in the second system) are marked with a piano (*p*) dynamic. The piano accompaniment begins with a *cresc.* (crescendo) marking. The second system continues the piano accompaniment, showing the right and left hands with various dynamics including *p*, *cresc.*, and *sforzato*. The third system shows the piano accompaniment with a *p* marking. The score is written in E-flat major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing parts for different instruments and the piano.

- Flute (Fl.):** The top staff shows a melodic line with a dynamic marking of *p* (piano) and a slur over several notes.
- Oboe (Ob.):** The second staff shows a similar melodic line, also marked *p*.
- Bassoon (Fag.):** The third staff shows a rhythmic accompaniment with eighth notes.
- Piano (Piano):** The bottom two staves of each system show the piano part. The right hand features complex chordal textures and arpeggiated figures, while the left hand provides a steady rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

The score is written in the key of Eb major and includes various musical notations such as slurs, dynamics, and articulation marks.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is divided into several systems. The first system shows the piano part with a treble and bass clef, featuring a complex, rhythmic pattern of sixteenth notes. The second system continues the piano part, with dynamic markings such as *f*, *dim.*, and *pp leggiermente*. The third system shows the piano part with a *pizz.* marking and *pp* dynamics. The fourth system shows the orchestral parts, including Clarinet (Clar.), Bassoon (Fag.), Violin (Vlc.), and Cello (Cb.). The Clarinet and Bassoon parts are marked *pp*. The Violin and Cello parts are marked *p*. The score is written in Eb Major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a multi-staff format, typical of a conductor's score. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), and Timpani (Timp.). The piano part is shown in grand staff notation (treble and bass clefs). The score features various musical notations such as dynamics (pizz., cresc., ten.), articulation (arco), and performance instructions (Tutti). The key signature is Eb Major, and the time signature is 2/2. The page number 15 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass.
- Piano:** Right and Left Hand.

Key markings and performance instructions include:

- Flute:** *pp* (pianissimo) in the first system.
- Oboe:** *pp* in the first system.
- Clarinet:** *pp* in the first system.
- Bassoon:** *pp* in the first system.
- Cor Anglais:** *pp* in the first system.
- Piano:** *dolce* (sweetly) in the first system, *p* (piano) and *pp* in the second system.
- Violin I:** *p* and *pp* in the second system.
- Violin II:** *p* and *pp* in the second system.
- Viola:** *p* and *pp* in the second system.
- Cello/Double Bass:** *p* and *pp* in the second system.
- Ob.:** *f* (forte) in the third system.
- Clar.:** *f* in the third system.
- Fag.:** *f* in the third system.
- Cor.:** *f* in the third system.
- Piano:** *f* (forte) in the third system, *pizz.* (pizzicato) in the fourth system, and *p* in the fifth system.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the systems.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.

Ob.

Clar.

Fag.

Cor.

p

pp

f

sf

sempre stacc.

f

sf

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.).
- Piano:** The piano part features a prominent *sforzato* marking in the lower register.
- Performance Markings:** The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation like accents and slurs.
- Technical Indicators:** Fingerings (e.g., 1, 4, 2, 4) and breath marks (e.g., *Qu.*) are present throughout the score.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.
Fag.

dim. *pp* *arco* *pp* *arco* *pp* *Uno Violoncello.* *arco* *pp*

19
Fl. *p* *dolce*
Op. *p* *dolce*
Clar. *p dolce* *pdol.*
Fag. *p dolce* *pdol.*

arco *pp* *pizz.*

Detailed description: This page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features woodwind and string parts. The woodwinds include Clarinet (Clar.), Bassoon (Fag.), Flute (Fl.), and Oboe (Op.). The strings include Violin (Vlc.), Viola (Vla.), Cello (Cb.), and Double Bass (Uno Violoncello). The piano part is shown in grand staff notation. The score includes various dynamics such as *dim.*, *pp*, *p*, *p dolce*, *pdol.*, and *pizz.*, as well as performance instructions like *arco* and *pizz.*. The page is numbered 19.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

cresc.

cresc.

cresc.

cresc.

8

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Ob.

Clar.

Fag.

pp

pp

pp

8

piano leggermente

pp

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Tutti Vcecelli

pp

pp

pp

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following components:

- Piano (P):** The piano part is written in two systems. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The second system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The piano part is characterized by dense, rhythmic patterns and trills.
- Orchestra:** The orchestral part is written in two systems. The first system includes a treble clef staff with an *arco* marking and a bass clef staff with a *cresc.* marking. The second system includes a treble clef staff with an *arco* marking and a bass clef staff with a *cresc.* marking. The orchestral part features sustained chords and rhythmic accompaniment.
- Woodwinds:** The woodwind part is written in two systems. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The second system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The woodwind part features melodic lines and sustained chords.
- Flute (Fl.):** The flute part is written in a treble clef staff with a *cresc.* marking.
- Oboe (Ob.):** The oboe part is written in a treble clef staff with a *cresc.* marking.
- Clarinet (Clar.):** The clarinet part is written in a treble clef staff with a *cresc.* marking.
- Bassoon (Fag.):** The bassoon part is written in a bass clef staff with a *cresc.* marking.
- Cor:** The cor part is written in a treble clef staff with a *cresc.* marking.
- Trumpet (Tr.):** The trumpet part is written in a treble clef staff with a *cresc.* marking.
- Timpani (Timp.):** The timpani part is written in a bass clef staff with a *cresc.* marking.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in three systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system features a grand staff and three staves, with a section marked *ff* (fortissimo) in the lower staves. The third system also consists of a grand staff and three staves, with a section marked *ff* in the lower staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is three flats (Eb major), and the time signature is 2/4. The score is written in a standard musical notation style, with a clear layout of staves and measures.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing staves for various instruments and piano accompaniment.

System 1:

- Fl. (Flute):** Features a melodic line with dynamics *p dolce* and *cresc.*
- Ob. (Oboe):** Features a melodic line with dynamics *p dolce* and *cresc.*
- Clar. (Clarinet):** Features a melodic line with dynamics *p dolce* and *cresc.*
- Fag. (Bassoon):** Features a melodic line with dynamics *p dolce* and *cresc.*
- Piano Accompaniment:** Shows the left and right hands with dynamics *p dolce* and *cresc.*

System 2:

- Fl. (Flute):** Features a melodic line with dynamics *p* and *cresc.*
- Ob. (Oboe):** Features a melodic line with dynamics *p* and *cresc.*
- Clar. (Clarinet):** Features a melodic line with dynamics *p* and *cresc.*
- Fag. (Bassoon):** Features a melodic line with dynamics *p* and *cresc.*
- Piano Accompaniment:** Shows the left and right hands with dynamics *p* and *cresc.*

System 3:

- Fl. (Flute):** Features a melodic line with dynamics *f* and *ff*.
- Ob. (Oboe):** Features a melodic line with dynamics *f* and *ff*.
- Clar. (Clarinet):** Features a melodic line with dynamics *f* and *ff*.
- Fag. (Bassoon):** Features a melodic line with dynamics *f* and *ff*.
- Cor. (Trumpet):** Features a melodic line with dynamics *f* and *ff*.
- Tr. (Trumpet):** Features a melodic line with dynamics *f* and *ff*.
- Piano Accompaniment:** Shows the left and right hands with dynamics *f*, *ff*, *div.*, *legato*, and *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *pp*

pp

pp

pp

pp

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a variety of instruments and dynamic markings. The top system includes the piano (pp) and a section marked *p dolce*. The middle system contains the Violin (Vlc.) and Cello (Cb.) parts, with dynamic markings of *pp* and *pizz.* (pizzicato). The bottom system includes the Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts, with *p dolce* markings. The piano part at the bottom features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *pizz.* and *arco*. The score is written in 3/4 time and Eb major.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwinds, strings, and piano parts.

System 1:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) parts. The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and accents. The Clarinet part includes the instruction *p dolce*.
- Strings:** Violin and Viola parts are mostly rests, with some notes in the final measure. The Violoncello (Cello) and Contrabasso (Double Bass) parts include the instruction *pizz.* (pizzicato).
- Piano:** The piano part features a complex rhythmic pattern with many sixteenth notes, marked *leggermente* (allegretto).

System 2:

- Woodwinds:** Similar to System 1, with melodic lines for Flute, Oboe, Clarinet, and Bassoon.
- Strings:** Violin and Viola parts have some notes. Cello and Double Bass parts include *pizz.* and *arco* (arco) markings.
- Piano:** Continues with the complex rhythmic pattern, including triplets and slurs.

System 3:

- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon parts with melodic lines.
- Strings:** Violin and Viola parts have notes. Cello and Double Bass parts include *pizz.* and *arco* markings.
- Piano:** Continues with the complex rhythmic pattern, including triplets and slurs.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments are labeled: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), and Fag. (Bassoon). The piano part is shown in a grand staff (treble and bass clefs). The music is in the key of Eb major and 2/2 time. The page number "27" is centered at the bottom.

Fl.

Ob.

Clar.

Fag.

arco

27

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a standard orchestral format with multiple systems of staves. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is shown in grand staff notation. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *f*. A rehearsal mark with the number 8 is present. The page concludes with a double bar line and the word "Ad." followed by an asterisk, indicating the start of the next section.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing multiple staves for different instruments. The first system features a grand staff with five staves, including a piano part with a *p* dynamic marking. The second system includes a grand staff with piano accompaniment (*f* dynamics), a violin part (*ten.*), and a viola part (*ten.*), with a *sempre stacc.* instruction. The third system features a grand staff with piano accompaniment (*f* dynamics), a violin part (*ten.*), and a viola part (*ten.*), with a *Fag.* (Bassoon) part and a *p* dynamic marking. The score is written in Eb major and includes various musical notations such as dynamics, articulation, and performance instructions.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

sempre più piano

dim.

sempre più piano

sp

sp

fp

fp

p

p

pp

espressivo

cresc.

sempre più piano

sempre più piano

p dim.

pp

p dim.

pp

p dim.

pp

sempre più piano

dim.

pp

Clar.

Fag.

tr.

cresc.

pp legato

pp legato

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Clar.
Cor.

p cresc.
p
p

cresc.
tr
cresc.

pp
pp
pp
dim.

più piano
pp
cresc.

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a system with multiple staves. At the top, the woodwind section is indicated with staves for Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The piano part is shown in a grand staff (treble and bass clefs). The string part is also shown in a grand staff. The score includes various musical notations such as dynamics (p, cresc., pp, dim., più piano), articulation (tr), and phrasing (arcs). The key signature is three flats (Eb major). The page number 31 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a standard orchestral format with multiple staves. At the top, the woodwind section is listed: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), and Timp. (Timpani). The piano part is shown in grand staff notation (treble and bass clefs). The music is in 2/4 time and features a complex rhythmic texture with frequent triplets and sixteenth-note passages. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The score is divided into measures by vertical bar lines, and the page number 32 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into four systems of staves. The first system consists of five staves, with the piano part (treble and bass clefs) showing a series of chords and rests, marked with a piano (*p*) dynamic. The second system features a piano solo in the right hand, marked with a forte (*ff*) dynamic and the instruction "senza tempo". The piano accompaniment in the left hand consists of chords and rests. The third system continues the piano solo, now marked with a piano (*piano*) dynamic. The fourth system shows the piano solo concluding with a piano (*piano*) dynamic. The piano accompaniment in the left hand continues with chords and rests.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Piano introduction featuring a sweeping melodic line in the right hand and a supporting bass line in the left hand. The music is in E-flat major and 3/4 time. A fermata is placed over the eighth measure.

Woodwind and Percussion staves including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds play a melodic line with dynamics ranging from *f* to *p dolce*. The timpani provides a rhythmic accompaniment.

Piano accompaniment consisting of two staves. The right hand plays a melodic line with a fermata, while the left hand provides harmonic support.

Piano accompaniment featuring a melodic line with triplets in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

Clarinet (Clar.) and Bassoon (Fag.) staves. The Clarinet plays a melodic line with dynamics *p* and *pp*. The Bassoon provides harmonic support.

Piano accompaniment featuring a melodic line with tremolos and triplets in the right hand, and a bass line in the left hand. Dynamics include *cresc.*, *p*, and *pp*. The word *cantabile* is written above the staff.

Piano accompaniment consisting of two staves. The right hand plays a melodic line with sustained notes, and the left hand provides harmonic support. Dynamics include *p* and *pp*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of four staves. The top two staves are for the right and left hands of the piano, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom two staves are for the strings, with the upper staff in treble clef and the lower staff in bass clef, both playing a steady accompaniment.

The second system continues the musical material. It features a more complex piano part with rapid sixteenth-note passages in both hands, marked with a forte dynamic. The string accompaniment remains consistent, providing a solid harmonic foundation.

The third system shows the continuation of the piano's virtuosic passage, with dense sixteenth-note textures. The string accompaniment continues to support the piano's melodic and rhythmic ideas.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

dim. *pp* *leggiermente*

pizz. *pp* *pp*

This system contains the first three staves of the score. The top staff is the right hand of the piano, featuring a complex, rapid sixteenth-note pattern. The middle staff is the left hand, with a more rhythmic accompaniment. The bottom staff is the bass line, providing harmonic support. Dynamics include *dim.* and *pp leggiermente*. Performance instructions include *pizz.* and *pp*.

Clar.
Fag.

Vlc.
Cb.

Uno Vlc.
pp

This system contains the next three staves. The top two staves are for Clarinet and Bassoon. The middle two staves are for Violin and Cello. The bottom staff is for the Double Bass. The piano part continues with its intricate texture. Dynamics include *pp* and *pp*. Performance instructions include *Uno Vlc.* and *pp*.

p *p* *pp*

* *rit.*

pizz.

This system contains the final three staves. The top staff is the right hand of the piano, with a melodic line. The middle staff is the left hand, with a rhythmic accompaniment. The bottom staff is the bass line, with a melodic line. Dynamics include *p*, *p*, and *pp*. Performance instructions include *pizz.* and ** rit.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Joseph Haydn. The page is numbered 38 at the bottom. The score is arranged in a multi-staff format, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwind and brass parts feature complex rhythmic patterns and dynamic markings such as *cresc.* and *ten.*. The string section includes Violins (Vc.) and Cellos (Vclli.), with dynamic markings like *pp* and *arco*. The piano part is shown in grand staff notation, featuring intricate passages with dynamic markings such as *p*, *pp*, and *ppp*. The score is written in E-flat major and 2/2 time. The page concludes with a double bar line and a fermata over the final notes.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Clar.
Fag.
Cor.

pizz.
p

f
f
f
f

Ob.
Clar.
Cor.

p

f
f
f
f

pizz.
p

pizz.
p

pizz.
p

p
p pizz.

staccato

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems. The first system includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor. The piano part is shown in grand staff notation (treble and bass clefs). The string part is shown in five staves (treble and bass clefs). The second system continues the woodwind and piano parts, with dynamic markings such as *p* and *f*. The third system shows the woodwinds and strings. The piano part features complex rhythmic patterns and articulation marks like *stacc.* and *f*. The string part provides a steady accompaniment. The key signature is three flats (Eb major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page includes parts for the following instruments:

- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Piano (Piano)

The score is written in E-flat major and 2/2 time. It features several dynamic markings: *p* (piano), *sforzato*, and *sf* (sforzando). The piano part includes a section marked *And.* (Andante) with a repeat sign. The woodwind parts have various melodic lines, including a prominent one for the Clarinet. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Fag.

dim.
pp

arco
pp

Vlc.
Cb.

arco
pp

Uno Violoncello
pp

Fl.
Ob.
Clar.
Fag.

p dolce
p
p dolce
p dolce

arco
pp

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format with multiple staves for different instruments and a grand piano.

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Paq. (Bassoon)
- Cor. (Horn)
- Tr. (Trumpet)
- Timp. (Timpani)
- Grand Piano (Piano)

Key Features:

- Flute and Oboe:** Both parts begin with a *pp* (pianissimo) dynamic and play a melodic line with a long note value.
- Clarinet:** Enters with a *pp* dynamic, playing a rhythmic accompaniment.
- Piano:** Features a complex, fast-moving texture with many triplets and sixteenth notes. It includes a *pp* section and a *cresc.* (crescendo) section.
- Woodwinds:** Clarinet, Bassoon, and Trumpet parts show a *cresc.* dynamic, indicating a build-up in volume.
- Piano Pedal:** The bottom two staves of the piano part include the instruction *arco* (arco) and *cresc.* (crescendo).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in four systems, each containing two staves (treble and bass clef). The first system shows the beginning of a section with complex rhythmic patterns and chords. The second system features a prominent piano solo in the right hand, marked *Raff*, which ascends rapidly. The third system continues with dense chordal textures and rhythmic accompaniment. The fourth system concludes with a final piano solo in the right hand, marked *ff*, and a final chordal cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

NB. Non si fa una Cadenza, ma s'attacca subito il seguente.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the piano accompaniment and horn parts. The piano part features complex textures, including triplets and sixteenth-note passages. The horn part (labeled "Cor.") provides harmonic support with sustained chords. Performance markings include *dim.*, *pp leggiermente*, and *pizz.* (pizzicato). The page number 46 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *ppp*

Clar. *ppp*

Fag. *ppp*

Cor. *ppp*

pp leggiermente

pp sempre

arco

legato

ppp

Fl. *cresc.*

Ob. *cresc.*

Clar. *f*

Fag. *f*

Cor. *f*

Tr. *cresc.*

Timp. *f*

cresc.

f

ppp

cresc.

f

arco

f

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing multiple staves. The top system shows the Piano part with its grand staff (treble and bass clefs). The second system continues the Piano part, featuring a *ff* dynamic marking and a *rit.* instruction. The third system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts, all marked with *cresc.*. The fourth system shows the Piano part with a *sempre f* marking. The fifth system continues the woodwind parts with *cresc.* markings. The sixth system shows the Piano part with a *cresc.* marking. The seventh system continues the woodwind parts with *cresc.* markings. The eighth system shows the Piano part with a *cresc.* marking. The ninth system continues the woodwind parts with *cresc.* markings. The tenth system shows the Piano part with a *cresc.* marking. The eleventh system continues the woodwind parts with *cresc.* markings. The twelfth system shows the Piano part with a *cresc.* marking. The thirteenth system continues the woodwind parts with *cresc.* markings. The fourteenth system shows the Piano part with a *cresc.* marking. The fifteenth system continues the woodwind parts with *cresc.* markings. The sixteenth system shows the Piano part with a *cresc.* marking. The seventeenth system continues the woodwind parts with *cresc.* markings. The eighteenth system shows the Piano part with a *cresc.* marking. The nineteenth system continues the woodwind parts with *cresc.* markings. The twentieth system shows the Piano part with a *cresc.* marking. The twenty-first system continues the woodwind parts with *cresc.* markings. The twenty-second system shows the Piano part with a *cresc.* marking. The twenty-third system continues the woodwind parts with *cresc.* markings. The twenty-fourth system shows the Piano part with a *cresc.* marking. The twenty-fifth system continues the woodwind parts with *cresc.* markings. The twenty-sixth system shows the Piano part with a *cresc.* marking. The twenty-seventh system continues the woodwind parts with *cresc.* markings. The twenty-eighth system shows the Piano part with a *cresc.* marking. The twenty-ninth system continues the woodwind parts with *cresc.* markings. The thirtieth system shows the Piano part with a *cresc.* marking. The thirty-first system continues the woodwind parts with *cresc.* markings. The thirty-second system shows the Piano part with a *cresc.* marking. The thirty-third system continues the woodwind parts with *cresc.* markings. The thirty-fourth system shows the Piano part with a *cresc.* marking. The thirty-fifth system continues the woodwind parts with *cresc.* markings. The thirty-sixth system shows the Piano part with a *cresc.* marking. The thirty-seventh system continues the woodwind parts with *cresc.* markings. The thirty-eighth system shows the Piano part with a *cresc.* marking. The thirty-ninth system continues the woodwind parts with *cresc.* markings. The fortieth system shows the Piano part with a *cresc.* marking. The forty-first system continues the woodwind parts with *cresc.* markings. The forty-second system shows the Piano part with a *cresc.* marking. The forty-third system continues the woodwind parts with *cresc.* markings. The forty-fourth system shows the Piano part with a *cresc.* marking. The forty-fifth system continues the woodwind parts with *cresc.* markings. The forty-sixth system shows the Piano part with a *cresc.* marking. The forty-seventh system continues the woodwind parts with *cresc.* markings. The forty-eighth system shows the Piano part with a *cresc.* marking. The forty-ninth system continues the woodwind parts with *cresc.* markings. The fiftieth system shows the Piano part with a *cresc.* marking. The fifty-first system continues the woodwind parts with *cresc.* markings. The fifty-second system shows the Piano part with a *cresc.* marking. The fifty-third system continues the woodwind parts with *cresc.* markings. The fifty-fourth system shows the Piano part with a *cresc.* marking. The fifty-fifth system continues the woodwind parts with *cresc.* markings. The fifty-sixth system shows the Piano part with a *cresc.* marking. The fifty-seventh system continues the woodwind parts with *cresc.* markings. The fifty-eighth system shows the Piano part with a *cresc.* marking. The fifty-ninth system continues the woodwind parts with *cresc.* markings. The sixtieth system shows the Piano part with a *cresc.* marking. The sixty-first system continues the woodwind parts with *cresc.* markings. The sixty-second system shows the Piano part with a *cresc.* marking. The sixty-third system continues the woodwind parts with *cresc.* markings. The sixty-fourth system shows the Piano part with a *cresc.* marking. The sixty-fifth system continues the woodwind parts with *cresc.* markings. The sixty-sixth system shows the Piano part with a *cresc.* marking. The sixty-seventh system continues the woodwind parts with *cresc.* markings. The sixty-eighth system shows the Piano part with a *cresc.* marking. The sixty-ninth system continues the woodwind parts with *cresc.* markings. The seventieth system shows the Piano part with a *cresc.* marking. The seventy-first system continues the woodwind parts with *cresc.* markings. The seventy-second system shows the Piano part with a *cresc.* marking. The seventy-third system continues the woodwind parts with *cresc.* markings. The seventy-fourth system shows the Piano part with a *cresc.* marking. The seventy-fifth system continues the woodwind parts with *cresc.* markings. The seventy-sixth system shows the Piano part with a *cresc.* marking. The seventy-seventh system continues the woodwind parts with *cresc.* markings. The seventy-eighth system shows the Piano part with a *cresc.* marking. The seventy-ninth system continues the woodwind parts with *cresc.* markings. The eightieth system shows the Piano part with a *cresc.* marking. The eighty-first system continues the woodwind parts with *cresc.* markings. The eighty-second system shows the Piano part with a *cresc.* marking. The eighty-third system continues the woodwind parts with *cresc.* markings. The eighty-fourth system shows the Piano part with a *cresc.* marking. The eighty-fifth system continues the woodwind parts with *cresc.* markings. The eighty-sixth system shows the Piano part with a *cresc.* marking. The eighty-seventh system continues the woodwind parts with *cresc.* markings. The eighty-eighth system shows the Piano part with a *cresc.* marking. The eighty-ninth system continues the woodwind parts with *cresc.* markings. The ninetieth system shows the Piano part with a *cresc.* marking. The hundredth system continues the woodwind parts with *cresc.* markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a woodwind section, a percussion section, and a piano section.

Woodwind Section: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).

Percussion Section: Trumpet (Tr.) and Timpani (Timp.).

Piano Section: Right and Left Hand staves.

Key Signature: Eb Major (three flats).

Tempo/Character: The score includes markings for *al.* (allegro) and ** al.* (ritardando).

Dynamic Markings: The score features several *dim.* (diminuendo) markings, indicating a decrease in volume.

Performance Indications: The score includes various performance instructions such as *pp* (pianissimo), *sf* (sforzando), and *sfz* (sforzando), along with phrasing slurs and articulation marks.

Measure Numbers: The score is divided into measures, with a measure number '8' visible at the beginning of the piano section in the third system.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Clar.
Fag.

8

p

più piano

* *Ad.* *

p

più piano

più piano

più piano

più piano

Fl. *2.*

Ob.

Clar.

Fag.

Cor.

8

p

dim.

Ad.

f

f

f

f

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score is divided into two systems. The first system consists of five staves: four for the piano (treble and bass clefs) and one for the orchestra (treble clef). The piano part features a dense texture of sixteenth notes, many of which are grouped in triplets. The orchestra part is primarily pizzicato, with some melodic lines in the upper strings. The second system consists of five staves: four for the piano (treble and bass clefs) and one for the orchestra (treble clef). The piano part continues with similar textures, including a section marked "Ossia più facile" with a double bar line and a repeat sign. The orchestra part remains mostly pizzicato. Dynamics include "sempre p", "più piano", and "pp".

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Cor.

leggermente

cresc.

arco

arco cresc.

Clar.

Cor.

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Adagio un poco mosso.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in Es.
Timpani in Es. B.



Adagio un poco mosso.

Pianoforte.
Violino I.
Violino II.
Viola.
Bassi.



con sordino
con sordino
pizz.
arco
cresc. - - - f
cresc. - - - f
cresc. - - - f
cresc. - - - f

Fl.
Clar.
Fag.



dim. p
p
pp espressivo
s s s s
dim. p f p p p
dim. p f p p p
dim. p f p p p
dim. p f p p p

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score features a grand piano introduction with a complex, rhythmic melody in the right hand and a steady eighth-note accompaniment in the left hand. The piano then enters with a simple harmonic accompaniment.

The second system introduces the woodwinds: Oboe (Ob.) and Cor Anglais (Cor.). The piano part features a series of sixteenth-note passages in the right hand, marked with *cresc.* and *dimin.*. The woodwinds play sustained notes, with the Cor Anglais marked *pp* and the Oboe marked *pp espressivo*. The piano accompaniment includes *pp* and *cresc.* markings.

The third system continues the woodwind and piano parts. The Oboe and Cor Anglais play sustained notes, with the Cor Anglais marked *pp* and the Oboe marked *pp*. The piano part features a series of sixteenth-note passages in the right hand, marked with *dolce*. The piano accompaniment includes *pizz.* markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Fag.
Cor.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Muta in Es.

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

arco *cresc.* *f*

dim. *cresc.*

p

p

p

p

cantabile

pizz.

pizz.

pizz.

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Clar.
Fag.

p

cresc.

dim. p

molto legato *cresc.*

arco *f* *arco* *3* *3* *3* *3* *dim. p* *pizz.*

f *dim. p* *pizz.*

f *dim. p* *pizz.*

f *dim. p* *pizz.*

f *dim. p* *pizz.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing staves for the piano and orchestra. The piano part is written in treble and bass clefs, while the orchestra is divided into strings and woodwinds. The key signature is three flats (Eb major), and the time signature is 2/2. The score includes various musical markings such as *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *dolce* (dolce), and *arco* (arco). The notation features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The page is numbered 5 at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score is presented in four systems. Each system consists of two grand staves. The first grand staff in each system contains the piano and celesta parts, while the second grand staff contains the violin and viola parts. The piano and celesta parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The violin and viola parts provide harmonic support with sustained notes and rhythmic accompaniment. Dynamic markings such as *cresc.* and *dim.* are used throughout the score to indicate changes in volume. A rehearsal mark '13' is located at the end of the first system.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score, identified as page 7 of Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is arranged in three systems, with the first system containing piano and string parts, and the second and third systems containing woodwind and string parts.

First System:

- Piano:** The upper right staff of the first system features a complex piano texture with rapid sixteenth-note runs. It includes dynamic markings *pp* and performance instructions: *sempre più dim.* (gradually diminishing) and *morendo* (fading).
- String Parts:** The lower two staves of the first system show the first and second violins and violas/violas playing a rhythmic accompaniment of quarter notes, marked *pp*.

Second System:

- Woodwinds:** The upper three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The Clarinet part includes the instruction "Muta in B." (Change to B). The Bassoon part is marked *pp*.
- Horn:** The fourth staff is for Horn in E-flat (Cor. in Es.), marked *pp*.

Third System:

- String Parts:** The lower two staves show the first and second violins and violas/violas. The strings are marked *pizz.* (pizzicato) and *p* (piano).
- Woodwinds:** The upper three staves continue the woodwind parts. A double bar line with a "cresc." marking is present. An asterisk (*) is placed above the final measure of the woodwind section.

Performance Markings and Instructions:

- Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Performance directions: *sempre più dim.*, *morendo*, *pizz.*, and *attacca il Rondo:*.
- Other markings: "cresc.", "NB.", and "NB. Semplice poco tenuto."

NB. Semplice poco tenuto.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

RONDO.

Fl. Allegro.

Woodwind and string staves for the Rondo section. The instruments listed are Oboe (Ob.), Clarinet in B (Clar. in B.), Bassoon (Fag.), Horns (Cor. *sempre pp*), Trumpets (Tr.), and Timpani (Timp.). The music is in 8/8 time and Eb major. The Horns part features a melodic line with a *pp* dynamic.

Allegro.

Piano solo section of the Rondo. The score shows the right and left hands with various dynamics including *sf*, *p*, *ff*, and *espress*. There are also markings for *rit.* and *rit.* with a fermata.

Allegro.

Piano accompaniment for the Rondo. The score shows the right and left hands with the instruction *senza sordino* (without mutes) for both hands.

Cor.

Section for Horns and Piano. The Horn part features a melodic line with a *pp* dynamic. The piano accompaniment includes dynamics like *sf* and *cresc.*

Mit Nachdruck.

Piano accompaniment section. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p* and *cresc.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in four systems, each containing multiple staves. The first system features a grand staff with five staves: two for the right hand (treble clef), two for the left hand (bass clef), and a central staff for the piano (treble clef). The second system includes a grand staff for the piano and two staves for the cello and double bass (bass clef). The third system is a grand staff with five staves. The fourth system is a grand staff with five staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* and *arco*. The key signature is three flats (Eb major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, featuring multiple systems of staves. The top system includes a vocal line (Soprano) and a piano accompaniment. The middle system features a piano accompaniment with a prominent sixteenth-note pattern in the right hand. The bottom system continues the piano accompaniment with various rhythmic and melodic elements. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The key signature is three flats (Eb Major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" contains the following parts and features:

- First System:** Includes the first five staves of the piano accompaniment, featuring a rhythmic pattern of eighth notes and chords.
- Second System:** Shows the piano accompaniment continuing with a more active eighth-note texture.
- Third System:** Features the piano accompaniment with a prominent triplet eighth-note pattern in both hands.
- Fourth System:** Continues the piano accompaniment with the triplet pattern, including a *dim.* (diminuendo) marking.
- Cor. (Cornet) Part:** A single staff for the Cornet, marked *pp* (pianissimo) and *dol.* (dolce), playing a melodic line with slurs.
- Piano Accompaniment:** The bottom two staves of the system show the piano accompaniment for the Cornet part, marked *p* (piano).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag. 2.
Cor. *p*
Tr.
Timp.

cresc.
ad. #
ad. #
f
slacc.

Fl. *poco ritard.*
Ob. *poco ritard.*
Clar.
Fag.
Cor.

p poco rit.
poco rit.
f
ff

poco ritard.
poco ritard.
ad. #

pizz.
p

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Cor. *poco ritard. a tempo*

pp *dim.* *p. poco ritard.* *a tempo* *f* *p*

tr *espressivo* *Mit Nachdruck.*

f *cresc.* *p* *p*

Mit Nachdruck.

pizz. *arco* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

leggermente

pp *pp* *pp*

pp *pp* *pp*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the piano score features a grand staff with treble and bass clefs. The right hand plays a complex, rapid melodic line with many triplets, while the left hand provides a rhythmic accompaniment. The dynamic marking *cresc.* is present in the right hand, and *ff* is marked at the end of the system. The key signature is two flats (Bb and Eb).

The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The Flute and Bassoon parts have a dynamic marking of *p*. The Oboe part has a dynamic marking of *pp*. The woodwinds play a melodic line that complements the piano's right hand.

The second system of the piano score continues the rapid melodic line in the right hand and the accompaniment in the left hand. The dynamic marking *f* is used in the right hand.

The third system of the piano score shows the continuation of the intricate piano part. The right hand features many triplets and sixteenth notes, while the left hand maintains a steady accompaniment. The dynamic marking *f* is present.

The fourth system of the piano score continues the rapid melodic line in the right hand and the accompaniment in the left hand. The dynamic marking *f* is used.

The fifth system of the piano score concludes the page. The right hand features a melodic line with a dynamic marking of *dim.* and *p più piano*. The left hand continues its accompaniment. The dynamic marking *p* is also present.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in five systems, each containing a grand staff for the piano and a single staff for the violin. The piano part is written in the right hand of the grand staff, and the violin part is in the single staff. The key signature is three flats (Eb major), and the time signature is 2/2. The score includes various musical notations such as dynamics (pp, p, sempre forte, sf), articulation (pizz., arco), and performance instructions (ad., str.). The first system begins with a piano (pp) dynamic and features a complex piano part with triplets and sixteenth-note patterns. The second system introduces a "sempre forte" dynamic and includes a "pizz." instruction for the piano part. The third system features a "sempre f" dynamic and includes "arco" instructions for both the piano and violin parts. The fourth and fifth systems continue the musical development with various dynamics and articulations. The page number "9" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 1-4.
- Oboe (Ob.):** Part 1, measures 1-4.
- Clarinet (Clar.):** Part 1, measures 1-4.
- Bassoon (Fag.):** Part 1, measures 1-4.
- Cor Anglais (Cor.):** Part 1, measures 1-4.
- Piano:** Right and left hand parts, measures 1-4.

Key performance instructions and dynamics include:

- f* (forte) for the woodwinds and strings.
- pp* (pianissimo) for the Cor Anglais and strings.
- f arco* (forte arco) for the strings.
- sempre pp* (sempre pianissimo) for the Cor Anglais.
- pizz.* (pizzicato) for the strings.
- arco* (arco) for the strings.
- p* (piano) for the strings.

The score is written in 2/2 time and Eb major. It includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

sempre pp

Vic.

sempre pp

8

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

div.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page contains the following parts and markings:

- Oboe (Ob.):** Part 1, measures 1-4, starting with a *pp* dynamic.
- Bassoon (Fag.):** Part 1, measures 1-4, starting with a *pp* dynamic.
- Piano (P):** Part 1, measures 1-4, starting with a *pp* dynamic.
- Piano (P):** Part 2, measures 5-8, featuring *pizz.* (pizzicato) and *p* dynamics.
- Piano (P):** Part 3, measures 9-12, featuring *arco* (arco) and *pppp* dynamics.
- Piano (P):** Part 4, measures 13-16, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 5, measures 17-20, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 6, measures 21-24, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 7, measures 25-28, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 8, measures 29-32, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 9, measures 33-36, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 10, measures 37-40, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 11, measures 41-44, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 12, measures 45-48, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 13, measures 49-52, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 14, measures 53-56, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 15, measures 57-60, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 16, measures 61-64, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 17, measures 65-68, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 18, measures 69-72, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 19, measures 73-76, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 20, measures 77-80, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 21, measures 81-84, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 22, measures 85-88, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 23, measures 89-92, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 24, measures 93-96, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 25, measures 97-100, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 26, measures 101-104, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 27, measures 105-108, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 28, measures 109-112, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 29, measures 113-116, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 30, measures 117-120, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 31, measures 121-124, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 32, measures 125-128, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 33, measures 129-132, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 34, measures 133-136, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 35, measures 137-140, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 36, measures 141-144, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 37, measures 145-148, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 38, measures 149-152, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 39, measures 153-156, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 40, measures 157-160, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 41, measures 161-164, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 42, measures 165-168, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 43, measures 169-172, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 44, measures 173-176, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 45, measures 177-180, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 46, measures 181-184, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 47, measures 185-188, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 48, measures 189-192, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 49, measures 193-196, featuring *arco* and *pppp* dynamics.
- Piano (P):** Part 50, measures 197-200, featuring *arco* and *pppp* dynamics.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in five systems, each containing multiple staves. The first system features the Piano (Grand Staff) and Violin (Vlc.). The second system continues the Piano and Violin parts. The third system introduces the Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts. The fourth and fifth systems continue the Piano and Violin parts, with the Violin part including a "pizz." (pizzicato) instruction. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* and *pp*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in four systems, each containing multiple staves. The first system shows the piano part with a grand staff (treble and bass clefs) and two additional staves. The second system includes the woodwind section with staves for Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.), along with the piano part. The third and fourth systems continue the piano and woodwind parts. The score features various musical notations, including dynamics such as *ff* (fortissimo), *ffz* (fortissimo with crescendo), and *p* (piano), and performance instructions like *arco* (arco) and *rit.* (ritardando). The key signature is three flats (Eb major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

First system of the score, featuring a piano part with a *sempre forte* marking and a woodwind part.

Second system of the score, featuring a piano part with *dim.*, *sf.*, *p*, and *cresc.* markings, and a woodwind part.

Third system of the score, featuring a piano part with *pizz.* and *p* markings, and a woodwind part.

Fourth system of the score, featuring a woodwind part labeled *Cor.* and a piano part with *f*, *sf*, and *p* markings.

Fifth system of the score, featuring a piano part with *f*, *p*, and *espressivo* markings, and a woodwind part.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violins (Vc.), Violas (Vlc.), and Cellos (Cb.). The piano part is written for both right and left hands. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *tr.* (trill), and *sf* (sforzando). The piano part shows a dense texture with many sixteenth-note passages. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The first system shows the initial measures with complex textures in the piano part and rhythmic patterns in the concertino. The second system features a prominent piano accompaniment with dense sixteenth-note patterns in the right hand and a more active bass line. The third system continues the piano accompaniment with similar rhythmic intensity. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment. The piano part is divided into three systems: the first system has five staves (two for the right hand and three for the left hand), the second system has three staves (one for the right hand and two for the left hand), and the third system has three staves (one for the right hand and two for the left hand). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is three flats (Eb major), and the time signature is 2/4. The score is presented in a clear, black-and-white format, suitable for printing and performance.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Cor.

pp⁵

8

3

4

3

dim.

dol.

Ob.

Clar.

Fag.

Cor.

p

p

p

Fl.

Ob.

Clar.

Fag.

Cor.

cresc.

ff

stacc.

1 2

2

3

4

5

6

7

8

9

10

11

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98

99

100

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *poco ritard.* *poco ritard.*

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

p poco ritard. *poco ritard.* *ff*

poco ritard. *f poco ritard.* *p*

pizz. *p*

dolce *p*

dolce *p*

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *poco ritard.* The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings for the piano include *p*, *f*, *ff*, and *pizz.* The score is written in E-flat major and 2/2 time. The page number 20 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

8

The image shows a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The page is numbered 8 at the top left and 21 at the bottom center. The score is divided into several systems. The first system features a grand piano (piano) accompaniment with a treble and bass clef, and a string section with five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The piano part includes a *cresc.* marking and a *sfz* marking. The string section includes a *Vi. arco* marking and a *cresc.* marking. The second system continues the piano accompaniment and string parts. The third system introduces the woodwind section with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds have various markings, including *tr* and *mf*. The fourth system continues the woodwind and string parts. The fifth system features a grand piano accompaniment with a *dim.* marking and a *sfz* marking. The sixth system continues the piano accompaniment and string parts.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing five staves. The top two staves of each system are for the piano, and the bottom three are for the orchestra. The key signature is three flats (Eb major), and the time signature is 2/2. The first system shows the beginning of a section with various musical notations including slurs, accents, and trills. The second system features a piano part with a trill and the instruction "espressivo Mit Nachdruck." in the bass clef. The third system includes a piano part with a "cresc." marking and a violin part with a "p" marking. The score is written in a clear, professional style with standard musical notation.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of five staves. The top two staves are for the right hand of the piano, and the bottom three are for the left hand. The music is in E-flat major and 2/2 time. It begins with a series of chords and a melodic line in the right hand, while the left hand provides a rhythmic accompaniment of chords. A dynamic marking of *f* (forte) is present at the start of the system.

The second system features a grand staff for the piano and three staves for the orchestra. The piano part is highly rhythmic, with dense sixteenth-note passages in both hands. The orchestra includes Violins (Vlc.), Viola (Vla.), and Cello (Cb.). A dynamic marking of *f* is shown. Performance instructions include *div.* (divisi) for the strings and *f* for the piano.

The third system continues the piano and orchestra parts. The piano part maintains its rhythmic intensity with sixteenth-note patterns. The orchestra provides harmonic support with chords. A dynamic marking of *f* is present.

The fourth system shows the piano and orchestra parts. The piano part has a brief rest, while the orchestra continues with chords. A dynamic marking of *f* is present.

The fifth system features a grand staff for the piano and three staves for the orchestra. The piano part resumes with dense sixteenth-note passages. The orchestra includes Violins (Vlc.), Viola (Vla.), and Cello (Cb.). A dynamic marking of *f* is shown. Performance instructions include *unis.* (unison) for the strings and *f* for the piano.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a complex arrangement of staves. The top system includes five staves for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The middle system shows the piano's right and left hands with intricate sixteenth-note patterns. The bottom system introduces woodwinds: Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.), which play sustained notes. The piano accompaniment continues with dense textures, including a section marked with a forte (*f*) dynamic and a section marked *pizz.* (pizzicato) in the bass. The score is written in Eb major and includes various musical notations such as dynamics, articulation, and performance instructions.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The first system features the piano accompaniment, with a treble clef staff and a bass clef staff. The piano part includes a complex rhythmic pattern in the right hand and a more active bass line. Dynamics markings include *pp* and *ppp*. The second system continues the piano part, showing a dense texture of chords and moving lines. The third system introduces the woodwind section, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds play a melodic line, while the timpani provides a rhythmic accompaniment. The fourth system returns to the piano part, featuring a prominent eighth-note pattern in the right hand and a bass line with chords. Dynamics markings include *f*, *p*, and *pizz.* (pizzicato). The fifth system continues the piano part, showing a melodic line in the right hand and a bass line with chords. Dynamics markings include *f* and *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Clar.
Cor.

8

p

2.

1 4 2

1 4 2

1 4

Detailed description: This system of the musical score covers measures 1 through 8. It features four staves: Oboe (Ob.), Clarinet (Clar.), Cor (Cor), and Piano. The Oboe, Clarinet, and Cor parts begin with a melodic line marked *p* (piano) starting at measure 4. The Piano part is highly active, with the right hand playing a rapid sixteenth-note pattern and the left hand providing harmonic support. A first ending bracket is shown above the piano part, leading to a second ending. The piano part includes fingering numbers (1, 4, 2) and a dynamic marking of *p*.

Ob.
Clar.
Fag.
Cor.

8

p

Detailed description: This system covers measures 9 through 16. It includes five staves: Oboe (Ob.), Clarinet (Clar.), Fag. (Fag.), Cor (Cor), and Piano. The Oboe, Clarinet, and Fag. parts play a rhythmic pattern of eighth notes. The Cor part has a melodic line marked *p* starting at measure 10. The Piano part continues with the sixteenth-note pattern in the right hand and a more active bass line in the left hand. A first ending bracket is shown above the piano part, leading to a second ending. The piano part includes fingering numbers (1, 4, 2) and a dynamic marking of *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

pp

p

arco

Timp.
sempre pp

sempre dim.

Detailed description: This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert, page 27, features a complex orchestral and piano arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play sustained chords and rhythmic patterns, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The piano part is divided into two systems. The first system shows the right and left hands with intricate sixteenth-note passages and triplets, marked with *arco* and *pp*. The second system continues the piano part, featuring a *sempre pp* (pianissimo) timpani line and a *sempre dim.* (pianissimo) piano line, with various articulations and dynamic changes throughout the piece.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

ri - tar - dando Adagio. Più allegro.

The first system of the score shows the piano introduction. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo markings "Adagio." and "Più allegro." are present. The lyrics "ri - tar - dando" are written below the piano part. The system concludes with a series of rapid sixteenth-note passages in both hands, marked with accents and dynamic markings like *f*.

This section contains the woodwind and brass parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The timpani (Timp.) part is also shown. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and rhythmic figures. The timpani part features a series of rhythmic pulses.

The second system of the piano accompaniment shows the right and left hands. The right hand has a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. The system includes dynamic markings such as *f* and *div* (divisi). The piano part concludes with a series of chords and a final melodic flourish.