

ADAGIO

Albinoni (1671-1750)

Adagio

Contrabass

Piano *mp*

7 *p*

7 *3*

13 *3* *3* *3* *3*

13 *3* *3* *3* *3*

20 *mf*

20

Detailed description: This is a musical score for a Contrabass and Piano. The piece is in 3/4 time and B-flat major. The tempo is Adagio. The score is divided into four systems. The first system shows the beginning of the piece with a piano (piano) dynamic of mezzo-piano (mp). The second system starts at measure 7 with a piano (piano) dynamic of piano (p). The third system starts at measure 13 and features several triplet markings. The fourth system starts at measure 20 with a piano (piano) dynamic of mezzo-forte (mf). The piano part includes various textures, including sustained chords and moving lines, while the contrabass part provides a steady accompaniment with some melodic lines.

26

1.

2.

f

E♭

Dno.

32

rit

a tempo

p

mf

ad libitum

E♭

Dno.

38

f

f

p

E♭

Dno.

44

ad libitum

mf

f

f

E♭

Dno.

50

p

mp

cresc.

E♭

Dno.

ADAGIO

57

Gb.

f

mf

3

63

Gb.

p

p

3

70

Gb.

mp

pp

p

pp

3

78

Gb.

mf

mf

mp

mf

85

Gb.

f

f

ADAGIO

91

fp

ff

97

ff

always *ff*

106

113

3

Contrabass

ADAGIO

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Adagio

7

p

13

3

3

3

20

mf

27

1.

2.

f

rit.

33

a tempo

p

mf

ad libitum

37

f

f

41

45

ad libitum

mf

p

f

49

7

f

p

60

f

3

2
66

ADAGIO

Musical staff 1: Treble clef, measures 66-73. Features a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Bass clef, measures 74-79. Features a triplet of eighth notes and dynamic markings of *mp*, *pp*, and *mf*.

Musical staff 3: Bass clef, measures 80-86. Features dynamic markings of *mf* and *f*.

Musical staff 4: Bass clef, measures 87-91. Features a triplet of eighth notes.

Musical staff 5: Bass clef, measures 92-98. Features dynamic markings of *fp*, *ff*, and *ff*.

Musical staff 6: Bass clef, measures 99-106. Features a triplet of eighth notes.

Musical staff 7: Bass clef, measures 107-112. Features a triplet of eighth notes.

Musical staff 8: Bass clef, measures 113-118. Features a triplet of eighth notes.